

THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 10, 1976

ORIENTATION NUMBER



President Roger Howell

Student numbers peak, College swells to 1350

by DENNIS O'BRIEN

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Ring, moreover, foresees no difficulties in housing, even given the current rate of growth. "Housing is not the question," said Ring, noting the gradual acquisition of the Brunswick Apartments, possible dormitory renovations, and off-campus housing as effective stopgaps against any possibility of over-crowding.

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In his Convocation Address, which officially opened the academic year, Howell also announced his appointment of Professor Richard L. Chittim of Bowdoin's Mathematics Department to head a one-man calendar committee.

"The value of the distributional requirements and the five-point grading system is to ensure that all students receive a broad education," Howell said.

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In justifying course distribution requirements, Howell remarked: "Artistic perception and expression cannot be ignored by the scientist, any more than the artist can neglect the perceptions and language of science."

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Experts restore the Walker Art Museum prints that flood waters soaked this summer. Photo courtesy BNS.

Bowdoin art destroyed — Belle blew a tune of 50G's

by MIKE TARDIFF

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Prints by John Sloan and Ernest Haskell, Jr. were among the nearly five hundred prints stained when four toilets overflowed and left six inches of water on the museum's lower level.

"There was lots of minor damage to minor works," said curator Russell Moore. "Nothing of significance was lost." According to Moore, only two Japanese prints and a few scrolls were damaged beyond repair.

Most of the stained prints had been stored four inches off the floor in the building's recently-constructed print storage room. Conservators from the state museum were immediately brought in to begin preliminary treatment of the damaged items. Moore characterized the

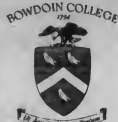
damaged items as "export ware" and pointed out that none were especially valuable. An insurance claim will pay for the cost of restoration.

It is estimated that it will take the conservator the museum will hire with the insurance money at least two years to complete the "slow and painstaking process" of restoring the prints. Each print must be soaked in a water bath, dried, remounted and reframed. Museum Director Peter Mooz commented that many of the prints will be in better condition than before the flood as a result of this treatment.

The flooding was apparently caused when overflowed catch basins near the college emptied into the sewers and created excessive back pressure in the system.

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"The College has been taking the value of liberal education, indeed the meaning of a liberal education, to be some form of self-

Gilmore, Mason assume housing, admissions posts

by ALEX STEVENSON

As ever, fall at Bowdoin signals the arrival of new members of the administration concurrent with the arrival of new students. Sallie N. Gilmore, new Assistant to the Dean of Students, and William B. Mason III, recently appointed Director of Admissions, are the successors to, respectively, Carol J. Ramsey, now Assistant Director of Admissions at Vassar College, and Richard W. Moll, now Director of Admissions at Vassar.

Gilmore graduated from the University of South Carolina in 1975 with an A.B. in Psychology, then worked as a teacher's aide at the Big Horn Basin Children's Center in Thermopolis, Wyoming before coming to Bowdoin.

Mason, '63, served as Assistant Director of Admissions at Williams College before the appointment to his current post. This appointment followed an exhaustive search for candidates on the part of the College and the review of over seventy applications by a five person faculty committee, whose decisions were in turn referred to Dean of the College Paul Nyhus and President Roger Howell.

An open administrative slot that has yet to be filled is that of Director of the Bowdoin Art Museum and Peary MacMillan Museum, to be vacated within the month by Peter Moos. Having accepted the challenge of operating a larger museum, Moos will direct the Virginia Museum of Fine Arts in Richmond, Virginia.

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Forward, not back

As Bowdoin begins its 175th academic year, the by now all too familiar spectres of an undefined curriculum, a controversial grading system, and a pressure-cooker calendar loom before the college as threateningly as ever.

Today, in his convocation address, President Howell decisively tackled all three formidable challenges with a plan that establishes the foundation for a better educational system. After endless months of meetings and debates, the President of this college has put aside platitudes and taken a stand; he offers positive action in the hope that Bowdoin's curriculum and grading system will run smoothly once again.

Recognizing the problems that dissension over the curriculum and grading system has bred, President Howell has not only made an effort to solve this problem, but he has accurately perceived that a system, and not talk which fosters more talk, must be constructed if a curriculum and grades are to exist at all. The President's decisive strike at a concrete solution is, amid all the talking, a breath of fresh air.

The solution President Howell offers sets us back ten years.

By recommending the reinstitution of distributional requirements, President Howell has taken the easy route with a call for a return to the past, a past which was changed because it failed. The President's solution to Bowdoin's woes is not a solution but a retrenchment, and retrenchments at crucial times like these are tragic.

Education at Bowdoin will fade away amid overdrawn faculty discussions and inconclusive town meeting debates if it has no structure and guidelines within which to work. But if a solution to the difficulties of the curriculum and grading system is to be found only by looking back on what has been, then creativity, idealism and the eagerness to forge ahead will also be lost.

It is President Howell's failure to innovate and experiment that we attack. If Bowdoin refuses to learn from and build upon its past, then the college loses its vitality in the superficially comforting realm of mediocrity. (JHR)

Groaning pipes

In 1917, the "high rent" district of Bowdoin was Hyde Hall. Brand spanking new and loaded with modern conveniences, the worthy structure was highly popular among Bowdoin students. Hyde reigned as the "Ritz" of Bowdoin until the inevitable onslaught of age (and Coleman Hall) began its deterioration. Paint and plaster started to peel, floorboards became squeaky and the stairs began to develop ruts on

each well-trodden step. Perhaps the most obvious symptom of the building's age was the groan that the water pipes would make when taps and showers were turned on. Hyde's arteries had hardened over the years.

It seemed the old dorm had degenerated into a big-city tenement. On the surface this was true, but in fact, Hyde was more akin to an artist's dwelling on the left bank of the Seine. Because of the dorm's state of disrepair, rules that applied to other campus buildings did not apply to Hyde. Residents could paint and decorate any way they pleased. The hallways soon became covered with, depending on one's point of view, art or graffiti. Lastly, Hyde was coed by room, thus enveloping itself with a certain mystique. Hyde became the funky, groovy, right-on, outasight and neat place to be. It symbolized freedom in its funny way.

The College has been promising for years to gut the dorm and renovate it along the lines of Winthrop, Maine, and Appleton. That hasn't happened. Instead, fresh paint has been applied and new carpets put down.

Paint and carpets may camouflage from some undergraduates what Hyde is, but like the arteries of an old lady, the pipes still groan in spite of the fresh coat of makeup. (JW)



Paradise lost

I first began to suspect that things were different when my proctor had nothing but a handshake for me on Sunday. I mean, by that time my freshman year, I already had four pounds of handbooks, letters, pamphlets and schedules that told me everything from the words and phrases that were currently being used by the most up-to-date B.M.O.C.'s to what to do in the event of catastrophic shoe lace failure. My life as a frosh lay plotted out, minute-by-minute, before my eyes.

But now that I had emerged from the womb and become seasoned in the ways of the world, I seemed to have been forsaken. Where were the sorely-needed instructions on how to meet a sophomore girl? How did I go about avoiding any and all eight o'clock classes and still please my major department? And for that matter, how was I ever to pick a major?

I had been forgotten, deserted, abandoned. How fickle be those deans and frat presidents and club chairmen, I thought — I was the apple of their eyes once, but some bunch of healthily-diversified rookies barges in and I'm left by the side of the highway to continue on all alone.

I tripped a freshman and watched all his mail begin to blow away in the wind. (MT)

GUEST COLUMN

by ALICE EARLY

I was very pleased to be invited by the Orient staff to write a letter of welcome to this year's new students. However, for one who spends most of her time dealing with the questions, problems and fears of individual students, trying to write anything useful for so wide an audience is an awesome task indeed. By now you have been welcomed by an assortment of faculty and administrators, your adviser, your custodian, your proctor, your roommate(s), other students, and fraternity members. One can only stand so much welcoming before both welcome and welcomee begin to feel a little foolish. Besides, being or feeling welcome is essentially an interaction. All these greetings, as generous and genuine as they are, cannot by themselves make your feel at home here. So I am taking the liberty of changing my assignment in the hope that I may share with you a few thoughts on what it is to be a part of the Bowdoin Community.

"Bowdoin Community" is one of our favorite phrases. It is liberally strewn about in the pages of the literature with which we advertise and attempt to define our College. It is present in our rhetoric about the liberal arts. It conjures all the right sorts of images when we talk about a small liberal arts college in Maine — warmth, friendliness, unity of purpose, romance in defiance of encroaching practicality, relative intimacy in relative isolation. It also serves as a net to catch all the disparate elements of the faculty and student body — their goals, dreams, methods and moralities — which we use to infer, with considerable pride, that all these elements, despite their diversity, are moving at an acceptable pace in approximately the same direction. We use it with great daresness and occasional, if inadvertent, dishonesty.

In a sense, membership in the Bowdoin community is bestowed upon every newcomer. But no one can hand you a sense of belonging to this or any other community. Real membership must be

aggressively pursued. It requires that you make a personal investment of your energy, your skills, and especially your time. By virtue of your being here you are a part of this community; much of your time at Bowdoin will be spent trying to determine exactly what part.

Sometime between registration and drop night when you really are not sure you want to join a frat but you really are sure you want a bid, when you fear you may not be able to meet the expectations of Prof. X and that you may be the only one in the seminar not in love with J. Alfred Prufrock, when you almost wish the coach had made it harder for you to quit the team even though your teammates say you were smart to have gained all that extra time for Chem 18, you may find yourself wondering ever so briefly if you really belong at Bowdoin. By mid-October you may have convinced yourself that you were admitted by mistake. One freshman last year went so far as to request to see his official file in the Dean's Office, explaining, only half in jest, that he wanted to be sure all the admissions documents in it were really his. Watching him flip through the somewhat embarrassing artifacts of an already much younger self, I was touched by his wistful smile when he glanced over a long list of his high school activities, honors, and positions of leadership and visibility.

In the few years you have with us I hope each of you, through your academic and extracurricular explorations, will find a personal sense of belonging and that you will take up your part of the Bowdoin community with spirit and confidence. I hope that you will let yourselves be open to being drawn in, that you will let yourselves be infected by the enthusiasms of others and that you will trust your own enthusiasms even if, and especially if, they lead you into unfamiliar territory. I hope that you will throw yourselves into the Bowdoin community and give it a chance to catch you.

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Member United States Student Press Association

"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

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Bowdoin Publishing Company

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The Orient welcomes readership response. Please submit all letters, typewritten if possible, to our office in Banister Hall — just to the left of the main chapel door. The office is open after 9:00 p.m. and at other odd hours. Deadline on letters is Wednesday night.

LETTERS

Beyond academics

To the Editor:

Class of 1980, Welcome to Bowdoin. In the past few days, you have no doubt heard of the promise that Bowdoin (and college in general) holds in store for you. I am neither a cynic nor a pessimist, but someone should mention the disappointment you may face as well. It is a human condition to have expectations for ourselves and for new experiences. Because the reality may not coincide with expectation, it may be wiser to approach the experience with an awareness of other possibilities, rendering the new situation easier to cope with.

at fault by creating expectations which are not entirely correct. Your classes may be too large, the ocean is too far away, or the social scene is lank, etc.; whatever you discover, you will find out that Bowdoin, like any other college, has serious problems. It is not an ideal academic community; it is probably nowhere near the level of your expectations; it wasn't near mine three years ago. But the reality of Bowdoin is not that bad,

either. It is fine to have expectations, but they can also make the reality look much worse than it actually is.

Essentially, what I am trying to say in this roundabout way is that there are many people who have found the first year of college to be painful and difficult, in terms of personal change, as well as in academics. Some handle it better than others. But most will tell you freshman year was . . . I agree. It was for me, and it still is. But don't take it personally. This is little consolation when someone says, "Oh hell, the same thing happened to me and I survived." But we survivors can help you to get through more gracefully, with less pain, with the benefit of our experience. The upperclassmen and the faculty are, for the most part, approachable and concerned.

When you get through all the bull, Bowdoin exists for you, the student, and it is the collective responsibility of the faculty, administration and the students to treat you as an individual with needs that extend beyond the academic. If anybody says otherwise — he's wrong.

Doug Green '77



Brogyanyi appointed head of Senior Center program

Professor Gabriel J. Brogyanyi has been appointed Director of Bowdoin's Senior Center Program by President Roger Howell, succeeding Professor James E. Ward, whose five-year term of office expires last June.

President Howell said of the appointment, "I am confident that Professor Brogyanyi will continue the excellent work begun by his predecessors, Professors Whiteside and Ward. I have asked Professor Brogyanyi to help develop more interdisciplinary course offerings as a direction for the Senior Center Program. The need for such programs has been indicated by a recent review of our curriculum by the Faculty Committee on Curriculum and Educational Policy."

In the past, the Center program has contributed to the College community by sponsoring visiting lecturers and cultural events.

Professor Brogyanyi, the third Director of the Senior Center, will work with the Senior Center Council, a student-faculty committee, in planning the Center's

program, including the creation and supervision of Senior Center seminars.

A member of the Bowdoin Department of Romance Languages, Professor Brogyanyi joined the Bowdoin faculty in 1968 as an Assistant Professor and was promoted to the rank of Associate Professor with tenure in 1974. He has been on sabbatical leave during the 1975-76 academic year.

In the past, Professor Brogyanyi, a member of the Modern Languages Association, has served as Bowdoin's campus coordinator for programs sponsored by the Institute of European Studies.

He has been published in *Vox Romantica*, *Kentucky Romance Quarterly*, *Modern Languages, Notes and Films in Review*, and the *Maine Times*.

He served in the Air National Guard from 1956 to 1962.

His talents include a fine tenor singing voice which was good enough for him to sing with the famed Vienna Boys' Choir from 1968-1950.

Admissions finds a new home

by DENNIS O'BRIEN

If one sound were assigned to characterize the new admissions office located in Chamberlain Hall, it would be that of overdue leg-stretching. The new nerve center for admissions is almost six times as large as its predecessor in Hawthorne-Longfellow Hall and so the entire admissions staff, including newly appointed director William Mason '56, is greatly relieved and excited with its new found elbow room.

"This building is going to be ideal for our purpose," said Mason. In contrast to Hawthorne-Longfellow, Mason said that each member of the admissions staff has his own office with an additional "swing office" for senior interviewers.

According to Mason, the situation in Hawthorne-Longfellow Hall before the move to Chamberlain was a desperate one. "I was literally dumfounded over the kind of congestion going on in that facility at Hawthorne-Longfellow," said Mason. "I don't know how the business of the day was carried out."

"Space requirements are dictated by the number of applications," Mason said, and "when applications move upward . . . the whole environment question becomes very big." Mason recalled that in Hawthorne-Longfellow, things were so cluttered "some material had to be stowed down in the cellar of Hubbard Hall" with very little accessibility.

The move to Chamberlain was a

BFS launches free flick series with 'Producers'

by REED BUNZEL

Tomorrow night, September 11, the Bowdoin Film Society will kick off the fall movie season with *The Producers*, a Mel Brooks comedy that took the Academy Award for the Best Original Screenplay in 1970.

Marking the third year of the Society's existence, this film, starring Zero Mostel and Gene Wilder, also begins a new policy that should delight all Bowdoin movie-goers: it, and all movies to follow, are being shown absolutely free of charge to Bowdoin students.

Guests, faculty members and friends of the college will still have to pay a dollar, though.

This innovation was born last May when the Board of Selectmen decided it was time to take a look at student organizations on campus. It was found that some organizations chartered for other purposes were spending their monies for movies, in violation of Student Activities Fee guidelines. In addition, the Student Union Committee declared that it was no longer profitable for them to show films because of competition from other campus activities and local cinemas. The Bowdoin Film Society then proposed that they would assume the motion picture franchise at Bowdoin. The Board of Selectmen unanimously approved, and the Blanket Tax Committee was informed of the decision.

Society president Reed Bunzel says that at present fourteen films are planned for the year, plus one or two campus-wide lectures by experimental moviemakers.

well-orchestrated exercise in logistics, according to Richard Boyden, last year's Acting Director of Admissions. The trek was carried out over the weekend of August 28 and 29 with very few difficulties, thanks to the efforts of David Barbour, in charge of Engineering and Architecture in the Physical Plant and Margaret Dunlop, who, according to Boyden, "arranged for the various locations of desks, files, and other facilities" to meet the demand of approximately 3500 applications and 5000 visitors each year, and the permanent admissions staff.

The admissions move will cost between thirty and thirty-five thousand dollars, according to Wolcott A. Hokanson, Vice President for Administration and Finance. That amount will include interior renovations, which, according to Boyden, will be kept at a minimum in the event that admissions should move again, thus keeping Chamberlain Hall suitable for occupation as a living quarters for faculty members and their families. The money for the

admissions migration also includes any requirements for landscaping and paving.

Mr. Boyden also attributed much assistance for the move to Richard Moll, former Director of Admissions, Wolcott Hokanson, and Dean Nyhus.

"All of us feel," said Boyden of the new headquarters, "that we have the most attractive admissions office for a small school in the Northeast."

Mr. Mason, moreover, is planning to make the office even more attractive both to aesthetes and applicants. Mason hopes to acquire for display a few paintings from the Art Museum. And plans are underway to install a computer terminal in the admissions office which will supply fingertip information to applicants on any quantifiable Bowdoin subject.

Mr. Mason also expressed the hope that the new office will always remain accessible to the College Community and that students will feel free to drop into for a visit or to air their views on admissions at any time.

Hyde Hall gets facelift after sixty-year scarring

by LOREN DUNN

Hyde.

Last summer, while finally installing required fire safety equipment in Hyde Hall, administrators decided to do some cosmetic surgery on the old dorm which, according to legend, had not been touched since 1917.

Grounds and Buildings is now in the process of repainting, replastering and recarpeting the building. Structural repairs have been minimal, though plans to gut the building and do some major reinforcement are still being considered. Vice President for Development Johnny Ring said that thorough renovation would take place when the College received the necessary funds.

Ring also added that because the dorm is so popular, there is no need to hasten further remodeling of the building.

Generally, the reaction among upperclassmen to the present renovation has been negative. One veteran resident remarked, "It lost its charisma and character." Another old hand stated a preference for a more "sedate" color than the brilliant orange that was chosen to hide the ancient graffiti on the crumbling walls of

Most freshmen, unfamiliar with the dorm in its former days, were neutral on the subject. However, parents and faculty appeared to welcome the change.

The Hyde renovation has cost \$12,000 more than the original estimate. The alarm system and new fire doors have cost approximately \$18,000 and the entire project already has a price tag exceeding \$20,000.

David Edwards, Director of the Physical Plant, has stated that the summer has been very busy due to the installation of major money-saving devices, such as high-pressure shower heads and a number of repair projects.

Among these projects was the rejuvenation of the field house at Pickard Field. Women's facilities were installed there and a thirty-foot addition to the building is being planned.

The Physical Plant also changed the lighting system in the Morrell Gym, remodeled Chamberlain Hall for the Admissions Office, rewired Cleveland Hall and installed an air-conditioning system in Hawthorne-Longfellow Library.



Hyde Hall, once funky, now chic, enjoyed a cosmetic touch-up this summer.

Student enrollment mushrooms

(Continued from page 1)
the ratio is approximately four-teen-to-one. "Compared to the very best private education offered, we're in there — and at the present faculty-student ratio. But," Ring added, "it's not perfect." Ring also cited realigning course enrollments and better use of faculty time as two ways of enhancing the quality of education here at Bowdoin.

Dean of the Faculty Alfred Fuchs assessed the problem of more students as possibly leading "some departments to make pleas for some help." Said Fuchs: "We envision that the College will stabilize around the 1300 figure, although it's a little high this year."

At present, according to Fuchs, the size of the faculty is frozen. This freeze was effected by the Governing Boards in a partial attempt to hold the size of the faculty down in the face of greater student numbers resulting from coeducation. Fuchs, however, mentioned that there exists the possibility of "reexamining the Governing Boards decision to freeze faculty size."

While there is no plan afoot to increase the size of the faculty,

Fuchs said that the Mellon Fellows (fellowships awarded last year) should be of some assistance this year. "Any ratio that gets beyond one-to-one is less than ideal," said Fuchs, observing that last year was the first time the College was at full size. "Maybe we just need some time to adapt."

Newly-appointed Assistant Dean of Students Sallie N. Gilmore seems confident that the College "would not take in more students than it can house. We want quality housing to go along with Bowdoin's quality education," she said.

Dean of Students Alice Early explained the shifting numbers of students in each class. "The idea is to average the year out," said Early. "We start a little high," the Dean said, but according to her, attrition, traveling abroad, and the Twelve-College Exchange, which usually affects the junior class, bring the College's enrollment back to approximately 1300. Early said that campus housing is now at capacity. "We've had slightly larger freshman classes," she said, also noting the rise in upperclassmen living on campus which has led to the capacity crowd.

According to Ring, Fuchs, Gilmore and Early, though the situation is not ideal, things seem sufficiently tolerable and well in hand. While the fear of untold thousands of students converging on Bowdoin in the next four years is perhaps extreme, fear of incremental but eventually substantial increases is still present, as witnessed by the reexamination of the size of the faculty and the desire to close the faculty-student ratio to some degree.

On Wednesday, September 15, History 30 (The American South Since the Civil War) will present *Gone with the Wind* at 7:00 p.m. in Smith Auditorium. The film is opened to the College community with History 30 students having first priority in seating.



Bowdoin's oldest doorway. Julie Miller '76.

A.D. prepares for rush as tenth fraternity

by MARK BAYER

The resurrection of a tenth fraternity on campus, the extension of rushing week to ten days, and a "Big Brother/Sister Program" have changed the structure of this year's rushing activities significantly and filled fraternity rushing organizers with optimism that the new facility will make rush more successful than ever.

Alpha Delta Phi's return to campus is a major breakthrough for the fraternity system, an indication that the lean years of the sixties and early seventies may be a thing of the past. Although several fraternities lost board bills to the Centralized Dining Service last year, there is optimism about the potential of a tenth fraternity. "I definitely think Bowdoin can support ten houses...we're all pulling for A.D.," claims Mike Roy, President of the Interfraternity Council and chief architect of the new rotational eating system.

"At one time Bowdoin supported twelve fraternities," remembers Alice Early, Dean of Students. "The next few years will be crucial for some fraternities. Some frats manage at a small size...and like it that way."

Steve Harrington, President of A.D., is convinced that Alpha Delta Phi's future is a bright one. "We're all confident. I'm afraid I'm overconfident," he reports, "The

ten day rush can only help every fraternity on campus."

This fall's extended rush is an effort to "Give the freshmen a better sense of the fraternity system," says Mike Roy. In years past, rush has been only a four day period that Early describes as "frantic." "You now have a better chance to see what is available," she commented in a talk with freshmen this week.

According to Roy, the Interfraternity Council has already received positive feedback from the freshmen. Only six students have declined to take part in the rotational eating system. "If they (the freshmen) get into the rotation, we have the opportunity to talk to them and break down the typical fraternity stereotype from Class of '44," he explains.

The Class of 1980 will be guided through rush by upperclass advisers. The "Big Brother/Sister Program," created by the Student Assembly last spring, is another effort to make the adjustments to college life a smooth one. Some students have expressed the fear that upperclassmen would have an unusually strong effect on the decisions of their advisees on drop night. "I suppose it could be a factor," concedes Early. "We gave it a good deal of thought and decided the potential gain is more important than the potential danger." The influence of roommates, proctors and new friends will mute the potential

influence of an upperclass adviser who is also a fraternity member.

Changes in the rush of 1976 are oriented toward Bowdoin's newest class. Roy's tenure as President of the Interfraternity Council has been devoted to making rush a more relaxing and informative period. Says he: "I think it's going to be a great year."

The Newman Center will sponsor a folk Mass on Saturday, September 18 at 6:15 p.m. in the Main Lounge of the Moulton Union.

Dean Nyhus will speak with all Seniors interested in Watson Scholarships at 1:00 p.m. on Wednesday, September 15 in the Mitchell Room of the Senior Center.

Modern dance classes begin Tuesday, September 14 at 3:15 p.m. in the Multi-Purpose Room of the Morrell Gymnasium. Tuesdays — technique. Wednesdays — composition. Thursdays — technique. All are welcome. No experience needed.

Two drawings by Christo, a West Coast artist, will hang on exhibition in the Walker Art Museum for two weeks, according to Director R. Peter Moos.

Christo's latest work was the stretching of a single sheet of white nylon some fifty miles across the hills of southern California. This stunt has earned him as much attention from *Time* magazine and the *Today Show* as he received when he draped the Grand Canyon with nylon about a year ago.

When the exhibition ends, Bowdoin will buy one of the drawings by the Hungarian-born emigre, says Moos.



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(Note: See either "Viki" or "Ronne", one of the twins, for domestic flight reservations or tickets. Clint Hagan announces that the first four students making either Thanksgiving or Christmas flight reservations this fall will receive a flight bag, Europe World Book, a wall calendar and an airline poster, in that order. Just remind the twins that you are making holiday reservations, and to advise you whether or not you are a "winner" of one of the four prizes.)

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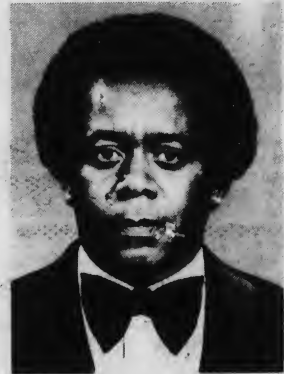
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U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

Howell backs distribution requirements

(Continued from page 1)
President, "I am convinced that it is possible to have divisional requirements without wholly eliminating freedom of choice."

Howell did not suggest a specific proposal for distribution requirements, but indicated that the specifics would be developed in the CEP, should they decide to follow such a course, this fall. Howell indicated in an interview with the Orient that he hopes the number of course divisions would be "greater than three and less than eight."

In a second curriculum related area, Howell urged the development of more interdisciplinary work. "I have yet to hear anyone question the value of soundly conceived interdisciplinary work, but all the

rhetoric in its favor has produced rather less impact on the curriculum than many feel is desirable."

On the grading system, President Howell recommended to the Recording Committee that the present four-point grading system be replaced with a five-point system.

Howell noted that he has no preference about what letters or numbers should be attached to the five categories, but indicated that only "external" purposes, the grading system should be changed.

"The academic calendar, which caused much consternation in the recent past, was the final object of Howell's prepared remarks. The President said, "The College cannot continue to tinker with the

calendar every single year; there must come a time when a calendar is agreed upon and put into action for a reasonable length of time."

To achieve these ends, Professor Chittim was appointed by the President to review the situation and propose a report to the Faculty. The Faculty will then have an opportunity to vote yes or no, with no amendments allowed, on the proposal.

Explains Howell, "The latter provision has been included because experience has shown repeatedly that the process of amending calendar proposals on the floor of the faculty has created more problems than it has solved."

President Howell elaborated for the Orient on several specific implications of the proposals he was suggesting:

If distributional requirements were to be reinstituted, Howell noted that there would be some sort of "grandfather clause" which would exempt those past a certain point in their Bowdoin careers from coming under the guidelines.

With regard to distributionals, Howell stated that there was "little point in forcing people into tracks where there is no entry." In other words, the College must make sure that departments offer courses which non-majors or those without solid backgrounds in the department are able to take.

What effect changes in the curriculum such as these, along with the emphasis the President would like to place on interdisciplinary work, will have on faculty resources remains un-

certain. The President said that "some assessment of where our priorities are would be necessary in determining how to proceed. Howell acknowledged that he anticipates the Faculty will discuss increasing their teaching load from four to five courses per year.

Howell said that he expects a vote on changing the grading system to take place at the first Faculty meeting, scheduled for Monday, September 13th. In addition to supporters of the present and five-category grading systems, Howell indicated that there are some faculty members who advocate the old 13-point system.

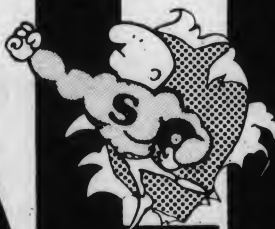
If the Faculty decides to institute a five- (or more) category grading system, one problem that would have to be addressed is what number of "D's" (or their equivalent) would be allowable for graduation from the College. According to Howell, should "D" continue to be defined as "passing but not satisfactory, it would be necessary for the College to adopt a set of requirements which specified that only a certain number of "D's" would be counted as graduation credits. The other choice, he said, would be to redefine the "D."

Does the President have a preference on the calendar? Does he advocate holding exams before or after Christmas recess? Howell told the Orient that it did not matter to him: "I just want to get on a calendar and stay on it for awhile."

In his 1971 Convocation address, Roger Howell said, "We have reached a point at which the College feels confident in saying what a liberal education is not..."

In his Convocation address of 1976, the President has outlined his means of acting upon what a liberal education is.

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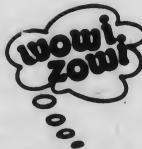
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BOWDOIN



SPORTS

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Team profiles

Sports guide for freshmen

With a strong crop of varsity athletes returning, Bowdoin teams should enjoy an outstanding year. Each sport offers something different, for both spectators and athletes.

Football

Bowdoin is not an Ohio State or Notre Dame, or even close. Since 1889 the team has posted a mediocre 284-301-41 record in competition with other independent small colleges, hardly anything to cheer about. Outstanding players are rare, as they are recruited by more serious schools. Generally the players are very human guys who try hard, enjoy the game, and want to win.

As with many Bowdoin sports, the team gets much of its life from the die-hard fans who flock to Whittier Field for home games, win or lose. Last year was typical, as the team went 4-0 at home and 0-3 on the road.

Games provide a great chance to bring the campus together and escape the academic grind. The atmosphere is loose and relaxed with the Bowdoin Precision (only by name) Band providing music and halftime laughs for the crowd.

This year's team promises to be very respectable, if not outstanding. Coach Jim Lentz has 24 lettermen (12 starters) to build from, with the nucleus of last year's powerful offense returning. Captain Jim Soule, who is closing in on a career rushing record, is the key man from his tailback slot. If a few freshmen and returnees can fill some holes along the defensive line, the team should do fairly well.

Soccer

The soccer team plays its matches on a secluded corner of Pickard Field adjacent to the Harpswell Street Apartments. The players take their 11-game schedule into November, when the ground starts getting hard and the black shorts provide little defense against the cold. Regardless of the weather, the bleachers always abound with hard-core faithful fans addicted to the rugged sport. On the road, the team often has more spectator support than the opposition.

Coach Charlie Butt stresses defense (Geoff Stout had a record-tying 5 shutouts in the goal last year), but the Polar Bears also

have a fine offense led by Captain Rob Moore and Eddie Quinlan. Moore and Quinlan have been 1-2 in scoring the past two seasons.

Last year the Polar Bears "slumped" to 7-5 after winning their first four games, and should do better this year with 12 lettermen returning — assuming Coach Butt can plug some big holes made by graduation in his halfback lines. Like the football team, the soccer team captured the CBB (Colby-Bates-Bowdoin) title.

Cross-Country

Cross-country is much more a sport for the athletes than for the spectators. The runners, under Frank Sabasteanski's direction, quietly go about their business and consistently have had excellent records. Although 36-10 since 1971, this appears to be a year for rebuilding, with Captain Mike Brust leading the way.

Field Hockey

Field hockey is taken seriously by Coach Sally LaPointe and her charges, as last year's 7-2-1 record in tough competition indicates. The women play their matches on Pickard Field, and their winning ways have earned them an increasing following.

Sally Clayton and Honey Fallon will captain the team, which lists leading scorer Lisa Baird among the returnees. The field hockey schedule probably ranks second to the ice hockey slate in terms of difficulty, and like their male counterparts, the women also excel.

Tennis

Women control the courts in the fall, while the men play a spring schedule. Ed Reid coaches both teams on the well-kept clay courts and promotes a low-key program which consistently produces respectable results. Both the men and the women hovered around the .500 mark last year in their short seasons, and will probably do the same again this year.

Sailing

The sailors go fall and spring against the best teams in the East: Tufts, Yale, and M.I.T. Handicapped by the lack of adequate practice boats and a lack of depth, the team usually finishes somewhere in the middle of the fleet.

Hockey

Hockey is THE sport here at Bowdoin. From early December until late March the campus lives and breathes hockey. Eating, sleeping, studying, partying, and sometimes even exams are organized around the one widely popular sport in which Bowdoin excels.

For the past two years, the Polar Bears have been ECAC Division II Champions, riding the incredible support of the fans to defy the odds. The home ice advantage is never more apparent than at Dayton Arena, where the fans delight in encouraging the Bowdoin skaters and harassing the opposition.

This year the skaters promise to be right at the top with Merrimack



Capt. Jim Soule will spark the offense again this year.

in contention for the Division II title, despite the loss of goalie Rob Menzies. The Bears play exciting hockey, with an emphasis on passing and puck control. The lack of true superstars is a tribute to the excellent coaching of Sid Watson.

Basketball

Basketball is strongly overshadowed in the winter months by hockey. The women's team lost only two games last year — a welcome contrast to the men's team, which dropped its last nine games in a dismal season.

While the women were out-

scoring most of their opponents by wide margins, the men were successfully finding new ways to lose. As a result, the Morrell Gymnasium attendance rose for the women and sagged for the men — although neither sport attracted great numbers like football and hockey.

With the entire team returning, plus a score of outstanding freshmen, Mort LaPointe's women may be unbeatable. Coach Ray Bicknell is going to have to come up with a shooting squad and a big forward for the men to have a good year, even though he has ten varsity players back.

Athletes collect honors

While most people were busy last spring studying for finals and heading for home, several Bowdoin athletes were still pulling in honors. Heading the list was Ken Hollis '76, who was named to the North team for the 1976 North-South lacrosse game, which featured only the outstanding seniors across the nation.

Hollis, the highest scoring midfielder in Bowdoin lacrosse history, scored 76 goals and had 37 assists for a four year total of 113 points in 56 games. He was also named to the All-Northeast Division team and received the Paul Tiemer, Jr., Men's Lacrosse Trophy, given annually to the senior member of the lacrosse team who is judged to bring the most credit to Bowdoin and himself.

Joining Hollis on the All-Northeast team were teammates Tom Tsagarakis, Dave Barker, Dave Hansel, and Derek Van Slyck.

Tsagarakis, also a midfielder, scored 40 goals and 49 assists in his four year career. Barker, a four year veteran, was a stalwart defenseman for Coach Mort LaPointe. Hansel, an attackman, tallied 64 goals and 75 assists for 139 points in his four year stint as a Polar Bear. Van Slyck as a freshman last year established a new Bowdoin single season scoring record with 51 goals in 14 games, plus 15 assists.

Lacrosse wasn't the only spring sport beneath the pines, however. Baseball, finishing 8-12 after a 2-18 season the year before, placed

three players on the Colby-Bates-Bowdoin (C.B.B.) Conference All-Star Team. Named were Mike Merolla '76, who was the ace of the Polar Bear pitching staff last year with a 6-3 record and a 2.44 ERA; Mark Butterfield, a junior first baseman who hit .351 as a junior; and second-baseman Paul Sylvester, who finished the year with a .330 average.

Coach Jim Lentz has been putting his sixty-two football players through double sessions the past couple of weeks in preparation for a scrimmage tomorrow against Colby (1:30 — Whittier Field). Bowdoin graduated fourteen lettermen from last year's squad but hopefully the twenty-five freshmen out for the team will help make up for the loss. The Bears are also playing eight games this fall, instead of the seven-game schedules which had been in effect the past decade.

Soccer started off on the wrong foot Monday as Bowdoin dropped a 3-0 scrimmage to Gordon College. The Bear's fast break offense was ineffective against the well-conditioned Gordon defense.

Reports from Oakland say that Bowdoin's own Dick Leavitt '76, who was trying out as a free agent with the Oakland Raiders, held on with the team for several weeks until the final cut. Big Dick was a standout offensive guard for the Polar Bears, but switched to center when trying out with Oakland.

Sportscoop



by CHUCK GOODRICH

Bowdoin sports are alive. Impossible to characterize in a word or a paragraph, sports are essential in sustaining the unity and spirit which are such vital traditions here at Bowdoin.

Freshmen who come here knowing nothing about "Bowdoin Pride" will understand the expression soon. It is a strong, intangible sense of togetherness and belonging which this small and rather isolated campus breeds. Sports is the greatest expression of this pride, transcending all barriers. Alumni, students, fraternities and independents all come to Whittier Field or Dayton Arena in quest of victory — or failing that, a good time.

On a Saturday afternoon three weeks from now, a steady stream of people — mostly young, but many old — will flow over to the towering Bowdoin Pines and Whittier Field. The home stands will fill with those anticipating the kickoff and hoping for another season such as last year's, when the football squad had a perfect 1-0 record at home. Huddled under blankets or clusters around a six-pack (another Bowdoin tradition), the staunchly partisan crowd will go wild after Bowdoin touchdowns.

Everything, from the walking Polar Bear to the ragged band to the basic black-and-white uniforms, is rich in tradition and spirit. The greenest freshmen will swell with pride after the first score as a song soon to be familiar fills the stadium:

Rise sons of Bowdoin, praise her fame
And sing aloud her glorious name
To Bowdoin, Bowdoin lift your song,
And may the music echo long
O'er whispering pines and campus fair,
With sturdy might filling the air
Bowdoin from birth, the nurturer of men,
To thee we pledge our love again...again!

THE BOWDOIN ORIENT



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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 17, 1976

NUMBER 2

A little wrinkle

Faculty tables grade plan

by CYNTHIA McFADDEN

The Bowdoin Faculty, meeting for the first time this Fall, voted on Monday to refer to the Recording Committee a motion by Professor Barbara Kaster in favor of replacing Bowdoin's present grading system with a five-point system.

Kaster's motion was held over from the final Faculty meeting last May, and is scheduled to be reported back to the entire Faculty by the end of this semester.

Characterizing the "new" system as "terribly original," Kaster urged the Faculty to take a vote "on the principle of a five-point grading system" before wrestling with the "refinements" of the five-point scale.

Such refinements would include the question of using pluses and minuses and adopting a "D" or "passing but unsatisfactory grades" which a student could receive and still graduate from the College.

Dean of the College, Paul Nyhus, suggested that there were several administrative aspects, including the two just mentioned, which the Faculty would have to address at some point. Nyhus also mentioned that the Faculty would have to decide whether or not to reinstitute class rank and

cumulative averages.

Kaster's rationale for the change is that the five-point system "more accurately discriminates the nature of a student's work."

With the faculty room filled to capacity, a rather lengthy discussion followed the introduction of the proposal.

Professor David Vail commented that perhaps the five-point system was in the "right direction of those students competing to get into law or med school, but not for those students, closer to my notion of the liberal arts, for whom education is the love of knowledge." Vail also suggested that there should be some alternate form of evaluation for those students to whom a grading system is "alienating".

The Director of the Computing Center, Myron Curtis, asked whether a five-point system was intended to reflect the "traditional grade correspondence with a numerical, linear progression."

Several members of the Faculty indicated their reluctance to vote in principle for a five-point system not knowing how it would be amended or refined.

Professor Christian Potholm, Chairman of the Government Department, indicated that he would prefer a five-point system,

but would oppose a 13-point system, or one that used pluses and minuses. Potholm said that for the Faculty to vote in favor of such a proposal "in principle" would be "buying the first part without seeing the second."

Religion Professor William Geoghegan suggested that "something of such great symbolic importance should not be rushed into," and that the Recording Committee, the "traditional locus" for grading system concerns, should consider the possibilities.

There was considerable discussion about whether the suggested change in the grading system would be "cosmetic," as Professor John Rensenbrink suggested, or substantive.

Said Rensenbrink, "We already have the A,B,C, a little wrinkle, then the F."

Professor William Whiteside saw the matter differently. "Back in the 60s we thought that we were doing more than changing the designation on the transcript. I think we thought that we were trying to get students out of the competition with the ranks, computed to the second decimal point."

Professor A. LeRoy Greason of the English Department said, "We're not simply adding a letter, we're changing the philosophy behind the original intent of the HH, H, P, F system. It was intended as a way to force the graduate schools to look at the whole transcript."

Greason continued that the five-point system, "invited averaging, and class standing."

The debate around the Kaster motion bounced back and forth from philosophical to procedural

(Continued on page 6)

Center excludes seniors, others

by ALAN AWAKESSIAN

A new dining policy instituted last Friday by the Centralized Dining Service which limits the Senior Center dining capacity to 350 students has come under criticism from some seniors and exchange students who are now unable to dine at the Center.

According to Myron L. Crowe, the Director of the College run Centralized Dining Service, there are presently 34 students on a Senior Center dining hall waiting list, 16 of whom are seniors and 7 exchange/transfers students. Some seniors, unable to dine at the Center, have challenged the fairness of the policy, arguing that they see no reason why underclassmen should be given preference over seniors in the Senior Center dining hall.

In defending his policy, Mr. (Continued on page 6)



A BLAST FROM THE PAST?

SAFC cash flow ebbs, Student funds slashed

by JED WEST

Due to a five dollar cut in the Student Activities Fee and a depleted contingency fund, the Student Activities Fee Committee (SAFC) this year was forced to recommend to the faculty budgets smaller than last year's allocations for all but three campus student organizations.

Most of the cutbacks will be substantial and some may be of a crippling nature.

During the 1975-76 academic year, there was roughly \$82,000 to be allocated by the SAFC. This year, the committee has about \$63,000 to work with, said James Granger, the College Comptroller.

Granger explained this \$19,000 difference by pointing to the fact that the activities fee was cut from \$85 to \$80 in the spring of 1975.

This move did not effect a \$25,000 dollar reserve that had accrued at the end of the 1974-75 academic year. This reserve was added to \$63,000 in new activities fees that the SAFC had to allocate for the 1975-76 academic year.

The huge reserve left over from the 1974-75 academic year was the result of an Activities Fee hike in that same year of \$10.

Previously, the fee had been \$75 but had been raised to cover the cost of a proposed project, the Public Interest Research Group (PIRG), which never materialized. In addition, many student organizations underspent their budgets, thereby creating the \$25,000 surplus.

Mr. Granger called 1974-75 a "banner year: money was rolling in." He added that, the Student Council, because of the extra cash, approved more activities which then were granted allocations by SAFC.

He summed up the situation saying that "1974-75 was like 1928, 1976-77 is like 1929, the year of the crash."

The Student Activities Fee is now \$80. It was \$85 for only one year. According to Granger, it was cut back to \$80 in the spring of 1975 by the Governing Boards at the behest of the Student Council.

Just under half of the Student Activities Fee is automatically designated to the Athletic Department to pay for various services such as, free admission to Bowdoin home games, locker room facilities, and towels for non-team members.

In addition to the creation of new student groups after the cut in fee, there were also unexpected expenditures such as the \$2,100 which SAFC gave to the Model Democratic Convention.

The Student Union Committee (SUC), which had been a major contributor to the large reserve of 1974-75 did not make a refund to the SAFC of any consequence in 1975-76.

SUC had been expected to return approximately \$4,000. Instead it used this return to rewire the Morrell Gym for concerts.

Steve Percoco, chairman of SUC, explained that, "We had originally agreed to pay the \$5,000 bill to the College in sums of \$1,000 for five years. The college charged the whole bill to our 1975-76 account. Our surplus had been about \$4,000 and SAFC would have received about \$3,000 in refund because of the \$1,000 we were to pay the college. Instead the college decided to charge the whole bill to our account and the surplus was wiped out."

(Continued on page 6)

Newman post empties, allotment frozen for now

by MARK BAYER

The Reverend James E. Connor of Bangor, Maine, late last week replaced Sister Peggy Bulger as director of the Newman Center. "We are fortunate to have Father Connor because of his experience with students," claims Ed Born, faculty adviser for the center.

Former spiritual leader of the Newman Center, Bulger, who has been held in high regard by many Bowdoin students, chose to leave the Sisters of St. Joseph of Boston, her former order. "Essentially, her resignation boiled down to the fact that her community has been in the process of reaching out to support women. Recently, the community has returned to some of the more traditional endeavors. She found herself out there by herself," explained Mr. Born. The Portland Diocese requires that each local Newman Center be led by an ordained religious leader.

Bulger was reassigned to Adrian College in Michigan as the lay leader of that campus' Newman Center. The Michigan diocese has no regulations prohibiting the use of a lay leader.

Father Connor, Sister Peggy's replacement, has a Ph.D. in Church law and has been studying

for a second doctorate at the Catholic University at Lorraine, Belgium. "We have no positive plans for change, but we'll have to assess our program and decide in which direction the students want to go," said Connor. The usual phone service, lecture programs, and folk services are included in the Center's plans for this year.

Funding will be a major problem for the center, partially due to Sister Peggy's departure. The Blanket Tax Committee has voted

(Continued on page 6)



Rev. James Connor

THE ORIENT

FRIDAY, SEPTEMBER 17, 1976

An old story

It's an old story; a motion is sent to committee, never to be heard of again. A proposal is compromised to the point where recognition is impossible. A few heads shake, and things go on as usual. Ideals get lost in the process; the College is run by inaction.

Bowdoin College should not and cannot be run by default.

Whether or not one agrees with Roger Howell's Convocation proposals of a five point grading system and distributional requirements, it is difficult to deny the leadership which he has shown by such action.

Our concern is now with action, or perhaps, more appropriately the lack thereof, which has come about as a result. We are aware that an evaluation of possible alternatives is desirable, and are not advocates of rash policy-making; however, it is not as if these are new issues.

Bowdoin has become increasingly good at defining its problems. We must now be wary of adopting any solution to these problems which simply puts an end to the wallowing indecision, and does nothing more.

The Faculty voted on Monday to send the five point grading system to the Recording Committee for evaluation. The issue of reinstituting distributional requirements will be discussed this week in the Committee on Curriculum and Educational Policy (CEP). These various groups will hash out the several aspects to each of these proposals and then report back to the Faculty.

This much we know.

It will be surprising, however, if these committees are able to develop any new angles on these issues. They both have been widely debated in the recent past. We can only hope that the Faculty motion to send the grading system to committee was done to enhance the deliberative process, and

was not used as a stalling tactic.

It is simply that the process cannot go on indefinitely. If Bowdoin is to remain a viable institution, it must come to grips with an educational philosophy.

It would be refreshing to see Bowdoin students and Faculty intelligently and enthusiastically in support of something. (CAM)

The sardine effect

Last year, the Senior Center Dining Hall was a very popular place. Some 375 people would nightly cram themselves into the facility.

This year, the boys from Central Dining decided to avoid the sardine effect by limiting enrollment to 350.

Unfortunately, there are 34 would-be sardines who want to get into the already packed can. Among their number are 16 seniors.

This group was left out because they didn't sign up in time.

Many of them are carping because they feel that they weren't given sufficient warning of the first-come first-served system.

A few feel that admittance to the Center should be based on seniority.

Ron Crowe, of the Central Dining Service, has pointed out that the Student Handbook explicitly tells of the first-come, first-served system.

He also said that the idea of giving preference to seniors because the original purpose of the Center was to bring seniors together is wrong because the name *Senior Center* has become a misnomer. Only 48 of the 200 Senior Center residents are actually seniors.

Although the unhappy diners' complaints are certainly understandable, the dining service's policy is sound.

The Orient hopes that this unfortunate situation will be avoided next year: first, because of the publicity the system now seems to be receiving, and also because of the Dining Service's promise to send out flyers next year advising the students of their policy. (JW)

LETTERS

Burgess?

To the Editor:

I have just read an announcement regarding the upcoming elections for the board of selectmen. All through the elections of last year I was rather amazed at the landmark-type attention being given to women being allowed to govern along with a complete public disregard for the serious problem of language. In talking to many women students I was surprised to hear the widely-shared view that the term "selectmen" was merely a word, that my concern was more-or-less one of overdoing the problem of semantics.

This year I am indulging in this public statement. We all, men as well as women, must accept the fact that although language may be at first a reflection of the values of a particular culture (in part), it soon assumes a more active role; it will and it does influence the very values it purports to describe. We,

as adults, may be able to "laugh" at a semantic concern, but the more we as adult women accept being welcomed into a man's world on the condition that we allow this world to hold on to all of its characteristics — such as its male-dominated language, the more we will think of ourselves as quite the second-class humans being pacified by being allowed to play grown-ups in the "real" world. Even more dangerous is that by not fighting to reduce gender identification in language used to describe roles, jobs, etc., our children's judgements regarding the role women play and are capable of assuming vs. the role of men will continue to be distorted.

There are so many options — "governors," "representatives," etc.; there is NO justification for retaining "selectmen." One does not have to be a woman or a feminist to see this — one has simply to consider how language does indeed influence our perceptions of "reality."

Maureen Schoolman

Meddies renovate routine, arrange extensive schedule

by DENNIS O'BRIEN

The Meddiebempters, perhaps the College's oldest continually entertaining singing group, prepare once again for a new year with some improvements and additions to their repertoire.

Among the traditional favorites of "Collegiate," "Mood Indigo," and the quintessential "Mary," will be heard a curious song called "Marry a Woman (Uglier than You)" as well as some new arrangements of "Let's Fall in Love," by Cole Porter, and "It's Delightful."

These new songs are being arranged by Meddies leader Paul Johnson '78, who is also arranging Paul Simon's "Still Crazy After All These Years."

David Sherman, another Meddie, is putting together a "bee-bop" arrangement of Ger-shwin's "I've Got Rhythm" in addition to two or three non-bee-bopped Duke Ellington tunes. And even Brian Egan '78 is trying his

hand at what promises to be an unusual arrangement of "Chattanooga Choo-Choo."

Meddie plans for this year include a full schedule of concerts, two of which will be here at Bowdoin. One of these concerts will be a "jamboree" event, jointly performed by the Meddiebempters and (as yet undisclosed) singing groups from other colleges.

Other group engagements for the Meddiebempters include the Smith'n'poofs, the Vassar Nightwows, and organizations from Dartmouth.

With all this, the Meddies have produced a new record called "Prime Cuts," which will be ready for release in approximately two weeks, and are exploring the possibilities of a sunny southern tour to boost the spirits of the sunbelt with song and notorious Meddiebempter humor during the winter recess.

Patronize Orient Advertisers

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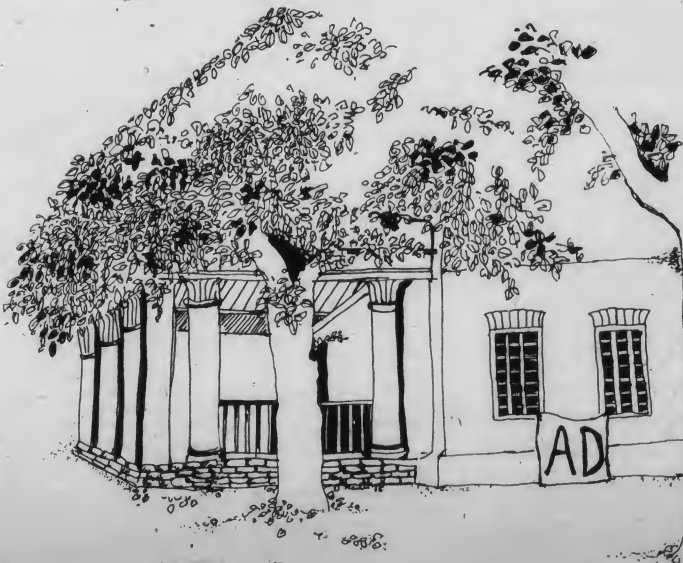
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SCATE ignites mixed reactions

by ALEX STEVENSON

SCATE, the Student Course and Teacher Evaluation organization, has, despite its success, received criticism for the methods used in the compilation of its latest issue, just published this fall.

The idea of attempting to objectively evaluate Bowdoin academics is not a new one, but the rebirth of such an effort came, after a five year lay-off, in the spring of 1975. Jay Crandall and Mike Fiore led the organization which is now headed by Donna Muncey, '78, and John Studzinski, '78. An issue now appears twice yearly, for both the fall and spring semesters.

The most recent publication of SCATE, the second under new management, lists, in both statistics and text drawn from class comment, a consensus of student opinion regarding the teacher's ability to teach and the helpfulness of the course materials used. Though this issue includes

only one course in which a student self-evaluation (i.e. how much effort was put into the course) was used, this feature will be expanded in future issues.

It is a measure of the respect that SCATE's analyses have gained that professors reviewed complain not because their course was panned but because it was not included.

As stated in the front of the SCATE booklet, the review of a course which was also offered a year ago may not be included for several reasons: "The course received less than a 60% evaluation from the students who took the course; the course had less than six students enrolled in it; the course was not evaluated due to a timing problem or human error; the instructor who taught the course is no longer at Bowdoin; the department in which the course is offered changed instructors."

The last two criteria for omission have been questioned by Mathematics Department member

William Barker. SCATE reviews a year before the magazine's publication and the Math Department is arranged so that certain popular courses (11, 12, and 13 in particular) are almost never taught by the same instructor for two consecutive years, and thus are never included in SCATE.

Despite the fact that students wanting criticism of such courses would be informed of previous classes' reaction to a different teacher, Barker feels that even that would be more helpful than nothing. Evaluation of the teacher himself could be found by reading reviews of other courses he has taught.

In addition, says Barker, SCATE "forgot that faculty use it (SCATE) themselves." Teachers, according to Barker, are just as much interested in reading constructive criticism of themselves and their courses as are students. Junior and departing faculty members would also find positive student opinion helpful in securing new or higher positions. "My only complaint is that they should have done more," says Barker.

Muncey and Studzinski are responsive to Barker's suggestions. One big stumbling block, however, is finances. SCATE is financed by the Blanket Tax. The major expense of publication costs consumes the majority of the budget and leaves little room for expansion. The current issue cost \$450.00, a \$200.00 savings over last spring's publication, but only within \$10.00 of the maximum allotted.

The logistics of economical publication are further complicated by the new expanded evaluation format for each class which allows only two reviews to fit on a page instead of the four per page in last year's issue. However, next year's magazine should allow at least three reviews per page.

The Student Union Committee will sponsor a jazz-rock concert on Saturday, September 25 in Morrell Gymnasium at 8:00 p.m. Advanced tickets for students are \$2.50. Tickets purchased at the door are \$3.50 for all.

On Wednesday, September 22, the English Department, in cooperation with the Senior Center will present poet Galway Kinnell, reading from his own works.

Tryouts for one-act plays (for freshmen only) open on Thursday, September 23 at 8:00 p.m. in the Experimental Theatre.

On Monday, September 27, a new faculty lecture series entitled "Apollo vs. Dionysius" begins with a presentation by Professor Beckwith of the Music Department concerning Wagner's *Tristan und Isolde*, at 7:30 p.m. in the Kresge Auditorium.

An Admissions Office Open House will be held Monday, September 20 from 4:00 to 5:00 p.m.



English Professor Barbara Kaster oversees the \$15,000-worth of video equipment which Bowdoin acquired with the booty of a Ford Venture Fund Award. Orient/Tardiff

Bowdoin to televise news-features show

by JOHN SCHMEIDEL

Within weeks, ten Bowdoin students will produce and direct weekly television pieces for a local cable television channel, according to English professor Barbara Kaster.

A bank of videotape equipment lies in the lower floor of Sills Hall, purchased with the cash from a \$15,000 Ford Venture Fund award that Bowdoin received last year. Kaster, excited about its quality, called it "state-of-the-art, just marvelous." Its arrival coincided fortunately with last year's opening of a cable television company in Brunswick, Casco Cable Television.

By Federal Communications Commission law, explains Kaster, cable television companies must provide "public access," or free air time for anyone who wishes it, assuming that the program is not obscene or libelous. Some companies dole air time out only grudgingly and worry over the loss of their own potential profits which could flow in by selling that space. But "Cable TV is absolutely wonderful about public access. They encourage it." Bowdoin students will be able to request as much air time as they wish.

A cable television signal travels through a line. The picture that it brings to a set is much clearer than a conventional one transmitted by waves through the air; the viewer must, however, pay for the installation of the line in his home. The advantage of cable television is the greater number of channels available, e.g., a Brunswick set receives four channels by air; if it were hooked to a cable line, says Kaster, it would draw all four plus two from Boston, one from New Brunswick, and as many local channels as the cable company cared to run.

It is these local Brunswick frequencies which will carry Bowdoin programs. What Kaster envisions as the College's debut will be done "in a magazine format, like 60 Minutes." The show's core staff of ten trained students will prowling with cameras and capture news stories, interesting personality vignettes and special events in Brunswick. Whom the ten will include (one of them will serve as the team's director-producer) and just what the series' final form will be have not been settled.

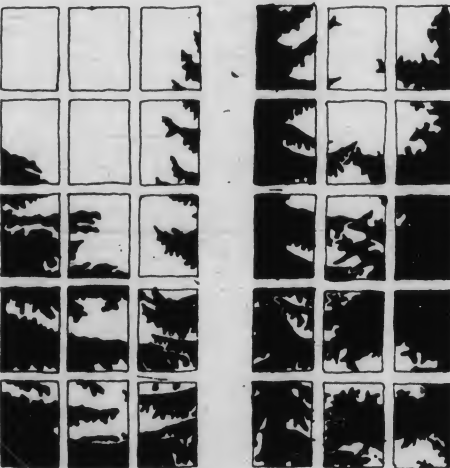
Besides a news-variety show,

Kaster hopes that Bowdoin will cut other trails with its electronic resources. Casco Cable Company wired the studio in Sills Hall, the Morrell Gymnasium and the Daggett Lounge for transmission of cable television at no cost to the College. Bowdoin could broadcast sports events, lectures and panel discussions to the community. Kaster also suggested a non-credit "college of the air," where a College class meets in its usual fashion, but in front of television cameras, which relay the lecture, questions, and discussions to Brunswick viewers.

The coming Carter-Ford debates will be objects for the College's new hardware. They will be taped and stored on video reels for the edification of another generation of students, hopes Kaster, just as the Nixon-Kennedy speaking contests of 1960 might have been, had the video technology been as sophisticated as it is now.

Michael Marler 1955-1976

Michael Keith Marler of the Class of 1977 died in a canoeing accident in northern Maine on September 3, 1976. He was born on December 2, 1955, in San Diego, California, and prepared for college at Newark High School, Newark, Delaware. He was a Religion major with a strong interest in Chinese culture, especially the thought of Chuang-tze. He had been awarded two James Bowdoin Scholarships, and last Spring was awarded an Undergraduate Instructional Fellowship supported by the Ford Foundation to act as a teaching assistant in Religion 1 this Fall. He was a member of Psi Upsilon, and a resident of the yurt colony at Merrymeeting Farm in Bowdoinham where a memorial observance was held on September 8. Friends have established a scholarship fund in his memory. Members of the Bowdoin community and other friends wishing to do so may contribute to the "Michael K. Marler Scholarship Fund" through the Development Office in Hawthorne-Longfellow Hall.



Chapko leaves Psych staff, Fuchs finds no successor

by BARBARA BURSUK

Assistant Professor Michael Chapko, until recently chairman of the Psychology department, has resigned as a member of the Bowdoin College faculty.

Professor Chapko began looking for a new position last spring when he was denied tenure. He found an opening at the Minneapolis Center for Social Research at the University of Minnesota and completed his plans to take a position in applied research there at midnight on Monday, September 6.

Alfred Fuchs, Dean of the faculty, and a former chairman of the Psychology department, has not "formally" replaced Professor Chapko.

Professor Sonia Rose, who holds a Ph.D. in Social Psychology from Northwestern University, will be teaching Professor Chapko's statistics course this semester.

She was chosen because of her background and availability. Professor Rose said she enjoys statistics and would like to show her students that statistics are not "horrible" or "frightening".

She is the wife of Guenter Rose, another psychology professor.

The other course Professor Chapko was to teach this fall, Evaluation Research, has been dropped.

Prior to joining the Bowdoin College faculty six years ago, (Continued on page 5)



At left is an old version of what is pictured at right. This building, the College Observatory, was built in 1888 on the site of what is now the Morrell Gymnasium. Frankly, they are the same building. All that the College did was pick up the old one and drop it in the woods near Pickard Field, where it sits today. After remaining closed for three years, the observatory will reopen to Physics students this year. Photos courtesy Bowdoin Archives and Peter Zelz.

Observatory faces star-studded opening

by KINNEY
FREILINGHUYSEN

Built on campus in 1890-1891 and currently located in the southeast corner of Pickard Field, the Bowdoin astronomical observatory has been out of commission for about three years. The mechanical difficulties, however, were long in developing and not anticipated.

The "mount" for the 12 inch "reflecting" telescope developed problems in its drive mechanism, over a period of two to three years. This instrument enables the fine adjustment of the telescope's position. Finally it ceased to function altogether. William Hughes, Associate Professor of the Physics and Astronomy Department, explained that the size of the "mount" was "inadequate" and could be expected to depreciate substantially under "steady use." The mount was second hand to begin with.

The Physics and Astronomy Department has committed itself to the purchase of a new mount and drive unit, which is heavier and larger than the previous one. This high precision instrument for fine adjustment of the telescope's view of the stars costs \$5,000. The mechanism is hand made at Byers Machine Shop in California. And at present Bowdoin is one of only four institutions which have ordered such a device.

Hughes said the new mount is already made. The only delay is in the manufacturer's procurement of some electronic components.

Regarding the new mount, Hughes said, "once the investment is made, the upkeep is minor." He expects that under normal care the instrument should last "a long, long time."

When the new equipment is delivered and installed Professor Hughes' Astronomy class (Physics 1) will begin to make use of it immediately. Second priority goes to the projects of other physics students. Any remaining time can be made available to the College community, and perhaps the general public. However, with an enrollment of usually 50-60 students in Physics 1, and a

limited amount of weather permitting opportunities the department does not anticipate too much time available for general access.

Origins

The Board of Trustees in June of 1888 determined that a sum of \$3,000 was "suitable" to erect a building, and to purchase additional equipment for the observatory. Mr. John J. Taylor, Esq. of Fairbury, Illinois had given the sum of \$1,000 towards this purpose. And the remaining funds were solicited by Professor Emeritus Hutchins from Bowdoin alumni.

The treasurer, upon acquiring the remaining funds, was authorized to put the plans into effect. These called for: "a building of brick, with a revolving dome 20 feet in diameter, a transit room, a photographic room, and a large room, for general purposes." The campus afforded "a reasonably good site by removing a few pine trees east of Appleton." (Orient, Oct. 1888.)

Older members of the Brunswick community can remember when the observatory was in its original location near Sargeant Gymnasium. However, the construction of the Curtis Swimming Pool in 1927 obstructed the observatory's view of the sky. In the early '30's the building was moved to its present location in the southeast corner of Pickard Field at a cost of \$6,000, (twice the cost of construction).

Questionable reputation

The Orient of 1888 lamented the inferiority and neglect of the facilities for the astronomy department, compared to other branches of the natural sciences at Bowdoin: "... at one time we were as well equipped as any college in the country." Hoping to recover Bowdoin's "former standing" in this branch the Orient commended the plan for the new observatory "to all who have the welfare of the college at heart."

In 1934 the Orient claimed "at the beginning of the 19th century Bowdoin astronomical apparatus was ranked with the best in the country." (Orient, Nov. 1934).

Professor Hughes was unimpressed with these words of praise. He said that there is no comparison "between Bowdoin's facilities and those of, for example, Mt. Holyoke College, or Amherst (among many others) and that there never has been."

Hughes pointed out that the 12 inch Maksutov telescope, used in the observatory since 1965, "was donated to the college by an amateur who regarded it as no longer useful for his work." It may be noted that Mt. Holyoke has two telescopes, a 24" "reflecting" telescope and an 8" "refracting" telescope in its observatory, which has been in "continuous use since 1881." (College Bulletin, 1975). And at Amherst University the astronomy department has recently joined an interdepartmental program, which combines the faculty and facilities of four nearby institutions, Smith, Hamilton, Mt. Holyoke, and the University of Massachusetts. This interdepartmental program boasts of 16 professors.

Professor Hutchins gave a 12 inch reflecting telescope which he designed himself. His most important work, among "notable observations," was on lunar radiation. An Orient issue of Nov. 1934 stated that "... he was able to upset the whole theory regarding moonlight which was current at that time."

In an eclipse of 1932 Professor Little and Professor Hutchins made "a series of highly interesting photographs." A scientific paper was published, apparently as the result of their investigations.

With purely "instructional" purposes in mind, the Astronomy class eagerly awaits the arrival and installation of the new mount and drive unit. Professor Hughes discussed the possibility of rebuilding the old mount. The repaired mount could be used to support the smaller 6 inch refracting telescope, which is currently on top of the Searles Science building. This, however, would require relocating the 6 inch telescope from the top of Searles to a smaller dome.

Revisionist lobsters serve higher cause

by WILLIAM POHL

Hard pressed in finding a palatable subject, the Orient requested me to write a few sumptuous words about one of Maine's oldest and least respected natives: the lobster.

For inspiration, I attended the Senior Center lobster bake in life capacity of a participant-observer. One of the first things I noticed was that at our humanitarian institution, our crustaceous neighbors were quite inhumanely abused. Puzzled as to why so tasty a dish should be so disgraced, I did some serious thinking and research on the matter.

Lobster-abuse is rooted into our very language. Webster's dictionary uncompromisingly establishes: "Lobster: any large crustacean with stalked compound eyes and five pairs of legs; (slang) a glibbie, awkward, bungling, or redfaced person."

Lobster-abuse is also embodied in the introduction to the standard textbook on *Anthropod Anatomy*

then, to add insult to fatal injury, rummaged through and devoured without grace being said. All objections are drowned in beer.

Procedurally speaking, a guard with a checklist and a bludgeon (resembling a large soup-ladle) is posted at the bench to make sure that no one makes off with more than one lobster at the execution. Once in human hands, a variety of cruel and unusual techniques are employed to dispose of the culprits. The more refined among us put the culprit to the question with a press (resembling a nut-cracker). Then a spear (resembling a three-pronged fork) is used to dismember the creature.

Still, the spark of humanity lives on in all barbarous students. To alleviate any glimmer of guilt in us, a symbolic finger bowl (or "wash n' dry") is always handy after the ordeal to wash our hands of any questionable aftertaste. Lobster-abuse is justified.

AMEN.



by R.E. Snodgrass (Cornell Press, 1952) which establishes that, "Lobsters are scavengers and pugnacious cannibals. Essentially a bottom-living animal, lobsters search for food mainly after sundown or at night."

In a nutshell, lobsters are ugly, glibbie cannibals who crawl around after sundown amid the lower rungs of society keeping their compound eyes out for anything they can get their claws on.

The penalty? Patrol boats are sent out from the Maine coast in the wee hours of the morning to nab the bungling brutes. There is no due process. There are no explanations to relatives. Once in the hands of Grand Inquisitor Pinette, the hardened criminals are baked alive, drawn and quartered, boiled in butter, and

Nomination papers for candidates to the Board of Selectmen will be available at the Moulton Union Desk beginning Monday, September 20. To be eligible to run, the candidate must return the paper complete with the signatures of seventy-five students to the M.U. Desk by the following Monday, September 27 at 5:00 p.m. The election will be held Thursday, September 30. If there are thirty or fewer nominating petitions received, this will serve as the final election. Otherwise, the September 30 election will serve as a primary election to narrow the field to thirty with the final election being held the following Thursday, October 7.

The Student Union Committee is holding elections for eight new members. Four will come from the Senior Center and four from the Moulton Union. Senior Center petitions can be picked up at the Center desk starting Wednesday, September 15. They must be handed in at the desk the following Wednesday, September 22. Union diners can pick up the petitions on Monday, September 20. They must submit them and can pick them up at the M.U. Desk. In order to get a name on the ballot, the petitions must be submitted on Friday, September 24. The elections for both the Union and the Center will be held Monday, September 27. N.B.: Those eligible to run must have board at either the Center or at the Union.

Major impressionists to grace art museum

by JED WEST

An outstanding collection of French impressionist paintings has just been acquired on indefinite loan by the Bowdoin College Museum of Art. Included in this collection are works by Renoir, Monet, Braque, Utrillo and Pissarro.

R. Peter Moos, Director of the Museum, has called the collection

"very substantial" and explained: "For many years we have felt the need for works of this type because our collections did not include paintings by the major impressionists. This acquisition fills a major gap in the Museum's collections. It also brings to Brunswick the largest collection of French impressionist paintings on public display in the State of

Maine."

The collection consists of 13 paintings by the major artists of one of the best known periods of art history. Ten of the paintings came to the Museum on indefinite loan in memory of Mr. and Mrs. Frederick R. Tuerk. The rest of the collection was acquired on permanent loan from an anonymous donor.



Henri van der Velde



Maurice Utrillo

Serendipity

Rocks become new-found asset

by DAVID TOWLE

For Benjamin Burbank the rocky road of life has been strewn with the study of minerals. This path has led him to an office cornered in the "basement" of Hubbard hall where he sits four to five days a week identifying, marking and filing the mineral collections Parker Cleveland and James Bowdoin III left the college.

"Today we've got about 6,400 specimens catalogued," said Burbank. "There's probably a total of 8,000, so I've got quite a few more to catalogue."

"I've been interested in minerals since I was a kid," said Burbank, a member of the class of 1926, retired chemist, and chief metallurgist at Bath Iron Works.

"So when I retired in 1966 I got interested in the collections. I talked to Professor Hussey who had been working on them. I also did some reading up in the library. I decided to contribute my afternoons to the project since Hussey was so busy he couldn't do much with it."

Parker Cleveland held the college's first mineralogy class in 1808. The class met in the president's laundry room with an enrollment of four.

"Cleveland's interest got stirred up," said Burbank. "So he did research for a textbook which was published in 1816. It was the first of its kind in the Americas and gave Parker Cleveland the name of Father of American Mineralogy."

Meanwhile, James Bowdoin III was in Europe.

"James Bowdoin was an ardent mineral collector," Burbank said. "He purchased a mineral collection from a Professor Haüy associated with the French School of Mines in Paris. Along with this he got a set of mineral crystal models which were hand made by Haüy. We have over 300 of those crystal models and as far as we can tell it is the only collection in America."

"Well, all this came to Bowdoin College in 1811 after James Bowdoin's death and supplemented Cleveland's work on the book."

Near the beginning of the twentieth century the college needed more teaching space. The minerals were boxed and stored under the chapel. A thousand specimens were headed for the dump until Samuel Furbish, then treasurer of the college had them stored in a shed behind what is

now Black's Hardware in Brunswick. Everything sat with rotting labels until 1956.

In 1956 Professor M.W. Bodine was appointed to the faculty. He realized the importance of the collections and started the cataloguing work carried on by Hussey and Burbank.

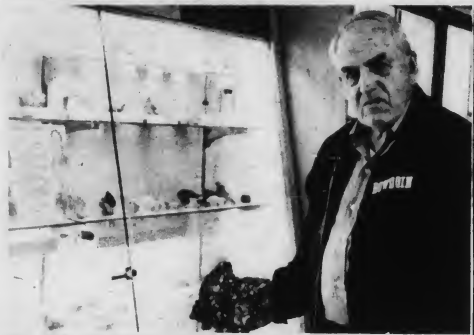
"Fortunately, the old catalogues kept by Parker Cleveland and James Bowdoin weren't lost. Bowdoin's is in French and Cleveland's is partially in French. But from a study of these catalogues we've been able to assign the locality from where the specimen came and the donor who sent it."

Burbank's interest in the collections and particularly Parker Cleveland has led him to some scholarship on the subjects. He has had two articles, "Parker Cleveland, Mineralogist" and "The James Bowdoin Collection" accepted by the Smithsonian Institution's magazine *Mineralogical Record*.

"The Smithsonian Institute wanted some kind of title to put above the articles," said Burbank. "They asked if 'Voluntary Curator of Minerals' was all right. I guess it is."



Bowdoin's first mineralogy course.



Mr. Burbank, who is currently restoring the collection.

More juniors study abroad, fewer in U.S.

by DOUGLAS HENRY

The number of Bowdoin juniors in programs at other colleges, universities, or abroad has decreased since the last academic year. Eighty-four juniors are away for either the fall semester or the whole year as compared to 104 students during the same time last year.

The ranks of students involved in study abroad have grown from 43 last year to 47 currently, while reductions have occurred in the twelve College Exchange (29 to 23) and in other domestic programs (32 to 14).

There are no compiled statistics concerning the number of students on leaves of absence, but the Registrar of the College, Helen

Johnson, indicated that there was virtually no change in numbers from last year.

According to Dean of the College, Paul Nyhus, "the fact that many students get involved in other programs is not a negative comment on the college. Bowdoin is a small college with a limited curriculum, but many students solve this problem by study away."

He cited the example of a junior who studied away last year to increase her knowledge of Asian studies, a program that is not very strong at Bowdoin. Because of the study program in which she was involved, she has been able to return to Bowdoin more widely read in her area of concentration.

Dean Nyhus added that "these programs are not a problem to the college but rather a positive comment about it. In fact, the college is encouraging students to become involved in these programs."

Dean Nyhus also noted that after the draft problem associated with the war in Vietnam, "more leaves of absence have become an important option for students. He stated that many students feel the need for a year off before they continue their education at Bowdoin. He concluded, "the leave of absence is an important safety valve for the student, and the program has functioned effectively."

Chapko leaves; Psych comes up short on profs

(Continued from page 3)

Professor Chapko lived in New York City. He was a physics major as an undergraduate at Carnegie Mellon Institute and his graduate work was done in social psychology at the City University of New York.

In addition to teaching psychology at Bowdoin, Professor Chapko was involved in the Budgetary Priorities Committee and the Library Committee of the Faculty.

According to Professor Chapko, he was to fill his research position on September 1, however he and his family will be ready to leave for Minnesota next week, probably on Wednesday.

Dr. Chapko expressed his feelings about the new job saying, "I feel very positive about the position I'm going to."

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Questions, Answers

By CLINT HAGAN

Q. Why do we need to worry about Thanksgiving and Christmas flight reservations NOW? We just got here!

A. Christmas is less than four months away, Thanksgiving is just three months away. But as far as the airlines are concerned, it is almost tomorrow. Seriously, it's much later than you think, particularly if you are going to Florida over these holidays. So, book now, you can always cancel your reservations if there is a change in your plans. Viki and Ronne, the twins, handle the domestic flight reservations at Stowe Travel, 9 Pleasant St., Tel. 725-5573. Eric Westbye, who is the former manager of another Brunswick Travel Agency, and I handle the International air sales, etc.



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Q. What's the story on this round-trip bicentennial "freedom" air excursion fares that are supposed to save you money?

A. Well, reservations, first of all, must be made 2 weeks in advance, and you must purchase the airline ticket within 10 days of confirmation. Tickets must indicate confirmed space for the entire trip. Changes in the reservations must be made at least 2 weeks in advance of departure, so that new tickets can be reissued. Tickets are refundable if not at all used. It should be noted that the airlines limit the number of passengers carried on the flight for these special excursion fares. Here again, early flight reservations are advised, and you are urged to contact Stowe Travel (725-5573) for further information.

Q. What is the cheapest international fare in the air?

A. The 60-day advance purchase (APEX) fare to Europe (which is a 22-45 day excursion type fare) sometimes is less than the student (youth) fare. For example in the present (shoulder) season, the 22-45 day APEX fare, Boston to London is \$290; the regular 22-45 day fare is \$358 and the Student (good for a year) fare is \$374.

Q. Are you going to have a Bowdoin Bermuda Week during the spring vacation next year?

A. Yes, indeed, plans will soon be announced by Stowe Travel. Reservations must be made earlier this time, and full details will be posted later this fall on all bulletin boards, in the BOWDOIN ORIENT, and the TYMES.



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Seniors dispute Center's policy

(Continued from page 1)
Crowe argued that he "saw no fair way of holding places open for seniors," since the policy was instituted on a first-come, first-served basis. Crowe added that the original purpose of the Center, i.e., a Senior Center for Seniors, no longer holds. In his opinion, "The Senior Center as a whole is a misnomer; it's no longer a senior center, the seniors no longer live there." The dining service czar justified his position by observing that of the 200 students presently living in the Senior Center complex, only 48 are seniors, a fact that made him ask the question, "What do you call that?"

Mr. Crowe pointed out that it would not be much of a problem if the seniors were residing on campus and were intending to have a full board bill at the Senior Center. The problem, Crowe insisted, is that most of the seniors are on partial board, and regardless of where they live, priority is given to the students who are seeking full board.

In responding to the Center dining issue, Larry Pinette, the Executive Chef at the Center said that the facilities were overcrowded last year and that "from experience something had to be done about it, in the form of limiting the dining room capacity to 350, instead of the 375 of the previous year." Mr. Pinette pointed out that "The situation is rather unfortunate because it wasn't meant to exclude seniors."

When asked why the students, especially underclassmen, prefer dining in the Center to the Union, Mr. Pinette offered, "The Senior Center is a much nicer place than the Union; the Center is brighter and very sociable; I don't blame the students for choosing the Center Dining room over the Union." Both Mr. Pinette and Crowe denied that the food at the Center is of superior quality to that of the Union.

The seniors affected by Crowe's policy have rejected the option of

taking their meals at the Union. As one senior put it, "Why should I take my meals at the Union with underclassmen with whom I have nothing in common; it would be a suicidal thing to do, it's absurd." The seniors, as well as the exchange/transfer students feel that the major problem is a communication breakdown between the students and the Dining Service administrators. The students point out that the major weakness of the administration is its "inability to deal with the issue in a civilized manner." The Dining Service, one senior observed, is not well organized, and rules concerning the dining facilities are not well explained to the students. The student insisted that "instead of making rules as need arise, the Dining Service administrators should make some effort to provide some definite guidelines concerning the eating system at

the Center."

Some exchange/transfer students are equally upset over the Center dining issue. One student complained that there was no word sent around regarding the openings in the Center dining room, and that she was surprised to learn that all the spaces had already been filled up. After learning that she had been placed on the waiting list, she approached Mr. Crowe to present her case. To her surprise, she recalled, "He didn't offer any solutions and he didn't attempt to help; I felt like I really got backed up against the wall."

Both Mr. Crowe and Pinette have accepted the fact that there is a communication gap between the students and the administrators. Mr. Crowe plans to send out notices to juniors early this spring, informing them of dining options.

Student activities must tighten belts

(Continued from page 1)

Percoco added that the SAFC had the option to reject this new plan but did not.

Of all the student organizations funded by the SAFC, only the Orient actually received an increased allocation. The Bugle and SCATE's allocations remained equal to last year's.

Cynthia McFadden, student chairman of the SAFC, explained, "Certain organizations faced fixed costs such as the Orient, the Bugle and SCATE. You have to decide whether or not you want these organizations and if the answer is yes, then you have to give them enough money to function. Each of those organizations faces set printing costs which the Committee determined were legitimate if the students want to have student publications."

Blanket Tax's proposals will have to be approved by the faculty.

Newman funds cut Jesuit fills slot

(Continued from page 1)

to reduce the Newman Center's budget from \$2,000 to \$200. The reduction is "Probably not just because Sister Peggy left ... it would happen to any organization with a severe change in leadership," announced Cynthia McFadden, Blanket Tax Chairman. "We have tentatively allowed \$200 as a transition fund until they can come back for a supplemental request," she explained. However, there is only an \$800 contingency fund this year due to a reduction in the Student Activities Fee.

The Newman Center also receives a large grant from the Portland Diocese. A budget of \$14,000 pays for Father Connor's salary, rent, and maintenance for the center.

People start pollution.
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Five-point grading buried

(Continued from page 1)

considerations. After Professor Paul Hazelton successfully had the motion referred to committee, a substantial amount of time was spent deciding whether to take a straw vote on the proposal.

Myron Curtis called for a straw vote of the Faculty to aid the Recording Committee in its deliberations.

There was hesitancy about going to a straight yes-no vote in favor of the motion. As a new faculty member Ron Smith phrased it, "Yes and no doesn't really mean yes and no; it means yes and no and maybe."

Another new Faculty member, Wendy Fairry, suggested that the straw vote include the "undecided". President Roger Howell decided to include this suggestion in the unofficial voice vote.

As one observer noted of the ensuing vote, "Those in favor of the present grading system were strong, those in favor of the five-point system were stronger and those undecided were strongest."

President Howell remarked that there were members of the Recording Committee present and that they should interpret what the vote indicated for themselves.

In other matters, Dean Nyhus

noted that an accreditation team would be visiting the College on October 4th and 5th. The team will have access to departmental files and to any classes they care to visit. Nyhus encouraged the Faculty to be "particularly hospitable" to any visitors on those days.

Nyhus announced that Faculty members may have a larger than usual number of people requesting to audit their courses, as two groups of senior citizens had asked his office what the College policy is concerning auditing courses. Nyhus told them that the audit of courses is left up to the discretion of the Faculty member teaching the course.

On a lighter note, Dean Nyhus voiced the concerns of the "Male Caucus", a group of Faculty members seeking to protect the rights of the "athletic set" of the male faculty.

To protect the faculty time on the tennis courts, Nyhus whimsically suggested, "The Faculty might consider reclaiming the tennis courts by doubling the assignments on their course syllabus."



Pictured above is one of the more bizarre indications of changing weather conditions around the world. After the English drought and the Shanghai earthquake, Hawthorne-Longfellow finds itself threatened by the unwanted gallons of a fluid that would gladden a lot of hearts in East Anglia. Orient/Tardiff

Football stumbles vs Tufts

(Continued from page 8)

impressive in practice, seemed to have a bad case of the jitters, dropping several good passes.

Meanwhile, it was difficult to assess the performance of the Bowdoin defense for a variety of reasons. The defending unit's play was erratic, looking good at times and then suddenly collapsing. Pass defense ranged from excellent to horrible, as Tufts receivers were left wide open several times.

Tufts was without their star, running back Jim Whelan, but still ran against Bowdoin with considerable success. Thus the defensive line, a big question mark this year, must remain suspect.

Tomorrow's scrimmage with Colby should answer many of the questions, as Coach Lentz will go more with his starting combinations, getting tuned up for the Sept. 25 home opener against Trinity.

— Also on the football front, Bowdoin keeps struggling to place a football player in the National Football League. Big Dick Leavitt, a four-year starter who played both defense and offense at different times during his career here, reported Monday for a free-

agent tryout with the New York Giants. Leavitt had been trying out at center with the Oakland Raiders before being dropped from the squad on the final cut.

— Finally, a correction is in order. Last week's Orient should have identified Dick Merseau, not Mort LaPointe, as women's basketball coach. We regret the error.

Tennis starts

(Continued from page 8)

Bowdoin, the players have nixed themselves into a team.

With thirty-five girls competing for relatively few spots, it looks as though there will be a full women's JV team for the first time ever. Challenge matches have been going on all week as the team is beginning to shape up.

The season opens at home Sept. 24 against CBB rival Bates. See you there!

— Coach Reid would like to thank the men's team, almost all of whom volunteered to teach and work with the team. He also would like to thank Professor Greason who helped select the team.

Women's sports continue to grow

(Continued from page 8)

having participated in a particular sport and have a chance to make the varsity by her senior year, something virtually unheard of in the men's program. This aspect of the women's program definitely opens it up to a larger number of the female population.

Yet, despite the fact that the women's program is used for education much more than the men's, that is not to say that there is any less competition. Ms. LaPointe assures that the women are just as proud to be Polar Bears as the men and are just as determined to win for dear old Bowdoin. She states that "I think women are more competitive than men, encompassing both the sports field and the classroom."

While the competitive spirit is equal with that of the men, the team spirit may in fact be greater. One female athlete told me that women, by allowing themselves to get closer to each other than men, often form a more closely knit team.

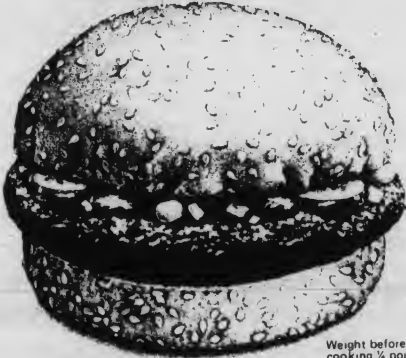
When asked to sum up the psychology of women's sports here, Ms. LaPointe said simply "to win and have fun".

X-country ...

(Continued from page 8)

will play this year. Annemarie Goldstein, who was the sole woman to run with the men last year, and who finished third in the National Age Group Cross-Country Championships in November will not be able to share her experience because she will be on academic leave for the first semester, returning in January for the Women's track program, that Miss Ruddy will also be coaching.

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Field hockey opens; trounce Exeter

by LYNNE HARRIGAN

Field hockey has had a reputation for being a strong fall sport at Bowdoin, and this year's team is no exception. The women are fiercely determined to better last season's record of 7-2-1.

The strength and depth of the squad was clearly demonstrated Wednesday as the female P-bears trounced Exeter Academy 5-1 in a pre-season match-up. The positive aspects of this team are experience, skill, and sheer numbers.

Sixty girls, thirty-one of them freshmen, arrived at Pickard Field last week ready to play hockey. Hard practices and difficult classes have since taken their toll; however, forty-five girls still remain. This record turnout warranted the hiring of an assistant coach and the adding of four games to the JV roster.

"Bowdoin College has more women participating in athletic events than any other school I know of," says coach Sally LaPointe. This sudden popularity in field hockey certainly supports the need for expansion of women's athletics at Bowdoin.

The key factor for the success of the Bowdoin team is an innovative style of play adopted by the P-bears last fall. Fondly referred to as "the system", it utilizes a 3-3-3-

1-1 team set-up, as opposed to the traditional 5-3-2-1 method. This allows for a very quick, skilled game, guaranteed to confuse a team playing in the conventional style. The new mode of play, combined with skills acquired from Indian field hockey, should again make this year's team a strong competitor.

The fall schedule indicates that the women are in for their toughest season to date. Schools such as Brown, UVM, Tufts, and Rhode Island pose the biggest threats since their female populations are considerably larger than Bowdoin's.

The co-captains, Sally Clayton and Honey Fallon, provide the backbone for the largely veteran squad. Several promising freshmen have ably filled the gaps left by last year's seniors. Because of the size and talent of the team, a temporary varsity squad has been formed. This open system allows for advancement while retaining the team spirit.

When asked how the team will perform this year, Coach LaPointe quipped, "we'll do as well as the girls play." If the pre-season game was any indication of the team's ability, the women's field hockey team is the team to watch this year.

Girls form X-country team

by ANNEMARIE GOLDSTEIN

Spurred by the growing interest in distance running exhibited last year, the Bowdoin College athletic department has added a new bead to their string with the establishment this fall of a women's cross-country squad.

Last fall, a woman trained and competed on the men's cross-country team for the first time. That year, Bowdoin sent two female representatives to the National AAU cross-country championships in Belmont, California and one to the National age group championships at Van Cortlandt Park in New York City. An informal women's track team this spring showed a strong distance squad, and even more importantly, an increased desire and enthusiasm by Bowdoin women to develop running skills for personal and team benefits.

Lynn Ruddy, a graduate of the University of Wisconsin at Oshkosh, is serving as the coach to the ten girls who have started practicing on the team. It will be a new experience for her as well as for the girls, as she is predominately a swimming coach and is as yet inexperienced with cross-country. She is pleased with the way things have been shaping up so far. The practice times have been dropping and everyone is interested in learning more about the sport. Most of the team members are new to the sport as competitive athletes, having been predominately fitness runners in the past. Jennifer Green and Ellen Farina — both new to the sport —

are sophomores who have been showing substantial improvement according to Coach Ruddy.

Bowdoin's most experienced female runner — it must be noted — may not be with the cross-country team this fall. Joannie Benoit, who represented the Liberty Athletic Club this June at the Olympic Trials in Eugene, Oregon and missed qualifying for the semi-finals by mere fractions of a second, is also a fine field hockey player and she is still undecided as to which sport she

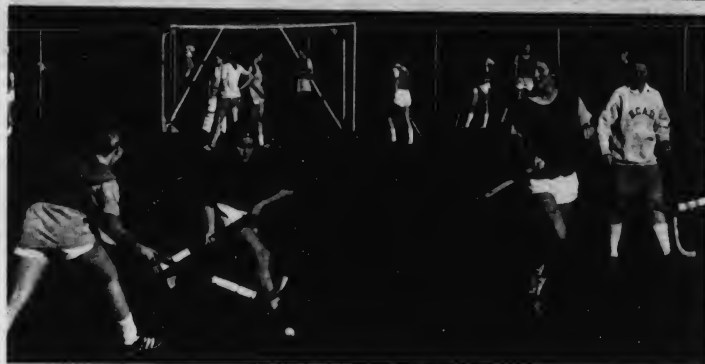
(Continued on page 7)

Sports Roundup

Football scrimmages Tufts

Last Saturday's football scrimmage with Tufts revealed very little about the strength or depth of this year's Bowdoin gridders. Coach Lentz was content to try many different combinations of players under near-game conditions, leaving the handful of spectators at Whittier Field with little more insight into this year's squad than they came with.

The scrimmage did confirm expectations of a very deep offensive backfield, boasting a strong contingent of returnees at all positions. Tailback Jim Soule, captain of this year's team, was his reliable self, gaining 4 or 5 yards every time he touched the ball. Unfortunately, his partner at fullback, Jon Billings, has decided to study abroad this semester. His job appeared to be up for grabs, as



Numbers soar

Women's sports; flourishing

by SIEGFRIED KNOPF

Women's athletics have definitely become an integral part of life in general at Bowdoin. Rather than simply being a few girls running off spare energy, it is a source of pride and school spirit for the campus and is a major part of our athletic program.

The women's athletic program has been growing substantially at Bowdoin over the past few years. Where the first field hockey team consisted of seven members and played one game, the present team consists of sixty (4 complete squads) and plays a full schedule. Much of this growth has been due to the increased number of women on campus; however, the program has definitely been helped along by the positive attitudes here at Bowdoin.

The women's program has always had higher participation than the men's. Whereas a male athlete will come into the school already designated to a particular sport (i.e. hockey or football), the woman athlete most often comes to Bowdoin simply wanting to take part in the program. This gives her more freedom than the man in a number of ways. First, she is not committed to that one sport but has the advantage of flexibility. Many women do play more than one sport.

Also, because she does not come to the school as an athlete, but simply as a student wanting to play sports, she has little chance of being forced into the stereotypes which male athletes are afflicted with.

This can be of great help to her because, while it can be heard a certain football player is at Bowdoin only for that purpose, the woman athlete does not get that type of ridicule, but is admired for balancing her subjects with the sport she has taken up.

In society, women athletes have definitely been put into stereotypes. Yet at Bowdoin this does not seem to be the case. Ms. Sally LaPointe, the head of the Women's Athletic Program at Bowdoin, says that "men have been extremely supportive of women's athletics at Bowdoin".

She doubled this sentiment for the administration, which has given continued support to the program since women first came to Bowdoin in 1971. This has been of great help to the women's program, both psychologically and physically.

Ms. LaPointe is currently pushing for six-women soccer and a softball team to be fielded this spring. Bowdoin women would definitely support such a move. However, at present, schools the size of Colby and University of Maine-Orono field no spring teams for women. This lack of interest shown by the administrations of other schools has bearing on Bowdoin because the Bears can only field a team if there are sufficient opponents to play.

Forty-two percent of Bowdoin's women are involved in athletics, which is outstanding when compared to national collegiate average, which is around twelve percent. Ms. LaPointe would like to see the figure reach one hundred percent, even if a good number of the women simply participate in informal sports, such as jogging.

One of the reasons so many women do participate is the lack of specialization involved in the program. Also, there are no cuts, so each participant is assured of getting some experience. Thus the women's athletic field is a classroom too, which gives the

entire program a slightly different light than the men's.

Ms. LaPointe feels the need for a "National Trend" to develop in women's sports, taking them out of the "J.V." status and giving them equal treatment with the men as occurs at Bowdoin. Starting that trend may be the "equal-rights" act of a few years ago which stipulates that no secondary school or college can receive federal funding for its sports program unless the money is used equally for women and men.

As a result, women are starting to come into Bowdoin with some athletic training, but not nearly as much as the men.

Thus the program is geared somewhat toward the beginner. A woman can come to Bowdoin never

(Continued on page 7)

Women's tennis deeper this year

by NEIL ROMAN

For the past week and a half, the women's tennis team has been preparing to charge into its fifth and potentially best season. Despite the loss of last year's top four players, Coach Ed Reid feels that this year's team has more depth and balance than any of his previous ones.

Leading the team will be sophomore co-captain Merry Miller. Coach Reid describes Merry as "a very strong player who has very hard and deep ground-strokes."

Senior Jane Curtin completes a powerful one-two combination. Jane is a very steady player and one of the few on the team to use a one-handed backhand.

Other returning players who will form the core of the team will be Pam Whiteman and co-captain Andrea Todaro.

While the upperclassmen will be in the forefront, the freshmen will also play a major role. Coach Reid was extremely pleased at the talent he has to work with.

Coach Reid believes tennis is basically an individual sport; however, he has noticed that in both women and men's tennis at

(Continued on page 7)

Bowdoin negotiates summer program fees

by MICHAEL TARDIFF

Lack of agreement on the actual costs of conducting summer programs remains the major stumbling block in resolving the impasse between program directors and the administration, the Orient learned this week.

Despite an announcement by President Roger Howell last February that the programs were being eliminated as a belt-tightening measure, college administrators have been negotiating with representatives of the Music and Tax Assessors Schools, Hockey Clinic, and Infrared Spectroscopy Seminar, among others, in an attempt to determine whether rates can be raised enough to ensure that the College does not lose money.

"I still think he's (Vice President Hokanson) making assumptions

that need not necessarily be made," said Professor Robert Beckwith, director of the Summer Music School. He explained that there was disagreement between school authorities and the directors over just what expenses the programs should assume. The College apparently feels that the programs should share in the overhead costs incurred by keeping the campus buildings open during the summer.

Dick Mersereau, coordinator of the summer programs as well as assistant director of the Senior Center, echoed Beckwith's sentiment: "It's hard to put your finger on what it costs the College to run the summer programs."

According to the Vice President for Administration and Finance Wolcott Hokanson, the "core four" — the music and assessors

schools, the hockey clinic and the spectroscopy seminar — must all agree to certain conditions set by the College if the campus is to remain open during the summer. The programs would be required to house and feed all their students on campus instead of renting fraternity houses, as had been done in the past.

"If they all are going to participate, they must eat and live on campus," said Hokanson. "This is the proposition we've given them." He also noted that the programs would have to adjust their sessions to fall within the same six-week period, to enable the Physical Plant department to perform its annual maintenance and repair projects.

Hokanson said that a minimum of three hundred students per week would be necessary to reach

the "break-even point" on dining and housing expenses.

The vice-president said that the increase in rates the College is asking for would amount to approximately \$5-\$6 per day for the average, thirteen-day session. Hokanson claimed that the higher rates would "still be competitive."

Beckwith, however, thinks that raising tuition would be a "very great" problem. "We are now close to the marginal point on what we can charge."

Sid Watson feels the same about the hockey clinic; he explained that the proposed increase would bring the school's total cost to about \$340 for a two-week session.

"At the present time, I don't feel we could do it," he said. He claimed that the increase would be more difficult for his students to afford than for those in the tax

assessors or spectroscopy programs.

"We're talking about kids that range from nine or ten to seventeen or eighteen, and it's a little different ball of wax. . . . Our clientele is not the same."

Both the hockey clinic and music school have been highly successful in recent years. The clinic, characterized by Watson as "one of the best in North America," was moved to Bowdoin from Lake Placid, New York, four years ago. Watson claims a 70-80 percent return on distributed applications. "Other than Phillips Exeter, there isn't a hockey school in the country that fills up, except for ours."

The music school has a staff of fourteen in addition to Beckwith, and in spite of costs totalling \$950,

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THE BOWDOIN COLLEGE ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 24, 1976

NUMBER 3

More frosh drop, AD prospers

by JOHN SCHMEIDEL

Fraternity membership skipped upwards this year, at 71 percent of the Class of 1980 chose to drop at fraternities last Friday. Chi Psi led the stampede, roping in 47 new pledges, while Zeta failed to repeat its spectacular performance of last year. Alpha Delta Phi, the fledgling house, carved out a place for itself with 32 new souls.

Good Times

In September of 1975, only 62 percent of the freshmen joined frats. This year's rise has no immediate significance for campus dining rooms or independent

social life, but Dean of Students Alice Early speculated upon the shift: "Do I think it's a trend? It's hard to say. Some people say the spirit of the Fifties is coming back . . . it may be that the frats offer social life, friends; there has to be a smaller group within which one functions. It can be any group: the Afro-Am, friends from the dorm or in one's major department . . . the frats also give this. It may be that this is a bonding together for moral support and good times."

The Chi Psi House, which turned up third in last year's total with 36, has pulled ahead of the

former champion, Zeta. Zeta Psi is down 21 from last year's figure of 46 and this year drew 25. Zeta President Russell Libby '78 remarked, "we're quite satisfied" about the rush figure; Libby added that the competition of A.D. might have deprived Zeta of half a dozen pledges, but "only a few of those were strong candidates."

Concerted Exit

Chi Psi's success was not as unexpected as Zeta's drop, but the arrival of 28 women (17 freshmen and 11 upperclass, exchange and transfer) at the Boddy Street fraternity was a shock to those who remember the concerted exit of women from that house last year, after a dispute about the status of female members. Rush Chairman Sue Sokoloski '78 conjectures, "we got a lot of bad publicity last year, so girls made an extra effort to come over and see what things were like." Liquor and food bills were extravagant enough, said Sokoloski, for members to chip into informal pools towards the end of rush, rather than deplete social fund reserves.

Sieve Harrington '78, president of Bowdoin's tenth and newest fraternity glowed, "I'm

(Continued on page 5)



"Gee! Ten days ago no one thought I was running for president. . . ."

Phi Betes announced

by ALLEN AWAKESSIEN

Sixteen Bowdoin seniors have been elected to Phi Beta Kappa, the national honorary fraternity for the recognition and promotion of scholarship. Physics Professor James Turner '58, secretary of Bowdoin's chapter, said the new members were selected as a result of their "sustained superior intellectual performance" during their first three years at Bowdoin.

The Bowdoin chapter, established in 1825 as the first in Maine and sixth in the nation, normally elects between six and ten percent of each senior class to membership in the prestigious fraternity. The actual decisions regarding membership are made by the Phi Beta Kappa committee, which consists of all faculty members who are themselves members of the fraternity.

As secretary, Professor Turner is responsible for making sure each Bowdoin student with exceptional grades is considered. He normally consults the computerized records of transcripts to determine which students should

be considered. From these, each member of the committee makes recommendations which are voted on by the entire committee membership.

The Bowdoin Phi Beta Kappa chapter, in its meeting this week, selected its current President, Professor William B. Whiteside, as a delegate to the 31st Council of the United Chapters in Williamsburg, Va., Dec. 3-7.

(Continued on page 6)

	RUSH RESULTS			
	Freshmen Men	Freshmen Women	Upper-Classmen	Totals
AKS	12	3	6	21
ZETA	14	8	2	24
DEKE	21	12	3	36
DS	16	9	4	29
CHI PSI	16	17	13	46
TD	22	7	10	39
BETA	21	9	3	33
ARU	8	14	0	22
AD	17	12	3	32
PSI U	16	12	5	33
	163	103	49	315

265 students, 71 percent of a class of 373, joined fraternities this year.

CEP sets own deadlines on distribution requirements

In a placid meeting of the Curriculum and Educational Policy committee (CEP), deadlines were set this week for proposals, pro or con, on distributional requirements. The committee decided to prepare its proposal before the Thanksgiving recess and present it to the faculty meeting of December 13.

Moreover, the CEP planned to make comprehensive examination proposals for departmental honors to the faculty meeting in February. The decision of the faculty on comprehensives will be made in its meeting sometime in March.

In other business, the CEP tabled to a future meeting the question of granting academic

credit to Bowdoin participants of the summer Music School. According to Music Professor Elliot Schwartz, credit is granted to Music School students studying at Bowdoin from other institutions, such as Oberlin, but not to Bowdoin students. Schwartz, however, does not foresee any difficulty in granting credit to Bowdoin participants in the Music School in the future.

Finally, Professor John Langlois of the History Department was elected as a representative to the Governing Boards by the CEP, and Professor Samuel Butcher of the Department of Chemistry was elected to the Mellon Award committee to fill the position vacated by Biology Professor Charles Huntington. (DBO)

THE ORIENT

FRIDAY, SEPTEMBER 24, 1976

What a waste

Bowdoin's summer programs are refusing to fade away. Last winter, increased costs of fuel, electricity, and food for the programs added up to an estimated \$75,000 deficit Hawthorne-Longfellow decided to do without. The prestige, publicity, and opportunity that the Hockey/Clinic or Music School, among others, offered Bowdoin simply could not compare with the awesome demands "sound finance" and "accrued savings" had established. There was no room for extravagance, the frills had to go, so summer schools were swept under the rug, perhaps to be reconsidered later, perhaps not.

In the wake of last year's seemingly inescapable requirements of a balanced budget, it is inspiring to see that the summer programs are still alive. Yet, for all of the romantic temptation to turn one's back on dollars and cents, the reality of the college's tightened budget cannot be ignored. Forty thousand dollars for maintenance and twenty-four thousand dollars for fuel are only part of the cost the summer programs require from the college. If Bowdoin is to keep its budget in the

wizards who claim that this is "not a major factor."

But it is a major factor. It requires an effort to recognize the intangible benefits of a famous hockey clinic or a growing music school. These programs do not reap the hard cash of a capital campaign or yet another tuition hike; however, even with PR aside, they underscore a crucial educational commitment. If Bowdoin believes in this commitment then \$75,000 is no excuse for refusing the summer programs to so many. The thought of this college's facilities lying idle despite demand can only cause one to echo the words of one program director who finally exclaimed, "What a waste." (JHR)

Thanksgiving nightmare

Last February, the faculty voted to approve a calendar endorsed by a Town Meeting and calling for two short vacations in the fall semester instead of a single long one at Thanksgiving.

The aim of this new calendar was to help relieve some of the tension that is associated with the "short, nasty, and brutish" fall semester.

This vote was considered a great victory for the power of student opinion. And it was. Before the Town Meeting which proposed the present calendar, the faculty had been considering reinstating an old calendar which gave students Christmas vacation to study for finals.



black, then expenses of this size must be carefully weighed. Unfortunately, this weighing of priorities has been one-sided.

Although a \$75,000 dollar expense is large enough to be examined closely, it does not overshadow the benefits of the summer programs. By cutting the summer schools, the administration is not merely discontinuing activities that can be found at any Boy Scout camp north of Boston; rather, the college is closing its doors on programs whose quality is recognized nationally. The Hockey Clinic, which moved to Bowdoin from Lake Placid four years ago, is described by Coach Sid Watson as probably "one of the best in North America" and one of the few in the nation to fill to capacity every year. Professor Beckwith's Music School had eighty students enrolled last summer, a sixty percent increase over the year before despite a \$950 price tag for the six week session. Finally, the Infra-red Spectroscopy Seminar was moved to Bowdoin from M.I.T. some years ago, bringing with it a national reputation.

All of this does not seem to count. The excellence of the summer sessions and the prestige they bring to Bowdoin can be brushed aside by our financial

Unfortunately, the present calendar may be harder on students than last year's.

In theory, the first short vacation of this year's calendar is to provide a respite after mid-terms. For many, this respite will be non-existent because a lot of professors have scheduled mid-terms for after the break.

The second short vacation at Thanksgiving could be a nightmare for many students. Thanksgiving has traditionally been the time when papers are written. Last year, there were ten in which to write; this year there will only be five.

The Orient sees the present calendar as a non-solution to the problem of the concentrated fall semester.

In appointing Professor Richard Chittim as a "one-man calendar committee," President Howell has moved decisively toward solving the problem.

We applaud President Howell in his effort to avoid the unconstructive nitpicking that can occur in faculty committees.

This streamlining should help make for innovation in the choosing of an alternative, to the present calendar-mess.

The choice of Professor Chittim is a good one. (JW)

GUEST COLUMN

IFC chief discusses rush

by MICHAEL ROY

With Rush now officially over and more than seventy percent of the freshman class having joined fraternities, I feel confident in saying that the fraternity system at Bowdoin is very much alive. This year should show a much lower percentage of fraternity members leaving their Houses, over last year thanks to the time and consideration they have spent in making their decisions. Inevitably, there are going to be a few who will switch Houses or drop out entirely, but we are all hoping that as the year progresses students who decided to remain independent will change their minds and join a House.

This year's Rush, as far as most students were concerned, was simply too long. The upperclassmen became exhausted and most of the freshmen were fed up with having to meet and talk to new people every day. Several possibilities for amending the present system are in the process of being worked out by the Interfraternity Council (IFC) so that next year will be better. The suggestion of a six-day Rush, or a compromise of some sort, appears to be most appealing. However, concerning this year's Rush, I would like to talk a little about the character of the new class, the latent effects of not starting Rush until two days after the freshman arrival, and above all the problem we had this year with a number of Independents bad-mouthing the fraternity system.

The Class of 1980 has been welcomed by both students and faculty as an excellent class (notably a marked improvement over the "functional illiterates" we were labeled as freshman year). In planning Rush, we assumed that the frosh would destroy themselves at our parties for the first five days and spend the following week recuperating and asking innumerable questions. Unfortunately for us that was not the case as most of the questions were answered by Sunday afternoon. One of the aims of the IFC was to reduce the pressure on incoming students. We believed that if we spent more time developing the entire fraternity system, as opposed to building up our own Houses and cutting down the others, more freshmen would

drop. What seems to have happened is that the new class budgeted their time too well, finding out what they needed to know early so that, when it came time to slow down, Rush had become fairly boring.

Another important factor that the IFC overlooked was the effect of nearly two full days of Orientation before Rush began. We thought the break would help the new students relax and better adjust, but it seems to have done much more than that. The freshmen were not nearly as confused, socially or academically, as they have been in past years, despite a degree of disorganization on our part. They also had a chance to meet their classmates on their own terms adding to their confidence and building a sense of security. This, in conjunction with the atmosphere the second week of Rush was taking, left the freshmen open to a great deal of independent influence.

"Dirty Rush" is a term familiar to anyone belonging to a fraternity. With the fraternities in close competition for each new student, struggling to stay ahead of finances and trying to gain a reputation as one of the better Houses on campus, conflict among the Houses had been increasing to an intolerable point. When the slander and bad-mouthing of fraternities became nearly uncontrollable last year, the IFC decided to overhaul the system. Our goal was to enhance cooperation among all the fraternities and build up the fraternity system as a whole. Our policy was based on the old adage, "If you don't have anything good to say, don't say anything at all." With the exception of minor violations, the cooperation among Houses was generally excellent. However, beyond building up our own system, we also talked of fostering an underlying sense of individuality and community spirit throughout the College. This is why the bad-mouthing of the Fraternity system and various fraternity members by Independents was so frustrating for the IFC. There is no way for us to temper their influence or their words, and we had hoped for a

(Continued on page 6)

THE BOWDOIN ORIENT

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LETTERS

Help wanted

To the Editor:

Having been given the task of trying to devise a college calendar which will rid us all of the temptation every year to tinker with the current one, I am asking the college community to try to help me solve this perennially annoying problem. I believe our major concern is to find a calendar which most strongly supports the academic purposes of the college, while still giving us appropriate periods of relaxation from pressures.

This letter constitutes an open invitation to all students, faculty, staff, and administrators to write me their opinions, to air their gripes, and to make suggestions concerning what a yearly calendar should do and what it should not do. No official deadline for my final report has been set, but I feel that a proposal should be made before the Christmas recess. I hope that the bulk of your suggestions will reach me before Thanksgiving.

Yours truly
R.L. Chittum
104 Adams Hall

Need 'em?

To the Editor:

In a much quoted letter, a group of Cornell professors wrote to the President of Cornell (I quote from memory and may be inaccurate in detail): "A person may get a degree from Cornell without ever having read a word of Plato, the Bible, Shakespeare, or Einstein." This is of course true of Bowdoin as well. There is no question that a person may get a Bowdoin degree under such circumstances. The question is, how many do? Before proposing solutions to a problem,

the absolutely first step is to show that a problem exists. We need not be satisfied with speculations about whether overly narrow people get degrees; we can determine this for sure — and could even without the computer. The question of whether the number of narrow specialists is too high is a matter of judgment, but the numbers should first be obtained.

A couple of years ago, when the "Geary Committee" was discussing this issue, then Dean Geason brought in transcripts which he regarded as showing too much specialization. Although the transcripts were anonymous, members of the Committee recognized the records of some of them, and they were very special cases for whom extreme specialization could be justified. In the face of distribution requirements, these people would have been unable to come to Bowdoin. I believe that a few — what constitutes a "few" is debatable — students who are exclusively devoted to one discipline, whether music, or physics or economics, are good for the Bowdoin students as a whole. Most, not all, of my advisees have seen the good sense in a degree of distribution in their programs. I believe we ought to have room for those who do not.

There are many other reasons for opposing the reintroduction of distribution requirements, but the first step incumbent upon those who want them is to show that their absence has led to a problem.

Sincerely,
Daniel Levine
Chairman, Department of History

External use

To the Editor:

I am really sorry if it seemed that the faculty vote to refer the grading question to a committee was an effort to "bury" or duck the

issue, as the Orient editorialist and headline writer suggest. That surely was not the intent of my motion; nor that of most, I should think, who voted for it.

No one voting at the September meeting on either side would have seriously expected that the whole question of a grading system would be settled then and there. It was certain that in the course of the debate it would be referred to a committee. The only question was how much of the issue would be sent to committee. That was what the business of a straw vote was about.

Grading systems, and arguments about them, are more general than may seem. Their consequences are not always self-evident, and that was Mr. Geason's point when he described the shift in faculty opinion which led to the present system.

For my own part, I am less interested in the number of intervals — four points, five or thirteen — than I am in the external uses made of grades. All teachers at some point probably wish that their grades had more precise meaning. Sooner or later everyone wants to encourage the high P and caution the low one. Grades acquire those internal uses in class; and they, of course, have uses within an institution. Bowdoin's present system, I expect a majority of the faculty will agree, has reached the point where some changes will be made.

But far more important are the external uses that are made of a grading system. The present one was adopted when it was discovered that distinctions between the first and second quarters of the class or the top and bottom halves had to be carried to the third decimal place. It might

have been an amusing academic vanity if it had only been a local affair.

But a dozen years ago class standing at Bowdoin was the basis for decisions by local draft boards, and the consequences then were formidable. Less troubling, to be sure, was the fact that, not only were graduate and professional schools making judgments on the basis of class standings so were the telephone companies, Mobil Oil, and quite likely the Jordan Marsh junior executive training program.

To discuss matters of this sort, we can take a couple of months before deciding on grades to be given a year from next December.

Yours sincerely,
Paul Hazelton

Select being

To the Editor:

Re: Maureen Schoolman's letter of 9-17-76.

We wholeheartedly support Ms. Schoolman's rejection of the "male-dominated language." We agree that "it will and does influence the very values it purports to describe."

However, Ms. Schoolman falls short of total emasculation. We suggest an androgynous handle — how about SchoolPERSON?

Sincerely,
Gwen and Lyperson Page

Counting twice

To the Editor:

I would like to bring to your attention that at least three times during the previous school year an incorrect statement regarding Kent Island, Bowdoin's research station in the Bay of Fundy, appeared on the pages of the Orient.

In each case the impression was given that Mr. Hokanson's suggestion of closing Kent Island until years of greater prosperity had been carried through. I refer to phrases such as, "the recent mothballing of Kent Island." In fact, this summer, as other summers, students from Bowdoin and other colleges carried out independent projects in the fields of Ecology and Ornithology.

I have as high a regard for the learning that goes on at Kent Island as I do for any of Bowdoin's programs, be they athletic, academic or extracurricular. I found it extremely disappointing that the so-called demise of such a valuable program was so easily accepted by so many.

Sincerely,
Peter F. Cannell '76

Ed. note: The Orient appreciates Mr. Cannell's concern. An apology for the error quoted above was printed last week (Number 21, April 23, 1976)

Timothy Green, freelance author, journalist and expert on gold trafficking and smuggling will visit Bowdoin from September 27 to October 1 as a Woodrow Wilson Visiting Fellow.

Mr. Green's credentials are impressive; he has published three books and edited *The Illustrated London News*.

While at Bowdoin, Mr. Green will stay at Suite 16 of the Senior Center. The purpose of the visit is for students to meet with Mr. Green on an informal basis.

On September 28 (7:30 p.m.), Daggett Lounge he will deliver a lecture entitled "The International Smuggling Business." A reception will follow the talk.

Barthelme's 'Dead Father'

by BARBARA WALKER

The Dead Father by Donald Barthelme (Farrar, Straus and Giroux, \$7.95)

It would be good to read *The Dead Father*, by Donald Barthelme, at least twice, in order to understand and enjoy it thoroughly. Barthelme's style is, as usual, choppy and humorous. He uses free association to good effect, driving home his points in such a way that the reader can delight as he catches the symbolism and relates it to the theme.

Barthelme's theme is the father-son relationship, as seen mainly from the son's point of view. The author shows how destructive this relationship can be to both sides.

The gigantic Dead Father (who is not dead at all and whose overall length is 3,200 cubits) has at one time been a very powerful figure, and has controlled everything about him. A city has been built upon and around him. His body has been used for storage, for mining, and for other purposes. Through this use of his body, the Dead Father has somehow held sway over the lives of all his subjects, his "children."

Now, however, these "children," Thomas, Edmund, Julie, and Emma, along with 15 laborers, are all dragging him across the country, wrapped in chains, to a destination referred to as the "Fleece." On the way, the complexities of the relationships, almost all of which are sexual, are presented to the reader.

There are only two women in

the book (except for a brief appearance by a shopping list and leaves), and pearance by "Mother" who picks their main purpose is to serve as receptacles for the sexual desires of the three men.

There is much competition for the favors of the women. The women tend to stay with the two "sons," and to reject the Dead Father. Their relative unimportance, except as sexual objects, might be unacceptable from a woman's liberationist perspective, but since Barthelme makes it clear that this book is about men and their relationships, this apparent male chauvinism seems tolerable in the context of the story.

All four of the "children" mock and hurt the Dead Father as much as they can. They thrust him into the background as a senile incompetent by brutally showing him that they have complete control over him. They take every opportunity to rip down his ego, and gradually the Dead Father accepts his dependent and totally useless position.

This allegory of the extremely cruel competition between fathers and sons is as well presented, perhaps, as ever it could be in Barthelme's avant garde style. He uses this style easily and familiarly, and to see it well used is a pleasure — a number of writers seem to use it as an excuse for being sloppy.

It takes much concentration and a willingness to reread to enjoy this book, but with those givens, it is fascinating and certainly worth the effort.

by MARTHA HODES

"The poetry reading is of all public events the most difficult," Galway Kinnell reminded us about halfway through his own reading. The award-winning American poet spoke to members of the faculty and student body of Bowdoin on Wednesday afternoon. In the informal setting of the Daggett Lounge, Mr. Kinnell explained that because the language of poetry is not the language we encounter every day, it is difficult not only to hear the words, but also to "in some way let them enter you."

Indeed, the poet reading his own works becomes the playwright starring in his own play, and can offer nothing short of the most personal interpretation. Thus, he is in danger of leaving his listeners somewhere on the outside.

Hands in pockets, or on his hips, Mr. Kinnell stood before us in his unpressed shirt, a flop of thin hair occasionally falling into his eyes. Sipping coffee between poems he read us works "mostly by me, some by others." Among the others were D.H. Lawrence, Ann Sexton, and Walt Whitman. Kinnell's voice, a voice to close one's eyes to, helped to overcome most of the peculiarities inherent in a poetry reading. The current on which his own voice carried him as he spoke the poetry, also served to bring us closer to an understanding of the words he was speaking. As an orator, he maintained the proper distance common to a poet speaking to non-poets. Yet, at the same time Kinnell maintained distance, he seemed to recognize the possibility that he might have been speaking

to poets as well as to non-poets.

As a man who divides his time between New York and Vermont, Kinnell was introduced by Professor Cox of the English Department as a writer able to "combine qualities of the city poet with the poet who lives in the world of nature." Speaking to a Maine audience, Kinnell focused upon those poems dealing with subjects apart from city life. The reading opened with his own "First Song," telling of a young boy's first song of happiness in the dusk of Illinois. Among his own poems some were not more than one or two lines in length. One such poem was "The Milk Tooth," a work he described to be about "those teeth that come out of the mouths of children." Equally concise was "Woodcutters", a few lines celebrating "the smile of tree" that spills itself onto the snowy ground.

Kinnell read his own poetry with a greater conviction than he read the works of the other poets. Yet when he came to Sexton's "All

My Pretty Ones," the assurance in his voice returned. Perhaps this was due to the fact that Kinnell was a close friend of Sexton, a woman who committed suicide only a short time ago. Kinnell closed his reading with a poem entitled "Wait," a work he described as "a text against suicide."

"Another Night in the Ruins" is a poem in seven short parts put together from the many fragments Kinnell wrote about the "things imagined and things present" during a night spent in a ruined house in Vermont. Writes Kinnell in the sixth part: "Is that a/rooster? He/thrashes in the snow/for a grain. Finds/it into/flames..." Perhaps we, as the listeners of poetry, can only thrash about in the snow and retain just a grain of what we hear. But this grain is very important to us, and by holding it so tightly in our fists, by warming it in our curled fingers, perhaps we can rip it into flames that will ultimately enter us in some way.



Galway Kinnell reading his own on Wednesday. Orient/Zelz

Afro-Am program director urges expanded black-white dialogue

by BARBARA BURSUK

Professor John C. Walter, appointed director of Bowdoin's Afro-American program this fall, told the *Orient* in an interview this week that because of a one-man staff (himself), and a three-course offering, the program does not meet "minimal standards."

Calling the number of courses in the program "woefully inadequate," Walter finds this condition particularly disturbing in light of Bowdoin's long connection with blacks, dating from 1826.

Walter hopes to see an increase in the number of faculty participating in the Afro-American program and feels that those who become involved should come from many different disciplines.

Referring to himself as "unlike most people," Mr. Walter said he thinks the most important problem in America today is not inflation but "racism, bigotry, and its concomitant evils." He believes it is up to colleges like Bowdoin to set the example and suggest ways of solving racial problems, stating, "institutions like this should work toward positive social change."

Although Mr. Walter says he does not have the power to change the Afro-American program at Bowdoin, he claims responsibility for advising and recommending ways to improve it and has "every intention of carrying out that responsibility."

Walter intends to work energetically toward the hiring of more black faculty members (there is presently one other black faculty member at Bowdoin in addition to Professor Walter), and hopes to see an increase in the number and kinds of courses in the program as new faculty become involved.

Outside the classroom, Walter feels that student-professor contact would be "enhanced" by the addition of new black faculty members.

Walter also hopes to increase

the number of extra-curricular activities and the categories of speakers and seminars.

Definite arrangements have been made by Walter for an ad hoc seminar to be held on October 7, with professor John McCartney of Purdue University speaking about "intellectual and philosophical dimensions of black power."

Jerry Talbot, who, according to Walter, is the only black representative in the Maine legislature, will be coming to Bowdoin sometime this semester to speak on blacks in politics, particularly on "how a black person can represent so many whites in Maine."

Professor Walter also wants to explore the possibility of gaining outside funds from various foundations for "institutional development in the interest of minority students." He feels that this kind of funding could be very important in obtaining additional materials for the Bowdoin Afro-American Center.

Walter would like to see both black and white students come over to the Afro-American Center more often. He sees the Center as an excellent place for blacks and whites to engage in meaningful conversations with each other. He feels that every college campus should have such a place "so that black and white students can feel more comfortable together and gain a better understanding of one another."

A native of Jamaica, Mr. Walter moved to the United States at age seventeen and came to Arkansas where he did his undergraduate work in engineering and history at Arkansas Agricultural, Mechanical, and Normal College.

After working for ten years as an industrial engineer in Westchester County, New York, Mr. Walter decided that "money and Jaguars was not the way to go." He felt that a "better way" would be "assisting younger people, particularly blacks," and he sought

to fulfill this goal by continuing his education.

Walter received his Master's Degree in history from the University of Bridgeport in 1968, and obtained a Ph.D. in American history from the University of Maine at Orono three years later.

In 1971, Mr. Walter became an assistant professor of history and chairman of the Afro-American Studies Committee at Purdue University in Indiana.

Two years later, he joined the faculty of the City University of New York at John Jay College of Criminal Justice as an associate professor of history, and also assumed the duties of chairman of the Afro-American Studies department there.

Mr. Walter left his position at John Jay College of Criminal Justice in 1976 to come to Bowdoin because, having gone to the University of Maine, "of all the states in the Union," he "preferred Maine best."

Walter read of the opening at Bowdoin in *The Chronicle of Higher Education*, in the spring of 1976. At the time, he had five other offers to consider but found that the "combination of Maine as a place to live and Bowdoin as a place to work could not be turned down."



Professor John C. Walter.



Pousette-Dart walls away tomorrow night in Morrell.

SUC gets Pousette-Dart, more activities planned

by MARK BAYER

Shenandoah (of Arlo Guthrie fame) and the Pousette-Dart Band come to Bowdoin tomorrow evening for a performance in Morrell Gymnasium at 8:00 p.m.

"Pousette-Dart is one of the most professional bands I've ever seen in my life," exclaimed Steve Percoco, Chairman of the Student Union Committee, as final preparations are made for the first major concert of the semester. The Pousette-Dart Band headlines a bill that also includes Chris Rhodes, "a favorite of Bowdoin students."

Ticket prices have been set at a reasonable \$2.50 due to a series of unusual circumstances. "We picked up both bands at a most opportune time," explained Percoco. Pousette-Dart has just released a new album. If sales on that album are good, the band's touring price will rise dramatically.

Shenandoah is presently negotiating a new recording contract. Once the contract is signed, their fee will also rise. "If we had waited much longer, they might have been priced out of our range," said Percoco.

SUC has made a special effort to

advertise the concert at other Maine colleges. Bates, Colby, and the University of Maine have all been deluged with posters announcing the concert.

"We'll attract mostly college people rather than high school students from town," pointed out Percoco. Response to the heavy advertising campaign has been good. "We're hoping to be sold out by Friday (today)," he predicted.

The Pousette-Dart Band is known for its unique blend of country rock and straight rock. "They can't just ignore a crowd. They're not well known, so they give a better stage show," he speculated.

Shenandoah, best known for their work with Guthrie, is more country-oriented than Pousette-Dart, but they share a talent for strong performances in front of a large audience.

Last year, SUC experimented with a small concert format. Percoco hopes the committee will add a few larger concerts to provide a more balanced program. Non-musical events will also be financed by SUC this year. Lectures, plays and other productions might be sponsored. "At least everybody will be pleased at one point during the year," he explained.

Straight to Augusta

Chittim to comprise one-man calendar committee, report by X-mas

by CYNTHIA McFADDEN

"Many people in the humanities have the mistaken notion that mathematicians can solve any problem which has to do with numbers, even if it's the numbers on a calendar. What they don't understand is that most mathematicians don't know anything about numbers. I had to stop playing bridge because I couldn't keep track of the bids, and my wife balances the checkbook. Math doesn't have anything to do with numbers."

This whimsical extract from Professor Richard Chittim's explanation of his selection by President Roger Howell as a "one-man calendar committee" sketches a man of both humor and responsibility.

Thoughtful man

Chittim's substantial knowledge of the calendar and his reputation for being, in the words of Roger Howell, "a reasonable and thoughtful man," explain his appointment in the controversial undertaking.

Second in seniority among the Bowdoin faculty, Chittim first served on a calendar committee in 1942. During the second semester last spring, however, he was on sabbatical leave in England and was not involved with the "hassle and bickering" which occurred last year over the calendar.

The College Calendar came under attack during the '75-'76 academic year for putting both Faculty and students in a "pressure cooker" environment. At the same time, there was substantial distaste for returning to a calendar which pushed the first semester exams off until after the Christmas break.

Horrible period

Although Chittim will certainly be examining what he called, "the horrible period between Thanksgiving and Christmas" which can send many students "straight to the Augusta Mental Health Institute," his inquiry will not be limited to juggling vacation times. He has been given a "carte blanche" sanction by the President to investigate any calendar concerns Chittim chooses.

Among the many possible calendars which Professor Chittim will evaluate, prior to making a report to the Faculty, are a summer semester scheme, and a four-semester plan. He also noted that he will decide whether to include "finer details" in the proposal. Such details might include reinstating Saturday classes or extending course times so that each class would meet for more than three hours a week.

Draft by Xmas

Chittim said that Howell had given him no time limit on developing a proposal other than "some time this year," but Chittim hopes to have a draft by Christmas. Said Chittim, "There is no point in dragging this on and on."

In the deliberative process, Chittim hopes to encourage participation. (See this week's Letters to the Editor.) He has no plans for holding open hearing at this point.

Chittim's concern is that, "Temper flairs very high when the calendar is mentioned" and that a hearing would not be as productive as having members of

the Faculty and student body sit down and "coldly and calmly" write him a letter expressing their particular concerns.

After Chittim drafts his proposal, he will circulate it to members of the Bowdoin community for their reactions. Should the response warrant it, Chittim says he would then consider an open hearing.

Up or down

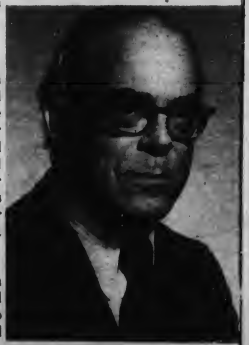
Once the recommendation reaches the Faculty, they will have the option of approving the proposal without amendment, or voting it down. President Howell set up this guideline to avoid changes in the proposed calendar which might contain implications that a hasty evaluation on the floor of the Faculty meeting might overlook.

Should the Faculty vote down his proposal, Chittim indicated that he would not attempt to formulate another plan, but would let a "fresh person" begin again.

Move Xmas

Should all else fail, Chittim

noted that of course if the College would only move Christmas to the end of January the problem would be solved. On a Christmas in January, Chittim remarked, "Just think what a boon to mankind it would be, we could do all of our Christmas shopping at the January sales."



Imperfect math notwithstanding, Professor Chittim undertakes a calendar change.

Ten days**Houses divide on merits of long rush**

by JED WEST

The ten-day fraternity rushing period which the Bowdoin community experienced this fall has been called everything from "absolutely essential" to "expensive and meaningless." This year, rush was a full six days longer than last.

It happens that this longer rush is also the most successful in recent memory. With it, the frats scored a major victory in terms of sheer numbers of people who joined.

There is great disagreement about the possible connection between the length of this rush and its success.

Michael Feldman, president of Delta Sigma, spoke strongly in favor of the long rush. The Sigs had the best rush they've had since 1970. Feldman explained the direct relation between the long rush and the success of the Delta Sigma rush.

He said, "We're a small house and this afforded us the extra time we needed to meet everybody. For us, it was essential. The last few days convinced a lot of freshmen who were considering going independent." He added, "This house would be in favor of it (the long rush) next year."

Carolyn Walker, rushing chairman of Psi Upsilon, echoed Feldman's sentiment. She contended that the ten-day rush "must be the reason for the large drop because it's the only difference from last year."

The president of Beta Theta Pi, Paul Sylvester, voiced a lack of enthusiasm for the ten-day rush. "It was too long, though the only way it hurt us was financially," he said. "People knew where they wanted to be after six or seven days. With a couple of exceptions, everybody who dropped at Beta would have done so with or without the extra three days. I don't think that the big drop had much to do with the ten-day rush."

Even less thrilled about the long rush was John Walter, president of Delta Kappa Epsilon. He stated

that, "It made no difference to us. In fact, it was bad for us because of the extra expense involved."

Dean of Students Alice Early was reluctant to speculate on the possible link between the long rush and the successful rush. She said, "It's hard to tell, though it had something to do with it. The freshmen had a chance to think about their decisions a little longer."

Opinion was also mixed among freshmen. Both Wanda Bubriski and Nancy Bishop of Delta Sigma gave credit to the long rush for their decision to join frats.

Pam Richards of Deke felt it unnecessarily long. Before it ended, "You knew where you were going to drop," she said. John Donovan of Psi U felt the same: "It only took me about five days to narrow it down. I really didn't need the full ten days to decide." Another new brother at Psi U added that while he "loved it, he couldn't have taken it any longer. 'I might have died.'"

Those freshmen who chose to remain independent were equally divided about the effect of the ten-day rush. Kevin McCabe stated that the long rush "almost got me to drop. I wouldn't have considered it, had rush only been four days. After about a week you start to get sick of it. By that time you know where you don't want to be."

Along the same line of thought, Greg Lyons added, "I probably would have dropped after the first Friday but after the second, I had second thoughts."

Another independent, Jayne Lahanas, said, "I might have joined for the wrong reasons if it (rush) hadn't been so long. After the parties died down, I saw what the frats were really like, and it didn't seem to be much different from independent life."

This year, according to many fraternities there was a conspicuous lack of dirty rushing.

Mike Roy, president of the Interfraternity Council (IFC), explained that, "Last year, the houses were in such intense

competition that bad-mouthing did take place. This year we decided that a spirit of cooperation would be mutually beneficial. Incidences of dirty rushing among the frats this year have been minimal."

Supporting Roy's contentions Cy Cook of Delta Sigma and an old hand at the rushing game, declared "Everyone was very fair. People didn't come to our house with preconceptions."

Although the frats apparently played fair, the independents did not. Allegedly, there was much bad-mouthing of the frat system in general by certain non-aligned students: Whether this was the result of the long rush is a point of debate among the frats.

Deke president John Walter said, "The dirty rushing by independents was not the result of the long rush. Dirty rush can be accomplished to an equal degree in six days as well as ten."

Paul Sylvester, head of Beta, saw things a bit differently. "We were left more vulnerable to the independents because of the length of this year's rush, but the numbers show that this did not hurt us."

Dean Early said she wanted the independents to have a better understanding of what rush is all about. "The independents have taken pot-shots at the frat system and that doesn't serve any purpose."

Early, Sylvester and Walter all agreed that the problem had no easy solution because it is impossible for the independents to be sanctioned for any violation of the rush code since they aren't really a part of rush.

There seem to be very few points of agreement among those involved in this year's marathon rush. However, the majority seem to agree that rush was a bit too long.

This idea was discussed at a post-rush meeting of the IFC last Tuesday and while no action was taken, it was agreed that rush should possibly be cut to between six and eight days.

Even the supporters of the long rush were exhausted after last week, and most of them seemed to feel that a week was enough to accomplish what they wanted to.

Chi Psi leads in frosh drop

(Continued from page 1)

speechless." Alpha Delta Phi picked up 32 new members during rush, a dozen more than it needed to put itself over the wall financially. Outside observers, mostly independents, had rated A.D.'s chances of survival as nil. On Drop Night, said Harrington, "we had one at 4:00 and ten at 5:30. . . I said to myself, well, maybe we can do it with twelve. All of a sudden, they were all here."

Informality

The A.D. rush was not lavishly funded and only loosely planned, without elaborate entertainments, save a live band. "Informality was our only strategy," explained Harrington.

Alpha Kappa Sigma, whose rush figures are never high — and not meant to be, according to Rush Chairman Mike Roy '77 — or heavily female, doubled its complement of men over last year (12 compared to 6), but saw the number of women dropping halved to 3. Still, Roy assured the Orient cheerfully, "we're tremendously happy about the people we got."

SCC elects new committee to plan campus activities

by NANCY ROBERTS

A fifteen-member planning committee was elected last week to head the Senior Class Council (SCC) in an effort to operate the loosely-knit thirty-nine member council more easily. Senior class president Laurie Hawkes predicts the planning committee will encourage a new input of ideas and an atmosphere of cooperation within the organization.

The SCC was initiated last year in an attempt to involve more seniors in the planning of activities for their final year at Bowdoin.

A number of social activities have been planned by the SCC for the year; two have already taken place. A lobster bake at the Senior Center last week, preceded by a social hour proved to be both popular and a welcome change from the usual.

The SCC also sponsored last Saturday night's campus-wide party, the first of the year. Profits from the dance enabled the SCC to pay off all their debts. The Council now has \$150 in its treasury, a welcome change from its deficit at the beginning of the year.

Other plans for the school year include a Halloween party and a joint venture with the Student Union Committee.

The Council is also considering a plan to offer non-academic mini-courses during the January break.

Mason draws on eight 'worthy' seniors to fill posts for admissions interviewers

by DOUGLAS HENRY

As part of a program established three years ago to help ease an overburdened admissions staff interviewing prospective freshmen, Director of Admissions William Mason this week named eight seniors as admissions office interviewers.

According to Mason, between fifty and sixty students applied for the positions. Applicants were required to submit brief biographies. The list was trimmed down by Mason through discussions of the students' qualifications with other members of the Bowdoin community. The remaining candidates were interviewed by Bill Mason, Dick Boyden and Laura Harrington, then the "entire staff" selected the best students for the job.

The senior interviewers this year are: Regina Bryant, Robert Burnett, Honey Fallon, Barbara Gross, Julia Horowitz, Larry Larsen, Paul Locke, and Susan Pollock. In addition to these eight, four alternates were also named.

Mason praised all the applicants as, "worthy, with good academic standing," but it was necessary to eliminate some of the candidates

because the program would be "unmanageable" with more than eight to twelve people.

Some kind of supplemental effort is needed every year in an admissions office," said Mason.

The seniors will help interview prospective freshmen, especially when the full-time admissions officers are away at high schools and colleges in different parts of the country.

Mason admitted that he had "a great deal of skepticism" about the system when he first arrived at Bowdoin. Although the strength of the program is that the interviewers are nearly the same age as the applicants, Mason was concerned about rumors at Williams from prospective freshmen who had visited Bowdoin and reported that they had been "stuck with a senior" for their interview.

Since coming to Bowdoin, Mason has been "very impressed" by the high caliber of student applicants for the interviewer positions.

Stressing that this is a learning year for him, Mason wants to see how the system functions "from the inside" and then make up his

mind about the program.

Mason concluded, "The system will work if enough groundwork is laid before the public, and if parents and students are told about the senior interviewers program. If the kids take to it well enough, they will do as good a job or better than some of us who are older."

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NHL pro Fred Ahern '74 (middle), with summer hockey school students Rick Armstrong, Brunswick (left) and Jeff Putnam of Syosset, N.Y. (right). (BNS)

IFC's Roy appraises long rush, campus mood

(Continued from page 2)

prevailing sense of cooperation across the campus so that those choosing to remain Independent would do so at their leisure, and not from fear or disgust with the fraternities. With luck, cooperation and a lot more work, next year should prove to be more peaceful and a better experience for everyone involved.

As far as the future is concerned, the fraternity system at Bowdoin should remain fairly stable until the college decides to build a large Central Dining Common. If that should happen I can see our system becoming similar to most across the nation, the Houses serving only as a social center. At that time it may become difficult to maintain any kind of large membership, a situation similar to what happened in the sixties. This fall, even with the addition of a tenth House on campus, we were able to maintain a high level of pledges. A second, highly influential factor affecting the pledge rates in the future will be the character of the new students that the Admissions Department accepts. A well-rounded student can get a great

deal out of fraternity life and protect its existence by adding diversity, whereas more narrowly based students tend to develop the cliques that are so fiercely frowned upon.

At any rate, the IFC has a great deal to work to do if the fraternity system is to grow and remain strong. There will have to be cooperation throughout the campus from every faction, and there will have to be assurances from the Admissions Office of accepting the well-rounded student that Bowdoin should typify. If these and other factors become favorable, and the IFC maintains a positive attitude towards what can be accomplished, the new students will be able to make a decision that will last four full years. They will either join a fraternity that will become their home or remain Independent without the fear of any sort of anti-social stigma. Above all, we would like to see the student retain a spirit of individuality that can incorporate both the fraternity and the Independent students and enhance the Bowdoin community.

Summer schools could fade out for lack of cash

(Continued from page 1)
(room, board and tuition for a six-week session), drew over eighty students last summer, an increase of thirty from 1975.

The federally-funded Upward Bound program would continue regardless of whether the campus was closed, according to Hokanson and Upward Bound officials, since the program makes only limited use of college facilities and could make other arrangements should the gym and Central Dining Service be closed.

According to Hokanson and others, the college decided to reconsider its decision to cut the programs when some directors expressed a willingness to discuss the administration's demands. The vice-president said that the directors weren't willing to raise their rates in February. "Now they've turned around, once they realized we meant business."

Those interested in receiving golf instruction or the possibility of forming a women's golf team call or see Walter Moulton, X273. Financial Aid Office, Hawthorne-Longfellow Hall.

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Fraternity of scholars names sixteen students

(Continued from page 1)
Professor Turner will serve as an alternate.

One of the 16 seniors elected to Phi Beta Kappa, Patricia L. Simmons of Middletown, Conn., was also selected for the Almon Goodwin Phi Beta Kappa Prize.

Other newly elected Phi Beta Kappa members include:

George R. Alkalay, of Scarsdale, N.Y., a graduate of Ardsley High School.

Peter C. Bals, Jr., of Limerick, Me., a graduate of Massabesic High School, Waterboro, Me.

John C. Bannon, of Portland, Me., a graduate of Greeley High School, Cumberland Center, Me.

Carol C. Blackburn, of McLean, Va., a graduate of Herndon High School.

Ann E. Butler, of Chicago, Ill., a graduate of the University of Chicago Laboratory High School.

Carl R. Griffin, III, of Boothbay Harbor, Me., a graduate of Boothbay Region High School.

Keith D. Halloran, of Middletown, Mass., a graduate of Masconomet Regional High School, Boxford, Mass.

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Ann E. Jillson, of Rockland, Me., a graduate of Rockland District High School.

David M. Jonas, of Bethany, Conn., a graduate of Amity Regional High School, Woodbridge, Conn.

Claire L. Lyons, of Ridgefield, Conn., a graduate of New Canaan High School.

R. Lewis McHenry, of Monroe, La., a graduate of Deerfield (Mass.) Academy.

William F. Newhard, of Waterville, Me., a graduate of Waterville High School.

Susan M. Pollak, of Swampscott, Mass., a graduate of Swampscott High School.

Merilee Raines, of Pittsford, N.Y., a graduate of Obourne High School, East Rochester, N.Y.

And Heather Williams, of Vienna, Va., a graduate of Oakton High School.

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Offensive and defensive units jell

(Continued from page 8)

be the tackles. John Roberts and Sarkis Sarkisian provide great depth at this position, and should see plenty of action.

Mark Marr, in an experiment which has worked out nicely, appears to have wrapped up the tight end post.

Frosh Bill Enegren is likely to see some time at tight end in relief of Marr.

Receivers will be strong and deep, with Jim Small and Rich

Newman returning and Randy Dick the first man off the bench.

Thus, the offense appears solid, full of returners. Captain Jim Soule will be back again, closing in on the all-time yardage record here and generally spearheading the Bowdoin attack from his tailback slot. If the offensive unit stays healthy, it should be a potent attack, with tremendous potential both through the air and on the ground.

Defensively, the team's major problem in scrimmages has been

an inconsistent pass rush, giving too much time to the enemy quarterbacks (Colby's 3 scores were on passes).

As it shapes up now, the defensive line will comprise Bill Collins and Jamie Jones at the ends, Fred Keach and Stan Manousos at the tackles, and Tommy Aceto at middle guard. Phil Hymes, Paul Clemens and Mike Bradley will form a strong corps of linebackers, while Ned Herter, Bill Driscoll, Bob Campbell, and Bob Atkins make up the defensive backfield.

Bowdoin's kicking game will be strong, with Wernitz back to do the placekicking and Herter returning for punting duties.

On paper, the Bowdoin-Trinity matchup appears to be a good one. Trinity took a 28-21 scrimmage decision from Tufts, who tied Bowdoin 7-7 two weeks ago.

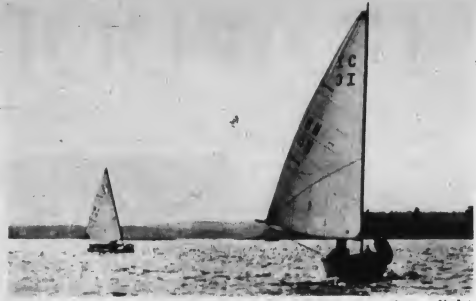
In any case, it will be an exciting game, judging by the strength of the Polar Bear offense. Kickoff time is at 1:30 p.m.

Harriers impress in pre-season try

(Continued from page 8)

finishing up a brilliant career in which he has already been awarded three letters. Preme is a junior who is a two-letterman. He is also the college two-mile record holder.

While the team centers around this powerful one-two combination, Coach Sabasteanski feels that the ultimate success of the team depends on the ability of the other four runners to prevent an opposition sweep of the middle positions.



Sailing team takes a timeout from academia to enjoy a light breeze out on Casco Bay. The team approach emphasizes participation — not competition. Orient/McQuaid

Sailors third at Freeport Field hockey — upset in opener

by LYNNE HARRIGAN

(Continued from page 8)

well-sailed race is not seen by hundreds, or even dozens of spectators.

In essence, glory achieved through sailing is of a personal nature. The chance to do battle with nature's forces is an appealing one to the Bowdoin sailing team. They remain in contact throughout the week, going out on the water whenever they can.

But as much as sailing is an individual sport, it needs to be recognized by the entire school, especially the athletic department. Ostensibly past the stages of "a few preppies trying to relive their summer happiness", it should be taken seriously and appropriately financed. Lack of life preservers at last Sunday's home regatta, shows a need for tighter organization.

The Bowdoin Rugby team hits Pickard Field on Saturday, September 25 at 11:00 a.m. against Colby.

The first major upset of the season occurred Tuesday when the women's field hockey team took to the road and was soundly defeated 5-0 by the University of Maine-Farmington.

The UMF girls, aggressive from the start, broke through the Bowdoin defense and scored after only 35 seconds of play. After regaining their composure, the P-Bears fought back, but still were unable to penetrate the tough Farmington line.

The play saw-sawed for the remainder of the half until Farmington's left wing maneuvered her way downfield and went in for the score, making the score at halftime 2-0.

Bowdoin played a controlled and aggressive game in the second half, constantly pressuring the Farmington defense. Although Bowdoin clearly dominated the play, they could not score. Farmington, accustomed to their smaller home field, exhibited a quick, skillful front line and an unyielding defense.

The UMF women managed to push through the Bowdoin line three additional times in the second half, upping the score to 5-0. Bowdoin's varsity record now stands at 0-1.

The squad in the limelight this week was the JV field hockey team. The girls handily defeated Farmington JV 2-1. Both Bowdoin goals were scored by Molly Hoagland, an impressive freshman.

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ASK STOWE TRAVEL Questions, Answers

By CLINT HAGAN

Q. What can Stowe Travel, Brunswick's top notch travel agency, tell us about the termination of both the "Prince of Fundy" and the "Bolero", the two cruise and car liner ships that go from Portland to Yarmouth? I've heard rumors that this service is all ending!

A. The "MS Bolero" has already ended its service out of Portland. The "Prince of Fundy" terminates all service as of October 30, which is the date of the last sailing from Portland. That's it, there'll be no more sailings out of Portland until May 1, when, hopefully, the "MS Caribe" will then offer service between Portland and Yarmouth. Until October 30, however, reservations and tickets can be obtained as usual from Stowe Travel, 9 Pleasant St., Tel. 725-5573.

Q. What's the rules on Florida excursion air fares?

A. Just call Stowe Travel, 9 Pleasant St., Tel. 725-5573, and make flight reservations with either "Viki" or "Ronne", one of the "Stowe Travel twins", and pay for your round-trip ticket at least seven days before your flight! Stay as long as 30 days, or as little as one night, as long as it's a Sunday night. You can even change your return reservations anytime during your stay, without losing your discount!

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Fort Myers	234	187
Jacksonville	260	180
Melbourne	220	176
Miami	234	187
Orlando	220	176
Pensacola	228	182
Sarasota/Bradenton	228	182
Tampa/St. Petersburg	220	176
West Palm Beach	226	181

Q. Mr. Hagan, I am a Bowdoin parent, and would like to obtain a "Christmas Gift Certificate" from you for "Bowdoin Bermuda Week '77" for my son who is now a freshman at Bowdoin. Will you please send me all the information on Bowdoin Bermuda Week '77 to be held during the spring vacation, along with a gift certificate for Christmas.

A. We have complied with this father's request, and include in part his memo to us to advise any parent wanting a Christmas gift certificate for Bowdoin Bermuda Week '77, may write us as follows:

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Sharing the spotlight in sports this week are Jim Soule (left), who will lead the offense in tomorrow's football opener, and Robbie Moore, who notched 5 goals in two soccer matches this week. Both are seniors, and captain of their respective teams. Orient/Ziskind

Opener tomorrow

Football tunes up for Trinity

After Friday's 28-20 decision over Colby in scrimmage action, the Bowdoin football squad appears ready for the home opener tomorrow with Trinity. The Polar Bears will leave many questions wide open until game time when Coach Jim Lentz reveals his starting lineup.

Quarterback, fullback, and several positions along the line will probably be determined by practice this week, as competition for the jobs has been even during the two scrimmages.

Against Colby the Polar Bears looked sharp, particularly on offense. Jim Soule bust through on Bowdoin's first possession with a long TD run, an encouraging sign that the record-breaking tailback has reached peak form.

Each quarterback notched scoring passes, Wernitz hitting Jim Small with a flare and Pensavalle finding Randy Dick with a long

bomb. The other Bowdoin score came on a short fullback plunge.

The defense looked good except for a few times when a weak pass rush allowed Colby's quarterback to pick apart the Polar Bear secondary. The Mules' 3 aerial TDs reflect this problem. Newman was particularly impressive for Bowdoin, catching virtually everything thrown his way, including the perfect TD toss from Pensavalle.

Quarterback is a pleasant problem for Lentz, who must choose between two proven starting quarterbacks — seniors Steve Wernitz and Jay Pensavalle. Pensavalle started last year until he was sidelined with a dislocated shoulder.

Suddenly Wernitz, whose fame had been as first-rate kicker, got his chance. He started against Tufts in the last game of the year and came through with an

awesome passing display.

Wernitz's wide-open, passing style may be attractive with top receivers such as Jim Small and Rich Newman returning, but Pensavalle probably has the edge because of his smooth playmaking style and scrambling ability.

Competition is equally fierce for the fullback slot. Last year's starter, Jon Billings, is studying abroad this semester after a great season in 1975. Sophomores Dave Seward and Drew King are competing for the job, and, in view of their even performance, they may be alternated, bringing in plays from the bench.

Much of the offense will depend on the performance of these two, for Jim Soule needs a respectable running mate to keep the opposition from ganging up on him. Both Seward and King have proven themselves good blockers, but it remains to be seen whether their running will keep the opposition honest.

A remaining question on offense is at the guard position. Merrill Beckett has one spot sewn up, but Andy Johnson and Dave Regan have been competing closely for the other job.

Mark Kinback will handle the center chores, while Dave Sweetser and Steve McCabe will

(Continued on page 7)

X-country seems to be underrated

by NEIL ROMAN

Despite dire pre-season predictions, the men's varsity Cross Country team is showing signs of competitiveness. Even with the loss of four top runners from last year's 9-5 team, Coach Frank Sabasteanski has developed a cautious air of optimism. "Sab" feels that, by the end of the season, the team "will cause concern" around the league.

The reason for this new optimism is last Saturday's showing in a practice meet. Out of about 125 runners representing the best New England colleges, the Polar Bears placed Bruce Frum 13th and Captain Mike Brust 20th.

Indeed, Brust and Frum are the core of the team. Brust, the college half-mile record holder, is

(Continued on page 7)

Soccer team opens with a bang: Surprise Amherst, blank UMO

by JOHN SMALL

The 1976 Bowdoin soccer team opened impressively with twin road victories this week at the expense of highly-regarded Amherst and the University of Maine, 6-4 and 4-0 respectively.

Captain Robbie Moore, scoring leader the past two seasons, picked up where he left off with an incredible 5 goals in the two contests, while Geoff Stout notched his first shutout of the season

(he had five last year) against UMO.

Saturday afternoon the Polar Bears stomped into the Lord Jeff's back yard, and to the dismay of the partisan crowd waltzed away with a victory.

The outcome was up in the air for the better part of the game. Amherst, a team which had been ranked 9th in the Division II poll of New England, opened the scoring with the benefit of a penalty kick. However, this lead was indeed short lived as Robby Moore tallied the first of three goals he was to score to tie the game at 1-1.

As was characteristic of the game Amherst bounced back on the strength of Jim Philbrick's goal, his first of two. At this point Bobby Owens and Rob Moore sent the game seemingly out of reach by scoring between them three of the next four consecutive Bowdoin goals — Eddie Quinlan contributed the final.

However, this lead was to be whittled down to a mere 5-4 with five minutes left. At this point fatigue set in and the Polar Bears were unable to mount any kind of offense. The Lord Jeffs applied relentless pressure until Bobby Owens broke out of the pack and beat two Amherst defensemen and the goalie to insure the 6-4 win.

The individual play of Chris Muns, Ben Sax, and Tommy Moore has to be mentioned as their play at fullback was outstanding — as they constantly thwarted the Amherst offense late in the second half.

Coach Butt called the game a "good win" and went further to say it was the first time the team has "clicked" as a unit. The Polar Bears had looked shabby and

disorganized in scrimmages.

The Amherst game reinstated the confidence and satisfaction a team of Bowdoin's stature needs. The men played well and jelled at the right times.

However, the taste of victory was soured somewhat by the loss of Mark Butterfield for the season when he was kicked in the ankle. His loss could pose a problem as far as depth is concerned, but fortunately the rest of the team came out unscathed.

On Wednesday, Bowdoin invaded Orono to take on the University of Maine's Black Bears. When the dust had cleared, the Polar Bears had come away with a clear 4-0 decision to stretch their record to 2-0.

Robbie Moore broke the monotony of an uneventful first half, scoring the only goal on an excellent head deflection.

In the second half, however, the Polar Bears really took charge. Again Moore tallied, his fifth goal of the two games, to make the score 2-0.

Maine wouldn't die easily as they applied relentless pressure throughout the middle of the second half. Fullbacks Muns, Sax, Rueger and Capt. Peter Garrison were instrumental in preserving the lead during this hectic session.

Maine's defensive errors throughout the half were responsible for the final two goals by Bobby Owens and Fred Barnes, as UMO applied pressure offensively, but shirked their defensive duties.

The team plays its home opener tomorrow morning at 11:00 at Pickard Field against Springfield.

Sailors swell in numbers

by MICHAEL JANKOWSKI

Out on the water off the coast of Freeport, the Bowdoin sailing team finished a disappointing third out of four teams in last Sunday's regatta.

This previously successful team is operating without the benefit of a coach.

As co-commander Lisa Davis puts it, "If we want to compete on the same level with the traditionally tough schools, such as Tufts, MIT, and Harvard, we'll need a good coach."

The lack of a coach, however, has not made for a lack of enthusiasm.

Interest in sailing has been phenomenal over the past year, and has some observers comparing it to the boom sports of recent times, skiing and tennis.

Like those sports, sailing attracts both sexes, and the twosomes that Bowdoin fields are refreshingly co-ed.

The sailors at Bowdoin, numbering sixty plus when last checked, can count their geographical blessings. A twenty minute drive to the water, an abundance of docks and harbors, and some of the most beautiful

natural sailing areas around, dotted with wooded islands, are among a few.

Ocean sailing has a certain charm that must be lacking on the inland lakes of Dartmouth or Bates. Sailing in the fall is an additional plus, due to the warmer water temperature and the relatively unoccupied harbors.

The sailors will be out until late October or thereabouts, entering a number of regattas throughout New England.

While the ultimate goal is to win or at least to finish high in the standings, the team tends to agree that some sort of consistency in team performance is the paramount goal.

Unlike most sports, the rotation of sailors not only allows many to gain valuable experience, but can also be a strategic move in winning a race where the point totals are close.

Since the boats are often not in equally good sailing shape, and the wind can be extremely fickle, a certain amount of luck is involved in actual victories.

But victories aren't as important in sailing as in other sports. A

(Continued on page 7)

Running out of records . . .

by SIEGFRIED KNOPP

Football captain Jim Soule is a three-time letter winner who has to his credit an equal number of Bowdoin records: most carries in a season (159), most net yards in a season (780), and most net yards in a game (206), with several others within reach this season. But that's only natural, since he's the fourth brother, last but certainly not least, in a quartet of college greats.

Soule denies there was any pressure on him when he first entered Bowdoin on account of his brothers. His attitude was, and still is, to do the best possible job he could and let things fall into place.

Athletic success runs in Soule's family. Aside from his brothers, his uncle was a national champion as a hurdler. His father was also a great football player, and his grandfather was a member of Bowdoin's first football team.

When asked why he chose Bowdoin instead of a larger school, Jim replied that he likes the fact that there isn't a strict football atmosphere here. At a bigger school he would be eating, drinking, and sleeping football,

but at Bowdoin the football player has another life as well.

He views football as an extracurricular activity. "At Bowdoin you can't put football in front of academics," the government-history major explained. "Academics come first and should come first."

Jim gives a lot of credit for his successful career to his offensive line. "You see one name in the record books but it's really the offensive line that deserves the record," he emphasized.

The fans at Bowdoin certainly have not hurt Soule's career at all. The Polar Bears have the largest crowds of any of the teams they play. This most definitely helps the team, because the staunch partisan spirit makes the players want to do well in front of them.

As for this season, Jim feels that Bowdoin will have a successful year, both at home (4-0 last year) and on the road (0-3). The longer schedule this year (eight games) shouldn't affect the team much;

After he graduates in the spring, Soule wants to take a crack at professional football, preferably in San Diego or any place where it's warm.

THE

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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 1, 1976

NUMBER 4

Free consultants

Accreditors to judge College

by CYNTHIA McFADDEN

The College will undergo an intensive accreditation review by the New England Association of Colleges and Secondary Schools at the beginning of next week. The review, which takes place every ten years, is described by Dean of the College Paul Nyhus as Bowdoin's "opportunity to get the advice of free consultants."

Scheduled to arrive in Brunswick on October third and remain until the fifth, the accreditors will conduct their evaluation under the direction of Trinity College president Dr. Theodore Lockwood.

The accreditors will have access to any information they care to examine, including student files, and will sit in on actual classes. Last month, the members of the team received copies of the review of the various College depart-

certain fields, such as educational and student services for women, be on the committee. "There is also a scientist on the committee, a physicist from Amherst, to examine our Physics situation," he said.

The last accreditation review of the College, completed in 1966, focused on the Senior Center program, which at that time had only been in operation for two years.

Nyhus thought that the Senior Center would probably not be the major focal point during this visit. Said he, "The discussions in the CEP last year gave clear directions for the Senior Center."

The dean could not say just what the committee's major concern would be this year, but speculated that distributional requirements might be an area they may choose to explore.

The policy statement of the New England Association of Colleges and Secondary Schools states that colleges should have some formal mechanism to ensure that at least twenty-five percent of the courses a student takes are in a general field of liberal learning. Bowdoin does not currently have such requirements.

Nyhus added that the investigative and observational responsibilities are divided among the committee's membership; some may examine the College's finances while others look at student life.

The visiting committee will submit its report to the National Association of Colleges and Secondary Schools which will recommend the continuation, withdrawal, or the granting of provisional accreditation.

Provisional accreditation is often used to give an institution time to meet certain requirements or correct specific deficiencies in its program before actually withdrawing accreditation.

A dinner will be held at the President's home Sunday evening for the accreditation team and a selected group of faculty and staff members, many of whom had some involvement in the CEP departmental reviews of last year.

Students should not be sur-

prised to have members of the accreditation team introduce themselves and ask questions about the College. "They will want to get everybody's version and view of the institution," said Nyhus.

Profs, specialists huddle to discuss trash disposal

by BARBARA BURSUK

The Public Affairs Research Center and the College are jointly sponsoring a Solid Waste Disposal Alternatives Conference, with state assistance in the form of Community Service Programs funds under the Higher Education Act of 1965. The conference will be held in the Senior Center on Saturday, October 2, and in Moulton Union on the Tuesday evenings of October 5 and 12.

The principal objective of the conference is to offer local Maine government officials, and other interested citizens various possibilities for solutions to the problem of solid waste disposal in this part of Maine.

The conference will accomplish this goal by bringing the local officials and citizens together with experts in the environmental field and with local officials who have previously attempted to solve the problem of solid waste disposal.

Project directors D. Scott Palmer, Professor of Government, who is also away on leave but will be present at the conference, and Jeff Peterson, who has remained in the Brunswick area since he graduated from Bowdoin last spring, see this conference as "an important follow-up to the Natural Resources Council Conference, Department of Environmental Protection Workshops, and National Wildlife Information Sessions held earlier this year."

A major portion of the con-

(Continued on page 6)



This is John Pousette-Dart holding his guitar at last week's SUC concert in the Morrell Gymnasium. Orient/Tucker

SUC show succeeds

by MARK BAYER

Reaction has been favorable to the Student Union Committee's premier concert of 1976-77 according to Steve Percoco, Chairman of the Student Union Committee (SUC). "The majority of people agree they got their money's worth," said Percoco about the concert, which featured the Pousette-Dart Band, Shenandoah, and Chris Rhodes.

Although all the figures have not yet been compiled, Percoco estimates that approximately 1400-1500 people attended. "That's a little less than I had hoped for, but nevertheless it's a good size crowd," he says.

Bills will be arriving for the next several weeks, but Percoco calculates SUC will lose approximately \$1000. The committee had budgeted a total of \$2500 for the concert, so there is no cause for alarm. According to Percoco, "It doesn't hurt us at all."

Percoco has received predominantly positive feedback from students. Most concert-goers

agreed it was a good show. "Most would agree the high point of the show was Trent Arterberry," he commented. Arterberry was the mime who performed prior to the Pousette-Dart Band.

Crowd reaction at the concert was enthusiastic and responsive, especially during Shenandoah's time on stage. "All four acts enjoyed playing at Bowdoin," said Percoco.

Percoco is basically pleased with the outcome of SUC's first major concert of the fall: "It was a worthwhile investment," he said.

SUC finalized plans this week for Homecoming Weekend which include a dance at the Senior Center on Saturday, October 16, featuring the Boston-based Radio King and his Court of Rhythm.

"They're as talented as Ellis Hall, but less commercial," claims Percoco. Specializing in "funky jazz", Radio King plays a danceable brand of music. The concert will be free.



President Lockwood
Trinity Photo

ments conducted last spring by the Committee on Curriculum and Educational Policy (CEP).

"We are looking forward to welcoming the accreditation team to the College," said President Roger Howell. He continued, "The process of accreditation is an important part of the continuing strength of higher education. We hope the accreditation team will help us in continuing the upward course of the College."

Dean Nyhus explained that Bowdoin requested that experts in

ELECTION COUNT

The Board of Selectmen primary elections, held yesterday in the Moulton Union, eliminated three candidates from a field of thirty-three. Thirty-six students had submitted petitions, but three withdrew before the voting.

The thirty which remain will be narrowed down to fifteen on Wednesday, October 6, when the final election will be held.

The primary survivors are:

Nancy Bellhouse '78, Wendy Bittel '80, Regina Bryant '77, William Davis Bryant '77, David DeBoer '80, Vladimir Drosdoff '79, Loren R. Dunn '78, David Egelson

'77, Sarah Gates '79, Robbie Gluckson '80, Mark Godat '79, Jeffrey Goldenberg '77, Lynne "Poopsie" Harrigan '79, Diane Hastings, '80, Brad Hunter '78, Bob Jackson '78, Kim V. Jones '77, Kim Kendrick '77, Dan Lannon '79, Willis Lyford '79, Lisa M. Meyer '80, Dick Potvin '77, Terry Roberts '80, Frank Scheetman '78, Michael Shockett '78, Murph Singer '78, Peter Steinbrueck '79, Lisa Tessler '79, Donna Watson '78, and Jeff Zimman '78.

Roughly half of those eligible to vote, six hundred and eighty-three students, cast ballots in the primary election. (ONS)

College salvages three summer programs; expects to maintain music school as well

by MICHAEL TARDIFF

In a reversal of a previous decision to cancel Bowdoin's summer programs as an economy measure, college officials announced Monday that the campus would remain open this summer on a "limited" basis.

According to Vice President for Administration and Finance Wolcott A. Hokanson, three of the four major programs have reached agreements with the College on sharing the costs of keeping campus facilities open during the summer months. "We sat down with each of them and worked out a fee structure they could live with," he said.

Those involved in the programs appear to be satisfied with the

agreement. "The new prices more accurately reflect the costs involved," said Dick Mersereau, coordinator of the summer programs. Sid Watson, co-director of the hockey clinic, said that he thought that his program would be able to meet the College's requirements.

"I know we will have to charge a higher fee, (but) as far as we're concerned, we think we can meet the standard by getting the number of kids we have to in order to do it. We'd like to try it and see what happens," he said.

Of the "core four" programs — the tax assessors and music schools, the hockey clinic, and the infrared spectroscopy seminar — only the music school has not yet

come to terms with the College, since School Director Robert Beckwith has been out of town.

Administrators' foresaw no major problems in reaching a settlement with the music school, but noted that since the school's situation was unique (i.e., it runs for one six-week period instead of multiple one- or two-week terms), the details of that agreement might differ from the other three programs.

Due to the staggered terms of the programs, there still remain some weeks in which additional programs could be run, claims Mersereau. Requests from various organizations for space during those weeks are being considered, he said.

THE ORIENT

FRIDAY, OCTOBER 1, 1976

Happy ending

Details must still be worked out and official approval from a few is still lacking, but summer programs at Bowdoin will remain and continue to grow.

Faced with significant differences over finances, timetables, and priorities, the administration and program directors met last week to determine the fate of the summer schools. Despite understandable pessimism on the part of many, an agreement was reached guaranteeing the future of the summer programs.

To reiterate the importance of the summer sessions or the satisfaction the Orient feels at their continuation would be unnecessary; the right steps were taken quickly and constructively to the credit of those involved. But there is more that should be drawn from last week's negotiations than a sigh of relief over a happy ending. The willingness to compromise that made positive discussion possible should be an example to all.

This year, Bowdoin will grapple with issues that will make the summer program decision look simple. Distribution requirements, grades, the calendar, and comprehensive exams are surrounded with such controversy that defining, let alone solving, the questions they pose is an awesome task. If acceptable guidelines to even one of these issues are to be found, then cooperation and compromise must stand above all else.

A precedent has been set. A hotly-debated problem was calmly solved last week. The questions that will confront us this year will not be as tangible as program fees versus expenses, but the key to their solution will be identical. Stubbornness and a narrow focus from faculty, students, and administrators over the educational issues we must tackle will give the Orient plenty of stories to write on but will end in failure. Positivism and compromise will bring us closer to success. (JHR)

One step forward

Thursday, a radical grading (or lack of grading) plan was presented to the Recording Committee.

This labor of seven faculty members appears, at first consideration, to be starry-eyed and naive. Its basic premise is that the rating of the student's intellectual growth by a letter grade corrupts the purpose of a liberal arts education. In other words, the letter, instead of intellectual growth, becomes the object of the student's efforts.

The authors suggest the possibility of eliminating letter grades and substituting a system in which grades are taken on an optional basis, mainly for the benefit of inquisitive graduate schools.

The problem with this proposal is that it assumes "students will seek intellectual stimulation and advancement without grades". This is probably true, yet the sad fact is that many students will take advantage of this trust. And the quality of academic achievement could suffer.

However, the Orient is optimistic about this proposal. It stands as an original idea which has found its way into the frequently narrowly-focused debate on the present grading system.

It is a step forward, and though it is not without flaws, it should serve to stimulate more innovative discussion about the grading system. (JW)



Memo

Dear R.H.,

Mr. Green's Tuesday night lecture provided an answer to the College's annual gap between cabbage desired and cabbage in the hand.

The road to handfals of the long green is not paved with capital campaigns, alumni shakedowns, or boring old form letters. It is wide and clear, obstructed only by a few senile customs agents and border guards. With a pleasant smile, a nice suit, a spot of *bakshish* and a readily recognizable Polar Bear tie, Johnny would be unstoppable at the Turkish frontier. Just a walk across the runway, a stroll through the terminal, and that new dormitory could appear overnight.

In like fashion, Bowdoin's chief administrator would confound the Customs bobbies at Heathrow Airport after a quick nip into Dunhill's. A dozen pipes in his shaving kit, one or two clenched in his mouth, and goodbye to buttonholing at the Alumni House.

The imagination soars! What Italian artifacts, what South American rock crystals might not magically appear in saggy Brunswick? And what a wild, gay time Bowdoin should have, before the law closed in.

(JCS)

Yours,
W.A.H.

LETTERS

Couples everywhere

To the Editor:

In the fall of 1973 the present senior class entered a Bowdoin which was very self-consciously co-educational. Less than one-third of the student body was female and it showed. Women seemed scarce, especially at social functions, and they stood out more on campus. They were nearly always outnumbered — in the union, in classrooms, in the library. Everyone was more sensitive to the question of gender; Bowdoin had, after all, been a man's school for over 150 years and a woman's for going on three.

As a freshman that September I was oddly aware of being almost a peculiarity. There were still a lot of vestiges of the all-male institution; the upperclassmen could remember their freshman year without women. They told stories of prowling around Appleton that first year when all the women were housed there and it became a sort of magnet for frustrated males. The next year it was Burnett House, or two thirty-two (Maine Street) as it was fondly known by the more amorous and/or adventurous men.

A man had to be fairly adventurous in those days if he expected to develop more than a casual speaking acquaintance with a co-ed. Women were in a position to be very picky and it was hard not to take advantage of that. The lack of competition tended to breed smug females. The social atmosphere was unhealthy out of balance: young men already insecure about their appeal to the opposite sex grew more uncertain, while already manipulative and self-satisfied women got worse instead of better.

The existing balance (or rather, imbalance) of power posed problems even for the more well-adjusted. A guy could rationalize that he was attractive enough but the odds were against him; this salvaged his ego but it still didn't do much for his love life. It didn't make sense to still be commuting on the weekends from an allegedly co-educational school to find women. And it wasn't as much of a picnic for the Bowdoin girls as it may have seemed. Being in a position of such power conferred a lot of responsibility as well, and made what should have been an

easy-going and casual process seem awfully serious sometimes. One can be faced with too many choices, and it's no fun to turn someone down.

Of course, the situation steadily improved as each new class effected a higher proportion of women in the college as a whole. This year the freshman class is slightly more than half female, an encouraging statistic indeed; and as a senior the school finally seems, at least to me, legitimately co-ed. Even though males are still twice as numerous, I am actually in a course this semester where the women outnumber the men.

A lot of changes have come about since my class entered Bowdoin. Some were symbolic, as when Kappa Sig broke down last year and admitted women, making the fraternities unanimously co-ed. Institutions sprang up which embodied the change: Miscellania where once only Meddibemsters were heard; the Bowdoin Women's Organization established itself; and a real gynecologist relieved Dr. Anderson. Less tangible but just as real has been the lessening of social tension between the sexes as the numbers continue to even out.

Of course there is still a long way to go and there are areas in which women still need to establish themselves and gain more recognition. But this is an optimistic look at an improving situation, not a feminist diatribe. Most heartening is the appearance of couples on campus, once a rare sight but now flourishing. One senior returned from his fraternity's drop night party this year somewhat shocked. "You wouldn't believe what's going on over there," he told his roommates. "Everyone's pairing off — couples everywhere. I've never seen anything like it!" He went to Wheaton for the weekend. Ah well, some things never change.

Lisa Savage

Sloppy security

To the Editor:

I have been on the Bowdoin campus for two years and during those two years I have been robbed twice. Last year my car was broken into and I lost my tools and a tape player. The Brunswick

(Continued on page 3)

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Green unmask smugglers

by JOHN SCHMEIDEL

British author and Woodrow Wilson Fellow Timothy Green explained the subtler delights of international smuggling to a capacity crowd in Daggett Lounge this past Tuesday.

Discussed was the pleasure, for example, of toting sixty pounds of gold in a smuggler's vest worn underneath a man's shirt and suit, and of rising gracefully from an airplane seat thus attired; or choosing the exquisitely right tie that will tip off a corrupt customs agent that the wearer is an important courier and not to be touched.

Green has written four books within four years; his current fascination is with the international gold trade. His entertaining speech and amiable manner combined to advantage during the evening lecture.

Smuggling, he began, is big business, run by professionals.



Wilson Fellow Green. BNS

Several billion dollars of smuggled goods arrive yearly in the U.S.; all over the world, smugglers ply their trade with any luxury that citizens fancy and their government taxes or forbids, Green said. A smuggler's list might include whiskey, archaeological artifacts, and even parrots (best whisked through customs by "feeding them tequila," effective "until the bird awakes with a hangover"). For some years, Green noted, the illegal importation of women's hair from the Chinese mainland was a profitable occupation for Hong Kong entrepreneurs.

In short, men smuggle to make money by dodging domestic taxes on imported goods, then selling those goods at a low overhead cost and a high profit. The biggest rewards, Green commented, are obviously in the drug trade, which is banned outright. Drug smugglers are dangerous criminals, but, according to Green, the commercial businessman who smuggles is quite friendly and more than willing to talk about his accomplishment. "You would never be able to reach the big men in a drug ring, for one thing. And if you did, it would be the last interview you ever did."

Dealers in luxury products, on the other hand, operate openly in tolerant cities, or smuggling hotspots, located throughout the world near large countries with heavy import duties. In North America, Tijuana, Panama and Curacao are jumping-off points for the American and Canadian market. Dubai and Beirut — although the latter is now a dead city after the Lebanese civil war — traditionally serviced the rich.

(Continued on page 6)

(Continued from page 2)

Police and I both suspected it was the work of local thieves trying to make a quick buck. I attributed the incident to the hazards of living near the city of Brunswick. This most recent theft is harder for me to come to grips with. Sometime during the night of Sept. 24 someone using a screwdriver pried a logo off the front of my car. To remove this little disk of metal they had to break a substantial bolt. It probably took them time and effort to gain their prize.

To get to the point of my letter; where was security? What were they doing while someone bent over my car and tore it apart? The car was parked on College Drive within sight of Rhodes Hall and the Heating Plant (where security is often parked). How is it that a punk can feel so secure about doing damage right in the heart of the campus? Is the campus patrolled by men on foot during the night? How many other crimes of this type take place every year and how many crooks does security manage to catch? I would be very interested in seeing those statistics if they are compiled. What would security advise me to do to protect my property? Perhaps I should drive the car into my room and lock the door.

I am afraid something is very wrong with the way the security department carries out its duties. I think it is time to start a dialog about what can be done to improve it.

Signed,
Christopher Manes '78

Interviewers

To the Editor:
In the September 24 issue of the

Orient, Douglas Henry unfortunately neglected to give the names of the four senior interviewer alternates, who are: Laurie Hawkes, Anne Page, Peter Butt and Joanne Greenfield. These alternates will carry the responsibility of interviewing prospective Bowdoin students just as the "worthy" eight will. In this way, I thought it suitable to present them to the Orient's readers as were the other interviewers.

Sincerely,
Abbie K. Baker

Fraternally yours

To the Editor:

It is not easy to start a fraternity!

The seventeen original members of Alpha Delta Phi would like to take this opportunity to express our feelings pertaining to the above statement and also make a few other comments. What began last February as a hope, a dream, and, to many interested, an illusion, ended last Friday night in stark reality. After six months of much organizing, paper work, and outright hard labor, thirty-two freshmen and upperclassmen paraded through our doors to establish AD as the tenth fraternity on campus.

For anyone interested in seeing what kind of work went into this project, we invite you over to see our house. To compare the AD house of 1976 with the Kellogg House of 1975 is like relating Bowdoin's hockey team to that of Colby or Bates. We feel that the beauty of our house is entirely representative of the enthusiasm and dedication of each member in the house, and therein lies the basic reason for our success.

One-acts compliment each other, vary drama with deft farce

by DEANNE SMELTZER

The Masque and Gown's pairing of *A Slight Ache* by Harold Pinter with Jean Anouilh's *Cecile* made a satisfyingly varied, yet not incongruous, combination of one-acts. Pinter's play is long, dense, and focused on the workings of two people in an aged marriage. *Cecile* is a farce in the best Molieresque tradition, absurdly involved, yet swift-moving and deft. Anouilh's rather unconventional and assertive interventions into the course of what would otherwise be a traditional French farce add a note of piquancy to the play.

In *A Slight Ache*, Geoff Stout as Edward and Kate Turpin as Flora immediately and convincingly set the tone and condition of their life together. Kate Turpin plays an originally interpreted, and also very successful Flora. She is vacantly, insistently cheerful, and from the beginning consciously projects the aura of a faded belle, a quality which is essential for Flora later in the play. She is the most effective in her almost aching, yet inept, attempts to please, or merely to be verified by Edward; Turpin adeptly creates a tension in these instances by very slightly straining toward Edward, or by leaving her face open for the conclusion of an answer or a word which never is given. Stout's portrayal of Edward's initial severe, inflexible command of his situation (as in the masterful wasp-killing scene) gives way to a growing sense of the character's weariness and feeling of loss and impotency. It is Stout's ability to vary the texture of his performance which carries the play

through the overlong, dense scene between Edward and the Matchseller. Successful use of the four-sided stage by the actors as well as Stout's subtle and often arresting movements (one striking example being Edward's coughing spell) add a further dimension to the performance.

The action of the play pivots around (almost literally, to the director's credit) the curiously inert figure of the Matchseller (Matthew Hanley), into whom Edward and Flora channel their last illusions and their last energies. The Matchseller is timeless and anonymous (and would be more so without an orange and purple acrylic ski mask).

The Masque and Gown's production of *A Slight Ache* is forcefully acted and is, for the most part, a clearly defined rendering of a play sometimes apparently lacking in clear internal direction.

Cecile offers complications in

the finest tradition of French farce: Kurt Ollmann as Orlas loves his daughter Cecile's governess Araminthe (Priscilla Squiers) whose father Damien (Jim MacKellar) is his trusted friend, while Cecile (Kacey Foster) loves the Chevalier (Lee Troup), who loves her back but also seems to love Araminthe, 'who seemingly loves no one. Kurt as the thwarted, whining, and foppish Orlas is simply very funny, and the audience recognizes it. Priscilla Squier's Araminthe is not quite resistant enough to the advances of Orlas or the Chevalier; her near-passivity in the face of the Chevalier's advances does not coincide with her self-sufficient quality, and is a confusing element in the play.

There are several (intentionally) confusing or ambiguous elements introduced into the play by the playwright, and these are successfully treated by the actors involved. The scene between Orlas

(Continued on page 6)



Kurt Ollmann promises Priscilla Squiers anything in *Cecile*. Orient/Tucker

complete satisfaction. AD has represented a huge challenge to all of us, but we had nothing but fun getting it started.

Fraternally yours,
The original AD seventeen

Still happy

To the Editor:

I feel that Zete was misrepresented in last week's Orient in several ways. First, your article made it sound as though we were expected to continue to pull in the same number of freshmen as we had previously. We chose to strive for a more united house and to that end, we aimed for a smaller, more united pledge class. I was quoted as being "quite satisfied" with our results and ten days after rush I am even more pleased with our class.

Second, John Schmeidel's article makes it seem as if we were AD against the rest of the houses, and especially Zete, in a battle for their pledges. True, we lost some good candidates to AD but we lost more to other houses and Independents. We support AD's revival and the fraternity system in general and are greatly pleased with the success of all fraternities this year.

Sincerely,
Russell W. Libby '78
President, Zeta Psi
Fraternity

On Thursday, October 7, Dr. George Saul III, Chairman of the Department of Biochemistry at Middlebury College will speak on some abstract aspect of wasps (the insects) at 4:00 p.m. on Thursday, October 7 in Searles 314.

On Saturday, October 2, the College and the Public Affairs Research Center present the first of three days of the Solid Waste Disposal Alternatives Conference beginning at 9:00 a.m. in the Daggett Lounge.

On Thursday, October 7, Professor John McCartney of Purdue University will speak on the intellectual and philosophical dimensions of Black Power, in the Afro-American Center at 7:30 p.m.

The first of the Elliott Lectures on oceanography will feature Edward Myers speaking on the aquaculture acre Wednesday, October 6 at 7:30 p.m. in the Daggett Lounge.

Professor Conrad Hyers of Beloit College will speak on Zen Mythology and comedy, *inter alia*, on Tuesday, October 5 at 7:30 p.m. in the Lancaster Lounge of the Moulton Union. At 3:15 p.m. on the same day, Hyers will discuss mystical traditions in the Chase Barn Chamber.

There will be a country dance at the Daggett Lounge on October 2 from 8:00 p.m. to midnight. Refreshments will be served and the music will be live.

Dan Wagoner and Dancers, a modern dance company based in New York City, will perform in Pickard Theatre on Tuesday, October 5 at 8:00 p.m. Admission for Bowdoin students is \$3.00.

Grading furor finds roots in past history

Average grades jump in 9 years

by JEFF ZIMMAN

In his "nuts and bolts" convocation address of September 10, President Roger Howell stirred the college community by calling for a change from the present four-point grading system to a five-point system. While acknowledging that "many faculty and students have been happy with the grading system as now constituted," Howell stressed that he had been "persuaded by the argument for change." The President enumerated both the internal and external ills imposed by Bowdoin's atypical system.

Howell argued that "the present system is not sufficiently precise to reflect adequately the range of academic performance." The President specifically criticized the Pass grade as covering "too broad a range of performance," and suggested that the wideness of the category creates a pressure for grade inflation. "Instructors (may) label high passes as honors, in order to distinguish them from low passes."

The President also cited problems encountered in the interpretation of the college's system by external users,

primarily graduate and professional schools, suggesting that the "strangeness" of the system may work against the "best interest" of Bowdoin's candidates.

The faculty also grappled with the issue of grading at their first meeting this fall. At that September 13 meeting, the faculty considered Professor Barbara Kaster's motion of last May for a change to a five-point system. Echoing one of Howell's primary rationales, Kaster argued that a five-point system "more accurately discriminates the nature of a student's work." After a lengthy debate (Orient, September 17, 1976), the faculty referred Kaster's proposal to the Recording Committee where it is now under consideration. The faculty instructed the committee to consider other alternatives as well, and to report its recommendation by the end of this semester.

Grade inflation

An analysis of materials now being studied by the Recording Committee reveals a steady inflationary trend in the distribution of grades at Bowdoin (see Table).

Only 11.8 percent of the grades given in the fall of 1967 (after the institution of the present system) were High Honors, while last fall the figure had more than doubled to 24.2 percent. Over the same period, the percentage of Honors grades has increased at a slower rate from 34.6 percent to 43.5 percent.

In his convocation address President Howell had attributed much of the grade inflation to the breadth of the Pass category, suggesting that professors tended to grant Honors to high Passes so as to distinguish them from low Passes. Dean of the College and Chairman of the Recording Committee Paul Nyhus disagrees, attributing grade inflation "primarily to other factors."

In an Orient interview, Dean Nyhus expressed his opinion that "Bowdoin students are more studious now than in the 50s and 60s," partly due to "limitations in vocational opportunities" and also due to "the increased selectivity, especially in the lower half of the class, afforded by a larger applicant pool."

Noting that grade inflation is a "national trend," Nyhus asserted that "for colleges like Bowdoin,

our figures are not unusual."

A survey conducted by Bates College seems to confirm this evaluation. When compared with similar undergraduate institutions (see Graph), Bowdoin falls in the middle-to-lower range of grade distribution.

School's reactions

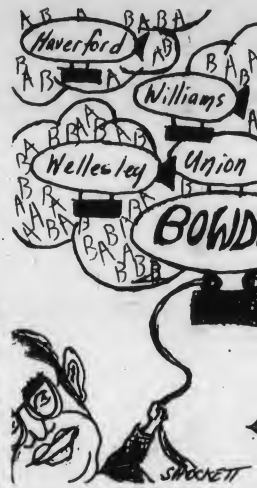
Students applying to professional programs tend to face a much higher applicant ratio, imposing a certain degree of impersonality on the admissions procedure. Yet, with professional schools particularly, it becomes difficult to see a clear pattern emerging.

Assistant Dean of the Yale Law School, Ellen Ryerson, told the Orient that although Yale makes use of the Law Data Service, "we do, emphatically, look at the entire transcript of all applicants." James Foley, Associate Director of Admissions at Harvard Business School, emphasized that "grades consist of only one-sixth of our evaluation, an additional sixth being the GMAT and the remaining two-thirds being comprised of an assessment of 'administrative ability' and 'subjective evaluations.'" Foley said that he was "quite familiar with Bowdoin's grading," and that Harvard Business School has no trouble converting Bowdoin grades. He recalled that he had heard Bowdoin students complain that the conversion was unfair, "that a 'P' is not really a 'C'."

The policies of the two schools differed on their approach to "academic reputation." At Harvard Business School, where the grades are only one-sixth of the total evaluation, academic reputation is viewed as inconsequential. "We will give a man at a less prestigious school than Bowdoin the same consideration as a Bowdoin applicant when the grade point average is the same," Foley reported.

Ryerson stated that Yale Law does not weigh colleges "in any formal sense," but that "the individual faculty member reading the applicant's folder will rate the (applicant's) school subjectively."

Asked what effect a change in

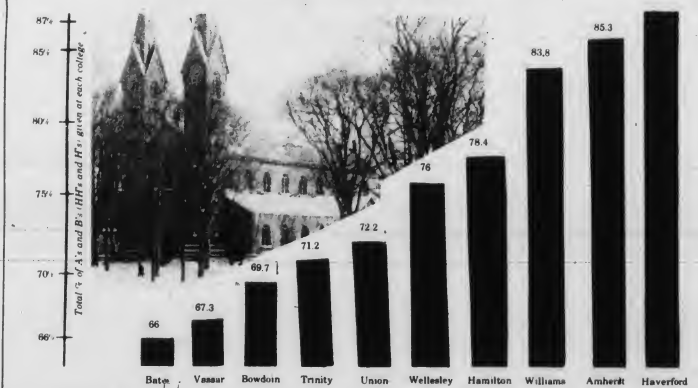


"Hold on tight, Paul, we don't want to lose you."

the grading system might have on admissions at Yale, Ryerson offered that "that should be the least of considerations, the faculty should decide on the basis of what is the best system. We can adapt to any system."

What the "best system" is will hopefully become apparent as the careful review and dialogue continues.

HONOR GRADES — COMPARATIVE STUDY



source: Bates College study

GRADE DISTRIBUTION FOR BOWDOIN (fall semester)

Year	A	B
Fall '61	8.4%	32.2%
'62	9.0	33.6
'63	7.7	33.0
'64	9.2	33.6
'65	9.4	32.9
'66	13.3	35.9
	H	
'67	11.8%	34.6%
'68	13.0	32.6
'69	15.9	35.4
'70	17.9	38.3
'71	18.2	39.8
'72	18.2	39.8
'73	20.3	40.7
'74	21.7	40.1
'75	24.2	43.5

*Totals will not add up to 100% (UNSAT., and S.) are not included

Draft, 'internal applications, influenced '67 grade change

by DAVID TOWLE

In September of 1967 Bowdoin College changed from a thirteen-point grading system, using the standard A B C D F marks with pluses and minuses to the present four-point system without numerical scaling or class standing.

"There were really two aspects involved in 1967," said President Roger Howell, who was then a faculty member.

"The first involved outside use of the grading system. A person's eligibility hinged greatly on his standing in the class."

"But it wasn't just the Selective Service that concerned the faculty. We were also concerned with the system's use by graduate and professional schools. The new

system was an attempt to get these schools to look more at the student and not merely at numerical average."

The outline of the four-point grading system came from the faculty Recording Committee. The recommendation issued by the committee stated: "The use of a number system and the quasi statistical manipulation of these numbers tend to make the number more important than the course, and the average more important than the pattern and the interrelations of all courses on a transcript."

Connected with this was concern with over-classification. On the 100 point grade scale, 60 points are used to signify failure, leaving only forty to rank the majority of students with. This caused

bunching. Not at either end of the scale, but in the middle where the majority of the students were. The system increased decimalization to determine class standing.

"... Most people have an initial reaction that the bottom of the top one third is vastly superior to the top of the bottom one third," stated the Recording Committee report.

Based on numerical standings of the class of 1966 the committee found; "... within this region there is not much difference between successive averages, the shift in the total grade average produced by the addition of a plus (or minus) to a simple grade could shift a man as much as six places in the rank order of the class."

Using this "lineal" system to weed students "institutions were moving in on students ... without focusing on them as individuals," according to Professor A. LeRoy Greason, then Dean of the College and Chairman of the Recording

Committee. This he attributed to the special circumstances surrounding the student in the late sixties.

"We wanted a system which would not use averages and class standing," Greason said. "We thought if we did this we could get away from having graduate schools and employers just looking at the grade-point average and class standing. We wanted them to look at the total transcript. And we were also concerned about the draft."

Greason stated that the faculty in 1967 believed that, because of the college's selective admissions and highly competitive student body, the bottom half of a class, which might be in the upper percentile of another school, were left unfairly open to the draft. It might be more to the students' advantage to go to another less competitive school. This also led to the fact that students might take easier courses, or avoid courses in

an area they might not do well in.

"All of this twisted college grades in ways they were never meant to be used for," Greason said.

"This carries over into the second area of concern in 1967. This aspect President Howell called 'internal applications'."

"Under the numerical system there was concern that this was excessive quantification which promoted unnecessary competition among students," said Paul Nyhus, Dean of the College.

"At that time there was a good deal of concern and questioning of traditional patterns of education," he continued. "This questioning was asked of the grading system as well as of other aspects. When we made the shift we knew we would be providing less for outside sources, but felt we would be providing a better internal atmosphere for learning. There was a willingness then for that trade off."

story, committee proffers new plan



External interpretation

Those who would advocate a return to a more traditional model have long criticized the present grading system as "confusing" to external users. They argue that Bowdoin's grades are interpreted incorrectly by graduate and professional schools, and, indeed, that there is some inconsistency

TRIBUTION IN COLLEGE* (ster only)

C	D	E
41.8%	14.1%	3.5%
40.8	13.6	3.0
43.5	12.6	3.2
42.0	12.0	3.2
40.3	14.3	3.0
36.5	11.1	3.2

P	F
48.9%	4.7%
48.7	5.6
44.6	4.1
39.4	4.3
36.0	3.3
36.0	3.3
32.8	2.4
34.7	2.7
26.3	1.7

as some grades (e.g., INC., SAT,

within the college as to what particular grades truly mean.

Still others complain that graduate schools unjustly convert Bowdoin grades into traditional grades.

As the President noted at convocation, there is also a division of opinion on campus as to the relevancy of these external concerns. Some believe that a grading system should serve the

college's internal purposes primarily and that the college should not be pressured by the external needs of graduate schools for a more differentiated ranking. Others would agree with President Howell's evaluation that some further accommodation with the outside world is essential and that the external interpretation of our grading system works against many students.

Beyond the problem of the

In response to an invitation from Dean Paul Nyhus calling for written suggestions of alternative grading systems, seven faculty members have submitted a fifteen-hundred word plan to the Recording Committee which recommends a total departure from traditional grading methods.

This proposal was collaborated upon by Professors John Rensenbrink, Daniel Levine, Associate Professor David Vail, and Assistant Professors David Kertzer, Wendy Fairley, Craig McEwen and June Vail.

Kertzer explained, "Our rationale is that we have been disappointed by the tenor of debate on the grading issue. We want student faculty consideration of the problem."

The Orient feels that the plan this proposal puts forth has not been investigated at Bowdoin, and for the purpose of stimulating and widening the scope of debate on the grading issue, it is printed in its entirety below.

professional schools, etc.), the degree of success of the student's college education comes to be measured in terms of 32 letters, which most ingenious students can simplify to two or three numbers — the distillation of four years of the "pursuit of knowledge."

It is not surprising that, in this framework, the individual's natural desire to learn and to grow intellectually is often overwhelmed. The teacher and teaching also suffer under the pressure of reducing a student's learning to a single symbol for use by external evaluators. Critical, ongoing, sympathetic evaluation of a student's intellectual development is demeaned and a barrier between student and teacher created. Any teacher who has spent hours commenting on students' papers only to have them turn to the grade for the 'important information' is familiar with this phenomenon.

If the purpose of the teacher-student relationship is to foster

credit basis.

3. As 1 but limited to non-major courses.

4. An ungraded freshman year, followed by some system providing choice of graded or non-graded courses in subsequent years.

5. Students, after their freshman year, would select either a graded or an ungraded path for the rest of their Bowdoin education. Subsequent switching from one system to the other would be limited.

Criticisms of these schemes involve a number of issues. Any system in which students may opt for credit/no credit on an individual course is subject to abuse. Some, perhaps many, students may choose not to be graded in some courses with the motive of reducing their total work load in order to put more effort into achieving high grades in their graded courses. Even students with purer motives may, in the crunch of term papers and exams,

serious consideration. If in fact it is shown that, for example, medical school admission may be jeopardized by a non-graded record, we would want a system permitting premedical students to receive grades (though not without great regret, for these may be the students whose education suffers most from a grade-oriented education).

We therefore propose the following:

1. Freshmen will not be graded. They will take all courses on a credit/no credit basis.

2. Before the beginning of the sophomore year, students will choose one of two paths — graded or ungraded — for their remaining three years. Provision will be made for limited subsequent switching of paths.

3. Professors may designate any of their courses as credit/no credit only. In courses regularly offered they may alternate on an annual basis between credit/no credit and grades.

Faculty group lobbies for voluntary pass-fail courses, although aware of pre-professional need for letter grades

In the current debate over proposed changes in the grading system at Bowdoin some of the most basic issues have received little attention. Discussion only in terms of four versus five of thirteen gradations is based on an assumption which we believe to be faulty: that it is desirable to rank order all students all the time. Grades may well be useful for some educational and external purposes — indeed, we feel that grades should be one alternative for students and faculty. Whichever system of gradation is ultimately established by the Faculty, however, it is time to end Bowdoin's unitary system of grading and provide an alternative mode of evaluating the rate and degree of a student's intellectual achievement. Exclusive reliance on a rank ordering system is detrimental to the creation of a vital intellectual community and, thus, to the purpose of a liberal arts education.

The grading system is a mode of competitive evaluation in which all individuals are measured. Competition is, indeed, the cornerstone — in high school, students are socialized to measure their abilities and their learning by this yardstick. Competition for college admissions means competition in the struggle for high grades. Before arriving at college, students learn that there is to be no respite in the quest for high grades — one's college education is to be measured in the same way (though perhaps at Bowdoin with new labels).

Due to the pressures already internalized as well as the external pressures (from parents,

the intellectual growth of the student and to challenge intellectually the teachers as well, and if the educational value of evaluation lies in nurturing this kind of relationship, then the potential danger of evaluation reduced only to labelling must be recognized. A student often comes to learn in order to obtain high grades. The means — evaluation — comes to be regarded as the end. Rather than foster the development of critical thinking, it tends to induce docility, anxiety, and a general attitude of "don't rock the boat." One's academic career is guided not simply by intellectual interest, but through careful strategic planning of where the highest grades may be obtained.

Alternatives to Grading

Granting the desirability of certifying whether a student has satisfactorily met the standards of learning established for each course, we are left with the necessity of indicating whether the student merits credit toward graduation for each course taken (i.e., a credit/no credit option). Beyond this, evaluation and feedback should be qualitative, geared toward the intellectual development of the student.

There are a number of ways in which such an alternative can be built into the educational system, though none is immune from criticism. Among the possibilities are the following:

1. A course by course option for the student of whether the course is to be graded or ungraded.

2. A course by course option for the professor of whether he would give the course only on a credit/no

find the pressures great to channel their efforts into graded courses. In short, when mixed with graded courses, non-graded courses may contribute to grade-grubbing rather than counteract it.

A major criticism of any ungraded system is that students involved may be discriminated against in graduate and professional school admissions. This may be particularly true in the case of medical and law schools which, due to the number of applicants, may be reluctant to utilize qualitative evaluation materials.

It might also be argued that having a grading system is a necessary prod to get students to learn. According to this view, students, like rats, need positive (or negative) reinforcement in order to get them to expand any energy. The carrot (if the animal metaphor may be altered) of grades must be moved in front of students or mediocrity will be encouraged.

Conclusions and Recommendations

We do not share the pessimistic view of student motivation embodied in the last-mentioned objection. We believe that most students will seek intellectual stimulation and advancement without grades; indeed, as indicated in our earlier discussion, the absence of grades would enhance such an intellectual environment.

Yet the arguments against a course by course option seem to us cogent, making such a system less than desirable. The argument concerning professional and graduate schools is also worth

Under this plan the considerable anxieties which accompany the freshman year will be significantly reduced, focusing concern on exploring new areas, on improving facilities of critical analysis, and taking advantage of the varied educational facilities of the College. Pressures extraneous to the learning process should be minimized. At the same time, the argument concerning the necessity of grades for graduate and professional school does not really apply to freshman year grades.

After this experience with an ungraded system each student may choose that system which best suits his needs. Those feeling that a graded system is more congenial may thus follow the traditional graded path. But for the first time a true alternative to a rank ordering system will be provided for students and faculty.

The specifics of these proposals are less important than consideration and discussion of the relationship between the goals of liberal arts education and the consequences of using grades to evaluate students' intellectual achievement. No major alteration in the College's system of evaluation can succeed without the broadest possible student and faculty involvement in debate and in the formulation of the new system. We hope that our statement will help stimulate such involvement.

Wendy Fairley
David Kertzer
Daniel Levine
Craig McEwen
John Rensenbrink
David Vail
June Vail

Dean Nyhus, who is responsible for dealing with these external institutions, finds that "admissions practices vary immensely." He is, however, willing to offer some generalizations.

Nyhus states that Medical and Law Data Collection Services "transform Bowdoin grades into traditional grades." The High Honors grade becomes a 4.0 (A), the Honors grade becomes a 3.0

(B) and the Pass grade becomes a 2.0 (C). This information is passed along to the professional schools. Applicants are also often asked to calculate their grade-point averages.

Nyhus finds that those schools with which the college has much contact tend to take into account the college's academic reputation. "These schools will admit Bowdoin students over other students with

the same G.P.A. (Grade Point Average) from less demanding schools."

Dean Nyhus finds that the success of applicants to graduate, as opposed to professional, programs is largely dependent on the connection and reputations of the members of Bowdoin's corresponding departments. "In most areas our individual contacts are excellent; they pay attention to their colleagues."

Symposium ponders waste

(Continued from page 1) ference will be held in the form of workshops, which will attempt to formulate solutions to specific problems.

Tentative topics for the workshops include recycling as a means of making solid waste usable, making money from solid waste, sanitary landfill, and reducing the volume of solid waste through such means as incineration, shredding, baling, and composting.

Professor Samuel Butcher of the Chemistry department, will address the question "Why are we here?" from an environmental perspective. Although Butcher feels his presentation will be of particular interest to those involved in environmental studies, he does not see any implications

for the environmental studies program offered at Bowdoin.

Butcher will be discussing present solid waste management, focusing attention on specific problems such as air pollution that results from burning solid wastes, and water pollution.

Geology professor Arthur Hussey will talk about "soils and solid waste," in particular, "surficial sediments in the coastal region and the implications for solid waste disposal." He plans to present the information and let the audience draw their own conclusions.

Although he is currently on leave of absence A. Myrick Freeman, an economics professor, will be at the conference to offer a view on "the economics of solid waste."

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Masque & Gown offers one-acts

(Continued from page 3)

and his daughter, when the two disturbingly metamorphose into lovers, is particularly fine. Orlas loses his foppishness, Cecile sheds her girlish petulance, and the two create an intelligent scene of disquieting tension. In this scene, as in a later meeting between Cecile and Orlas, there is an effective use of eye contact for lack-of, actually) which adds to the validity as well as to the dramatic tension of the scene.

Lee Troup plays the satisfyingly stock Chevalier, who is a swaggering and engagingly self-satisfied young man. Jim MacKellar's Damiens is the equally recognizable and equally satisfying outraged father; he is also very funny in his reminiscences of his wild youth.

Green describes smugglers' tricks

(Continued from page 3)

Middle East market of Israel, the oil states and India. Hong Kong and Singapore are the conduits of the Far East.

The best couriers are respectable and inconspicuous, he continued. Local recruiters for large smuggling syndicates favor airline crews, students and married couples. The drug trade, again, is in another class, employing petty criminals or unsuspecting tourists as its delivery men.

Green is the eighth Woodrow Wilson Fellow to visit Bowdoin.

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Football squad loses ...

(Continued from page 8)
Aceto rocked QB Bob Clafin and shook the ball loose to Stan Manousos. Herter had to punt again, however, and time ran out.

Trinity controlled the second half from the third play on, when Steve Wertz's pass deflected off two players into the arms of Joe Delano, who brought the ball back to Bowdoin's 41. With Clafin and Mike Foye switching at quarterback, the Bantams ran right through Bowdoin in 8 plays. Larry Moody went over from 2 yards out to tie the score at 14-all.

While Bowdoin continued to be ineffective on offense, Trinity added 7 more points — this time moving 75 yards in just 9 plays. Tight end Marc Montini was the chief villain, collecting 3 passes for 40 yards, including the 5 yard TD toss from Clafin.

Another Bowdoin turnover — Jim Soule's fumble of a pitchout — gave Trinity the ball on their own 46. The Bantams were stopped dead at the Bowdoin 15, and settled for McCandless' 32 yard field goal.

When Wertz fumbled the snap from center late in the fourth quarter at the Bowdoin 17, it was the end of the line for the Polar Bears. Dave Poulin scooped up the

fumble, and four plays later Mike Brennan had increased the margin to 16 points. The PAT was wide, but no one really cared by that time.

Pensavalle was at QB for Bowdoin's final series, and threw 3 quick passes in desperation. One, to Mark Marr, was good for a 2-yard loss. The others went incomplete. It was the story of the day for Bowdoin.

Women's tennis splits 2 matches

(Continued from page 8)
women lost 6-3.

While the day was pretty much a waste for Bowdoin, it was not totally without its bright spots. The team of Pat Forsy and Ingrid Miller won for the second time making them the only repeaters. Special mention should also be given to Freshmen Megan Divine, Ellen Goldner, and Meg McLean (for the second time), all of whom lost tough three set matches.

The Polar Bears take to the road twice this week, first tomorrow to take on the Rams of Rhode Island, then to Waterville on Monday for a match with Colby.

Field hockey —

(Continued from page 8)

Bears continually pressed the Nasson defense. The women literally ran circles around the exhausted, discouraged Nasson squad.

The Bowdoin barrage was again opened by Joanie Benoit, who flicked one by the frustrated Nasson goalkeeper. Kim Lusnia, on her first start at center forward, racked up two more for the P-Bear cause.

With 23 minutes gone Karen Brodie, a back, drove one through the goalposts. This supports the contention that the 3-3-3-1-1 system allows scoring by both defensive and offensive players.

Lisa Baird chalked her second score of the game on a skillful play through the tiring Nasson defense, then Sally Clayton repeated her first half performance with another unassisted goal with just 1:45 remaining. The final score was 10-1, as the Bowdoin girls demonstrated their mastery of the game of field hockey.

This victory is a great lift for the girls, who face the roughest games of the season this weekend. They will take to the road to face Brown, the University of Rhode Island, and Colby within four days.

HEARYE! HEARYE!

"DEAR STOWE . . ."

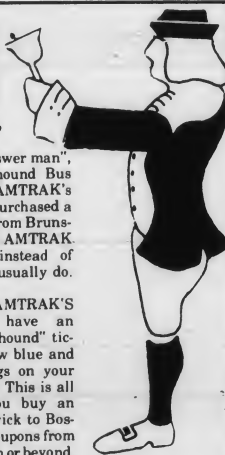
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Dear Friend: To "get off" at AMTRAK'S South Station, you must have an "Amhound" ticket, not a "Greyhound" ticket, and you must have the new blue and white "Amhound" baggage tags on your baggage, not "Greyhound" tags. This is all something new in travel. You buy an "Amhound" ticket from Brunswick to Boston, that also includes the rail coupons from Boston to New York, Washington or beyond. Gone is the hassle and expense of finding a taxi for that ride from Boston's Park Square to South Station!

Personally, I sort of recommend still going "Greyhound all the way". Twenty years from now, though, I foresee Bowdoin students coming down to Stowe and purchasing a single ticket anywhere in the country, by rail, plane, and steamship, starting off on a Greyhound ticket!

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BIG win!**Soccer stomps Springfield**

by JOHN SMALL

The Bowdoin soccer team upped its record to 4-0 last week with a stunning, convincing, and satisfying 2-1 win over Springfield College last Saturday, and a 5-2 laughter at Colby Wednesday afternoon.

The Springfield game was stunning because Springfield was previously ranked No. 4 in all of New England, convincing because despite the close 2-1 score the Polar Bears clearly outplayed Springfield and were in control the entire game, and satisfying because this was the first Bowdoin soccer team to defeat Springfield in a decade and a half.

The game opened quickly with the back and forth play which has become one of Bowdoin's traits this year.

Neither team could score until Bowdoin freshman Elkanah Absalom scored midway through the first half as he retrieved a loose ball in front of the net and scored easily. At this point the "momentum" (or whatever you want to call it), swayed Bowdoin's way and Bowdoin controlled play for the rest of the half. Robby Moore scored the second goal with minutes left.

Moore's goal, his sixth of the young season, later proved to be the game winner.

The second half, however, was a different story. Springfield was definitely the aggressor throughout the second half, yet they were to walk away with but one goal.

The defense, like it has all year, held together to combat Springfield's relentless surge.

Goalie Geoff Stout played a noteworthy game in goal; utilizing

his speed, quickness and hands to cover most of the goal, and he made some excellent saves.

Eddie Quinlan provided what offense there was in the second half by using his nifty footwork to relieve pressure and give Stout a breather.

Springfield finally did avoid the shutout with fifteen minutes left in the game, but it was not enough to overshadow the brilliant play by Bowdoin defense. The game finally ended as Quinlan controlled the ball in the Springfield zone.

This was indeed a special win for the Bowdoin soccer team. Captain Peter Garrison called it "the greatest ever; this was the team we shoot for every year; they are always the best we play — and now we beat them. It's just great — unbelievable." Garrison's comments also could have been said by almost anybody on the team. This team played with hustle, desire, confidence and most of all this team was not going to beat themselves.

The following Wednesday the Polar Bears traveled to Waterville to play the Mules of Colby. However, the Mules proved to be donkeys on the soccer field. Bowdoin took advantage of Colby's ineptitude and won going away 5-2.

Colby opened the scoring and took a quick 1-0 lead. This was, indeed, short lived as Bobby Owens countered to tie the score within minutes of the Mule goal. Robby Moore closed out the scoring on the first half by scoring his first of three he was to score; his second hat trick of the year, bringing his seasonal total to nine.

Eddie Quinlan opened the

second half scoring by blasting a rebound by the helpless Colby goalie. The remainder of the game proved to be quite dull as Bowdoin did not play with the fast tempo and spark characteristic of earlier victories, but rather coasted to the win on the strength of Moore's eighth and ninth goals of the season.

Even though Bowdoin did not play with the precision and control of the earlier games they proved that they can still win despite not playing well. Colby will visit Brunswick later in the season for a rematch, which should prove to be at best a little more interesting.

The future is bright for the '76 soccer team. They have already played their three toughest games and won them all. Now, don't misunderstand me. The Polar Bears aren't going out to St. Louis for the World Series of Soccer, but they are good and they are exciting, and they are winning.

Booters finally get recognition

On September 28th, the unranked Polar Bears traveled to Amherst to take on the ninth-ranked Lord Jeffs. Final score: Bowdoin 6 Amherst 4.

The following Wednesday, the Polar Bears trounced their counterparts from Orono by a 4-0 score.

Last Saturday fourth-ranked Springfield came into town and got eaten up by the fired-up Bowdoin squad to the tune of 2-1.

On Wednesday the Polar Bears slept through a 5-2 pasting of the Colby Mules.

Finally, the New England coaches have taken notice of Charlie Butt's squad and their impressive performance.

This week's poll has elevated Bowdoin to ninth place in New England and third in Division II.

After three wins against ranked teams, it's no mystery that the Polar Bears placed high in the standings.

Field hockey bounces back from loss; impressive in slaughtering Nasson

by LYNNE HARRIGAN

Perfection of the "system" was the key this week, as the much-improved girls field hockey team slaughtered Nasson College, 10-1.

After last week's upset, the Bowdoin girls were determined to prove themselves. Nasson, who also suffered a defeat to UMF, came to the game with an unfounded air of confidence. The P-Bears immediately disillusioned the cocky Nasson squad by taking complete control of the game.

The Bowdoin team started out quickly and aggressively, scoring the first goal in just four minutes. The goal was made on a brilliant triangle play. Captain Sally Clayton drove the ball across the circle to Lisa Baird and Baird, an impressive link, maneuvered her way past the Nasson defense and "flicked" the ball to sophomore



Jim Soule (7) follows the blocks of end Rich Newman (86) and fullback Dave Seward (34) in second quarter action against Trinity. The same play was good for a touchdown earlier in the quarter. This photo comes from Bowdoin's second TD drive. Orient/Ziskind

Offensive blunders fatal in Trinity loss

by CHUCK GOODRICH

It had been a long time since Bowdoin and Trinity had met in football, and as far as the Polar Bears were concerned, they could have waited a while longer. The Bantams had been waiting 19 years for another shot at Bowdoin, and were awesome in handling the hosts a 30-14 setback in the season's opener for both clubs.

It wasn't much fun to watch three Trinity quarterbacks exploit every opening in the Bowdoin defense to the fullest, striking for 131 yards in the air and 243 yards rushing while the Polar Bears could manage a total of just 166 yards.

Neither was it pleasant to watch the Trinity defense limit Bowdoin to a paltry 7 first downs and force 3 turnovers, all of which were converted into scores by the ungracious visitors.

It was a bad day all around for the Polar Bears. With two top quarterbacks, the prime receivers, and record-breaker Jim Soule at tailback, partisan fans expected an offensive show following last year's pattern.

Trinity took the opening kickoff, and after punting, got the ball

back on their own 14-yard line. The Bantams then mounted a 15-play, 86 yard scoring drive which was capped by John Gillespie's quarterback sneak on a fourth down play from the one yard line.

Key plays on the march were a 35 yard pass from Gillespie to Tom Lines down the left sideline and another 12 yard gainer by the same combination. Fullback Pat Heffernan got 41 of his 79 yards in 5 carries during this stretch. Bill McCandless' kick gave Trinity a 7-0 lead.

After the sputtering Bowdoin offense had failed to get a first down after the kickoff, the Bantam's Gillespie gave the hosts a present, floating a pass into the hands of Paul Clemens, who hugged the ball 22 yards to the Trinity 4 yard line.

Two plays later, Jim Soule followed Dave Seward's bruising block on the right side for the touchdown. Steve Wernitz added the extra point to tie it up.

From that point, the second quarter involved tough defense on both sides and lots of punting. After five punts and no first downs, Bowdoin finally got an offensive drive together. Steve Wernitz took over the reins from Jay Pensavalle, and marched the team 64 yards to paydirt.

Key plays included a 21 yard pass to Jim Small, who made a great grab on the right sideline, and a third down, 14 yard jaunt by Soule on which he broke several tackles.

The biggest play on the drive was thoroughly unplanned, however. With fourth down and five, Steve Wernitz came in to try the field goal. Bob Campbell had trouble with the snap, and reacted immediately — he took the ball around right end past the startled Bantams to the 1 yard line for a net gain of 8 yards and the first down.

Dave Seward plunged through on the next play, and Wernitz made it 14-7 with 2:21 left in the half.

Bowdoin had one more possession in the half after Tommy

Tennis squeaks past Bates

by NEIL ROMAN

An exciting triumph over Bates and a loss to powerful UNH gave the women's tennis team a split for the week and a 1-1 record thus far this season.

Jane Rhein held serve at love to clinch a dramatic come from behind 6-1, 5-7, 6-3 victory for her and partner Pam Whiteman. The victory gave the Polar Bears a 4-3 win over a determined Bates team last Friday at the Bowdoin courts.

The day started off brightly for Bowdoin. The team's number four player, freshman Ellen Goldner, literally ran Bates' Hilly Welch right off the court, 6-1, 6-1.

Shortly after Ellen's win, the Polar Bears' number two doubles team, Ingrid Miller and Pat Forsy, controlled the net beautifully en route to a 6-3, 6-0 victory.

The day then quickly took a turn for the worse for the women. The lack of playing time together obviously hurt the third doubles team of Jayne Grady and Kim Rossiter. After a close first set, missed volleys and double-faults resulted in a 6-4, 6-1 loss.

After the doubles loss came two very close, well-played singles matches. Jane Curtin, in the best match of the day, lost to a tough

Tracy Howe 6-4, 6-2. Although she jumped to a quick 4-2 lead, unforced errors soon caught up with Jane. In the other singles match, Meg McLean's inexperience proved to be her downfall in an epic 6-3, 1-6, 6-4 loss.

Captain Merry Miller evened the competition at 3-3 with a 4-6, 1-6, 0 win. At first confused by her opponent's soft shots, Merry was indecisive about coming to the net, double-faulted frequently, and played inconsistently. However, Merry pulled herself together in time to totally dominate the last two sets. When asked whether she was nervous, Merry replied, "I'm always nervous. If anything, I was a little less nervous today than usual."

Merry's victory set up the climactic finale. Down 2-3 in the final set, Jane and Pam ran off four straight games, controlling the net and frustrating their opponents with deftly placed groundstrokes.

Tuesday was a different story. Out of practice due to the rain, the Polar Bears found themselves outmatched by a powerful UNH team. Only three doubles wins saved embarrassment as the
 (Continued on page 7)

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THE BOWDOIN ORIENT



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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 8, 1976

NUMBER 5



The Tardiff and the Hares

Deans, scholars arrive

Hawthorne scholars gather at Bowdoin to lecture, listen, talk

by BARBARA WALKER

The Nathaniel Hawthorne Society, in conjunction with Bowdoin College, is holding its first Hawthorne Conference since the Society was formed two years ago.

The conference will be held on campus today and tomorrow and will consist of a four-part series of lectures given by Hawthorne experts from all over the country.

Arthur Monke, Secretary of the Nathaniel Hawthorne Society and the Hawthorne-Longfellow librarian, sees the conference as an opportunity for Hawthorne scholars to come together and to listen to the results of their colleagues' work, as well as to present their own results.

Hawthorne's earliest manuscript notebook, which was recently discovered, will be a highlight of the conference. The notebook is viewed by the society as a crucial addition to Hawthorne's known works, since the last of his six other notebooks was published in 1871. It will be on

(Continued on page 6)

Business school reps to address any, all Renaissance students

by BARBARA BURSUK

Representatives from Cornell, Harvard, Northeastern, Dartmouth, and the universities of New Hampshire and Pennsylvania will be on hand next week for a "Business School Night" offering a panel discussion on business school preparation.

Dick Mersereau, the assistant director of the Senior Center, who has arranged the panel discussion, explained that business schools find it "useful" to visit liberal arts colleges such as Bowdoin because many of them "do not restrict their candidates for an M.B.A. to those with an undergraduate business major. They feel that the best background is a good liberal arts education."

In seeking to "diversify their applicant pool," Mersereau claims that many business schools are going out of their way to attract those he refers to as "Renaissance Men."

Bill Shipman, pre-business faculty advisor, believes that business schools are interested in

(Continued on page 6)

Votes tallied

Selectmen face new year

by JED WEST

If the football team can make a comeback like the one Michael Tardiff staged in the Board of Selectmen election last Wednesday, they are going to have a tremendous season. Tardiff '79, who failed to win enough votes in the primary to even be placed on the final ballot, was undaunted by the setback and waged a write-in campaign that not only managed to get him elected but also allowed him to finish first in numbers of votes cast.

This year, a total of 791 students voted, a decline from last year's turnout of over 830.

Tardiff attracted 261 votes, 35 more than his closest rival, Dick Potvin '77, who finished with 226 votes. Close behind Potvin was acting Chairman of the Selectmen, Jeff Zimman '78, who received 221 votes.

The twelve other Selectmen are: Dave Egelson '77, with 162 votes, Sarah Gates '79 with 148 votes, Murph Singer '78 with 143 votes, Brad Hunter '78 with 132 votes, Wendy Bittel '80 with 126 votes, Frank Shechtman '78 with 118 votes, Jeff Goldenberg '77 with 116 votes, Mark Godat '79 with 112 votes, Lynne "Poopsie" Harrigan '79 with 112, Nancy Bellhouse '78 with 109, Peter Steinbrueck '79 with 101 votes and Donna Watson '78 with 100 votes.

The Tardiff campaign did not seem to get rolling until after he had lost in the primary. Only three of the thirty three candidates needed to be eliminated in the primary, and Tardiff was one.

The write-in campaign was suggested to Tardiff by one of the candidates who survived the primary and was organized by Steve Percoco '77 with the help of Bob White '77 and Mike Sharron '79. Percoco and White expressed optimism about Tardiff's chances at the very outset of the campaign.

Percoco explained that, "Timing was the thing. We had to use the first couple days just to explain who Mike Tardiff is and what his qualifications are."

Both White and Percoco

stressed their candidate's ability to talk issues by virtue of his having attended every Board of Selectmen meeting last year. White added that "he has all the qualifications and desire necessary. He deserved to win."

Tardiff denies the charge that it was his strategy to lose the primary in order to gain attention from the uniqueness of a write-in campaign. He stated that he "probably deserved to lose the primary because he did not campaign."

The Board of Selectmen, which is beginning its second year of operation will be faced with several issues that it dealt with last year as well as others that as of yet have not been considered.

Many of these unsettled issues are holdovers from the first Town Meeting that were voted upon but ignored for various reasons. Among these issues is the "no smoking" amendment which was

passed at the Town Meeting by the Student Assembly. This amendment prohibits smoking in classrooms, lecture halls and elevators. Although passed, it has yet to be enforced.

Another amendment that was passed but which has not been effected is student interest in the creation of a campus pub.

Acting Chairman of the Board of Selectmen, Jeff Zimman, stated that the "system must be tested." He added that, "Last year, we passed various motions, sent out letters and nothing happened. This year we've got to push the issues all the way through the channels. We've got to try and keep these resolutions from dying in committees, never to be heard from again."

The grading system, distribution requirements, comprehensive exams are among the new issues which are likely to be considered this year.

Apartments crumble, Libby to look at paint

by DOUG HENRY

The Brunswick Apartments are currently plagued by two serious problems in need of correction, according to some apartment residents. The exterior walls of the apartment buildings desperately need paint; and the locks on many of the doors are old and often impractical.

Problems at the Brunswick Apartments were first brought to attention by two sophomores, Karen Hayes and Jean Hoffman, who reported that "rust-colored water" had come out of their faucets at the beginning of the year, and also that the exterior walls of the apartments were peeling badly.

The problem with the water was corrected almost immediately, and according to Kenneth Harvey, Manager of the Brunswick Apartments, this problem only occurred in that specific apartment. But Harvey went on to



Harlem? Watts? No! These fixtures belong to the Brunswick Apartments.

explain that a paint problem and a problem with locks still remain.

The Brunswick Apartments were constructed in 1942 partially of brick, and partially of asbestos siding. Materials were in high demand during World War Two, so asbestos siding was used instead of wooden shingles. The asbestos siding is what makes the paint run and peel, according to Harvey.

(Continued on page 6)

Dining service under fire; students introduce mobile snack stand

by ALAN AWAKESSIAN

The Centralized Dining Service came under fire again this week as three Bowdoin students finalize plans for the opening of a student-run food service tentatively scheduled for this Friday evening (Saturday in case of rain).

The service would consist of a mobile stand offering such quick selling items as Bagels and cream cheese, hot dogs, soft drinks, hot chocolate and some fruits during lunch time and in the evenings around the campus.

Scott Perper '78, Sandy Spaulding '79, and Chris Dupre '79 are the three students behind the innovative operation, and they view their idea as both useful and timely for Bowdoin. The student-run food service's main objective,

they offered, is to provide "an atmosphere for the Bowdoin campus that has dwindled."

When asked what he thinks of this new service, Ron Crowe, the director of the college-run dining service shrugged "I wish them well." Mr. Crowe contends that "it is not as easy to make a buck in the food business as everyone thinks."

Asked whether he sees any competition with the Union Dining Service, the dining czar replied, "Of course, it's going to take away some business from our grill. It might have a significant effect if this new service does well."

Chris Dupre explained that the idea of operating the food stand came to them while on a camping trip in the Smoky Mountains in Tennessee. When they returned to

school this fall they decided to "give it a try." They consulted Alice Early, Dean of Students, about obtaining permission to operate the stand.

In the words of Dean Early, "I talked it over with Dean Nyhus, the President, and Mr. Hokanson, and they saw nothing wrong with granting them permission to operate the concession. I told them, however, that they must obtain a license from the Town."

Despite the Dining Service's "discouragement" that it would be an "unprofitable undertaking," the three partners decided to go ahead with their plans. First, Sandy Spaulding explained, "we applied for a license from the Town Council, and they sent down a health officer to inspect our food

Continued on page 6



This mobile dining unit will soon appear on campus.

THE ORIENT

FRIDAY, OCTOBER 8, 1976 '6

Changing character

As the excitement and controversy of Election Week begin to subside, the newly-formed Board of Selectmen prepares for what will be a crucial year.

Last year, student government at Bowdoin was effective. Largely because of the enthusiasm of a small core of students, a radically different "Town Meeting" form of government replaced an unresponsive Student Council and let students decide on campus issues directly. Wider publicity and more general student interest enabled student government to con-

faculty and an administration for whom student opinion seems to carry frighteningly little weight.

A Bowdoin that requires SAT scores for admission, that enforces distribution requirements, that grades on a five or thirteen-point system, and that stipulates comprehensive exams as a prerequisite for graduation is, no matter how much fast-talking and cosmetics are applied, another school completely.

Yet, these four policies are all currently under consideration and they already boast enough support to make them very real possibilities.

Whether one agrees or disagrees with the educational policy changes that are being examined is unimportant for now. The concern should be that drastic policy alterations like these be discussed and finally concretized in a straightforward, un concealed manner which does the implications of these proposals some justice.

The Orient is optimistic that the Board of Selectmen will seek maximum student participation in the crucial policy decisions that will be made this year. We also shall seek that participation as best we can. (JHR)

Politics of poverty

As Bowdoin looks to one of its few remaining sources of housing, the Brunswick Apartments, it sees a facility gradually and unsightfully falling into decay. Deferred maintenance, the bane of many dormitory dwellers, is apparently no stranger to the students who make their academic homes in the establishment on Maine Street and Longfellow Avenue.

The matter of obsolete locks poses a safety and security threat to the tenants of the Apartments, and there is no guarantee new locks shall be installed.

Moreover, the exterior of the Apartments is an embarrassment to the College, unless it is openly courting the attention of Sociology majors.

It is gratifying to know that Mr. Libby, the College Bursar, has deigned to "take a look" at the paint. He won't need glasses. And while Mr. Libby has termed the Apartments primarily as investments ("flexible" for College housing) he would do well to consider the welfare of the human element.

How will the College be able to count on the Apartments for future housing needs if students do not wish to live there? (DBO)



front the college with more issues than ever before.

Smoking in confined areas and a campus pub are only two out of many undecided matters which will be widely discussed this year.

Beyond the relatively concrete and direct problems that the smoking and pub issues offer, however, there are less well-defined but far more important issues that the selectmen must also examine.

Bowdoin is entering a critical period of reappraisal much too quietly and much too smoothly. Proposals that, if implemented, would drastically alter the atmosphere of this college are being discussed and will be decided upon by a

LETTERS

Good housecleaning

To the Editor:

I wish to take issue with John Walter's choice of words in the September 24 Orient when he suggested that independents this year were guilty of "dirty rushing." He has clearly overlooked the important distinction to be made between "dirty rushing" and objective criticism.

Dirty rushing is a practice unique to fraternities and occurs when one house, fairly or unfairly, bad-mouths another house to enhance its own personal gain on drop night. By simple definition alone, it is impossible for an independent to be charged with such exclusively "fraternal" activity. The independents represent no higher interest group. They have nothing to gain for themselves by criticizing fraternities and are thereby in a position to offer to freshmen only helpful warnings and objective observations.

During Rush Week, most freshmen are exposed to an overabundance of pro-fraternity propaganda in highly superficial conditions. The independents, being outsiders, are in a position to act as a counterbalance to this one-sided picture with the hope of painting a more realistic portrait of school life. In such a context, the term "dirty rushing" simply does not apply. May I suggest instead something more to the effect of "good housecleaning"?

Sincerely,
Brian Egan '78

Cowtown

To the Editor:

Politics at Bowdoin are the same each year. A couple of dozen enthusiastic students decide that this fall they want to be Selectmen (Selectpersons if you are being contentious). Who knows why? Honor, maybe. Or perhaps they want to be recognized as members of that hard-working group of civil servants whose efforts to improve

the human condition go unappreciated. I don't know, nor do I particularly care. What I do care about is that I know before Election Day why each candidate feels he or she should be elected, and that he or she make a real effort to tell me why.

On a door of the Senior Center is a large yellow placard urging us to "consider" a particular person for Selectman, perhaps because he deserves it, perhaps because his is the brightest placard around. On it someone had penned the legend "Why?" (a legitimate question to my mind). Underneath this someone else had replied, "Vote and find out. That's why!" The exclamation point was to express indignation I assume.

It shouldn't have bothered me, I suppose. After all, few candidates at Bowdoin give you reasons to vote for them. Where a candidate stood on issues has never had much bearing on his or her political success. We don't demand a commitment on the candidates' part, and they don't care to offer one. But we elect them anyway.

Why? Because we are too easily satisfied, and we will let someone get away with "Vote-and-find-out." Buy a car solely on the basis of "Buy-it-and-find-out" and see what you get stuck with.

I'm not lambasting any of the candidates in particular, but rather Bowdoin students in general. If every student who isn't told by the candidates why they should be voted for didn't vote, this jumped-up version of grade school politics would collapse. But most of us will probably vote, so come February, if you are wondering why Bowdoin politics are a farce, or if you're a Selectman wondering why more people go to watch the men's basketball team than attend a town meeting, don't write another of those foolish "cowtown" letters to the Orient. Just be sure that next Fall you don't "vote and find out."

Viva Charles Paisley!

Sincerely,
Erik N. Stéele

On Sunday, October 17, the Contemporary Music Festival presents works by George Crumb and William Duckworth, as well as works of Brahms and Weber, in Kresge Auditorium at 7:30 p.m.

John Randazza, spokesman for the Maine Yankee atomic power station, will present arguments in favor of nuclear power at 7:30 p.m. in the Maine Lounge of the Moulton Union on Thursday, October 14.

THE BOWDOIN ORIENT

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Ruddy enriches women's coaching

by MARTHA HODES

When asked what Title IX has done for the Women's Athletic Program at Bowdoin College, Coach Sally LaPointe answered, "It's made more paperwork than I care to comment on." Said Lynn Ruddy, newly hired Assistant Coach of the Department, "Title IX is for the birds."

Is sexism at Bowdoin College so rampant that not even the Higher Education Amendments of 1972 can combat it? On the other hand, sexism seems to be out this year, at least in the East.

"In the Midwest," says Ruddy who comes to Bowdoin from the University of Wisconsin, "Title IX is an important and very necessary piece of legislation. Here Title IX is irrelevant."

Title IX had nothing to do with Ruddy's hiring, according to LaPointe. Within Title IX there is barely a column's worth of fine print dealing with non-discrimination in the department of athletics. Little, if any, of this section deals with athletics at Bowdoin. For example, an important part of the amendment is concerned with the granting of athletic scholarships to women as well as to men. This is of no concern whatsoever to Bowdoin College, as athletic scholarships are not granted to Bowdoin students.

When asked what the implications of a new woman coach were to the Bowdoin community, both LaPointe and Ruddy said they felt the question was basically irrelevant. A new coach was hired because of increasing numbers of women, the ability to assess the needs of Bowdoin's female athletes, and because LaPointe asked for one.

In 1969, the first year of coeducation, there were eight women on campus and no athletic interest to speak of. The following year, with 24 females and a stirring interest, Sally LaPointe was hired and the first women's team appeared. Seven years later, there are over 500 women on campus of whom 85 percent are involved in some type of athletic endeavor at some point during the academic year.

This is the first year in which there would have been too much work with women's teams for one coach to handle by herself. With the forty-sixty ratio of women to men stabilized, the Athletic Department is for the first time properly able to assess its needs for women. "I want to see an opportunity for every interest," LaPointe said. "I want the athletics for the women here to be as versatile as possible."

This fall, cross-country is already on the move; in the winter, a swimming program will be added to the already established basketball, squash, and cross-country skiing programs, and track is to be the new sport for the spring. All of these additions would be impossible without Ruddy.

While LaPointe never ceased to praise the male coaches of the Department for their support, genuine interest, and encouragement, she did feel it necessary that the Department's new coach be female. "The attitude of the women athletes here is great," LaPointe said, "but their training is rotten."

"The women Down East are different," Ruddy said. "They've never been told they have the physical stamina to do what they want to do. You mean I have to run in the rain? my girls say, 'I'll melt!'" Ruddy continued: "Another woman is needed to understand the attitudes with which these girls have been brought up. They can do it! They've just always been told they can't."

Ruddy finds Eastern men different, too. "When we tell them we women want to do something, they take our word for it. At my first cross-country meet the whole guys' team was out there cheering!"

Both LaPointe and Ruddy described the feeling between the men and women athletes at Bowdoin as "brotherly-sisterly." Neither professed to having run up against any obstacles whatsoever on the basis of sex discrimination or inequality. They both have high goals and expectations for the Women's Athletic Program here.

"Basically, I believe in physical fitness for women," LaPointe says. "I also believe women are naturally tougher than men. We have to be," she laughs. "We're the ones who were always expected to carry both the babies and the groceries!" LaPointe and Ruddy both feel women are naturally more competitive than men and, therefore, that team sports are very important.

LaPointe looked at her watch. It was close to 11:30. She shuffled some papers on her desk, stood up, and announced, "Time to go beat my husband in squash!"

Briton captains drama course

by DENNIS O'BRIEN

Oscar Lewenstein, Visiting Professor of Theatre on the Tallman Foundation, is to many Bowdoin students only "the man who eats at the Senior Center." Yet one would be hasty indeed to end the list of Mr. Lewenstein's accomplishments there. In fact, one would blush to know just how hastily he had brushed off one of the men who was instrumental in the founding of the English Stage Company at the Royal Court and a man who has produced such films as *Tom Jones* and *The Knack*.

Professor Lewenstein, in accordance with Tallman Foundation requirements, is, in his words, "doing" a seminar on the history and productions of the Royal Court Theatre and is planning a series of three talks on his own cinematic productions which have evolved from plays at the Royal Court and which will feature some of Mr. Lewenstein's motion pictures.

In his work here at Bowdoin, Professor Lewenstein will draw upon a wealth of knowledge on drama. A deceptively quiet man with an impressive mane of gray hair, Mr. Lewenstein has been described in *Playwright's Theatre*, a book by Terry Browne on the history of the Royal Court, as "a man with ferocious energy," who "came up through the Glasgow Unity Theatre ... which, during the 1930s, did such things as Odets and O'Casey plays and was very much in favour of the agit-prop utilitarian philosophy of theatre."

Professor Lewenstein will share his dramatic and cinematic experiences with what he terms "a secret seminar" of Bowdoin students, whom he regards as "extremely bright".

Being unlisted in the catalogue, the course on the Royal Court got off to a slow start, with only two students, then five, and eventually twenty, at which time, Professor Lewenstein was advised by some sagacious students to close enrollment.

Professor Lewenstein's stay at Bowdoin will be his first of any academic nature. In England, Lewenstein had cast about among his academic friends for a teaching position, and the Tallman Foundation was suggested.

The English Stage Company at the Royal Court, Professor Lewenstein explained, is a state-subsidized theatre devoted primarily to the productions of contemporary works of drama. The Company is not completely subsidized, according to Lewenstein, but the financial aid does enable the theatre to produce plays of consistent artistic merit.

Professor Lewenstein has

Poll finds rush too long; Democrats distrust Carter

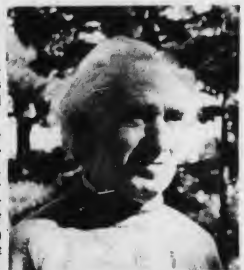
In its September poll, the Bowdoin Opinion Polling Organization (BOPO) has found that a majority of the student population believes this year's ten-day fraternity Rushing Program too long.

A big 63 percent responded that Rush was prolonged, while only 2 percent thought Rush was too short, and 35 percent were content with its now extended format.

On the other hand, 78 percent of those polled thought that on the whole, they were satisfied with the Rush System, although 65

percent saw areas for improvement.

And sounding the depths of political apathy on campus, BOPO found that 30 percent of the students polled considered themselves Democrats, 19 percent Republicans and 44 percent Independents, while 7 percent had other political affiliations. The Democrats on campus, however, do not seem to favor the current Democratic Candidate, Gerald Ford beats Governor Carter 36 percent to 31 percent, while the remaining 33 percent are undecided or prefer another candidate. (ONS)



Oscar Lewenstein
Orient/Zelz

is currently detained by an exhibition of her own ceramic ware in London.

It would certainly appear from Professor Lewenstein's distinguished record that the label of the "man who eats at the Senior Center" will disappear very quickly and will be replaced by the "the man who teaches, and produces, and lectures and ... ad infinitum."

Arts League offers pianist

by MARGARET AKAR

The Bowdoin Arts League will present Abe Morrell and his African piano Friday night, at ten o'clock in the League's newly renovated Crafts Center Coffeehouse in the cellar of Baxter House. Samples of pottery, weaving, and silkscreen will be exhibited; refreshments will be served. A slide show, consisting of randomly selected works of art will be run continuously throughout the evening.

Begun in the Spring of 1975 by a group of art students, the Bowdoin Arts League seeks "to further an awareness of the Arts within the community." To do so, the League has sponsored lecture-demonstrations by area artists; a film series on issues concerning modern painting; a Symposium with a panel of critics, museum coordinators, artists, and representatives of other artists' organizations; and bus trips to Boston museums.

The League published a magazine last spring which included statements on the Arts, student literature, and photographs of students' art works. No plans are presently in the offing to publish the magazine this year, however. Suffering from budget cuts, the League has tentatively decided to channel most of their resources into the Crafts Center Coffeehouse.

First allocated space in the west wing of Hubbard Hall and then in

the present location in Baxter House, the Crafts Center possesses several wheels for pottery, a large loom, several smaller handlooms, goodly amounts of yarn and clay, and utensils for pottery and wood-working.

An upright piano and a coffee-maker contribute to a congenial atmosphere in the recently renovated basement of Baxter House. Classes in pottery and weaving will be offered this fall and there is a possibility that silkscreening and batik will be added, depending on student demand.

Riley Brewster, President of the League says that although the League has specific purposes, "It's not up to us (the committees), but the people here. Whatever interests predominate will be accommodated." Interested students are advised to contact Holly Joyner for weaving, Monica Kelly or Margie Ruddick for pottery, and Nancy Bedard for membership.

The Crafts Center will be open at all hours for socializing and at designated hours for instruction. Other activities which the League plans to sponsor this year include other bus trips to the Fogg Museum at Harvard, the Boston Museum of Fine Arts, and the Isabella Stewart Gardner Museum; a series of films by Bergman and Fellini; a major student show, and smaller shows for guest artists.



Assistant Lynn Ruddy agrees with coach Sally LaPointe that women are tougher and more competitive than men.

Because it's there

Outing clubbers scale rocky faces

by KINNEY
FRELINGHUYSEN

Physical challenge, a keen sense of timing, and courage are qualities that many sports at Bowdoin demand, but few sports on campus combine the qualities with the danger that a mistake half way up the face of a sheer cliff presents. Mountain climbing has its dangers, yet, because of a strong emphasis on safety and because of its inherent excitement it is gaining popularity on campus.

Three foremost practitioners, Mel Goodson '70, Billy "Spiderman" Lawrence '77, and Chris Cartter '77, are quickly and efficiently passing on their skills and enthusiasm to other Bowdoin students with no previous experience or knowledge.

While these three leaders supply the climbing equipment, the Bowdoin Outing Club offers both camping gear and the finances for mountain climbing trips.

There is a high-thrill aspect of climbing on which can have one of two opposite effects. "People may thrive on it, or hate it," says Goodson, reflecting on his own introduction to the sport.

Six years ago in Switzerland, climbing lessons for Goodson were mostly his father's idea. His instructor, on the first time out, made him "repel," that is go down a rock face, with the rope anchored at the top, frontwards, or facing away from the cliff. To help Goodson overcome his reluctance, the instructor said "go" and pushed him off the mountain. It was quite a few years before Goodson returned to the sport, under more organized and less philosophical instruction.

Climbing at Bowdoin is for-

tunately not taught this way. Lawrence explains: "With the way in which students are secured to the rock, it would be impossible to break a leg. And a student would have to purposely detach himself or herself from the harness system in order to fall."

The rope is always anchored and controlled by a "second" climber. The second feeds the rope out through "caribeners," which are strong aluminum rings. These are held fast to the rock by pitons or chocks. (Chocks are removable aluminum wedges, whereas pitons are permanent spikes. The former are hence ecologically more ethical and are preferred by climbers today).

Should the leader fall, the second would have time to brace himself and to take up slack, or "belay" the rope. Of course, the plunging "lead" will fall twice the length of the rope he has climbed before the highest chock catches him.

In climbing rock face, the lead covers the desired distance and then switches roles with the follower, thus becoming the "anchor man." The second then removes his chock as he ascends. If the second falls the chock above him or her will hold. As Lawrence says, "It's kind of neat to fall when you're seconding. The protection is reliable at all times."

When asked whether placing chocks in fissures was an "art," Lawrence replied, "... I guess you can say there is a Zen to it ... A master (rock climber) can look at a crack, reach down and grab the right size chock ... It has to be intuitive."

A number of "routes" or climbing paths have been discovered on the Bowdoin campus. The Senior Tower and the

Moulton Union are favorites. By far the most difficult is the Walker Art Building with its substantial "ceiling" or overhanging ledge just before the top.

Lawrence and Cartter are currently working on the chapel spires. They find it hard to believe the rumor that Robert E. Peary scaled it with his bare hands, ages ago, leaving a freshman beanie at the tip. Said Cartter about one attempted ascent, "... An employee from the Physical Plant spotted us, and went to get security. Meanwhile we quickly repelled."

Mountain climbing thrives on competition. In its "civilized" form climbers are continually surpassing their own limits as well as each others. In its "vicious" form the climber attempts to surpass "free" climb (climbing with protection) by going "solo" that is without any equipment besides his or her hands or feet.

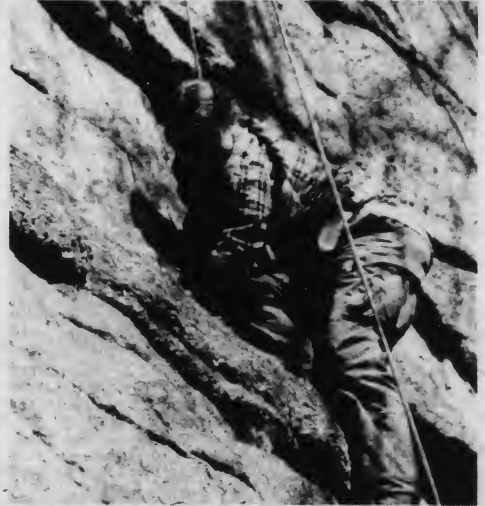
During solo climbs, the technique of "jamming" comes into play as parts of the hand are wedged into the rock's fissures. Soloists have been known to dangle from "ceilings" by as little as a finger tip.

The three veteran climbers discourage soloing. However, Lawrence attested to the appeal and temptation of this technique. "There is an incredible sensation to going up a rock without any equipment, or extra attachments," he said.

To enjoy climbing "one doesn't have to be the best," says Goodson. "Easy climbs can be the most rewarding." Goodson along with most other climbers, judges his climbs more from the enjoyment he gets from them than from their difficulty.



Excelsior: climbers surmount their weekend project.



Climbers get to know the ropes of the outing club.

Archaeology expedition unearths Etruscan monument site

by JAMES CAVISTON

Last summer five Bowdoin students excavated what is probably the earliest monumental complex in Italy, on an Etruscan site dating from 700 to 550 B.C. Under the supervision of Archaeology Professor Erik Nielson, the students worked on the site containing a major complex as well as other buildings and tombs of the Etruscan culture.

Originally financed by Bryn Mawr College, the dig began eleven years ago. Since Professor Nielson arrived at Bowdoin in 1974, the college has funded the operation for its own students. In 1975, four Bowdoin students worked on the Italian dig; last year five went.

The function of the major complex is still a question. The building measures 180 square feet and has a round open central courtyard with life-size clay statues at the top. Nielson explains: "It could have been a sanctuary or the home of a political chief; what we do know is that it is probably the earliest monumental complex in Italy."

The Etruscans developed on the Italian mainland around 700 B.C. They became very wealthy through mining copper and iron, a natural resource of the Tuscan area, and supplying these metals to the Greek and Mediterranean cultures.

Twenty-four people went on the dig last summer, beginning the first week of June and ending the

second week of August. Along with the twelve Bowdoin and Bryn Mawr students, the group included twelve other people: Professor Nielson, Kyle Phillips, '56, Professor of Archaeology at Bryn Mawr, an architect, a professional photographer, three professional restorers and several graduate students.

For the undergraduate, the day's work involved getting up at six, starting work on the site at seven and after lunch working in the store room cleaning and cataloguing the relics. Students showing manual dexterity work with the restorers.

Last summer, Jim Hare, '78, and Jeff McCallum, '76, who now assist Nielson here at Bowdoin, worked in the tombs along side professional restorers from the British Museum. Florence Restoration Center and Queen's College Archaeology Department.

McCallum commented on the ascetic attitude it takes to work successfully on a dig. "You are constantly sifting, taking photographs, labeling and classifying material. It's hard work but a tremendous opportunity if you enjoy it. Undergraduates are placed in a responsible position. If they (Nielson and Phillips) decide you can do a more responsible job, they'll let you do it. And they're always around to help you."

Other Bowdoin students who participated on the dig included Peter Moore and Fran Gregerson. In the past, the school has paid for accommodations as well as

transportation to and from Italy. A student spends as little or as much of his or her own money as he or she wants.

The Italian government regulates the excavation. The state automatically has control over all the material discovered, and each year a new permit must be secured from the government to continue the dig.

On Thursday, October 14, the Banchetto Musical is featured in a recital of Baroque music performed on original instruments. The concert will take place in the Daggett Lounge at 7:30 p.m.

On Monday, October 18, the Contemporary Music Festival will premiere a *Bowdoin Anthology*, a new composition by Professor Elliott Schwartz, with prepared tape, song, music, and poetry, and Professor Beckwith narrating, in Kresge Auditorium at 7:30 p.m. The music of Mozart and others is also on the program.

On Monday, October 11, Alethea S. Mattingly, Professor Emerita of the University of Arizona will read from Alexander Solzhenitsyn, Gwendolyn Brooks, Anne Sexton, and Robert Graves, in a program entitled "Vicissitudes and Eccentricities" at 7:30 p.m. in Kresge Auditorium.

A panel discussion and demonstration concerning some aspects of new musical notation is scheduled for Saturday, October 16 at 3:00 p.m. in the Daggett Lounge.

Dr. James Hadow and Mr. Edward Kozlo of the Maine Medical Center will speak on clinical genetics in Maine on Thursday, October 14 at 4:00 p.m. in Seales 314.

The Bowdoin Film Society presents *The Caine Mutiny* Friday, October 8 at 7:00 and 9:30 p.m. in Smith Auditorium.

The Masque and Gown is sponsoring an evening of one-act plays on the weekend of November 19. Anyone interested in directing a play at this time should contact Ray Rutan as soon as possible. Please submit a copy of the play in which you are interested in order to facilitate the planning of the program.

The Oratorio Chorale's Bach Choir and Orchestra directed by C. Russell Crosby will perform J.S. Bach's motet *Jesu meine Freude* and his *Magnificat* on Friday, October 15 at 7:30 p.m. in the College Chapel. Tickets are \$2.00 for regular admission and \$1.00 for students. Tickets may be purchased in advance at Macbeans or at the door.



Bowdoin diggers hit upon ancient Etruscan monuments in Italy this summer.

Haskell prints show to advantage in Walker gallery

by SUE POLLACK

The Walker Art Museum celebrated its first opening of the season on September 24 with Ernest Haskell, *A Retrospective Exhibition*, a 186-work show arranged in rough chronological order. Grouped in clusters throughout the main gallery, the mass of prints seemed less overwhelming and made for the most attractive use of the gallery space since its opening last spring.

Ernest Haskell (1876-1925) was an American artist who concentrated his efforts primarily in etchings and engravings. In his later years, he branched out into

watercolors. Landscapes and portraits were subjects that enchanted Haskell. His studies of people, especially women, dominate his early work, though landscapes comprise the brunt of his oeuvre.

James McNeil Whistler was a major influence on both Haskell's style and subject matter. Whistler, known for his non-representational "harmonies" and painterly "symphonies" influenced Haskell's early studies, such as *The Calm Sea and River Factory*, oil sketches exploring atmospheric haze and misty, muted color combinations. One of Haskell's

posters, *Grace George*, was inspired by a Whistler etching.

Another influence, especially on Haskell's etchings, was Rembrandt, who no doubt served as inspiration for *The Blind Gypsy*, a masterful and touching study, reflecting Rembrandt's use of light and quality of line, and reminiscent of the master's portraits of Old Testament prophets.

Haskell's style is that of a meticulous perfectionist. He was a draftsman in the tradition of the Old Masters, and disciplined himself to the extent that he chose to work in mediums that would not allow for erasures. The silverpoint *Portrait of Beatrix Brels* is one example of the technical skill Haskell achieved without sacrificing his romantic ideals. It is one of his loveliest portraits, both in delicacy of line and fineness of execution. The softness of her features and the graceful handling of the upswep hair are particularly exquisite, as is the overall mood of pensive solitude.

The flick engravings were also done with the same intent on perfection of line. Flick is a form of engraving where the metal is removed from the plate. Like silverpoint, it does not allow for second thoughts or changes in mind.

The portrait of *Mary Baker Eddy*, founder of Christian Science, is one of Haskell's most ethereal, yet remarkably powerful images. Using atmospheric techniques learned from Whistler, Haskell has Mrs. Eddy's head emerge and then dissolve into the surrounding whiteness of paper. The force and stability of the picture is provided by her dark, haunting, soulful eyes.

Haskell depicted a certain type, almost an archetype, of woman — elegant, beautiful and aloof. *Amelia*, another flick engraving, is the epitome of this romantic vision, as well as a technical tour de force. The detail achieved on

her Victorian lace dress is striking, as is the delicacy of the bouquet and the graceful interweaving of the flowers and tendrils of hair.

Some of Haskell's most abstract pieces were executed in drypoint, a method of drawing directly on a metal plate which raises a ridge of metal without actually removing it. This results in a fuzzy line, as compared with the thin and clear lines of the etchings. *The Cypress Studies* are some of the best examples — massive, brooding, powerful "treescapes."

One of Haskell's most famous etchings, *The Crippled Pine*, was aptly called a "tree portrait" by Ruth Lehrer, author of the Introduction to the Haskell catalogue. It is illuminating when seen in juxtaposition with Haskell's other portraits, such as *The Blind Gypsy*; Haskell gives the same attention to the details of the needles and bark of the tree as he does to the lines and beard of the old gypsy's face.

In contrast to the harshness of the Pacific landscapes are the etchings of Maine farms and countryside. Pastoral settings, such as *Crystal Morning* and *New Meadows Farms* are gentle and airy, having the quality of a soft summer breeze as compared to the forceful, twisted, almost elemental studies of the cypress trees.

Mirror of Goddess shows Haskell in transition, experimenting with rounded form within more fluid space. The stillness of the lake, the undulating clumps of black, velvety trees, and the overall gentleness of the foliage is paired with a turbulent and tempestuous heaven. Haskell achieves a complementarity between the forces of nature and the landscape not seen in his previous works. The wind no longer cripples, but works reciprocally with the landscape.

Mrs. Josephine Aldrich, Haskell's daughter, in discussing his works remarked that her father took great pains to get to know his subject on intimate terms before beginning to draw. This desire to live his art involved several camping expeditions among the Sequoias, as well as canoe journeys through the Florida Everglades to study the effects that atmospheric conditions had on the landscape.

Two works that stem from this practice are among Haskell's best known prints, *General Sherman* and *Baby Sequoia*. Both capture the massive, awesome qualities of the trees, as well as the solemn stillness of the forest. Haskell is able to combine a sense of immense power without detracting from the exacting detail of the surrounding twigs, leaves and rock formations.

Haskell's later works are experiments in color. He returns to the romantic vision of his youth, a vision seen in such early works as *Illustration of a Fairy Tale*. The difference between the two periods is Haskell's ability to synthesize his later technical mastery with his early romantic ideals.

Haskell has two artistic personalities — the exacting, meticulous draftsman, and the romantic painter of elegant women and prismatic landscapes. His later work achieves a synthesis of these two strains; the landscapes become more spontaneous, more romantic, yet the years of technical discipline are ever apparent.

The show is a tribute to this little known but significant American painter and draftsman. His is an art to examine close up, to scrutinize, study and admire. To paraphrase that famous one-liner, there are some etchings here you really should see.



Pictured above is one of Ernest Haskell's prints entitled *Amelia*.

Blood-mobile staffers drain student veins

by BARRETT FISHER

Under the auspices of the Red Cross, the first bloodmobile in Brunswick began operation in October, 1972. It first visited Bowdoin in December of 1974, and has continued to visit three times a year.

The bloodmobile is the most striking reminder we have of the layperson's important place in the world of medicine. Out of all the potential blood donors in this country (46-50 percent of the total population) only eight percent donate, a mere three percent of the total population. Compared with Great Britain, Canada and Australia, the United States' donation rate is poor.

There is no logical reason why this should be the case. Every twelve minutes, in the state of Maine alone, someone needs a transfusion, whereas somebody requires one every six seconds nationwide. Yet there is never enough blood to go around.

John Studzinski, student coordinator for the blood donation program on campus, speculates that part of the problem may lie in a "disaster mentality" still ingrained in many people. "When someone thinks of the Red Cross," John said, "he thinks of it as giving aid in the case of disaster." While

this is true enough, it is a serious misconception to think of the Red Cross as exclusively a relief organization. Its most important function is collecting enough blood to supply a constant demand.

In its use, blood is hardly as one-dimensional as its appearance. After being taken from a donor, it is broken down and used in its four components: plasma, administered to shock and fire victims; red blood cells, which serve in the caring of anemia patients; red blood cells, which serve in the caring of anemia patients; platelets, which aid in clotting and are invaluable in the treatment of leukemia; and cryogenic precipitants, utilized in combatting many blood diseases, most particularly hemophilia.

The state of Maine has a quota of 250 units of blood per day, one unit of blood is equivalent to 450 cc, roughly a pint. The Brunswick chapter of the Red Cross contributes one of the most substantial portions of blood in the state, and draws on Bowdoin as one of its contributors. Bowdoin has a quota of 150 units per bloodmobile visit, but last May contributed only about a hundred.

"Everyone on the Bowdoin campus is a candidate to give blood," Studzinski maintained, meaning both faculty and students. He added that part of

the reason for the lower than expected turnout was certain misconceptions regarding donating. Many people thought that, if they had not had much sleep or felt overly tired, they should not donate.

There are but few restrictions that prevent a person from giving. The first is weight. Anyone weighing less than 110 pounds is not eligible as a donor, because blood makes up eight percent of a person's body weight, and one unit would be a significantly large part of a lighter person's total weight. Secondly, anyone receiving internal medication cannot donate his blood. The third category is the hemoglobin and platelet test, which must be passed in order for a person's blood to be considered acceptable for use. Additionally, anyone suffering from a fever or a cold is excluded from donating, as it might not be safe to deplete his blood supply.

Studzinski said that "younger people seem to have a higher sensitivity to human needs, and as a result young people don't need to be told to go out and donate." He pointed out that prejudice or fear is often a deterrent in the case of older people, but that such superstitions should hardly prevent those of college age from being donors.

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Carver suggests aluminum siding

(Continued from page 1)

Harvey said that during the 25 years that he has served as manager of the apartments under several different owners, there have always been problems with the paint. The building has been painted four or five times since he has been there. Each time the paint has looked fine for one summer, but after a Maine winter, the paint stains the brick surfaces and peels by spring.

Noting that "paint just won't stay on," Harvey suggested that if the college decides to repaint the apartments (which it has not done since buying them four years ago), it would be more frugal and logical to put up an aluminum or vinyl surface that would not peel or run after one year.

Harvey also elaborated on the problems with locks and keys in the apartments. Many of the locks are the original ones dating back to the construction of the apartments, while others were replaced some years ago.

Some students are faced with the dilemma of having one key for their front door and another for the back. In Peter McGrath's and John Brittingham's apartment, the back door has only one skeleton key. To lock the door, even from the inside, they must use the key. If the back door is locked, one roommate can not open the door.

There are also no master keys for the apartments. Harvey has a rack in his apartment that contains a different duplicate key, or in some cases two duplicates (one for

each lock) for every one of the 90 apartments.

New locks are being made by the locksmith at the Physical Plant, but Harvey has no idea when they will arrive, if they arrive.

The Brunswick Apartments operate under a different system than the rest of the college housing. Harvey and his assistant, Merton Alexander, are employed by the college to do all small repairs and plumbing jobs at Brunswick Apartments. All other college housing repairs and maintenance come under the Physical Plant's management.

There are also local people living at the apartments in addition to the students. Out of ninety apartments, only twenty-six are presently occupied by students, up from the fifteen students who occupied apartments last year.

The apartments are controlled by the Bursar's office.

Thomas Libby, Bursar of the College, described the apartments as basically an "investment for the College" with the "flexibility" of being used as student apartments if the space is needed.

Libby said that to his knowledge there was no immediate plan to repaint the apartments, but he was quick to add that the Bursar's office will "take a look" at the paint and lock problems.

According to Libby, one cannot compare the Brunswick Apartments with a dorm because they are operated essentially as a "private development."

Libby concluded that the college wants to maintain an "attractive" place for people to live, but providing "decent plumbing and a comfortable and safe environment" for the students are more important than items such as painting the exterior of the apartments.

Scholars lecture, listen, talk

(Continued from page 1)

display in the Hawthorne-Longfellow library during the days of the conference.

Professor of English Emeritus Herbert Brown will talk about this college in Hawthorne's stay at Bowdoin which was from 1821 to 1825.

Bowdoin's Professor Hall, also of the English Department will lecture on the element of "Science Fiction-Romance" in Hawthorne's work.

"The format for the lecture is formal," says Mr. Monke, adding that there will be a short period for questions from the audience after each paper is given.

Students initiate own food plan

(Continued from page 1)

facilities." Having done this, Spaulding added, "the whole matter then rested on the Town."

Early this week, the students made their way down to the Town Council to receive the decision. During a light-hearted session, the students were granted permission to operate the "hot sausage" stand.

The students hope to base their operation in the library-Appleton-Hyde area, and to provide "dorm-to-dorm" service to students in the evenings in addition to selling their items at most college activities.

Perper, Spaulding and Dupre explained, "we want to learn how to run a business with flavor and fun; we want to learn about life besides through the academics."

The students are hoping that the business would be expanded in the future into a large scale operation, with the same emphasis on providing "food and fun" to the college community.

Business wallahs to lecture soon

(Continued from page 1)

students from schools such as Bowdoin because their own experiences have shown that liberal arts graduates with a "broad background in a variety of subjects" are well suited for the types of programs they offer.

According to Mersereau, in the past, more law and medical schools visited Bowdoin. "Today," he added, "because competition for places in law and medical schools has increased, fewer of these schools feel it necessary to recruit at colleges such as Bowdoin." He feels that business schools are competitive also, but "somewhat less brutally competitive than law and medical schools have been."

Mersereau emphasized that the upcoming "Business School Night" is an "experiment," which he thinks will be a good way to disseminate a lot of information to a wide audience. He is eager for many underclassmen as well as seniors to attend the discussion.

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**Travel
Q & A**By
CLINT HAGAN**Q** — We know about Delta's schedule, but what service is Air New England offering out of Portland these days?**A** — Air New England has very convenient service. In fact they have the "new Fairchild" operating at 9:40 a.m. out of Portland Jetport. We sometimes do not recommend Air New England out of Portland, if one needs the Airport Bus, because that service connects only with Delta departures and arrivals! The new Air New England schedule out of Portland, however, is as follows:

PORTLAND TO BOSTON				BOSTON TO PORTLAND			
Leave	Arrive	Flight	Frequency	Leave	Arrive	Flight	Frequency
9:40a	10:20a	625	Ex Sun	8:45a	9:25a	624	Ex Sun
12:10p	12:55p	645	Daily	10:30a	11:15a	644	Daily
2:30p	3:10p	643	Daily	1:25p	2:05p	642	Daily
5:15p	5:55p	649	Daily	4:10p	4:50p	648	Daily
6:40p	7:25p	631	Ex Sat	5:00p	5:45p	630	Ex Sat

Q — Delta, "the airline that's run by professionals," reportedly has low air fares. Tell us about them.**A** — You save 20% off day tourist on round-trip Freedom fares. There are advance purchase and reservation requirements, restrictions on travel duration and times. But they're well worth it. Check for details with either "Viki" or "Ronne", the Tomko twins, at Stowe Travel's domestic flight desk, 725-5573, at Stowe Travel, 9 Pleasant St., of course.**Q** — Clint, I'm thinking of a honeymoon, someday. It's no secret that you have traveled quite a bit. What are your favorite destinations?**A** — Frankly, they're too numerous to list, but I'd be happy to list the first four — Hawaii, San Francisco, Acapulco, Nassau, with Bermuda as a close 4th. You may not believe it, but I'm really a sun worshipper at heart. I like the sun drenched Caribbean beaches (like at Waikiki), the warm, shimmering water and the rum cocktail parties! That to me is really a vacation!

Passing off Tennis drops 2 matches at Amherst

(Continued from page 8)
down of the quarter.

Time wound down slowly after this, with both coaches substituting freely. Bowdoin finally got a first down and even reached the Amherst 49 before freshman quarterback Steve Reilly was nailed for a 5 yard loss on third down.

Manning directed the Lord Jeffs again to the Bowdoin 5 and fumbled shortly after Reilly had fumbled the ball away on his second series at quarterback for Bowdoin.

The second half nosedive was incredibly similar to last week's game against Trinity, when the Polar Bears blew a 14-7 halftime lead.

Bowdoin's aerial attack, which looks good on paper, is equally poor thus far. In the two games, Bowdoin quarterbacks have thrown (28) times for only 6 completions and 3 interceptions, with only 49 yards gained. Against Amherst, Bowdoin quarterbacks were intercepted more often than they completed passes, as the 1 for 10, 9 yards and 2-interception figures show.

The Polar Bears have a chance to start on the winning track this weekend on the road against Worcester Polytechnic Institute.

women lost four straight matches, the first of which was a 6-4, 6-1 decision handed down to the team of Nancy Donovan and Jane Grady. Of all the players, Nancy and Jane seemed the most affected by the hard surface. They were indecisive in coming to the net and were frequently caught out of position.

Another doubles loss followed. Although they seemed to be in control throughout the match, the team of Pam Whiteman and Jane Rhein found themselves on the short end of a 7-6, 6-2 match. The turning point came when Jane and Pam held a 4-3 lead in the tie-breaker needing only one point on Jane's serve for the set.

Eileen Pyne made her singles debut for the Polar Bears a successful one. Although she lost 6-4, 6-2, Eileen never gave up. She hustled on every point and charged the net at every chance.

The team of Andrea Todaro and Denise Dupont met with a similar fate. Despite being competitive throughout the match, they bowed 6-3, 6-4.

While the day was filled with a few bright spots, by far the brightest was Jane Curtin's first win of the year, a convincing 6-3, 6-2 triumph. At first unable to cope with her opponent's control of the net, Jane took charge with confidence she had not previously shown this year, and forced her to

the baseline. As Coach Reid said before the match, "Jane's (one year) lay-off has definitely hurt, but now she seems ready to win regularly."

The previous match, Saturday against Brown, was much of the same. Despite the loss of ace Nancy Fuld, Brown has perhaps the strongest team of any the Polar Bears will face this season.

In what Coach Reid described as "the best performance to date by anyone on the team", Merry Miller lost to a steady and quick Mara Rogers 7-5, 6-4.

The other matches, at least in score, were not as close. Curtin, McLean, and the team of Whiteman and Rhein, all lost to the powerful Bruins.

The sole exception was the team of Ingrid Miller and Pat Forsy who won for the third straight time 7-5, 4-6, 6-2.

JV soccer team — record now 2-3

(Continued from page 8)

to Exeter and the University of Maine-Orono, having had very little practice. "We didn't even know each others' name," recalled Coach Bicknell, who is in his tenth year of coaching J.V. Soccer here at Bowdoin. The Coach is confident that they would now be a good match for Exeter who mastered the Bears four to nothing in the opener.

The loss to North Yarmouth was much closer than the score indicates. It was a contest between two extremely fired up teams which led to much physical contact and thus many penalties of which Bowdoin got slapped with the clear majority. It was those penalties which caused the team to lose its momentum, according to wing Terry Grim.

One J.V. player made note that it took some time to adjust from high school to the college J.V. level. For many the competition is greater or at least equal; however, now they don't find themselves in the center of attention as much.

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Trophy case in Morrell Gym shows off reminders of the best moments in Bowdoin football history. This year's club hopes to pick up a game ball and a record tomorrow against WPI, with Jim Soule needing only 24 yards until he owns the total yardage record here. Game balls have been hard to come by this year, with the team off to a disappointing 0-2 start. At right, the Polar Bear tells a young fan not to let the team's early performance get him down — they'll come around!



Rocky week for Polar Bears

PLAGUE STRIKES BOWDOIN TEAMS

Football attack goes sour; devoured by Amherst, 42-7

by CHUCK GOODRICH

For the second straight week, a shoddy second-half performance ruined a close football game and brought defeat to Bowdoin as the Polar Bears came out on the short end of a 42-7 score at Amherst. The Polar Bears were miserable in the second half, getting outscored 28-0 after a respectable 14-7 halftime score, and picking up only one first down.

The only bright spot on the afternoon for the visitors was the fine running of Jim Soule, who gave Bowdoin an early 7-0 lead with a 61 yard jaunt and broke the Bowdoin record for most career carries with 360. His brother Paul set the former record of 353 in 1963-65. His 112 yards in 15 carries also brought him within 24 of the total yardage mark held by his brother.

Elsewhere, things were as uneven as the final score suggests. Amherst amassed 344 rushing yards and 154 yards passing for an awesome 498 total yards while the Polar Bears could counter with just 185 yards, only 9 of those coming in the air.

The Lord Jeffs also enjoyed a wide 25-7 first down advantage, and were generous enough to fumble twice at the Bowdoin 5 yard line to somewhat soften the final score.

Soule's 61 yard run around left end came after Bill Collins had scooped up an Amherst fumble at the Bowdoin 35. Steve Wertz chipped in with the point after, and the Polar Bears were on top with just 3:05 gone in the game.

After this, Bowdoin penetrated Amherst territory only three times — twice to the Lord Jeffs' 48, and once to the 46 yard line. Twice Bowdoin was forced to punt, and the other time an interception ended the threat.

Amherst tied the score late in the first quarter when QB Mike Newman capped an incredible march of 87 yards in 3 plays. The big play was a touchdown toss covering 40 yards to split end Dick Thompson.

On the previous play Newman had burned the Polar Bear

secondary for a 45-yarder to wingback Bill Cadigan.

Gary Strassenberg then notched the first of his six conversions to make it 7-7.

The Bowdoin defense, on the field for most of the half, succumbed midway through the second quarter after Bob Campbell's fumble of a punt gave Amherst the ball at the Bowdoin 10.

Newman continued to outguess the Polar Bear defense, keeping the ball on the first play and racing in for the touchdown. The half ended 14-7 with the Lord Jeffs being held off deep in Bowdoin territory.

Amherst came out hungry in the second half and scored on their first possession. Fullback Hal Byrd was instrumental on this 50 yard drive with 32 yards in 3 carries. Dan Wack completed the series with a 5 yard scamper into the end zone, Strassenberg's PAT making it 21-7.

Late in the quarter, disaster was averted when reserve QB fumbled at the Bowdoin 5 — an act he was to repeat late in the fourth quarter.

This only postponed the pain for Bowdoin. With Newman back at QB the Lord Jeffs went 41 yards to paydirt following a Polar Bear fumble. Byrd's 10 yard run on second down making it 28-7 with just 20 seconds gone in the fourth quarter.

The Polar Bears could do absolutely nothing right. On the first play after the kickoff, Steve Wertz was intercepted by Bill Wallace (his second interception of the day), who made a sparkling 49 yard return down to the Bowdoin 2, where the defense was powerless to stop halfback Rich Minicus' TD plunge on the next play.

This upped the margin to 35-7, and after the Polar Bears were again ineffective on offense Amherst took over for their final scoring drive. Seven running plays and one incomplete pass later, the Lord Jeffs' Minicus had gone in two yards for his second touch-

(Continued on page 7)

Scoreboard

Football (0-2)
Amherst 42 Bowdoin 7

Field Hockey (2-2-1)
Brown 1 Bowdoin 0
Bowdoin 1 URI 0
Bowdoin 1 Colby 1

Women's Tennis (1-3)
Brown 4 Bowdoin 1
Colby 5 Bowdoin 2

Soccer's 4-0 record was good for second place this week in the Division 2 rankings behind Connecticut and seventh in New England. The team's first match in ten days is tomorrow with Tufts, another highly regarded team in New England. Game time is 2:00 at Pickard Field.

Two losses drop women's tennis to a 1-3 record

by NEIL ROMAN

In what now must be called a rebuilding year, the women's tennis team lost to Brown and Colby last week to drop their record to 1-3. At this point in the season, it is obvious that the team's youth and inexperience have been the reasons for the sub-par match play.

On Monday, the team travelled up to Waterville for a match against CBB rival, Colby. The women were beat soundly 5-2.

The day started out badly for the Polar Bears as it took just 35 minutes for Sally Crisp to beat Meg McLean 6-0, 6-2. Meg played her normal steady baseline game, but just could not win the major points.

Captain Merry Miller evened the score at 1-1 with a convincing 6-3, 6-2 win over Karen Huebsch. Relaxed at all times, Merry was patient with her opponent's steadiness and went in for the kill only when there was an opening. While Merry felt she "played better against Brown", she was far more than her opponent could handle.

After Merry's victory, the

(Continued on page 7)

Field hockey squad erratic; lack of scoring hurts team

by LYNNE HARRIGAN

Excellent skills and fast play characterized the women's field hockey games last weekend as they lost a heartbreaker to Brown, 1-0, and edged out the University of Rhode Island by an identical score.

The taste of victory was shortlived. Monday, the heavily favored Bowdoin squad fought Colby to a scoreless tie, resulting in the second upset of the season against the Polar Bears.

Referred to as the worst game ever played by a Bowdoin team, the Colby meeting was a surprise. While there was mention of a small Colby field and questionable officiating, the P-Bears were definitely "off." The play never reached the degree of skill that was evident in the Brown and URI competitions. Bowdoin played disorganized hockey, and was never able to gain any momentum.

The team suffered yet another loss vs. Colby when senior Marth Sullivan, an indispensable right link, broke her arm and was sidelined for the remainder of the season.

The weekend activity opened at Brown on Friday. Bowdoin was the decided underdog because both Brown and URI have much larger female populations to draw from. The game was quick and skilled with both teams demonstrating a high degree of agility. Brown came through with a goal at the end of the first half to take a 1-0 lead.

Throughout the remainder of the game, neither team dominated. The play ranged over the entire field, and while the decision could have gone either way, it ended up 1-0 in favor of the Bruins.

A drizzly day and a wet field welcomed Bowdoin to URI Saturday. Despite the weather, the P-Bears excelled and played with a style comparable to that of the Brown encounter.

Co-captain Sally Clayton drilled in the solo goal of the game on a pass from center forward Kim Lusnia. The Bowdoin defense, led by goalie Iris Davis, succeeded in

holding off the aggressive URI squad. The game ended with the score remaining 1-0, giving Bowdoin its second victory and shutout of the season.

Inconsistency seems to be plaguing the P-Bears this season. Although the scores do not reflect it, the Bowdoin game has been very sporadic. Against URI, the women took charge and demonstrated the depth and talent of the Bowdoin squad. The Colby game, in comparison, was very poorly played, and Bowdoin failed to make any substantial advances against the Mules' defense.

The reasons for this intrinsic weakness are not yet clear. Inexperience cannot be a major factor since the majority of the varsity players are returnees of last year's squad. The women are frustrated and dejected because the team has shown that it is capable of better, more consistent play.

The P-Bears, now 2-2-1, travel Wednesday to match up against University of Maine-Orono. Hopefully, the team will have resolved the "inconsistency" problem and will be ready to trounce the Black Bears.

Enthusiastic JVs line soccer field

by SIEGFRIED KNOPP

On Tuesday October fifth, Bowdoin's Junior Varsity soccer team, victim of an abundance of penalties and spectacular saves by the North Yarmouth goalie, lost to that team four to two. This moved their record to two wins and three losses with four games remaining on the schedule. The team suffered an even greater loss as halfback Sam Lord injured a knee and may be out for the remainder of the season.

However, much progress has been made in the three weeks the team has been together. The team was admittedly unprepared for the first two games, in which they lost

(Continued on page 7)



Homecoming preview

by BARRETT FISHER

The first of this year's big weekends, Homecoming, gets under way tomorrow with a slate of events guaranteed to get the adrenalin pumping and the blood flowing. Alumni will have plenty of opportunities to exercise their vocal chords as they exhort the various Polar Bear teams to victory. Vicarious thrills are not all they will enjoy, for in the evening spectators are afforded the chance to turn participants, with dancing that won't allow even the most sedentary to refrain from "hoofing it."

The 1976 edition of Homecoming is reputed to be (not unlike this year's rush) more "low-keyed" than in years gone by. "We decided to 'take it easy' after the concert on September 25th," said Steve Percocco, Chairman of the Student Union Committee.

The annual Homecoming dance, this time in the Rhythm and Blues vein, is primary evidence of the excellence of the entertainment. SUC is offering Radio King and His Court of Rhythm, "considered by many people," Percocco said, "to be the best R&B band in Boston." The dance, which begins at 9:00 in the Senior Center dining room, is the climax of a day filled with athletic contests.

The unbeaten soccer team takes on Williams at 10:30, followed by the Maine invitational cross-country meet, as well as field hockey against Tufts, both at 11:00. The football team, which recorded its first victory last week, hopes to keep things going as it tackles Williams at 1:30.

For those who prefer a more relaxed afternoon, the Con-

temporary Music Festival is holding a panel discussion entitled "Some Aspects of New Musical Notation" in the Daggett Lounge, Senior Center, at 3:00.

So the day, although not "jam-packed" with happenings, promises a variety of diversions as preparation for the evening's dance. Whether one prefers the thrill of sport, or the relaxation of musical discussion, either option is an, excellent prelude to a top-quality band. If rhythm and blues don't suit your style, there should be the usual gamut of fraternity parties. Either way, admission to the dance is free. Incidentally, the dance will be "dry," so feel free to BYOB.

The weekend takes a turn for the unique Sunday, as the Senior Class, hosts "Almost Anything Goes - Bowdoin Style," based on the television show in which large teams of (under any other circumstances) perfectly sane and ordinary people are strangely moved to attempt bizarre and ostensibly senseless athletic feats of any conceivable nature. The basic format is that the task include some sort of relay race obstacle course, the more outlandish the better. Recreational titles heighten the interest, and Bowdoin is no exception, tentatively scheduling events called "The Commuter's Nightmare; or, Plop, Plop, Fizz, Fizz, Oh What a Relief it is" and "The Dry River Gulch Bank Heist".

Laurie Hawkes, Senior Class President, in explaining how this idea was hit upon, said that the class wanted to organize something "on campus, that would

(Continued on page 2)

Faculty urges affirmative action, Admissions onto that path

by MICHAEL TARDIFF

A routine report of the Committee on Admissions and Student Aid during Monday's faculty meeting sparked a debate which resulted in an expression of "concern and desire to act, forcibly" in the implementation of a program to increase the number of black students at Bowdoin.

The motion, supported by a majority of those present at the meeting, requested that the Committee present in January a supplementary report spelling out the costs, methods, and implications of such a program.

Professor Daniel Levine, chairman of the History Department, launched the discussion when he expressed concern over the small number of black students in this year's freshman class. He attributed the low matriculation rate to the College's competing with larger schools for a limited number of highly-qualified black students.

"If the College looks in the same pool as Harvard or Dartmouth, we can be assured that only a small fraction will come to Bowdoin, said Levine.

He continued, "If we fish in a somewhat wider pool, however, some of the people who come will have some problem meeting Bowdoin's standards. We have to do what's necessary to produce the results we want."

Selectmen ponder Honor Code

by MARK BAYER

Tuesday, an overcrowded agenda was the focus of the Board of Selectmen's second meeting. Keith Halloran '77, chairman of the Student Judiciary Board, presented a revised Honor Code. Although the new code has not yet been adopted by the student body or faculty, Halloran sought the board's approval in order to introduce the rewritten code at the Town Meeting in the first week of November. The board chose to defer its decision.

Zimmerman, who was elected Board chairman will be assisted by his new Vice-chairman, Brad Hunter '78, and Secretary-Treasurer Sarah Gates '79. The board chose its officers in their first meeting of the year last Thursday.

"We're all going to have to pitch in," said Zimmerman in his first statement to the Board of Selectmen. He hopes to oversee a Board that will devote its time primarily to the issues that most affect Bowdoin rather than dealing with administrative functions.

Despite the fact that many of the new selectmen were still strangers to each other, they immediately began dealing with important business. The board established a procedure for choosing the Respondant and Marshal for James Bowdoin Day.

(Continued on page 2)

Professor Paul Darling offered a motion that would inform the Admissions Committee of the faculty's desire to increase the number of blacks here and urge them to "do everything possible" to work toward that end. The motion was defeated after a rambling discussion of the necessity for a faculty commitment to remedial programs to aid black students lacking in vital academic skills.

A concern that Bowdoin's location and relatively small black community was a factor against blacks choosing Bowdoin was expressed by History Professor William Whiteside. Professor John Walters, chairman of the Afro-American Studies Department, assured the faculty that, in

his opinion, those were not unsurmountable factors.

"I am absolutely certain that there are many black students who would want to come here," he said. "The location of the place is indeed inhibitory, but there are compensating factors." He urged that the College redouble their effort to bring additional black faculty members to Bowdoin.

The motion that was eventually adopted was proposed by Professor LeRoy Greason, and was amended various times to include the expression of concern and a time limit.

Director of Admissions William Mason said that his office had already started "positive programs" which would have an

(Continued on page 8)

Security staff boss Whalin to step down, sleep nights

by JED WEST

Chief of Bowdoin Security, Howard "Bud" Whalin will retire this November after twelve years of service to the College, though he will probably continue to work at Bowdoin in another capacity.

"I like Bowdoin and I'm not a high-falootin' guy; I'd even stay on as a custodian," he said.

Mr. Whalin explained about his retirement, "I just wanted some time off. Some people go home on a Friday night and forget about the job. Others worry about it. I worry."

For the last six years, Mr. Whalin has voluntarily kept a College extension phone in his home behind the Physical Plant. This has made his job virtually a twenty four hour, seven-days-a-week undertaking, since any call to the security number is relayed to the on duty guards by Whalin himself.

Of the job itself, Whalin stressed that he has always



Mr. Bud Whalin, Orient/Thorndike

received full cooperation from both the faculty and the students. This "student cooperation has grown over the years as students have become increasingly aware of the importance of locking their rooms and questioning strangers in the dormitories.

(Continued on page 8)

Students favor grade shift, new BOPO poll concludes

by JAMES CAVISTON

The Bowdoin Opinion Polling Organization (BOPO), in a recent poll on Bowdoin grading, discovered 60 percent of the students polled favor alternative grading systems to the current four-point one.

After evaluating results, BOPO Director Peter Steinbrueck '79 cautioned against misconstruing the statistics by saying, "Despite the 60 percent figure, the poll really shows the students' opinion is split between three alternative systems but favors the present system over each of the other alternatives by a margin of 15 percent."

The portion of the 135 students questioned who chose other grading systems split their choice between three categories: a three-point system, a thirteen-point

system, and an undefined other category. Twenty-five percent favors the five-point; 28 percent favors the thirteen-point; and 7 percent favor other forms of grading.

When asked about the magnitude of conviction towards the system they chose, eighteen students expressed strong belief in the present four-point system; three in the five-point system; eight in the thirteen-point system; and one in another form of grading.

BOPO sought out students from each class and cross-sectioned the tabulations to represent the sentiments of each class. The tally also includes a total student average for each response to each question.

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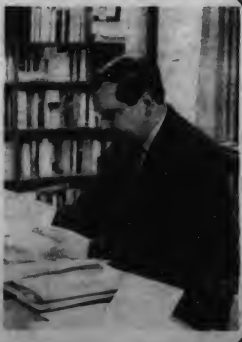
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J-Board seeks new Code, proposes Appeals Board

by BARBARA BURSUK

The Judiciary Board, under the chairmanship of Keith Halloran, has proposed a new Honor Code for the college, which includes several new provisions as well as changes in the organization of the existing code. The proposal was presented to the Board of Selectmen on Tuesday night, and, subject to their approval, it will be put under their authority on the agenda of the next Town Meeting.

The Judiciary Board's decision to formulate a new Honor Code stems from "discrepancies" it has found between the written code and its enforcement, according to Halloran.

The Board wanted to reorganize several longer sections of the existing code containing too many different ideas, make several implied expectations and regulations concrete, reword ambiguous parts of it, and rework certain processes.

The Board's proposal has created a new appeals process whereby a student or the Dean of Students who is not content with the judgement or sentence of the Judiciary Board may ask the chairman to introduce a motion for reconsideration.

If this motion is denied or the findings of the reconsideration are still "unsatisfactory," the proposal has established the Bowdoin College Board of Appeals, to which the student may initiate an appeal.

According to the proposal, the Board of Appeals will be chaired by the President of the college and consist of three students and the members of the Administration Committee of the Faculty. It will have the authority to maintain or alter the judgement of the Judiciary Board. The decision

made by the Board of Appeals is "binding and final."

The Judiciary Board's proposed Honor Code includes among the rights of a Bowdoin student charged with misconduct, the right to confront an accuser. The faculty member(s) involved in a case are expected to respect the right and must be present at the hearings.

Incorporated directly into the new code formulated by the Board is the "responsibility" of each faculty member to explain to each of his classes what he expects of them in regard to the Honor Code. According to Halloran, this responsibility is implied in the existing code although it is not written into it.

The college has published a book entitled *Sources: Their Use and Acknowledgement*, which is available free to all students as a referral source on how to use sources and what constitutes plagiarism and what does not. The proposed code mentions this publication.

In maintaining and adding to certain procedures described in the present Honor Code, the Board has divided some of the longer sections into many smaller ones and reworded parts of it in an effort to make the proposed Honor Code and the Judiciary Board more "consistent" with each other so that the Honor Code represents precisely what the Judiciary Board does, and the Judiciary Board's actions reflect exactly what the Honor Code says.

Dean of Students Alice Early feels that the Judiciary Board's proposal for a new Honor Code is "a very good idea because the process has been preserved but the kinks have been worked out."

Selectmen revise Honor Code

(Continued from page 1)

A subcommittee, chaired by Hunter, was created to interview the nominees. Peter Butt '77 was the committee's selection to give the student address and Ned Herter '77 was designated as Marshal. Both names were communicated to Assistant Dean of Students, Sally Gilmore, in the form of a recommendation.

Zimman closed his first meeting as chairman by saying, "I will not put up with any parliamentary maneuvering on this board ... as I



Jeff Zimman '78 will not tolerate any parliamentary maneuvering this year, he claims.

was known to do last year."

Steve Percocco '77, chairman of the Student Union Committee appeared before the board in an effort to change the SUC charter. Percocco hopes to open a coffeehouse in the Terrace Under of the Moulton Union that would operate on a weekly basis. The Selectmen ruled that SUC could

modify its charter to accomplish this objective.

Percocco commented that sometime in the future, a liquor license might be sought for the coffeehouse. "It's not realistic now, but perhaps in the future," he explained.

Cynthia McFadden '78, Chairman of the Blanket Tax Committee, reported on the final appropriations for this year. The board unanimously accepted her report. McFadden mentioned the possibility that the student activities fee might be returned to last year's level of \$85. No action was taken on the proposal.

In other business considered by the Board of Selectmen:

Subcommittees were formed to fill vacant positions on College committees. Positions on the Judiciary Board, Alumni Council, Sex Bias Grievance Committee, Board of Overseers and Blanket Tax Committee have opened up. Zimman reported on the status of articles passed in the two Town Meetings last year.

The board considered the student activities that have yet to be covered in its charter reviews.

An organizational structure for the operation of the board was established.

Homecoming weekend gets under way

(Continued from page 1)

involve everybody above and beyond fraternities and independents...we wanted it to be something that hadn't been done before." She noted that the senior class is the only group on campus expected to supply entertainment not budgeted by the school. Money, or lack thereof, is often a stumbling block in the class's plans. "Almost Anything Goes" is an imaginative, fun event which demands relatively little expenditure but has the potential to yield a good profit. In this way, the class hopes to acquire enough money to be able to offer concerts and the like.

Always, though, Hawkes stressed the non-monetary aspect of the day's amusement. Getting people involved, in a sense "unifying" the campus, is obviously the paramount concern. "We want to get people out to meet other people, so we're going to have people (on the teams) wear name tags," Hawkes said. She added that it would be an "informal way" for all members of the college community to become acquainted. So far, she has been greatly encouraged by the large

and enthusiastic response.

There are twenty teams registered, each with ten or more people as members. In addition, two alumni and a faculty team are tentatively scheduled. The faculty team would feature Deans Early and Gilmore, and professors Peskay and Kelly, among others. There will be ten events, some run against the clock, others in head-to-head competition. To make things all the more interesting, no team will compete against each other more than once.

The thrill of victory and the promise of fun might be enticements enough for some to scale the frenetic heights required for victory, but just to satisfy those who wish to have more concrete reminders of a successful struggle, a host of prizes is being offered. The senior class is offering two kegs of beer to the winning team, and area merchants and restaurants have chipped in with a variety of gift certificates (from the Stowe House, the Bowdoin, Manassas, the Good Sports, etc.) totaling more than \$100.

The festivities will be unleashed in all their madcap splendor at 1:30 at Pickard Field.

Pub could arrive, but roadblocks hinder its arrival, cautions Early

by DOUG HENRY

With the planned opening of a student coffee house in the Terrace-Under of the Moulton Union by the Student Union Committee (SUC), the possibility of a campus pub has once again surfaced into the college limelight. The coffee house has the potential to be expanded into a pub if several major problems are overcome by the students and the college.

According to Dean of Students Alice Early, the idea of a campus pub is "kicked around" every year; but it has always run into a "dead end" for one reason or another. The Student Life Committee, of which Early is chairman, has once again brought the issue to the attention of the college, and there have been several major

developments since last year.

The idea of a student coffee house was proposed by Steve Percocco, Chairman of the Student Union Committee. The Coffee House Committee of SUC is moving ahead with its plans to open the coffee house because Ron Crowe, Director of the Central Dining Service, recently gave his approval to the project.

Percocco said that the coffee house will be open on Friday and Saturday nights with both "outside and college talent" for entertainment. The coffee house will also have waiters and a limited menu.

Percocco plans to ask SUC to allocate part of its budget to the Coffee House Committee and also give the committee autonomy, because this will be "much more efficient" than letting the entire

SUC run the establishment.

If the students involved can provide a "worthwhile" place for students to meet; and show that they can responsibly "make it work," then Percocco thinks it might be possible to obtain a liquor license to serve wine and beer at the coffee house.

Crowe thinks that the success of the project will depend on what kind of "interest and business" the coffee house attracts, and also what kind of menu is offered to the students.

Crowe is willing to consider the idea of a campus pub developing from the coffee house but he pointed out that, "so many things must be considered before a pub can be opened that at this point it is far too early to tell."

There is a great deal of potential for a campus pub to be created from the coffee house, but Dean Early cautioned people from being "too enthusiastic" about the idea, because problems with starting a pub have been "legion in the past." The solutions to some of these problems have been found, but others still stand as barriers to the successful opening of a pub.

Early said that the Governing Boards of the College and its Policy Committee accepted in principle the idea of a "campus community center serving alcoholic beverages." The Policy Committee also posed many questions concerning legal requirements and other logistics to the Student Life Committee, and they are currently seeking solutions to these problems.

The policy committee, however, thought the idea of a community center was more important than the pub facet of the proposal.

There are still several important criteria that must be met before a pub can be opened. It would first have to be demonstrated that the pub would be worthwhile financially to operate, and the question of who would deal with the logistics of the pub would have to be answered.

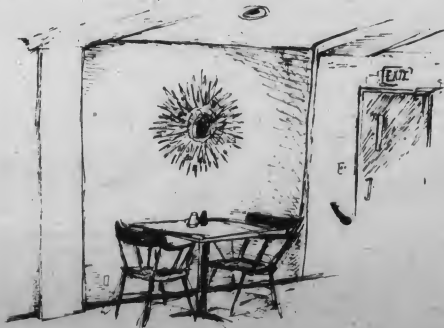
The second problem area concerns licenses. There may be some problem getting a state liquor license to serve beer and wine in the Moulton Union because the Terrace-Under would be a regular dining room during the day and a pub only at night. If the space can only be used as either a dining room or a pub, then the pub could not be in the Union because

the college needs all the dining space available to serve meals.

Even if the above problems are effectively dealt with, the pub would still need a license from the town of Brunswick. According to Early, it is "quite possible" that there might be some opposition in town to the idea of a pub on campus. It is likely that several Brunswick establishments that rely heavily on student business could protest the proposal.

Although the potential for the student coffee house to eventually become a campus pub definitely exists, any one of the remaining problems could stand in the way of the pub becoming reality.

Early urged students to be "cautious" in their expectations because she has seen too many students disillusioned in the past when the pub issue has run up against some barrier.



Howell sees coherence of educational aim

by CYNTHIA McFADDEN

With this interview with President Roger Howell, Jr., the Orient begins a series of articles on the directions the College is taking.

President Howell, do you feel that the College has a coherent educational policy at this time?

I think that the College has a coherent educational philosophy. The debate at the present time is the method of translating the philosophy into practice. It's at that point that there are differences of opinion. I guess I would answer that underneath a lot of difference of opinion there is a genuine coherence of aim. The debate is generally about methods of translating aim into practice, and on that level there is a lot of diversity. I hope the current debate will perhaps resolve some of that diversity and produce a sense of coherence. But again I guess I'd stress that underneath a lot of apparent confusion there is a very solid agreement as to what the College thinks it is doing in terms of the liberal arts.

The College seems to be, exactly as you've indicated, in search of both a philosophy and an attitude toward the liberal arts. Do you see your desire to reinstate

Not necessarily. I think that some people graduate in any decade without receiving a solid liberal arts education. I don't think the way in which you do things is engraved in stone. I think it varies from time to time. And again I would separate the grading system out from it, because I don't think that it has much to do with the nature of liberal education.

Although some people are certainly saying that it does. Several members of the Faculty feel that it determines the whole outlook that we have toward the liberal arts education.

Well, I suppose people could argue, people do argue, that any grading system might introduce elements that they would find uncongenial in liberal education. But I think the argument that's phrased here is really an argument against any grading system at all and not an argument about whether it's a four or five point system. I don't happen to agree with the premises of the argument because I think evaluation is part of the process, but again I think that may be beside the main point you're after.

I think that most students who graduated from Bowdoin in recent years achieved a liberal education. I think that increasingly students

Do you believe that the academic motivation and achievement of students has been on the decline at Bowdoin?

I wouldn't think so. It's very hard for me to find reference points against which to make judgements. If anything, I think the conventional wisdom would argue the contrary, that both academic motivation and genuine success have rather increased from the time that I was an undergraduate. When you say that it's very hard to sort out the meaning of that from what may be the same course of action followed for very different reasons, which look like academic motivation at first glance. Certainly I think the students now are equally good and in many ways better students than the students I taught when I first came here in 1964. They're worrying about things that are not Bowdoin's problems, solely. I think they're everybody's problems.

The press has paid a lot of attention in recent years to problems of expression, verbal and otherwise, and these problems are real. I guess one could probably say that the average student of today, if there is such a person, is less well grounded in the basic fundamentals of reading and writing, than the average student of say 1954-58. On the other hand, that same student brings to the classroom experience of a much richer variety of field than would be the case of people in college before.

Some students and Faculty have voiced their concerns that Bowdoin is losing some of its flavor, what Dick Moll called PIZAZZ, do you agree?

I don't think so again on that. The reputation of the College, among people who simply view colleges, not necessarily Bowdoin connected or Bowdoin applicants is very high at the present time. That high level is built on not just the previous year of the previous couple of years, but on a decade or more of solid growth. I think in that sense Bowdoin has, nationally and indeed internationally, just as much prestige, pizzazz if you want, as it ever had. I think probably more than it has ever had. I think the Bowdoin that will be the Bowdoin of the 1980s is going to have a different feel from the Bowdoin of the late 60s and early 70s, just as the College of the late 60s, early 70s had a very different feel than the Bowdoin of the 1950s. A great deal of that feel is occasioned by things that are really rather exterior to the College. It's the feel of the age which shapes the feel of the College. I think in terms of solid quality Bowdoin is in good shape of course there is always a great deal of room for improvement.

In light of these responses, how do you view the suggestion that the College should, once again, require students applying to Bowdoin to submit SAT scores?

I'm not convinced that the evidence is in on the question of SAT scores in sufficiently unambiguous fashion to enable one to make a real judgment. I am positive that there have been some substantial gains to the College by not requiring SAT scores. I think there have also been some mistakes made in individual cases. I don't think any of the evidence that has so far been collected demonstrates without any question that it's a wrong policy. I'm not sure it demonstrates



Here, the President runs down an elusive oxymoron.

without any question it's a right policy either. The situation is very much up in the air. My personal reaction would be to continue under the present policy until such a time as there is clear reason to change the policy.

In your Convocation Address you note that an "extensive review of the College" will be undertaken. Does this refer to CEP's departmental review of last year or to another review waiting in the wing?

I suppose the answer is both. The CEP review of the curriculum was part of a full scale review of the College. What I was really referring to in the Convocation speech was a much more fiscally oriented review of every part of the College, to try and see where we are spending our money and to try and get some realistic basis for assessing priorities for the decade ahead. That is still very much in process. I don't think you can do a review aiming at assessing your priorities once, then not do it again for 20 years. You review what you have in front of you every year and I hope that this is the start, or part of the start to a much more comprehensive kind of planning process than the College has been involved in during the past.

What type of things will be looked at?

The intention is to look at everything. Having said that, I think that we're all realistic enough to know that on the first go-round we're not going to ask all the right questions. Part of what we'll come out of the first go-round with is an awareness of the questions we didn't ask. These questions will be asked on the second go-round. We'll be looking at everything from the College's involvement in extensive intercollegiate athletic programs to the question of how it deploys its manpower in terms of maintaining the campus.

Finally, what other directions or changes do you see facing Bowdoin

in the future? What are your hopes for the College?

My hope for the College is that it continues to strengthen its position as being a leading liberal arts College. I happen to believe very strongly in the validity of the liberal arts and I would hope that Bowdoin could continue to play, as it has in the past, a leading role in teaching the liberal arts in this country. In doing that the College is going to face a lot of problems in the next decade and beyond. They are predictable problems.

The financial problem is going to be forever with us. The problem of defending the existence of private education as an entity is going to be with us. I think particularly with us will be the problem of defending, indeed proving the validity of the liberal arts. We've always assumed that a liberal arts education is so obviously valuable that you don't need to defend it to the nation, that the nation will assume its value. Those days are gone forever. We'll have to prove that what we're doing is worth the nation having us around.

I would hope that for the foreseeable future the College would not grow substantially in size. I think it's of a size now which already produces some strains in terms of being genuinely a collegiate community. I think that if the College got larger these strains would increase.

I would hope that the College would continue to see co-education advance and become fully and completely accepted as part of what Bowdoin is.

I would like to see the quality of the Faculty continue to improve. I'd like to see a Faculty dominated by that ideal scholar-teacher, that you look for but that is so hard to define. It's important to have Faculty that are visibly professionally in their disciplines, but it's absolutely vital that they're faculty who are visibly effective in their classrooms as well. There is always some room for making progress on that one.



President Howell, contemplating educational policy.

distributional requirements and adopt a five point grading system as moving toward the Bowdoin of the 1960s? Do you think that these moves are indications of a "retrenchment" as some people have called it?

No, I don't think so. The two areas you've mentioned are somewhat different kinds of areas. I don't think the grading system per se says anything about what you take to be the aim of liberal arts education. I think that's simply an argument about how you evaluate what you're doing. I would take the principle of distribution to be central to a liberal arts education. I happen to feel the institution ought to make explicit its expectations in that regard. It did do this, admittedly in the 1950s, in the form of stated requirements. I'm proposing a system with a very different set of requirements than were there before. I don't see it as an attempt to go back to a "Golden Age." I don't think the 50s were the golden age for the curriculum. I would see it myself as an attempt to give structure to a philosophical idea, as valid for the 1970s and 1980s as it was for the 1950s and 1920s.

Does your position on these two issues mean that you view those who graduated during the period without these features (early seventies to the present) as not having received a solid liberal arts education from Bowdoin?

were puzzled as to what a liberal education was, by the absence of any sense of the College defining what it was. What I would hope the College could do by making some sort of statement about distribution, in a much more concrete fashion than it has to date, is to clarify the issue for students.

So it's not necessarily because students aren't receiving a liberal education (i.e., distribution) but because there isn't a clear definition of what the liberal arts means at Bowdoin?

I think that the students that complained to me, and there were students who complained to me, that the College, because it didn't state what it expected, lacked, from their perspective, any sense of what was expected of the liberal arts.

They had a point to make, in the total absence of anything except a vague statement about "gaining critical mind" it's very easy to assume that anything one does achieves the result. In fact I think most students followed patterns that were very close to what they'd follow under an even stricter form of distribution system than I'm suggesting. But they did it, in effect, in a vacuum. This is where I think the institution has some responsibility to say this is what we believe that philosophical statement means when you start trying to choose your courses for the coming years.



President Roger Howell.

THE ORIENT

FRIDAY, OCTOBER 15, 1976

Cooperation

After twelve years of service to Bowdoin, Howard "Bud" Whalin will retire as chief of campus security this fall. With this retirement, the College loses a valuable member who through his dedication and service has skillfully maintained the delicate balance between the enforcement of rules and the preservation of a sense of community.

Recently, some complaints have surfaced concerning security on campus. Theft and vandalism have been a problem. While these grievances are undoubtedly well-founded, Bowdoin Security might easily complain itself.

The juvenile antics that are an all-too-familiar aspect of Bowdoin life would try any security guard's patience. Stopping elevators at 2 a.m., throwing projectiles from ten floors above a parking lot, or hysterical screaming in public reflect behavior that would be unacceptable in society — at large. Yet, in the face of this harassment, campus security guards react with admirable understanding.

Despite the self-control of Bowdoin security, students are not cooperating. One can complain about theft and vandalism, but if reports are not filed or students refuse to provide helpful information, then student expectations for a fully effective security force will remain unfulfilled.

The low-key security system at Bowdoin may not be able to track down stolen car batteries with the success of a sophisticated crime-fighting unit, but security problems here have not warranted a complex and expensive system.

Bud Whalin has supervised a small and family-like security system. We hope that this approach will continue to be justified by a low level of delinquency on campus, and that the security force will maintain its present tact. Bud Whalin's successor should follow his predecessor's lead. (JHR)

Grumbles

How long can it last? How long can it escape our notice? We shall not suffer it. We shall not bear it. We shall not endure it.

These are the times that try men's souls — and stomachs: nine o'clock to ten o'clock every Saturday and Sunday morning in the Senior Center dining room. While diners in the Moulton Union are happily feeding themselves bacon and eggs, or pancakes, or home fries, those in the Senior Center are left quite literally in the cold: a cold foyer from nine o'clock to nine-thirty and cold breakfast thereafter until ten o'clock.

Early risers are thwarted and churchgoers are denied sustenance with such late breakfasts under the current Center dining policy. And there appear no good reasons in its defense: extra expenditures would seem negligible and, above all, the Union can do it. They try harder. (DBO)

Overkill

To the Editor:

Re: the student-run hotdog stand's overdone promotion campaign.

Now before I go on, I want to get it straight that I'm with these guys all the way. (Remember I supported the free P.R. that we gave them in last week's issue.) Their idea has a little flair. I like flair. I also like hotdogs. I'll even go so far as to say that I like rock music.

The combination is great until you add the library and Sunday morning.

When strains of Grand Funk Railroad started to waft up through the plate glass window of the Informal Reading Room announcing the sale of said hotdogs almost directly outside the main door of the Library, I had to think that the campaign had become a little "distasteful."

Keep this between you and me, Ace.
The Managing Editor



In depth

Thanks to Cindy McFadden's interview with President Roger Howell, the Orient, this week, publishes the first in a series of several interviews with some key administrators, faculty members, and students about the ongoing reappraisal of Bowdoin's educational policy.

In last week's editorial, "Changing Character," we called for a "straightforward" and "unconcealed" manner to this year's policy reexamination. Our series of interviews will attempt, in a small way, to clarify some important viewpoints on campus.

Because opinions surrounding distributionals, grading, comprehensive exams and admissions SAT policy are so varied, it would be awkward to attempt to represent all of the proposals on these four issues (and there are more educational topics under discussion) now under review in various faculty committees.

We hope, however, that by talking in-depth with several key members of the college about their thoughts on Bowdoin and the changes it faces, a fairly varied sampling of opinion can be reached.

If, through this series of interviews, the Bowdoin community becomes even only slightly more conscious of the changes under discussion, an important goal will have been fulfilled. (JHR)

LETTERS

Professional journalism

To the Editor:

In his interview with me published in last week's issue of your paper, Mr. Dennis O'Brien has, from the kindest of motives I'm sure, stated that I "worked in close association with" Mr. Edward Albee and that I produced Tom Jones. I never met Mr. Albee, and I told Mr. O'Brien this, and Tony Richardson both directed and produced Tom Jones. I was an associate producer of that film.

I should expect this sort of thing from a professional journalist. From a student I hoped for something better.

Yours sincerely,
Oscar Lewenstein

Major corrections

To the Editor:

I would like to make two comments concerning articles on women's athletics in the Oct. 8th issue of the Orient.

First, three major corrections: 1. A new coach was hired because of need. I attempted to explain this to Miss Hodges by giving all the statistics of the steady increase in numbers of women on campus and numbers participating in athletics from 1969 to 1976. Fortunately, Bowdoin College does not wait for word from me regarding hiring practices.

2. There are many women at Bowdoin who have had excellent secondary school athletic training. Miss Hodges asked about the effects of Title IX, Miss Ruddy and I spoke of the many more opportunities for girls to develop early training in a larger variety of sports.

3. The varsity field hockey team has a 2-2-2 record. They tied the URI team, 1-1, in a wet but well played game.

Second, my compliments to Neil Roman on an excellent tennis article — well looked into and well written.

Sally S. LaPointe

Scholarly excitement glows in lectures on Hawthorne

by G. CYRUS COOK

If ever men might lawfully dream awake and give utterance to their wildest visions without dread of laughter or scorn on the part of the audience... we who made that little semi-circle round the blazing fire were those very men.

— Nathaniel Hawthorne, *The Blithedale Romance*.

On Friday and Saturday, October 8 and 9, the members of the Nathaniel Hawthorne Society and other lawful literary dreamers formed semicircles in the Daggett Lounge and Kresge Auditorium for the organization's biennial meeting. The setting could not have been more Hawthornesque — autumnal wind and rain and a library full of Hawthornalia on display provided a conducive environment for the somber scholars. Although there was a pervasive air of seriousness, there was also intense excitement concerning the recent discovery of Hawthorne's long lost first notebook by Mrs. Frank Mouffe of Boulder, Colorado.

According to Hawthorne scholar and critic Hyatt H. Waggoner (the first authority to carefully examine the document), this notebook "reveals more about Hawthorne than any of the others." The notebook, which covers the period of Hawthorne's so called apprenticeship in Salem between the years 1835 and 1841, contains many evocative personal descriptions as well as "rather morbid" ideas for future tales. Among his various "subjective impressions," Waggoner feels that the young Hawthorne of this new volume is "unusually preoccupied with suffering, decay, and death."

Like all other extant Hawthorne notebooks, the new volume has undergone the scrupulous and "tasteful" editing of Sophia Hawthorne, the author's wife. Mrs. Hawthorne's textual alterations of the later notebooks were the subject of Notre Dame Professor John J. McDonald's remarks. Speaking in the wake of the current outpouring of Hawthorne biographical and bibliographical information that has surfaced, McDonald believes

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THE BOWDOIN ORIENT

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Hawthorne lectures scholarly success

(Continued from page 4)

that publisher James Fields and son Julian Hawthorne assisted Sophia with the scissors, paste, and red pencil.

In another biographical paper, Professor Bernard Cohen of the University of Missouri spoke on the possible connections between Hawthorne's reading and his later development as an artist. As a specific example, Cohen traced the influence of an eighteenth century biographical work entitled *The Hand* in such tales as "Egotism; or, The Bosom Serpent" and "The Artist of The Beautiful." According to Cohen, there are numerous opportunities to investigate Hawthorne's indebtedness to Shakespeare, eighteenth century literature and other specific areas.

Cohen's backward-looking approach to Hawthorne via his literary ancestors was aptly complimented by the forward-looking paper of Bowdoin Professor Lawrence Hall, which treated Hawthorne's twentieth century imitators. Hall drew distinct parallels between the

"what if" world of the romance and the genre of science fiction and proceeded to show how various modernists (i.e., Barth, Barthelme, and Pynchon among others) have illegitimately developed Hawthorne's themes and techniques. Hawthorne's connection to modern thinking is not merely literary; according to Hall, "Hawthorne asked many of the same moral and ethical questions that are being dealt with by modern medical research today."

Another Bowdoinite, emeritus Professor Herbert Ross Brown, presented an amusing portrait of the Bowdoin College of Hawthorne's time. Although many biographers and commentators (as well as Hawthorne himself) have minimized Bowdoin's influence on the young artist, Brown sees such academic luminaries as Professors Samuel Phillips Newman and Alpheus Packard as being significant instructors with whom Hawthorne came in contact. Hawthorne was quite active in college organizations and

established many friendships. Nevertheless, even his close friend Jonathan Cilley would admit that while he both "admired" and "loved" Hawthorne; he "did not know him." In Brown's words, "Hawthorne continued to inhabit that strange realm because his resources were interior."

No one at the Hawthorne conference would doubt the immensity of these inner resources. Whether involved in biographical or critical pursuits, all scholars present will undoubtedly continue to preserve Hawthorne's ever solid reputation in American letters for years to come.

The Masque and Gown is sponsoring an evening of one-act plays on the weekend of November 19. Anyone interested in directing a play at this time should contact Ray Rutan as soon as possible. Please submit a copy of the play in which you are interested in order to facilitate the planning of the program.

A panel discussion and demonstration concerning some aspects of new musical notation is scheduled for Saturday, October 16 at 3:00 p.m. in the Daggett Lounge.

manently shrouded by mists, except near the very tops of mountains, where the sun succeeds in uncovering some areas each day. These same mists may or may not be hiding creatures known as wraiths, and thousands of tourists come each year to investigate the legend. Finally, a researcher arrives to find the answer once and for all. What will his expedition discover? More importantly, should the researcher be there at all? Only the most hard-hearted reader will finish the story without a sense of regret.

Immediately following "Mistfall" is "The Second Kind of Loneliness." A shy young man who has been dreaming his life instead of living it has finally found someone who likes him enough to make him believe his dream has come true. When at last he realizes that he has been deluding himself, that she is not really in love with him, he runs to a four-year term of duty as the sole person in the Cerberus Space Station, operating the gate to hyperspace.

With his term of duty almost expired and having learned to live with the loneliness of the station, he is now again faced with the second kind of loneliness:

"...the loneliness of people trapped within themselves. The loneliness of people who have said the wrong thing so often that they don't have the courage to say anything anymore. The loneliness, not of distance, but of fear. There's no grandeur to that kind of loneliness. No purpose and no poetry. It's loneliness without meaning. It's sad and squalid and

"Vicissitudes and Eccentricities" is the title of a reading to be held in the Kreage Auditorium at 7:30 this Monday evening.

Any students interested in performing at SUC coffeehouses may sign up now at the Union Desk.



BOWDOIN AFTER DARK is the first result of the College's purchase of sophisticated television equipment. Orient/McQuaid

Students try new medium

by MARTHA HODES

Fortunately, the acronym for "Bowdoin After Dark" is not entirely indicative of the quality of the show's first episode. The half-hour feature produced and directed by fourteen Bowdoin students for a local cable channel, was a patchwork of video spots including every major category of American television entertainment. "Bowdoin After Dark" came complete with a talk show, game show, talent show,

pathetic, and it stinks of self-pity. Oh yes, it hurts at times to be alone among the stars. But it hurts a lot more to be alone at a party. A lot more."

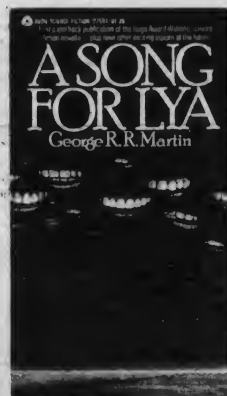
The question is of course, can he make it? Has he learned enough about himself to live (not just survive) with others?

Closing the book is the title story, which won this year's Hugo Award in the novella category (novellas are shorter than novels but longer than novelettes, if that helps). Obviously, "A Song for Lya" had to be the last story in the collection; what could Martin possibly follow it with? It is the best story in the book. To tell the whole story would not do it justice. The theme of the story, however, can be sketched as follows: If you knew that you could live forever, linked, mind to mind, with millions of people in eternal love more complete than one could ever imagine, but that you would have to give up your humanity to do it, what would be your decision?

If, as English professors like to argue, the purpose of literature is to explore and define the human condition, then science fiction can make an invaluable contribution, for it alone can employ the techniques of definition by negation. This is just what George Martin does so well in "A Song for Lya": he has depicted the tightrope we humans are doomed to walk, between not caring seriously about anyone on the one hand, and being too lonely and vulnerable on the other. It is an excellent story.

The Committee on Lectures and Concerts has limited funds available for the spring semester. Student suggestions concerning the use of these funds are being sought. Contact student reps: Keith Engel (M.U. 211), Regina Bryant, or Ken Clarke (M.U. 158).

New science fiction writer triumphs in 'Song for Lya'



A SONG FOR LYA AND OTHER STORIES, by George R.R. Martin (Avon Books, \$1.25)

by ALLEN AWAKESSEN

In his first book, *A Song for Lya and Other Stories*, George R.R. Martin presents ten eerily different stories, narrating his visions of the future. Certainly, his style indicates that he is one of the best new science fiction writers, and a name to be watched in the future.

A Song for Lya contains three very good stories, and seven others that are well done, but insignificant by comparison. The seven stories should be reviewed first, before discussing the other three.

"Override" is based on a thought-provoking idea: using dead men for labor. The corpses have a synthetic brain installed in them that keeps the body alive, but any motor control for doing work must be supplied by a corpse handler, who takes commands from a king of gestalt. Naturally, such handlers would not be popular everywhere, and

"Override" projects a situation in which disagreements result in violence.

"Dark, Dark Were the Tunnels" shows that it is possible for variations of homo sapiens to be as

alien and incomprehensible to each other as any genuine extraterrestrials might be.

"The Hero" is a simple story, which has as its basic theme: "To the military mind, the mercenary is never more than a tool to be manipulated."

"FTA" is really a "shaggy dog" story, the kind where your first reaction is to kick yourself for reading it, and the second is to kick the author for writing it. The story only takes up three pages, though, so it is needless to complain.

"Run to Starlight" is a good story, although its premise is a bit outdated. Written in 1970, before all the controversy over women in sports, the plot concerns an alien race that enters a teenage football league and seems unstoppable. Given that premise, the story is very interesting, but if girls and boys cannot play contact sports together, where is the logic in playing with a race that can jump five feet straight in the air at will?

"The Exit to San Breta" is just a science fiction ghost story that is disappointingly ordinary.

"Slide Show" presents a philosophical debate between supporters and opponents of the space program. Through his choice of narrator, Martin declares himself to be in the former category, but I consider his treatment of both sides of the argument fair.

As is true of his better stories, the characters Martin disassembles with are not even wrong, but just people with different points of view. "Slide Show" is not just a dry argument — it is a look at the mind of a man who has tasted his life's dream and had it taken away.

Three stories make up the core of this anthology, though.

"With Morning Comes Mistfall" is an excellent story, good enough to get nominated for the Hugo Award (chosen by the fans at the World Science Fiction Convention) for best short story of the year.

"Mistfall" poses the question, "which is more important, man's drive for knowledge and search for truth, or his need for the mysterious and the unknown? Wraithworld is a planet per-

soap opera, and even a Bicentennial Minute.

The production opened with "To Ascertain the Validity," an apparent take-off on that ever so familiar game show we all know so well. This was followed by Latin Professor Nate Dane fondly reminiscing on the olden days in Brunswick, Maine, and gravely assuring us that "that's the way it was." Other segments of the show included an informal miniconcert by the Meddies, an announcement of upcoming campus and local events, and a "conversation in progress" between Professor Rutan of the Theatre Department and Oscar Lewenstein, Visiting Professor of that Department.

Perhaps the most amusing segment of "Bowdoin After Dark" (or at least that which produced the greatest number of guffaws) was its soap opera spot, "Another Day to Waste."

The one major flaw of this first half-hour was a badly misplaced editorial. In an eloquent speech by Scott Perper '78, the consequences of Bowdoin's increasing student population and decreasing course offerings were discussed. This was the show's closing segment. The editorial feature was presented well, and it is by all means an important one, however, it was unfortunate that one had to leave pondering the decline of Bowdoin education rather than rejoicing at this new and exciting opportunity for students interested in the media.

The entire show was put together in two weeks' time, and few of the students who worked on it had had any previous experience with television equipment. As a result, the majority of the camera work was relatively straightforward and there were several technical problems. Both were to be expected and neither to be condemned.

Perhaps the most fun was smirking at our fellow classmates and hearing an occasional outburst of "Is that so-and-so? I don't believe it!" No segment of "Bowdoin After Dark" was quite lengthy enough to determine the future television talents lurking within the Bowdoin Community, but enough of a hint was offered to let us know that some do exist.

As yet, the students who put this show together are not receiving any academic credit for their efforts. Considering not only the number of hours put into the project, but also the end result, academic credit should certainly be awarded to all the participants of "Bowdoin After Dark."

Bowdoin men chase glory on playing

Athletics on the march: from



Bowdoin footballers of yesteryear.

by JOHN OTTAVIANI

Whittier ... Pickard ... Sargent ... McGee ... Cloudman ... Hyde — names from Bowdoin's glorious past — names that did not die before the men. One can still hear the names spoken daily. On a moonlit October evening, if you close your eyes and listen, you can hear them and their contemporaries rustling through the pines, living once again the days of their youth.

It was a time when the entire college consisted of less than 200 students and professors, when Class Day and Ivy Day were first celebrated, when football and baseball were played on the Delta.

The Delta. How many of today's sons of Bowdoin even know where it was located? Their grandfathers would be shocked to find out that the triangular plot of land where their various athletics took place now supports only Sills Hall.

Football grew up on the Delta. The game spread northward from the Ivy League schools, and in 1869 found itself another home. The first game was played between the Sophomores and the Freshmen, and established a precedent which was followed for nearly thirty years.

Actually, the early game resembled a cross between rugby and soccer, with the ball being advanced by running with it or kicking it. Modified by time, football boomed in the '80s. Almost every fall afternoon a few students would gather together, kick the ball around, and yell "football" until enough players assembled to start a game.

It took twenty years before Bowdoin played against a team from another college. Many people feared the influence of intercollegiate alliances, athletic or otherwise. Also, even though football gained popularity, it did so slowly. The interclass games continued, with the sophomores defeating the frosh more often than not.

"Captain Bartlett had to cajole, shame, and sometimes physically force players out onto the field for practice."

"Foot-ball has gained greatly in popularity this term and if we may judge from the number of invalids and cripples among us we should say that very satisfactory progress has been made in the knowledge of the game," reported the *Orient* in the fall of 1889. Enough progress was made, in fact, for Bowdoin to deem itself ready to compete on a higher level.

On October 12th, Bowdoin

traveled to Tufts, but lost an 8-4 contest. The team did not discourage easily, and on November 2nd, hosted the Boston Latin School eleven. Latin, unable to stop Bowdoin's strong rush line, became the first of many schools to taste defeat at the hands of Bowdoin College. The following week a snappy Bates squad repeated the scene, only this time Bowdoin won 62-0.

The captain and manager of that first team was George Sears '90, and because of his rousing enthusiasm for and devotion to the game, he acquired the title of "Father of Football at Bowdoin."

Bowdoin banded together with Amherst, Dartmouth, M.I.T., and Williams the following year to form the Intercollegiate Association. The move was soon regretted. Bowdoin lost first 42-0 to Dartmouth, then four days later hosted a tough Williams squad. The game was spoiled by a great deal of slugging and rough playing, and ended 50-0 in favor of Williams.

The games with Amherst and M.I.T. were never played. The Bowdoin team was so badly crippled after playing Williams that it decided to forfeit the game with Amherst. (M.I.T. had already forfeited to Bowdoin for the same reason.)

The next year was not good for Bowdoin football. Bowdoin was dropped from the Intercollegiate Association. Only two men were left in the college who had played the year before. The former manager left the team heavily indebted, while in the meantime the interest in football just about disappeared. Captain Bartlett had to cajole, shame, and sometimes physically force players out on the field for practice. The team did defeat a strong Brown eleven 8-0 during that season, and sparked enough interest to keep the sport alive for years to come.

As football grew in popularity, more and more people appeared at

to spend time or money traveling this distance; as a result, attendance dropped sharply.

A compromise had to be reached. In 1896 the faculty granted permission to use a small piece of college-owned land for a quarter-mile outdoor track. At the same, adjoining land was bought for \$900, and by October the field was ready for use.

On October 10th, Bowdoin dumped Maine 12-6 in the first game played on the as yet unchristened field. That situation was quickly resolved by the students, who clamored to name the field after Dr. Frank Whittier, in recognition of his work in obtaining the field and of his many other contributions to Bowdoin.

"The only physical activity consisted of students cultivating vegetables in President McKeen's garden."

"Doc Whit." A legend to two generations of Bowdoin men, not only as a professor of pathology and bacteriology and Director of the Gymnasium, but also as a sympathetic counselor and trusted friend. It was said that no other member of the faculty did so much to help undergraduates who were in need of work or financial assistance.

Whittier, born in Farmington, Maine, graduated from Bowdoin in 1885. He typified the scholar-athlete by being a member of Phi Beta Kappa and captain of the first Bowdoin crew to win an intercollegiate boat race.

In 1886 he was appointed to the Director post, which he held until 1908. He began to take courses in the Medical School, received his M.D. in 1889, and was appointed an instructor in the school in 1897.

"Doc Whit" was intensely devoted to Bowdoin. The lights in his laboratory were never off, no matter what time of night it was. Among his students, he was remembered not so much for his scientific accomplishments as for his development of physical training at Bowdoin, his championship of strenuous but honest athletics, and his interest in individual students.

When Bowdoin first opened its doors, little attention was paid to physical training. The only physical activity consisted of students cultivating vegetables in President McKeen's garden.

Longfellow, in a letter to his father in 1824, wrote, "This has been a very sickly term in college. However, within the last week, the government, seeing that something must be done to induce the students to exercise, recommended a game of ball now and then; which communicated such an impulse to our limbs and joints that there is nothing now heard of, in our leisure hours, but ball, ball, ball."

At the same time, a bowling alley was placed where the chapel now stands, to provide the students with a combination of amusement and exercise.

After several years, the bowling alley fell into disuse and disappeared, and in its place an outdoor gymnasium was set up in the pines, where Hyde Athletic

Building now stands. One of the first in America, the "playground" gave physical training to men for over thirty years.

An outdoor gymnasium simply was not practical in Maine during the cold winter months. A petition was submitted to the visiting committee in 1859 suggesting that the brick and wooden building on Bath St., which was originally used as a College Commons (Union), be fitted up as a gymnasium. The request was approved in 1860 and Bowdoin had its first indoor recreational facility.

The gymnasium. Who among its first patrons would recognize it now? The structure in which they performed their vaultings and

somersaults, and generations later ate their meals, was ravaged by fire in the winter of 1920. The wooden portion was destroyed, but the brick section was saved and is the present location of the central heating plant.

A marked and progressive change in the conception of athletics in the college was effected in 1872, when gymnastic exercise was required of all

students except those with medical excuses. This policy was the brainchild of Dudley Sargent, one of the greatest directors of physical training that America produced in the 19th century.

Mr. Sargent defended his gymnastic training program. He also stated that if there were no sports, contests, and exhibitions, "an element would be set free which in a short time would demoralize the whole institution. This is the work which gives to energy and daring a legitimate channel."

Sargent resigned his position in 1875 in a salary dispute, and accepted a higher paying position at Yale. Little did anyone know that he would still play a prominent role in Bowdoin athletics.

With compulsory gymnastic training, Commons Hall suddenly became too small and ill-adapted for exercises. In 1873 the lower story of Memorial Hall, still unfinished, was "temporarily" appropriated as a gymnasium.

Twelve years later Memorial Hall was completed and the gymnasium had to look elsewhere. Half the ground floor of Winthrop Hall was taken over and remodeled. At first there was much rejoicing over the acquisition of "a baseball and basketball room twenty feet wide by a hundred feet long." The novelty soon wore off, however, and discontent reappeared.

Debaucheries past an

by NEIL ROMAN and SIEGFRIED KNOPP

The more things change, the more they stay the same. At least for the last five decades, Homecoming has meant seven things: alumni returning, drinking, fraternity initiations, athletic events, dances, parties, and hangovers. While the general events today are essentially unchanged, the enthusiasm and spirit of yesteryear will never be matched.

The Big Weekend traditionally started with fraternity initiation. Professor Chittum of '41, recalls that, "Friday night was the big night for alumni in frats. Many of them had sons who were about to become members, and they came specifically to watch their initiation."

"After a banquet, the whole newly initiated freshmen class went around and cheered the other frats and the President. The college band joined everyone at the President's house and all sang college songs." The night would be capped off with a bonfire behind Hubbard hall and a big pep rally.

Saturday was the day. Professor Dane '37, recalls "... the morning was devoted to the Deke goat. Every year, Deke got a goat from a farmer and tied him to a tree. The idea was for the freshmen to protect the goat from the other frats. TD, Chi Psi, and my frat, Psi U, were usually the antagonists. Delta Sig was our ally because of geography."

"If they successfully defended the goat, they would parade him across the field at halftime. If one

of the other fraternities got him, they would do the honors. This tradition stopped when the poor goat was being hurt. Somebody called the ASPCA and they put an end to it."

Coach Frank Sabasteanski '41, offered Deke soup, "an evil concoction used to test a Freshman's sincerity," as the reason for their wild behavior.

THE GAME was next. Until the early '60s, the University of Maine was the big rival. Coach Sabasteanski and Coach Coombs '42, played four years, all of which the team was the Maine state champion.

"Sabe," however, remembers football as a different game then. t



A strayed reveler of the '60s

ing fields, pleasure on big weekends

n the Delta to Pickard Field

In 1885, the Director of the Gymnasium at Harvard lectured before the Bowdoin students on physical training. At the close of his lecture, he stated that if Bowdoin would build a gymnasium he would gladly equip it himself. Dudley Sargent had returned.

offered \$25,000 in memory of his father, General Thomas W. Hyde. When building expenses ran over the budget, Mr. Hyde met the additional expense so that the memorial to his father would be his gift alone. Known as "the cage" to Bowdoin students, Hyde

presented a jug of cider. This proved to be disastrous to one senior member of the class of 1880. It was customary to choose the President of the Y.M.C.A. from the incoming senior class, which, it seems, had only one man in the organization. A believer in Muscular Christianity (as opposed to Spiritual Christianity), he helped his team to victory. Someone spiked the cider, and the team had quite a celebration. The Y.M.C.A. man behaved in a manner unbecoming a member of that organization, and lost the presidency as a result. Being a good sport, he declared that he had rather have had fun with his class than hold any office.

Bowdoin first entered the New England Championship Meet in 1887. That year Lory Prentiss took second in the pole vault with a jump of 9 feet 2 1/4 inches. From that point on there was a steady increase in points until Bowdoin edged Williams 23-22 in 1889 to take the N.E. Championship.



Baseball captivated students until the First World War.

"It took only ten years before people started to express dissatisfaction with the athletic facilities."

The gymnasium was completed and ready for use in 1886. The erection of the gym was a turning point in the history of Bowdoin, because it showed that the college was alive to the needs of that time.

In 1889 the Governing Boards voted to name the new building "Sargent Gymnasium" after the man who provided the impetus for construction. Also that year, Bowdoin became the first college in America to give credits toward graduation for physical training.

It took only ten years before people started to express dissatisfaction with the athletic facilities. An increase in the number of students necessitated a new and larger gymnasium.

The money took some time to raise, but by mid-June 1911 there was a surplus of five thousand dollars. Mr. John Hyde of Bath

Athletic Building has a 1/12-mile indoor track and has been used for indoor practices of the lacrosse and baseball teams.

During the three decades of controversy regarding the gymnasiums, Bowdoin track and field was flourishing. In the fall of 1868, a fall field day was held among the classes for the college championship. The meet proved to be so successful that the event was held annually until 1876, when it was decided that the fall meet should be discontinued in favor of a spring field day.

Field days attempted to excite interest with freak events such as potato sack, wheelbarrow, knapsack, hop-skip-and-jump, and three-legged races for the spectators. Contestants were lured by prizes made of silver.

The winning class team was also

"Interfraternity track meets always stole the winter spotlight."

The meet came down to the last event — the pole vault. Bowdoin's Walter Clarke and a Williams man

lucky, some kids would have brought down some whiskey and wine from Canada."

Other classes did not have that problem. Although drinking is: the fraternities were not permitted, each frat managed to have a bar. Professor Chittim, a TD, recalls that "a bar was rigged up in the basement. We put boards over the washtubs and used it as a serving table."

Due to drinking, things sometimes got a bit rowdy. Richard Mercereau '69, recalls a piano being dropped off the roof of Sigma Nu.

The weekends were, of course, not complete without women. Among Wellesley, Smith, and old heart throbs, Bowdoin men were never at a loss for female companionship.

However, as late as the mid-sixties, housing was a problem. Mr. Huntington described the set-up as it was ten years ago. "The girls would stay in the frats. The brothers would move in with some friends in a dorm. The college would provide chaperones, who would first be checked by Dean Nyhus. Between the chaperones and the parents, the girls were reasonably safe."

President Howell '58, perhaps summed up the difference between Homecoming then and Homecoming now the best. "Homecoming still attracts a great number of enthusiastic alumni as their spirit has remained great over the years. However, for the student body, the importance of these big weekends has diminished by the arrival of coeducation. Thus, where these weekends used to be an oasis from the all-male environment, students now enjoy a normal social life spread out over the entire year."

were tied for second. A tie would give Williams a one point victory, while a Bowdoin win would give Bowdoin a one point victory. The vault was jumped off, Bowdoin won, and took home their first of many championships.

The same year another Bowdoin man set a world's record in the Maine Meet. Harry H. Cloudman '01 won the 100-yard dash in 9.8 seconds to set a United States record and tie the world's amateur record. Thirty seven years after

Meet. Sabe was also a member of the U.S. Olympic Track and Field Committee from 1968-1972.

The major sport at Bowdoin during the latter half of the 19th century and the early portion of the 20th century was baseball. The game was introduced in the fall of 1860, and each class quickly formed its own team.

The first recorded game was played on September 29th on the Delta, as the Juniors outscored the Seniors 29-13.

Soon a challenge arose from a club in Brunswick, and on October 10th the senior nine crossed bats with the town team, the Sunrises, at the Topsham Fair Grounds. The teams were fairly evenly matched, with each as bad as the other, but in the end the Sunrises prevailed 46-42.

The Bowdoin men, while losing gracefully, were not completely pleased with the outcome. As one player put it: "The umpire made one or two mistakes." It seems a couple of questionable calls were decided against Bowdoin that day, and the players quickly began the tradition of blaming the loss on the umpire.

Bowdoin was the only college in Maine to have a team for over a decade, and so joined an association of various local clubs in order to play baseball.

Bates was the first of the other Maine schools to start a baseball nine. The Bobcats lost to Bowdoin 25-19 in the first game of the long series dating back to 1872. In 1876 Bowdoin first met and defeated Colby 30-8. Maine did not field a team until 1885. In that year, Bowdoin took two games, 8-7 and 10-6.

The interest in baseball died down during World War I, and the sport never quite regained the popularity it possessed before the turn of the century.

"The Bowdoin men, while losing gracefully, were not completely pleased with the outcome."

Bowdoin has also had two distinguished track coaches. John J. McGee, coach, trainer, and director of track and field, was an Olympic coach in 1920, 1924, 1928, and 1932.

Those are big shoes for a successor to fill, but Frank Sabasteanski (Sabe) has fulfilled the requirements quite satisfactorily in his thirty-year coaching span. Sabe helped Ghana's track team prepare for the 1964 Olympics, while in 1969 he was one of the American coaches in the US-Russian meet and the British Commonwealth

In 1926 the athletic facilities were greatly enhanced with the donation of fifty acres of land by Mr. Frederick Pickard. In 1937, he gave Pickard Field House, which stands at the entrance of the field.

Athletics at Bowdoin have come a long way since the days of President McKeen's garden and the Delta. Many men who have worked hard and given generously to the cause may no longer be with us, but their spirit lives on in the traditions they have left behind, traditions that affect each and every son.

id present

"One year, of the seven games we played, three times I played the whole 60 minutes. Substitution rules were different then. If you came out, you couldn't go back in until the next quarter."

"The first thing that struck us about the game was the size and enthusiasm of the crowd. We used to have 10,000 of them for those games, and they never stopped cheering."

Coach Coombs recalls that "football was the focus of the alumni weekend, although soccer now demands a great deal of attention." Indeed, football used to make or break the weekend. Mr. David Huntington '67 and editor of the *Bowdoin Alumnus*, remembers

a 55-0 drubbing given by Amherst in the rain and observes, "it definitely put a damper on the affair."

Immediately following the game, according to Professor Dane, there was a tea dance. A tea dance, he claims, was a misnomer. "We drank other things than tea. We had big bands and danced until dinner."

In more recent times, Mr. Huntington had the pleasure of seeing Simon and Garfunkel '66, and the year before, Judy Collins. Other highlights included The Kingsmen performing "Louie, Louie" and The Ronettes with their hit, "Be My Baby."

Of course, dancing on Saturday night was not the only activity. Professor Riley '28, laments that, "because of Prohibition, things were a lot quieter. If we were



shows us how it ought to be done.

Bud Whalin to step down

(Continued from page 1)

Mr. Whalin described the duties of a Bowdoin Security guard as being, "forty percent 'security' and the rest, taxi driving, unlocking doors, fixing fuses and unplugging toilets."

Several actions that might not be considered within the realm of "security operations" have involved fraternities that have turned off their furnaces during Christmas break in an effort to save fuel. On more than one occasion, Whalin and his men have turned these furnaces back on to prevent water that was backed up in the radiators from freezing and causing massive damages.

The job has become more complicated since the time that Mr. Whalin first was hired. Then it was primarily a fire watch. The Chief pointed out that the presence of women students has changed the nature of his task. He stated that, "when the College first went co-ed, we had to beef up the force to protect the girls."

An example of the reinforcement is the after dark shuttle service, which did not exist until the advent of women on campus. All the men on the security force are sworn in with the Brunswick police and have the power of arrest. Whalin stated that his men are of a low key and relaxed nature. He said, "We could easily hire some retired gung-ho marines from the base, but we don't want them. I think the students are fortunate to have the

kind of guys we have on the crew."

The turn-over rate is very high among Bowdoin security guards, and Whalin explains this by pointing out that night work is hard, especially in bad weather.

The future of Bowdoin Security is not sure. The College spends about one hundred and sixteen thousand dollars on security now,

according to Whalin. He feels that the present situation does not warrant any massive investments to beef up the security force or bring in highly-paid professionals. Mr. Whalin also expressed his feelings about such a professional force at Bowdoin, saying, "I'd hate to see the day when they start carrying guns on campus."



Brunswick Indoor Tennis

6 COURTS

Beer and Wine Lounge
(Late Oct.)

Sandwich Bar (Late Oct.)

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Affirmative action finds supporters among faculty

(Continued from page 1)

reports of the Student Life, Faculty Affairs, and Student Activities Fee committees.

Professor Edwards Pols, chairman of the Committee of Five

(faculty representatives to the trustees and overseers), explained that the Governing Boards were in favor of President Howell's proposals to reinstitute distribution requirements and comprehensive examinations. He said they also expressed some "dissatisfaction" with the grading system, but emphasized that the Boards would not intervene in the faculty's decisions on these matters.

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MARY BAXTER WHITE, President

Fifteen Selectmen, old and new, explain themselves



Jeff Zimman '78, last year's interim chairman and this year's new chairman, defends last year's accomplishments and looks forward to a good year. "I think last year was very good, the students came together on the issues," he said, adding "This year, I hope, the board is more active and dynamic in bringing issues before the students." When asked what he thought of the charges that the issues last year were decided by one-sided special interested groups, he replied, "At town meetings you get the less apathetic person and of course you are getting your special interest groups together. However, if you can get different issues on the ballot then you'll have different opposing special interest groups."



Sarah Gates '79, a member of the swim team, stated that she is happy with the present grading system and sees no reason to change. She continued by saying "distribution requirements are a thing of the past," adding "that (no distribution requirements) is the way Bowdoin works and why it works so well." Pleased with the elected selectmen, Gates looks forward to a good year.



Lynne "Poopsie" Harrigan '79 believes that the role of the selectman should be to represent student opinion and be as objective as possible. Outlining the issues facing the board this year, she commented on the present grading system, saying, "It takes away competition and puts the emphasis on learning." She noted that last year "the town meetings seemed to be selectmen against students." Harrigan feels this is wrong, that the selectmen should represent student views more.



Peter Steinbrueck '79 expresses concern that there is not fair representation of the opinions of the student body at the Town Meetings. The co-founder and current director of the Bowdoin Opinion Polling Organization (BOPO) stated, "The important thing is student involvement and student awareness of the issues." He remarked that it was possible for a special interest group to sway the decision of the town meetings.



Donna Watson '78 cites the lack of follow-through on some issues as one of her major objectives. "I would like to see them enforce the smoking rule of no smoking in classrooms and elevators," she responded. She went on to say that "I would rather go back to the A-F grading system but I think there should be an option for pass/fail." She is presently trying to create a women's track team. When asked about her feelings on women's sports at Bowdoin she remarked "I think it's excellent the way they (athletic department) treat the woman athlete."



Wendy Bittel '80, the sole freshman member of the Board of Selectmen, campaigned to get involved with the issues facing Bowdoin students. She believes that students feel the Board of Selectmen is not as effective as it should be. "I'd like to see students have more confidence in the Board of Selectmen," she remarked. The main areas of Bittel's concern are, the grading system, vacations, and distribution requirements.



Jeffrey Goldenberg '77 favors a change in the grading system. He explained "If possible I think we should go back to the old grading system with an option for pass/fail." The Chairman coordinator for Big Brother and President of the Voluntary Service Program, he also advocates the creation of an on-campus pub. When asked whether he is in favor of distribution requirements he replied, "Basically yes, but not as intensive as the faculty has proposed."



Frank Shectman '78 is a member of the Student Union Committee (SUC) and Program Director at WBOR. He sums up his major concern by saying "I plan on working on the improvement of student life." When asked how he would go about this he remarked, "I would like to try to set up a pub for a more communal place for Independents and fraternity members alike." Shectman went on to say that he doesn't favor distribution requirements because it is the responsibility of the students and their parents, not of the administration.



Brad Hunter '78 has been active in student government all three years at Bowdoin. He was a member of the student council two years ago and a selectman last year and again this year. He sees his role as selectman to be open to different points of view. He feels that the students' opinions should be heard. Responding about his over-all view of Bowdoin he said "I like Bowdoin stressing learning rather than grades."



Dave Egleson '77 was a representative to the now non-existent Bowdoin Student Council. He also was a member of the Student Faculty Food Committee and Budgetary Priorities Committee. "I'm mostly concerned with what is done with our student activities money," Egleson stated, noting that he was looking for more information relating to this subject. When asked what his feelings were about the Board, he remarked, "I think it's going to be an effective way to hear and act upon student input. That is why I ran, because I would like very much to be a part of that."



Nancy Bellhouse '78, one of the several re-elected selectmen, expects to see a big improvement this year. She explained, "It would be a good idea for more direct student participation in the committees." The issue she feels should be "hashed out is the grading system. When asked her opinion of it she said she leans toward the more traditional (A B C D F) grading system.



Dick Potvin '77 believes the Town Meetings are very effective in representing the views of the students. He sees his two years on the student council as background for his term as selectman. Expressing concern for the increasing student-faculty ratio, he states, "I think the administration should have to explain the freeze on faculty and the increase in students." He continued by calling the present (administrative) policy on the faculty-student ratio "vague."



Mark Godat '79 believes that the selectman should be one who has a knowledge of the issues and cares about how the students feel. He stated that as a selectman he "will not slack off" as the year progresses. The main functional correction he feels is necessary for the board is to organize a better watch on the committees. According to Godat, one of the purposes of the board is to "act as a liaison between students and faculty (administration)."



Murph Singer '78, member of last year's Model Democratic Convention Rules Committee and Clerk of that convention, cites the importance in getting solidified student opinions at the town meetings. These opinions once compiled, Singer believes, will be contrary to the initiatives set forth by President Howell. The issues he sees as being important are grading, distribution requirements, and the possibility of mandatory SAT scores for admission. In summation, Murph Singer concludes, "Don't blame me, I voted for Tardiff."



Michael Tardiff '79 was "astonished" upon learning that he was the write-in victor of last Wednesday's election. He is the News Editor of the Orient, Business Manager of WBOR, and serves on the Student Activities Fee Committee. Tardiff feels well-informed about the issues, having attended every Board of Selectmen meeting last year.

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Crew team breasts murderous 'scoggin, contends with toxic suds

by WILLIAM POHL

I would like to let you in on a secret. Choose some sunny afternoon and follow your nose until you reach the Androscoggin River. Then stop. If your timing is right, you will see one of the most courageous and progressive crew teams in the nation out practicing.

The team is courageous in that it rows on one of the nation's most polluted rivers. Capsizing on the Androscoggin leads to immediate "death by dissolution." Other hazards include snags, shallows, currents leading to Lewiston, maelstroms, low flying seaplanes that land on the racing course, dead fish, and a perfume peculiar to the Topsham paper mill.

The team is progressive in that it is coed; and includes such cantankerous individuals as Ned Hayes, Ann Pendergast, Geoff Rusack, Peter Hoenig, John Sullivan, Vicky Weeks, John McGoldrick, Conny Clough, and myself as an alternative coxswain. We are also progressive, if not unique, in that we are the only crew team in America with a total of one antique five-man shell (given by Exeter 'ard to Abbot Sprague and Jeff Harding as a tax deductible gift), no crash boat, no formal coach, no boat house — and, a long and great history.

In 1858 two boat clubs, the "Quobonack" and the "Bowdoin" were created, "more with a view to recreation than for actual racing."

Due to a lack of enthusiasm, and to the outbreak of the Civil War, interest in the Bowdoin "navy" died until 1868 when state regattas were held in Brunswick. A Boating Association was formed and undergraduates and alumni contributed to the purchase of several shells, christened with academic names like Don Quixote, Cupid, Mephistopheles, Venus, and Psyche.

Bowdoin participated in its first regatta in June of 1871 and entered a four-man shell named Forget-me-Not. The race course ran three miles along the Androscoggin around Cow Island, starting and finishing at the railroad bridge. The Bowdoin crew wore, according to an Orient description, "neat, cherry red tights, and white sleeveless shirts." Unfortunately, the varsity

crew had to defer to a sophomore crew due to the bow oarsman being plagued with boils, and the No. 2 stroke's succumbing to whooping cough. The sophomore crew did not fare much better for they broke an oar on the way to the starting line and had to drop out.

In Bowdoin's second regatta, Bowdoin "took the lead at the wrong end of the race," and would have won if the bow oarsman had not suppered a "nervous spasm" at the two mile mark. As it was,

Bowdoin came in fourth behind Amherst, Harvard, Amherst Agricultural, and beat Williams and Yale. That was back in 1872.

In 1879 a boat house was erected on the Banks of the Androscoggin near Water Street. During this period, until the turn of the century, the Bowdoin crew team went on to many victories and the Bugle of 1892 safely asserted that, "The Bowdoin navy is the most efficient of the college organizations. It is sound physically and financially. It has

nearly always had strong, well-trained crews."

Again, Bowdoin lost interest and enthusiasm, and not only was the team abandoned, but in 1898, the boathouse was moved (over the ice in winter) to Merry Meeting Park and made into a bowling alley.

Finally, in 1976 Abbot Sprague put a little notice in the Bowdoin

Thymes in an effort to recruit interested participants in the grand old style.

Though we do not expect to enter the Head of the Charles Regatta next Sunday, the present crew team seems to possess great potential. Few crew teams can match us in shooting the rapids or in maneuvering through soap suds and other materials.

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Versatile Bill Strang: All-American runner

by DAVID LITTLEHALE

Coach Frank Sabasteanski eased back in his chair, savored a drag of the ever-present cigar, and started talking. "Bill Strang ... he's like a breath of fresh air. A serious, self-reliant young man who does his own thing and does it very well." Bill Strang's "thing" is track, and specifically, the sprints. And last year's performances, which included a victory at the indoor Easterns in the 50, a second outdoors in the 220 of the same meet and a second at the NCAA Division III meet in the 220, indicate just how well he does his thing.

As Bowdoin's most unheralded All-American, Bill is an intense, personable junior who goes about his business in an unobtrusive, extremely successful manner. Besides his achievements on the track, Bill is a Dean's List student carrying a heavy load as a Biology major, but as Sabe points out, "Bill is a very dedicated worker who realizes what has to be done. He never misses a practice."

Bill has run for 6½ years and laughs at the fact that he can remember the exact date he started. Hailing from Jericho, Vermont, he ran for Mt. Mansfield Union High School and had a successful career. As a junior, Bill finished fourth at the New England in the 220, and his senior year, although hampered by a leg injury, produced a 9.9100.

Although Bill did correspond with Coach Sabasteanski, the track program wasn't a major factor in his decision to come to Brunswick. Once here, he has been very happy with the set-up. Bill prefers the spring season over indoors and his eyes light up at the mention of the impressive facility at Whitler Field. "The fresh air and the sun really make running outdoors so much easier ... and that track!"

When talking of his achievements, Bill tends to downplay their significance, but there are several performances his misplaced modesty can't obscure. As a preface to last year's success, Bill won the MVP honors at the University of Vermont Christmas Invitational. He captured the 50 and, in a tribute to his versatility, won the 300 in his first attempt at the distance. Bill had a fine indoor season and was satisfied except for the fact he tied the school record of 6.3 in the 60 five frustrating times.

Bill started off the outdoor season with a record breaking 49.0 440 in his first quarter-mile since a sophomore in high school. The season was full of sparkling performances but anyone who witnessed the Easterns held at Bowdoin last spring had to leave impressed. Bill ran an amazing six races and garnered a first, second and third. "The 440 relay - I won't forget that race for quite a while." Neither will the screaming fans who saw him take the baton to begin the last leg in second, give a quick glance at his opponent, then storm to victory by an impressive margin. Bill later went on the finish third in the 440 and second in the 220, and then spent the rest of the Ivies' weekend recovering.

The culmination of Bill's effort was the NCAA's held at the University of Chicago where he grabbed a second place in very quick company. His time, although still up in the air, was officially given as 21.22 - electronically timed - good for another Bowdoin record. Using hand-timing, Bill recorded a 20.9, impressive considering he almost qualified for the U.S. Olympic trials.

By no means resting on his laurels this summer, Bill carried out his usual training regimen. "In the summer I take it easy, the idea being to have fun but still run



WHAT??? Rugby scrum, pictured here in their usual spot on Pickard Field, will invade the campus quad this weekend, exhibiting their skills early Saturday morning. The club practices both spring and fall, ignoring the "invigorating" weather as long as the adrenalin is still flowing.

every day. This year it was easier because Gig (teammate Lead-better) was around most of the summer to train with. "As fall rolls around, his training gets a little more serious and Sabe beams when he talks about it. "He leads by example - nothing artificial or phony. He's got kids running with him this fall who I know wouldn't be otherwise."

As he looks to the coming year, Bill has no specific goals but definitely a positive outlook. "Mainly I'd like to keep winning and maybe get that 60 record. The IC4A's are an impressive meet and kind of in the back of my mind." Sabe looks for good things from Bill. "I'm hoping this year will be the fruition of all his hard work. For example, up until now the 600 has been experimental, but this year he should uncork some fast ones." Bill prefers the 220 outdoors but feels his strength in the 440 is an asset and that may be where his future lies.

As far as long-range plans or goals go, Bill is undecided. The next couple of years will determine the extent to which he pursues his track career. "If I see some definite improvement ... well, I'll only be 22 when I graduate and that leaves at least a couple good years left." Regardless, these next two years will certainly prove eventful for Bill Strang, track fans, and the Bowdoin record books.

Tennis wins

(Continued from page 12)

continually one-upped herself with an incredible display of groundstrokes, drop shots, service winners, and impeccable net play.

The match was clinched seconds later by Meg McLean. Meg, who had not previously won, was not to be denied this time as she was the aggressor in an impressive 6-1, 6-1 win. Although she was pressing a bit in the beginning, pushing approach shots deep and making other unforced errors, she quickly got a hold of herself. Using a wide variety of drop shots, angle shots, and basic groundstrokes, she totally dominated her opponent.

The perfect ending to the day was the team of Pat Forsy and Ingrid Miller's fourth win in as many tries. They soundly beat the team of Bonnie LeJoie and Cathy Orser 6-3, 6-0. In fact, their major obstacle was Ingrid's temper which disappeared as quickly as her forehand reappeared.

Coach Reid was pleased with the day's matches as his rebuilding program seems to be coming along. With the exception of Senior Jane Curtin and Junior Jane Rhein, the team was made up of only freshmen and sophomores. The team's progress should show at the state tournament at Colby and the New England tournament at Amherst at the end of the month.

Water polo host of weekend action

(Continued from page 12)

Nussbaum, Jim Saltzman, and Bob Hoedemaker.

On the second day of competition, the B.W.P.C. was matched against a well-disciplined team from Trinity. Bowdoin jumped to an early lead and was never challenged again.

Saturday evening (10/2) the Bears met Southern Conn. State College in the championship final. S.C.S.C., last year's N.E. and Eastern champions, managed to dominate play for most of the game. They jumped to an early 3-0 lead which the wet heads from Bowdoin were never able to overcome. The final score was Bowdoin 5, S.C.S.C. 14.

Scorers for this three-game tournament included Hourihan (18), Cherry (4), Pelligrino (3), Connolly (3), and McBride; LePage, Meyers and Naylor each had one.

On Oct. 16, Homecoming Weekend, the B.W.P.C. is sponsoring an invitational tournament at the Curtis Swimming Pool. Four teams representing the northern New England division will be participating in the all day affair that starts at 9 a.m. The participating teams include Williams, B.C., U.N.H., and Bowdoin.

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Jim Soule, senior tailback and captain, shows form which earned him honors as the outstanding offensive player this week in Division III. Soule rushed for 152 yards, 2 touchdowns and 2 more records (he now holds 6) against WPI. (Orient/Ziskind)

Soccer stands at 6-0; nearly upset by Bates

by JOHN SMALL

Wednesday Bates came into town to challenge the Polar Bears unblemished record, and came close, losing 3-2 on a late Bowdoin goal by Chris Fraker.

Bowdoin's attack was sparse and weak mounting an offense only temporarily during the first half. Bobby Owens scored the first Bowdoin goal as he fired a shot from close range after both teams scrambled for possession in front of the Bates goal.

However, Bates soon retaliated tying the score 1-1, but this goal can be attributed to a Bowdoin defensive lapse. Soon after a Bates breakaway goal put the Bobcats up 2-1.

This lead was short lived, however, as a mixup between the Bates goaltender and fullback opened the door for Eddie Quinlan to intercept an errant pass and knock the ball by the out of position Bates goalie.

Bates came out in the second half and controlled play for the entire half. Bowdoin, definitely tired, due to a depletion in personnel from injury, held off the Bobcats until later in the game when Fraker saved the victory to maintain Bowdoin's unbeaten status.

The Bowdoin soccer team continued to blaze through the 1976 season with an unexpectedly easy win over Tufts. Tufts came into the game boasting a 6-0 record, but the Polar Bears, like they have all outstretched, outplayed and eventually outscored the Jumbos.

The game was played in a virtual monsoon as heavy rain and high winds swept through the field throughout the game. Robby Moore opened the scoring on a penalty kick, and Bowdoin had an early 1-0 lead. They continued to build on the lead as Eddie Quinlan and Bobby Owens also added first half goals. Quinlan's goal was a thing of beauty as he rifled a bullet into the far corner of the goal from at least twenty yards away.

The Polar Bears continued to apply pressure the rest of the half

outplaying the Jumbos every step of the way. The half closed Bowdoin 3, Tufts 0, and the undefeated Jumbos were panicking. The second half proved to be a much different story. The field had by this time turned into a pasture of slop; the ball skidded about the field with no one able to take control. Quinlan eventually tallied Bowdoin's fourth goal, and soon after he and the better part of the regulars retired to the bench.

Tufts mounted a mini-offensive thrust toward the end of the game, and finally scored a meaningless goal. The defensive as always, led by goalie Geoff Stout, was nothing short of impregnable thwarting Tufts' every effort until the late game goal. However, Tufts mounted no offense, and from the beginning posed no real threat to the undefeated Polar Bears.

Williams, a perennially tough opponent comes to Brunswick tomorrow for Homecoming. Game time is at 10:30.

This win brings the Bowdoin record to 6-0, and, with little sign of a letdown, who knows what's in store?

Water polo hosts 3 teams

Among the many athletic happenings on campus this weekend is a first — a water polo tournament at Bowdoin. The all-day affair begins at 9:00 Saturday as four teams representing the northern New England division 8 Williams, B.C., U.N.H., and Bowdoin — compete against each other.

The tournament represents considerable progress for the recently-formed club over last year, when they were virtually unknown on campus. Last year the club opened some eyes in New England with second-place finishes in both the New England and Eastern Championships, and they have started off well again this year with a second place finish in the MIT Water Polo Invitational Oct. 1 and 2.

The first game took place on

WPI succumbs

Football finally ends slump

by CHUCK GOODRICH

Homecoming Day fans who showed up anticipating a pleasant afternoon at Worcester Polytech last weekend undoubtedly went away unhappy, unless they came from Bowdoin. The driving rain was bad enough, but the running of Jim Soule ruined the day for the hosts, who have seen enough of Soule in his four years of varsity play.

Soule scored on runs of three and eleven yards en route to rushing for 152 yards and two records, leading Bowdoin to a 22-12 decision over the Engineers.

Soule was the Bowdoin offense and psychological sparkplug, accounting for 152 of the team's 177 total yards with many tackle-breaking runs while instilling the team with badly-needed spirit. Early in the game he broke his older brother Paul's total yardage mark for a career, and he went on to erase his brother Mort's final remaining record (most carries in a game) with 36 rushes. The senior tailback now owns six Bowdoin rushing records, one of those being the most yardage in a game (206), set against WPI last year when the Polar Bears romped to a 38-0 victory.

The driving rain and the saturated field combined for a bizarre game which featured 7 fumbles, 4 safeties, and 2 blocked kicks. Bowdoin went exclusively with the ground attack, passing only 4 times without completing any, one of those getting picked off.

WPI, by contrast, relied on their passing attack, which was hurt by the weather. Due to a lot of minus yardage, the Engineers totaled a mere 18 yards in 42 carries while passing for 126 yards.

As the statistics show, the game featured minimal offense, many slips, and countless lost yards. The Worcester defense accounted directly for half of their team's scoring with an incredible 3

safeties.

The first quarter was dominated by the defensive units. WPI got some satisfaction in the early going when they blocked Steve Wernitz's 44 yard field goal try, but Bowdoin got the last laugh four plays later, as a bad snap from center left WPI's punter looking foolish.

The Polar Bears took possession at the WPI 25, and rode the running of Soule and Drew King to a touchdown. King went over from 3 yards out and Wernitz added the PAT for a 7-0 Bowdoin lead.

On the first play of the second quarter WPI punter Bob Schab was again presented with a bad snap. This time the Engineers lost 9 yards and Bowdoin had to go only 11 yards for the touchdown. Jim Soule wasted no time, showing his appreciation by racing around right end for the remaining yardage on the first play from scrimmage.

Fourteen points behind, the Engineers now tried to get back into the game. It was a Bowdoin gift which sustained Worcester's scoring drive, as Bob Campbell fumbled Schab's punt and fell helplessly in the mud while the Engineers recovered 18 yards out.

Confident in senior QB Milt Pappas, WPI passed 3 times to the end zone until Mike Walker grabbed a fourth down loss for the touchdown. The Engineers faked the kick, but failed to get the two-point conversion.

Late in the quarter Campbell mishandled another WPI punt, this time recovering it at the B-2. His 3 yard return left the offense with their backs to the end zone, and 4 plays later WPI tackled Dave Seward in the end zone, trying to punt for a safety.

Worcester moved the ball well again after Wernitz free-kicked, but Bill Collins came through to silence the threat, sacking Pappas for an 11 yard loss. The score held at 14-8 while time ran out in the half.

After much of the Homecoming crowd had filtered out, the Bowdoin squad came out for a strong second half performance in the mud. Worcester never had possession further than their own 20 yard line in the third period and got no first downs as the Bowdoin defense was awesome and Steve Wernitz boomed several kickoffs deep into enemy territory.

The constant pressure applied by the defense paid off when WPI's center snapped the ball over Schab's head and out of the end zone rather than to the punter. Bowdoin got a safety and two points, and WPI had to kick from their 20.

Al Spinner came through with a 22 yard return to put the Polar Bears in great position. Jim Soule completed the 40 yard drive by hurdling into the end zone from 3 yards out. The snap was fumbled on the conversion try, leaving Bowdoin 14 points ahead, 22-8.

The fourth quarter, like the first, was dominated by the defense. Twice WPI failed to score

despite first and goal situations. The Engineers got their scoring from two safeties, the result of tremendous pressure by their line.

Bowdoin's defense forced costly turnovers twice, first when Mike Scavone was surrounded on fourth down at the 2 yard line and again when Pappas went for the end zone unsuccessfully four times from 7 yards out. The Polar Bears also looked good on Worcester's final possession, when they held despite a first down for the hosts on the B-15. The Engineers were again unsuccessful in the air as four end zone passes went incomplete and time ran out.

Bowdoin had to be pleased with the performance of the defensive secondary in particular, who had been the scapegoats in previous losses to Trinity and Amherst. WPI came into the game as the best among New England College Division schools in passing, and everyone expected the Engineers to feast.

The win brings the Polar Bears up to 1-2 with Williams due in town this weekend for Homecoming. Williams was blanked, 16-0, by Trinity last weekend — the same margin as in Bowdoin's 30-14 loss three weeks ago.

Everybody wins; tennis eradicates UM-Presque Isle

by NEIL ROMAN

Merry Miller, Jane Curtin, and Meg McLean, all won easy straight set victories to lead the women's tennis team to a 5-0 sweep of UM-Presque Isle at the Brunswick indoor courts last Friday. It took the three of them less than 40 minutes apiece to put the match out of reach.

While this display of power was much appreciated by Coach Reid, the highlight of the day was the team of Jane Rhein and Eileen Pyne's upset of the last year's Maine state runner-up, Elaine Michaud and Debbie Blackwood. After dropping a close first set, Jane and Eileen took charge. They kept the ball in play deep and let their opponents lose the point. As Jane put it, "We took advantage of them getting mad." The final result was a very convincing 4-6, 6-2, 6-1 victory.

Captain Merry Miller got the day started off on the right foot with a routine 6-1, 6-1 victory over Presque Isle's Terry Boynton. While Merry seemed a bit tight, she was not to be denied and was in charge throughout the match. Her record as the team's number one player is now 3-2.

Jane Curtin continued her winning ways with a rather easy 6-0, 6-0 win over Diane Cassarant. From the very first shot in practice, it was obvious that Jane was the superior player. Yet as the match progressed, Jane

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THE

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INSIDE



Inside this issue, the causes of student political apathy are explored on page two.

The second in a series of articles on educational policy features an interview with Professor Whiteside of the Department of History on page three.

Highlights of the James Bowdoin Address by Peter Butt may be found on page four.

A special centerspread feature on Parents Weekend offers some suggestions on what to do.

Three restaurants are reviewed; Brunswick area activities are surveyed; a Masque and Gown production is glimpsed; and L.L. Bean, the cause of a good amount of parental financial aid to impecunious students, is lovingly sketched.

Committee considers SAT; No policy changes in sight

by BARRETT FISHER

Six years ago, in a widely publicized and controversial move, Bowdoin made the submission of SAT scores, as a criterion for admission, optional. Applicants are still not required to submit their SAT scores, but are now encouraged to do so.

This year, the Committee on Admissions and Student Aid is conducting an ongoing evaluation and re-evaluation of Bowdoin's admission policy. The college's

position vis a vis SATs has been under scrutiny ever since it was first formulated.

The Committee, chaired by Professor Redwine and including faculty, students and deans, as well as the Directors of Admissions and Student Aid, made a special report last spring, commenting on the May Report of the President's special Commission on Admissions.

In its report, the President's Commission recognized the two major views of SAT scores. One side, it was aware that they are "helpful", on the other it was cognizant of the fact that the college gained a reputation for "flexibility" in making the submission of SATs optional.

Professor Redwine's Committee has reflected upon the Commission's report and states: "We agree that this is probably not the time to re-institute the requirement of SAT scores, though several Departments at least have argued convincingly for

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Professor Redwine.

Petitions accepted

Selectmen plumb student views

by MARK BAYER

The Board of Selectmen on Tuesday unanimously accepted the first student initiated petition for consideration at the Town Meeting of November 9. The article, presented by Frank Cohen '79, contends: "Restrictive distribution requirements should not be reinstituted."

Cohen strongly believes that a distribution system would be unnecessary and undesirable at Bowdoin. According to Cohen, a strong advising system is a more viable alternative.

The petition needed the approval of five Selectmen to be placed on the Town Meeting Warrant. Prior to the vote of acceptance, Frank Sheetman '78 stated, "Students are paying \$6,000 to get the education they want to get, not what the college wants."

In a controversial 9-5 vote, the Selectmen decided to administer a poll on college issues, before the Town Meeting. The chief function

of the poll would be to assess the validity of Town Meetings as a reflection of student thought.

The notion of the poll was defended by Peter Steinbrueck '79. "There is nothing sacred about the Board of Selectmen. We can always change things," he said.

"The legitimacy of Town Meeting could be taken away," protested Murray Singer '78. Bowdoin's form of student government has been under attack by faculty and administration as an unrepresentative sample of student opinion. "If we question the system at the beginning...we're defeating ourselves," said Michael Tardiff '79.

Jeff Zimman '78, Chairman of the Board, spoke in defense of the Town Meeting concept. "I think a poll will show, overall, that a Town Meeting and student opinion are comparable," he predicted.

Zimman answered faculty criticisms of the Town Meetings. "I think our meetings are well-run compared to theirs. They only

have to deal with 70 people," he said. Zimman sees this as a crucial year for the Town Meeting concept. "If we can't get about 500-600 people, the whole thing's a farce, he commented.

Discussion of the college calendar has been a source of unity for the Selectmen. The possibility of final exams after Christmas vacation has been repeatedly attacked. "We should express our revulsion at the idea of exams after Christmas," said Tardiff. The calendar will be a major point of discussion at the Town Meeting.

Jeff Goldenberg '77, has been investigating grading alternatives. The large number of possibilities has left the Selectmen in a quandry. "My mind is getting foggy," joked Goldenberg. A method for presenting the alternatives to the students has yet to be worked out.

Other business being considered for discussion at the Town Meeting are the advising system, a student pub, the revised Honor Code, mandatory SAT's for admission, women's sports, and minority recruitment.

Committee representatives assail 'token' involvement

by JAMES CAVISTON

A majority of students who sit on the major policy-making committees have expressed dissatisfaction with the committee system, calling student involvement "token" and even questioning the necessity of student representation. The students interviewed by the Orient this week sit on the Budgetary Priorities Committee, the Committee of Educational Policy (CEP) and the Recording Committee.

Three students reside on each of these committees; at least five of those nine have been frustrated in trying to represent student opinion while deciding upon new policies for the grading system, distribution requirements and program cut-backs.

The charge of tokenism stems from students in all three committees. Abbie Baker '78 has "little confidence that she is being listened to" while on the Recording Committee.

Also on the Recording Committee, Lewis McHenry '77 talked briefly about tokenism, "I don't see what insights we can provide which faculty can't. What perspective we do provide is the other end of the policy we are considering." The Recording Committee currently has a mandate before it to review the present grading system in favor of another.

Dean Nyhus, who heads the Recording Committee considers student participation "imperative." However, he believes there is an argument for "A more effective student voice expressed through their own processes."

The majority of the nine students questioned had divided opinion over the effectiveness of their committee and the degree of tokenism. Only one student said,

"Student participation was completely token and a waste of time."

On the question of the necessity of student representation on Committees, Jeff Zimman '78 who last year sat on several committees, sees no point in excluding students from policy-making committees because of "The many things decided upon without having any student input."

Steve Perocco '78 of Budgetary Priorities Committee said, "I can't see where it (committee opinion) would change with or without students."

On the actual effectiveness of committees, student members of the CEP unanimously feel their committee has consequences upon the academic community.

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Jeff Zimman, Orient/McQuaid

Faculty sifts grade options

by MICHAEL TARDIFF

The members of the Recording Committee of the Faculty are ready to consider a wide assortment of proposals concerning the grading system at Bowdoin, judging from interviews conducted by the Orient earlier this week.

"I am willing to be persuaded by good arguments for any system," said Dean of Students Alice Early. Other committee members expressed similar feelings, saying that input from faculty members and students would significantly affect their decision. "To some extent, we're still acting in the dark," claimed Professor John Turner.

Turner said that as a professor, he would prefer not to grade at all, but that grades were necessary in a practical sense. "Bowdoin

College is in the business of providing grades for outside use, and if we are going to have them, they might as well be as precise as possible."

Professor William Goehagan of the Religion Department is "vehemently opposed" to the present system, saying he would feel "more comfortable and honest" with a thirteen-point system (the traditional ABCDF with pluses and minuses). He contends that such a system could satisfy both those faculty members who prefer the traditional ABCDF and those wishing a more finely-graduated system.

"If we had the thirteen-point, and a majority (of the faculty) preferred the five-point, they could submit their grades in five-point," he said. Goehagan is alive

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Burchess' bronze chimeras exhibit futility and hope



Burchess' Chimera.

BY SUSAN POLLAK

"Who is man, anyway?" intones Maine sculptor Arnold Burchess. "He has a life like a cat or a roach. My work brings him back to what he is — goodness, sweetness, and nobility, yet bound by what this life hands him."

Burchess' sculptural vision of man's plight is currently on view at the Bowdoin College Museum of Art until November 30th. Burchess' art is rooted in the question of man's alienation in the world. His sculptures are called "chimeras" from the mythological creature whose body was composed of a lion's head, a goat's body and a dragon's tail. Burchess' imaginary monsters convey the impression of incongruous creatures. Their bodies seem removed from the heads, the arms from the body; everywhere the sense of separation and fragmentation is apparent.

The idea of the mask is an important theme in Burchess' work. "People identify with their masks. They begin to say, 'This mask is me.' People become their masks. It's a Charade." Burchess tries to expose these protective coverings, revealing the pain and anguish that is usually obscured. The faces are small, pin heads in comparison to the encloaking forms of their bodies. The mouths are open, screaming in silent horror. "Man hurts other people. He's a victim as well as victimized," Burchess explains sadly. "The figures are screaming because they don't understand the world around them — ulcers, money, death. They scream, but nobody listens, nobody hears." The bodies of these figures are hollowed out, empty, having mass, but no substance. They too are masks.

There is a sense of futility and desperation about the chimeras. They struggle to free themselves from their entangling, suffocating cloak of skin, which binds and

enwraps them like straight-jackets. They fight to break loose, but remain inextricably bound to the earth and the flesh. No man is free. He is bound by the body. No mind, no self is stronger than the flesh," Burchess explains.

The one spark of hope in this menagerie of despair is a figure Burchess calls "Birdman." "He's free. He's realized who he is. He's flying away, see?" Yet "Birdman's" feet are imbedded in a solid, weighty mass of bronze. He too is tied.

The figure of Pegasus, traditionally a symbol of freedom, is earthbound as well. "He's mad flying off in all directions," Burchess gestures with his hands. This Pegasus looks as though he has just emerged from a nuclear explosion. His charred body is torn and shattered in shreds.

To my mind, there is one figure in the exhibit that encapsulates Burchess' existential vision. It has the body of a man, but the head of a monster. On first glance it appears to be running furiously, but on closer examination, it is not running at all, but struggling to extricate itself from the human skull in which its feet are firmly imbedded. This chimera, no matter how he tries, will never be able to disentangle himself from the web of human horror.

There is one ironical note to the exhibition. The bronze chimeras were designed as studies for larger works which were never executed. If viewed full scale, Burchess' vision of man's estrangement would be horrific, but as tiny bronze figures, they seem almost whimsical. Although not what Burchess intended, it is perhaps the message of the show. It allows us to put our pain and suffering in perspective, and point out how minuscule and laughable we actually are.

Another Chimera.
Orient/Pollak

Politicos lament dearth of spirit

by ALLEN AWAKESSIAN

"The spirit of the sixties, better known as the spirit of student radicalism and involvement no longer exists on campus." These are the words of one Bowdoin student politico who insists that long gone at Bowdoin are the days of massive student involvement in the national political cause; by and large, what the campus now has is a different breed of students who show little interest in any cause.

Some contend that Bowdoin now attracts a class of classic pluggers, students who are primarily concerned with good grades so that they could get into professional and graduate schools. "Bowdoin students," the student politico added, "are either too alienated from the political process or too comfortable in their positions to care about any cause."

Why, in this election year is there no political organization or campaigning at Bowdoin? Why is Bowdoin (maybe like other campuses) experiencing a low level of student involvement in the political process? What has happened to the spirit of yesteryear?

In responding to this first question, several campus politicians maintain that "there are no political issues this year that really excite Bowdoin students." One of the reasons given for this "lack of excitement" is that "neither of the presidential candidates is worth campaigning for — they are too phony to be taken seriously; neither of them takes a firm stand on issues."

In offering his opinion on the lack of political activity on campus, Professor Rensenbrink of the Government Department said that "students do not believe that Carter can deliver, on the other hand, they do not believe that Ford will in any case do anything at all. This adds up to apathy, disbelief — but behind it lies a desire that things could be better and that politics could do something about it."

Professor Rensenbrink justified his position by adding, "For a long time now in this country, we've had a situation whereby the party (Democratic) that still had connections with the rank and file of the people could get elected but could not govern. The party of the elite (Republican) could govern but could not get elected." Professor Rensenbrink contends that the situation has steadily gotten worse and "therefore a wave of powerlessness comes over an increasing number of people, thereby giving rise to a massive de-legitimation of the political process itself."

When asked what he sees as the major reason of apathy among

students, a student politico offered, "The situation arising from the present economy is of concern to every student; students are now concerned with what they will be doing as soon as they leave school." This student also attributes this lack of interest in political affairs to the fact that "The Board of Selectmen does not offer any leadership in the form of consolidating student opinion in working towards reaching a consensus on the issues arising on or off campus."

Professor Potholm of the Government Department, however, feels that a change in times is one of the reasons why students show little interest in causes. He offered, "Students do seem more serious about their studies than they were three or four years ago; students are more interested in squaring out career plans. In the sixties, students were interested in changing the whole society, but now they seem interested in personal goals."

Putting the whole question into a historical perspective, Professor Morgan argues that "American students have never been actively involved in political issues. However, he was quick to point

out that the situation of the sixties was an exception to the norm. He maintains that "students were involved in the sixties because such crises as the Vietnam War and the civil rights struggle were still fresh in students' minds," and that in assessing the return to low level of political involvement, it is important to realize that the circumstances that existed in the sixties no longer exists.

Both Professors Morgan and Potholm agree that today's students are experiencing "economic anxiety" which was absent in the sixties.

Whatever the cause, the semester's first Town Meeting should attract more attention than next week's national election.



College appeals to students for return of pilfered flags

by MARTHA HODES

If Bowdoin students are faced with another tuition hike next year, it may be due, in part, to the fact that eleven flags have been stolen from the Memorial Flagstaff that stands in the center of campus.

Within the last nine months, three U.S. flags, at a cost of \$28.80 apiece, and eight Maine State flags, at a cost of \$46.65 apiece, have disappeared. Flying in honor of the sons of Bowdoin who "offered their lives and services for their country and their freedom" in the first world war, the flag used to be raised and lowered daily.

But in order to defray labor costs and hours, and due to the hazards of climbing an icy flagpole during the winter months, this process was discontinued. Instead, the flagpole was kept lighted at night. If this was meant to cut down expenses, the cost of new flags has now surpassed any amount that may have been saved.

Although there is the possibility that the theft is the work of townspeople, the most likely perpetrators are the relatively innocent Bowdoin students who have chosen to decorate their chambers with these apparently chic banners.

Dean Early has sent out a

memorandum to the presidents of Bowdoin's ten "fraternities" as a means of enlisting help to retrieve these costly items. One hopes the returning of the flags will be through fraternity presidents and the Interfraternity Council. No one is out to catch a thief and the return process may be fully anonymous. Although any Bowdoin student may be responsible for taking a flag, flag-stealing has often been a traditional fraternity initiation rite. In the past, fraternity presidents have discouraged this, but, says Bud Whalen, Chief of Campus Security, there is always a noticeable increase in stolen flags during rush week. He adds that it seems to be a particularly popular fad this year.

David Edwards of the Physical Plant agrees with Mr. Whalen that, because the cost comes out of the college's normal operating budget these thievery "inevitably increase the cost of tuition." It is not only flags that have been disappearing. "Signs disappear almost as soon as they're nailed up," Mr. Edwards says.

No one can say how many of the missing flags will turn up. Fraternity presidents will now encourage their brothers and sisters to return stolen goods, says Skip Horween, president of the IFC.

Who knows? Maybe neatly folded flags with Bowdoin College markings will begin to appear on the steps of the Physical Plant within the next week or two.

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HOT DOG
STAND

Come together**Whiteside ruminates upon Bowdoin's future**

by CYNTHIA McFADDEN

This interview with Professor William Whiteside of the History Department marks the second in a series of articles in which the Orient sets forth different perspectives on Bowdoin and its future.

Professor Whiteside has taught at the College for 23 years, and at age 55, anticipates another ten years on the Faculty. He is in a unique position to look, in his words, "both backward and forward at the same time."

Do you think that the College has a coherent educational policy?

I feel that we spend a lot of time on details, as is necessary, because we have to get regulations passed through the Faculty, and all too often it seems we are talking about a minor adjustment in the grading system or a minor adjustment in degree requirements, and we don't think about the larger contextual question. What educational framework does a set of distribution requirements fit? I don't think we give that enough thought, at least I don't think that I personally give it enough thought...

What do you think of the proposal, advanced by some members of the Faculty, to form a union? A union which would act as a lobbying arm for higher wages and other concerns of the Faculty.

I don't favor the formation of a Bowdoin College local of the teacher's union — The American Federation of Teachers. The Bowdoin chapter of the American Association of University Professors, in one sense a union, it works for wages, it is working on its salary report right now for this year. I am a member of the committee that is involved with that. I would rather not get into a big inter-collegiate labor movement, which would bargain more the way that the United Mine Workers bargain. I don't think it's necessary, and I don't think it is desirable because the AAUP does, at its very best, serve as a professional association that is interested not only in salaries and working conditions but it is also interested in the

welfare of the profession. It is interested, for example, in academic freedom. I respect it, and think that we should build on that organization.

What do you perceive the central problems of the College to be?

I think the central problem is that the American Society has changed a great deal since Bowdoin College was founded, and even since I joined the Faculty in 1953. We're not operating any longer in the days of President Hyde ... the days when the Offer of the College represented what we were trying to do. Our society has changed in all kinds of ways, I suppose mostly for the worse. Can we still assume, as we could in those days, that four years of general liberal arts study in a small college setting with a good Faculty can produce for the students and for the larger society the benefits that we used to take for granted? I'm not sure we can. I hope it is true that we still can, but I think that we need some redefinition of how Bowdoin, your college, and Amherst, my College, and that whole range of private small, residential colleges fit in to the over-all educational scheme of things and fit into the over-all society. To try and figure that one out, to me, is a more pressing need than revising grades or re-instituting the distribution system.

How would you have the College, as a whole, go about doing that?

More discussions ... gathering when there is no agenda, no grade system to be voted on, and simply talk ... I wish I knew the answers, if I did I would tell you, but I think we have got to search for those answers and I don't think at present we have a structure which invites it. That is what bothers me about Faculty meetings and some of the Committees, they are so given over to detailed proposals that we don't get to the very heart of the questions.

Is there a rift, as some imagine, between the tenured and non-tenured Faculty?

I think the relations between tenured and non-tenured people

are surprisingly cordial in view of the built-in tension over promotion. The younger Faculty know that the prospect is very slim for their staying permanently ... it delights me that they do not show bitterness, that they understand the situation ... Bowdoin has been extremely fortunate in having a general sense of community membership within the College as a whole and I hope that it continues. It is under strain since we cannot promote all the good people, there just aren't enough positions to do that.

Do you think that there should be any major changes in the way that tenure is now awarded?

I guess that I think it is a sound system, sometimes it seems overly bureaucratized, but I have no particular reform to make it less so...

With regard to Bowdoin's general appearance, is Bowdoin losing its pizzazz? Do you find the students as diverse and interesting as they were in say, the early seventies?

Strike the words "Pizzazz" from the record. Students are as interesting as they were in the early seventies, the radical ferment, there is no doubt what you are talking about, they are as interesting as they were in the '50s. They respond to the forces which are at work on them, and on our whole society, and therefore they are different in the kinds of things that they are concerned about. There are some who are very serious about their scholarly work, there are some who are not so; that has always been true and will always be true. I think the impression we had during all the ferment in the Vietnam protest and the Nixon protest, and all that went with it, made us think that there was a new generation of red-hot students. There were some good students then, there were some weak students then. There are some marvelous students now and some weak students. So what else is new?

In academic ability then, there has been no decline?

NO! Last year was the biggest bumper crop of history honors candidates that we have had since I got there. There were about 14, of whom a half dozen are now in top graduate schools...

How about the Faculty, your colleagues, are they of the same, better or worse quality than when you came?

The College is a more interesting place to work at in many ways ... the Faculty is bigger ... greater variety of colleagues in Music, Art ... I enjoy the diversity. The quality is no worse, probably higher...

But we have problems. The diversity is good if you like to find kindred spirits to talk with, share ideas with ... but it creates a problem in defining your central purpose, because different people are going off in different directions...

Do you view the proposed change to a five-point grading system as a regressive one for the College to take?

It's not a reform that interests me very much. I'd like to say what I thought we were doing when we went on the present system. We were getting away from letter grades, but that was an incidental aspect, we were getting away from a very rigid structure in



Gentleman and scholar William B. Whiteside. Orient/Thorndike-

which averages were computed in numbers, where every student had an average computed to the second digit beyond the decimal point, we had rank lists ... and so we tried to get away from the kind of detailed emphasis on grades, competitive standing on a rank list, which sometimes becomes more important in students' eyes than the ideas that they were getting in courses. That's why we changed and got these more general categories ... I think that it was a healthy reform and I'm a little reluctant to go back. I appreciate that the grade of pass covers a whole range of performance, and it's perhaps unfair to the student who under the old system would have received the grade of C plus, to rank them with the students who would have received a D minus, just barely above the F mark. But that to me is not the major problem, it's not the one I lie awake nights worrying about, myself. Most of our good students are getting honors grades almost exclusively ... I would like to see us not lose sight of our central problems by getting diverted into thinking that the re-establishment of the "D" grade would do much for us. I don't think it would, for us as a College, or for the students.

Would you like to see Bowdoin reinstate distributional requirements?

That depends. I think that when most of us voted the distribution requirement out, seven or eight years ago, it was not because we did not like the theory of distribution, but we did not think that it was working. We did not think that making students take two years in each of the divisions was producing the broadly educated minds that it theoretically is supposed to produce. For example, the science requirement was voted out, not because we didn't think that the humanist should study science, but because we thought that the degree of mathematical knowledge and the nature of the courses available in Physics and Chemistry was keeping students away from those fields, so we had a science requirement which tended to be a year of Biology and a year of Psychology. These departments therefore were faced with that "backlog element" of students who had no particular interest, no particular aptitude for the subject, but had to get the requirement out of the way. It didn't seem to be a very elevated approach to the theory of intellectual distribution, so we voted it out. Now if we can solve that problem and provide courses in those fields ... I would

love to have a requirement. But simply to establish the old requirement, which failed because it wasn't working, seems to be self-defeating.

Distribution requirements in the older terms don't interest me. A way to encourage what we must have — sensitive minds, creative imaginations, clear perceptions of man's worst instincts and ways that they can be transcended — these do interest me. We need to marshal our "resources for the future." (Incidentally, a fine Bowdoin man, Congressman Joe Fisher, has been active in an organization with that very title.)

If distribution means getting us out of our parochial confines and into the larger arena in which human survival and human dignity are the primary views, then I will support the reform with all the passion that is in me.

What are your hopes for Bowdoin?

Well, I hope in the first place that Bowdoin doesn't slide back or lose what it has. I get irritated, I'm sure all of us get irritated with Bowdoin as it operates, there are frustrations, but we are a remarkably good institution. The spirit here is an open one and it is a friendly one. Every time I've reached the point of major irritation, I've gone off to one of the inter-collegiate conferences ... talked to my friends elsewhere, and realized it could be a lot worse.

I hope we hang on to what is good about Bowdoin. Bowdoin is fortunate to have administrators who are also teachers and who are dedicated to scholarship. I don't always agree with Roger or Al Fuchs or Paul on the detailed issues before us, but I can talk to them as human beings, and I respect them. It is sad to realize that in many institutions of higher learning this is not the case.

I hope we move ahead to generate more of a sense of shared participation in the community enterprise. That we reduce some of the centrifugal tendencies, and come together. I don't know how to do it. One of the agencies that used to help do it was daily chapel. No one in his right mind would propose a reinstitution of daily chapel with required attendance for all students, and yet it was a chance to hear Faculty members outside of the classroom, occasionally visitors to the campus, and occasionally fellow students ... We need a way to exchange ideas outside our various courses of study...

THE ORIENT

FRIDAY, OCTOBER 29, 1976

No excuse

If ever one were searching for concrete evidence of a change in the political mood at Bowdoin, election year '76 cries out for scrutiny. Less than seven years after this college went on strike to protest the Vietnam War, seven years after Bowdoin members petitioned Washington, rallied in peach marches, and kept vigil on the Brunswick Common in opposition to United States involvement in Indochina, apathy about the imminent national election dominates the campus. A returning alumnus from the class of '70 may well wonder if this is in fact the Bowdoin he thought he knew.

The challenge to explain the indifference over this year's presidential election, an indifference which admittedly seems national in scope, has triggered among the media a rash of theories and counter-theories analyzing America's apathy in such detail that the explanations themselves often seem as ludicrous as the campaigns they so scrupulously "clarify."

First, some speculate that the whole problem is with the candidates; if only Joe America were not faced with choosing between Tweedle-dum and Tweedle-dumber, everything would be fine. Others maintain that, no, the problem is with the voter — he is just too stupid to be anything other than apathetic. Still others will fearlessly discourse on the psychological scars that an unpopular war and the Watergate mess have branded on the hitherto healthy American Conscience. Finally, writers will point to a lack of issues; no bombings of dikes, no street riots, not even abortion stirs American interest this year. It is all terribly complicated, you see.

The fact still remains, however, that there is an election, and that a president will be elected in November who will lead this country for the next four years. It is true. Whipping Inflation Now does not create quite the interest that Vietnam in 1970 did. Yet, the United States needs good leadership as much now as ever before and maybe more.

The alarming individual, who is frighteningly prevalent on campus this fall, is he who will smile smugly and explain that he will not vote on Tuesday, wondering aloud how anyone could cast a ballot anyway in 1976. Why bother to vote in a lackluster election year?

The answer is simple. Those who do not vote, out of indifference or to protest this fall's campaigns, ignore the pragmatic reasons for voting. By not casting one's vote, one still votes, ironically enough, by default and proves nothing except an admirable magnanimity in allowing someone else to choose one's president. Even if voting means voting for the "lesser of two evils," one's ballot should be cast or

others will decide the issues for all concerned.

Protest through abstention is no protest at all, and boredom is no excuse. (JHR).

Pious claims

The issue of black enrollment at Bowdoin, for too long buried beneath other concerns considered more pressing, is strikingly presented in Peter Butt's James Bowdoin Day address.

This year's freshman class includes only 8 black students, a deeply distressing fact which raises some serious questions as to the directions Bowdoin is (or is not) taking in its recruitment of black students.

While Bowdoin is doing a fairly good job attracting black applicants (42.9 percent black applicants accepted), it is faring poorly in persuading those accepted to attend (only 2.1 percent of black accepted attend).

One does not have to search long or hard to find the reasons. There is a deplorable paucity of permanent black professors on the faculty. The admissions staff consists entirely of whites. Bowdoin's reputation as a predominantly white, upper-middle class institution has not changed significantly.

Bowdoin is an institution which frequently notes its interest in the individual. It has eliminated the submission of standardized tests scores as a part of the admissions process in order that it may consider its applicants more personally. The college, however, is not expanding this personal concern into the area of black applicants.

The enrollment of more blacks implies to many people a loosening of the stringency of admissions standards, since many black students have comparatively weak secondary school educations. But the same is true of many of the white students accepted by the school. These students are accepted because of their potential. The same should be true in the case of blacks, with the college making the effort to accommodate and remedy their disadvantages.

The school already offers writing courses which are, in effect, "remedial." There is no reason that this philosophy of helping along the student who has not had the advantage of a particularly strong secondary school education can not be expanded in a way which will attract and aid the black student.

In many areas, Bowdoin is perfectly justified in enumerating its achievements. This awareness of accomplishment often leads, unfortunately, to a sense of smugness, of self-congratulatory back-patting. Bowdoin has neither legacies of past, nor promises of future success to point to in the area of black admissions. The college can no longer afford to ignore the issue. If it does, the dangerous gap between what Bowdoin ought to do, and what it does for the black student, will continue to widen. (BF)

Affirmative action

Black enrollment evaluated

The following are excerpts from today's James Bowdoin Day address by Peter Butt '77.

by PETER BUTT

Responding for the scholars, I wish to thank you for participating in today's activities, and honoring us in this gracious fashion. James Bowdoin Day justly recognizes academic, scholarly excellence. However, there are some things that James Bowdoin Day cannot stand for. If those of us being honored today are being educated in the true liberal tradition, then our presence at Bowdoin must be very frustrating. In no significant manner does Bowdoin provide us with a cultural-social environment in which the natural curiosities prompted by a liberal arts education can be satisfied. Bowdoin provides her students with an exceptionally homogeneous social environment. Most students here are like each other, and in turn are like their professors and administrators. One cannot develop an awareness of cultural, social, economic, or racial differences at Bowdoin.

... Only while there is continual development in the social life will there remain an optimism that James Bowdoin Day can mean something beyond apparently shallow academic proficiencies.

It has been justly stated in Bowdoin Capital drives that the College's "Purpose is People." It was recognized that Bowdoin's purpose was not to educate merely those who tested well on standardized tests. Therefore, the College created a policy of making standardized test scores optional with regard to the admissions process. Bowdoin's Purpose was People. The College recognized that her purpose was not to educate only the members of one sex. Therefore, Bowdoin implemented a successful program of coeducation. Bowdoin's purpose was people. This year we are faced with an appalling statistical fact: there are only eight Blacks in this year's freshman class. Can we still so readily assert that "The Purpose is People"?

... You might ask yourself: What gives this white-anglo-saxon-protestant the authority to speak on the position of minority groups at Bowdoin? The defense I offer is plain and simple: Because my education suffers. An education entails more than a rigorous academic program.

It must also provide a full and rounded social context in which to develop the social understandings necessitated by a liberal arts education. Bowdoin must recognize the inadequacy, if not the failure, of her present programs for educating minority students. Her failure is demonstrated in part by the sheer numbers of minority students attending the College. Official Admissions Office statistics show that for the eight classes beginning with the Class of 1972 and continuing to the Class of 1980, Bowdoin has matriculated on the average, twenty-one minority students per year. And there is a consistent trend over the past five years of fewer Black students being accepted by the College, and of fewer black students selecting to attend Bowdoin. Also, the trend is that Bowdoin has been receiving fewer and fewer applications from black students over the past six years. The statistics culminate with the simple fact that in this year's freshman class there are only eight black students. It should also be noted that in the early 1970s the attrition rate for black students was quadruple that of the general Bowdoin community. Altogether the statistics demonstrate two needs. First of all, the need for more minority students at Bowdoin; and secondly, the need for minority students who can benefit from, and succeed in, the Bowdoin environment.

...In terms of Admissions, Director Mason must be supported in his desire to bring to Bowdoin in the near future an experienced black to do minority recruitment. That is, someone whose "primary sub-responsibility" will be to find qualified black students who will benefit from the Bowdoin experience. Furthermore, Director Mason expresses a refreshingly open concern for the problem, and he welcomes the cooperation of all facets of the policy making community. This openness should be exploited to its greatest potential.

... The faculty and departments need to reassess their actions as well. There are two aspects of faculty response to the issue that deserve attention. First of all, the faculty must recognize the need for the hiring of permanent black professors. It is true that black

(Continued on page 5)

THE BOWDOIN ORIENT

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College fails to lure blacks

(Continued from page 4)

professors with Ph.D.'s are rare. This means that the College must provide inviting pay-scales and increased opportunities for publishing and research. If such action would be too expensive, then the departments should recognize the necessity of hiring professors without their Ph.D.'s. This is done throughout departments already. If the College has a real commitment to the education of minorities, then it should recognize the necessity to provide minority students with social and academic role-models. If this means sacrificing departmental "requirements" or providing incentives, so be it.

... The second manner in which academic departments can help to provide solutions to the problem would be to open the entire curriculum to minority students. It is not enough to invite a student to participate in only a part of the overall college curriculum. Certain departments are practicing extreme elitism with regard to whom they allow to become majors. Such an attitude discriminates against the qualified applicant who comes from a disadvantaged secondary school background.

... Finally, the most significant changes must take place within the Administration. The Administration is being very cautious. The leadership of this institution is taking a stand of quiet probing and gentle pushing. Indeed, this cautiousness seems warranted in light of the tremendous complexity of the issues involved. Answers are not readily purchased, nor are programs of action readily available for adoption. Responsible review of alternatives is now taking place within official, ad hoc, and student committees. As well, the Redwine Committee Report is anticipated to present some positive plan of action sometime in December.

There is a rightful concern for proper and responsible action, and there is honest and sincere con-

cern for the issue among the College's administration. However, the concern for the issue will never be expressed in successful programmatic reform unless there is strong, effective leadership. The Administration has a reasonable distaste for "pious rhetoric" and "dramatic flair", but the problem remains discussed in committee meetings, and the problem and many relevant pieces of information remains out of the view of the student community. Generally speaking, the issue has not been recognized as an urgent consideration by the entire College community. Yet, "urgent" is the characterization of the problem in the eye's of Bowdoin's administrative leadership.

There is an important, and powerful, difference between "pious rhetoric" and "effective leadership." Nationally, the issue of minority education, or to put it more bluntly "busing", receives neither pious rhetoric nor effective leadership. Both President Ford and Mayor White abstain from leading their constituencies on a plan of effective school busing to obtain quality education for minority students. Yet, busing has been proved to be an effective means of creating quality education for minority students in certain geographical areas. But the program has failed nationally because of Ford's neglect, and the program has failed in Boston because of White's abstention. Bowdoin cannot allow herself to neglect the issue by not providing effective leadership.

Not until the entire Bowdoin community becomes aware of the urgency of the minority situation, not until positive programmatic efforts are made, and not until all sections of the community have effective leadership, will there ever be a successful program of minority education at Bowdoin. Only then will the College become an institution whose purpose is people.

LETTERS

Honor code

To the Editor:

An open letter to Bowdoin students:

The Student Judiciary Board and the Board of Selectmen will be providing a copy of the new Honor Code proposal at the Moulton Union Information Desk to facilitate student familiarity with the content and rationale for the changes being recommended.

The Judiciary Board has asked the Board of Selectmen to review and approve the proposed revisions, and upon their acceptance, the Honor Code proposal will be placed on the agenda of the next Student Assembly Town Meeting, tentatively set for Tuesday, Nov. 9.

When the Student Assembly ratifies the new Honor Code, the proposal will be presented to the Faculty for their discussion and approval. Upon their approval, this proposal will become the new Honor Code of Bowdoin College.

We advise students to compare this proposal with the existing Honor Code which can be found in the Student Handbook. You will notice that the Student Judiciary Board is recommending changes in

the wording and organization of many sections of the Preamble and three Articles of the Honor Code. These words and structural changes, however, leave the Code unchanged in its intent and impact.

The Student Judiciary Board has, however, proposed several new additions to the Honor Code, which include: (1) the addition of a new handbook entitled *Sources: Their Use and Acknowledgement*; (2) an elaboration of the rights of a student charged with an Honor Code violation in Article III, Section 7; (3) a new Appeals process as described in Article III, Sections 8 & 9; (4) the institution and maintenance of a confidential Case Log, explained in Article III, Section 11.

Many reasons justify the proposed changes: (1) The Honor Code needed to be adjusted in order to accurately describe the practices of the Student Judiciary Board; (2) The various sections needed to be reworded and reorganized to facilitate easier understanding and application of the Code; (3) Explicit references were needed for many regulations and practices that have previously been implied; (4) The Appeals process needed serious revision;

Demetz examines work of 18th century scholar

by ELDWINE DE SANTIS

"G. E. Lessing: A European Enlightenment Thinker," the Stahl Lecture for 1976, was delivered Monday night by Yale Professor Peter Demetz with an understanding and sense of irony that paralleled the nature of his material.

Gottfried Ephraim Lessing was an eighteenth century German playwright and philosopher who pioneered a national German theater free of the prevailing French influence. He pleaded for national, religious, and racial tolerance.

Demetz's form was excellent for his purposes. His adoption of an epistemological approach — discussing the historical, cultural, and sociological background of his subject — made clear just who Lessing was, and why he was a worthy lecture topic, in spite of being unknown to many.

Form was equalled by delivery. "G. E. Lessing: A European Enlightenment Thinker" was, in spite of its formidable title, delivered with a gentle and ironic humor. This was made clear with Demetz's ironic introductory sketch of eighteenth century Germany's cultural provincialism and Lessing's erratic life and sustained throughout.

The lecture's form emphasized an overall view of its topic. Background material, and the critical view that Lessing's work transcended mere topicality emphasized the speaker's interpretation of Lessing's dramatic

catharsis — that man is balanced by both the debilitating presence and absence of forces and emotions.

The only criticism that can be offered of the 1976 Stahl Lecture is that Demetz could have used more eye contact with his audience. This would have highlighted the speaker's humor and irony, and completely dispelled any negative and didactic implications of the word "lecture".

The lecture began by giving a background of eighteenth century Germany's backwards cultural life, against which he sketched the insecure history of Lessing.

The background material provided a frame of reference in which to judge the subject, who lived and created in a situation less secure and comfortable than that of some of his more famous contemporaries, such as Pope, Voltaire, and Goethe.

The body of the lecture concerned two of Lessing's plays: *Nathan the Wise*, a poetic drama seen as a statement that trust in God could coexist with a healthy skepticism, and the comedy, *Minna von Barnhelm*, presented as an illustration of humanity's problems of intercommunication.

This distillation of Lessing's output into two plays was an effective way of revealing him to the uninitiated. For those who already knew him, there was the critical interpretation of him as a superior artist capable of illustrating philosophical truths through his production.

November 2 (Tuesday) ballot, will be voted on by all registered voters of Massachusetts. The state Amendment differs from the Federal Equal Rights Amendment because it applies only to the state Constitution and laws. But it will strengthen existing Massachusetts laws against discrimination, and make sure new ones are consistent and fair. To women. To men. Homemakers. Officeworkers. Minorities of both sexes. To everyone who lives in Massachusetts.

The ERA does not mean women will be drafted since federal military service is regulated by federal, not state, laws. Congress already has the power to draft women (there is no draft today), and should the draft be reinstated, women would be subject to the same exemptions and deferments as men.

The ERA will not change existing abortion laws. Abortion law is controlled by Federal Supreme Court decision, so again, a state Equal Rights Amendment will have no impact in this area.

The ERA will not change existing abortion laws. Abortion law is controlled by Federal Supreme Court decision, so again, a state Equal Rights Amendment will have no impact in this area.

The ERA does not mean women will lose their support rights and alimony or custody of their children. Need and the ability to pay would be the determining factors in support and alimony, while child custody would continue under present Massachusetts law of equal custody rights to both parents.

The ERA does not mean each spouse must contribute equally to financing the marriage, but rather removes the automatic assumption that the husband, despite his wife's individual circumstances, is always primarily responsible for family support.

The ERA is not only beneficial to women, but to men as well. There are many areas where men



Professor Demetz.

The ignorance of Lessing outside of Germany was seen as the result of provincial and pedantic criticism which would see him as of historic interest only. Too often, his plays have been restricted to the time and place of the events that they use for plots.

Demetz was introduced by Professor Cerf, who outlined the purpose of the Jasper Jacob Stahl Lectureship in the Humanities and gave assurance that this year's offering would fall nicely within these requirements.

Professor Cerf further indicated that Demetz's presentation would be of especial value, because it would promote consciousness of an intellectual force little known in English-speaking countries.

The Stahl Lectureship is to provide an annual lecture by a competent authority concerning the "Art, Life, Letters, Philosophy, or Culture, in the broadest sense" of eras ranging from that of the ancient Hebrews to the more recent one of Goethe.

are treated unfairly by present laws, and would benefit from passage of the Amendment. For example, the ERA would make widowers eligible for the same financial benefits that are now available only to widows.

The Equal Rights Amendment will protect or strengthen laws against discrimination in employment so that people will be hired, paid and promoted on the basis of individual merit. It will offer boys and girls the same access to public education. It will strengthen fair credit laws and prohibit discrimination by banks, department stores, and other credit card issuers. The ERA cannot interfere with personal relationships. It cannot affect but only reflect social customs. It cannot force women to work outside the home. It can, however, correct injustices which existing laws and interpretation of the Equal Protection Clause of the 14th Amendment have failed to do. ERA is a necessity because nothing else has been effective — the passage of the ERA is the only alternative that will work to ensure legal equality for women and other minority groups.

Who are the supporters of the state ERA? Democratic and Republican groups, labor, church, business and education groups, as well as thousands of individuals. So why don't you? If you are going to be voting on November 2nd in Massachusetts or by absentee ballot, keep the ERA in mind.

Very Sincerely,

Wanda A. Bubrick
Allison Conway
President, B.W.A.
Martha Hodes
Vice President, B.W.A.
Phyllis M. Preston
Secretary, B.W.A.
Barbara Kaster
Advisor, B.W.A.
Alice Early
Advisor, B.W.A.
Sally Gilmore

(5) The rights of students needed to be clarified and protected; (6) The Case Log was needed to make administration of the Honor Code more rational and consistent; (7) A booklet needed to be distributed to assist all members of the college community understand the reasons for and application of academic integrity at Bowdoin College.

The changes and additions are complex but comprehensible. The Student Judiciary Board and the Board of Selectmen hope that publishing the proposal will facilitate constructive discussion and voting at the next Student Judiciary Board of the Dean of Students.

We appreciate your reviewing the Honor Code proposal and anticipate your participation in our next Town Meeting.

Respectfully

The Student Judiciary Board
Keith Halloran '77
Honey Fallon '77
Bill Holmes '77
Rick Chandler '78
Brad Hunter '78
Abbie Baker '78

ERA

To the Editor:

As an institution of higher learning within close proximity of Massachusetts, Bowdoin attracts many residents of the Bay State. With this in mind, the outcome of Tuesday's election will affect a majority of students on the campus. Among the nine questions to be on the Massachusetts ballot will be the question of the Equal Rights Amendment to the state Constitution.

"Equality under the law shall not be denied or abridged because of sex, race, color, creed, or national origin."

That's it. The Equal Rights Amendment to the Constitution of Massachusetts. The ERA, which will be Question No. 1 on the

An honest exploration of Brunswick



Pasta is the password at Graziano's. Orient/McQuaid

Three local restaurants flavor Parents Weekend

Any devotee of Italian cuisine worth his oregano will find satisfaction at *Graziano's* in Lisbon. Unobtrusively tucked away, *Graziano's* offers excellent food at a reasonable price, fine entertainment, and good service in a warm, informal Italian setting.

The dining room at *Graziano's* is made up of close tables and booths decorated in red-checked tablecloths. The light is dim but

many peppers, pimentos, tomatoes, and black olives, plus a very pleasing dressing — light and somewhat spicy.

Our small pizza (eight slices) was very tasty with sizeable proportions of both sauce and cheese.

In between courses, we had the chance to enjoy *Graziano's* fine entertainment. Paul Wright on guitar provided a quiet, professional repertoire of popular

lasagna was marvelous — heavily laden with mushrooms and well-flavored. Our meal was also accompanied by a good bottle of Castello de Brolio Chianti. Coffee, cheesecake, and spumoni, capped it all off, and the bill came to \$37.60 plus gratuity — a very reasonable price for most Italian restaurants.

From all indications, *Graziano's* is a restaurant growing in popularity, and it should be extremely popular this weekend. For those planning on a trip to this establishment, fairly early or fairly late is the rule for best seating chances. From 4:00 p.m. to 6:00 p.m. and from 9:30 p.m. onward is the best bet. *Graziano's* does accept reservations, but be forewarned that seating is limited.

Our rating: 4 polar bears (excellent). 🐻 🐻 🐻 🐻

The Innkeeper, 10 School Street, Freeport. 865-3959. No reservations necessary.

The food at this restaurant is plain, plentiful and good.

Upon walking into the dining room, we were impressed by its rough-hewn appearance. Straight-backed chairs, long tables, plank walls and a colonial stove gave the illusion of being inside an Amish farmhouse.

The comparison is not whimsical. *The Innkeeper* is owned and operated as a non-profit enterprise by a Christian group, which uses the proceeds to support a youth center and other ministry. Most of the employees, except the cook, are Christian volunteers. At *The Innkeeper*, however, there is no evangelizing or pressing of leaflets into diners' hands. A singer performs on weekends.

There is no suspense about ordering, since the day's menu is chalked upon a board in the lobby. Every table is served the same food in family style. The menu changes each week; the most current may be found in the *Portland Press Herald* every Thursday.

The new visitor will be greeted, shown the menu, and led to his table. He may be startled when he finds that he will be sharing it with as many as a dozen other strangers. This is the key to the restaurant's remarkable bargain — \$5.25 per adult and \$3.50 for children under 12 for a mammoth spread. By serving one basic meal, consolidating the diners, and employing volunteer waiters and waitresses, *The Innkeeper* operates at low cost. Once over our initial surprise, we enjoyed the novelty of chatting with new faces over platters of steaming food.

Since the *Innkeeper* does not serve alcoholic drinks, we began, as did the rest of the restaurant, with salad, relishes, and home-baked biscuits and date bread. The biscuits were fresh and superb. Like every other course, second servings here only demanded a word to the waitress.

The second course was a lobster stew, ladled from a tureen at the table into individual bowls. We were disappointed here. The stew was a thick chowder with ample milk and embarrassingly little lobster meat.

The entrees, on the other hand, were excellent. A nicely roasted pork loin, moist and just slightly pink, balanced a rich casserole of crab meat. The whipped potatoes were decorated with gravy that did not come from a can; the mixed vegetables were served in an interesting sauce. We found the apple fritters and warm maple syrup a delightful chaser, and had

three portions of everything just to be certain.

For dessert, the waitress offered an array of cakes, pies and pudding, all wheeled out on a cart. *Innkeeper Pie*, she explained, was a tiered expanse of chocolate fudge, white cake and whipped cream. Apple Crunch Pie was a rich apple pastry, and Peanut Butter Cake was a slab of yellow cake with the obvious icing. One of us chose to have all three, glued together with French vanilla ice cream, which is also available as a topping for Indian Pudding.

Including coffee, our combined bill was \$11.50 for two, certainly a bargain for a gargantuan meal in a pleasant setting. If one is adverse to mealtime totalling or not up to introductions, the *Innkeeper* could well be passed by. But we give it a hearty endorsement.

Our rating: 3½ Polar Bears (very good). 🐻 🐻 🐻

Montsweag Farm, Montsweag Road, Woolwich. 11:30 a.m.-8:30 p.m., 7 days a week. No credit cards accepted. No reservations taken on Friday or Saturday evenings.

The *Montsweag Farm* restaurant might aptly change its name to the *Ship-Ahoy* or something as nautical, since the decor is decidedly seaworthy and lobster its specialty.

A glance through the dining room confirms one's guess that lobster dominates the menu. Hundreds of greenish-brown shellfish crawl across each other in a large tank at one end of the dining room. A diner who enjoys this sort of thing may choose his very own lobster, fondle it a bit, and consign it to the kettle. So that a steak-eater may also involve himself with his food, the menu thoughtfully adds, CHARCOAL CHARTERS convey the right to BROIL IT YOURSELF over our counter grill, if and when the Captain is not hurried and is in good humor.

We began our meal with salad and steaming bowls of lobster chowder. The salad was large and fresh; the blue cheese dressing and the house Russian dressing were particularly good. The latter was nearly transparent and flavored with garlic. The lobster stew (\$3.75 for a large bowl) was hot and brimming with tender lobster chunks.

The Baked Stuffed Lobster was very tasty, although perhaps a little dear at \$8.50. The Square Rigger sirloin was perfectly cooked and tender. The vegetables turned out to be ordinary restaurant peas. The baked potatoes, however, were firm and accompanied by a mountain of sour cream.

We barely managed to breast our way to dessert. Something billed as Frozen Pudding on the dessert list arrived as an amiable mixture of rum-raisin ice cream and fruit. The filling of the Squash Pie was moist, but the crust was pasty-dry.

Montsweag Farm's coffee was awfully good, though, and the weak finish with desserts did not detract from a first class meal. Throughout the meal, our waitress was courteous and attentive. *Montsweag Farm* is not a bargain stop, but any lover of lobster should visit here to enjoy the obvious attention that the cook spends upon that dish.

Our rating: (a qualified four Polar Bears; excellent food but slightly expensive). 🐻 🐻 🐻 🐻

Brunswick

The curious newcomer or the most jaded parent should be able to find something at Bowdoin or in the Brunswick area to occupy his time this weekend. Aside from the traditional events offered by the College, there is a good number of interesting places well worth the notice of the more adventurous parent weekenders.

The Enchanted

The newcomer, who has not yet been bored by the goings on at the school, may well be satisfied with the academic bravado of James Bowdoin Day on Friday at 10:30 a.m. at Pickard Theatre, the master class for pianists, organists, or students at 1:30 p.m. in Gibson Hall, a piano recital in the Daggett Lounge, two classic foreign movies in Smith Auditorium, and Gospel singing in the Main Lounge of the Moulton Union (all at 7:30 p.m.), or the Masque and Gown's production of *Giradoux's The Enchanted*, at 8:15 p.m. in Pickard (on Saturday, too). The sports fan will also find himself right at home on Saturday with Bowdoin taking on Wesleyan in soccer and football at 10:30 a.m. and 1:30 p.m., respectively. And if the visitor becomes that enamored of collegiate life, there is a vocal recital on Sunday at 7:30 p.m. in Gibson Hall.

The campus itself, though by most standards rather compact, can also take up the spare hours very nicely. The Chapel alone is worth at least forty-five minutes of architectural dalliance. The

Pious

Even at two in the morning a drive from Brunswick south along Route 1 seems gentle and familiar. The landscape, circumscribed by the car's headlights, flashes past in a free-association of sights; catching the day in between breaths, as the Maine Idyll cabin settlement and the drive-in cinema suddenly appear and as quickly fall back into the darkness. Houses become less scattered until they form the town of Freeport and harbor the destination — L.L. Bean.

The party consisted of the devout, or more accurately, the inveterate, the amiably iconoclastic, and the neophytes of the L.L. Bean experience. Driven by the torpor of study, the frustration of boredom, the opportunity to criticize, or the eagerness of initiation, they found themselves at 2:15 a.m. before the time-honored institution on a quiet street in a sleepy town.

The entrance which had received Bowdoin students like so many pilgrims with its steep, unyielding, but ultimately rewarding angle, had disappeared. It had been sealed up, and in its place some feet beyond the original, was the painfully new, yet to the neophyte, wholly inviting stairway. The iconoclast muttered something about



Montsweag offers good steak and seafood. Orient/McQuaid

reveals the many photos of great and near-great boxers (the owner, Mr. Graziano, is a cousin of Rocky). A small bar gratefully rounds out the restaurant.

Service was prompt, courteous, and friendly. For appetizers, our party of four ordered a small pizza, antipasto, and four beers. The antipasto came first and while it could have been slightly more generous in its salami and cheese, it was well compensated by its

songs, which was ideally suited to *Graziano's* easy-going atmosphere.

Our four entrees were veal scallopini, veal parmigiana, lasagna with mushrooms, and shrimp scampi, all, of course, with bread and salad. The veal scallopini suffered somewhat from too much sauce, but was otherwise a superior meal. The veal parmigiana did well by us, and the shrimp scampi was superb. The



The Innkeeper has a homey atmosphere. Orient/McQuaid

wick's culinary, antiquarian delights

wick offers rustic pleasures

grace of Hubbard and the charm of Massachusetts halls, the spaciousness of the squad, the interest of the Peary-Macmillan and Art museums, are all worth the visitor's attention. Then, of course, there is always the magnificent First Parish Church.

For those who would venture into town, there are several rewarding stops, including book, and record stores and gift shops on Maine Street, as well as some specialty stores on Pleasant Street.

The person interested in Down East Culture may appreciate the Pejepscot Museum in Brunswick or stumble upon the many antique stores in the area.

The perpetually languid city-dweller may well take this opportunity to find some excitement in Portland, a scant half-hour's drive from Brunswick. There are many different types of restaurants to be found there, more stores, including the Maine Mall, and, of course, Nathaniel Hawthorne's house on Congress Street.

Plenty of Countryside

There are also many ways for the visitors to escape from just about everything. A drive around Bailey or Orr's islands is a very good way of seeing the spectacular rock-ribbed coast of Maine. There is also plenty of countryside to be seen in the neighboring areas of Wiscasset, Damariscotta, and Boothbay Harbor. And the

Emersonians of the weekend crowd may roam the nearby parks and beaches in undisturbed solitude.

Impress a Parent

The most important thing to remember about Parent's Weekend (particularly for Freshmen parents) is that one should never feel harried. Confronted with an array of events (some simultaneous) the visitor may well wonder how he will be physically able to attend them all. The answer, of course, is not to. If something doesn't immediately strike the fancy, one should have no qualms about passing it up. There are certainly scads of other things to do, and therein lies the advantage of a place like Bowdoin in a town like Brunswick. The college and town are never so isolated as one might at first assume. Granted, activities here are not the most elaborate or expansive, but they are enjoyable, and there is perhaps no better way to impress a parent, relative, or friend in a short amount of time, than to show him the simple charm of life here.

One particular advantage to Brunswick is that it is eminently walkable. Federal and Maine streets are the two most obvious showcases, but many of the side streets in town, too, are lined with graceful old houses of outstanding architectural merit.

It is very easy to temporarily lose oneself on foot in Brunswick. It is also very pleasant. Whoever

designed the town's streets was a genius. They are cunningly made to muddle the sense of direction: those thought to be still far away appear quite suddenly and those thought nearby are still distant.

Town culture, moreover, is alive and well. The College has not tended to homogenize the population — a healthy sign in our Charmin' age. *Kennebec Fruit*, *Newbury's*, *Benoit's*, *Senters*, among others, thrive and still remain by and large independent of the College crowd. The bandstand at the end of the mall also bears quaint testimony to Brunswick's character.

This is not to say, however, that College life and town life do not mix. They do the local watering holes, from the *Ruffled Grouse* to the *Hole in the Wall*, eating establishments like the *Bowdoin* or the *Stowe House*, and above all, the several pizzerias, are a few points of contact, and their presence provides a way in which students and visitors can better know the town.

So if parents can do or appreciate all this and see their child too, they will have a pleasantly exhausting weekend. There should be no excuse, then, for any visitors to wander back to the *Mainline*, *Siesta*, or *Oasis* motels to watch *MASH*, *Mary Tyler Moore*, or *Laverne and Shirley*, or for that matter to read this far in this article (then one knows something is wrong).

Go, thou, and do something! Remember, there is always *L.L. Bean*.

pilgrims trek to L.L. Bean

competition with Eddie Bauer, but despite the irritating change (could there be more?) the devout of the party, the elect of Bean, stood entranced, swaying slightly, attuned to the subliminal concerto of chamois shirts, down vests, moccasins, or duck calls.

Overcoming the initial ardor of their homage, the devout mounted the stairs and the procession of worshippers and devil's advocate followed behind them, all but one envious of their confident, automatic step.

Once inside, the devout were relieved to find that while the various departments of L.L. Bean had been rearranged, the ambience and decor remained, and proceeded by some mysterious tacit agreement to the footwear area.

The devout could not hide their sense of pity and superiority from the neophyte, whom they commenced to instruct with a missionary zeal and an urgent sense of Bowdoin social consciousness. They shared their preferences with him: the gum-rubber cut-off moccasin or the Topsisider. They did not tell him. He was ambitious and eager to conform.

From footwear they breezed over to shirts, then pants, and finally to the down outerwear.

They moved with ease and subtlety, but they were not unnoticed. The iconoclast viewed the rite from an inconspicuous position behind the tie rack. He had been to Bean many times but had resisted the urge to buy. An affable fellow, he was not hostile to the Bean mystique or its adherents. He rather prided himself on his forbearance alone. He thought himself one of the few who had not succumbed to the blandishments of L.L. Bean.

He passed down the aisles of chinos, tweeds, and corduroys and wondered how many people he knew with the identical Bean outfit. How could he tell one person from another at a football or soccer game in a sea of sameness? He would not submit.

The devout had passed him two or three times in the course of their travels to and fro with repeated if somewhat patronizing invitations to join them. Their now adopted initiate looked at him with excitement and puzzlement. Why in the world would he not come? Why would he pass this all up?

By this time the initiate had found the right shoes and pants and was hunting for the right shirt, vest, and headgear. His tutors were gratified by his impressionability. They were as

entertained as he was curious.

Time passed slowly for the iconoclast, and he found himself dozing off on a nearby bench. The devout awakened him when it was finally time to leave. Their initiate had been fully decked out, head to toe, in Bean clothing, with a knapsack for good measure. The iconoclast had to admit it was a rather handsome outfit.

He stood in line as the initiate and his mentors made their final purchases of the morning. Two hours he had spent in quiet skepticism, watching the others stroll about.

He was last in line. As the others started to walk toward the exit, he hesitated, looked around, and timidly asked for a catalogue.

They were outside again, taking deep breaths of the cool, sobering Freeport air. Satisfied with his purchase and looking forward to another venture to Bean, the initiate asked almost rhetorically what these late night romps should be called. The iconoclast gripped his hidden catalogue and disingenuously suggested "insanity."

They stared off into the Freeport night and then slowly filed into the car and returned to a sleeping campus.



From the Masque and Gown production of *The Enchanted*. Orient/McQuaid

Masque and Gown stages enchanting tragi-comedy

Jean Giradoux's comedy *The Enchanted* will be presented at 8:30 tonight and tomorrow night in Pickard Theater by *Masque and Gown*. Tickets, at \$2.00 apiece, may be bought at either the Pickard Theater box office or the Moulton Union desk. Admission is free with a Bowdoin ID card.

Mr. Ray Rutan, Director of Theater in the Department of English, looked up from the carpeting of the half-finished set to respond to a question by an Orient reporter. He was crouched in paint-covered overalls and holding a hammer. "How would I describe the play? It's a tragedy-comedy, comedy-tragedy, whatever. Giradoux is Giradoux. . . ." Rutan is both directing and designing the sets for the play.

The Enchanted is the story of a young lady in a provincial French town who is obsessed with a belief in spirits and make-believe. The townspeople are tolerant of her, but the local government inspector regards her traffic with the supernatural as a threat to order and security. He attempts to rid her of her obsession, but until she falls in love and discovers the joys of normality, neither force nor logic can change her beliefs.

This script of Giradoux's play was translated by Maurice Valency. Valency had originally adapted *The Enchanted* for the Broadway stage.

Vicki Weeks '78 will play the female lead part of Isabel. David Goldschmidt '78 will act the role of the Inspector. Timothy Hiebert '79 will play the Controller, Glen Protter '80 the Druggist, Lee Troup '79 the Mayor, and Bruce Palmer '80 and Thomas Woodward '80 will act the part of ghosts. Other actors and actresses are Katherine Ulanov '79, Kathryn DiBiase '80, Cara Campbell '80, Jayne Deane '80, Ann Bullock '80, Victoria Borden '79, Joanne Robinson '80, Diane Feldman '80, Erik Moe '80, Chris Zarbetski '80, Peter Honchaurk '80, and Bruce Kennedy '80.

Laura Thomas prepared the costumes; Robert Mellon designed the lighting. The production staff includes Amalia Vidas '80 as Stage Manager and Robert Mellon as Technical Director.

Masque and Gown announces that tryouts for Georg Buchner's play *Woyzeck* will be held on Monday, November 1, at 3:00 and 8:45 in Pickard Theater.



Look at them all, standing there ready to be bought by all the lucky Bowdoin students (with money). Toe to head Bean wardrobes start here.



In an effort to relieve the tension that is associated with the short fall semester, last year, the Committee on Educational Policy decided that a new calendar could be the solution.

After searching through Madame Tussaud's Chamber of Horrors, the CEP came up with the idea that exams should be held after the Christmas break.

The Town Meeting reacted with the emotion of a lost traveller on a rainy night confronted with Castle Dracul as the only motel in the neighborhood. The CEP respected this feeling and withdrew their suggestion.

Unfortunately, the Town Meeting also saw fit to offer a calendar proposal of its own which was adopted by the faculty.

This proposal was that a short "breather" before the Thanksgiving break might allow students time to recharge their batteries and return refreshed. This "breather," which consisted of a full two glorious days tacked onto last weekend, was a bit asthmatic.

This "vacation" would not be objectionable had it not been the result of some foolish calendar shuffling which has the effect of shortening Thanksgiving to only four days.

Aside from making a trip home impossible for many, the short vacation will put tremendous time pressures on those who must write papers.

Though better than the original CEP proposal, the Town Meeting calendar is entirely unsatisfactory. (JW)

Committee students opine

(Continued from page 1) Members of the Recording Committee will be reviewing the grading system within the next two weeks.

However, on Budgetary Priorities, Jes Staley '79, who sees no fault in the structure of the committee said, "I question the committee's utility."

One committee student who wished to remain unidentified, commented, "The committee system is an inept bureaucracy. It just so happens the faculty is better at playing inept than the students."

Although many students have expressed dissatisfaction, most of the nine students interviewed shared sentiments similar to Jay Butler '79 who said, "We've got a lot to accomplish on CEP. And we look forward to doing it." Staley commented, "The committees are good. If we didn't have them, many interested and involved students might never find themselves in the decision making process."

Commenting upon a committee's effectiveness, Nyhus emphasizes the competence of the students involved shouldering the responsibility, "The greatest variable is the effectiveness of the student." Nyhus believes students leave committees too soon after they have mastered the committee procedure. "The students are transient members. They are around long enough to learn procedures and then they leave." The great number of constituencies represented in every committee decision also hinders the process. A decision reached by

President Howell alone takes less time but only at the sacrifice of democratic process, Nyhus observed.

Nyhus remarked upon the length of time in the present more democratic procedure, "Committees have become somewhat slower in deliberation because of increased representation of community constituencies."

Two Louisiana State University professors will present a reading of Flannery O'Connor's short story, "Everything That Rises Must Converge," Monday November 1 at 4:00 p.m. in the Daggett Lounge.

Town Meeting, November 9th, 7:00 p.m., Pickard Theater.

An open session of the Recording Committee will be held on Tuesday, November 2 at 4:00 p.m. in the Daggett Lounge to sound student opinion on the grading system. Student attendance is recommended.

SATs studied by committee

(Continued from page 1) the usefulness of the scores, and though some graduate schools actually require that they be part of applicants' records. The encouragement to submit the scores should be very strong indeed."

Among the "several departments" alluded to are Chemistry, English and Mathematics. Professor Butcher, chairman of the Chemistry Department, expresses his view that "SATs provide very useful information ... as far as the Department is concerned for figuring out whether a student needs extra help for starting science courses."

Professor Grobe, Chairman of the Mathematics Department, also feels that the SATs are "a reasonably good barometer as to how a student will do." Although he recognizes that they are often a "crude approximation," he echoes Professor Butcher's appraisal, terming the scores "very helpful when we place students."

Professor Redwine told of a crude study the English Department completed several years ago in which it determined that students with SAT verbal scores lower than 500 will have difficulty writing at the college level. Similarly, those in the Chemistry Department are of the opinion that students with SAT math scores less than 600 will not "enjoy themselves" in a Bowdoin science course.

In terms of the Committee's consideration of the SATs, Redwine says that they are on the agenda, but probably would not be

discussed until January. The subject of the SATs is no stranger to the Committee. "One of the perennial problems has been the SAT scores, which used to be required at Bowdoin, as at other places. ... When Dick Moll was here they were made optional. Each year the Committee continues to look at the consequences of that decision ..."

Redwine makes it clear that the continuous re-evaluation of the SAT's role in Bowdoin admissions process is part of the Committee's yearly business. Redwine does not think that the prospect of Bowdoin returning to an admissions policy requiring SATs looms large. "On the one hand you lose certain things, on the other hand you gain certain things, and no one has been willing to say 'Let's go back.'"

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Next spring, Stowe Travel will also be coordinator for the 15th Bowdoin Bermuda Week. Announcements will be posted shortly, and Clint Hagan will organize the week with the student chairman.

And, finally, in the space this week Stowe extends a warm welcome to all Bowdoin parents in town for "Parents' Day" on Saturday.

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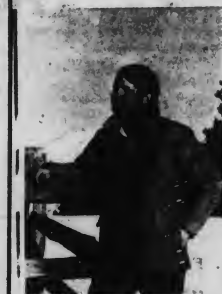
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Recording Committee awaits proposals

(Continued from page 1)
in his support for a thirteen-point among members of the committee, but claims support from other faculty members.

Burke Long, also a professor of religion, is "essentially in favor" of the present HH-H-P-F system. He could agree with the use of pluses to indicate an "upper pass" category, but sees minuses as "punitive." He feels that the committee must "sift through information and opinion" to develop a system with which the majority would be satisfied.

Dean Alice Early says she has no particular favorite among the various systems being discussed, but does see some frustration among students with the present system. She believes part of the problem lies in the fact that "understanding of what the grades mean has eroded." There is still a need for a grading system though, in her opinion:

"There is a need for symbols... There are outside pressures on us to be able to certify that the student has done a certain amount... To outside organizations, just the holding of a degree is not enough; they have to know the quality of it."

Early is presently working on a report for the committee on the feasibility and implications of an ungraded freshman year, a concept she thinks might relieve the pressure on first-year students to both adjust to a new and often unfamiliar system and keep up with the considerable workload.

If given a choice between the existing system and a five-point one, Professor of Biology Charles Huntington would choose the latter, though he is personally inclined towards a one hundred-point method of grading. "A scale of one hundred is easiest to work on," says he, though admitting that it might not be as good if in competition "cutthroat competition."

"The present system lumps an awful lot of people together under the P and might be a major factor in grade inflation," says Huntington. He could "live with" the existing system if it should be retained, however.

Myron Curtis, the Director of the Computing Center, has been on the recording Committee since the grading system was last changed in 1967. He explains that the HH-H-P-F system was originally conceived as a non-linear system; gradations within or between the general categories were not intended. But now, says he, "The faculty does not grade using the present system as it is stated in the catalog. People either have never taken time to read the catalog or choose to ignore what it says. If a great percentage (of the faculty) are just grading on a linear scale and then translating, we should change the system," he said.

Curtis "happens to like" the present system, claiming that it takes some of the pressure off students, at the same time providing enough information for

outside readers. He feels that although the "P" may be too broad a category, increased competition is the reason Bowdoin students are having more trouble getting into graduate schools.

The chairman of the committee, Dean of the College Paul Nyhus, believes that problems and inconsistencies will arise no matter what method of grading is used. He is more concerned with insuring that all aspects of the question are considered in the committee's deliberation. One area he would like to see further investigated is what he sees as a too broad "H" category.

"Sixty percent of all the grades given here are 'H's.' We'd better look at the 'H' category — it stretches a long way along the spectrum of student performance," he says.

Nyhus does not think that present inconsistencies in the interpretations of each grade are a problem; he says he has had no complaints from students to that effect.

Center basement served Cold War

by MARK LAWRENCE

Thermonuclear holocaust: this is the phrase which brought anxiety and fear into the hearts of millions of Americans during the fifties and sixties. Now they are only campaign rhetoric. It was during the

period that many fallout shelters, both public and private, were hastily built and students were given atomic disaster drills in their schools.

It was during this period that the Senior Center was built and its cellar was readied as a shelter from atomic fallout. That was twelve years ago. Just last year the empty water tins, stale biscuits, and medicines were removed from the basement refuge — now it is empty.

The shelter, built in 1964, seems to have outlived its usefulness, but the fallout center is "definitely not being phased out." So says Lieutenant Commander Al Stromski, head of the Brunswick Civil Emergency Preparedness League for the past two years. Stromski, whose group removed the provisions, said that their action was all part of the changing outlook of the CEPL. He noted that the league was gradually becoming more concerned with natural disasters.

According to Stromski, the reason for the removal of the supplies was that the food was no longer useful and the medicines were taken for fear of damage or theft. He stated that the government did not think that it was feasible to replace the food supplies but he added that in case of emergency they would be replaced immediately.

Stromski explained that the shelter could be used in the event of a natural disaster only with the permission of the College. He went on note that in the case of a nuclear disaster, martial law would be declared and the permission would not be necessary.

So as the age of nuclear paranoia fades into the pages of history books and the civil organizations change to include natural disasters to a greater degree, the Senior Center fallout shelter lies in wait. Echoing in its emptiness, it remains a tribute to civil preparedness.



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Golfers enter hibernation

by SIEGFRIED KNOPF

Golf completed its Fall season in the shadow of the other sporting events on campus. According to Coach Watson, however, the golf team is not affected by the little recognition they receive. "We're as competitive as anyone in New England," said Watson.

Bowdoin also plays more matches than any other school in Maine. The only major obstacle to the Bowdoin fall golf program is the Maine climate.

The team did not even compete in Maine this Fall, and participated in only one dual match, a scrimmage against University of New Hampshire. Golf did take part in three tournaments though.

The first was the E.C.A.C. Qualifying Rounds where the team, which is made up entirely of underclassmen, put in a poor showing.

Next, Golf travelled to University of Massachusetts to play in the Toski Open. Playing against large schools, the team put in a respectable showing and finished twentieth out of twenty-six.

In the season's last contest, Bowdoin participated in the New England's, which were held in New Seabury. Although the final totals are not in yet, the Bears showed great improvement, as their second day total equaled the best of any team during the previous day.

The team's number one golfer is junior Tom McNamara; the only other junior is Paul Young. The

squad also has two sophomores, Mark Godat and Brian Jumper, as well as two freshmen, Mike Arel and Guilds Hollowell.

Golf activity in the Fall has increased greatly in the past few years, and now activity is almost equal during the spring and fall seasons. Coach Watson reflects that the two-part season "helps us in the spring because we know what we have in the way of talent."

The team is excited about the rigorous schedule this Spring; and, as Coach Watson says, "Competition breeds success."

Field hockey

(Continued from page 12)

The P-Bears play this season could best be characterized as erratic. The reason for this inconsistency is a sizeable change in the varsity roster at mid-season. The team sported a new look against the University of Vermont with four starting freshmen. Because this was a new squad, it took time for a team effort to emerge. While this transition from an inexperienced team to an experienced team was occurring, the resultant play was poor. The end product was fruitful, however, as exhibited by four final victories. Finally, the Bowdoin team has arrived at the winning combination.

The P-Bears, as a result of their final surge, have been seeded second in the State tourney.

Women's tennis

Rocky season closes

(Continued from page 12)

of the two bright spots on a windy, cloudy day. Lucy played sound strategic tennis and beat UVM's Kathy Konner 6-2, 6-1.

Captain Merry Miller never seemed to get untracked as she lost to Sissy Steinbreder 6-2, 7-5.

Coming off last week's upset of the Maine state runner-ups, Jane Rhein and Eileen Pyne were in turn upset by the very steady of Barbara Hillman and Marsha Elias 6-4, 2-6, 6-3.

Following this surprise, Jane Curtin brought a smile to Coach Reid's face with a masterful 3-6, 6-2, 6-2 win over Debi Bloom. It was Jane's fourth straight victory as she continues to get better with each performance.

Fittingly, the day ended on a down note; Meg McLean lost her fourth three-set decision of the year. After having fought back to 4-4 in the final set, Meg quickly dropped the last two games. The final tally was 6-4, 4-6, 6-4.

As has been the case for the entire year, a horrendous performance was followed by a superior one. The recipient of this week's barrage was UM-Portland-Gorham.

Playing indoors, the Polar Bears stretched their indoor match record by five to 11 straight wins.

Merry Miller settled down and breezed to an upset 6-4, 6-1, win. Jane Curtin won again, this time 6-2, 6-0. Meg McLean decided she had had enough of close matches and won easily 10-1. The doubles teams of Jane Rhein-Eileen Pyne

and Andy Todaro-Olivia Byrne also won.

The team thus ended up with a 3-5 record.

The post-season play format has worked out much better for the team. On Friday, Coach Reid took his best, Merry Miller, Jane Curtin and the doubles team of Pat Forsys and Ingrid Miller, up to Colby for the annual State tournament.

The Polar Bears came away with 2nd and 3rd place in the singles and a consolation round win in the doubles.

Ironically, Merry met Jane in the semi-finals. Merry won 6-3, 6-4 in a very well played match. Coach Reid described the difference, "Jane played very well, but Merry played as steady as she had all year."

Merry's steadiness was not enough, however, to beat UM-Orono's Sue Staples in the finals. Despite tiring at the end, Sue held on for a 6-3, 6-4 win.

Merry and Jane will go down to Amherst next Friday for the New England tournament. It will be a big draw and a chance for Merry and Jane to meet some of the best around.

Rugby to host UMO Saturday

It is never too late to see gentlemen play a "hooligans" game. Accordingly, the Bowdoin Rugby Club will be looking for spectator support when it meets the University of Maine at Pickard Field, tomorrow morning at 11 a.m. It will be Bowdoin's last game of the season; a season which has proven to be a short, but good one.

There have been weekly training sessions for the better part of the semester, and the club has been fortunate enough to be able to rely on a full side for each match. This can be considered a remarkable feat, considering not only the little publicity and support the game receives from the college, but also the bad reputation the game unfortunately retains in the United States generally.

The Bowdoin Rugby Club is attempting to change the sport's undeserved reputation for the better. Too often in this country the game is seen as a substitute to American Football, and what's worse, occasionally played with that mentality. In its attempt to reverse this impression, the Bowdoin Rugby Club looks for support from the spectator.

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Wesleyan performs for parents

(Continued from page 12)

passing attack in particular. Three interceptions were converted into touchdowns, two on long returns by Middlebury defenders. Three different Bowdoin players threw the interceptions as the Panthers rolled to 20 straight points and a 41-7 lead.

As they prepared last week, Middlebury players were certainly made aware of the success of Bowdoin's halfback option play, when Jim Soule threw 3 times for 40 yards against Williams. They were ready when Soule took the pitch and faded back on second down, and intercepted on the Bowdoin 38.

Winslow showed his own passing expertise (he was 9 for 13 on the day for 168 yards) four plays later, connecting with Roy

Heffernan for 27 yards and another touchdown. The kick failed, leaving Middlebury's total at 27 points.

They added 14 more on Bowdoin's next two possessions. First Pensaville, on third down at the Middlebury 31, was intercepted by Larry Petzing, who streaked 74 yards past a dazed Bowdoin offense. Turner fumbled ahead to Collamore on a weird 2-point conversion play, and it was time for the Polar Bears to field another kickoff.

Steve Wernitz came into the game for the first time, but didn't stay in long. On third down and 7, his pass was intercepted and run back 32 yards for a touchdown by Duane Ford. The Panthers failed on the PAT, and the score stood at the eventual 41-7.

Costly turnovers and lack of a consistent offense were the major factors behind Bowdoin's 13-0 Homecoming loss to Williams.

Poorly timed turnovers, as they have all season, plagued the Polar Bears throughout. Williams scored first when Bowdoin had apparently ended a scoring threat with an interception, but then caught the "Polar Bear fever" to a serious degree in that they are fumbled on the runback. The Ephemen were handed the ball on the Bowdoin 5, and scored two plays later on Scott Harrington's 2-yard plunge.

Things quieted down until the fourth quarter, when Bob Campbell fumbled a Williams punt and lost the ball on the Bowdoin 19. Again the Ephemen accepted the gift graciously, as QB Don Wallace found Kurt Anderson in the end zone five plays later for a 5-yard TD loss.

The Polar Bears netted 95 yards in the air, a vast improvement over the past two weeks. Of those, Soule accounted for 40 yards, succeeding three times on the halfback option pass. His 15-yard completion to QB Wernitz was the highlight of the afternoon for an otherwise subdued Homecoming Day crowd.

Other bright spots included Zete's lone halftime float and a reenactment of the Battle of Hastings (1066 A.D.) in an unusually crazy performance by the Precision Marching Band.

Wesleyan comes to Bowdoin this weekend for a Parents' Weekend game with Bowdoin. The Polar Bears will be hoping to improve on their dismal 1-4 record, but it won't be as easy as last year, when they toyed with Wesleyan en route to an easy 24-6 victory. That win had been Bowdoin's first in eleven years against Wesleyan.



It's almost that time of year again!!!

Hockey tourney scheduled

by JOHN OTTAVIANI

The opening of Dayton Arena Tuesday can mean only one thing: it's almost time for hockey. Almost time for "B-O-W-D-O-I-N," the skating P-Bear, aggressive checking and scoring. Madison Square Garden. "Bite their eyes!" and everything else associated with Bowdoin hockey.

Madison Square Garden? That's right. For the second time in eight years, Bowdoin has been invited to play in the four-team ECAC Holiday Hockey Festival. The 15th annual version of this mayhem on ice will take place in the Big Apple on January 2 and 3.

Bowdoin takes on St. Lawrence and Boston University plays Colgate in the opening round. The two winners face off the following evening, preceded by a third-round consolation game.

If the other three teams are not instantly recognizable to Bowdoin fans, it's because they seldom appear on Bowdoin's schedule. The Division II Polar Bears are up against three tough Division I opponents.

Boston University is the pre-

tournament favorite, having finished last season with 25-3-0 record and their fourth Division I title in five years.

St. Lawrence had an 11-15-1 record last season, but have been runners-up in the tournament five times. Colgate was 9-16 last year, with most of the losses coming at the hands of the tougher Division I clubs.

Bowdoin last appeared in the Garden in 1970, at the time the only Division II team ever to compete in the tournament. The Polar Bears tied for third in that tourney.

Bowdoin was selected not only because they finished with a 18-9 record and the Division II title, but also because of the team's wide following among students and alumni. Who can forget the game at Merrimack for the title last year, when 1,500 screaming Bowdoin fans packed the enemy arena and with their vociferous cheering rendered the opposing fans all but helpless.

Tickets will be sold to Bowdoin students at reduced rates in Morrell Gymnasium sometime in the near future.

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Eddie Quinlan (10), with both feet off the ground, maneuvers before shooting on the Williams goal. Shot went wide as the game ended in a 1-1 tie. (BNS)

Soccer loses 1st

by JOHN SMALL

The Bowdoin soccer team experienced a mediocre week tying Williams, beating Colby and losing to Babson in a hard fought game at Wellesley. However, this record is a creditable one when one takes into consideration that the Polar Bears were without the services of co-captain and leading goal scorer Robby Moore for all three games, and defensive stalwart Peter Garrison for the showdown with Babson.

At long last came the Babson game. Babson had been ranked first in New England's second division, and Bowdoin a close third. The Polar Bears started fast on a goal by Bobby Owens, but this early lead was shortlived.

Despite Bowdoin's lead, they were playing a better team. Babson, a ball control team, controlled the ball and the game.

good, very good, and losing to, them I don't mind, but losing in that way ..." Stout's comments must also reflect the players' attitude and most of the Bowdoin contingent who was there to watch the game.

A Homecoming crowd saw the Polar Bears battle Williams to a 2-2 double overtime standoff. After a sluggish first half, the Bears were aroused after Williams' first goal. Steve Clark came back to tie the score 1-1 with a fine individual effort.

Williams retaliated with their second goal to go ahead 2-1. Eddie Quinlan kept Bowdoin's hope of a victory alive as he deadlocked the game 2-2, making overtime necessary.

The Polar Bears controlled the two overtime periods. Black shirts relentlessly peppered the Williams goaltender, but with no success as the Ephs proved equal to every challenge. Despite Bowdoin's total dominance during the overtime periods, the game ended in a tie and the Polar Bears unblemished record was lost.

Returning to their winning ways was not hard as one might expect. The pitiful Colby Mules came to Brunswick to display their awesome offense, and did so by getting one shot on goal. Of course their one shot was a goal, but it was not enough as the Polar Bears got three past the Colby goalie to win a dreary game in the rain 3-1.

Frustrating tennis season

by NEIL ROMAN

Promising pre-season prospects have turned into a long and frustrating season for Tennis Coach Ed Reid. Constant scraping up players at the last moment to fill in for those who had "other commitments" has been the single most irritating thing. It is also a major reason for the team's inconsistent play.

The last week of the season was no different. The women were trounced 5-2 by UVM Wednesday only to come back Monday and embarrass UM-Portland-Gorham 5-0. Their final record is 3-5, a disappointing drop from last year's 4-3 mark.

by CHUCK GOODRICH

Bowdoin suffered their second complete disaster of the season Saturday, falling 41-7 to a strong Middlebury squad. The Panthers jumped to an early 21-0 lead and never looked back, scoring twice on costly interceptions, twice on the ground, and notching their other two scores on TD passes by Matt Winslow. Bowdoin's lone score came late in the second quarter when Jay Pensavalle connected with Randy Dick for a 15-yard scoring pass.

Turnovers plagued the Polar Bears once again, as 4 Bowdoin passes were intercepted and a fumble scooped up by the hosts. Several times these mistakes halted promising drives and turned them into scores for Middlebury.

Perhaps the costliest turnover came on Bowdoin's first possession. Middlebury had been unable to move on their first try and were forced to punt. The Polar Bears took over at their own 33 and, sparked by a 27-yard run by Jim Soule, moved down to the Middlebury 12. At this point Jay Pensavalle fumbled and the Panthers recovered on their 15, as Don Mulhern pounced on the loose ball.

Soule netted 51 of his 101 yards during this drive on just five carries.

The fumble recovery seemed to shift the momentum to the hosts, as they marched 85 yards on a time consuming, 17-play drive for a touchdown. The Panthers got big plays when they needed them, succeeding on 3 third down plays and scoring on fourth down from one yard out, as halfback John Dobek plunged through for the score.

QB Winslow was especially effective on third down plays, passing twice for 34 yards on long yardage situations.

Bill Porter kicked the extra point for a 7-0 lead, and Bowdoin took the kickoff. Drew King's 22-yard return put the Polar Bears in good position at the Bowdoin 37, but Pensavalle was corralled on third down for a loss of 9, forcing a punt.

Winslow then directed a lightning-quick drive which covered 87 yards in 6 plays. Key plays were through the air — a 13-

yard pass to Roy Heffernan and a 31-yard touchdown strike from Winslow to Steve Mahoney on the first play of the second quarter.

The gap widened further to 21-0 on the next Middlebury possession. Pensavalle was dumped again on third down, and the Panthers took Dave Seward's punt on their own 46.

A 19-yard pass to Bruce Collamore and a 19-yard pickup by Heffernan on a draw play brought the Panthers rapidly near the Bowdoin goal line. John Dobek went over from 2 yards out for his second touchdown of the half and a 21-0 lead.

Pensavalle was pressured again on third down following the kickoff, and the Polar Bears had to punt on fourth down and the Polar Bears had to punt on fourth down and 22 yards to go.

Bowdoin got the ball back on

downs and went 70 yards to put something on their side of the scoreboard. Three straight plays — runs by Soule and Pensavalle and a pass from Pensavalle to Randy Dick — were good for first downs.

Jim Soule came up with a big play on third and 8, ripping through the middle for 11 yards. On third down and 7, the Polar Bears came through again. This time Pensavalle found Dick for a 15-yard touchdown pass with 2:54 left in the half.

The Panthers nearly scored again before the half closed, but time ran out after a Winslow's pass to Heffernan, which left the ball on the Bowdoin 6 yard line, and the score at 21-7.

Middlebury spent the third period humiliating Bowdoin in general, and the Polar Bear
(Continued on page 11)



GUESS WHO? Bowdoin defenders put Trinity's Pat Heffernan in darkness early in the season. Defense will be tested tomorrow by a strong Wesleyan team.

Field hockey playoff-bound

by LYNNE HARRIGAN

During the past two weeks of play, the Bowdoin field hockey squad staged the greatest comeback of any fall team this season. The P-Bears handily defeated four of their last five opponents, upping their final record to a respectable 6-3-2.

Two weeks ago, the Bowdoin women began their winning streak by stomping the Black Bears of Orono, 4-2. This impressive victory was of particular importance because it restored the confidence that the squad lacked. The win provided or added incentive for the remainder of the season because Orono was the only team to defeat Bowdoin in the State tournament last year.

The next win came just three days later when the Bowdoin team outmaneuvered Tufts. The close but exciting game ended with a 2-1 victory for Bowdoin. Although the P-Bears managed to dominate the entire game, the squad was again plagued by the inability to score. The Tufts squad was an aggressive but not a strong team. They scored their only goal on a penalty stroke late in the first half. The score at halftime was Bowdoin 1, Tufts 1.

The second half of the game was

very tense as the Bowdoin women continually were on the attack, going for the score. The "scoring drought" ended with just five minutes remaining when Molly Hoaglund scored on a short corner. This victory was only the beginning.

Bowdoin added yet another win as the unbeatable P-Bears defeated the University of Maine at Portland-Gorham. Although POGO has a sizeable female population and, therefore, a larger pool to draw from, they could not match the adeptness and skill displayed by a determined and improved Bowdoin team.

The P-Bears put the icing on the cake as they defeated their arch-rival, Bates College, 2-1. Bates, the top-seeded team in the State tournament, was undefeated coming into the Bowdoin match. Although they were heavily favored, the Bates women could not handle the Bowdoin momentum. The Bowdoin women displayed the finest play of the season in this match up.

The Bowdoin record was marred by a loss to the University of Vermont last week. UVM soundly trounced the P-Bears, 3-0, in a crushing defeat for Bowdoin.

(Continued on page 10)

N.E. Soccer Poll

NEW ENGLAND

1. Connecticut 10-0-2
2. Brown 7-2-1
3. Bridgeport 6-3-3
4. Babson 10-1-0
5. U.R.I. 6-3-0
6. Dartmouth 5-2-1
7. Westfield State 10-1-0
8. Middlebury 7-2-1
9. Vermont 6-3-0
10. BOWDOIN 8-1-1

DIVISION II

1. Babson 10-1-0
2. Westfield State 10-1-0
3. BOWDOIN 8-1-1
4. Hartford 11-2-0
5. North Adams 11-1-0
6. Tufts 8-2-1
7. New Haven 8-3-1
8. Providence Col. 7-2-0
9. S.M.U. 8-1-0
10. Keene State 6-4-1

The score was evened at 1-1 midway through the first half.

Babson's game winner also came in the first half on a penalty kick. The reason for the penalty kick was an alleged hand ball on Bowdoin fullback Ben Saxe. The call looked from everyone's point of view to be atrocious, but the decision stood and the game ended 2-1.

Geoff Stout, who played an outstanding game in goal for the Bears later said "Yes, they were



Charles Lagay reads the latest UPI bulletin to breathless WBOR listeners, as Tuesday's Presidential race goes into the wee hours. Orient/Zelz

WBOR newsroom reports, comments on election night

by DENNIS O'BRIEN

The newsroom of a radio station was perhaps not the best place to observe election night coverage. The latest bulletins coming in over the wire, the bank of televisions, the live interviews, all produced a somewhat exaggerated sense of moment as the Presidential race narrowed and the night grew longer. Such was the case with WBOR.

The most interesting feature of the evening was the two in-studio interviews with editor of the *Maine Times*, John Cole and Professor of Government John Rensenbrink. Each opined on the Bottle Bill, national politics, or the condition of post-industrial society. It was too bad that BOR could not have had more interviews with some other prominent Bowdoin personalities.

WBOR also had live telephone interviews with candidates for the first Congressional District in Maine, Rick Barton and David Emery, the incumbent, and eventual victor. Bowdoin On Radio also interviewed—by phone a spokesman for Senator Muskie and had a taped statement from Bowdoin alumnus Governor James Longley. There were also some

reports from political headquarters in Portland.

Though WBOR could not help it, there was a surprising lack of student phone interviews. They were usually either irrelevant or obscure. There were, however, two calls which generated some possibly overdue chuckles in a night of otherwise uninterrupted political gravity. A caller purporting to be a noted president of a nearby college said the whole election was, in a fine Baltimore accent, very "bogus." A second caller styled himself as Reverend Bubar, the prohibition candidate who ran in nine states (without much success). The *soi-disant* divine attributed his loss to the stranglehold of "demon rum" on the electorate and predicted that American politics was very rapidly descending into the infernal fires.

Anchorman Jeffrey Schreiber and Charles Lagay, despite a sometimes heavy reliance on television bulletins, lack of material, and some requisite technical difficulties, managed things with admirable aplomb, most probably making WBOR election nights a quadrennial institution.

CEP debates distribution

by JOHN SCHMEIDEL

The Curriculum and Educational Policy Committee (CEP) is working furiously to build a consensus upon distribution requirements within the committee. According to members, neither the need for distribution requirements nor the form that they might assume have been established.

"We are nowhere near any workable consensus yet, but it'll have to happen soon," one member remarked, since CEP must report its recommendations at the December meeting of the Faculty.

The Committee's past meeting on Tuesday began with approval and discussion of departmental proposals for new courses. The debate moved on into the issue of distributional requirements and, according to accounts of some

members, became difficult to follow. Among other puzzles, CEP is hammering out what exactly the phrase "distribution requirements" should mean. English professor Herb Coursen remarked, "linguistics has gotten in the way—certain words have spooked people."

Coursen, for one, questions the need for enforced distribution rules. "I feel that students are achieving this on their own," he says, adding that he is not sure of the efficacy of compulsory requirements. "There's a danger here, I think, of students achieving these (the requirements) reluctantly and grudgingly."

So far, the debates have been amicable, according to Committee members, and no factions have

(Continued on page 6)

Costumed crier to warn bookish of Town Meeting

by MARK BAYER

A Town Crier will circulate through the Hawthorne-Longfellow Library on November 9 summoning chronic studiers to the first Town Meeting of this year. The Board of Selectmen this week formulated final plans for Tuesday's gathering which will be held in Pickard Theater at 7:00 p.m.

"Our aim is to get 500 students," said Jeff Zimman '78, Chairman of the Board. Zimman is confident that the meeting will be heavily attended. "I think we're going to get the best turnout ever," he said. A strong show of student interest will strengthen the board's position when it acts on proposals approved at the meeting.

Zimman has presided over an issues-oriented Board of Selectmen. Several student initiated petitions have already been accepted by the board for placement on the Town Meeting Warrant.

Diana Fried '79, presented a petition calling for the institution of a program of women's studies.

(Continued on page 6)

Coffee house doors open tonight in M.U.

by BARBARA WALKER

A student-run coffee house will open tonight at eight o'clock in the Terrace Under of the Moulton Union. Sponsored by the Student Union Committee (SUC), it will be open every Friday and Saturday night, generally from eight to eleven. The menu will contain delicacies not available at the Union counter, such as bagels with cream cheese or jam, and a cheese plate. The drinks will be non-alcoholic—a specialty is hot mulled cider.

The entertainment will include both student talent (unpaid), and outside talent (paid, but as little as possible).

"There should be basic student input," said Jamie Silverstein, who is in charge of the coffee house, "and the number of students who come to sing and play instruments will reflect the amount of student interest."

Most students asked indicated enthusiasm for the idea. One said that "the college really needs something like this, for students to get together."

An opinion running counter to

this comment was that it would give students even less reason to leave the campus, and allow them to shut the "real world" out yet more. Another student mentioned the Art Associates' Friday night coffee houses, and thought that there might be some potential conflict.

Thus far, reactions from possible performers have been favorable; most of those asked to donate their talent have at least shown interest, if not committed themselves.

Silverstein believes that it should be "a nucleus to work from. It's designed so the people can come in and have some entertainment right on campus."

Asked about the possibility of the coffee house becoming a pub, he said that with student and administrative encouragement, and the successful acquisition of a liquor license, the coffee house could grow into a pub. Silverstein added, however, that his primary interest is in a coffee house.

Silverstein emphasized the fact that thus far, "the administration

(Continued on page 6)

Students voice opinions at open meeting

by BARRETT FISHER

Thoughtful, often incisive statements from students showed an active concern for Bowdoin's grading system at last Tuesday's open meeting of the Recording Committee. The meeting, an infrequent opportunity for students to confront an important committee directly, was well-attended.

Dean Nyhus, Chairman of the Recording Committee, opened the meeting by saying that it was not to be a formal proceeding, but "more an opportunity for exchange."

Of the students who spoke at the meeting, the majority either favored the present system, or a shift to some kind of ungraded system. The uniqueness of Bowdoin was stressed by several students. It was felt that the grading system should not be viewed as independent from the general character of the school, that it did a great deal in both attracting and defining the sort of person who applies to the college.

Most students shared a confidence that graduate schools do not discriminate against applicants from Bowdoin, despite the strangeness of the grading system. It was asserted by some that HH-H-P-F actually works in the applicants' favor, since it forces schools to stop and consider the transcript more carefully.

This subject of graduate schools is of great concern to the committee members. Dean Nyhus said that he is "rather cynical" that graduate schools really consider Bowdoin applicants as carefully as they might. "They make a lip service to it, but they haven't changed."

Although the students present seemed divided between favoring the present system, and adopting a new one, there is no doubt that the vast majority are against a return to a more traditional system. Dean Nyhus' statement that the committee had only been exploring avenues leading to a five or thirteen point system was greeted with some disappointment.

One proposal which gained the support of many students was the one presented by Professors Kertzer, Rensenbrink and Vail. The idea of an ungraded freshman year is consistent with the trend of student opinion at the meeting, opinion which expresses a desire for a more progressive grading system if the present one is to be discarded.

Professor Kertzer suggested that "one way of eliminating grade consciousness is to eliminate

grades." He expressed a concern about whether or not a "rank ordering system fosters the best educational atmosphere." He offered an ungraded freshman year as a method to relieve the anxiety and trauma associated with the adjustment to college, and to provide students with a freedom of choice between a graded and ungraded track over the remainder of their college careers.

Professor Vail enunciated his view that a system of grading should contain "a constructive summary of student performance as a source of reflection for the student." Implicit in his statement is the fear, later elaborated upon by others, that the true value and aim of an education is obscured by a concern for grades.

One faculty member recounted the all too familiar story of the

(Continued on page 4)



At last Tuesday's Recording Committee meeting, students could confront the committee with their views on grading. Orient/McQuaid

THE ORIENT

FRIDAY, NOVEMBER 5, 1976

Test drive

Early next week, the campus political Machine drives out of the showroom into the real world with Chairman Zimman at the wheel; Bowdoin's first Town Meeting of the year gets under way on Tuesday night.

Discussion on the major educational issues facing the college has been growing through this semester, viewpoints are being aired more openly, and tentative decisions on these issues are closer, all of which, coupled with the witty advertisement the Selectmen are pasting around the campus, promises an exciting and important meeting. The question of the Town Meeting's validity, however, casts a shadow over all the fanfare and, a few days before this critical gathering, we are apprehensive.

Remember '75? Four weeks ago, we called last year's student government "effective" and explained that it had brought issues before the students more directly and in greater numbers than ever before. But, even last year when student interest and the novelty of the system packed Town Meetings comfortably, the inherent problem of a Town Meeting form of government was underscored. Lower turnouts at the last couple meetings have seriously questioned the validity of the Town Meeting as a representation of student opinion.

Even if Tuesday night's assembly draws five hundred students, it will not be enough. Experience and human nature dictate that an average of three hundred students per meeting would be excellent. Yet, it seems unfair that a quarter of the school should express the opinions of the whole campus.

We suggest that a possible solution may be found in an interesting rivalry that developed last year between the Board of Selectmen and the Bowdoin Opinion Polling Organizations (BOPO). Instead of two organizations on campus each claiming to reflect student views more justifiably than the other, why not both? The strength of the Town Meeting is that it allows issues to be discussed and formulated openly, while BOPO can claim to canvass every student on campus. Cooperation between these two groups would mean a fuller and more articulated picture of student opinion.

The first cautious attempts at cooperation which we understand have taken place between the Selectmen and BOPO should continue to grow and strengthen. (JHR)

Dead tradition

Perhaps the most visible testimony to collegiate tradition at Bowdoin is the Chapel; and yet, within it, there is one tradition which is sadly moribund — the playing of the carillon.

A number of bells will not work and the carillon itself is rarely heard outside of Commencement and James Bowdoin Day. And even on these occasions, crucial notes are missing in *Rise, Sons of Bowdoin*, *Bowdoin Beata* and the

College Hymn — an embarrassing experience.

The first thing to do, though, is to return the carillon to full working order. It is a shame that at College where economic belt-tightening seems to be the order of the day, full use is not being made of what we already have. Secondly, the Chapel Committee should gather volunteers to play the carillon on a more regular schedule.

Carillon playing is one impressive tradition which we can restore if we only take the time and care to do so. (DBO)

Even coffee

The coffeehouse as an institution appeared first in the nineteen fifties as an offshoot of the "Beatnik" movement. Frequented by both campus intellectuals and artsy musicians, the coffeehouse came to be identified with jazz — cool jazz, hot jazz, be-bop and bongos. Manard G. Crebbs types would sit at dimly lit tables in tight black teeshirts, goatees and dark shades. The talk was of music and art and they even drank coffee. It was like, cool.

In the pre-Haight Ashbury sixties, the coffeehouse's character changed somewhat. There were still the campus-artsy folks but the dress and talk were a bit different. They wore blue jeans and the music was now folk. Joan Baez drove Dixie down and the patrons spoke more about war than Warhol. It was groovy.

In the late sixties, the coffeehouse all but disappeared from mass consciousness. However, at Bowdoin in 1976, after much talk, the coffeehouse is making a comeback. Tonight at the Moulton Union, with food, music and even coffee, a SUC-sponsored coffeehouse will open.

What will its role be? Will a "Bowdoin Movement" germinate in the Terrace Under and sweep the nation? Who knows? The Orient hopes that the coffeehouse is successful and that its presence helps further the sense of Bowdoin community. (JW)

Sweetness and light

Press freedom received a small, if amusing, setback at last Tuesday's meeting of the Curriculum and Educational Policy Committee. A harmless and pleasant Orient editor who was nicely dressed arrived at the Fessenden room of Hawthorne-Longfellow, laboring under the belief that this was an open meeting. Light and sunshine is good for everything, after all. Slouched in his corner chair, he listened with mounting alarm as the Committee remarked his presence, debated, and passed a resolution expelling him. No comment was asked of the accused. Chastened and more than slightly embarrassed, he made his way to the door.

Of the twelve-odd Committee members in the room, only one professor, whose initials are H.C., sided with the Fourth Estate. Two out of the three student members voted for the removal of the representative of the student newspaper.

The rest of the meeting proceeded in due course. (JCS)

LETTERS

Forced busing

To the Editor:

I have a few remarks concerning Peter Butt's James Bowdoin Day address. I believe that there is a need for a larger qualified minority enrollment at Bowdoin. But efforts must be made to recruit all qualified perspective students, regardless of race, creed or color. It would be discriminatory and also detrimental to Bowdoin College if an unqualified student or teacher, based solely on race, creed or color, was accepted in place of a qualified one. I also strongly disagree with his remarks concerning minority education on the pre-college level. Mr. Butt equates minority education with busing. I find this equation absurd. This "busing" is FORCED busing. It is used as a tool for achieving integration (supposedly) in the schools. Forced busing alone will not change the quality of education.

Forced busing in Boston has failed for many reasons. Responsibility for failure cannot be solely placed on the shoulders of Mayor Kevin White. The busing plan in Boston was conceived by a Judge who does not live in Boston, and who has no conception of the rich traditions in which Boston's neighborhoods are steeped. A vast majority of whites, and a majority of blacks, in Boston are opposed to forced busing.

A "Neighborhood" in Boston is a very powerful concept. In South Boston the Irish take great pride in their ancestral heritage. When the Irish first immigrated to Southie, they were the minority in all respects. They built their own community, their own schools, and made it work. There is a spiritual bond amongst the citizens of Southie. Similarly in the North End and East Boston there is Italian heritage and pride.

Forced busing is seen as a very real and dangerous threat to heritage and pride. People will fight it. If they do not succeed in the courts, they will take it to the streets. Justifiable or not, this is a fact. Since forced busing began there has been a tremendous increase in violence and racial tension. The schools have changed from a majority white system to a majority black system. Blacks are bused miles from the inner city to a 90 percent black school. But

what has been accomplished? The quality of education was a disgrace before busing and is a disgrace now. There lies the problem. Mayor White cannot be blamed. Judge Garrity is running the show. The people resent elected officials, such as the School Committee, being stripped of their powers by a judge who resides in the lily-white suburbs, "a judge who tried to disbar City Council members from practicing law because they wouldn't approve a jail plan that he liked."

Instead, people resort to their cultural instincts developed over many years. Mayor White, Judge Garrity, or anyone, cannot change racial prejudice overnight, or even ten, or even twenty years. When the immigrants first came to Boston they saw freedom, freedom of "life, liberty and the pursuit of happiness." This freedom is seen threatened by people who do not feel and understand neighborhood pride as the people of Boston do. Mr. Butt speaks rightly when talking of the need for better education for minority groups. But it is obvious that he does not know Boston. It is obvious that he has not experienced Boston. It is obvious that he has not been a victim of racial hatred and violence. I have lived in Boston my whole life. I know the city. I have seen the violence. I have felt the hatred. I even know a person who was murdered in cold blood for racial reasons. All precipitated as a result of forced busing. If there is quality education anywhere people will want it. Many students, myself included, have ridden busses, trains and trolleys for many years to attend a quality school. But in the entire school system there are perhaps only about three schools, Boston Latin School, Boston Latin Academy and Boston Technical, that can claim any real level of academic astuteness. The problem is the system itself. Forced busing alone will not work. The (supposed) end does not justify the means.

In Boston the plan has resulted in utter chaos. People have become numbers. People have become statistics. And they resent it. Chance can neither be forced nor dictated. Forced busing has wasted human potential. I too can talk idealistically, but the facts

(Continued on page 3)

THE BOWDOIN ORIENT

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(Continued from page 2)
remain that hatred and racism are enhanced by forced busing.

In the final analysis, education suffers. You cannot erase cultural heritage. You cannot erase neighborhood pride. Change comes slowly. Busing does not help. It hurts! Witness Detroit. Witness Louisville. Witness anywhere. Has QUALITY EDUCATION been achieved? Is education better than it was before forced busing started? You can integrate, maybe. You can achieve quality, maybe. But QUALITY is the real issue. If blacks and whites have equally poor educational facilities and resources, then QUALITY has not been achieved. The people are the losers. The purpose of any educational institution should be the development of people to their fullest potential so that society may benefit. In Boston forced busing has completely removed any possibility of a better society, because the very foundations upon which the communities of Boston are built, are not being changed, but severely jolted and destroyed.

If the mayor came out in complete favor of forced busing, more hatred, more violence, more distrust, more anxiety, more anarchy would result. The mayor is stuck in the middle between two opposites, the Ideal, and the Real. He alone cannot be blamed.

Sincerely,
Robert J. Miller '79

Double jeopardy

To the Editor:

I honestly don't know how long the Judiciary Board has spent on their proposed Honor Code changes, but the changes look to be the products of half-an-hour's sloppy work. They're poorly worded and authoritarian without good reason. They don't do what they set out to do — protect students' rights. They contradict the present Social Code and anger me by prescribing not only certain student behavior, but a set of beliefs as well: that all Bowdoin students must feel a "commitment to uphold the principles" of the Honor Code.

In the proposed changes, authoritarian philosophical statements are interspersed with vague rules that leave accused violators of the Code subject to double jeopardy — the Dean of Students can appeal for a review of any student's Judiciary Board hearing, even if that student has been declared innocent. Nowhere are punishments prescribed or limited; rather than even some

weak statement against cruel, excessive punishment, the Board merely proposes a Case Log to support "rational and consistent punishment" — so that if heads are chopped off, the code will provide an equal opportunity for everyone to lose.

"Commitment to truth," we are told in the preamble, is the reason for the severity of punishments for Honor Code violators. "Vindictiveness" ideally doesn't enter into it. But this is the same rationale the Spanish Inquisition used, and it doesn't sound any better paired with Truth than it did with God. Sooner or later, someone not quite as impartial as we'd like will show up on the Judiciary Board or in the Dean of Students' office. The proposed changes allow a bad apple too much leeway. The vagueness, harsh tone, and authoritarian dogma expressed in the proposed Honor Code changes — and, less strongly, in the present Honor Code — could get undeserving people hurt.

Pat Inman '80

Jeopardy

To the Editor:

The freshman class was lured to Brunswick by a picturesque viewbook and catalogue which extolled the advantages of Bowdoin's own brand of liberal arts education. Bowdoin was a place where "the individual is central," where a student could be concerned with educating himself without being hindered by the confines of arbitrary distribution requirements or a dehumanizing grading system.

A unique grading system, a curriculum free of distribution requirements, a calendar providing a period of rest and recuperation between semesters — it now seems that the futures of the things which made us choose Bowdoin are now in jeopardy. The college appears to be using a "bait-and-switch" technique; the qualities which set this "innovative" institution apart from the others are now in danger of being snatched away by President Howell and members of the faculty who would have us regress to the tried and tired policies of the fifties.

As a freshman, I find it distressing to see notices posted on campus warning us that "the sun may well be setting." We did come here because Bowdoin was, well, Bowdoin, and these proposed changes threaten Bowdoin's very identity and uniqueness.

Nancy Roberts '80

Simplicity graces reading of O'Connor

by ELDWINE DE SANTIS

Skillful use of the dramatic opportunities and simple setting of a reading were used to portray the characters and conflicts of Flannery O'Connor's "Everything That Rises Must Converge" in Monday afternoon's presentation by Mary Frances Hopkins and Bill Harbin of Louisiana State University.

"Everything That Rises Must Converge" is maybe the best known short story of Flannery O'Connor, an American southern novelist and short story writer who died in 1964. It appeared posthumously in *Flannery O'Connor: The Complete Stories*, which won the 1971 National Book Award for fiction.

Mr. Harbin took the dramatic lead in the reading, taking the part of the character Julian, a fatuous and self-absorbed young man who dreads escorting his mother on her visits to a weight-loss clinic.

Harbin mimes his part, beginning with Julian's facial expressions, and progressing to his actions. This dramatization was a strong point of the reading, as it gave emphasis to Julian's point of view of the story's events.

Although "Everything That Rises Must Converge" is told in the third person, it is largely seen through Julian's eyes, and so his observations are important.

Ms. Hopkins was noticeably more restrained in her interpretation of Julian's mother. This was in keeping with the structure of the story, in which the mother does not really speak for herself, but rather has all her statements and actions introduced and commented upon by Julian.

Ms. Hopkins' pronounced southern accent and restrained movement well depicted a dignified southern matron who has sprung from her outmoded conception of dignity.

Boo!

'Enchanted' fails to bewitch audience

by JEFF RANBOM

Boo! The Masque and Gown haunted its Bowdoin College, Parents' Weekend audience with a thoroughly unimpressive tragic-comedy by Jean Giraudoux, *The Enchanted*. The play is a symphony of spirit which is much too strong in the wind section. It goes to excessive lengths to state its simple, Halloween theme that "the dead are dead" and the process of living often involves great sacrifice and agony.

Nineteen characters are buried in the plot which borders the realm of silliness. Local authorities directed by the Inspector attempt to eradicate the "fears" of a provincial town during a prolonged ghost scare. The Inspector believes "only in enemies to France," not in the mysterious forces of the unknown. He focuses his concern upon Isabel, a young woman who is widely thought to be a witch.

Isabel seeks to "sweep the world clean of the cobwebs with which we are entangled" by enlisting the harmonizing power of the supernatural. The Inspector, on the other hand, realizes there is already "too much happiness" on earth and tries to save his conception of the world by wiping out everyone's fantasies.

In the meantime, Isabel slowly falls for a ghost who is rivaled by the Controller. Isabel waits and measures the prospects for love with each of her suitors. Battles eventually result between the powers that be and the powers that were, the Inspector and the specter, and the audience and the yawn.

The Masque and Gown worked hard in dealing with Giraudoux, but they achieved only limited success in the non-technical aspects of the production. Role portrayal was troubled with problems in interpretation, intensity, movement, gesticulation, and speech to mention a few which resulted from limited direction. *The Enchanted* hopefully served as a learning experience for many of the inexperienced actors and a springboard to good things in the future.

On the positive side, David Goldschmidt superbly played the skeptical and occasionally Cloiseau-like Inspector. He was commanding and confident



Enchanted cast attempts to enthrall. Orient/Hewson

throughout and demonstrated excellent stage presence. He exhibited a natural talent for comedy. Bruce Palmer and Tom Woodward, the Ghosts, would be monumental successes in any graveyard. The Little Girls, Isabel's pupils, were fun to watch while they hopped, skipped, and jumped about the stage. Of all of them, Cara Campbell was the most ideal in her role.

Vicki Weeks' poor interpretation of Isabel, however, seriously injured the production. She was described as "a blueprint for a ghost" because of her youthfulness, vitality, and innocence. Although Weeks was innocent and youthful in her thought, she was matronly in her manner. In addition, she performed with absolutely no vitality. Her Isabel was complacent when she should have been crusading for an "enchanted" world, one "in which every dream comes true and every wish is answered." I never saw Isabel "feel the pressure of their [the ghosts'] longing as it flowed through" her.

Tim Hiebert (The Controller) was a civil servant on a coffee break. He was stiff, dull, and not at all believable in his pursuit of Isabel. His delivery was poor because he dropped and added a French accent just as often as many Bowdoin students do their courses. Lee Troup as the Mayor made a better stamp collector. He did not accept the full responsibility of his role and gave a shallow performance. Troup had great difficulty pointing his lines in the opening scene with the Druggist (Glenn Protter).

Protter did not present clearly his function as the agent of transition between the worlds of light and darkness. As the

Druggist, he was hyperactive and convinced me that he dipped into his own cookie jar a bit too often. His head and hand gestures were most unnatural and should have been toned down by director Ray Rutan. From the beginning, Protter had great difficulty pronouncing French words and projecting his voice beyond the first dozen rows. He even 'al'... the back wall of the stage on occasion.

If a production could be judged solely on its technical merits, this one could possibly be considered worth seeing. Robert Mellon's simple lighting and the costumes designed by Laura Thomas were credible. Ray Rutan also should be praised for the sets which he personally designed.

The back wall of the first set (for Acts I and II) was composed of two distinct concepts. The left corner was dark black and gave one an eerie feeling of the dark, evil power of witches and spirits. The other part, spanning three quarters of the back section, was in great contrast. It was sky blue and made one feel the scope of the infinite universe and heavenly spirit. In placing certain elements (such as the ghosts) in front of either side, Rutan led us to deal with the foolish inventiveness of Giraudoux on a cosmic plane.

This set also scored points in its function as the woods outside the French town. Greenish yellow, twisting forms grew from the ceiling and hung over the stage floor of shabby rugs.

Act III was staged in Isabel's room. The brass bed and the interestingly patterned walls had as much character as the best of the actors in the production. If I could afford the rent and kick Isabel out, I would move in tomorrow.

The Governing Boards Committee on Honors is accepting nominations for honorary degrees to be awarded at Commencement 1977 from all interested undergraduates. Nominations may be submitted to C. Warren Ring, Vice President of Development, or Bob Bacheider '78. Nominations should be submitted by December 24 and students are asked to submit adequate information concerning their nominees.

G.E. Talbot, Maine state representative, will speak on the history of black political involvement in Maine at 7:30 p.m., Tuesday, November 9 in the Afro-American Center.

An official from the U.S. Geological Survey will speak on perspectives in energy resources at 7:30 p.m. in the Daggett Lounge on Sunday, November 7.

Reservations for the ECAC Holiday Hockey Tournament in New York City are now available. Needed is a minimum of thirty people. The cost is \$88 per person for a room with three people; \$95 with two; and \$139 for a single room. The cost also includes bus fare from Brunswick on December 31 and return immediately following the game on January 3. For more information, contact the Moulton Union Information Desk, X375.

Professor Kaster introduced the reading. She was brief.

Postures of Yoga soothe campus adepts, condition football team

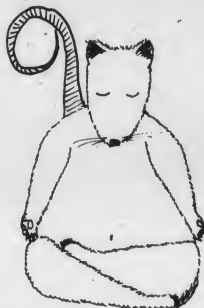
by LISA SAVAGE

Yoga came into the average American consciousness sometime in the late 1960s lumped together with some other Oriental sounding things like the *I Ching* and macrobiotic diets. Few understood how it related to the Hindu religion within which it developed, or that the physical exercises which for us characterize yoga are only one part of a complex path toward mystical union. The discipline of controlled movements accompanied by proper breathing is known as hatha yoga, and has come to mean many things to many people here at Bowdoin.

A persistent sentiment has lingered that the Eastern disciplines embraced so wholeheartedly by "hippies" were somehow cheapened and discredited by their faddishness and overexposure. Many people would even argue that Western people are incapable of internalizing something as thoroughly Eastern as yoga without distorting it beyond recognition or benefit. But as Professor Geoghegan tells us, East and West are largely states of mind; and indeed many persons with a serious commitment to rational, discursive thought are branching out into "unscientific" pursuits like yoga and finding them as valid as, say, logic.

Western man has been helped along in his acceptance of yoga by empirical evidence demonstrating its benefits to health. The *New York Times* reported that a research group in India has determined that yoga and meditation could be of great value in alleviating "stress diseases that afflict people in industrial nations." Other studies have shown that persons proficient in the practice of yoga can effectively control normally "involuntary" bodily functions, such as heartbeat or skin temperature. One researcher has even made rats simulate *sirsasana*, a yogic head stand, and monitored their metabolic changes; unfortunately, the results of this fascinating experience are not yet in.

Among those who have actually experienced hatha yoga, there is often one aspect which is supremely validating: it feels good. It makes lots of other things feel good too, and not just in a sensually pleasurable way. Susan Pollak '77, has been doing yoga since she was fourteen, and says: "There are times when I'll be



doing yoga every day. I feel more balanced then, more centered. I hate to use such trite words to describe the feeling, but its hard to talk about it without using these terms."

Susan in fact joins with many other practitioners of yoga in finding it difficult to talk about at all. Either the words don't begin to do the experience justice or, as one professor here put it, "That's personal and private to me." Susan has felt that way often when questioned about her yoga experiences, especially by schoolmates when she was younger. "Most people felt it was weird, and when something is sort of your core you don't like having to explain it and then having it misunderstood or laughed at."

Many yoga devotees from the Bowdoin community have at one time taken lessons from Linda Bliss who worked as the Senior Center's secretary before transferring into the College this fall as a junior. Linda has been very involved with yoga for about four years; her devotion to it began

with a still vivid experience where "it just got to be right all of a sudden." Certified as a teacher around two years ago, she has been teaching people for a little longer than that, and now gives beginning and intermediate classes twice a week.

Linda believes that yoga is bigger than you are, and that, "if you push yoga it breaks. You have to wait for it to come to you." She believes that it can be meditation, wherein initial total concentration on perfecting your position gives way to a deeper form of consciousness, a quietness which is beyond the concentrating. Convinced that she has derived countless benefits from the practice of yoga, she says, "It's made really big changes in my life. My being used to be all scattered around; now it is pulled down into myself and is kind of wrapped around my spine." Like Susan, Linda used the word "centeredness" to describe what she has achieved.

In class she stresses other things, believing above all that yoga is "an intensely individual thing. You are the only one who can judge your progress." Linda reminds the class, as they begin, to concentrate on what's happening at that moment, "which is your yoga with your body." Her view of the practice of hatha yoga is that your mind is as involved as your body, carefully controlling the movement. The key ingredient to mastering the discipline is patience, and yoga reciprocally develops one's patience as it is practiced.

Much of yoga's benefits are said to be derived from the balance it strikes, never moving one way without moving in the opposite way; Linda agrees with this and cites the head stand as a perfect example of how this principle is a good one. "I think the headstand has simple intrinsic value — to learn that you can think upside-down, and that its really no harder to be upside down than rightside-up. Many purely intellectual concepts are shaken — students say, 'where is "up" now?' You have

to feel "up" instead of thinking it."

How does Linda's yoga carry over into her life? "I have learned that there is a yogic way to do everything — bake bread, change the oil in your car. The yogic approach is characterized by total concentration on what you're doing right now — present-centeredness and being satisfied with your best effort right now." Sort of like *Zen* and the *Art of Motorcycle Maintenance*? "Exactly."

In writing this article I found it difficult to find many men who were either deeply involved with yoga or willing to talk about it, and I wonder if this truly reflects a predominant female interest in yoga at Bowdoin. There is one man who has combined the unlikely elements of yoga and football in his life and work; he is Robert Smallwood '76, assistant football coach for Bowdoin. His own practice of the techniques has lasted on and off for four years, part of an everyday routine. He has often used it in conjunction with training for football and recovering from injuries, as well as to enhance meditation.

His coaching position this year gave him a golden opportunity to explore yoga exercises as part of pre-season training of the defensive line and linebackers. This prompted one alumnus to comment jokingly that, "the last thing Bowdoin needs is introspective linebackers." Still, Robert claims that leg discomfort usually associated with pre-season training was greatly alleviated. "Some of my players told me that, although they'd never worked harder, their legs had never felt so good."

Robert contends that the most important role yoga can play in athletics is lessening the chance of injuries such as muscle pulls and tears. One season is hardly proof, but as yet none of his players has experienced such an injury. Another benefit he claims is lessening of problems like headaches due to tension in intensive pre-season training. His method of alternating extremely demanding physical workouts with

periods of complete relaxation acknowledges the importance of balance.

Doesn't yoga make a football player feel less violent? "Perhaps," says Robert, "but it should also make him feel more self-confident. Feeling superior to the other guys on the field has a lot to do with winning."

Tom Wolfe has called the 1970s the "me decade" and perhaps yoga is just another way for Americans to express their need for self-development and improvement. But it lacks the speediness of a paperback, nor does it offer the comprehensively absolute answer of est. It will continue to resist the urge for instant attainment and digestion which we Westerners often succumb to. Even yoga can be banal, of course; but its potential profundity is limited only as far as its practitioner allows it to be.



Student rowdies galavant in Halloween rite

by JED WEST

A late Halloween night inter-dormitory shouting match that involved possibly between fifty and one hundred students, assistant Dean Sallie Gilmore, two security men and several Brunswick Police patrol cars kept

hundreds of other students awake and underscored the Bowdoin phenomena of after hours raucous behavior.

The physical damage that occurred during this uproar was relatively slight and consisted mainly of a broken bathroom

window in Coleman Hall. However, the disturbance was sufficiently out of hand to necessitate the calling of Assistant Dean Gilmore at her home to come and calm the excited students before the situation became too rowdy.

Miss Gilmore was rather tolerant of the whole affair considering that she had been dragged from her bed to restore order. She said, "The activity didn't bother me but I was concerned about flying glass. The glass is one thing that scared me but it hadn't gotten that far."

Though there are several conflicting reports, a consensus seems to have been reached which identifies a strange fall ritual of the ARU fraternity as the spark of last Sunday's activity. ARU Bruce Campbell explained that his frat was taking part in the "Sacrifice of the Virgin Pumpkin" which is a "religious anti-fertility rite."

As is often the case, the residents of Coleman Hall played a major role in this dorm "fight." One of the Coleman tenants explained that the sight of the hooded ARUs that late at night was too much to ignore. He and several dorm-mates began to heckle the ARUs who yelled back.

This set off a chain reaction which involved residents of Baxter and the Senior Center as well as Coleman in a screaming and chanting match that could be heard as far away as the Harpswell Apartments.

Adding to the confusion was the presence of the Brunswick Police who happened on the scene by chance and mainly observed the situation taking little action. One policeman did see fit to shine his spotlight into several of the rooms in Coleman from which students were yelling. This had little effect on the situation.

In addition to the participants were a number of spectators who had been roused from their beds. Outside of Hyde Hall, a nightown clad group of students just watched without taking part.

Sometime around one o'clock a.m., Sallie Gilmore with the help of a couple of proctors was able to get the disturbance under control.

Though she was tolerant this time, Miss Gilmore warned that these outbreaks had better remain a rarity. She said, "If they think they're going to make this razzmatazz a once a week thing, I'm going to cream them." Miss Gilmore added, "Since I'm smaller than most of the men in Coleman, I feel free to slug any one of them."

Dean Alice Early echoed Gilmore's feeling that this occurrence was merely a playful

letting off of steam. She said of last weekend's activity, "When it's a one shot deal and can be controlled without disciplinary action, I see no reason for overkill." Dean Early added that, "If there was a situation that proved to be continually disruptive, then we'd have to do something."

Lively exchanges highlight meeting

(Continued from page 1) paper brimming with comments and suggestions, and asks impatiently, "But what did I get?" As Professor Kertzer muses, "Is this kind of atmosphere, this kind of attitude toward learning and education healthy?"

One can easily call the meeting a successful exercise in candor and free exchange. The committee made itself available to students, expressed an interest opinion, and was not disappointed.

A new student-run program is now being organized to help provide emergency medical services to the Bowdoin Community. We need your help. If you are currently certified in advanced first aid or more, or would be willing to take an Advanced First Aid course, you can help us.

For more information, contact Andy Ziskind, X544, M.U. 685.



Great Moments:
"Gilmore's Guerrillas"
Establish the Coleman-Hyde DMZ

More joy

Kaster plugs five-point grading, breadth requirements

by CYNTHIA McFADDEN

This interview with Professor Barbara J. Kaster of the Department of English, Division of Communication, marks the third in an Orient series devoted to presenting various points of view on the direction of the College.

Professor Kaster has taught at Bowdoin four years. She and Professor Matilda White Riley are the only women on the tenured Faculty of the College.

Compared to the other institutions where you have taught, such as Indiana University, Florida-Atlantic University and the University of Texas, how would you rate Bowdoin academically?

I think academically, as a whole, Bowdoin is probably the best. There certainly are programs at a very large school like the University of Texas that are better than you have here, simply because the Faculty is larger and there is a huge research library and graduate students. If we are talking about undergraduate education, I suspect that the academic undergraduate education, as a whole, is better here than it is at those other places. Some individual undergraduates who go there may receive a better education in some areas.

Is there anything specifically that you would like to see Bowdoin do to improve academically?

Yes, I favor distribution requirements. I'm one of the heretics on the Faculty on that issue. I think it is clear that if one is going to have a liberal arts education, however one wants to define or slice that, it does, under anyone's definition, require a certain breadth ... I would not favor a distribution requirement that required any certain course, but do favor a distribution requirement that requires that courses be taken in certain areas. The specific course in those areas would be left up to the students. I see increasingly a tendency among Bowdoin undergraduates not to get that kind of breadth. I think there are several reasons for that. One is the nature of how some courses are being taught ... in a very specialized way, really for majors. If we return to the distribution requirements, I would also like to see the curriculum change in some way so that every area offered what, I would term, general access courses. Courses that one could take that would be rigorous, that would be serious ... but not the same kind of course that one would offer to a major in those fields.

What would this do to the quality of the major program? We are faced with limited Faculty resources; if we take people from the upper level courses and have them teach lower-level, non-major courses does our total level of quality fall?

I don't see any reason why it has to; no, not at all. If somebody is absolutely convinced when they come to Bowdoin that they are going to major in some area, go into that area professionally and that their education then, has directly vocational or directly pre-professional interests, I don't think that they should be at Bowdoin. If they know that, then they should be at a large state university, where they can get absolutely straight vocational training in Biology, Psychology, History or whatever the field is ... It seems to me that you ought to be at Bowdoin to get a liberal arts education; where the breadth is as important to you as the vocational nature of it. And if that is not true for you, then I don't think you should be at Bowdoin. The difference between an undergraduate, liberal arts college, like Bowdoin as opposed to an undergraduate education in a university is just that difference.

As the sponsor at the September Faculty meeting of the five-point grading system, do you envision that such a move will invite the return of grade point averages, rank in class and increased competition, as many have suggested?

No, Cynthia, those are two separate issues. In the first place, if Bowdoin returns to a five, thirteen or nine hundred point system, that decision does not mean that you then have to average the grades and assign class rank. That's another decision. You can grade however you want and then make those decisions. I think that is a separate issue, and I'm not really that concerned about that issue. In terms of the five point, the things that people say about five point may well be true, but I think that they are true of the grading system that we have now. Competitiveness is no more if you have A,B,C,D,F or H,H,H,F,F. The competitiveness for grades at Bowdoin isn't going to change due to that.

I could favor two things, as I wrote to the Recording Committee some time ago; one, an absolutely ungraded curriculum where there are no grades at all, that makes a lot of educational sense to me, it's certainly easier for me — I don't like grading students and a lot of students probably don't like to get graded. But I don't think that is practical and I can't foresee Bowdoin doing that ... Short of that, it seems to make more sense to me to go back to an absolutely ordinary grading system which students understand, that the Faculty understands and that the outside world understands ... I understand the intentions when we moved to the present system, but I think that they haven't worked out. I don't see this as all that big an issue. It's a small but significant irritant but not really of crucial importance.

Some people have suggested that all this talk about grading system, and distribution requirements are simply fiddling with details, and not getting to the



Communications Professor Barbara Kaster raps the College sharply for not recruiting enough female faculty members. Orient/Thorndike

I think that is true about grading, and I absolutely reject that about distribution requirements ... The logic of what is going on at Bowdoin escapes me ... where people say we've got to give students the freedom to choose the courses they want to take ... yet in the major, the field they presumably know the most about, none complains about students being required to take specific courses ... and in the area where they presumably don't know as much (the broad curriculum) we tell them to take whatever they want ... The second thing is this, liberal arts is not acquired by simply taking "a breadth of courses, it depends on how a course is taught ... I am a good liberal but I do believe in standards; I believe in excellence.

Moving to some Faculty concerns, there is a great deal of talk amidst students regarding discrepancies in the Faculty workload, you're in quite a position to comment on that since you have one of the largest number of students of any Faculty member on campus.

I think there is an unequal workload, but I think that is a very difficult thing to assess ... I suspect that a part of the reason that my classes have gotten large is not because I'm so wonderful, though I'd like to think so, but because the curriculum has gotten more and more specialized. There are fewer and fewer general access courses, everything I teach is general access, they are courses that students can take at any time with no prerequisites. My load goes up as departments do more and more for their majors ... and I'm certainly not the only one ...

If you could change one aspect of Bowdoin College, what would it be?

I'm tempted to answer that I would like some colleagues in my own field ... but I think that you are asking something different, than that ... I would like to see more joy in learning. I see almost no joy in the learning experience here. It seems to me that you have no joy about the learning, no sense that it is fun and good and that wonderful sense that it is exciting to learn certain things. That is the saddest thing that I have found at Bowdoin. Everyone is so grim about what they're doing and I simply know that it doesn't have to be like that. One can learn exactly the things that students are learning here, but in a different mental way. One can be happy about it without being pathological and so up-tight and frantic about the learning.

think that Bowdoin has got to offer that kind of opportunity to students. There are times when teaching those ten students might well be more difficult than teaching my 50 in Argumentation ... Not numbers but why the numbers.

I guess I wasn't just asking about the numbers, for it seems to me there are other factors such as advising students, running departments and serving on committees — that for some members of the Faculty have become major responsibilities. It appears that much of the work is concentrated in a few members of the Faculty.

I think that you'll find that true everywhere ... In fact, in state universities you've got committees of the Legislature trying to determine Faculty load. Nobody that I know has come up with an equitable way to decide that ... These are very thorny issues and I don't know the answers to them. I think that at Bowdoin a lot of the load could be more fairly distributed ...

In the years that you've been at Bowdoin, do you think that the student body has changed in any substantial way?

Yes, I think that they are more homogeneous. I think that is bad. The student body as a whole is homogeneous to a fault. The Faculty I also find homogeneous ... it leads to a lot of very solid academic minds, that's all plus. I think that there are other good, solid academic minds around that are very different from the kinds of Faculty and students we have here. Our learning experience here would be much better if we had a much broader mix of people. It is very disturbing to me.

As one of the two women who are tenured on the Faculty, do you feel that the College is meeting its obligation ...

ABSOLUTELY NOT. Absolutely not. I have seen almost no Affirmative action taken to hire women in tenurable positions. We have done very, very poorly in that area.

Do you feel that the College is still guilty, as some charged in the past, of being a man's college which admitted women?

I think that is less true every year. I think we're getting a good mix of women, a good cross-section of women ... It is still much more difficult for a woman to get in to Bowdoin than it is for a man. I would, of course, prefer a sex-blind admissions policy where you simply take able students regardless of sex. I have never been persuaded that one's genitalia had much to do with one's mental ability — one's ability to engage history or math or anything else.



Distribution rules puzzle Committee

(Continued from page 1)

emerged. One member praises the direction of President Roger Howell, Chairman of CEP: "Howell intends to pin arguments down. His leadership has really been very good."

At this point, a proposal by Mathematics professor William Barker is a central topic on the platter. Barker's proposal suggests a division of the curriculum into seven areas; a student would be obliged to take courses in five of those categories.

Howell comments that indeed "Barker's proposal is under most active discussion." As yet, no head count has been taken, although December is not far away. CEP has chosen to defer that step in favor of discussion. "We're consciously avoiding voting until we see the full picture," explains Howell.

Silverstein looks for student input in coffee house

(Continued from page 1)

has been incredibly nice. They realize the potential."

The idea of such a student gathering place has long been discussed, but not acted upon. Recently Steve Percocco, chairman of SUC, proposed that they make use of the idea. Two thousand dollars have been appropriated by SUC for the designing of a year-long coffee house. This money will be used for providing such facilities as staging for the performers.

Food costs will be relayed directly to the consumer. The food on the menu, although different from the regular cafeteria food, will be ordered through Ron Crowe, director of the Centralized Dining Service, and those running the coffee house will concern themselves only, in this respect, with choosing the content of the menu.

Town meeting cries for students

(Continued from page 1)

"Bowdoin is really lacking in this area," she commented. The board unanimously accepted the petition for action at the Town Meeting.

Frank Cohen '79, the most prolific of all the petition writers, has put forward two more articles. A petition supporting the no-SAT requirement for admission and another expressing student's rejection of the notion of final exams after Christmas vacation were both routinely accepted by the board.

The board continues to wrestle with the many grading options. No less than seven separate proposals have been discussed. A method of presentation must be found to introduce as many of the alternatives as possible to the students.

Other issues that could be discussed include the revised Honor Code, a campus pub, opening Morrell Gymnasium on Saturday nights, and a statement of dissatisfaction with the "return to the past" in the college's academic policy.

"I've got a very full agenda,"

said Zimman. The warrant must be posted by Sunday night to allow students to familiarize themselves with the many petitions. Final consideration of student initiatives will take place at a special meeting of the board early that evening.

Zimman says a poor turnout, "Won't be because of a failure of the board to present issues ... Everyone's under a lot of pressure academically."

Bowdoin After Dark will be shown on **Wednesday**, November 10 on Cable Channel 5. Airtime is 8:00 p.m.

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On Sunday, November 7, the Bowdoin Women's Association presents an informal student poetry reading, in the Main Lounge of the Moulton Union at 7:00 p.m.

The Bowdoin Film Society presents Lina Wertmüller's film *Love and Anarchy* in Smith Auditorium tonight at 7:00 and 9:30 p.m.

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Answer — You certainly are all to be commended for getting your holiday flight reservations confirmed so early this year! If for example, there should be a sudden airline strike about Christmas time (it's happened in years past and Continental Airlines — which most of you don't use — is still on strike), those people holding advance flight reservations would be the first to get protection on other airlines, in addition to all the other reasons like "waitlist closed", "all sold out", "standby only", this is another good example why it's best to have early flight reservations when you actually know you have to fly during a certain peak holiday period!

Dear Stowe Travel — I have one of those little white flight cards you all give out at Stowe. On my card are typed all my flights, dates, flight numbers, times of departure and arrivals. I understand these little white confirmation cards are a trademark of Stowe Travel. Can I depend on these flight numbers and times as holding through for my return flights in January back to Maine, without changes? "Wandering".

Answer — Inasmuch as airline schedules and times can always change without notice, we urge you to confirm your return reservations at which time you can check again on the flight number and the exact time of your departure etc. You do this, simply, by calling the originating airline on your return flight schedule, giving that airline your name and telephone number.

By and large, any change would have been picked up by us at Stowe, prior to your departure, or by you along route etc. Once one out of ten, however, there will be a change of time and even a flight number change that wasn't detected. Veteran jet travelers call these "surprises" along route, and they sometimes say to us, "Now, I don't want any surprises!"

Dear Stowe Travel — I will need transportation from the college to Portland Jetport for a flight at Thanksgiving. Can I make that reservation and get the airport bus ticket at your agency? Does the bus still pick up at the Moulton Union, and what are the fares? I'm a "Loyal Stowe Traveler".

Answer — Reservations for the Airport Transportation Bus and the actual ticketing can all be handled at Stowe Travel. The one way student fare (including the new Portland surcharge) is \$6.90, one way, \$9.20, round-trip. In addition to scheduled times, the Airport Bus has a special schedule listed for WEDNESDAY, NOVEMBER 24. It's Trip No. 7 and will leave the Moulton Union at 2:40 p.m., arriving at Portland Jetport at 3:30 p.m. If there's ever any question, you can always reconfirm your Airport bus reservation and check the times by calling "Murial" at the Airport Bus tel. no. 729-0221.

(NOTE: If you haven't yet made your flight reservations at Stowe Travel, stop by Stowe's offices at 9 Pleasant Street or call 725-5573. "Vikki" and "Ronnie" Tarnie, Joanne Barileau and a new staff member, Janice Roberts, all handle Stowe's domestic flight reservations and ticketing, and Clint Haggan, vice president of Stowe, who answered the above questions, and Eric Westbye, a former manager of another Brunswick travel service, now both handle all the international and tour arrangements at Stowe.)

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Punter Ned Herter (middle) and jubilant teammates celebrate after his 78 yard run put Bowdoin ahead to stay.

Soule, Keach key football

(Continued from page 8)

Bowdoin in the unfamiliar position of being ahead, 14-7.

The Cardinals awakened in time to tie the score before the half ended. The visitors appeared to be stopped when a holding call put them in a third and 28 situation, but QB Brad Vanacore startled everyone with a beautiful, 42 yard touchdown pass to Paul Nelson.

The half ended with the score knotted at 14-all, setting the stage for a high scoring, exciting second half during which the Polar Bears scored 22 consecutive points along the way.

"Bill Driscoll brought Bowdoin fans to their feet in the third quarter with his amazing interception, which he returned 44 yards for the touchdown. The senior cornerback had to leap high

to pick off Vanacore's screen pass, and then ran it back like a half-back, dancing into the end zone. An upset was brewing.

Wernitz's kick failed, and this began to look fatal when Wesleyan came back with 7 points to go ahead, 21-20. The Cardinals again relied on Vanacore, who finished the afternoon with 203 yards passing.

The big play was a 35 yard completion to Bob Latessa, preceded by an 18 yard drive with a 7 yard TD toss to split end John Gaebe.

Vanacore was deadly on Wesleyan's next possession as well. The key play on this drive was his 16 yard pass to Mike Saccia, which came on 4th and 5 on the Bowdoin 30.

Penalties hurt Bowdoin on this drive, and Wesleyan seemed simply unstoppable. Vanacore's 7 yard run gave the Cardinals a 28-20 lead as gloom settled over the Bowdoin stands.

Gloom soon turned to hope, and then wild happiness as the Polar Bears swept to 22 straight points to recover the lead and put the game out of reach.

Faced with third down and eight on the Polar Bears next drive, Jim Soule took a pitchout from Pensavalle. Everyone in the stadium was convinced by this time that Bowdoin hadn't heard of the forward pass, but Soule startled everyone with a 25 yard strike to Jim Small on the halfback option.

With the fans still shaking their heads in disbelief, Pensavalle faded back to pass on the next play. This went to Rich Newman for a gain of 26 yards and first down on the Wesleyan 21.

On fourth and one, Soule climaxed the dramatic drive with a 12 yard scamper around right end

for a touchdown.

The two-point conversion try, which seems so crucial at this point, was good as Soule completed another halfback pass — this to Rip Kinkel, who was wide open in the end zone.

The fourth period started slowly, with both teams exchanging punts several times. Herter was in to punt again with the Bowdoin offense stalled at the Bowdoin 22, and turned a bad snap into six points with his thrilling 78 yard run.

Wernitz's kick gave Bowdoin a 35-28 margin.

Before the spectators had time to recover Bowdoin was on the scoreboard again. Tim Fallon tackled Latessa at the Wesleyan 6 on the kickoff return, and on the next play Paul Clemens recovered a fumble by Latessa on the seven. Soule carried for six and King plunged the remaining yard into the end zone to increase Bowdoin's margin to a more comfortable 42-28.

With 5:38 remaining, Wesleyan lined up to receive the kickoff, and proved that they weren't ready to give up. They made things interesting by coming back with a 61 yard drive capped by Saccia's one-yard plunge into the end zone.

The predictable onside kick followed. It was a nervous moment when a Bowdoin player hit the ball and knocked it high in the air, but, the ball, thankfully bounced out of bounds and Bowdoin took control. The Polar Bears ate up the clock to such an extent that Wesleyan was able to get off only two more plays after blocking Herter's punt and taking over at their own 39.

Special praise is due to Bowdoin defensive tackle Fred Keach, who was pressuring Vanacore all afternoon.

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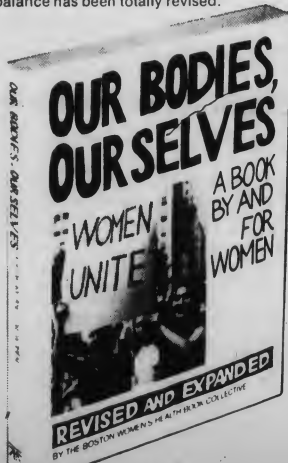
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Gridders jell at last; upset cocky Cardinals

by CHUCK GOODRICH

Bowdoin finally put everything together and the result was impressive, as the Polar Bears handed mighty Wesleyan a 42-34 setback in a thrilling Parents' Day contest at Pickard Field last Saturday.

Drew King ran for 73 yards and 3 touchdowns, Jim Soule earned 125 yards and a touchdown, while the defense was outstanding in stopping a highly-regarded Wesleyan offense. Jay Pensaville directed the Bowdoin offense to perfection, relying on the running of Soule and King while throwing only one pass all day.

Another hero of the day was punter Ned Herter, whose titillating 78 yard touchdown run after a bad snap from center broke a 28-28 tie midway through the crucial fourth period.

Wesleyan entered the game with a 4 game winning streak built on a powerful, well-balanced offense. The Cardinals had beaten Amherst 30-17, while Bowdoin had fallen to the same club 42-7.

Pessimism fades

Bowdoin fans who entered the gates radiating pessimism realized there was going to be a ballgame after the first half, when the scrappy Polar Bears rebounded from an early deficit to take a 14-7 lead.

The game opened on a sour note for Bowdoin, as a bad snap from center on fourth down left Herter unable to punt, and Wesleyan took over on the Bowdoin 20. Mike Scacca went over from 3 yards out on the fourth play of the drive, and John Papa's kick gave the Cardinals a quick 7-0 lead.

Bowdoin bounced right back receiving the kickoff and mounting a 14 play drive that covered 77 yards and lasted over 5 minutes. The Polar Bears were impressive in getting big gains on first and second down.

The only bad moment occurred early in the drive, when a five yard penalty gave the Polar Bears third down with 10 yards to go. Pensaville responded with a nice run that gained 12 yards and the

needed first down to keep the drive going.

King climaxed the drive with a 14 yard draw play through the middle for the first of his three touchdowns, and Wernitz added the PAT to even the score.

On the last play of the quarter, Scacca fumbled at his own 27 and Bill Collins recovered for Bowdoin. Seven plays later — all of them on the ground — Drew King dived over from the one-inch line to put

(Continued on page 7)

Field hockey rolls to title

by LYNNE HARRIGAN

"We'll do as well as the girls will play," was Sally LaPointe's prediction at the opening of the fall season. Last weekend the Bowdoin women played their best, as just six short years after field hockey's inception at Bowdoin College the women's varsity team captured the Maine Intercollegiate Field Hockey Championship.

The tournament, which was held at Pickard Field, featured eight teams from all sections of the Pine Tree State. Bowdoin masterfully defeated Farmington, Orono, and Presque Isle to gain the distinction of being the finest team in the state.

The pressure was on Friday morning as second-seeded Bowdoin faced seventh-seeded Farmington in the first match of the single elimination tourney. Farmington was the only team in the state to defeat Bowdoin (5-0) during the regular season.

The P-Bears, determined to prove that their lone loss was a fluke, showed no mercy to the U.M.F. squad. Bowdoin was continually on the attack, forcing U.M.F. into a defensive situation.

Although Farmington was able to hold off the Bowdoin barrage for some time, the result was inevitable. Sally Clayton drilled in the solitary goal of the game to give the P-Bears a 1-0 victory.

The Friday afternoon semifinal



Forward Steve Clark lines up centering pass against Wesleyan. Orient/Deniso.

Soccer blanks Bates; hope for playoff berth

by JOHN SMALL

The Bowdoin soccer team rolled on through the regular season stomping Wesleyan on Parents Day and nudging out a 1-0 win over Bates Wednesday afternoon in a mudbath. These two wins bring the Polar Bear's record to a noteworthy 9-1-1, and make the prospects of a playoff berth excellent.

October 30th brought not only the Wesleyan Cardinals to Brunswick, but the parents of a

good deal of the students, too. The Polar Bears started off sluggishly, as they usually seem to do and fell behind early, 1-0.

The score settled at 1-0 until midway through the second half when after a period of constant black-shirted pressure the Cardinal defense crumbled as they headed the ball into their own goal. The official score awarded the goal to Bowdoin's Ben Saxe and the game was knotted at one.

The Polar Bears continued to utilize their massive offensive artillery on the hapless Cardinals. Eddie Quinlan, like he has all year, got the next two goals to put the game away.

The Cardinals did manage to put two more goals into the net. One was past Bowdoin goalie Geoff Stout, who played his usual steady game, and the other past their own goal-tender on a bad case of crossed signals.

By doing the things they have been doing all year the Polar Bears continued to roll on in machine-like fashion over their next victim.

Bates had lost earlier to the Polar Bears in a tight 3-2 game in Brunswick. This game, however, was in Lewiston and again the Bobcats proved to be no pushover.

The first half was often slow, sluggish and dull, neither team being the aggressor, with Bates providing what little offense there was.

Midway through the second half the offense started to jell, and after a Billy Rueger chip in front of the net Chris Fraker and Quinlan combined heads to get the goal, with the decisive deflection coming off Quinlan.

The future of this team is still uncertain, but it is probable that they will be invited to the E.C.A.C. Division II playoffs next week.

schedule featured Bowdoin vs. Orono and Bates vs. Presque Isle. The Bowdoin-Orono game was very similar to the match with U.M.F. The low-scoring, high pressure style of play dominated the entire game.

The Bowdoin women had defeated the Black Bears soundly (4-2) during the regular season, and that win coupled with the mounting P-Bear momentum proved to be too much for Orono. Although Maine played a respectable game, they never posed a serious threat to the indomitable Bowdoin defense.

With just minutes remaining in the game, Sally Clayton repeated her morning performance by driving a blinding shot past the Orono goalie, giving Bowdoin another 1-0 victory and advancing the P-Bears to the finals.

The Presque Isle-Bates meeting was a surprise to everyone. The Owls upset number one ranked Bates, 1-0, in the semifinal match, thus eliminating the Bobcats from contention.

Because Presque Isle is so distant, the "downstate teams" were not as familiar with their style or caliber of play. The Bowdoin women, therefore, reacted toward the upset with reservations.

The final match on Saturday was dynamic, exciting, and skilled, with the P-Bear effort bolstered by a sizable Bowdoin crowd. The Presque Isle team was rough, partially due to the fact that they were underdogs.

The first half of the game featured total dominance by the P-Bears, who out-ran and out-passed UMPI on every count. The first goal of the game came in the middle of the first half by none other than Sally Clayton.

The Owls refused to submit and scored just a few minutes later, bringing the halftime score to 1-1.

The second half was much like the first. The P-Bears were almost exclusively on the attack, frustrating the Presque Isle defense.

The final and most decisive goal of the season came with just a few minutes remaining, when freshman left-wing Molly Hoagland drove a beautiful shot through the

goalposts to give Bowdoin the victory and the championship.

This year's season has been one of development. The team began slowly, losing several critical games.

This erratic play resulted in position shuffling at midseason. The overall effect of the "new" squad was not readily apparent because time was required for the development of a new set-up. The results are evident in that Bowdoin won their last 4 out of 5 games and swept the state tournament.

Special mention should go to the defensive portion of the Bowdoin squad. Karen Brodie, Karen Malm, Trish Talcott, Sue Brown, and goalie Iris Davis were the solid backbone of the team. A defensive squad often goes unheralded but Bowdoin's stands proudly by its many shutouts. Certainly the expertise of Sally Clayton and Honey Fallon also contributed greatly to the eventual success of the team.

Portable Hand Tools

by MARK LAWRENCE

Anyone who spent last weekend in the library is an absolute disgrace, for minutes away one of the most exciting and rewarding weekends possible was taking place. From Pickard to Whittier, those Polar Bears were unbeatable and incredibly exciting. Moments like these are rare and priceless.

Who that was there will forget the feeling as Molly Hoagland drove home the winning goal in the State Field Hockey finals for Bowdoin? Or the incredible second-half turnaround by the soccer team, a game which in retrospect may have earned them a playoff ticket? The pair of beautiful goals by Eddie Quinlan, parked on the Wesleyan goalie's doorstep and set up so well by his teammates? Or that sweet, satisfying feeling as the football team, which won't be in any playoffs, broke powerful Wesleyan's four-game winning streak with plays such as punter Ned Herter running 78 yards for the tying touchdown?

Monday we'll know if the soccer team has qualified for playoffs. Meanwhile, we all have an urgent moral commitment to stand behind the only active team this weekend as they enter a key game. Tomorrow the football team plays at Bates, a mere thirty or forty minutes away in scenic Lewiston.

If 2-4 teams can have crucial games, this is the one. Bates and Colby remain on the schedule, and of these Bates appears to be the stronger team (they beat Colby 36-16 earlier). A win would give Bowdoin not only confidence and self-respect, but a good chance of beating Colby in the final game of the season next week. Which would also give us the CBB championship, which would just go to show that Bowdoin truly is superior to those other small liberal arts colleges in Maine.

In short, no self-respecting Bowdoin student will be sitting in the library tomorrow while the psyched-up football team is coming through with another exciting upset win. I know it. They'll all be in Lewiston, out-yelling their counterparts from Bates. Go you Bears!



Bill Driscoll (26) is caught open-mouthed after his key one-handed interception against Wesleyan. After getting both hands on the ball he went for a 44 yard TD.

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 12, 1976

NUMBER 9



Chairman of the Board of Selectmen, Jeff Zimman. Orient/Zelz

Budget committee reports to faculty, warns ahead

by MARK BAYER

A drastic reassessment of Bowdoin's budgetary problems is necessary, according to the annual report of the Budgetary Priorities Committee.

"With endowment income lagging behind other increases in the budget, necessary revenues can only be obtained by raising the tuition rate substantially. The alternatives are to find additional ways to hold down costs, to incur substantial deficits, and/or to eliminate certain programs entirely," the committee stated in its report to the faculty.

Robert Johnson, chairman of the committee, outlined the problems inherent in balancing the budget at Monday's faculty meeting. "Our techniques for balancing the budget are becoming a little strained," he said.

Budget figures for the past fiscal year have not yet been released. However, Roger Howell, President of the College, reported, "It appears that there is not going to be much of a profit margin." Howell attributed the margin to, "Very good cost control. The College is immensely grateful to the faculty for that."

The committee's report also

Sodium lights shine so bright in gym at night

by DOUG HENRY

Over 12,000 dollars a year will be saved by the Physical Plant's recent refitting of the Morrill Gymnasium, the Dayton Arena, and the cage with a new high pressure sodium bulb lighting system. Student reaction to the new lights has been mixed. The cost savings for these three athletic facilities will be partially negated by the \$34,000 installation fee for the lights, but eventually, the initial cost will be regained by savings in electrical and maintenance costs that will occur each year.

A proposal to install sodium bulbs in the Sargent Gymnasium and the Power Plant next year will lead to an additional savings of \$5,000 per year, according to

(Continued on page 2)

alluded to Bowdoin's faculty/student ratio. "Since compensation and related benefits account for about 60 percent of the College's budget it seems likely that some cuts in personnel are unavoidable," it said. "When do you decide when we're going to raise the faculty size so there will be a better ratio?" asked Thomas Cornell, Professor of Art. The college's faculty size has remained frozen since 1971.

Faculty reaction to the report was mixed, although there was concern expressed about a system of priorities to decide areas that will be most affected by budget cuts. "The faculty has never been presented with a list of priorities," said Barbara Kaster, Professor of Oral Communication. "Shouldn't there be some attempt to anticipate, in a two or three year span, what the budget is going to be? We need something to respond

(Continued on page 9)

Future diplomats await spring excursion to U.N.

by BARRETT FISHER

Thoughts of international intrigue and shuttle diplomacy, although not expressed, must have lurked behind the dour visages of the students who recently met to discuss the formation of Bowdoin's delegation to the National Model United Nations. Although no one spoke with a thick German accent, or displayed rotund evidence of intimacy with rich foods, one



Leslie Anderson.
Orient/McQuaid

Grades, distribution

Students affirm status quo

by MARK BAYER

Current proposals for an alternative grading system and mandatory distribution requirements were overwhelmingly rejected in last Tuesday night's lively Town Meeting which drew over 350 students and faculty to an impressively filled Pickard Theater.

The meeting, which Chairman of the Board of Selectmen Jeff Zimman called an "affirmation" of the current form of student government, passed 10 articles among which the petition for a women's study program and the refusal of any exams after Christmas were crucial.

Proposals for a five-point, a ten-point, and a thirteen-point system of grading were each rejected by more than a 230 vote margin. "I didn't think the vote would be as strong as it was," said Jeff Zimman.

In a humorous speech in favor of the present grading system, David Cowhig '77 joked, "Academic pressure drives people up the walls. One of the leading causes of death in our age group is suicide. We think of Bowdoin as a special place with a little bit of a 'hick-centric' grading system."

Nancy Bellhouse '78, however, strongly defended a change to a ten-point grading system. "I don't think the grading system has anything to do with pressure. There are differences in individuals. Let's be honest and record these differences," she said.

Some disagreement was aired concerning graduate school reaction to Bowdoin's grading system when Kevin McCabe '80 commented, "We confuse them

and make them read what the professors have to say." Violently objecting to this notion, Erik Steele '79 retorted, "You're being unrealistic and dare I say it, naive. If you think graduate schools are like Dick Moll, then you're wrong."

Mandatory distribution requirements were clearly unwanted by students. "I came to Bowdoin because there were no distribution requirements," said Donna Watson '78. The sponsor of the article, opposed to distribution requirements, passed comfortably. Frank Cohen '79, echoed Watson's statement. "I feel that distribution requirements are not necessary at Bowdoin," he said.

A proposal that would give

students the option of taking any or all of their courses on a credit-no credit basis was accepted by the students. "Don't make someone do what they don't want to do," said Pat Inman '80.

Students also approved a program in women's studies. Sponsored by Diana Fried and Allison Conway, both of the class of '79, the article calls for the institution of courses in various academic departments to fill a void for women on campus.

"I like to go home and live it up for New Year's," said Frank Cohen as he reflected student sentiment at the meeting on a statement of disapproval for a calendar which would schedule final exams after

(Continued on page 9)

TOWN MEETING RESULTS

campus pub	Passed
revised honor code	Passed
non-mandatory SAT's	Passed
self-scheduled exams	Postponed
5-point grading system	Rejected 274-48
10-point grading system	Rejected 312-11
13-point grading system	Rejected 291-32
written evaluation	Passed
credit/no credit option	Passed
no distribution requirements	Passed
post-Christmas exams	Rejected
women's studies	Passed
increased faculty workload	Passed
innovative leadership statement	Passed

PARC could change sites, move to U.M., Portland

by MARTHA HODES

Bowdoin's Public Affairs Research Center (PARC), housed on the first floor of Hubbard Hall, may be picking up and moving to the University of Maine at Portland as of January 1st.

For ten years this non-profit research and consulting organization has been serving the students and faculty of Bowdoin College, and the Brunswick community, as well as government agencies, foundations and private organizations. The cause for this sudden move is none other than the ubiquitous problem of financial despair.

"It is important that PARC be able to support itself given its somewhat remote connection with the College," says Professor of Economics William Shipman who also serves as a member of PARC's consulting staff. "The fact that PARC has been unable to support itself within the last two or three years has proven a strain on the College's budget."

Although Professor Shipman admits that it is not entirely clear how much Bowdoin students have benefited from the existence of PARC, he feels there will be a number of "intangible losses" inherent in its moving. "The college gains from being a research center," he said.

Alfred Fuchs, Dean of the Faculty, described PARC as "a relatively isolated segment of the

College," but agreed that as long as it had been able to pay its own way, the organization could continue to function at Bowdoin.

By moving to Portland, PARC loses the easy accessibility of Bowdoin's Computing Center and the voluminous resources of the Hawthorn-Longfellow Library. But Director Carl Veazie admits that being situated in the University of Maine would facilitate receiving government grants.

PARC's own library contains over 6,000 books and 160 regularly-received periodicals, statistics which allow it to describe itself as "the largest single collection on the economy and government of Maine." Both Dean Fuchs and Professor Shipman expressed concern over the possible loss of these sources and felt it necessary that at least some

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Volare

Boredom, tension, and driving — an evening with Security



Security's faithful, if squeaky, chariot the Volare.

by DENNIS O'BRIEN

It seemed as if it were going to be a slow night for Bowdoin Security. Though it was Saturday and the Coffee House was in progress, things were relatively subdued. Security's Volare with its chronically squeaking brakes cruised obtrusively about the premises. Mr. Coulombe, who was at the wheel, had been warned that there was a possibility of some trouble at Pickard Field and the Harpswell Street Apartments, although the first routine checks proved differently.

There were a good deal of passengers that night — many women and several men. There was an amiable crew of four, two couples, who wanted a ride from the Senior Center to Alpha Kappa Sigma, a short trip, but not the shortest in Security history. Mr. Coulombe said that once a man telephoned Security from the Union for a ride to Winthrop Hall. Every now and then, the voice over the radio would notify Mr. Coulombe of another party to be whisked home or elsewhere on campus.

About nine-thirty, Security got a taste of what was to come. Passing by the Pickard Field House Mr. Coulombe noticed some cars coming from the opposite direction. The cars were packed with juveniles from town. Later, Mr. Coulombe found a collection of beer bottles near the far end of the Pickard parking lot. Mr. Coulombe explained that the College per-

petually has problems with the adolescents from town trespassing near the Harpswell apartments and Pickard Field, with vandalism always a possibility. Mr. Coulombe recalled the times during the summer when Security found a group of townies in Hyde Hall, apparently having forced the door. Similarly, during the summer, townies, according to Mr. Coulombe, have been found on Whittier Field in possession of liquor and drugs. Security was warned by the Brunswick police, in this instance, and the townies were later hauled down to the police station but no action was taken.

"Fifteen years ago," said Mr. Coulombe ruefully, "you could leave your doors unlocked." He told of the night last year when he found a female student who was the victim of an attempted strangling and how once he confronted a drugged student wielding a knife. Despite it all, Mr. Coulombe added that "We've been pretty lucky for the few things that have happened."

At ten-thirty, as Mr. Coulombe was driving through the Harpswell Apartments, a group of students stopped him and warned of townie infiltration of the service road near the Soccer Field. Suddenly, a car appeared at the entrance of the Service road. Mr. Coulombe took the license number and returned to the Senior Center where he picked up Mr. Dunlop,

who was on foot at the time, and together they returned to the Apartments on Harpswell Street in the squeaking Volare.

At the Apartments, students met the two Security officers. Things began to happen very quickly after that. A seeming fleet of townie cars emerged from the woods, all crowded with kids from town. Mr. Dunlop stopped most of the cars, took their license numbers and gave the occupants a stiff warning not to return lest court action be taken.

Shortly after this incident, Mr. Dunlop took the helm of Volare as Mr. Coulombe went on his break. Things went smoothly until about eleven thirty, when Mr. Dunlop caught two townies redhanded on Pickard Field. Dunlop was inspecting the parking lot, and saw a red Honda automobile near the parking rail of the field. He brandished his flashlight and looked into the alien car, finding its only occupant: a six-pack of Miller High-Life. Dunlop took out the searchlight from the Security car and swept the field. A townie couple was approaching. When they came up to the car, Mr. Dunlop explained to them that they should go, as Bowdoin was having problems with people from town trespassing on the grounds. The couple sheepishly obliged.

Five minutes later, Mr. Dunlop found a group of townies congregating in the parking lot of the Harpswell Apartments, the same ones, in fact, who had been on the Soccer Field service road earlier that evening. There were two cars, with about eight to ten townies in all. They seemed more than a match for one Security officer (even equipped with a can of Mace) and a wimpy-out Orient reporter. Slouching about their cars, the townies were insolently munching on some Fritos. Dunlop approached and told them that they were on private property, their parents would be notified, and court action could be taken. The apparent townie leader mumbled something about not knowing it was private property — a bad excuse. The crowd was soon after dispersed by Mr. Dunlop, and townie problems for the evening came to an end.

"You see what we're up against?" asked Mr. Dunlop. "They're like flies ... you have to keep them moving." Mr. Dunlop told of one of his greatest fears: a fear which he said had entered his dreams. In this dream, Dunlop is confronted with a man holding a gun while Dunlop holds only a flashlight. Mr. Dunlop said that he was anxious about the direction Bowdoin Security will take: would it remain the way it is or would it have to become another full-fledged law enforcement agency where firearms would be necessary. Dunlop was ambivalent on the subject of Security officers carrying guns.

Now on foot, Mr. Dunlop walked his beat and locked up Hubbard and the Library. He then came upon a regular if disturbing feature of campus life: a Coleman controversy. Dunlop suspected that the mini-rumble was provoked by some people from a fraternity. Expletives were hurled back and forth between the people in front of Coleman and those inside. If only expletives had been hurled, however, it would have been a harmless affair. But two or three second floor windows were broken, and one unfortunate was hit by a rock and struck by glass.

Things quieted down after that, and Mr. Dunlop went to secure Cleveland Hall. As he latched the window, he smiled and said, "One guy taking care of the other, that's what Security's all about."



Security's Mr. Dunlop.
Orient/Cywinski

Lights switch on at gym

(Continued from page 1)
David Edwards, Director of the Physical Plant.

Other advantages to the new lighting system were cited by David Barbour, the Physical Plant architect, who said that the lighting level in the facilities will be equal or better to the level with the old lights. Barbour said that "the old fluorescent lights would lose strength after awhile, but sodium lights produce a steady lighting level."

Reaction around campus to the sodium lights has been varied but interesting. One group that has noticed the differences has been the college athletes and athletic staff, who use the facilities.

Ed Coombs, Director of Athletics, said that there had not been "any reaction one way or another" towards the new lights; but he noted that many teams had not begun practice yet, and no games have been played under the new lights.

Student reaction was somewhat varied. Tim Casey, Captain of the Basketball team last year, said "the new lights don't really make any difference, but no one will make a shot under the new lights if he wouldn't have made it last year under the old lights."

Tom Ufer, who runs in the cage for indoor track, had only praise for the new lights. He said that sodium lights were the "greatest thing to come along since Thomas Edison invented the light bulb."

PARC could shift bases to UMPG

(Continued from page 1)
of PARC's library remain here at Bowdoin.

Although much of PARC's resources are limited in the sense that they are regional, Bowdoin students have already voiced distress at its moving. "I've been using PARC's resources since my freshman year," claimed Chris Toy, a senior and a Sociology major. He feels that if most of PARC's resources could be integrated into Bowdoin's own library, the loss would not be as great.

Finally, the University of Maine has not yet extended an official invitation to PARC, so that the organization's very existence may be in jeopardy.



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Pecking order

The view from Admissions: Mason eyes College



Director Mason, pictured above sees little difference between Williams and Bowdoin in admissions policies.

by CYNTHIA McFADDEN

This interview with Admissions Director William R. Mason marks the fourth in an Orient series devoted to presenting various points of view on the College.

Mr. Mason was formerly Director of Admissions at Williams, and came to Bowdoin last year to replace former Director of Admissions Richard Moll.

How would you encapsulate Bowdoin's admissions philosophy? In other words, do you feel that Bowdoin is still looking for the well-rounded class, as opposed to the well rounded individual?

— I suppose the admissions philosophy has to do with a number of pressures; it also is something that emanates directly from this office. I can remember the reaction to the kinds of things that this particular community feels are essential. One item I think a lot of people feel is very important is academic excellence. That tends to be the primary thrust of the admissions policy. On the other hand, this is a community that is complex, in that there are a variety of other kinds of talents here that many feel are important and should be perpetuated, so I think the policy, as it evolves, is a matter of assessing academic excellence first, while taking into account other virtues like different attitudes, skills, personal skills and what not.

So would you say that Bowdoin is still looking for the well-rounded class and not, as it was called, the well-rounded individual?

— I think that the admissions field historically, is one that has tried to oversimplify complex decision-making and some people have — have — coined the old term "a class of well-rounded individuals." Others call it "a well-rounded class of individuals." If you're asking me to oversimplify, I'm inclined to the second area. I think that the people that we admit are the kind that are going to make a difference here, and also as contributing citizens later in life, although I think I have less trust in that second area.

How are senior interviewers working out this year?

— A lot of people knew before I arrived — I suppose it was word of mouth through the preliminary interviews I had for the job — that I was openly skeptical about the whole proposition. I think a lot of people on the outside had felt that it was impossible for a senior to portray to the Admissions Committee during the final decisions the same impression that

someone on the staff would. I'd also heard a few families who came to Williamstown become disgruntled by the fact that they were interviewed by "a Bowdoin senior."

I've looked it over carefully, I agreed with the admissions staff here, which had a particular degree of enthusiasm about it, that we'd try it for a year. Thus far, I'm terribly excited about the whole thing. Like anything else, it's the individuals that make the difference. I think this year we're very fortunate to have a high caliber of students doing the interviewing for us. I've made one slight change in the past, the public was not forewarned that a particular senior might be their interviewer, but this year, when a student signs up for an appointment, I send a personal note out, suggesting that that might be the case. I think it's made a difference.

In your opinion, should SAT scores remain in an optional aspect of the Bowdoin application?

— Until we do some further study, I think we ought to leave the policy as it stands. One of the things I asked the selection committee for was to allow me a period of time to evaluate what the optional SAT has meant to the College in a whole variety of ways. Not only the academic competence of the non-submitters, but also the question of how the outside world views it, and other educational questions. So at this stage, I feel strongly that it should remain as stated. We're also doing a number of things to take a look at what's happened.

What effect do you think re-instituting distribution requirements would have on the applicant pool; in other words, are distribution requirements really something that seniors seem to be looking at when they're applying at Bowdoin?

I feel somewhat awkward responding to that because I haven't been here long enough. The only real perspective I have on the whole question derives from two areas. One is my own staff, which has been here for a while, and I think all of them feel that there is a significant element of prospective students who might well be turned off by the fact, or be less likely to look at Bowdoin, because we're re-instituting a traditional distribution requirement. The other source

was less important, and that was my role at Williams before I arrived here. I didn't see a long list of students being interviewed by Williams, who had felt that Bowdoin was particularly unique because we lacked distribution requirements. On the other hand, just in my travels up here — and I've been on the road about five weeks — there seem to be a great number of students that are highly interested in the fact that, one, Bowdoin does not have specifically required courses the first two years, which translates to them into some freedom of choice in course selection, and, two, that Bowdoin has a fairly non-rigid grading system. So again, as I go back over the question, my reaction really hasn't formed yet.

Do you believe that the College has been getting more homogeneous, in regards to the student body, in the past few years?

— I have to believe I saw that question in the Barbara Kaster interview last week.

And you read her response?

— I did. Again, I don't have any concrete basis on which to judge that. Other people on the staff may have stronger feelings about that than I do. I think there are some things about these kinds of colleges that are true. First, because we're becoming so expensive on paper to, the prospective families, there are a number of families who probably have sons or daughters who could qualify here in the admissions selection process that just aren't taking a chance on Bowdoin because it appears to be too expensive. And that's something that all the private colleges have to deal with head-on. It's a big problem. Another phenomenon is that most colleges tend to attract students from within four or five hundred miles of their campus heavily. At this stage, I think that if you can assume that there are some big suburban areas with good educational systems within that mileage from this campus, then there may be some homogeneity in terms of the background of students before they arrive. On the other hand, as I sit here, I've already read some early decision applications over the weekend. As I sit here assessing the potential talent that could be here, I still think implicit in what may be some supposed homogeneity may be some real

great differences that will manifest themselves in the students that end up here. I think last year, in terms of the number of students that we attracted, that happened to be black, it was an off year. I'm certainly hoping that it was...

There has been a lot of talk, I'm sure you're aware, of the problem of attracting minority students to the College. I'm not sure whether that's a recruitment problem, or a problem of, once minority students apply and are accepted, actually getting them to come here.

— The problem is indeed a difficult one. There's no simple answer to it. At the present time, the Admissions Committee is taking a look at the whole question of how we allocate our travel budget, how in fact this office attracts minority students. The problem is such, I think, that it involves the whole institution, as well as the society at large. A lot of literature that I've been reading recently shows that black students tend to go to black institutions, rather than recently integrated institutions. In effect, there's a whole wave against us out there, in a sense. Secondly, as a lot of people point out, because Bowdoin is so small and relatively rural, it probably has limited appeal for black students who grew up in urban areas. I think also that the institution's smallness means that its reputation isn't as widespread as those of some of the larger universities. Once a black student finds out about Bowdoin, there may be some real problems in the fact that there are only one or two black faculty members here.

What's the Admissions Office's role in all of this? Is it that until the College changes some of its policy — hiring more black faculty, recruiting in urban centers — the Admissions Office just does the best that it can?

— I think first of all we have to go hand in hand, Cindy. One evolves with the other. Secondly, we can take some real initiative, which we are, in seeking out some of the most outstanding black students... There's a subset of the National Merit Corporation called the National Achievement Corporation. This is for the most outstanding black students in the nation, who scored well on the PSAT examination. These students have their names available, if Colleges want to curry their favor. Bowdoin, as well as a lot of other colleges, has begun to write, seek out, take more initiative in attempting to persuade them towards a place like Bowdoin. We don't know what the fruits of this will be... No, I don't think that our role is passive. But by the same token, we can only go so far without having the commitment of the institution to grow in areas which relate to the black need.

Won't Bowdoin find itself in the same position that it is in now, of having a very low number of minority students, if the college will admit only the top black scholars, the same pool which presumably Harvard and Dartmouth are going after?

That's a significant question to raise, Cindy, one that doesn't lend itself well to an easy answer... There seems to be, for the public we're interested in (some of the most outstanding students in the country) a predetermined pecking



order of colleges. That is implied in the fact that we admit about 750 students in order to obtain a class of 375... So, that's a problem that pervades both black and white society in terms of my job. Some people here have suggested that we not concern ourselves with the most outstanding black students, but go to a second lower echelon, whatever that means. Frankly, in my own terms, I think that that would be the wrong route to go. I think that we need to continue to stimulate interest in Bowdoin from some the most outstanding black and white minds in America. And then go the extra mile by completely introducing the College to those students that we find most acceptable...

Are there only eight black students, in the freshman class because the Admissions Office didn't do its job?

My perspective is... probably that that staff, under Dick Boyden, did as much as, or more than, most other Colleges this size to recruit minority students last year and still came up with only eight students... I don't think that in any way you can assign the rather dreary enrollment of freshmen to the fact that this staff's effort was dormant. I think that it was exactly the antithesis.

What would you emphasize about Bowdoin to a student who had never heard of Bowdoin?

I think that it would be impossible to encapsulate the things I talk about in a short interview. Very quickly, I suppose I try to underscore the point that we are not a university. That we feel that there are great dividends in obtaining an undergraduate education which caters exclusively to the individual... I try to work a lot with the concept of a small class... I try to make some sense out of the per capita facilities here, I think that they are tremendous, compared to any of the other good small Colleges.

What are your hopes for the College?

My hopes for the College in the future are that it will be a little less preoccupied with the pecking order of other Colleges in the nation, and that we get on with what we do the best. I think that we have a tremendous product here. One of the things that I've picked up, especially since I became interested in this job, is that many, many people seem to spend a great deal of time wondering where we stand as compared to some other really first rate institutions. I think that if we took the time to do our own job first, and then looked at the competition as it stands... we would be doing the best thing for Bowdoin that we could do.



THE ORIENT

FRIDAY, NOVEMBER 12, 1976

A small game

A faculty meeting on Monday night and a quick-moving Town Meeting on Tuesday should have presented ample opportunity for an editorial this week; yet, neither of the two gala events will be examined in this space.

In searching for a topic to this editorial, many issues came readily to mind; none seemed interesting. There was of course the Town Meeting, but M.H. decided to do the honors, and a word could have been said about budgetary priorities, but Wolcott Hokanson has promised accurate figures for next week.

Slightly bored, this writer decided to try the Bowdoin Class Quiz (see Guest Column) in the hope that inspiration might be found there. It was sort of fun adding and subtracting all those points, and although some points were lost for driving the car from the Union to Sills (should have called Security), '78 big ones were finally tallied.

Just as a little satisfaction was beginning to be felt, this writer noticed the Score Results section of the quiz and, although no apparent provision was made for a score of '78, read the closest category available, plus 25 to plus 50. At first, the interpretations seemed unfair; how could a harmless, overworked editor be called obnoxious, boring and conformist.

But then, somehow, it all began to fall into place, the budget, Town Meeting, and distribution requirements will wait a week.

You know, you are right, Sue; as much as we love Bowdoin student life, it's a small game we play. (JHR).

Down the tubes

Though a tightened budget may curb some of the rhetoric of the College's aspiring Adlai Stevenson, Pat Moynihans, or William Scrantons, the Bowdoin Model United Nations will again depart this spring for another one of its junkets to New York City. The thought, however, of our contingent (and others) sporting a genteel education, ready to solve the world's problems, and descending on a defenseless city, seems ludicrous.

Our well-intentioned delegation, armed to the teeth with facts on every country, nevertheless emerges, quite temporarily, from a very insulated environment into a world where statistics are not nearly so important as the power of the gun and the fulminations of a demagogue.

It seems even more incredible, then, that the Bowdoin Model United Nations organization, is eager for a chance at the smaller less stable countries, apparently abandoning the irrelevant West. It used to be that it was an honor to represent the United States. Now, too much responsibility frightens our delegation — the West just has too many enemies. Civilization deserves to fall.

It is all well that Bowdoin students have an interest in the United Nations, but equivocation will get neither organization anywhere. A weak UN is a

shame. A weaker student United Nations (once removed) is a disaster. (DBO)

Ascending sun

Rumors of a steadily sinking sun apparently caused enough distress within the Bowdoin Community to summon a full house to Pickard Theater for Tuesday night's Town Meeting. Under the chairmanship of Jeff Zimman, the students of Bowdoin College demonstrated overwhelming support for those principles which foster our sense of uniqueness and serve as the College's distinguishing features.

Some may interpret the results of the Meeting as support of "anything innovative." But it seems fair to point out that much of what was endorsed has already been proven effective by its existence as present Bowdoin philosophy. Still others may claim that the turn-out, though admirable, was by no means an accurate representation of student views. Yet those who attended and remained are those to whom policy-making should be entrusted.

A great many ideals were expounded on Tuesday night and this voice of student support is only the first step. Continued demonstration of concern is imperative if Bowdoin's principle of undergraduate self-government is to be realized. But the Town Meeting, a democratic ideal in itself, reflects in its success the spirit of a sun ascending. (MH)



A touch of white

After all that depressing rain, it finally happened. The first snow of winter fell on Bowdoin College. It fell pretty heavily for a while and colored the night a peaceful white. The snow was airy, clean stuff that you don't mind getting hit in the face with. It was refreshing and seemed to take the burden of academia off the backs of many who tested their pitching arms. Even the inhabitants of a crusty newspaper office were tempted to action by a snowball attack.

What a pretty picture, right? That's now, the beginning of November. Just wait 'till the beginning of January, all you snow bunnies, when the wind blows so hard that ice will form on the inside of your dorm window, when every step presents the possibility of landing on your parka with an undignified thud, when your car won't start and the snow has piled up along the side of the road in a dirty heap. Then you'll feel differently.

The Orient feels that the general attitude on campus is shortsighted. We suggest that a new winter schedule be instituted and we wish Professor Chittim luck in finding a solution to this seemingly unsolvable problem. (JW)

GUEST COLUMN

To up your own conformity

by SUE D. NUMB

Nuance is the name of the game, and the more you've got, the more you score. This personality attribute test measures a subject's tendency towards "flair" and "style." Developers of the test (originating in a 1975 study made by the Bowdoin Spuriological Society) have coined this test, "the Je-ne-sais-quoi Continuum" (as in, "He's got that Je ne sais quoi."). Try it, and see where you rank on Bowdoin Class. (Actually, if you really have it, you won't be bothering.)

1. Start with 0 points.
2. Read each statement.
3. Disregard accompanying points unless the statement applies to you; in this case, add the respective points to your score.
4. Keep a running score by computing your points as you play. Up — plus and down — minus. If you find yourself involved in continual subtraction, stop playing and save yourself major embarrassment.
- You go to Beta parties.
- You go to Beta parties only when there's nothing happening at Zete.
- Down 9
- You go to the Library to actually study.
- Up 10
- You steal reserve books.
- Down 12
- You steal reserve books and sell them back to the library.
- Up 8 (for chutzpa)
- You take your dates at Bowdoin to Miss B's.
- Down 7
- You have dates at Bowdoin.
- Up 11
- You think a Bowdoin tool is either a legal pad or a Bic Super Pac.
- Down 16
- You take meals at the Union to get a taste of home cooking.
- Down 8
- You flame at campus parties.
- Up 6
- You flame on a bottle of Ripple.
- Down 7
- You are most cheerful and relaxed during reading and exam period.
- Up 20 (for being the eighth Wonder of the World)

- You brownnose.
Down 9
You brownnose and still flunk your courses.
Down 13
You skip your 9:00 a.m. class to watch "Dinah."
Leave the game
You type your own papers.
Up 5
You write your own papers.
Up 1
You write your papers as you type them.
Up 12
Your friends come to you for advice on footnote and bibliography form.
Apply for a Watson
Your entire wardrobe was purchased at L. L. Bean.
Down 10
You come back from summer break with a tan.
Up 5
You come back from intercession with a tan.
Go away (Subtract 15 points from your score)
You call Dean Nyhus, "Paul."
Down 11
You bring your dog to classes.
Down 7
You drive your car from the Union to Sills.
Down 9
You're a History major because you love history.
Up 11
You play bridge.
Up 2
You know how to play bridge.
Up 7
You own four ski outfits.
Down 12
You own four ski outfits and wear them for skiing.
Up 5
You crochet during lectures.
Down 12
You crochet while you're benched during a football game.
Up 12
You joined Deke.
Up 3
You joined Deke because you're a sailing enthusiast.
Down 13
You chose your frat house on your first day at Bowdoin.
Down 7
They didn't accept you.
Down 11
You joined Chi Psi.
Up 3

(Continued on page 5)

THE BOWDOIN ORIENT

Member United States Student Press Association

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Do you park in the pines?

(Continued from page 4)

You're a woman and joined Chi Psi.

Down 13

You joined Psi U.

Up 3

You joined Psi U for mental stimulation.

Down 11 (for naïveté)

You joined Psi U and found mental stimulation (without the use of mind-altering devices).

Up 15 for being the ninth Wonder of the World

Score Results

-50 to -25: Contrary to popular expectations, a score in this range is not necessarily cause of alarm. Possibly, your low score reflects a strong sense of individualism and/or unpretentiousness. But not probably. In most cases, this score suggests that you're a class A nit. We suggest that you either get a grip or apply for a leave of absence.

-25 to plus 25: This is, obviously,

the average range. If you arrived at this score because your minus and plus points alternated, then commend yourself. You are probably least self-conscious of your Bowdoin friends, aware of differing social proprieties, yet steadfast in not subscribing to one set mold. If, however, you scored zero throughout, you are a prevaricating coward.

Plus 25 to plus 50: Again, don't jump the gun and immediately congratulate yourself. Certainly you may truly epitomize "Bowdoin Cool," that is, being any of the following — the pace-setter, the phrase-maker, the iconoclast or the insouciant. More likely, however, you're a "Compulsive Hypster." In this case, try to relax and resign yourself to the fact that you're really just as obnoxious, boring, and conformist as the rest of us.

Ed. note: Sue D. Numb is a member of Psi U and the Class of '77 and does not test well.

LETTERS

Oh, Mary

To the Editor:

I congratulate you for helping to keep alive the traditions of *The Journal*, the *New York World*, and, most recently, of the *National Enquirer*. I would have thought that yellow journalism would have lost its appeal by now, but you are a big boy and should be expected to be able to choose the type of journalism you and your staff will practice here on the Bowdoin campus. I suppose we do get enough facts in the classroom, so I guess you thought that you didn't need to worry about putting any in the Orient. Still, I would have thought that even implying that ARU's were involved in investigating any sort of rowdiness would have been too much even for the Orient, but perhaps it was your intention to bring some humor to your pages. After all, the Orient has been lagging a bit lately, hasn't it? I truly cannot imagine that you could have included a desire to clearly represent the truth or to practice factual journalism in your reasons for publishing the article of November 5, 1976 entitled "Student Rowdies Galavant in Halloween Rite" (page four).

I will not take issue at the moment with your sexist cartoon which, I assume, purports to represent the Assistant Dean of Students, nor will I ask you to define for me this peculiar "Bowdoin phenomenon of after hours raucous behavior" (paragraph 1) which you seem so upset about. Instead, I will confine myself to pointing out some of the more patent falsehoods which fill your otherwise skeletal article. First, I would like to ask you how you achieve a consensus of opinion from "conflicting reports" (paragraph four). My dictionary defines consensus as "A general agreement" (p. 177, *Webster's Seventh New Collegiate Dictionary*, 1963, G.&C. Merriam Co.). I suppose if you must ignore the facts, you may as well ignore the proper use of the English language as well.

In paragraph five you accuse those people participating in the ceremony of "yelling back" at the hecklers and thus sparking a "chain reaction." This is the sort of reasoning which would lead one to accuse a pedestrian, killed on the sidewalk, of getting in the way of the car which killed him. Fur-

thermore, your accusation is completely groundless, as was told to your reporter when he interviewed me over the phone. In point of fact, the participants in the rite were doing anything but "yelling back" at the hecklers, but instead conducted themselves at all times in a reverent and solemn manner as befitted the ceremony at hand. Surely you would not call the Pope a rowdy, or accuse a Rabbi of galavanting? The only point at which any of the celebrants even acknowledged the presence of the hecklers at all occurred when some of them were attacked with a fire extinguisher. At this point one of the participants called out loudly, asking the person to stop. The person did so. I am afraid you must look elsewhere for your provocateurs. (Perhaps you could blame some other group of outside agitators?) This ceremony has been conducted continually for the past fifteen years, and to my knowledge has never been accused of sparking a wild disturbance. Your article seeks to place the blame for the incident which occurred between Hyde and Coleman on ARU and on the participants in the ceremony (by the way, could you explain to me the exact relationship of these two institutions? — if you can.), while ignoring the fact that neither ARU nor the participants in the ceremony took any part in the incident, and conducted themselves throughout with exemplary indifference to hecklers. If ARU has been causing all the incidents between Hyde and Coleman for all these years it is news to me, John. Don't you think that there might be some other reason for this? After all, that seems to be a little too much for even ARU to manage. But perhaps I shouldn't complain, since journalistic excitement is rare enough on this campus, and I shouldn't fault you for trying to create some, and I really do understand your need for a little filler. But I do wish you could have been a little more creative in your fantasy, or perhaps, if not that, then just a little more factual.

Most sincerely,

Bruce Campbell '77

Distribution

To the Editor:

There are two small corrections that I would like to make concerning your article on the CEP

Meddies mix moods on 'Prime Cuts'

by SIEGFRIED KNOPE

The Meddiebempster's *Prime Cuts*, a new album by Bowdoin's double augmented quartet is thoroughly enjoyable; at times, it is arousing. *Prime Cuts* contains fifteen songs of a capella arrangement (no instruments) that blend nine voices in endless arrangements of rhythm, harmony and melody. The album cuts span the range from religiosity to amusement, avoiding the redundancy that can plague barbershop singing.

This is the Meddies' first record since 1971, when they released *Lazy Afternoon*.

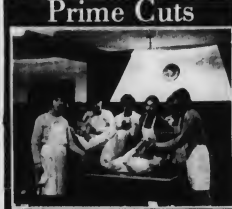
Prime Cuts builds upon richly blended seven-part harmonies.

Like "Mountain Greenery," "Mood Indigo" clips along in seven-part harmony; it is a melancholy tune sandwiched between two highly spirited numbers.

Several songs on *Prime Cuts*

depart from the complicated seven-part harmonies of "Mood Indigo" for the simpler four-part arrangements: "Yona from Arizona," "Sal, Nell and Sue," and "Collegiate" are of this variety. "Collegiate" is an old favorite from the 1940s whose lyrics have been updated to square with current college life — an amusing picture.

Spirituals, a calypso number, and a medieval English round add some exoticism to *Prime Cuts*. Dave Sherman '76 solos on a



The Meddiebempsters

something of a problem.

The current problems are relatively new as Sam Soule and Chip had had the system working not very long ago.

I was unaware that we had a problem and am pleased that the Orient pointed it out for us.

Ed. note: The above memo to Mr. Hokanson is published at his request.

BJO

To the Editor:

This letter was prompted by a conversation, fortunately overheard, between two Bowdoin students that went as such: "... The Bowdoin Jewish Organization (B.J.O.) ... Are you kiddin' ... It's Bowdoin's equivalent to the J.D.L. (Jewish Defense League) ..."

We worry this exchange is far from being unique and this distresses us very much. Where has this IGNORANCE and MISCONCEPTION been bred? We are not sure, but it strikes a blow to the heart of our organization by alienating us from the campus scene in the minds of students and thus rendering us ineffective in reaching the college community.

Yes, it is true that the B.J.O. regained its momentum last year during the politically excited "give-and-take" atmosphere of that well remembered P.L.O.-Zionist exchange. For many Jewish students, that April created an atmosphere of need and crisis which was answered through their support of the near defunct Jewish organization. Luckily, we have been able to sustain that support and have successfully transformed it into a group of conscientious hard-working individuals.

For us, last year's April issue was just that — one issue! It has not become the basis for our existence nor has "radically political" or physical defense of Jewish students and ideas become our credo. We, as a group, commit ourselves to no one political ideology since we are representative of a diverse group of students. As we said before, any belief otherwise, is a horrible misconception and a basically ignorant one.

We feel this letter to be quite timely. It seems an arising fear among the college community is that students are leaving Bowdoin without receiving the proper liberal arts experience of a completely broadminded academic education. So, do we blame

bluesy version of "Rock Island Line," while Evan Thomas '78 takes command on "Dry Bones," whose captivating tempo alternately speeds up and slows. Sherman strikes again with "Marry a Woman (Uglier than You)," a calypso tune that just might be the album's biggest hit.

From the fifteenth century the Meddies jump to the 1950s with "I Hear Music," first recorded by the groups in a 1959 album. The new version is faster, looser and fuller in harmony. Keith Outlaw '79 solos on "Where is Love?", a romantic pop song of intricate harmonies, and the fifties sound recurs again at the close of the disc with "House of Blue Lights," where Rob Rowe has the solo line.

The arrangers of *Prime Cuts* deserve much credit for their skillful harmony-mixing. *Prime Cuts* is indeed prime — there is not a sour note on the whole album.

professors or lack of distributional requirements? The B.J.O. would like to put forth a further hypotheses. Bowdoin's degree will propel most of us into an American society uniquely made up of peoples from different religious, racial, and ethnic backgrounds. How well will we respond to these peoples' different needs? How easily will we accept different people as our equals if we have been educated without any knowledge of what constitutes the world view of these people? We Jews are seeking such an equality for ourselves through the potential of organizations like the B.J.O. Satirically we add, "Please don't fear us — We're not here to hurt anyone!"

Ask us — "What is the B.J.O.?" and we will tell you. We are a student funded organization run by students, with the following two aims, as stated in our constitution. First, to provide whatever cultural, social or religious activities we feel necessary to preserve and satisfy the existing Jewish identity among Jewish students on campus. Secondly, we feel that an organization like the B.J.O. has a responsibility toward the students and faculty to educate and provide them with insights into Jewish Heritage, Pride, and Interests. We seek to reach out to the campus and share with them the feeling of a Jewish identity and the world it has shaped for us.

These are by no means subversive desires. This semester, we have sponsored and planned a calendar that we feel is as complete and full as any other student organization, even within the limits of our restrictive budget. Yet even with our constant open invitation to the campus for ALL our events, we have seen few students coming to learn the truth about the B.J.O.

We strongly urge the Bowdoin community to recognize us for the organization we are, to look at our posted announcements and see if our events are not reflective of the aims stated above. You will find they are! The Bowdoin Jewish Organization hopes that in time the student expressed misconceptions, which have held us back from truly succeeding in being a complete part of the Bowdoin community, will disappear.

We hope to see more of the community at our next scheduled program.

Sincerely
David G. Kent '79
President of the Bowdoin Jewish Organization

discussion about distribution. In reference to my proposal on the matter:

- 1) I have suggested an eight category division of the curriculum, not a seven category division, and
- 2) I have not suggested that a student be obliged to take courses in five of these categories.

What I have proposed is that any student who plans to take courses in less than five categories be obliged to state a rationale for this decision to the Recording Committee. The committee would then be empowered to strongly recommend (or require?) increased diversity during the senior year. The wording in this last sentence is precisely what appears in my proposal — it is purposely vague because I myself have not decided between "recommend" or "require."

Sincerely,
William H. Barker

Ed. note: Mr. Barker is a professor of mathematics.

Criticism

To the Editor:

Re: Jeff Random's review of the *Enchanted*

There is a difference between criticism and constructive criticism and I hope it will be recognized in the future.

Sincerely,
Lucy L. Bowditch

Blood drive

To the editor:

Please publish this letter of thanks to all the students who so generously gave at a recent blood donor day held at the Knights of Columbus by the American Red Cross. The Brunswick Chapter American Red Cross was greatly pleased with the turnout. We were overjoyed.

I have personally felt that the college contributes much to our community where it's so evident.

Gratefully,
Maurice LaCharite
Community Activity Chairman

Memo

TO: Mr. W.A. Hokanson, Jr.

FROM: David N. Edwards

DATE: November 9, 1976

SUBJ: Chapel Carillon

Irving Chipman is working on repairing the carillon. There appears to be both a mechanical and an electrical problem. The electrical will require at least one new part. I've asked Chip to get in touch with John Brush on where to go for parts. This may be

Student climbs up the power

Student government: 1908-1972

by BARBARA BURSUK
and DOUG HENRY

Student government at Bowdoin has always been a target of criticism, but as one traces its historical development, it becomes obvious that it has come a long way since its inception as, what was then for all practical purposes, a social organization.

Student government at Bowdoin began in 1908 with the formation of a student council known as the Undergraduate Advisory Council. Composed of ten members of the senior class, the Council was started in response to growing dissatisfaction with Jury, the body which had been governing the students while a member of the faculty dominated its meetings.

For the most part, the activities of the student council during the first few decades of its existence centered around arranging rallies, dances, and annual fraternity initiations, electing managers of athletic teams, and supervising freshmen-sophomore activities such as tug-of-wars and flag rushes.

Among some of the more notable early undertakings of the Council was the decision in January 1912, to levy a "blanket tax" on the students. A board of managers from the college athletic teams and other campus organizations was formed by the Council to collect \$15 from each student for the purpose of defraying the expenses of the Athletic Association.

During that same month, according to the Bowdoin Orient, the Council "made their debut as purveyors of joy and good fellowship on the occasion of the first college smoker (general meeting of the student body)," where "neat souvenirs in the form of Bowdoin papercutters" were given to students as they entered the meeting.

Believing that the prevalence of "cribbing and dishonest classroom work" demanded "immediate and thorough" attention from the student body, the student council of 1915 expressed its "heartiest condemnation" of "those who seek to get high marks or merely to 'get by' through dishonest methods," and passed and published a resolution against cribbing.

In 1923, the council began to take an active interest in national

and international affairs after an enthusiastic student response to a speech given by Brigadier General Mark Hersey on Citizens Military Training Camps. The council declared that such camps "improve the individual mentally, physically and morally, make for a better understanding of civic responsibility, and strengthen the potential defensive of the United States," and passed a measure calling for their establishment on the Bowdoin campus.

The following year the Council held a campaign to support the Student Friendship Fund, an organization which aided needy European students.

In 1926, the council voted to join the National Student Federation of America, which proposed to "achieve a spirit of cooperation among the students of different colleges throughout the country" and "to develop an intelligent student opinion on issues of national and international importance."

A wire was sent to U.S. President Herbert Hoover by the council in 1930 in which it supported the policy contained in his Armistice Day address and petitioned that it be upheld by the American Delegation at the disarmament conference.

The wire also stated that as representatives of 550 college men, the Student Council "pledged" itself to "the principles of limitation by reduction and the participation of our government in any conference devoted to the prevention of war."

After coming under fire as being "merely an ineffectual honorary society for winners of major letters," in 1933, the Student Council was reorganized to include representation from all classes and all campus organizations, and a new Constitution was drawn up to provide details for these changes. However, the remainder of the 1930s did not see much increase in the scope of the council's activities.

After the lackluster student councils of the 30s, the councils during World War Two showed little sign of improvement. An editorial that appeared in the Orient in 1941 described the student council as "a body of do-nothings ... a handful of the most popular men on campus ... the

twelve men sitting on the council have owed their positions more to an ability to pick up fifteen or twenty yards off tackle than to any skill in handling campus problems."

The student council of this era was basically concerned with conducting dances, planning other social activities, and generally giving Freshmen a hard time. But the council can not be entirely blamed for its ineffectiveness, because the student body at the time was more concerned with social events than it was with real campus issues.

Fraternity domination and influence on the council existed in the 40s as it did in the 70s. Each Fraternity was allowed one representative on the council. The representatives were often just pawns of their respective fraternities.

The power and authority of the council was also sharply curtailed by the fraternities.

This system was democratic to the extent that almost everyone on campus voted on the major issues, but individual students were often uninformed on the issue they were voting on. There was also one group that was unrepresented by the council until 1947 — the Independents.

In 1947 several classes Independents organized all the Independents into a political force on campus. They held meetings, elected officers, and then petitioned the student council for representation.

The council agreed that the Independents deserved representation. That same school year, the first non-fraternity member of the council was elected by the Independents.

The end of the 40s also spelled the beginning of a more effective and issue-oriented student council. The council took a dramatic step in exerting its authority when it abolished the Student Council Disciplinary Committee in the spring of 1949.

The S.C.D.C. was a semi-autonomous branch of the council that was mainly concerned with enforcing Freshmen rules. Its opponents called it a sadistic organization over which the council had lost control. But there were also traditionalists on campus who thought that the

S.C.D.C. was necessary. The conflict was labeled a "tradition versus value issue."

The council abolished the committee, but it also delegated the authority to enforce the rules to the fraternities. At the same time, the council established a Student Judiciary Board to resolve problems between students.

More significant progress was made towards an efficient council during the 1949-50 school year. The President of the council suggested the possibility of an honor code, and he appointed a committee to study the proposal. The council President also gave an unprecedented speech to the entire college during chapel. He spoke out against discrimination in the fraternities, and although he did not speak for the entire council, his speech represented an important first step in bringing the discrimination issue out of the closet and onto the council agenda.

The council was praised that year for making "an active contribution to the college" because of its "serious discussion of vital issues." The council did not grow significantly stronger during the 50s, but it remained roughly as strong as the prodigious council of 1950.

The major student issues of the 50s were the abolition of compulsory chapel, the request for student participation and membership on faculty committees, the elimination of hazing, and the need for a hockey arena.

No progress was made concerning chapel or committees, but student opinion was voiced. The council did eliminate hazing towards the end of the 50s, and close to \$6,000 was raised, entirely from student contributions, to show interest and support for a new hockey arena.

Criticism and controversy were the trademarks of the council during the volatile 60s. At the beginning of the decade the council was criticized for not doing enough, while during the 1969-70 school year, the council was accused of going too far.

Expanding the council from 12 to 30 members at the end of the 1950s did not really help the council's effectiveness. In another Orient editorial the council was chastised for "spending most of its time on weighty deliberation of minuscule matters."

This does not mean that the council was totally useless. It did take a strong stand against discrimination in fraternities, as well as passing an honor code that had been talked about for over ten years.

The unruly size of the council was its major weakness. There were simply too many people with too many different opinions serving in the same governing body. A new social code for the college was passed and implemented, not by the council, but by the Council of Fraternity Presidents. The size of the council made it lose much of its effectiveness and part of its power to other organizations like the C.F.P.

The end of the 60s saw the emergence of a concerned, political activist council. The council dealt with many of the

traditional council issues, but it also passed resolutions at its meetings opposing U.S. involvement in Vietnam, urging support for Biafra, and declaring Martin Luther King's birthday a national holiday.

The Orient, which was quite involved in politics at the time, described the council as "repeatedly straying from its usual housekeeping duties and playing the role of world policeman."

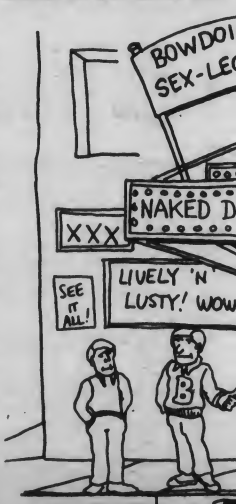
Acknowledging growing student opposition to the war, the student council leaders planned the most decisive action by any student group in Bowdoin history. In accordance with a growing national movement, the whole college met to decide whether the



In the Student Council of 1957 (top) a young fellow at left, who later served as Bowdoin's first Black administration.



The 1925 Student Council, members of the first Black administration, shuffled off their mortal coils.



"Zimmerman w



Pictured above is the 1968 Student Council. In the late '60's, the Council enjoyed an activist burst of energy.

er ladder over seventy years

Selectmen promise and deliver

Selectmen record: achievements in fond retrospect

by JED WEST

Selectmen born amid strife and confusion

college should go on strike in opposition to the war. The students and the faculty both voted to go on strike, not against the college, but against the war. The strike vote came ironically on May 5, 1970, the very day of the Kent State massacre.

Although the strike meant the end of regular classes, the students pledged "constructive activity" during the shutdown. They held seminars, and they also visited Washington and other parts of Maine to explain their position. The strike lasted until the end of the school year.

Classes resumed as normal the next fall. The council, through the students' actions, had successfully shown student opinion to the outside world.

As the Town Meeting form of government begins its second year at Bowdoin, one might assess its past record and performance in order to form some expectations for its future.

In the fall of 1975, the infant Board of Selectmen represented a revitalization of student government at Bowdoin. The student council of the year before could be considered a testament to apathy. More often than not, the old President of the student council had been unable to take action on issues before the campus because the council rarely reached a quorum.

A prodigious 386 students turned out for Bowdoin's first Town Meeting in November of last year as if to signal an end to the rampant lack of interest of yore. Not only was the form of student government completely different from any that had appeared at Bowdoin, but it was also headed by a woman, Terry O'Toole '76, another first.

At the first Town Meeting eleven issues were discussed including "sex blind admissions," a bill to prohibit smoking in classrooms, the recommending of student participation in tenure decisions, reduction of the lost key fine, establishment of a used book co-op, flexibility in partial board bills for students who live on campus, and the creation of a student pub on campus.

All of these articles were passed. Most remain stalled or buried in faculty committees. The "lost key" fine, though, has been reduced, and the administration claims that students do participate indirectly in the tenure process through the Student Course And Teacher Evaluation (SCATE).

According to many people at Bowdoin including Chairman of the Selectmen Jeff Zimman and

Dean of Students Alice Early, one role of student government must be to make student opinion known to the College administration.

President Roger Howell feels that the Town Meeting has carried out this function well. He stated that, "The sense of what student opinion is on various issues is far clearer in the Town Meeting than in a very small student council."

Howell elaborated on the amount of clout student opinion represented, through the Town Meeting results, to the faculty. He said, "I think they're taken very seriously. I'm not sure they exercise decisive sway with the faculty. It depends on the issues."

Howell explained the lack of action on the majority of the articles passed by the Town Meeting saying that, "Sometimes the things proposed by the Town Meeting get lost in a kind of labyrinth."

Perhaps the most tangible and dramatic achievement of the Town Meeting last year was the expression of student opposition to the idea of a reinstatement of the academic calendar which scheduled final exams after Christmas vacation.

In February of 1976, students appeared at the second Town Meeting in numbers comparable to the first to express this rejection of post Christmas exams. The faculty committee which had proposed this calendar respected this opinion and acquiesced to the wishes of the students.

Interestingly, this Town Meeting dealt exclusively with the calendar issue while the other had addressed itself to a wide variety of problems.

Michael Tardiff '79, the selectman who polled the most votes in this year's election, sees the calendar as the only major accomplishment of last year's Town Meeting.

Chairman Jeff Zimman was a bit more philosophical about what went on last year and what the Town Meeting's major accomplishment had been. He said, "One of our most important achievements was rather intangible. That being that we gathered and deliberated. That kind of community interaction doesn't go on quite enough here."

Where does this brief summary leave the future of the Town meeting at Bowdoin? It's hard to tell. Last Tuesday's Town Meeting dealt with an even longer list of issues than the first Town Meeting did a year ago, and perhaps this list will be hard for the faculty to swallow because of its length.

Yet, if the Town Meeting really does represent student opinion, the faculty should be more receptive to it and prone to act upon the articles passed.

The Town Meeting is entering its adolescence and if last Tuesday's turnout is any indication of its health, then it is safe to say that this student government is still alive and well.

The huge turnout at last Tuesday's Student Assembly seems to indicate that the Town Meeting form of government has become an entrenched part of Bowdoin life. It was not so long ago, however, that the Town Meeting at Bowdoin was merely the almost ignored proposal of a freshman Student Councilman.

It all took place against the background of an extremely weakened student council form of government which had over forty members. In an editorial calling for some revitalization of this government, the Orient called this student council, "notoriously inefficient, plagued by absenteeism, apathy... and inept in virtually all phases of decision-making."

The President of this Council had run for office on a platform that promised to "abolish the student council." President David Sandahl '76 had been trying since he had been elected in April of 1974 to pass his alternative to the student council. In February of 1975, he had still been unable to assert his will.

Gerry Knecht '76, a member of that Council explained that, "Sandahl's main problem as an incumbent was that he used his position to push his ideas and therefore alienated many of the people working for him. The conservative members of the Council, because of his power politicking, became opposed to him."

The Sandahl proposal which never was passed called for a fifteen member senate composed of three members from each class and three officers.

This government certainly would have been more efficient than the then current form of student government, yet many people felt it would have a tendency to become isolated from the mainstream of student feeling.

Among those who felt this way were Jeff Zimman '78 and Chip Griffin '77 who developed the idea of instituting the Town Meeting at Bowdoin.

Zimman, the Student Representative for Kellogg House submitted his proposal at a

student council meeting in the beginning of the spring semester of 1975. At first it was greeted with the yawns of some and the opposition of Sandahl who saw it as merely a roadblock in the way of his proposal.

The plan survived the initial meeting because of Zimman's well-presented arguments according to Knecht.

Soon after the first exposure of the Town Meeting proposal, people began to rally around the idea. Six people were identified as being its major proponents. They were Zimman, Griffin, Knecht, Ken Clarke, '78, Terry Spillsbury '77, and Tom DeMaria '76.

DeMaria was tremendously important in getting the Town Meeting passed. His position on the Council was powerful because he had barely lost the election to Sandahl in the preceding spring.

In fact, there is some speculation that a rivalry existed between Sandahl and DeMaria because of this, and that that is why he supported the Zimman proposal as enthusiastically as he did.

Zimman discounts this view as cynical. He noted that, "Tom DeMaria felt and I would agree that a student council of just fifteen would be an elite and detached group. Some form of feedback is necessary and the Student Assembly provides this feedback."

On the same subject, Chip Griffin gave more credence to the possibility of rivalry having been the initial motive of DeMaria's support for the plan. He said, "I think it is valid to say that Tom jumped on it to defeat something of Dave Sandahl but as one of the most ethical guys in the world, he soon got excited about the merits of the Town Meeting which created a mechanism by which everybody could realistically be included."

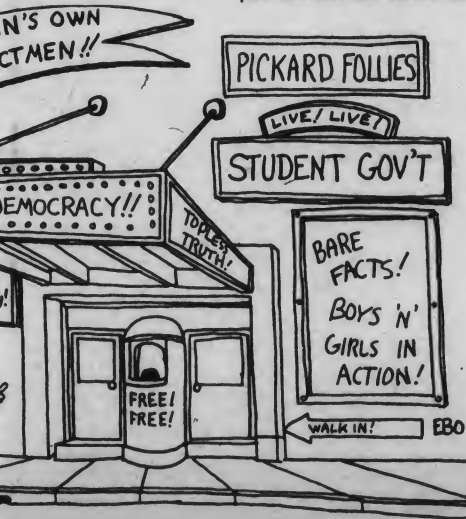
Whatever DeMaria's motivation, his role in putting the Town Meeting through was "vital" according to Knecht. Knecht explained, "he put in the effort. He kept everybody going and called the meeting and demanded that everybody be there."



(above), one may descry a strap-surfaced again in the Bowdoin



most of whose members have



The founding fathers of the Town Meeting form of student government. (Standing) Gerald Knecht '76, Ken Clarke '78, and Tom DeMaria '76; and (sitting) Jeff Zimman '78, Terry Spillsbury '77, and Chip Griffin '77.

Author Haley traces his past in 'Roots'

by LISA SAVAGE

Roots by Alex Haley.
Doubleday & Co., \$12.50.

Would it be presumptuous of me to predict that *Roots* by Alex Haley is destined to become an American classic? Considering the volume of promotion and acclaim which the book has received since its recent release, I almost think not. It is certain that *Roots* belongs in the ranks of such superb expressions of the black American experience as *Autobiography of Malcolm X*, Mr. Haley's previous book; and, in defining such a crucial slice of our past with both clarity and sympathy, *Roots* has contributed tremendously to our ever-developing national self-image.

The book is the result of research stretching over ten years and done by the author, tracing his ancestors back to Africa. Prompted to this task by stories of "the African," Haley's great-great-great grandfather, told to

him as a child by his grandmother, Haley set out to find out more of the man's identity. Through linguistics he traced the few African words which had been passed along to the proper tribe and was able to find a tribal historian who carried the story of Kunta Kinte in his long oral tradition. Shipping records and other documents helped Haley authenticate most of the genealogical data, and this provided the bare bones for the somewhat fictionalized story.

Most of the author's experience in writing comes from journalism; his interview with Miles Davis was the first of the now famous *Playboy* interviews. Once the idea for the quest which led to *Roots* was formed, Haley began trying to get it to publishers in order to finance his travel. He became obsessed with unraveling the mysteries of his heritage. He is now convinced that something stronger than himself was at work in the process, something like the

spirits of his ancestors guiding him toward first the clues and then the answers.

Haley's exhausting research did result in a wealth of material from which to make a good epic, and the result is though somewhat

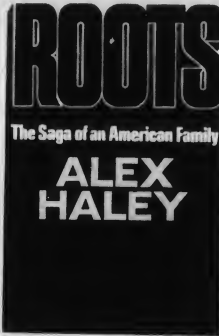
uneven, quite successful. The complex tension between blacks and their white masters is very well developed, with compassion for the degradation of both groups within that relationship. Family relationships are well treated, blending the bitter and the sweet, to constitute a universal theme which helps bind together the scattered incidents and characters.

Sad to say, Alex Haley is not a very adept storyteller, and this will inevitably create problems for the author of a family saga covering roughly two hundred years. His treatment is patchy: incredibly rich and vivid in the African village of Juffure, then quite sketchy toward the end of the book, as though the author is too anxious to show how it was all leading up to himself. The transitions in time and place are often mechanical, and contemporary historical events are clumsily worked into the fabric of the story.

Still the tale succeeds in many different places, especially when a crucial ancestor is singled out and developed, or at the moments of crisis where the family is torn irreparably by a white man's edict.

Roots is a flawed yet monumental achievement in American literature. It turns to our view a major facet of the American experience which has usually been ignored, distorted or maudlinly presented. It is in the interests of truth, both historically and emotionally, that Alex Haley has written this book. He hopes that it, "can help to alleviate the legacies of the fact that preponderantly the histories have been written by the winners."

Interested in participating in a Fast for a World Harvest? Meet at 5:30 in the Main Lounge of the Moulton Union on Wednesday, November 17th. The fast will start Wednesday evening and will be broken Thursday evening, November 18 with a community supper at Pilgrim House, 6:00 p.m. Some films and a discussion will follow. If interested, sign up at your eating place — your board bill will become a contribution to Oxfam America.



ROTC to end long and honorable tradition of educating officers

by LISA MEYER

The ROTC (Reserve Officers' Training Corps) at Bowdoin is gradually being phased out. The Army packed up and left the Bowdoin campus last spring.

Presently Bowdoin has only four cadets enrolled in the University of Maine at Orono's ROTC program. They are Christopher Ferris '77, Robert Peixotto '77, Daniel Ahern '78, and William Connor '78. As Abbott Kominers '78, a former member of ROTC put it, "ROTC is going through the motions to give these guys their commissions. Bowdoin is doing its part to look after the well-being of our cadets."

Anti-Military Feeling

Why did the ROTC program at Bowdoin die out? There are several possible explanations, the anti-military feeling caused by Vietnam and the termination of the draft being the primary ones. The removal of the draft and subsequent move to an all-volunteer army caused many people who were using ROTC as a hedge against the draft to drop the program. This dwindling enrollment made the ROTC program economically unappealing for the Army's purposes. Towards its end, the Bowdoin ROTC program had three full-time officers, two full-time enlisted men and two full-time secretaries, making the student-faculty ratio in the department almost 2 to 1. All this happened at a time when the ROTC program was undergoing nationwide reassessment.

The feelings generated from the termination of the Bowdoin ROTC program are unanimous. All those involved were sad to see the program die. Some, like Robert Peixotto '77, were upset with the way the phasing out program was handled: "They didn't handle the closing right. The program didn't need to be closed. It was a mistake to cut out the program." He feels that if they had cut down the size of the department, they may have been able to save the program, rather than do away with it.

Economically Viable

Chris Ferris '77, "would like to think that the quality of the Bowdoin-educated Army officer might have justified the continuation of the program here," but says that Pentagon budget analysts, who measure a program's worth in terms of cost-

effectiveness, did not find the college's ROTC program economically viable in terms of the number of officers produced. Ferris went on to say that "the loss of ROTC at Bowdoin and other liberal arts colleges is a shame." He feels that an officer with a liberal education, like that which Bowdoin offers, tends to have a broader perspective than an academy officer and can therefore serve to balance and add some diversity to the officer corps.

Survival School

President Howell, like all those involved, feels that "it was an extremely valuable option." As William Connor '78, said, "There are a ton of benefits." Connor went on to say that the classes were different and, in some ways, seemed to be more practical than the usual academics. ROTC courses were offered in management training, methods of instruction, and leadership procedure and organization just to name a few. In addition, cadets were sent to survival school and would "go out in the woods and play army." The scholarship benefits were also very attractive and enabled some students to attend Bowdoin who never would have been able otherwise.

As Abbott Kominers '78, commented, "I think it's a damn shame that a place like Bowdoin is no longer going to supply a highly qualified and very sensitive individual to serve as an officer in the Army."

Bowdoin, throughout its history, has had a rich military heritage. During most of the

College's first sixty-six years, from its founding in 1794 to the Civil War, national military affairs and military service were not major concerns for most students. In fact, local military training did not arrive on campus until 1836.

A look at the *General Catalogue of Bowdoin College*, a record of biographical data of Bowdoin men, reveals the names of several Bowdoin alumni who served in the armed forces prior to the Civil War. The most famous among them is Franklin Pierce, Class of 1824, a brigadier general in the Mexican War and later the President of the United States.

Before 1860, especially between 1813 and 1823 and again between 1836 and 1860, the atmosphere at Bowdoin appeared to be especially anti-military. In May, 1836, a Maine state law was passed requiring Bowdoin students to train with the local militia. These drills, which came to be called "May Trainings," were resented by the students who considered them an encroachment on their rights. The hated law was soon repealed, but students continued to hold annual "Comic musters" until 1858.

Yankee Ideals

"Only a major threat to her Yankee ideals could have ever shocked Bowdoin into a military awakening." With the outbreak of the Civil War, alumni, students and even a few professors "rallied to the colors." According to class histories, all served with distinction. During this period Bowdoin counted 24 generals, one admiral and five Congressional Medal of

Honor winners. One of the most distinguished among them was Joshua Chamberlain, who took part in 24 battles and whose troops captured eight Confederate battle flags, 2700 prisoners, and helped save the day at Gettysburg. He also accepted the surrender of Lee's army at Appomattox. Thus, the Civil War was a turning point for Bowdoin.

Following the Civil War, the College became cognizant of a need for a well-trained "student militia." Students were to be educated in war tactics, graduating adequately prepared to serve the nation in time of national emergency.

Initially, military training was accepted, but soon dissent developed. The Bowdoin Orient noted "dissatisfaction" among seniors due to the amount of time devoted to military training. Subsequently, drill as made voluntary and each student allowed to choose between gym and drill. Only four students in the entire College chose drill. As a result of this disinterest, the War Department moved its remaining instructors to Orono, again leaving Bowdoin with no military program.

When World War I neared, the government looked again to Bowdoin for its officer talent. Consequently, the Student Army Training Corps (S.A.T.C.), was established on September 28, 1918 to prepare students for induction and officer positions.

During World War I, all of Bowdoin's facilities were turned over to the War Department. A few fraternity dining rooms were used as mess halls, and dormitories were used as military quarters. Both Maine and Appleton Halls were converted into barracks.

With the end of the war, the program was dissolved. The isolationist mood of the late 1920s and 1930s wanted nothing to do with the military.

The bombing of Pearl Harbor thrust Bowdoin back into the business of producing trained officers. Shortly after the United States entered the war, the College developed a physical education program to keep students in top shape, in addition to opening all of its resources to the government.

Military training at Bowdoin completely disbanded at the conclusion of World War II. However, in 1949, the Army

requested the establishment of an ROTC on Bowdoin's campus. This proposition was approved by the administration and by the faculty (in a 40 to 28 vote), and 1950 marked the first year of the ROTC program. The course was completely voluntary and upon graduation, students were commissioned as officers.

Bowdoin Rangers

From the beginning of the program in 1950 up through the fall of 1963, undergraduate enrollment in ROTC was quite impressive. During the 1960s, a new program, The Bowdoin Rangers, was launched to introduce all students, non-ROTC students as well, to the rigors of field training. The early program, which dealt with essentially military skills was changed to include canoeing, mountaineering and cold weather survival training.

In the late 1960s the ROTC program underwent further changes. Traditional drill was replaced with field training, students were able to participate in Airborne training and Army Ranger during the summer, a guest lecturer series was sponsored, and Senior Seminars taught by ROTC officers and faculty members were offered to the students.

Where does ROTC go from here? Some may say that the military has departed and will not return. Chris Ferris, however, senses "a current of renewed interest in some sort of officer training program at Bowdoin among incoming students." He attributes this interest to the present state of the economy and the job market. Whatever the reason for this interest, he senses "that the Bowdoin community would welcome the return of ROTC in the near future."

President Howell would "like very much to see the Army work out some ROTC program in southern Maine." He feels that a regionally based program would be much more successful and profitable. Howell says that "the Army phased out the program with great reluctance and that the decision to leave the Bowdoin campus was made substantially on economic grounds."

Nevertheless, Bowdoin has had a history of military units coming and going. As William Connor said, "I bet ROTC will be back in 10 or 15 years."



From left, Chris Ferris '77, Daniel Ahern '78, Robert Peixotto '77, Bill Connor '78, and Abbot Kominers '78. Orient/Thorndike

Town meeting judges grading and distribution

(Continued from page 1)

overwhelmingly approved. the Christmas vacation. The statement was quickly and

A closed poll conducted by the Board of Selectmen, under the guidance of Peter Steinbruek '79, has been completed on many of the issues discussed and voted on at Tuesday's meeting, the Orient learned this week. Although the selectmen have declined to release the results of the poll temporarily, sources familiar with the results claim the results of the poll and the Town Meeting generally correspond.

The Board of Selectmen must now move to take the approved articles and hold them into college policy, no easy task. "The Board is going to try really hard to present these things to the faculty, administration and governing boards," said Zimman. "I don't think any of them will immediately become college policy though," he continued.

Zimman is optimistic about the future of the Town Meeting. "I'm up right now," he said immediately after the three hour session had adjourned. "This was an affirmation of this process. This will help us a lot with the spring meeting," he said.

"The success of anything we do depends on your participation. We thank you for sticking it out," exclaimed Steinbruek to the large number of students that had remained for the entirety of the lengthy meeting.

In other business considered by

students:

— The revised honor code was accepted by the student body.

— Bowdoin's policy of the optional submission of SAT's for admission was supported.

— Students accepted a motion that faculty be required to submit, in addition to a letter grade, a written evaluation of a student's performance, if the student requests it.

— Faculty members were asked to increase their workload in certain instances in order to increase the diversity of course offerings and to avoid overcrowding in classes.

— A statement calling for the college to move in a positive direction to find new solutions to recurring problems was accepted.

Model diplomats face possible fund shortage

(Continued from page 1)

seems to be a result of the judging of those who organize the conference, a group composed predominantly of graduate students from diverse Ivy League institutions. They are also responsible for arranging ac-

commodations for the delegates. The students usually stay in a large hotel, using the various ballrooms, as well as the U.N., for meetings.

One of the most exciting aspects of participating in the conference, aside from the climactic week in New York, is finding out what country the school has been chosen to represent. For those misguided souls who think that bigger is better, Anderson had these words: "I wouldn't take a western country for anything...I wouldn't be England or France, too much is expected of them, too many people are against them. A country like a South American country is probably better, and gives you leeway to act." Because of their emerging status and pivotal position in the world, Third World countries are also desirable.

Bowdoin went as a South American country last year, and came away with excellent results, results Anderson knows will be very difficult to duplicate. As a result, selection to serve on the delegation will be competitive. Anderson plans to interview all candidates, taking into account past experience (if any) with conferences of this type.



There it is, worthy of any postcard. But what they never tell you about is Lake Bowdoin and its treacherous icy wastes of February: students skittering across campus in their painful trek to classes and the Visual Arts Center looking like something Admiral Peary bumped into on his way to the Pole.

Faculty has mixed reaction on budget report

(Continued from page 1)

to," agreed John Rensenbrink, Professor of Government.

Alfred Fuchs, Dean of the Faculty, defended the committee's report. "The committee has not stated for all time, a list of the college's priorities. That is not incumbent on the committee," he said.

The Budgetary Priorities Committee is presently working under the constraints of a recommendation made by the Policy Committee of the Governing Boards in December of 1975. "The Policy Committee unanimously insisted that a balanced annual budget be maintained, not only for reasons of fiscal prudence, but also because of its very real psychological effect on potentially large donors to the college," states the committee report.

In other business discussed at Monday's short faculty meeting:

— Paul Nyhus, Dean of the College, asked faculty members not to switch class meeting times without his authorization. "Several faculty members and students have expressed concern that classes are meeting at other than their designated times," he said.

— The annual report of the Curriculum and Educational Policy Committee (CEP) was unanimously accepted.

— The Faculty Affairs Committee reported two minor changes in faculty size for next year.

— Nyhus announced that the Ford Venture Fund will become a college fund next year. The Ford grant was made on a three-year basis and expires this year. "The college will continue the funding at the minimum rate," he said.

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Breaks 2 records**Soule rips Bobcats, 20-14**

by CHUCK GOODRICH

Jim Soule had the best day of his tremendous Bowdoin career Saturday with a 270 yard, 2 touchdown performance to lead Bowdoin past Bates in a 20-14 upset.

Soule scored the Polar Bears' first two touchdowns on runs of 62 and 2 yards, with Dave Seward's 2 yard plunge in the fourth quarter providing the margin of victory for the vastly improved Bowdoin squad.

Bowdoin never trailed, but Bates came back with touchdowns in the second and fourth quarters to make it close, especially after Steve Wernitz's PAT try failed following the third Bowdoin score.

Coach Jim Lentz stuck with the formula which has spelled victory the last two weeks — running in general and handing off to Jim Soule in particular. Soule was unstoppable as he surpassed the previous single game rushing record by a comfortable 64 yards (206 yards by himself last year against WPI) in just 28 carries.

His backfield mate, fullback Dave Seward, also enjoyed his best Bowdoin game with 92 yards in 23 tries. His fine blocking was a major reason for Soule's success. The Polar Bears passed only 4 times during the game.

The Bobcats never really threatened to capture the lead, as a tough Bowdoin defense held them off. Fred Keach, Bill Collins and Tommy Aceto combined to sack Bates QB Hugh Cosalante 5 times for losses totalling 42 yards. The strong rush supplied by this trio was especially important in the fourth quarter, when the Bobcats took to the air trying to get back into the game.

Bowdoin took the offensive early, after Bates did nothing on their first possession. The Polar Bears marched to the Bates 23 yard line, but were stopped there. Steve Wernitz came in to try a 40 yard field goal, but the kick failed and the Bobcats took over.

Bowdoin regained possession on a strange series of events. On fourth and one punter-halfback

Nick Dell'Erario faked the kick and instead raced 33 yards from his own 29 past the surprised Bowdoin defense. Bates cheers soon died, however, as Andy Minich ripped the ball away from Dell'Erario to give the Polar Bears the ball on their own 38.

Soule rubbed salt into the Bobcats' wounds on the next play, going around right end and turning on the speed, outdistancing three Bates defenders en route to the end zone. The play covered 62 yards, and Wernitz added the PAT to give Bowdoin an early 7-0 lead.

The Polar Bears had another good chance in the first quarter, when Aceto recovered a Bates fumble on the enemy 29, but failed to cash in. Bowdoin went for and failed on a fourth and ten situation, giving Bates the ball again.

Tough defense by Bates was followed by tough Bowdoin defense. The Bobcats moved to the Bowdoin 33, where they were faced with fourth and seven. At this point, Keach and Collins broke through to sack Cosalante for a 9 yard loss.

The Polar Bear offense came in and covered the 58 yards to paydirt in a short 8 plays. Again a big run by Soule keyed the drive, as he picked his way to 24 yards on the left sideline. Another run by Soule gained 11, and he went into the end zone standing up after a 2 yard burst two plays later.

Fourteen points down, the Bobcats got back into the game with a time-consuming, 80 yard drive following Wernitz's kickoff into the end zone. The biggest play of the drive came early, when Cosalante found Dell'Erario for a 13 yard gain on third and 10.

Other than that the Bobcats had little trouble, getting 43 yards through the air and 37 on the ground. Faced with fourth down



Soule did it all. The tailback terrorized Bates by running for 270 yards, and kept the Bobcats on their paws with the threat of the tailback option. Orient/Denisio

and inches to go on the Bowdoin 2, Tom Denegre shot through the middle to put Bates on the scoreboard. The score remained 14-7 as the half ended.

The third period was a stalemate as both clubs were unable to move the ball well. In the fourth period Bates penetrated Bowdoin territory, but Aceto sacked Cosalante for a 13 yard loss, and Paul Clemens intercepted a pass two plays later.

Eighty-five yards and eight plays later the Polar Bears had scored their third touchdown of the day. The drive had two key plays. First, Jay Pensavalle hit a leaping Rich Newman on the left sidelines for 25 yards and a crucial first down.

On third and eight at midfield, Soule tore for 48 yards through the Bates defensive line and down the right sideline, where the final Bobcat defender pulled him down at the 2 yard line. Seward went in on the next play to give Bowdoin some breathing room, although the PAT kick failed.

Soule broke another run open later in the quarter on a Bowdoin drive which stalled at the Bates 7. This time he took to the left sideline for 43 yards, putting all

kinds of moves on the spellbound defenders.

Bobcats mount comeback

It was to no avail, however. Bowdoin unsuccessfully tried the halfback pass on fourth and two rather than settle for a field goal — a move which could have proven costly.

Bates quickly covered the 93 yards, with Cosalante picking apart the Bowdoin secondary for 81 yards in the air. Suddenly it was 20-14, with 1:31 remaining.

Barry Glass pounced on the kickoff for Bowdoin, but the Polar Bears couldn't get a first down. Cosalante came back on the field, but four passes fell incomplete.

Bowdoin regained control. Jay Pensavalle fell on the ball, and time ran out to give the Polar Bears their second straight win and a 3-4 record.

This week's game at Pickard Field with Colby has great importance for the Polar Bears. A win would not only even their record at 4-4, but it would give Bowdoin the CBB (Colby-Bowdoin-Bates) title once again. The Mules fell 36-16 to Bates, but defeated Trinity, a team which handled Bowdoin easily in an early season encounter, 30-14.



Defense gang-tackles Bates' Gary Pugatch. Orient/Denisio

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Sportscoop**Gridders a new team**

(Continued from page 12)

scored 3 touchdowns. Drew King and Dave Seward have more than kept defenses honest with their running from the fullback slot, and as a team Bowdoin has rushed 679 yards in the two games.

Last and most unheralded is the defense, which spent so much time on the field in the early losses. Now that the offense is clicking, the defense is showing much more spirit and is suddenly coming up with big plays.

Bill Collins, Fred Keach and Tommy Aceto have been putting tremendous pressure on enemy quarterbacks, with Paul Clemens and others playing great games away from the trenches. The keys to Bowdoin victories have been defensive plays — Bill Driscoll's interception and Paul Clemens' fumble recovery against Wesleyan and Andy Minich's ball-stealing play and Clemens' interception against Bates.

Winning breeds winning. It's contagious, spreading like wildfire once it is allowed to start. The potential has been there all year, frustrated by some voodoo hex. Call 'em all back! Williams, Amherst, Trinity, Middlebury... We want another shot at you! But meanwhile let's all be there tomorrow at Pickard Field to watch Bowdoin whip the Mules and take the CBB crown.

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X-country season closes

by NEIL ROMAN

Cheering each other from start to finish, the men and women's cross country teams both completed successful seasons last week. The men's team compiled a hard-fought 5-6 record, while the women, in their maiden year, ended with a 9-6 mark.

Despite the loss of last year's top four runners and a marked improvement in the competition, the men were competitive to the end. As Coach Frank Sabasteanski put it, "Won and lost records are relative. We had a young, inexperienced team who gave their all every time."

Indeed, the youth of the team was a major factor. The team was led by junior Bruce Freme and senior Mike Brust who consistently finished at the top. However, the middle men, led by freshmen Jeff Buck and Tom Mitchell and junior Bill Lawrence, failed to finish high enough to secure more Polar Bear victories.

The three newcomers, running the college five-mile course for the first time, all made major improvements over the course of the season. Lawrence moved from the number five man to the second spot. Buck and Mitchell made the difficult transition from the 2½ mile high school course to the 5 mile course beautifully. Buck finished the season as the number three man and Mitchell's time improved dramatically.

The highlight of the year, however, was Bruce Freme's 14th place finish in the Easterns. With senior Brust as the only non-returning member, the team can look forward to an even better team next year.

Like the men, the women are a youthful team that will improve. Despite playing a schedule of predominantly high school teams,

the Polar Bears held their own against the other New England colleges.

Sophomore Jenny Green led the team as she was Bowdoin's top finisher in every meet. Freshman Sheila Turner ended up the number two runner as her time improved with every meet. Another freshman, Ann Haworth, was the third Polar Bear to cross the finish line three times and

finished second once. Only senior Laurie Brooks will not be returning next year.

The team's highlight was the NESAC championships at Williams where, despite the snow and the longest course (3.1 miles) the women ran this year, the Polar Bears finished with three runners in the top ten and finished 2nd of 6 teams in the unofficial count.

Jenny Green finished 2nd, Sheila Turner 4th, and Laurie Brooks 7th, as they all had to make a dramatic sprint at the end to clinch their respective positions.

Impoverished polo team does well;

by SIEGFRIED KNOPF

Water Polo, a club sport at Bowdoin, initially made a name for itself last year when the team finished second in the Eastern Championship. This year, because of a lack of funds, they could not participate in that tournament, although they did qualify.

The team was also disappointed in the New England's as they did participate but lost all three of their matches. This was particularly heartbreaking as the Polar Bears lost by a total of four goals, after leading in each contest at half-time.

Fatigue due to heavy workouts in preparation for the imminent swimming season and "disgusting refereeing" were the major factors in the hapless effort, according to player-coach John Hourihan. Hourihan, whose service to the team all year was invaluable, led all tournament players in goals scored with sixteen.

Overall, the 1976 season must be regarded as a highly successful one for Water Polo. In this, its fifth year of existence, the team completed a tough schedule with a 6-6 record.

More important though was the team's fourth place ranking among all colleges and universities in New England.

John Hourihan was named "All-New England" along with junior goalie Chris Caldwell and sophomore Jeff Cherry.

Besides Hourihan, the only other senior on the young squad was Jeff McBride. Two standout underclassmen on the team were junior Mike LePage and sophomore Bob Pelligrino.

Although the team has won respect and recognition for itself all along the East Coast, it has been virtually ignored, especially where finances are concerned, at Bowdoin. The team is supposedly a victim of tightening budgets and the college's desire to develop a larger women's sports program. At any rate, throughout its existence the team has been unable to procure any funds whatsoever from the college. "They're lucky to have us," asserts Chris Caldwell.

While other clubs frequent the polo circuit in extravagant "mobile homes," Bowdoin has been forced to accept such overnight accommodations as trampolines and pool-side deck chairs.

All other school teams, whether varsity or club, receive school support usually well into the thousands of dollars. Bowdoin Polo would be extremely satisfied with three to four hundred dollars to cover travelling costs and some equipment. In fact, any contribution would be well received by this poverty-ridden team.

The prevalent attitude among the team members is that the administration discourages their existence. "It is discouraging," says Hourihan, "that an activity which has shown so much enthusiasm and such high caliber performances should be deprived of support from a school which stresses student participation."

"The Bowdoin Aquatic Fund" was initiated by Water Polo and is supported solely by members of the team to cover expenses. Hourihan expressed that contributions to the fund by alumni have also been road-blocked by the administration. He plans a raffle later in the year to bolster the fund's meager assets.

Ideally, Hourihan hopes that this fund will be able to grow and will some day sponsor a great many aquatic events at Bowdoin. He reminds that swimming has become the number one participant sport in the United States, and that Water Polo is the fastest growing of the aquatic sports.

Chris Caldwell admits, though, that the future of Water Polo at Bowdoin is "a bit shaky." He says this is due to "uncertain funding" as well as the loss of player-coach Hourihan, "the only team member who knows Water Polo well enough to coach."

Caldwell reflects that because of the great sacrifices the players go through, "Polo is more of a personal thing at Bowdoin; it's not like playing for the school. The team shows a great deal of dedication giving up weekends of their own time and expense with only a little visible support."

Much of the visible support came when the team hosted a four school tournament on Alumni Weekend.

COLBY COLLEGE**Phi Beta Kappa Symposium****"THE NEXT TWO HUNDRED YEARS"****DECEMBER 3 — 8 p.m.****LINUS PAULING**Winner of Nobel Peace Prize
Nobel Laureate in Chemistry**DECEMBER 4 — 10:30 a.m.****PAOLO SOLERI**Founder of the science of Arcology, combining
architecture and ecology**DECEMBER 4 — 1:30 p.m.****ROBERT HEILBRONER**Norman Thomas Professor of Economics, The New
School, Author: "An Inquiry into the Human Prospect"**DECEMBER 4 — 3:30 p.m.****ELLEN BURSTYN**Award winning actress of stage and
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1:30 TODAY

Booters top tourney seed

*Host Tufts today at Pickard Field;
9-1-1 record the best in team history*

by JOHN SMALL

Yes it's post season play time for the 1976 Bowdoin soccer team. The E.C.A.C. Division 2 playoffs start here in Brunswick today when the Polar Bears take on an explosive Tufts team from Medford.

The other two members of the four team tourney include fifth ranked Middlebury and North Adams St. which boasts a 13-2 record and a ranking of ten in the Division 2 poll in New England.

Bowdoin's showdown with Tufts is a rematch from earlier in the season when, on a rain drenched field, the Polar Bears beat the Jumbos 4-1. However in post season play anything is possible and on a dry field this team filled with vengeance might prove to be a tougher opponent.

Coach Charlie Butt and his team enter this tournament with the idea of changing nothing, but rather, doing the things they have done all year.

This year's Bowdoin soccer team has also been known to hold back

N.E. Soccer Poll

NEW ENGLAND

1. Connecticut 14-1-2
2. Brown 9-2-1
3. Rhode Island 8-3-0
4. Bridgeport 8-4-4
5. Middlebury 8-2-1
6. Westfield State 13-2-0
7. BOWDOIN 9-1-1
8. Vermont 9-4-0
9. Dartmouth 5-4-2
10. S.E. Mass. 12-1-0

DIVISION II

1. Westfield State .. 13-2-0
2. BOWDOIN 9-1-1
3. Babson 11-3-1
4. Tufts 11-3-1
5. Hartford 13-3-0
6. S.E. Mass. 12-1-0
7. Brandeis 11-2-0
8. W.P.I. 10-2-1
9. New Haven 9-5-2
10. No. Adams St. .. 13-2-0

and play a seemingly sluggish first half. This too, is part of Coach Butts' game plan. He calls it "getting control of the game, or getting a feel for what the tempo of the game might be."

Of course, the local boys will be aided by the strong Bowdoin partisan crowd and the soft home field.

The team enters the tournament in relatively good health. The only question mark is Robbie Moore, who missed the final games of the season due to a leg injury. Moore's possible return to the team for the tournament would add strong leadership and goal scoring ability to the Polar Bears' offense.

During Moores' absence, his shoes have been filled by Steve Clark and Pete Caldwell, who at times have rallied the Bowdoin front line. Eddie Quinlan has been the real goal scoring threat since the loss of Moore. Quinlan must carry his scoring ability into today's game if the Bears hope to reach the final.

Throughout the year, the backbone of the team has been the defense. Led by co-captain Pete Garrison, they have continuously kept Bowdoin in the game when the offense has sputtered. Ben Saxe and Chris Muns, the outside fullbacks, have been ironmen all year in aiding all-CBB goalie Geoff Staut.

The halfback duties this year have fallen on the shoulders of freshman Chris Fraker, Matt Caras and senior Bill Rueger, who is also a returning all-CBB member. Also returning at halfback for the last two games of the season and the tournament is Mark Butterfield who missed the entire season due to a badly wounded foot suffered in the first game at Amherst.

The players, Coach, and school are optimistic and are anxiously awaiting the tournament this weekend. The team is exciting, as it has been all year long, and a victory in the tournament would ice the cake on a great season.



Eddie Quinlan (10) celebrates with teammates after scoring go-ahead goal against Wesleyan. It was one of a record-breaking 35 goals this season. Orient/Denise

BOWDOIN SOCCER — 1976

Season — (9th-1st-1st .864*)

SCORING

Player	Goals	Assists	Points
Moore	10	5	15
Quinlan	10	3	13
Owens	7	0	7
Caras	0	5	5
Clark	2	2	4
Caldwell	1	2	3
Fraker	2	0	2
Jones	0	2	2
Rueger	0	2	2
Sax	1	0	1
Absalom	1	0	1
Barnes	1	0	1
Giles	0	1	1
TEAM	35*	22*	57*

* New Bowdoin record.

Sportscoop

The great grid turnabout

by CHUCK GOODRICH

What is it that can completely turn around a team?

Two weeks ago Bowdoin's football team was mired at 1-4, and prospects for a .500 season were weak at best. Middlebury had just handed the Polar Bears a crushing 41-7 setback, and powerful Wesleyan was due in town. Wesleyan was coming in with a four game winning streak and had just beaten Amherst 30-16. Amherst had destroyed Bowdoin 42-7 earlier in the season, so the outlook wasn't very good.

The caliber of play displayed by Bowdoin in those first five games was mediocre at best, with only occasional flashes of decency. The team was turning the ball over for easy touchdowns with sickening regularity, and failing to come up with the big plays.

A solid 20-14 win over Bates last weekend confirmed what many suspected after the Wesleyan upset — that the Polar Bears are a completely transformed team from that early season sinking ship. All of a sudden the team is 3-4, with a good chance of finishing 4-4 and taking the CBB (Colby-Bowdoin-Bates) championship for the second straight year.

Why?

Certainly much of the credit must go to Coach Jim Lentz. It is he who has found the formula for success. Probably even Woody Hayes would be amazed that a team can win two games by passing only 7 times, as the Polar Bears have. But the Polar Bears have done it, and their game plans have worked to perfection.

Earlier in the season interceptions had plagued his team, and Lentz apparently decided to abolish the forward pass from the Bowdoin play book. Not completely, though.

Suddenly the forward pass is Bowdoin's most dangerous possession, the ace in the hole. QB Jay Pensavalle lulls the enemy secondary to sleep with his endless routine of fakes and running plays. Then, all of a sudden he strikes, when it is expected least and hurts most.

Since "the transformation" Pensavalle has passed three times, all complete, for 52 yards. Getting back the starting job after 5 games of platooning seems to have boosted the senior signalcaller's confidence greatly.

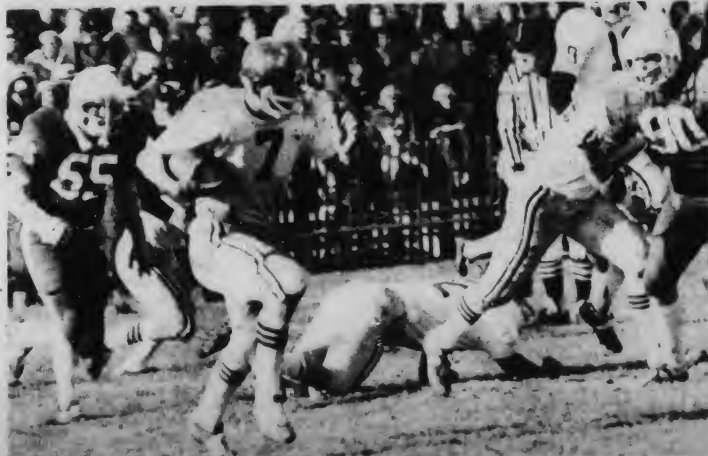
Bowdoin's other passing threat in the backfield is Jim Soule, whose halfback option passes have terrorized other teams all season. In recent games defenses have been even less prepared than usual for this play, and he has completed two of his four passes for 28 yards and a PAT.

Meanwhile, the rushing attack has been awesome, especially the running of Soule, who in the last two games has earned 395 yards and

(Continued on page 11)



Eddie Quinlan shows speed and finesse which have earned him 10 goals this season. Orient/Thorndike



SOULE BREAKS ANOTHER! This fourth quarter, 48 yard run set up the third and decisive Bowdoin score against Bates. The senior tailback rushed for 270 yards to set the all-time Bowdoin rushing record. See page 10 story. Orient/Denise

Coe Infirmary extends hours for flu shots

by BARBARA BURSUK

The college-run swine flu vaccination program which began last weekend at the Dudley Coe Infirmary has had its hours extended in an effort to reach more students. The program, which has been successful among faculty, administrators, and Buildings and Grounds workers, the majority of whom have been immunized, has drawn approximately 250 students, leaving roughly three quarters of the student body as potential vaccination recipients.

Inoculations against swine flu started being given at the infirmary last Friday and Saturday mornings from eight to ten and were going to be administered at the same times again this weekend. They are now being given on a daily basis in order to provide opportunities for more students to come in and receive them.

Although the vaccination will be available throughout the flu season, Dr. John Anderson advises that students be inoculated early, before Thanksgiving.

He believes it is important for people to receive the swine flu vaccination now because if several cases break out and people are not immunized, it could reach epidemic proportions.

The swine flu virus was identified last February when twelve soldiers at Fort Dix, New Jersey came down with flu and one died.

Experts recommended a mass inoculation program when tests showed that the flu virus discovered at Fort Dix resembles the 1918-19 influenza that killed 500,000 people.

"It would be a real shame," reflected Dr. Anderson, "if we saw it (swine flu) and didn't have enough people immunized."

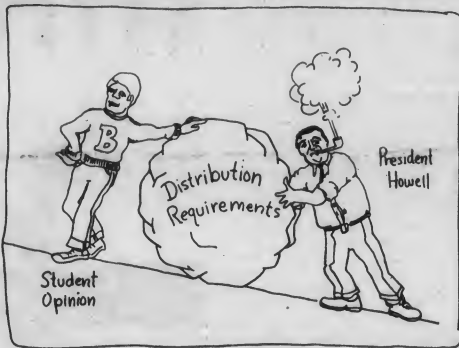
Alumni files switch over to efficient computer tape

by BARRETT FISHER

In an innovative move which will facilitate the handling of alumni affairs, as well as provide career counselors with access to invaluable information, Bowdoin's alumni file is currently being computerized. The necessity, and the advantages, of having the information contained in the alumni file readily available to the college, without the encumbrance of traditional filing, was first realized by Fred Bartlett, assistant to the vice-president for Development.

Bartlett, who has experience working with computers, says he was "kind of appalled that we weren't using the computer in more interesting ways to service the development office." One of the major functions of the Development Office is finding sources of income for the college, a job which is approached in many ways. Two of the most common are foundation grants and alumni gifts.

Since "the single most im-



Vote quashes distribution as CEP counts first tally

by JAMES CAVISTON

After a semester of discussion, the Curriculum and Educational Policy Committee (CEP) voted down distribution requirements in a preliminary vote by a tally of six to four. The vote was intended to decide in principle whether the college should support a suggested course distribution or required one.

Despite the outcome of Monday afternoon's vote, all the members of the committee favor some form of distribution. Professor Barker considers the vote "applaudable" because, "I would rather see CEP bring up a standard without requirements."

The committee set out to redefine the direction of liberal arts. It intends to make a statement for publication on the catalogue concerning distribution. According to Dean Nyhus, "The college should make clear and unambiguous what it considers a liberal arts program." Nyhus

added he had talked with President Howell prior to the Monday night meeting concerning the vote because "I moved to get some action, to move decisively."

Professor Butcher, chairman of the chemistry department, offered another alternative to either suggested or required distribution. "Generally we have not given the advising system enough consideration." Butcher encourages advisers to take a stronger role in helping students choose their courses.

The required distribution that Nyhus and three others favored involves taking a course from a distributive group each semester. Students who fail to comply with this requirement would appear before the Recording Committee.

While the vote came as a necessity to produce a recommendation for the faculty before the December meeting, a sentiment has been expressed that the vote Monday night could have produced a different outcome and a resulting committee report in favor of distribution requirements. The vote itself was unscheduled, which surprised some committee members and raised some questions about the purpose of the sudden vote.

The unexpected conditions of Monday's meeting also involve a faculty absence and a student opinion change, both of which may have affected the outcome of the vote.

Professor Herb Coursen, who considers distribution requirements "already unconsciously and unwillingly implemented by a thin course selection" and who would have voted against distribution requirements informed President Howell, the chairman of the committee, he would be absent from the meeting on Monday.

Jay Butler, '79, the only student who favored reinstituting distribution requirements, changed his mind the day before the unannounced vote. According to Butler, "I wasn't influenced by anybody." Butler changed his vote because "I reconsidered my role in representing student opinion and the responsibility of doing so."

Student reps bolt posts Selectmen debate loyalty

Recording loses two students in voting quarrel

by JED WEST

Two of the three representatives to the Recording Committee have submitted their resignations in the wake of a controversy which began when it was made known that they voted contrary to student opinion, as expressed at last week's Town Meeting.

The dispute developed from a vote taken at last Friday's Recording Committee meeting on the subject of alternative systems of grading to the present one. The results of this closed meeting were leaked, and the subsequent events have raised questions about the role of student representatives to faculty committees.

There are conflicting reports about exactly what has happened, Abbey Baker '78 and Lewis McHenry '77 have resigned their positions on the Recording Committee, as a result of their being unsure of what their roles as committee representatives are.

Both Baker and McHenry were invited to appear before the Board of Selectmen on Tuesday night to explain their actions on the

(Continued on page 9)

Quick exits spur second look at committee jobs

by MARK BAYER

The question of whether student representatives on faculty committees are required to represent student opinion, or are free to vote their own conscience, has surfaced again. The problem was raised at this week's Board of Selectmen meeting due to the alleged actions of representatives to the Recording Committee of the faculty.

In more routine business, the selectmen also voted to release the results of their previously closed poll, and began to act on initiatives passed at last week's Town Meeting.

Most of the discussion on Tuesday centered on the brewing controversy over how student representatives should be monitored. In a tentative vote, Abbie Baker '78 and R. Lewis McHenry '77 joined the Recording Committee in a rejection of a credit-no-credit grading option that was overwhelmingly supported by students. The third representative, Loren Dunn '78, was not present for the vote.

Baker discussed the necessity to

(Continued on page 9)

Housing woes increase

by MARK LAWRENCE

A complicated, three-pronged, housing shortage, stemming from over 90 requested room changes, may get worse next semester, according to Assistant to the Dean of Students Sallie Gilmore, when some 20 off campus and 50 exchange students will be competing for campus dorms.

Housing can only be found for half of the exchange students returning next semester.

The problem does not end with the relocation of these students. Next semester, there will be 50 exchange and leave students returning to the college. Also, 20 of the 125 off campus students have requested on campus rooms.

Bowdoin is attempting to in-

crease housing space by filling the Brunswick apartments, vacated by townspeople, with college students. College Bursar Thomas M. Libby, however, says, "We are now at a point where the remaining townspeople are elderly persons who intend to make the apartments their home."

This type of housing shorage has plagued the college for the past two or three years, though less severely. Gilmore remarks that it would simplify the problem if more housing were built.

Vice President for Administration and Finance, Wolcott A. Hokanson Jr. disagrees, saying, "There is no need for it." Student wants in housing change too rapidly to warrant new housing, explains Hokanson.



Director of Career Counseling and Placement, Harry Warren. Orient/Zelz provides a resource for a private college is its alumni," Bartlett believes it is "important that we know a lot more about our alumni." Pointing to several boxes crammed with index cards which

(Continued on page 9)

INSIDE

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Steve Percoco makes a grab for prosperity Page 9

The ominous fall of the Calder mobile. Page 8



Out to lunch

Gastronome samples local lunchtime fare, finds it tasty and cheap

BY SUSAN POLLAK

Lunching at the Union last week, the conversation abruptly stopped. "What is wrong with this sandwich?" my companion asked in his inimitable accent. "This bread is sticking to the roof of my mouth." "Cardboard," we concluded.

In search of tastier alternatives, Orient staffers sampled Brunswick's array of eateries. The town offers a surprising number of restaurants, but where can one go without "blowing the week's allowance or risking ptomaine poisoning?"

Brunswick's best restaurants, economically out of reach except on special occasions, offer reasonably priced lunch-time fare. The food is as good if not better than campus cuisine, and the prices are about the same.

In the following guide, we've limited ourselves to restaurants accessible to the student on foot and a limited budget. All meals were kept around the \$2.00 range — the cost of a lunch at the Senior Center. We've tried to present a wide variety of places, sleazy as well as elegant, to match both your mood and your pocketbook.

Our first stop was at *Senter's The Greenery*, located on the second floor of the department store. To get to the restaurant, we had to wander through aisles of ladies coats and dresses. Upon entering, we were immediately struck by the atmosphere created by skylights, hanging plants and Brahms sonatas. The illusion was quickly shattered. Upon close examination, the plants turned out to be plastic. The food was only a little better. The Chicken Divan, \$2.25 was a generous piece of overcooked white meat, topped with a pasty white sauce. The shrimp bisque, \$1.00, was delicately flavored, but not a shrimp was found in the entire bowl. The best buy was the soup and sandwich special, offering one half of a sandwich and a bowl of soup *du jour*. Our Roast Beef, \$1.85 was skimpy, but passable.

If you really want a good sandwich, though, the *Ruffled Grouse* offers the best in town. Their Roast Beef, \$1.75 was a hefty mouthful and hard to finish. The Reuben and Corned Beef sandwiches are also specialties. The "Grouse" offers a wide selection of coffees and teas (they are one of the few places in the state that serves espresso) as well as a complete line of wines, imported beers and liquors. For dessert, the carrot cake with maple frosting, \$1.00 and the cheese cake, \$.85 are both homemade and delicious.

The Bowdoin is an elegant place

to unwind and celebrate after finishing an hourly. Their daily specials range from \$1.25 to \$2.50 and are some of the best buys in Brunswick. The sandwiches rival those of the *Ruffled Grouse*, the Roast Beef, \$1.55 and the Hot Pastrami, \$1.35 were both great. The salad bar is available with the sandwiches for \$.75 or as a complete meal for \$1.50. The homemade soups are very special, try the Spinich Bisque au Gratin, a meal in itself at \$1.50. A must for chocolate freaks, the "Black Out" cake, \$1.25 is not good for the waistline, but a delight for the sweet-tooth.

For three long years people have been telling me that *Tess' Market*, Pleasant Street, serves the best pizza in town. For three long years I've ignored them. Now, when I think of all that lost time, I could cry. Not only does Tess have the best pizza I've tasted in Maine, in quality it easily rivals those served in Boston's North End. The secret, as Tess put it, is in not cutting corners. He uses the best cheese, the finest sauce, the freshest vegetables. It is divine. The Pepperoni, \$1.35 and the Hamburger are the biggest sellers. If you're really famished, try the big 14 inch pizza, large enough to feed four. The submarine sandwiches are also superb, the ham and cheese, \$.80 is a knockout.

Not only does Tess have the best pizza in town, he also has the best selection of wine. His market is a veritable cellar, with rows of the best wines neatly stacked along the walls. There is even a trellis with grapes in the back of the store. Tess suggests the "Valpolicella" with the pizza, if you really want to do things right and go Italian all the way.

Clare's Dolphin Restaurant was a pleasant surprise for lunch. Specials abound; we tried the Businessmen's lunch which included soup, beef and onions and coffee for \$1.85. The shrimp salad roll with french fries and coleslaw, \$1.95 even had shrimp! Decorated with wagon wheel chandeliers, *Clare's* is good for an inexpensive and filling lunch.

The closest thing in Brunswick to a sidewalk cafe, *Down East Gourmet* offers a cozy window seat where you can sit and watch the cars go by. The sandwiches are generous, and you can even get a half if you're not very hungry (or broke). The Roast Beef "Big Gorge", \$1.50 with Coleslaw and Russian dressing is our favorite. The Turkey and Ham and Cheese are also tasty. Freshly ground

coffee is available, as is a good selection of teas. Try the rose hips and hibiscus blend (good for colds) for a colorful taste treat. Homemade cookies and imported chocolates are nice ways to finish off the lunch.

For a picnic lunch (you're crazy if you try it in this weather) *Cottle's* has a wide selection of meats, cheeses and bread. Our favorite combination is Roast Beef and Boursin cheese on Syrian bread. Add a good rose and you've made yourself a small feast. Eat it on the common if you're of hardy stock.

If you're in a sleazy mood, or just slumming it, try *Newberry's* for lunch. *Newberry's* is the kind of place that tells you, when you place your order for a barbecued beef sandwich, "We don't have it, and if we did, you wouldn't want it." Brushing the crumbs off the self-service table, my companion commented, "when they say self-service they're not kidding." *Newberry's* is decorated in orange, yellow and hot pink stripes, with framed posters of luncheon specials lining the wall. We chose a window seat, which offered a stunning view of *Sampson's Supermarket* and *Clare's Dolphin*. Overhead, we were greeted by the presence of a styrofoam Christmas decoration in which plastic flowers were stuck. We sampled the Deluxe Cheeseburger Plate, \$1.75 and the Turkey Club, \$1.95. I would have won the Orient's "Steel Stomach of the Year" award if I hadn't removed the turkey and the wilted lettuce. Great for mingling with Brunswick's proletariat but bring along a box of Alka Seltzer.

For Grilled Laver, the hot place in town is *Grand City Luncheonette*. But just looking at the pictures in the menu is enough to kill the most ravenous appetite. The picture windows open on to a breathtaking view of *Cottle's* parking lot. We sat under a delightful arrangement of plastic daisies and orange gladiolas, accented with gilded Christmas tree ornaments. At least the food was edible — Union quality. The Turkey Club was good, once the greasy bacon was removed.

If you really want a good pizza though, try *Corsican Pizza* on Union Street. Featuring whole wheat crusts and fresh alfalfa sprouts (high in B vitamins and chlorophyll) it's a healthful and tasty buy at \$1.10 and up. The mushroom soup was homemade — a little oily but good meaty flavor. The vegetarian sandwich with melted cheese on top, \$.95 was almost as delicious as the pizza. Not only are the plants real here, they're the healthiest looking ones I've seen in a long time. I wonder if they eat the ...?

The best place around for seafood is *Uncle Don's* on Bath Road. One professor claims that they have the best fish and chips outside of England. A chat with Don and a basket of his fish (try it with vinegar) is enough to dispell even the worst case of Bowdoin Blues. The crunchy dog, a hot dog deep fried in batter, \$.40 is a welcome change from the steamed variety. Very middle-America paint-by-number decor, but the food is surprisingly good.

For a good, quick sandwich try *Maroni's*, Brunswick's newest deli. Located on Maine Street where the Old Age Center used to be, the cheerful interior does not betray its origin. Sandwiches are all under \$1.50. Bagels and lox, too. The carrot cake, baked by the owner's wife, is a bargain at \$.25.

The *Stowe House*, formal but



Pictured above is the *Downeast Gourmet* which, according to our reporter, is no contradiction in terms. Orient/Pollak

warm, is a good place when you don't want to walk too far. The Silhouette, \$1.85 (I've had enough calories, thank you) was a generous hamburger cooked just right.

It came with cottage cheese and a slice of aesthetically colored two-tone Jello. The Welsh Rarebit, \$2.15, included a good cream of asparagus soup but was swimming in a cheese sauce that tasted like Kraft's processed American. Try the Tavern Special instead.

It's a good idea to get off campus when the pressure starts to build, even if it's just for lunch. Not only is it a boost for an end of the semester psyche, it's nice to be waited on. It's also a pleasant way to celebrate the completion of that twenty-page paper that took 'all night' to type. Whatever you choose, enjoy. As for me, fifteen dollars poorer, two bouts of nausea and four pounds richer, (damn carbohydrates) I am fasting.

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Grand City Luncheonette offers reasonable food at reasonable prices. Orient/Pollak

Non-issues

Zimman downgrades distribution and grading issues

In this last of a series of interviews on various aspects of College policies, Jed West speaks with Jeff Zimman, current Chairman of the Board of Selectmen and former student representative to the Recording and CEP committees.

by JED WEST

In his convocation, President Howell brought up the questions of grading and distribution. What do you think of the manner in which the College has handled these issues?

Although those issues are important, I personally don't think that they are as fundamental as some other issues that could have been focused on. Whether there is a change from a four point grading system to a five point grading system, or not, I don't think that that will make a difference if some kind of distribution requirements are put into effect. These are, to a certain degree, non-issues. I think, perhaps, it would have been more profitable to focus on issues such as the size of the College, the growing homogeneity of the student body, or the school's emphasis on Western civilization and lack of offerings in Eastern culture.

Certainly you recognize that the College is faced with a limited set of resources. If it were to diversify its areas of study, as you suggest, with more emphasis on Eastern studies, do you think that that would make the Western area of studies weaker?

There is no question that we cannot offer everything. This is not a large university. But we are ignoring half of the world, and although this kind of parochial view may have been acceptable in the nineteenth century, it seems that now in the twentieth century, with the concept of "one world," we should be doing more in this area of non-Western studies. It's a problem that the College must address.

To get back to what we were discussing, do you think that the recent vote in the Curriculum and Educational Policy (CEP) committee, suggesting to the faculty that distribution requirements not be reinstated at Bowdoin College will have any effect on the faculty?

I wouldn't even try to guess what the faculty is going to do. The faculty has a history of changing or altering on the floor the recommendations of committees. On the subject of distribution, however, I would observe, first of all, that the studies that have been taken indicate that the bulk of the student population is well-distributed. The President has said that it is a question of making a concrete statement of the College's purpose through distribution requirements. I think that all of us would agree that students should be well-distributed; the nature of the liberal arts is to have a good deal of knowledge in many areas and a specialization in one. We can all agree that distribution is therefore desirable in a liberal arts context. However, I have to question the wisdom of making specific distribution requirements. I think that we fall back into the same problem which the college had before with students being in

courses that they simply were enduring and not enjoying, finding the easiest way around requirements. I think this will hurt in classroom situations. I certainly would not want to be in a course with other students who really did not want to take that course. It surprises me that the College has gone about the discussion of this in the manner that they have. We seem to be compartmentalizing the decision-making. We are focusing on the issue of distribution requirements while everyone agrees that the advising system is a problem. The two issues are not being dealt with together; in my opinion, they should be. Last year, the students on CEP put forward a proposal on distribution requirements which I think is very sound; it would look at the two problems as interrelated. The students on CEP last year suggested that freshmen tutorials be set up where faculty advisors would serve on a voluntary basis, either with some sort of stipend or a reduction in workload, and would handle ten advisements on a group basis. They would meet perhaps twice a month with their advisors and, as a group, discuss problems that they are having together. More importantly, they would discuss what the liberal arts are all about. I think that a lot of people here don't have a clear conception of what they are doing here or what they hope to get out of a liberal arts institution and what the purposes behind the institution are. CEP struggled with that issue all last year and finally came to a statement. I think it would be beneficial if each student would try to come to his own statement of the liberal arts and in that way come to a conception of how he should distribute himself and why it is important to be well-distributed.

The CEP seems to be moving in a direction that would set up guidelines and define what the College's philosophy on a liberal arts education is. What do you think of this direction?

I find requirements, objectionable for the reasons that I have stated — one would have a problem of students taking courses they didn't really want to take and this would harm to quality of those courses. I have no objections to guidelines. I wish the CEP committee every bit of luck in trying to work them out. I was on CEP last year and the basic problem is how do you split up the curriculum — into how many areas. Where do certain departments go? Even greater problems arise with what you do with certain courses? If they can work

it out, great. I wish them every luck on that. The CEP committee must look at the advising system as an integral part of the problem. I don't think that it is profitable to look at requirements apart from advising.

Specifically, what do you think of the direction the grading issue has taken in the Recording Committee?

The grading issue is important in what it tells us about the direction of the College, whether the College is still going forward, still willing to be innovative, apart from the pack. All of these issues make the grading question important. I don't think any of the proposed changes are going to have an effect on how well we do getting students into graduate schools. I think the Recording Committee which has researched the issue, has come to that conclusion as well. The question is what is going to serve us best internally, here on campus. I agree with the Town Meeting results and polling results. Most students favor the present grading system over any change. If we are going to change there has to be a reason for it. Transcripts will be confused for four years and you can't just change because you happen to like letters at the beginning of the alphabet better than you like letters in the middle of the alphabet. I think that a more differentiated grading system is going to increase pressure for grades on campus. I really don't see the purpose for a D grade; I don't think that it is going to make the student who gets a C feel any better to know that somebody else is getting a D. I don't think that adding pluses and minuses is a very good idea. I think that this will certainly increase grade consciousness, it will suddenly make a big difference whether you get an extra two points on an essay and I think that we are going to see students arguing with professors about what their answer was worth. You don't see very much of that now, I think moving to a more differentiated grading would cause this. I think our grading system serves us adequately. Students know how they're doing in the course. I think that the idea of written evaluations has a lot of merit; I would agree with the Town Meeting results on this in that it might help if students had a more specific idea of how they had done in the course than is provided by a shorthand notation. A problem with this could be that the evaluation rather than telling the students something in addition to the grade, would simply turn into a justification for the grade. So it is something that should be looked into and explored.

What do you feel the role of the student representative who sits on the faculty committee should be? In other words, should he be forced to vote the party line laid down by the vote tallies at the Town Meeting?

We're grappling with this right now in the Board of Selectmen, and we'll be talking about it, I think, at least until committee selection in the spring. There is no question in my mind that the votes of student representatives on the committees should not be bound



Campus demagogue Jeff Zimman, with the Nation's motto behind him, chides the photographer for not taking enough pictures. Orient/Cywinski

specifically by Town Meeting results. This would undermine their integrity on the committees. They should be free to do what they feel is in the College's interest, but they do have a responsibility, a definite responsibility, to present student views as expressed at Town Meeting and to make these clear to the faculty members. They have a further responsibility, I think, of communicating back to the student populace. I would hope that student representatives would be responsive to student opinion. After all, that is why the faculty and the Governing Boards have asked to have students on the committees — to get some input, some student input.

An issue that should be addressed is the question of the College becoming increasingly homogeneous, as dramatically illustrated by the fact that there are only eight blacks in the freshman class.

The College is definitely becoming more homogeneous, most of the students here are white, from upper-middle class or upper class families, and even those who don't fall into those groups economically are from those groups culturally. Most of the students here are from prep schools or from elite suburban public schools, and we're really missing out on something, as an educational institution, by having this homogeneity. There is not the input from different viewpoints, different backgrounds. The College has a long-standing commitment to rural Maine students. I question whether this commitment has been expanded as the size of the College has expanded, it may have in fact con-

tracted or receded. The College more recently has made a commitment to the increased enrollment of the minority student. In the late 60s, the College took definite steps towards a program of Affirmative Action, set up the Am and the Afro-American Studies Department. The College no longer seems to be engaging this issue with the same intensity with which they did at that time, and may in fact have slackened off on its commitment.

The College claims to have made one of its greatest efforts toward recruiting minority, particularly black, students in this past year. It is dealing now with a relatively small pool of qualified applicants. Do you suggest that the College lower their academic standards to increase the size of this pool?

It disturbs me that the question is even approached in that way. I think that the pool should be expanded. As far as I understand, we recruit from three urban areas, Boston, New York, and D.C. It seems to me that in order to expand the pool, we don't have to lower our academic standard, we simply have to spend more time and more money and more effort in recruitment and expand the geographical area. It's going to cost money. The College has to make the commitment in bucks as well as in words. It's a difficult problem, but it seems that we should expand the number of black faculty members, that if we're working on expanding the number of black applicants it would make sense to have at least one black admissions officer. Someone should be working on it full time, it's a matter of making an extra effort. I don't think that the College is doing enough. We have to do more, the results we are getting are totally unacceptable.

If you could change one thing at Bowdoin, what would it be?

Change one thing at Bowdoin? I'd gut Coleman Hall and put in a discotheque.

Is that all?

Well, you said just one thing. I would hope that the College could try to transform its stated policy into actuality, but that is always a hope of the College. We've come to a statement of purpose. It would be nice if we could now agree on what action should be taken to turn that statement into an actuality.



THE ORIENT

FRIDAY, NOVEMBER 19, 1976

Lost generation

Up through the late 1950s, it was not uncommon to do business in the Southwest on a handshake. In those expansive times, one didn't need a lawyer or a written contract to buy a set of living room lamps or even settle a house sale. Phoenix, Arizona in 1957 was just beginning to attract industry to the still blooming desert; natives correctly expected prosperity, but held onto the freewheeling manners of the frontier. Now, one must arrive at the negotiation for the purchase of a new house with at least one lawyer, who might have a Long Island accent, and hydrocarbons have daubed the desert flowers with a different color.

Bowdoin has left the handshake years. But that was precisely the way business of what today we call tenure went on, when this was a gentleman's school in more ways than one, when a new professor could expect a lifetime's work if he could please the deans for half a dozen years.

Maybe the teaching was better and maybe it was worse. No matter, enrollments would rise for twenty years after the Korean War, and this was a golden age for climbing academics. The best, the very best professors were precious. They could pick up and move to a better salary at another school, or they could remain to accept the offer of tenure that Bowdoin extended. The College was confident, and as a hedge against the future gave tenure to men a step below the best.

Many of those "best" tenured during the '60s boom or established long before are still here, lecturing with unflagging vigor, but many of their old companions also stay on.

The pool of talent welling out of the graduate schools is bigger and hungrier than ever. With such a wide reservoir of potential professors, whose appetites for work are sharpened by economic distress, the College should ponder the best way to open a place for them on the faculty. Perhaps some professors whose distinction has waned should step down a couple of years before the conventional retirement age, with honor and generous compensation. Perhaps the articles of tenure should be scrutinized and changed.

But there are no perhapes about this: we must not create a lost generation of academics, who cannot turn in their newly-minted Ph.D.'s and head for wide-open occupations. Bowdoin must find a place for some of that ability. (JCS)

Computer files

The Development Office is currently in the process of computerizing the alumni files for the purpose of making information on alumni instantly available.

The results of this move will allow the College to do everything from evaluate the long-term effect of its educational policy to help figure out who the most likely candidates to hit

for contributions are.

The most important benefits to be gained are in the area of career counseling.

The scope of the career counseling program at Bowdoin will be greatly expanded by this move. This computer file should serve to help the Bowdoin graduate looking for work find places where his sheepskin will be appreciated in a special way. (JW)

Cloak and dagger

The sudden resignation of two student representatives to the Recording Committee this week revives a not-unfamiliar question: should student representatives on faculty committees vote according to student opinion or according to their own?

Because their votes were surreptitiously released from last Friday's closed meeting, two of the three students to the Recording Committee have quit with, as they explain, both their campus support and credibility as committee representatives badly damaged. The whole mess could jeopardize the future of this form of student participation in faculty policy-making.

Things have been going wrong for quite a while. First, preliminary committee reports are made available by the administration to some segments of the student body and not to others, so a "cloak and dagger" atmosphere develops and partial and often erroneous information is leaked, until finally the rumors and innuendos are spreading quickly enough so that tempers build and explode.

Much of what preceded this week's resignations was petty politicking. But some of the causes of the affair are more concrete. The growing belief held by some that students on faculty committees should always and absolutely reflect student opinion heads the list.

Student representatives to faculty committees are nominated as responsible participants, not as automatons programmed by Town Meeting results. As the Chairman of the Board of Selectmen points out, it is indeed the responsibility of student reps to ensure that student opinion on relevant issues is both expressed and fairly considered by their committee. When it comes time to vote, though, students on the committees vote as intelligent, responsible participants — they vote what they think best.

If not, why have student representatives on faculty committees? Committee members could simply follow Town Meeting results and then cast two or three votes reflecting student opinion (no room for "but's" even if the Town Meeting vote splits 51-49) when they vote the same questions. Student representatives would be spared the deliberation, no complex issues need be fully discussed, various alternatives need not be weighed.

The integrity of the student representative to faculty committees must be maintained. If some are tempted to put these students on a leash, they soon may not be holding on to anything at all. (JHR)

LETTERS

Muscular morons

To the Editor:

While reading the Orient last week, I was distressed to read a very unfair account of the recent Coleman-Hyde fight, as told by your correspondent Campbell. Although I witnessed only a tiny portion of that epic event, I have bent an ear to all the gossip, hearsay, and third-hand accounts, and I believe that a reasonable reconstruction of that now-famous incident is possible.

First, we must consider the notorious ARU Brotherhood which



perpetrated the crime. A more motley crew of muscular morons could not be found! Crazed with loco-weed, flexing great muscles fueled by organically-grown vegetables, and howling a blood-curdling batttery, these demons of destruction descended upon the peaceful campus like the Hun. Wild-eyed and whooping, they gyrated about as though possessed, engaged in an obscene sexist rite with its dark origins beyond memory. Quaking Security personnel skulked sullenly in the shadows, at once angered and awed by the unfolding drama.

Meanwhile, the quiet corridors of Coleman Hall began to fill with puzzled and apprehensive freshmen; wiser proctors donned riot gear and waited, tense and alert, for any violence. These poor rosy-cheeked lads soon began to whimper and to seek comfort. They began to call friendly greetings to the residents of Hyde Hall in hopes that they might unite their forces and in that unity find strength, but the efforts were futile: Hyde residents enjoyed the advantage of soundproofed rooms lined with India prints, pilfered library books, and kilos of wacky tobacco. Finding that their cries were in vain, the Coleman youths took one despairing look at the approaching ARU juggernaut, and then hit upon an ingenious plan. Although most Coleman residents are divinity students who wear Hush-Puppies and play Parcheesi, they showed the inventiveness of government majors! Finding their

telephones had been accidentally broken in mischievous horseplay, the undaunted Colemanites began to wad toilet tissue into wet spheres and hurl it at Hyde. Unfortunately, this clever scheme to attract attention and help backfired. With arms more accustomed to "slinging the ink" than throwing tissue, the Coleman boys found that fully ninety percent of their shots directed at Hyde as peaceful missives with message had gone wide and landed near the now-frenzied ARU mob.

A special pig-Latin code devised by Coleman residents to call for assistance was misinterpreted by the ravening 'RU's as cursing and jeering. In no time at all, Coleman was besieged by ARU's anxious to find an innocent target for their mindless rioting rampage.

At this point, Dean Gilmore, alerted by the Buildings and Grounds hotline, descended from a borrowed Naval Air Station helicopter and quelled the heretofore unmanageable violence with a special tranquilizer dart-gun not unlike that used by Marlon Perkins on Wild Kingdom.

I consider it my student's duty to come forward with the facts I have gathered, and I present them to the Student Body, which will judge for itself.

Yours in truth,
Ebo Perry, '77

Practical politics

To the Editor:

In the developments concerning the grading system at Bowdoin, it has been suggested that student representatives on college committees should be required to vote. (Continued on page 5)



THE BOWDOIN ORIENT

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LETTERS

(Continued from page 4)

in accordance with the majority opinion expressed at the town meeting. In our opinion such a requirement would be a serious mistake for the following reasons.

Practical politics:

Why compromise any bargaining power — or leverage — a student might have on a committee by telegraphing his vote ahead of time? If a student's vote could go either way, and if it were the swing vote, all sides would be willing to get it, and he could use that power to get as good a deal as possible. Politicians unable to compromise get nothing.

Constitutional:

In the 1½ years that we've been here we cannot recall any town meeting that has drawn even half of the student body. Furthermore, no attempt has been made to determine which students go to town meetings; are they upperclassmen, people with short, brown hair, friends of parents of the selectmen? In other words, we know of no town meeting that has any right to claim that it is representative. The fact is that the majority of Bowdoin students do not attend town meetings (cow town?), nor do the majority of students vote in the elections for selectmen.

Philosophical:

By its very definition representation is meant to be representative. If all student committee representatives are required to speak with one voice, then who will represent the opinion of those students who do not agree with the majority? This is the very point Richard Henry Lee made in attacking the federal constitution in 1787. He suggested that representation be apportioned according to the strength of each interest group in the society. Thus on the Recording Committee, 1 of 3 representatives would be required to speak against the credit-no credit option, and the present grading system, because clearly a significant number of students are opposed to them. Alternatively, one could take Burke's position, which would permit every representative to exercise his wisdom and vote his conscience, for what he perceives to be the best interests of the group.

Public Relations:

Such action is "inhorn" politics. It projects an arbitrary, dictatorial governmental image — banana-boat republican coups and power-grasping BMO's. One might well argue that it is the last resort of shallow, inept, incompetent government leaders who have lost, or possibly never had, the powers of persuasive leadership necessary to convince others on the merit of their ideas.

Self-Interest:

Majority opinions change with sampling methods, town meetings, and the exam schedule of Bio 15. Therefore, one should be concerned with how the shoe will fit if it should have to be on the other foot.

Simply, the idea is offensive to the principal of representative government. A vote is an act of trust — the trust that someone else who has more time, more expertise, and a better vantage point will make an informed decision on your part. If we require committee representatives to vote according to the majority opinion then we will end their effectiveness.

Sincerely,

Erik Steele '79
Kevin P. Kelly, History**Beta heaven**

To the Editor:

The modern day Bowdoin is a serious place. The students and selectmen of 1976 are wielding power beyond the wildest dreams of the Undergraduate Advisory Council of 1908. However some serious problems are becoming evident.

First of all the Betas of Beta Theta Pi, Bowdoin, ought to have their names changed to Bedlams! For they are veritable inmate material. What a disgraceful sight it was to behold the Beta house at 1:30 a.m. on a week night with hordes of hooting Betas hanging from the windows and mobbing on the front porch. Campus security and 6 or 7 blinking Brunswick police cars were brought to a standstill in the street by the defiant Betas. This spectacle was the annual initiation night.

If this ugly tooth of humanity can't be extracted or muzzled, can't we at least put those rowdy Betas in study hall!

Surely now I will be hunted down by the indignant Beta scapagoats. But I hope these students will not take it personally. To do so would be to thrust the great collegiate myth of the "animal house" into a desperate reality.

Instead, let us pay homage to our playful student nature lest we wallow in the "bogosity" of a new image cranked up to huff and puff proportions.

There is presently the heated scandal of the student representative to the Recording Committee who voted against the student approved proposal for the institution of noncredit courses. He is being tried for impeachment by the Board of Selectmen. What a funny idea.

Now really, with overenrollment a major problem of the day, why glut the guts? Or, why fool the tools?

And more questions for this radical issue: is a student's individual discretion really that tyrannical? Has student representation really been ripped-off? Is the scandal so cut-and-dry as a few haughty selectmen would have us believe?

The town meeting resulted in the endorsement of some immediately relevant and specific proposals. The Chairman does not think that they "will immediately become college policy." (Orient Nov. 12, 1976) This is realistic.



thinking indeed. However, the headline reads ironically: "Students affirm status quo".

An overbearing impulse for blatant and direct influence upon college policy risks getting caught up in itself, to say the least. Is there no search for those areas where more subtle and deeper seated student influence might be achieved?

Last week in regard to budget cuts, Barbara Kaster complained to the Budgetary Priorities Committee: "the faculty has never been presented with a list of priorities." John Rensenbrink says the faculty needs "something to respond to." However, Dean

Kamin to dispute IQ test

**Professor Kamin, BNS**

The notion that I.Q. is largely inherited has been vigorously challenged by Professor Leon J. Kamin of Princeton University who will speak here on November 29, at 7:30 p.m. in the Kresge Auditorium.

Professor Kamin reached two conclusions in his book, *The Science and Politics of I.Q.*, which have rocked the world of psychology and have touched off an international controversy that

continued to rage.

His first conclusion attacks the long held conception that I.Q. is an inherited trait.

His second conclusion is that "the I.Q. test in America ... has been fostered by men committed to a particular social view. ... The consequence has been that the I.Q. test has served as an instrument of oppression against the poor — dressed in the trappings of science, rather than politics."

According to one review of the Kamin book, "What Kamin discovered is a pattern of shoddiness, carelessness, miserable experimental design, misreporting and misrepresentation amounting to a major scandal. ... No one can read *The Science and Politics of I.Q.* without a sense of indignation and shame at the distortion of science that has gone under the label of human behavioral genetics."

Professor Kamin's credentials are impressive. He holds an A.B., A.M. and Ph.D. from Harvard. Kamin has been Princeton's Dorman T. Warren Professor of Psychology since 1968 and served as Chairman of the Department from 1968 until this year.

Fuchs claims that anticipating budget of the future (in 2 or 3 years) "... is not incumbent on the committee." (Orient Nov. 12, 1976)

Let us students look to the future regardless of whatever specialized area, be it the budget, admissions, electives, etc. And in an area free of incumbency (2 or 3 years hence) we might find faculty receptivity to student articles of a more philosophic and yet specific nature.

My all too lofty notion rises above the main point. The Selectmen in the fall of 1975 have replaced our "testament to apathy" Student Council. Now, wrenched from our apathy, let us not aspire to the opposite extreme of letting off steam, with a few individuals taking credit for spraying it at the college officials. We'll make no friends. And do nothing.

Sincerely,

Kinney R. Frelinghuysen '76

Sour grapes

To the Editor:

I must admit, even as an actor in *Enchanted*, that the Parents' Weekend performance was disappointing. I am curious though. Does Mr. Ransom consider "thoroughly unimpressive" writing to be appropriate to a "thoroughly unimpressive" production? The critic seems more interested in sarcasm than good journalism. Some of his vocabulary sounds intellectual, but it is in reality poorly chosen and vague.

"Troup had great difficulty pointing his lines." Why "pointing" his lines? Why didn't he merely say, "No one could hear a damn word Troup said during the opening scene." It would still have been truthful reporting, and yet much clearer to readers who had not made it to the production. Mr. Ransom states that Protter "was hyperactive." Does he mean that Protter has a thyroid condition? If he wished to say that the actor was "unusually or excessively active" he should have said so. The critic misuses metaphor. His analogies are either unclear or irrelevant. If I may quote R. Munson, an authority on logical

speaking and expository writing

"If the analogue is as unfamiliar to us as the primary subject matter, the analogy is doomed to failure almost certainly. There is little hope of success in clarifying a subject by relying upon another subject that is as little understood



as the first."

A good critic addresses his review to those who have not seen the play. Those who have already seen it should know whether or not they liked it. How many readers, who did not see *The Enchanted*, understood what Mr. Ransom meant when he said, "Lee Troup as the Mayor made a better stamp collector." For that matter, how many readers, whether they had seen the play or not, understood what the critic meant when he said the Druggist "...dipped into his own cookie jar a bit too often."

Jeff Ransom, whether consciously or not, evidently attempted to cover up for his journalistic inexperience by sensationalizing. His review of *The Enchanted* hopefully served as a learning experience for him, and as a springboard to good things in the future.

If an article could be judged solely on its technical merits, this one might have been worth reading. The type was well set, the print clear, and the paper — high quality newsprint. There were no spelling errors.

Sincerely,

Lee Henry Troup '79

P.S. I anticipate that my critique of Ransom's review will be seen as "Sour Grapes". Please note that my objectivity is irrelevant as my criticism is valid.

The 'Proposition' bowls over happy crowd

by MARTHA HODES

They call themselves "an Improvisational Revue with Music, Games and Stories." Critics have hailed them as everything from "a hunk of fun" to "charades with a Phd" to "uncanny," "zany," and "lunatic." *The Proposition*, a Boston-based company of five young people under the direction of Allan Albert, performed at Bowdoin College on Saturday evening.

There is no scenery, no costumes, no curtain. The show opens with four actors and one pianist in a hilarious pantomime of baseball and bowling, the actors becoming the bowling pins and the baseball as well as the players. We are then told: "The ballgames you have just seen serve as metaphors for our show. We are now going to play ball with you." Next we are assured that this performance is run on the principles of democracy: he who shouts first and loudest, gets his way.

We are commanded to come up with "an embarrassing situation." There is a pause. Then a shout from the left of Pickard Theatre: "a broken zipper!" From there follows five successive scenes in varying dramatic traditions, all concerning one broken zipper.

We are asked for a product, and the names of three cities in the United States. The product: a Vege-matic vegetable chopper. The cities: Portland, Chicago, and Pittsburgh. This turns into a scene of door-to-door Vege-matic sales and the responses of three married couples from the different parts of the country.

We are asked for a famous performer, an American college, and an obsession. The shout-outs are Diana Ross, Westbrook Junior, and thumb-sucking, respectively. From this the actors create a story-theatre playlet that not only has a good plot, but a message, too.

By the time it is over we have heard a Grand Opera about a golf tee, and seen a play based on doorknobs and old wives' tales. We have seen the actors in such varying roles as teeth, rolling hillsides, Earl Butz, and George Washington. We have even seen an American Musical Comedy complete with song and dance numbers.

In a sense, the audience writes the show and the company produces it then and there. The speed with which the actors work is completely mystifying. Following each series of shout-outs, the actors form a huddle and literally within seconds separate and present an improvisation with flawless dance numbers, rhyming tunes, and plots that work. It is not even as though they work with planned combinations of categories. Most of the time, we were first asked to suggest a category, and only then to suggest a specific person, place or thing within that category.

The energy of the actors is limitless, and the range of their talent phenomenal. This is one company that will be around for a long time. At the close of the show a chant of "more! more! more!" filled Pickard Theatre, accompanied by a standing ovation that lasted until our palms burned. Go to Boston to see them. Go to New York, or Chicago, or San Francisco. Kill for a ticket. They're a blast.

Faculty tenure: Is it 'academic freedom'



Wolcott A. Hokanson, Vice President for Administration and Finance has doubts about the wisdom of tenure.

Finance V.P.'s and faculty split on virtues of tenure

by JOHN SCHMEIDEL

Tenure is an expensive proposition.

Any faculty bears its burden of professors who, for one reason or another, should not teach at that school, but who are immovably tenured.

Both Bowdoin financial administrators and faculty members will agree, with more or less caution, on these two statements. But they sharply divide over what do do about it.

A Million Dollar Decision

"Every tenure decision at Bowdoin is a million-dollar decision," according to C. Warren Ring, Vice-President for Development. Indeed, it can be considerably more than that, as Ring went on to argue.

The average age of a professor when he or she obtains tenure is 30. At 35 years (assuming full employment until age 65) of service for an average salary of

\$30,000 per annum, the College must pay \$1,050,000.

That takes care of salary. However, added Ring, each professor costs the College some \$23,400 each year in overhead costs — fringe benefits, heat, light, space, secretarial services, scholarship program for faculty and staff children. This last figure brings the "total institutional cost" to \$53,400 each year. Over 35 years, that means a bill of \$1,869,000, or close to 2 million dollars.

Thus far, the figures are hard to dispute, although at least one faculty member suggested that an annual salary of \$30,000 sounded to him like a high average. And no one, including administrators believes that that sum can be or should be seriously reduced; Bowdoin's topflight status could otherwise slip.

Certainly, it is eminently reasonable to pay well a professor who is a good teacher and scholar,

and who contributes to that status. Unfortunately, there are those who are not contributing, or have given up the effort. Both College administrators and several faculty members opined that Bowdoin harbors some, although the events of last year have shown just how hard deciding competency can be.

Untouchable

Granting that incompetency exists among College salary-earners and employees, what to do about it? If the offender is not a professor, one may simply dismiss him. An untenured professor's contract may not be renewed. Once a professor has tenure, however, he is, for all purposes, untouchable.

Only "gross neglect of duty, serious misconduct, or physical or mental incapacity" (according to the College Bylaws) will allow the College to oust a tenured faculty member. In today's courts, that proves in practice to be extraordinarily difficult. "Moral turpitude" used to be ground for dismissal, too, but one administrator remarked "it would take an assault committed at high noon on the Chapel steps in front of witnesses, and even then it might be tough."

What recourse does the College have to ensure continued high teaching quality? Both Ring and Wolcott A. Hokanson, Vice-President for Administration and Finance, hint that scrapping the present tenure system and finding an alternative would clear away deadwood, gain alumni support, and, from their point of view, make good business sense.

They hold a view seldom met with in academic circles: that a college is a producer in the business of selling a good product, in this case, education. The duty of any business is to offer as good a product for as little money as possible. With the end of the post war "baby boom" they pointed out, colleges more than ever resemble competitive businesses, as they battle for a shrinking number of high school graduates with sophisticated techniques of direct mail publicity, promotional brochures and road trips.

Being able to hire and fire at will, according to productivity, is a privilege of employers. Ring asserts: "for the sake of good management and offering a proper product to our buyer, the body of students, we should always

maintain a vigilance that they're getting what they're paying for. If we claim to offer an excellent education and first-class faculty, that's what you're paying for." Of tenure, Hokanson remarked, "it certainly reduces your flexibility."

Both Vice-Presidents stop short of outright attack upon the practice of tenure at Bowdoin. Hokanson cautiously ventures, "I think we ought to have the ability to dismiss any member of the College for good cause. Refusing to participate in College activities beyond teaching is a cause, I think."

Hokanson and Ring each admit that some prominent alumni and contributors disapprove of tenure in principle and in practice, viewing it as a guaranteed income, paid in some cases for sloppy work, says Ring. "Picture some (alumni contributor), sweating in a law office in Boston all summer, writing briefs. He thinks of the summer routine of a professor at his alma mater, and wonders, 'what am I doing here?'"

Faculty response

Tenured faculty members are understandably lukewarm about proposals to eliminate the system.

History Professor William Whiteside wonders if the College would in fact make a practice of firing middle aged men and women whom it might deem expendable, but who nonetheless are trained for no other occupation than being a professor.

"If we do away with tenure," Whiteside queries, "are we going to start letting blood? And if they get rid of tenure and don't drop some people, then they haven't used their new ability and there's no point in the effort in the first place."

Faculty union

Arguments of institutional compassion aside, half a dozen faculty agree that the first response to the abolition of tenure would be the formation of a faculty union, something on the model of what University of Maine has adopted.

Government Professor John Rensenbrink, head of the Bowdoin chapter of the American Association of University Professors, says, "I'd hate to see the tenure system being eroded to get at the few bad apples ... if tenure goes, I think you'd see a union. There has to be some way to protect academic freedom."

The two Vice-Presidents acknowledge that unionization is a

possibility, so everyone steps lightly about hard, nuts-and-bolts statements on the elimination of tenure.

Tenure promises to have a long life for some time yet, at least at Bowdoin. The tenured faculty — a majority — cannot be expected to throw away their own privilege. The administration does not want to force the issue and end up with a unionized teaching staff. At this point, opponents of tenure among the financial supporters of the college are neither organized nor angry enough to force a change.

On Tenure — from the College 'By-Laws'

Section

7.4 Promotion to the rank and title of Associate Professor or Professor shall confer tenure up to specified age limits as established from time to time by the College's retirement policy regardless of continuation or promotion in rank. Tenure shall exist as a safeguard of academic freedom and may be terminated only for reasons of gross neglect of duty, serious misconduct, or physical or mental incapacity.

7.5 Provisional appointments of persons outside the Faculty to positions at the rank and title of Associate Professor or Professor may be made without guarantee of tenure for a period not to exceed three years. Appointment beyond seven years service in the rank and title of Assistant Professor shall confer tenure up to specified age limits as established from time to time by the College's retirement policy.

7.6 A faculty member on tenure, the termination of whose services is under consideration for any of the reasons stated in Section 7.4, shall be entitled to a hearing before the Faculty Affairs Committee. At that hearing said faculty member shall be permitted to be represented by counsel. A full stenographic record of the hearing shall be kept. The Faculty Affairs Committee after considering the case shall report its opinion with a full statement of its reasons to the President who, in turn, shall refer it, together with a presidential recommendation, to the Boards for final action.

Hurdle of tenure can sunder junior faculty from seniors

by MARK BAYER

The Bowdoin faculty has subtly split along tenured lines, according to some professors. Conflicting foci of interest have led to a divergence of faculty opinion on methods for establishing tenure, the finances of tenure, the quality of a professor's work after tenure is granted, and student input into the tenure decision process. In the words of one professor, tenure has become "a sticky problem."

Although faculty opinion is split, there is by no means any unanimity of opinion on either side of the tenure line. There are several tenured professors who empathize with untenured faculty. Similarly, some untenured professors side with tenured faculty members.

"Tenured faculty and non-tenured faculty have different

interests," said David Kertzer, one of two untenured members of the Faculty Affairs Committee. "I don't notice any permanent schism," he observed.

The Faculty Affairs Committee, along with a professor's department and the Dean of the College, make recommendations to President Howell on all tenure decisions. Howell sends his judgment to the Governing Boards for ratification.

Faculty members have expressed conflicting views on the degree of polarization that exists. John Rensenbrink, President of Bowdoin's chapter of the American Association of University Professors (AAUP), is not aware of any permanent split. "I have not noticed any overt tension. On both sides of the tenure line there are people with differing opinions," he said.

When asked about a possible split in the faculty, Larry Lutchmansingh, an untenured member of the Art Department, said, "We are too much gentlemen to express this." However he criticized the "patronizing and cynical attitude" of some tenured faculty members.

Several faculty members disagree with Rensenbrink's appraisal. "I really don't like the tenure system," said William Barker, an untenured member of the Math Department. "Some (untenured) people in other departments are very depressed," he continued.

Barker scores the college for not giving new professors any opportunity to apply for tenure. Frequently, applicants are told that if hired, they will have no chance for tenure. "I think that's horrendous," he said. "Why do I

want to go to a small, little college in Maine ... if I know you're going to kick me out after four or six years," he asked rhetorically.

David Vail, the most recently tenured member of the Economics Department, commiserates with the untenured members of the faculty. "It (the system) is clearly deficient for those who don't have tenure," he commented.

The viability of tenure as an institution at Bowdoin has changed over the past few decades. "I think there were real reasons to have tenure in the fifties," said Barbara Kaster, a tenured member of the Department of English. "However, it may have outlived its usefulness," she continued.

In the fifties, job opportunities in the teaching field were plentiful. In order to keep the better professors from traveling to

universities with the most money, Bowdoin and other schools routinely offered the job security of tenure to professors.

The economics of tenure has become pertinent in any consideration of tenure applications. Bowdoin's financial situation has changed since the expansive days of the fifties. "When there is a tight job market ... tenure becomes a crucial issue," said Kaster. As job openings are more scarce, professors are more aware of job security.

Tenure is designed primarily to provide financial security and academic freedom. "People with tenure have a certain freedom of speech. They can take a definite stand against the administration without fear," said Kertzer.

"Tenure should not be a sinecure merely to protect a person's income ... but should

'Freedom', or a guaranteed dole?

Howell thinks about tenure: the good, the bad, the ugly

by JOHN SCHMEIDEL

The following is an edited transcript of an interview with President Roger Howell on the subject of faculty tenure.

What does the assertion that tenure protects academic freedom mean in practice at Bowdoin? Something different in the situation at a state university?

I'm not sure that the situation at a state college or a private college is the same. The difference probably lies in the nature of the governing bodies. Any time there's a governing board where one of the appointments are political in nature, then tenure's protection of academic freedom means rather more than where appointments are not political. When did tenure in the United States first take its present form?

I think the system we're now dealing with took form with the codification by a large number of institutions of the so-called "1940 statement" of the AAUP (American Association of University Professors). The ideas in the "1940 statement" (about

tenure and academic protection) were in the open before 1940, but that statement is the major document.

When did tenure arrive at Bowdoin?

It arrived at Bowdoin in 1962, when the Governing Boards voted to accept in effect the 1940 statement. Bowdoin's practice has always been geared to the institution, as the AAUP has always felt that practices are not completely rigid.

Does tenure prevent a college from dismissing an incompetent or "morally corrupt" professor?

I think one of the real illusions about tenure is that it guarantees employment. No matter what happens, it's obviously very much in the interest of the teaching profession to protect itself against ill practitioners, just as any profession does. And tenure certainly doesn't protect those, who, for one reason or another, have become incapable of performing their jobs. Tenure isn't a blanket protection. It allows for the dismissal of people for cause. And one of the main things about tenure is the insistence, and I

think it's a very valid point, that it cannot be capricious and must involve cause.

Would "good cause" today be something different from, say, the practice under President Sills?

Well, I really can't speak awfully well to the practice under President Sills. I was not here either as a student, or obviously as a member of the faculty in Sills' time. I guess, and it is a guess, that some of the definitions of what would amount to acceptable behavior have changed since the 1920's and the 1930's; on the other hand, I don't think the definition of what is or is not dishonest or corrupt has changed that much. On the things which academic freedom really involves — the protection of an individual to research honestly and to report honestly on research, to speak about his views, I don't think we've changed very much since the AAUP first formed as an organization years ago.

Is, then, the practice of tenure protecting academic freedom here at Bowdoin, or is it just ensuring job security? Or is that a tough distinction to draw?

I don't know that it's a false distinction, but I think it's a false dichotomy. Tenure does protect academic freedom; tenure does ensure job security; clearly, it does both. And clearly, it's meant to do both. I'm not sure that we can draw a real distinction between the two. The sense of belonging to an institution that comes with job security is not an insignificant thing for a faculty member. One needs a sense that job security does exist, and that one has a capacity to engage the job of being a professor, which is a wide-ranging and difficult one: it involves activity in the classroom, it involves research to advance the frontiers of knowledge. It's very hard to do that sort of thing if you're always worried about where you'll be employed tomorrow. Job security can sound like something that's evil, and it can also have positive value to it, in terms of the person being able to perform the job for which he's hired.

Is unionization an alternative to tenure, as a protector of academic freedom?

Unionization per se, I'm not sure is. It depends upon what kind of contract you negotiate — you can negotiate one that ignores it.

When you say it's an alternative, you imply that tenure and unionization can't go together, which is not true. One of the major bargaining agents is the AAUP, which is not about to sink the tenure system in the process of unionization.

I think two things about this, myself. I think that unionization would be a very bad thing for a faculty like Bowdoin's. And I think also, despite the nice way that AAUP has been able to straddle the issue nationally, I'm not sure that in the long run tenure and unionization are compatible. There are some real tensions here. The kinds of assumptions upon which the tenure system is built are not the same upon which unionization is. You may achieve some of the same results: namely, that you can't fire your senior people,

except under special circumstances, but you've moved the argument to different grounds, that their protection is not now a principle, academic freedom, but the principle of seniority. Tenure may combine both, but I think it tries to lay the academic freedom argument out in front.

Have the developments in individual rights guarantees in Constitutional law in the last 20 years superceded tenure as the guardians of free teaching?

I don't think that they've superceded them, but they've supplemented them. Of course, most of these guarantees have been there for a long time and it's been a slow realization of how wide the application can be. Most academics, I think, would feel more at home with an agreement among academics that protects values dear to them, rather than a context where they have to constantly argue those values in court. This may be one of the reasons why academics have been slow to use constitutional safeguards to protect the same thing...

When a professor comes up for tenure, who makes the final decision?

In the legal sense, the final decision is made by the Governing Boards. A number of people contribute. The department makes a recommendation, a view, but ultimately to candidate helps to make his or her own case. The Faculty Affairs Committee reviews the departmental decision and makes a recommendation to the Dean of the Faculty. The Dean of the Faculty with all of that behind him, makes a recommendation to me, and I make a recommendation to the Committee on Educational Programs of the Governing Boards, and they in turn go to the Boards. So it's a long business, and the legal reality is the Governing Boards decision. The practical reality is the decision made upon my reaction to the Dean of the Faculty's recommendation.

Do you see any pressure for change in the tenure system within the faculty, from both the tenured and non-tenured wings?

There's always pressure for change. I think the major area where it emerges is the unhappiness over the mechanical application of the six year up-and-out aspect of tenure; that you bring out people into a system that is

static and, if you look at it another way, is fairly clogged by a generation of academics who may or not have been bright, but who got tenure pretty early and now block up a system that isn't expanding. What that does to younger academics is obvious. They're caught by the rules that say you must move up or you must move on. The upward route is blocked internally; the moving out is blocked by the constrictions of the job market.

It would be a very bad thing for the American academic profession if its solution to that bind is a peculiar academic Malthusianism, while meanwhile the problem sorts itself out...

Within the system, we've got to find ways to mitigate the impact of the six year up-and-out rule. There have to be some alterations in what we have normally meant by tenure.

Could an organized group of parents like the Bowdoin Family Association influence tenure decisions?

I suppose they could. We do live in an age of consumerism, and although the student is obviously the chief consumer, the parent who is paying for him is also a consumer, and could levy real pressure on institutions. I would hope that basic decisions about retention of academic staff are made by listening to all points of view, but ultimately to professionals, who know in detail the context in which the decision is being made. I would feel very bad, for example, condemning a budding member of the History Department because a student's parents objected to something about that teacher, without having a sense that a professional judgement has been made upon him....

How would you like to see the tenure system change?

I don't have any blueprint. We've got to preserve, in an academic market situation which is difficult and indeed hostile, the highest level of humaneness. We've got to find ways to accommodate a coming generation of academics for whom we left no space because we assumed that growth would take care of them — and growth is gone... We've got a peculiarly difficult situation and we've got to do things differently. I eagerly await someone who has got an answer to the problem. I just don't.



"Actually, he's only 34 — he collapsed last year after receiving tenure!"

are related to academic freedom," said Rensenbrink. Lutchmansingh also takes exception to those who view tenure as solely an economic problem. "It is not a quantitative problem, it's a human problem," he said.

The whole question has been debated because of the financial situation of the college," asserts Lutchmansingh. "When the problem is put on a purely financial level, it increases the anxiety," he said.

Because tenure involves a permanent commitment on the part of the institution, it is possible that a professor might use a strong drive to get tenure, then relax his work load once tenure was granted. Some students have been heard to criticize tenured faculty members "slack off," said Vail. Kertzer agrees. "There are still various aspects of pressure on you to do something professionally," he

contended.

Vail suggests "... some sort of review after the tenure has been granted." A periodical review, making use of video tapes and class observations would not only keep professors on their toes, but also help them with teaching technique. It would only be effective, however, if there is a real danger of being separated from the college, said Vail.

In the past, student input into the tenure process has been irregular. There is no formalized method for integrating student opinion. When a professor applies for tenure he may include any student input he wishes with his application. However, the effect of this input is unknown.

Faculty members seem unanimous in the belief that student opinion should in some way be considered in the decision making process. "We are beholden to the student body," said Lutchmansingh.



President Roger Howell, at right, points out the bad and the abundantly good points about tenure.

Cohen elected to Overseers

by DOUG HENRY

In a tight election last Friday, Frank Cohen narrowly defeated his nearest opponent, Colleen Sullivan, by less than 20 votes to become the newest student representative to the Board of Overseers.

The special election which drew 534 votes was necessary because Jeff Zimman, newly elected Chairman of the Board of Selectmen, has automatically become representative to the Board of Trustees and hence has surrendered his previous position as student representative to the Board of Overseers.

According to Selectman Mark Godat who supervised the election, the results were "very close" and the turnout for this relatively minor election was "excellent."

Cohen attributed his victory to "a lot of exposure" that he received before the election, most visibly when three articles sponsored by him passed at the last Town Meeting. Cohen also points to an "effective campaign" before the election that "spread

my name around campus."

At the Overseers meeting, Cohen will try to echo the "student position" as expressed at the Town Meeting last Tuesday. Cohen thinks that he would be "abusing his office" if he did not represent student opinion at the meeting.

Cohen said that what a representative accomplishes on the Boards largely depends on his "attitude" towards the items being discussed. He joins two other student representatives to the Board of Overseers, Keith Halloran and Brad Hunter, at the winter Board meeting.

Student representatives to the Boards area allowed to voice their opinions at the bi-annual meetings of the Trustees and Overseers, but they are not allowed to vote.

There will be an organizational meeting of the Cleveland Society (Geology) December 1, 1976 at 7:30 p.m. in the east wing of the Mitchell Room in the Senior Center. Discussion of the charter and election of officers will take place. All interested students, not necessarily geology majors, are urged to attend.

Calder mobile falls down on day of artist's death

by DAVID TOWLE

On Thursday morning November 11, Alexander Calder, artistic innovator and inventor of the mobile, died. At 4:30 that afternoon the Calder mobile "Red Fossils" valued at over twenty thousand dollars and on display in the library, fell. The incidents are not believed to be related.

At a showing of his sculptures in New York in 1932 Calder stated to a reporter, "Why must art be static? The next step in art is motion." Calder would have approved of the amount of motion "Red Fossils" went through.

It began with a shoe.

"I just threw someone's shoe over the edge of the second floor," said Marcia Minyo who admitted to the demobilization. "The next thing I heard was this crash and then I saw this orange thing on the floor."

Aaron Weissman, Assistant Librarian had a different view of the incident.

"I heard a crash, looked around and saw people jumping away from this object collapsing on the floor. And then at some point I noticed this tan workshoe on the floor in front of it."

Timothy Walker had another view of the incident. He was lying face down on the couch which is almost directly beneath the mobile.

"Somebody made some noise upstairs, then I heard a gasp and 'Oh,' and then all this clanging and banging and thought someone had dropped their books. I went back to sleep and started dreaming about Art History. The next day I looked up and it ('Red Fossils') wasn't there, so I asked someone at the desk and they told me what happened."

"I remember a student was lying face down on the couch," said Weissman. "For a minute we thought he was dead or hurt, then we noticed some small, very small, movement."

This was not the first time "Red Fossils" had fallen. According to Weissman, about two years ago the mobile was hanging by a cord. The motion of the mobile cause the cord to wind upon itself until it eventually snapped.

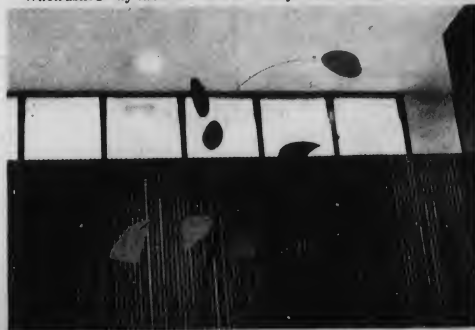
"It was a little bent that time," Weissman said. "Mr. Bean came over with some red acrylic paint and we banged out the few dents and patched it a little."

Fortunately there was no damage at this falling.

Minyo stated she did not know, until she was helping pick the mobile up, its worth, or that it was a Calder.

"I saw his initials on it, but it still didn't register until a bit later when I heard from other people stories about how much it was worth."

When asked why she threw the shoe Minyo had no comment.



The fall of the Calder mobile was considered apocalyptic by some. Orient/Zeiz

Student art exhibit displays some new talent



Above are the various and sundry works of our fellow students. Orient/Pollak

by SUSAN POLLAK

"I didn't realize that there were so many good artists at Bowdoin," an impressed sophomore told me at the opening of the student art show on Thursday night. Her comment expresses the feeling shared by many people at Bowdoin, who are still under the impression that the Visual Arts Center is just a glorified shoe box, a building which produces no more than a faulty sound system.

The exhibit dispels such notions. It is a collection of recent Bowdoin painting, photography and graphics, coherently arranged in the Museum's Main Gallery. What immediately impresses the viewer is the vitality of the show. For those who maintain that art at Bowdoin is dead, look again. As one Brunswick artist said to me, "I don't know how to express it, but it's so cheerful, so alive."

The Visual Arts Center is in part responsible for the art on view. Until its opening last year, the Bowdoin artist had no space to work, except the second floor of Hubbard Hall, which is far from being anyone's idea of an atelier.

With the opening of the Visual Arts Center, artists found that they had a place to paint, a place where they could congregate with other students interested in art and exchange ideas. The show, in part, is the outgrowth of the new artistic community that the Visual Arts Center has fostered. The exhibit marks another victory as well. It is one of the first times that prime museum space has been devoted to student art.

The opening itself was a student "happening" if one could call it that, or at least as much of a "happening" as can happen here. The turn out (especially on the night of a hockey game) was impressive, as was the student concert — rather avant garde for Bowdoin.

The music, much like the exhibit, was a conglomeration of elements. Mirimba, organ, recorder, flute, cello and voice combined, in the words of one musician, "to produce one sound." Modeled after Indian ragas, and influenced by the sounds of Steve Reich and Lamont Young, it was, as one student musician phrased it, "texture upon texture, tone upon tone, like the interpenetration in a tapestry. You have to let the music flow. You don't impose yourself on it, you let it take its own form."

One amazed senior commented, "This stuff is neat. If you stand over here it sounds one way, if you move over to the wall, it sounds different. It changes as you change your viewpoint."

If it's not stretching the parallel, the music offered a way of looking at the show. The art also

represented differing viewpoints and variations on a theme. All the students have studied under the same professors. What is particularly interesting is the divergence, or lack of it, in the art. The show presents the work of many people, in many stages of artistic growth, who emulate and even imitate their teachers.

A student show is hard to do a critique on. There is no one theme that can be traced, no early or late style to analyze, no artistic crisis to explore.

Some people have commented that the photography is better than the painting. As John McKee explained, "In photography, it is easy to get an enormous variety of subject matter. In painting, the subject often looks like a studio set-up. In both, the subject is only of secondary importance. What is important is the way the subject is seen. In painting, the juxtaposition of color is crucial. The way the color is juxtaposed is what makes the picture finished, even if it seems like an incomplete study of a trivial subject. If it looks that way, you're not looking at the right thing."

McKee continued, "A photograph is relatively easy to present in a way that looks complete because it is matted and framed. Some of the paintings are only studies, which the casual

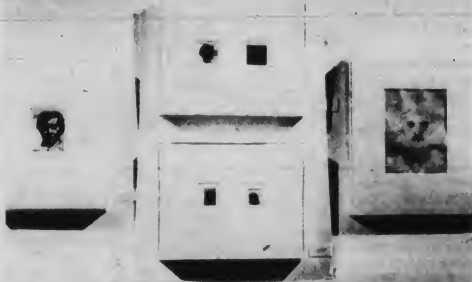
viewer mistakes for completed works of art. Chris Gorton's works are one example. He chooses skulls, pumpkins and skeletons as studies to draw. Anyone who thinks it is a Halloween display is nuts, naive or all of the above."

As for the art itself, the photography of Abe Morell is some of the finest in the exhibit. The picture of his mother, who is blurred as her hand reaches to cover her face, is haunting. Her distorted face is contrasted with the clarity of the still plastic lamp. The interplay between the shadows and the light on the walls of the apartment contribute to the image's spectre-like effect.

Steve Scheer, one of the few photographers who has branched out into color, shows that it doesn't have to be garish. His work, which focuses on Brunswick landscapes, is commendable in its spirit of artistic independence. The print of the orange striped wall and splashes of orange paint on green grass achieves a subtle balance of color (it's not easy.)

In painting, Amanda Henderson's vibrant and clean use of color is striking. The freshness of her landscapes, as well as the carefully sculpted wax head both deserve careful examination.

Riley Brewster's etchings, although somewhat narcissistic (should I say introverted?) show a profound development, both in the handling of the medium and the way he is seeing himself. The early portrait betrays a sense of fragmentation and confusion. His middle studies show a troubled and searching Riley, whereas the final etching exhibits a clearer and more defined image. His touch is lighter, the impact stronger. It shows a coming to terms, not only with the medium, but with himself. And isn't this what art at Bowdoin is ideally about? Not only a process of technical mastery, but a mastery of one's self as well? Without becoming too philosophical, the show was striking in its overall quality, revealing an encouraging amount of potential.



Photographed above are some examples of student print work. Orient/Pollak

This weekend at Papacocco's — moves: Friday: Whatever Happened to Baby Jane? — one show at 8:30. Saturday: The Mouse That Roared — two shows at 8:00 and 9:30.

The Student Union Committee presents a program by Trent Arterberry, mime artist at 8:00 and 10:00 p.m. on Saturday, November 20 in the Daggett Lounge.

On Sunday, November 21, the Department of Sociology presents Bergman's film *Scenes from a Marriage* in Smith Auditorium at 7:00 p.m.

The Bowdoin Arts League presents a showing of *Alexander Nevsky* by Sergei Eisenstein, Friday, November 19 at 7:30 in Smith Auditorium. A classic in film-making, the musical score is written by Prokofiev. A must for anyone interested in film-making, music, and history. Admission is free for Bowdoin students, a dollar for all others.

The Bowdoin Jewish Organization presents Morris Shapiro speaking on Soviet Jewry on Monday, November 29, at 7:30 p.m. in the Daggett Lounge.

Selects study committees

(Continued from page 1)

condense the available options. She explained her vote to the board by saying, "If you take bits and pieces of a proposal ... there is a chance for certain things to pass."

The long deliberations of the committee brought forward many factors that are not well known among students. Baker studied piles of material from graduate schools and other sources before she cast a tentative vote. Although student opinion supported the credit-no credit option, "It was my feeling that my one vote would not have mattered," she said.

Jeff Goldenberg '77 was shocked that Baker would vote against student opinion. "If you're for something ... I don't see how you can rationalize not to vote for it," he said. Baker contends that by voting against the credit-no credit option, she will clear the way for the one proposal that she believes students most desire, a four point grading system.

Dave Egelson '77, a selectman and former committee representative, expressed concern for the student representatives. "I know the defeatist attitude," he said. "But I would urge you to vote for it (the credit-no credit option)," he continued.

Peter Steinbruek '79 agreed with Egelson's assessment. "It isn't going to hurt anything by voting for it," he said.

Baker complained of rumors that have been circulating around campus concerning her action. "My integrity has been questioned since Saturday," she said. Baker warned the selectmen to be careful of what they say in public, due to the powerful nature of their positions. "Everything you say ... is a very important thing," she commented.

Dick Potvin '77 has questioned the committee selection process since the first board meeting of the year. "How are we going to hold them accountable," he asked. Potvin suggests that committee representatives be bound by student opinion as expressed at Town Meetings.

Murray Singer '78 also expressed strong concern about the responsibilities of student representatives. "These faculty committees ... are the only place where we confront the faculty face to face. I think it's their (the representative's) responsibility to express student opinion," he stated.

Egelson does not favor the binding of student votes at faculty meetings. He believes that this would "make them nothing more than puppets."

Jeff Zimman, Chairman of the

Board, also disagreed with Potvin's proposal. "I don't think it would be wise to bind student votes," he said.

The selectmen poll released on Tuesday appears to buttress the validity of the recent Town Meeting results. "It can only strengthen what was passed at Town Meeting," said Steinbruek.

Almost all of the results correspond to the votes at the Town Meeting. The only strong non-correlation was apparent in the question "Do you plan to attend the student assembly Town Meeting on November 9?" According to the poll, over 1000 students should have attended the meeting. In fact, only 350 people filled Pickard Theater.

The poll also shows that those who favor a four point grading system hold that conviction more strongly than the supporters of any other plan. This would explain why alternative grading systems were so overwhelmingly rejected at the Town Meeting. Those students with the strongest views are more likely to attend a lengthy meeting.

With the Town Meeting more than a week in the past, the board must now face the difficult problem of enacting those articles passed at the meeting. "Nothing is going to happen unless there is a lot of lobbying," said Zimman.

The board has split into "task forces," each to deal with a specific article. A strong lobbying campaign will take place to attempt to make the student initiatives part of college policy.

The Bowdoin Film Society presents Lina Wertmüller's *Seven Beauties* in Smith Auditorium at 7:00 and 9:30 p.m. on Saturday, November 20.

McHenry, Baker leave Committee

(Continued from page 1)

Committee for the purpose of "clearing the air," according to Chairman of the Selectmen, Jeff Zimman. Baker appeared at this meeting, stated her case and fielded some rather sharp questions.

Abbey explained her rationale for leaving, saying to the Orient. "It was totally clear to me that the Board of Selectmen on Tuesday night was not going to make a definitive decision as to the role of the student representatives on faculty committees. It is for this reason that I cannot continue to be a member of the Recording Committee, knowing that until the Board of Selectmen make a definitive statement, I'm subject to oversight. I took offense at the irresponsible handling of the whole affair previous to Monday afternoon and to the numerous insults to my integrity as a member of the Recording Committee and as a student."

The Bowdoin Women's Association presents *Who's a Lady?* in Kresge Auditorium at 7:30 p.m. on Sunday, November 21.

The Governing Boards Committee on Honors is accepting nominations for honorary degrees to be awarded at Commencement 1977 from all interested undergraduates. Nominations may be submitted to C. Warren Ring, Vice President of Development, or Bob Bachelier '78. Nominations should be submitted by December 24 and students are asked to submit adequate information concerning their nominees.

McHenry echoed the sentiments of Baker and added, "I realize that I could 'legally' continue to serve on the Committee but I now find campus support for my continued participation so eroded and my credibility so damaged that it would only serve to worsen the already bad situation if I chose not to resign."

Jeff Zimman reacted to the resignation with surprise and dismay.

He said, "I really don't understand why they're stepping down. There were a lot of rumors flying around campus. As far as I was concerned, we'd cleared them up and the issue was dead. I'm disappointed that they're stepping down."

Alumni Office files hit computer bank

(Continued from page 1)

recorded the amount of each alumnus' gift, he said that it would take a week, working with that filing system, to comprise a list of alumni, who had given \$150 or more. Once the information on those cards is placed in the computer, however, it will be available almost instantaneously, at the touch of a fingertip.

Once the computer file is implemented, the college will be able to employ it in conjunction with an evaluation of the curriculum. Statistics concerning graduate schools attended, degrees received, the extent to which the background in certain fields was subsequently helpful, as well as any others one could imagine, will be on tap.

The developing file is of particular interest to Harry Warren, director of the Career Counseling and Placement Service at Bowdoin. Warren, who is "very enthusiastic" about the potential of the new system, says that the old method of advising a student is inadequate compared to the promise offered by computerization. "We now have this kind of service to offer, and you look back one or two years and you don't have to compare," he says.

'Papacocco', still prospers

by BARRETT FISHER

Let the trendsetters and watchdogs of *haut monde* beware; the avant-garde of Bowdoin's social architects have thrown down the gauntlet! In the grand tradition of New York's *Mama Leone's*, Brunswick can now boast of the non-ethnic cuisine of *Papacocco's*, which is what the nebulous offering of refreshment and entertainment on Friday and Saturday nights in the Moulton Union has recently been christened.

James Silverstein, who is responsible for all aspects of the coffeehouse's (for such was its pre-*Papacocco's* designation) operation, says that the name was chosen "as a tribute" to Steve Percocco, chairman of SUC. "Steve has done a hell of a lot for the school," Silverstein said, "and I think he deserves it." He cast the naming of the coffeehouse in the same light as a plaque honoring an outstanding alumnus or professor.

Silverstein says the coffeehouse has been very successful so far. He noted that last week, when the sound system failed temporarily, people continued to fill the coffeehouse during the half hour it took to restore the sound, rather than leave. He believes the "impact of the students has shown that the coffeehouse can work."

In the future, *Papacocco's* is planning to expand its menu. It would also like to provide more student entertainment. "I hope people come out of their shell and entertain," Silverstein said. Admission will remain free, since *Papacocco's* is working from a budget of \$2,000. If, however, a paid group were to entertain, there might be a nominal cover charge of 25c or 50c.

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5 TDs for Soule

Football wraps up CBB title

(Continued from page 12)

covered in a short 4 plays under the guidance of QB Frank Sears, who finished the afternoon with 18 completions and 1 interception in his 30 attempts for a total of 251 yards.

Celata ripped ahead for 22 yards on the ground, and three plays later Sears hit Chris Webber with a 34 yard scoring pass.

Their PAT try was blocked, and Bowdoin then rolled to a back-breaking 32 straight points.

The lead was short-lived, as Bowdoin got together their less explosive but equally effective offense for a 68 yard drive. Trip Spinner started things with a 25 yard kick return, and then Jay Pensavalle caught the Mule secondary sleeping with a 30 yard pass to Jim Small.

Soule combined with fullbacks Seward and King to eat up the remaining yards, Soule going in from 10 yards out and Wertz adding the PAT to put the Polar Bears on top to stay.

Suddenly the offenses calmed down and the defenses took charge. Although neither team scored, Colby had the better chances.

A big lift for Bowdoin came on the next series, when the Mules were moving well. At midfield a 15 yard personal foul penalty was assessed to the visitors, killing the drive and Colby's momentum simultaneously.

Bowdoin did have two impressive, if fruitless, drives during the second period. An especially notable play was Rip Kinkel's 38 yard pass to Small. Soule took the handoff from Pensavalle and then gave it to Kinkel, who rifled a strike to Small on the right sideline. That drive ended at the C-28 when Soule fumbled.

The big lift of the second period for Bowdoin came on Plomaritis' missed field goal. The Mules had marched 84 yards.

After gaining only 2 yards in 3 plays they called Steve Polmaritis in for a 21 yard field goal attempt, but his kick hit the uprights and bounced to the ground, leaving Bowdoin with a shaky 14-13 lead going into the locker room.

The second half belonged to Bowdoin from the start. Spinner returned the kickoff 39 yards after dropping it at his own 3 to give the Polar Bears great field position.

Pensavalle made the position even better two plays later with a 15 yard pass to Drew King. Soule gained 9 yards on a big third down play, and then went the remaining 22 on a draw play to up Bowdoin's margin to 21-14.

Colby was struck by bad luck again after starting at their own 30. On third down at the B-17, Higgins took a feed from Sears and hit Steve Rundgren with a perfect pass in the end zone.

Lundgren, wide open, dropped it, and on the next play Bill Collins and Bill Driscoll read a faked field goal perfectly, dropping the Mules for an 11 yard loss.

From there the Polar Bears marched 62 yards to paydirt, as another Colby blunder proved costly. Again Bowdoin gained yardage and regained possession on a punt, this time Merrill Beckett pouncing on Dolan's fumble at the C-36.

On his fourth try Soule got the touchdown, turning a big fourth-and-three play into a 29 yard touchdown run around right end.

After Langford and Aceto sacked Sears on successive plays the Mules were forced to punt, the ball rolling to the B-37. King gained 7, and then Soule swept

right end again for 56 yards and the final Bowdoin touchdown, Wertz's kick failing.

After Ned Herter — diving again — intercepted a Sears pass at the B-32, the Polar Bears devised an ingenious way of rubbing salt into the Mules' wounds.

Steve Wertz directed this drive, with offensive standouts Soule and Pensavalle on the bench, and when it stalled at the Colby 30 he finished it off with a record-breaking, back-breaking 47 yard field goal.

It was fitting justice for Wertz, who had only one field goal try entering the game despite being noticed by pro scouts.

Colby finally realized that it was time to make their comeback, but time was a bit short and the margin a bit too much for them to overcome. Only 7:34 remained after Wertz's field goal, and it was more than 6 minutes later before a prolonged drive bore fruit for the Mules.

Sears passed for 60 yards on the 75 yard series, which was marred by numerous penalties, including a 22 yard TD loss to Lundgren, the goat (or is it Mule?) of the thwarted third period Colby threat.

The Bowdoin reserves ran out the remaining 1:16 to insure the victory, the easiest of the year for the vastly improved Polar Bears.

Soule topples rushing marks

Jim Soule needed one final record to complete a sweep of three offensive categories, and he waited until his final game to get it. His 5 touchdowns and 30 points against Colby broke the old record easily, and gave him a sweep of the single game, season, and career marks for rushing yardage, scoring, and carries. In addition the tailback set a record for the best average gain per carry in his four year varsity career. The records:

SCORING

Game 30 points
Season 72 points
Career 144 points

RUSHING YARDAGE

Game 270 yards
Season 1140 yards
Career 2634 yards

CARRIES

Game 36
Season 203
Career 362

CAREER AVERAGE

4.94 yards per carry

Soccer 2nd

(Continued from page 12)

sloppy. Tufts took advantage of this as Kern Bayard sent Majid Mahdiz's pass past Stout to tie the score.

The next few minutes were wide open, as both teams traded shots. But Bowdoin gradually regained the momentum. Matt Caras, Chris Fraker, and Quinlan gave Giles a perfect setup, and the sophomore didn't miss this time, putting Bowdoin ahead to stay.

The offense continued to press, only occasionally allowing the Jumbos to mount an attack. With ten minutes to go, the Polar Bears started to rag the ball to use up time. Tufts tried desperately to come back, but the defense rose to the occasion and effectively neutralized the Jumbos.

With less than a minute to go, Quinlan took the ball and raced downfield. The defense, trapped upfield, could only watch as he drew the Tufts' goalie out of the net, then nailed the ball between the posts to ice the game for the Polar Bears.



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EACH YEAR, the Stowe Travel Agency sponsors the annual **BOWDOIN BERMUDA WEEK** and announcement of this year's campus chairman and details will be announced in the next issue of the ORIENT.

STOWE TRAVEL is also working on plans with **RANDY EBNER**, **PAUL GRAND PRE** and **BOB THOMPSON**, all of the TD House for a Quebec City Winter Carnival Weekend Friday, February 11-Sunday, February 13, and final plans are to be announced as soon as "38 sleeping spaces" can be found in Old Quebec City that weekend. Clint Hagan is also working with the TD group on these arrangements. The Winter Carnival Weekend reservations will be offered on a campus-wide basis, according to Randy Ebner.

IN THE MEANTIME, we suggest that you double check your Thanksgiving and Christmas flight reservations, being sure to reconfirm again your return flight reservations when home, giving the airlines your home telephone number, etc.

AND BEST WISHES to you all for safe travel next weekend, and a happy Thanksgiving holiday!

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Swimmers ...

(Continued from page 12)

national finish.

Although the task will be formidable, with All-Americans Steve Potter, Jim Farrar, and Rick Rendall lost to graduation, there are several promising freshmen on the roster with whom Coach Butt hopes to fill the gaps.

Bob Hoedemaker, a fine all-round swimmer, will probably step into the individual medley, replacing Potter, as well as competing in the breaststroke and freestyle events.

Bob Naylor will supply depth in the IM, as well as being a capable entry in the backstroke and butterfly. Jim Baltzman will also add support in the butterfly.

The loss of classy sprinters Farrar and Rendall will be hard to compensate for, but Mark Nelson and Hoedemaker should prove quite valuable first year men. Freshman Charlie Nussbaum will join with sophomore Brian Connolly and junior Hill Blair to give strength in the distance events.

Besides Connolly and Blair, the

veterans will be led by co-captains Jeff McBride and John Hourihan, the only seniors on the team. All-American McBride last season led the 800 yd. freestyle relay team to a record setting victory in the New England meet, as well as a National victory in the 400 yd. freestyle relay. Water polo coach and captain Hourihan should prove worthy in the IM and backstroke.

Junior sprinters Ted Dierker and Charlie Largay, sophomore Steve Rote, and All-American sophomore Jeff Cherry, who also swam on the record setting relay team last spring, should be a strong contingent in the sprints.

In the breaststroke school record holder sophomore Bob Pellegrino, junior Ned Hayes, and Largay should constitute a fast field along with frosh Hoedemaker. Junior Mike LePage, a member of the All-American medley relay team along with Pellegrino, is a good backstroke in addition to Hourihan and Naylor, and probably will swim some sprints as well.

Hockey strong again

(Continued from page 12)

Steve Counihan, a starter two years ago, Watson had five returning blue line starters in Counihan, Doug D'Ewart, Kevin McNamara, Gerry Ciarcia and Paul Sylvester.

That was no problem, however. Sylvester, a standout center on the freshman team two years ago, returned to that spot, with Billy McNamara moving in as the fifth defenseman.

Thus, by solving his problem of too much talent at defense Waston also filled his most urgent need — getting another center after losing two to graduation.

At this point Dan Claypool, Alan Quinlan and Bobby Owens are being used as the first unit, but the second line of Sylvester, Mike Bradley and Billy Regan is breathing down their backs.

The third line is last year's sophomore line turned juniors — Dave Leonardo, Steve Nelson and Steve Nesbitt.

Watson will probably carry three goalies again, but one has a solid hold on the starting job. With playoff MVP Rob Menzies gone for at least a semester, Bob White will regain the starting job in goal.

White is a proven goalie with plenty of experience and had a lower goals-against average than Menzies last year, so Bowdoin has no problems there.

Behind him will be Dave Regan and Chris Rose, who had a fine showing against New England College but fell apart against BU in Saturday's scrimmage. Depth is the only question mark, as neither Regan nor Rose has ever really been tested under fire.

Watson's main concern is his fourth line — who will be on it, and whether he trusts them enough at this point to give them a regular shift. George Chase and Bob Devaney have pretty well guaranteed themselves berths on the team.

Gus Burke and Derek Van Slyck (high scorer on last year's JVs) are competing for the final spot. Although he doesn't want to do it, Watson may have to alternate the two between games.

The primary concern is whether or not the fourth line is ready to take a regular shift. "If the fourth line comes along," says Watson, "we'll go with them." Otherwise the team may open by using the top three lines heavily.

Freshmen do not yet figure in the plans, but there is no shortage of talent. Goalie Eric Kleinberg, defenseman Mark Pletts and forward Scott Corwin are three who may surface on the varsity roster at any time.

So far the team has had two scrimmages, a 6-1 victory here against New England College and a 13-3 disaster against BU.

Waston blamed the BU slaughter mainly on the team's defensive play: "They weren't as good on defense as I'd hoped...I was kind of disappointed..."

Still, the Polar Bears are as well off as anyone following graduation, with great depth and few apparent weaknesses. If they play as well as they look on paper it should be another great year.

B-ball promises to be improved

by JOHN SMALL

O.K., everybody, pack away the shoulder pads, piskins and those round balls with black dots, it's time for b-ball — yes, basketball, that magical game that combines quickness, coordination and timing and includes at long last the Slam Dunk. Although there may not be a lot of slam dunking at Morrell Gymnasium this year, coach Ray Bicknell is nevertheless "looking forward to" and "excited" about the '76-77 hoopers.

The basketball team is coming off a 4-15 record and, with virtually the same squad as last year, one may question just how excited Coach Bicknell is. But last year's team lost countless games by a margin anywhere from 1 to 5 points; most of these games were lost late in the contest on outstanding errors.

For the team to have a big year this season, the brunt of the work and responsibility will land on the shoulders of the front court men, forwards Greg Fasulo and Paul Hess and center Jim Small.

Fasulo has been the scoring mainstay for the past two seasons and a good year from his seems almost essential if the Bears intend to enjoy any kind of success.

Hess is a Junny forward with the capability of scoring 30 points one night, and 8 the next. Consistency and staying healthy are key if Paul is going to have a good year.

Center Jim Small has been a starter for the past two seasons as well, and probably the most vital member of the rebounding and defensive teams. He is also a capable scorer — he turned the Batesies green last year with a 40-point effort.

In the backcourt Timmy Casey seems assured of starting with Dick Bachelder, John Casey or Eddie Quinlan at the other guard. Timmy Casey, another player who has been around a couple of years, gives Bowdoin a quick defensive guard and a strong penetrator with nifty feeds to the big men.

Although the second guard spot is up for grabs Bachelder seems to be the best bet now. He finished last season strong and gives the Bears an outside offensive threat.

This team is blessed with capable individuals. The only question marks are if these five guys can mesh into a cohesive unit at both ends of the floor and whether or not they can stay in one piece. If they can conquer these two obstacles the season just may be a pleasant surprise to the Bowdoin community.



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SPORTS

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Finest season ends

Soccer second in playoffs

by JOHN OTTAVIANI

Rob Lieberwirth took Jan Kapstad's pass and drove the ball just past the outstretched hands of Bowdoin goalie Geoff Stout to score the only goal in Sunday's ECAC Division II soccer final and give North Adams State a 1-0 upset victory over the Polar Bears.

The Bowdoin offense, noted for their second half surges this season, failed to surge one last time. The booters fell completely apart after halftime. Time and again the ball was kicked downfield only to find nobody there to receive it, or worse, to be cleared by the tight State defense.

The visitors, bringing with them their reputation as one of the highest scoring squads in the country, were expected to challenge the Bowdoin defense. The P-Bears were without the services of stalwart fullback and co-captain Peter Garrison, injured in Friday's game with Tufts, but the loss didn't seem to matter too much in the first half.

Bowdoin took control early and dominated for most of the half. Steve Clark, Bobby Owens, and Peter Caldwell kept the ball down in the North Adams end and set up Eddie Quinlan, Bill Rueger, and

John Holt for shots at the State goalie. Unfortunately for the Polar Bears, the opposing netminder was in top form and stopped everything in sight.

North Adams also had several opportunities to score, with about as much success. Two Bowdoin infractions gave Kapstad direct shots at the goal. The first was destined for the lower right corner until Stout made the save of the game, diving to his right and knocking the ball away from the net. Kapstad missed the net completely on the second, knocking the ball high and wide to the right.

The home crowd was brought to its feet midway through the half when co-captain Robbie Moore ran onto the field for the first time since the October 9th game against Tufts, when he fractured his leg in the rain.

Not even Moore could get the Bowdoin offense rolling, however. Try as they might, the P-Bears just couldn't put the ball in the net. Moore had one shot, set up by Owens from the corner, that came close, but was saved at the last second by the State goalie. The half ended scoreless.

The momentum turned around in the second half. Suddenly it was North Adams taking charge, making the plays, and putting the pressure on the Bowdoin defense. It was only a matter of time, 4:21 to be exact, until Lieberwirth scored for the Staters.

The goal seemed to take something out of the Polar Bears. Passes stopped clicking, halfbacks stopped playing the ball, and nobody could get off the good shot.

State continued to pressure, but Stout and his defense consisting of Chris Muns, Ben Sax, and Bobby Jones, proved equal to the task. Stout made several spectacular saves to rob North Adams of a larger lead, while the defense stopped even more shots from getting through.

On one occasion Stout was drawn out of the goal and the ball was passed in front of the net. Only the quick reflexes of fullback Jones saved Bowdoin from a two-goal deficit.

The Polar Bears had a couple of chances in the last minute, but, as in the rest of the game, luck was against them. Moore had a shot kicked out and a head deflection by Quinlan was stopped. With only seconds left, Owens wound up for a shot which went wide as time ran out.

North Adams reached the finals by beating Middlebury 5-1, on Friday afternoon, while Bowdoin breezed by Tufts, 3-1.

The Polar Bears were ready for Tufts. In the previous meeting between the two teams Bowdoin won easily, 4-1.

This time was no different. Bowdoin came out running and never stopped, keeping the ball in the Tufts end for the first five minutes. Quinlan, playing with a muscle spasm in his leg, was setting up and shooting equally

effectively, and dribbling rings around the Jumbos' defense.

Finally, at 16:16, Caldwell sent Quinlan up the middle. After some fancy footwork to elude two defenders he passed off to John Holt, who from 40 feet out drove the ball into the upper right corner of the net, giving the goalie no chance for a save, and putting the Polar Bears ahead 1-0.

Holt, Caldwell, Quinlan, and Clark all played a magnificent half. Passes were sharp and the four were always in good position for a shot.

Late in the half, Clark twice set up Ralph Giles. The first shot had the far side of the net but hit the left post and skittered away, while the second missed the net by inches.

Meanwhile, the defense was performing beautifully. Muns and Garrison were both exceptionally aggressive and the few shots that did get through Stout handled without too much trouble.

The second half was much of the same, with the offense keeping Tufts pinned deep in their own end. Holt and Caldwell were superb in maneuvering around defensemen for shots at the goal.

About 10 minutes into the half, (Continued on page 10)



From Top: John Holt (11) and Ralph Giles (13) get aggressive near the enemy goals. Both sophomore forwards were rewarded for their hustle with goals against Tufts. At bottom Steve Clark (24) moves ball out in finale. Orient/Denisio

Season-long standouts trying their hardest in Sunday's final game. From top: Chris Fraker (4), Eddie Quinlan (10), and long absent Robbie Moore (28). Orient/Denisio

Gridders kick Mules

by CHUCK GOODRICH

Jim Soule closed out his fantastic Bowdoin career appropriately, scoring a record five touchdowns to lead the Polar Bears to a 37-19 pasting of Colby Saturday at Pickard Field.

The senior captain and tailback scored on runs of 11, 10, 22, 29 and 56 yards and totalled 252 yards rushing as Bowdoin picked up their second straight CBB (Colby-Bowdoin-Bates) title and ended with a 500 (4-4) season.

The Mules' and their fans arrived in Brunswick with evil intentions of ending the Polar Bears' two game winning streak and spoiling their CBB title chances. No one took them too seriously until the opening kickoff, when George Dolan took Steve

Wernitz's kick 95 yards for a touchdown, Plomaritis adding the extra point.

Bowdoin rebounded nicely, mounting a time-consuming 78 yard drive, 47 of those coming from Soule, including an 11 yard burst through right tackle for the first of his five touchdowns.

The biggest play of the drive, however, was a roughing the kicker call against Colby to keep the drive alive after Ned Herter had come in to punt.

Colby was fearfully good with the ball on the next series. It looked like the Mules would run back another for a touchdown, but Steve Celata was "held" to a 42 yard runback.

The remaining 58 yards were (Continued on page 10)

A taste of what's to come

Hockey readies for title defense

by CHUCK GOODRICH

Ready for a surprise? Sorry, but Sid Watson won't go out on a limb and predict a third straight ECAC Division 2 hockey championship. After all, he did lose five starters from last year's championship team. But then again, he does have 15 core members of last year's squad back again, as well as one starter from two years ago.

Watson, national Coach of the Year once and several times New England Coach of the Year, admits, "I anticipate a good year." He should, with the kinds of problems he has.

With the return of defenseman (Continued on page 11)

Swimmers seek good year again

by RICK SPRAGUE

Everyone knows that the hockey team began practice again last week, right? However, how many people know of another Polar Bear squad, with an intercollegiate reputation almost as good as hockey's, that also began its first practices last week?

Bowdoin swimmers, most of whom just concluded a water polo season which led all the way to the New England Championships, have once again started doing their daily laps up and down Curtis Pool. Charlie Butt's squad is hoping to match last season's fine performances of a fourth place (Continued on page 12)

THE BOWDOIN ORIENT

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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, DECEMBER 3, 1976

NUMBER 11



'75-'76 budget squares up by only slim \$11,000

by CYNTHIA McFADDEN

Final College income and expenditure figures for the 1975-76 year were released late last week, revealing an \$11.5 million budget which was very close to projected estimates. Income revenue exceeded actual expenditures by \$11,000, a mere .1 percent of the total College budget.

President Roger Howell, Jr. commented that it was "remarkable" that the projections were as close to the actual figures as they were. "We're in no danger of being called a profit-making institution," quipped Howell.

Only three areas of the total College "program" overspent their allotted budgets, and this was by relatively small figures. According to Vice President for Administration and Finance Wolcott A. Hokanson, Jr. "approximately \$3,000" were overdrawn in each of the three accounts, and some revenue was saved in other areas.

As President Howell indicated in his convocation address, an extensive review of the entire College operation has been undertaken. Howell is directing the study. The project is nearing the half-way point, and a preliminary report is to be made to the Policy Committee of the Governing Boards this weekend.

Working in conjunction with the Faculty Budgetary Priorities Committee, President Howell indicated that the review is at the "model making" stage, and will be calling on various departments, both academic and other, to assess the impact of budget cuts on their offerings. A final report is due to be presented to the April meeting of the Policy Committee.

The first draft of next year's budget is currently being refined. Although not yet in a balanced form, President Howell indicated that, "it is no more out of line than is usual at this point. In fact, rather less so than has been traditional."

The purpose of the total program review is apparently to evaluate the quality of what the various areas of the College are doing and what effect budget cuts would have on particular areas. Any "savings" could show up in next year's budget.

Howell noted that a combination

of approaches would be used in drawing up the 1977-78 budget. The College will attempt to maintain a strict "cost control" system and may well call for an increase in tuition for next year. President Howell indicated that most colleges were being forced into the same positions.

According to the President, an increase in tuition or changing the total return on investments from 5 percent to 6 percent are the only significant ways to increase the College's revenue.

At the Spring meeting of the Governing Boards there was a unanimous vote in the Policy Committee to maintain a balanced budget for the College in the

(Continued on page 4)

Works and days

Chittim mulls calendar choice

by DENNIS O'BRIEN

Charged by President Howell to review the current academic calendar, Professor of Mathematics Richard Chittim now has three major options for change under his consideration.

One option is a return to the old calendar of post-Christmas examinations, according to Chittim. This would involve in general a shorter vacation for Christmas, a two-week reading period on return to begin in early January, a week for examinations, and a small break of about five days before the beginning of the second semester.

Professor Chittim is aware that the recent Town Meeting has strongly rejected this first option. But Chittim said that he finds among some students a more favorable sentiment once they learn that a longer reading period would precede final examinations.

"Basically," Chittim said of the calendar, "the problem is the first semester...The logical solution is to expand it." According to Chittim, this could be accomplished under a return to the former calendar.

Professor Chittim in his second major option, however, is also examining the possibility of decreasing the workload of the first semester. According to Chittim, this plan "would essentially be a three, one, four scheme" in which students would

be required only to take three courses the first semester, one course during a "January term," and the regular four courses in the spring.

Related to this second option is the third, which would require three courses during the fall and spring and two during the January term.

Each of the two "January term" options, according to Chittim, would also increase the amount of class time devoted to the subjects, not with the intent, says Chittim, that a "faculty member should put more (information) into it, but expand what is already there."

According to Chittim, a radical revision of the calendar which would be necessary with a "January-term" schedule could not be effected until the 1978-1979 academic year, although some minor provisions could conceivably be worked in for next year.

Professor Chittim also said that student and faculty suggestions have been scant or contradictory, and he has therefore set out to publish a questionnaire concerning his three major proposals as well as some others, and the possibility of inaugurating a Bowdoin summer session.

According to Professor Chittim, whose information comes from Vice President for Finance Wolcott Hokanson, it would take 650 to 700 students for a summer program along the lines of Dart-

mouth's to be run economically. Corollary concerns in Chittim's questionnaire include the number of students and faculty willing to undertake such a venture in summertime academics.

Professor Chittim plans to publish the questionnaire early this month.

Professor Chittim stressed the fact that he has "nothing to do with next year's calendar." According to Chittim, next year's October break falls on Parents Weekend and, naturally, a home game. This was not Chittim's oversight, and the mistake will eventually be corrected.



Professor Chittim and calendar. Orient/Thorndike.

Gess steps into empty slot for student on Recording

by JED WEST

One of the two vacancies on the Recording Committee created by the resignation of two student representatives two weeks ago was filled last week by the appointment of Nicholas Gess '77.

Gess, who was selected last spring as an alternate to the Recording Committee, was asked to serve by Chairman of the Selectmen, Jeff Zimman.



Former Orient sports editor Nick Gess. Orient/Zelz.

When asked to describe how he views his role as a committee member, Gess commented, "The new appointees are in a pressure situation. There is the feeling that committee representatives owe an allegiance to the Board of Selectmen. My feeling is that I'll take into account anyone's opinion on a given issue, but I'll vote my conscience and not the party line."

The role of the student representative was what touched off last month's controversy and resultant resignations. At that time, debate occurred after a vote was taken in the Recording Committee concerning alternative grading plans. The two representatives, who subsequently resigned, had voted contrary to student opinion, on the grading issue, as expressed at the last Town Meeting.

The question has been raised about whether or not student representatives to faculty committees should be bound to vote according to the results of the Town Meetings.

Dean of the College and Chairman of the Recording Committee, Paul D. Nyhus, offered on the subject of the role of committee representatives that,

"Both faculty and students have to keep two factors in mind: one, what one's own personal views on an issue are, and two, what the broader views of both faculty and students are." He went on to stress that freedom of speech must be preserved in the committee system if it is to serve its function.

Professor of Romance Languages and faculty representative to the Recording Committee, John Turner, said about the prospect of controls

being put on student committee members that, "Every member of a committee is on to speak his mind and vote according to his conscience. Any attempt to control the vote of any member is dangerous."

Professor Turner added that, "If faculty members know that students are bound by the Town Meeting, it doesn't make for particularly interesting debate."

A definition of the role of the

(Continued on page 4)

Selectmen defer filling of one committee vacancy

by MARK BAYER

In the wake of the resignations of two student representatives to the Recording Committee two weeks ago, the Board of Selectmen has chosen not to fill one of the vacancies until after the winter vacation. "It looks like we're not going to fill the position until next semester," said Jeff Zimman, '78, Chairman of the Board.

At a sparsely attended meeting this Tuesday, the Board also made appointments to the newly formed student committee on faculty workload. The Selectmen also considered a student proposal to increase efficiency at Town Meetings.

The sudden resignations of Abbie Baker '78 and R. Lewis

McHenry '77, as a result of the controversy over the responsibilities of student representatives to faculty committees, left the Recording Committee without complete student representation. The committee's final report will be going to the full faculty on Monday.

Zimman was displeased with the timing of the resignations. "There is no way there can be any student input," he said. "Unfortunately, there is nothing we can do about it."

Although Nick Gess '77, an alternate to the committee, was given full membership this week, one student position is still open. "I considered sending some

(Continued on page 4)

THE ORIENT

FRIDAY, DECEMBER 3, 1976

Jan-Plan

Professor Chittim's review of the calendar problem presents the College with a chance to solve this much worried-at issue.

One of Professor Chittim's proposals particularly satisfies the three important givens that years of discussion have dictated:

- No classes before Labor Day.
- No exams after Christmas.
- A Christmas vacation of at least two weeks, to make going home worthwhile for those south and west of New York.

These are not partisan demands, but suggestions we think most of the campus would agree with.

The 3-14 "Jan-Plan" accords with these strictures. It is an exciting educational experiment, too, one month of concentrated study of one subject. In three five-day weeks with two and a half hours of class a day, one logs up 37½ class hours - ninety more minutes than a single course during our present fall schedule.

We hope for the adoption of a calendar - this one, in fact - that will not only satisfy old grievances, but offer refreshing change. (JHR)

Sharpening SCATE

The intent of the latest Student Course and Teacher Evaluation (SCATE) is, as always, praiseworthy. The editors and staff have obviously made an earnest attempt to quantify student opinion on courses offered here. They have even gone so far as to give SCATE a candy-coating of illustrations and a newspaper format to tempt the most unwilling students to read the results.

At best, however, SCATE is a limited enterprise. To assume that student opinion, once condensed and quantified, will still accurately represent the particular course surveyed is often false, especially in regard to the summaries of student commentary. A case in point is English 14. Most students deemed this course's reading material "very interesting." It's nice to know that Shakespeare still has a following.

It is just this mediocrity of opinion which damages SCATE the most (through no fault, clearly, of the SCATE committee.) In the final analysis, who is to say what constitutes a "fun," "valuable," or "interesting" course when opinion can be so ludicrously bland?

For all its limitations, however, SCATE can serve a purpose. SCATE should first eliminate student commentary, all of which is impossible to objectively summarize. SCATE should then devote all its efforts to formulate an expanded questionnaire and result sheet. These would take into account the instructor's opinion of the class and of his own performance.

Keeping in mind the narrow scope of any poll of this kind, SCATE could give

much better readings as an academic barometer under a revised or completely new survey format. (DBO)

Dial 'O' for . . .

The vacation: it was too short, everybody knows it was too short and there is little use in harping on its being too short for too long.

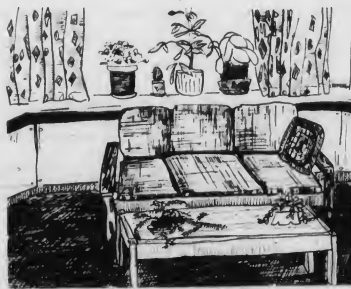
The Thanksgiving traditions of hearth, home, and turkey lured the vast majority of students away from Brunswick, even though the trek home, in many cases, ate up two of the four and a half day vacation.

The campus was all but deserted. A few lonely beacons of light burning behind drawn shades testified to the existence of life in the dormitories.

As one of those who stayed behind, this editor took solace in the expectation of being able to call the folks, ask for a description of the meal and possibly salivate a little.

Upon dialing "O," the hollow ringing soon took on a timeless quality. In other words, there was no operator on duty. Okay, she's certainly entitled to have her dinner at home and there was somebody on duty at the Senior Center switchboard. However, this person was unable to place an outgoing collect call.

Maybe the fact that even during the regular semester, one cannot place such a call after midnight is one of the charms of Bowdoin. It's a matter of opinion, but while trudging down the road to a pay phone, Canadian dime in hand (this editor soon found out that Ma Bell does not accept the northern mintage), this question of charm was cause for reflection. (JW)



Breckenridge

Bowdoin's faculty size has been frozen since the first of coeducation in 1972. At the same time, the student body has increased in numbers. As a result, the diversity of the courses at Bowdoin has suffered, and a wealth of small, personalized classes has become a thing of the past.

Enter the Breckenridge Public Affairs Center.

Until now an obscure mansion near the Maine-New Hampshire border, the estate might offer a perfect opportunity for more personalized faculty/student interaction.

By utilizing the Breckenridge estate for intensive weekend seminars, faculty members can, at a relatively low cost, add a great deal to the education of the student body.

Although it is by no means the ultimate solution, Geoffrey Stanwood is to be congratulated for his effort to make the faculty more aware of the rich potential of this resource. (MWB)

LETTERS

Clarification

To the Editor:

A bit of clarification is in order concerning a quote attributed to me in the "Faculty Tenure" article by John Schmeidel, which appeared on unnumbered page 6 of the *Orient* dated Friday, November 19, 1976.

A reader might assume from the way the article is written that the current average salary for tenured members of the faculty is \$30,000 per academic year. As all of the tenured faculty know, this is not true! The confusion lies in the fact that a tenure decision now involves the next thirty-five years, and, believing that inflation is going to be with us for awhile, I certainly hope that the salaries of tenured faculty (and untenured as well, for that matter) will be a great deal higher than the conservatively stated \$30,000 figure when averaged over the period 1976 through 2010.

Sincerely yours,
C. Warren Ring
Vice President
for Development

Inflated figures

To the Editor:

In the November 19 *Orient*, John Schmeidel reports the College Vice President for Development C. Warren Ring's contention that the cost of an additional tenured position on the Faculty is \$1,869,000. You don't have to be an economist or accountant to see that this figure is an outrageous overstatement, and so we want to take issue with author Schmeidel's statement that these figures are hard to dispute."

Before we get to the question of whether the numbers used in Ring's calculation are correct, there is a much more fundamental criticism of his logic: he assumes that the alternatives to a tenured professor is no professor at all. Presumably that is not the choice that the College faces in deciding on tenure for an individual - or tenure as an institution. The appropriate measure of dollar cost is the difference between outlays associated with a tenured professor and an untenured professor. If the untenured professor has the same level of experience and opportunities for alternative employment, there will be little no difference in salaries. If the choice is between a senior professor and a string of assistant professors turned over every few years to save the

College paying for too much experience, then the relevant cost is the difference between professors' and assistant professors' salaries.

Mr. Ring suggests that \$23,400 of overhead costs are relevant to the tenure decision. Are readers of the *Orient* expected to believe that untenured faculty members use less light, heat or secretarial services? We think that no overhead costs are associated with the tenure decision. Indeed if the relevant comparison is with turning over assistant professors, the attendant recruitment expenses might make the non tenure route more expensive in nonsalary costs.

According to figures which were reported by Bowdoin's Dean of the Faculty to the national AAUP for academic year 1975-76, the average salary of a tenured faculty member is \$23,300. Including relevant fringe benefits brings the cost to the College or total compensation up to \$24,500. The total compensation of assistant professors was \$15,200 in 1975-76. Thus the annual money cost to the College of having a tenured professor versus a string of assistant professors is at most \$9,300. That is seven one-hundredths of one per cent (0.07 percent) of the total college budget of \$12,500,000.

Mr. Ring uses the inflated figure of \$30,000 per year for a tenured faculty member and instead of comparing it to the cost of an equally experienced person or the cost of a junior faculty member, he compares it to the cost of no faculty member at all. If the \$30,000 is meant to reflect future increases in salaries due to inflation, it is deceptive and unwarranted as the comparison is being made now not in the future, and inflation affects both costs and the ability to pay.

In addition, Mr. Ring overstates the number of years that a faculty member is tenured. He says that 30 is the average age for a tenure decision. Thirty is the youngest an individual could be after four years of college, three-four years of graduate school and six years as an assistant professor. How can the minimum be the average?

Finally, Mr. Ring's statements about elimination of tenure are myopic. The job security provided by tenure reduces pressure from the Faculty for higher wages. If no faculty position were secure, we would see much more intense pressure for higher incomes now

(Continued on page 3)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 2)

(because there would be no certain income in the future). Faculty unionization could result from the abolition of tenure. In addition, the abolition of tenure would make Bowdoin less attractive to job candidates. We would lose some top prospects and have to offer higher starting salaries to attract new faculty. We are not in a position to put a dollar estimate on these costs to the College, but they would be significant.

Thus, we conclude that the dollar costs of the tenure system are slight and tenure may even save the College money. The dollar costs of tenure are certainly less important than consideration of the impact of its abolition on faculty equality and morale.

All of Mr. Ring's calculations overstate the cost of the tenure decision. If the errors are intentional, we ask: How does this serve the discussion of an important issue affecting Bowdoin's future? If the errors are just mistakes we ask: how can the chief financial officer of the College be excused from knowing the facts relevant to such an important issue?

Richard Dye,
Department of Economics
William Hogan
Department of Economics
Harold Payson,
Department of Economics
David Vail,
Department of Economics

Faulty logic

To the Editor:

An open letter to President Howell.

Dear President Howell:

We, the undersigned officers of the Bowdoin Chapter of AAUP and members of its Committee on Economic Status, wish to convey in this open letter to you our dismay at the statements on faculty salary and tenure which have been publicly expressed by Bowdoin Vice Presidents Wolcott A. Hokanson and C. Warren Ring in the Bowdoin Orient on Friday, November 19.

The statements are misleading, and are open to serious misinterpretation concerning faculty salaries and professional values. Furthermore, they come at a particularly awkward and sensitive time when the Boards Policy Committee is about to meet on December 3 to consider overall college policy and faculty salaries for the coming year.

Ten days have elapsed since the publication of these statements. We assume that the Orient report is accurate, since neither the two Vice Presidents nor yourself has come forward to correct and clarify these statements, much less to repudiate them altogether. Indeed, the latter course would seem to have been called for.

We are calling an emergency meeting of the Bowdoin AAUP, set for Tuesday, December 7, to consider action which the Chapter may feel called upon to take in response to these statements, including the possibility of a motion of censure against the two Vice Presidents.

We are, of course, extremely interested in your views of the matter and would find them very helpful in our deliberations. We would, therefore, appreciate a communication from you by the day of our meeting.

We will now set forth the serious errors of fact, of judgment, and of assumptions about faculty professional life which are

revealed in the statements of the two Vice Presidents. In addition, you may find it worthwhile to peruse two other current documents. One is our AAUP's annual brief on the salary status of Bowdoin professors and librarians which was written and approved by our Chapter before the publication of the two Vice Presidents' views. It is presently being circulated. The other is a letter to the Orient, due to appear this week, from several of our number, which spells out in greater detail than we can go into here the questionable nature of the financial claims made by the two Vice Presidents.

1. Since this is an open letter, it may be well to quote from the Orient the picture of Bowdoin's outlay for faculty salaries given by Messrs. Hokanson and Ring:

The average age of a professor when he or she obtains tenure is 30. At 35 years (assuming full employment until age 65) of service for an average salary of \$30,000 per annum, the College must pay \$1,050,000.

That takes care of salary. However, added Ring, each professor costs the College some \$23,400 each year in overhead costs — fringe benefits, heat, light, space, secretarial services, scholarship program for faculty and staff children. This last figure brings the "total institutional cost" to \$53,400 each year. Over 35 years, that means a bill of \$1,869,000, or close to 2 million dollars...

(Messrs. Hokanson and Ring) They hold a view seldom met with in academic circles: that a college is a producer in the business of selling a good product, in this case, education. The duty of any business is to offer as good a product for as little money as possible.

... Being able to hire and fire at will according to productivity, is a privilege of employers, Ring asserts: "for the sake of good management and offering a proper product to our buyer, the body of students, we should always maintain a vigilance that they're getting what they're paying for."

... (According to Ring) "Picture some (alumni contributor), sweating in a law office in Boston all summer, writing briefs. He thinks of the summer routine of a professor at this alma mater, and wonders, 'what am I doing here?'"

2. Tenured faculty members are made to seem fat cats, taking home \$2,500.00-a-month paychecks for relatively little work and requiring sums nearly as large for fringe benefits and the perquisites of office. This hardly accords with the realities that most of us know. (The financial situation of Bowdoin faculty and librarians is detailed in the two documents cited above. We note here one computation in particular for counterpoint: the average salary for tenured people at Bowdoin for 1975-6, excluding fringe benefits, is \$20,300; the average salary for the same group for 1975-6, including fringe benefits, is \$24,500.)

by MARTHA HODES

Many of us who heard him speak that evening, came away feeling we wanted to change our lives, to in some way integrate some of the things we'd heard into our own living patterns. Dick Gregory, the black activist-speaker-writer-comedian, spoke before members of the Bowdoin and Brunswick communities in the First Parish Church last Tuesday.

He told us about the white, racist system that produces the white, racist mentality that works against all of us. He told us about this system that thrives on the underdog, and that you cannot have an underdog in your mind without putting yourself down. He talked about subliminal seduction and the way our system programs us. He talked about fear and that

3. The cost of tenure is made to seem the total cost of maintaining the tenured faculty member for the rest of his working life. In reality, tenured professors provide necessary services to the college and the failure to grant a person tenure means that that person is replaced by someone without tenure. Thus the cost of tenure is zero if the tenured and untenured faculty have the same salary. At the most, the cost of tenure is no more than the difference in salaries between a tenured person and a series of less experienced and untenured people.

4. It is disturbing to hear top administrators at Bowdoin misrepresent the fiscal implications of academic tenure. Yet the perpetuation of the tenure system is not the issue. There are other ways to pursue its goals. Many college teachers, at Bowdoin and in higher education in general, are turning to hard collective bargaining through labor unions to achieve higher salaries, better working conditions, reasonable job security, and protection against violations of academic freedom. Steps in this direction have been taken by the faculties of many universities and colleges, including some in the State of Maine. It is true that the tenure system requires an institution to make a financial commitment. It is equally true that any conceivable alternative also involves a financial commitment. We ask whether any administrator, trustee, or overseer seriously believes that Bowdoin's budgetary difficulties will miraculously vanish if the tradition of academic collegiality, of which tenure is a central feature and symbol, is abandoned in favor of annual contract negotiations conducted by agents of the American Federation of Teachers or the National Educational Association?

5. It seems an assumption of the Vice Presidents' statements, that much of the blame for Bowdoin's financial difficulties belongs to the tenured faculty and that the remainder of the college community, other workers, students, parents, alumni, boards, and townspeople, should turn against this "privileged" group. It seems demeaning and divisive to talk of a college as "a producer in the business of selling a good product," offering a proper product to our buyer, the body of the students, and to "picture some (alumni contributor), sweating in a law office in Boston all summer, writing briefs (thinking) of the summer routine of a professor at his alma mater."

It is disturbing, even shocking, to hear any top administrator speak so recklessly concerning the hard-won professional dignity and standing of the faculty. Bowdoin

you cannot entertain fear and knowledge in your head at the same time. And that it is time to start understanding Africa because Russia, China, and America all have their toe-holds in there and it may be our next World War.

"Start understandin' what they done to you... you young kids got a big job, you gotta turn this thing around."

"If smoking cigarettes inside your car would corrode the engine, you wouldn't smoke inside your car. But you don't think about corroding your own chest. This system, it destroys you and separates you from yourself. Don't eat sugar for a week, get into vegetarianism." He dropped a few drops of solution into the drinking water that had been put on the table for him to sip. It turned a deep yellow, indicating the high

has always regarded its teachers as worthy professional colleagues, people who seek to express and forward, with others, the finest values of the college. All universities and colleges of the highest order continue to do so. Would the Vice President of an Ivy League institution such as Princeton or Yale, or of a Pentagonal college such as Williams or Wesleyan, snipe at the members of his teaching faculty? Hold them in scornful regard? Compare them unfavorably to the successful lawyers and business men among the alumni? Express sentiments that can so readily result in turning junior faculty against their senior colleagues? Students against their teachers? And, for that matter, generous and devoted alumni against their college?

6. The Vice President for Development seems to accept the conventional stereotype of professors as persons who are in the classroom only a few hours each week, and who seem always about to embark upon one leisurely vacation or another. It is in order for the President and Vice Presidents to correct the stereotype. Good educational administrators must be educators as well as administrators. They know something of the effort that goes into a lecture, a laboratory exercise, or the preparation of a new course. They sense the time and understanding needed by each student in an age that seems to offer its young little but fear, frustration, and anxiety. They recognize the patient labor necessary for a faculty member not only to teach, but to keep up with new findings in his field and to make original contributions to it.

Instead of such understanding and support, the Vice President for Development accepts the conventional stereotype and enlarges it. He would approach Bowdoin's complex array of difficulties by hacking away at the hedge called tenure, behind which — he argues — Bowdoin professors hide. He would maintain the necessary "surveillance, extend rewards and impose penalties, hire and fire, determine salaries, and in general see that the professors don't get away with anything. To such a paltry vision would Bowdoin be reduced.

7. There is another vision, one more in keeping with the College's great past and more appropriate to its present promise. We continue to affirm that we all together constitute a community at Bowdoin. Our concept of community is one in which all relevant sections of the community have the right, the obligation and the opportunity to participate. We

chlorine-content and passed it through the audience for us to see.

"Black folks have to understand the white, racist mentality just the way women have to understand the sexist mentality. Women ought to study the way black folks are tricked because women are tricked in the same way. Men," he

(Continued on page 4)



Dick Gregory at First Parish, Orient/Thorndike.

believe in the need to actualize a Bowdoin commonwealth in which there are common goals, commonly believed in and commonly acted on through a process of discussion, debate, negotiation and compromise. We would not choose the way of factional strife and polarization, nor would we choose an atmosphere of continuing and underlying antagonism. It is because the spirit of factionalism and scarcely concealed antagonism runs current through the remarks of the two Vice Presidents that we feel the need for their remarks to be counterposed and disavowed.

We look forward to your response.

Sincerely yours,
AAUP Chapter Officers and
Members of the Committee
on Economic Status:
Robert Beckwith,
Department of Music
Elwood Carlson,
Department of Sociology
Richard Dye,
Department of Economics
William Hogan,
Department of Economics
David Kertzer,
Department of Sociology
and Anthropology
John Ladley,
Reference Librarian and
Secretary-Treasurer
AAUP Chapter
Larry Lutchmansingh,
Department of Art
Craig McEwen,
Department of Sociology
and Chairman,
AAUP Committee on
Economic Status
Robert Nunn, Department of
Romance Languages
Harold Payson,
Department of Economics
John Rasmussen,
Department of Mathematics
James Redwine,
Department of English and
Chairman, AAUP
Committee on Membership
John Howland,
Department of Biology
John Rensenbrink,
Department of Government
and President, AAUP Chapter
James Turner,
Department of Physics and
Vice President, AAUP Chapter
David Vail,
Department of Economics
William Whiteside,
Department of History

Stanwood hopes to lure students and faculty to Breckenridge estate

by JED WEST

The Breckinridge Public Affairs Center, a twenty-four room mansion owned by the College and located in York County, near the Maine-New Hampshire border may soon become an extension of Bowdoin classroom facilities if Geoffrey R. Stanwood, program coordinator for Breckinridge, has his way.

Two weeks ago, Mr. Stanwood sent out letters to the faculty inviting them to visit Breckenridge in order to see "how its use could relate to future meetings of a professional society or association of which you are a member — or possibly as locus for

certain classroom seminars."

This week, he got responses to his invitations from approximately twenty-five faculty members expressing their interest in the estate.

The twenty-four acre estate presently is used as a "small and intimate conference center" which is rented out to various groups. Acquired by the College in 1974, Breckinridge has been used for Government-Labor Relation Conferences, academic conference groups, Alumni Club Outings, and business conferences.

Stanwood explained that the facility, which has a moderate endowment, "is not a moneymaker, but it has the

potential of paying its own way." The College received Breckinridge as a gift from Mrs. Jefferson Patterson, the granddaughter of B.F. Goodrich, with some strings attached.

The Pattersons must be allowed to use the estate for a month and a half each year while the college pays the property taxes.

Stanwood noted that the nominal fee of one and a half dollars per head that he charges faculty and students for use of the estate hardly could be called a supplement to the endowment. Instead, Stanwood sees his letter to the faculty as an opportunity for professors to reap the benefit of this relatively untapped resource.

translated as a multi-thematic work whose themes never harmonize. The cycle of time, respect, fear, loneliness, and the maintenance of rigid order were not unified into a concise statement.

One character in the play stated that "it says to do things right." *Masque and Gown* proved that it also says to do things wrong in an appropriate setting. The intelligence demonstrated in using a ten-minute play in the educational sandbox of the Experimental Theatre as a vehicle for eager, inexperienced actors struggling with the basics of theatre was the most noteworthy aspect of the production. One cannot help being sympathetic.

Directed by Cara Campbell, the play featured Peter Madden, Colleen Sullivan, Peter Honchaurk, Peter Caldwell, and Debbie Ayles.

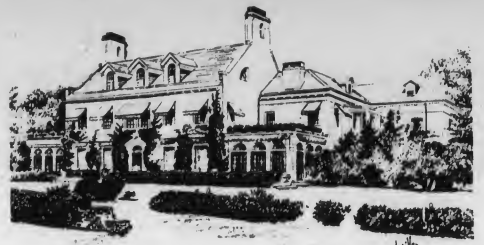
Chinamen is an outdated play which pits identity against order at a British couple's dinner party where some of the guests are so much alike that they remind one of Chinamen. Roles are confused when Barney is mistakenly invited. He must be separated from the rest of the group which includes his former wife, her effeminate, hippie boy friend, and others. The fun of the play stems from the fact that two people play all five roles while indicating that life is a series of revolving doors and new alternatives.

Even with the necessary, frantic pace, the production still wandered, the humor often missed, and the acting at times was only tolerable. Ruth Fogler was Jo, Bee, and Alex (the anti-establishment "male"). Dana Chess played Stephen and Barney. Fogler was credible and attractive as Bee, however, and Chess had his moments as well. Their difficult, quick changes off-stage were treated with great precision.

'75-'76 budget balances by tight \$11,000

(Continued from page 1)
coming year. Such a vote rules out the possibility of the College running a deficit and operating at a level which exceeds its income revenue.

All sources close to the current program review are indicating that specific cuts in next year's budget, should they occur, are still too tentative to elaborate upon.



He said, "I think that ninety percent of the faculty doesn't know what the facility is. I'd like to see them put it to use."

The Mansion which can comfortably sleep sixteen, and more if need be, is used during the spring, summer and early fall and then

closed for the winter because it is not insulated.

There will be an organ recital by John T. Brozowski '78 in the Chapel at 8:00 p.m. on Monday, December 6.

Pickard one-acts display polish and good effort

by JEFF RANBOM

Billing their production as "a demonstration performance, the *Masque and Gown* succeeded in showcasing and developing its wide range of talent in the three one-acts it presented before the vacation.

Edward Albee's brilliant, *The Zoo Story* challenged and stimulated the audience as the highlight of the production. *The Sandbox*, another Albee play, and Michael Frayn's *Chinamen* managed to entertain despite the

Jerry kills himself.

Geoff Stout gave a masterful performance as Jerry. He had great insight into the confident and desperate nature of the character. His dizzying movement was purposeful; his facial expression was excellent, and he had the ability to quickly reverse direction to become instantly ironic or sarcastic. His manner of tying the ribbons on Albee's surprise package in scenes which recapitulate and reinforce the often intentionally jumbled



Pictured above are Sandy Nevens '77 and Geoff Stout '77 in Edward Albee's *Zoo Story*, one of the three one-acts presented by the *Masque and Gown*. Orient/Tucker.

fact that they were not treated with anything approaching the skill and polish of the first offering.

Jerry, the irreverent force of *Zoo Story* views understanding through communication as the basic need for which the animalistic world should fight. According to Jerry, it provides order and meaning to life. He states that "it really doesn't matter how" the need is fulfilled, but realizes that traveling "a long distance out of the way in order to get to some place correctly" is the most valuable means of experience. Jerry, therefore, employs different techniques in his last ditch effort to communicate.

The young man has failed miserably in dealing with others in the zoo of humanity. In order to transcend the state he currently inhabits, he confronts, shocks, and attacks Peter, a weak, reticent publisher on an isolated park bench. After imparting the essence of himself into Peter,

thoughts was fascinating.

Sandy Nevens as Peter was not as smooth. He did not handle the patronizing moments effectively and was not believable when explaining, "I don't understand ... I don't want to hear." He was fine, however, as the interested benchwarmer. His painful laugh was curiously delightful.

John Custer made his directorial debut with the production. He must be praised for its two outstanding aspects. The "heartfelt" anticipatory tension Albee insists upon was well presented, and the difficult staging of Jerry's stabbing was superb. Stout dove upon the knife-wielding Nevens like a kamikaze pilot.

One final note on part one of the *Masque and Gown* show: the pins in Nevens' hair were distracting and unnecessary.

The Sandbox is an amusing play which potentially deals with the plight of the alienated and vital elderly in America. Unfortunately, it was confusingly

Friendly crowd cheers Gregory's Tuesday talk

(Continued from page 3)

said, "will never be liberated until women are."

"This system ought to start educating and stop indoctrinating. Teach how to live, not how to make a living. Reach into the soul, not into a book. Fifty-five million people go to bed hungry every night and the American government spends 440 million dollars on some five swine flu shot that doesn't exist. We killed the parents in Vietnam and now we have to adopt the kids. How does a prisoner on death row get hold of twelve sleeping pills, and why is Lee Harvey Oswald on the CIA payroll? ("To you agents that gotta follow me tonight, I'm so sorry I didn't bring you into a blizzard!")

"What I'm trying to say to you ... you all got big jobs."

He talked about Boston and Louisville. ("We didn't ask for a bus, we asked for equal

education.") He talked about New York City. ("... Niggers, Puerto Ricans, and Jews ... that combination ain't gonna get you anywhere ... except on election day.") He talked about Ford's low intelligence, the trickery within the nation, and read us a very stupid letter he's received from Jimmy Carter. ("Is this cat on cocaine?")

As he spoke, his voice would rise to a shout, subside to a whisper. He chuckled, laughed loudly, pleaded for us to understand something. "If when I leave you I say to you, you got a big job and not much time ... I don't believe it's too late ... As I leave, I say to you I didn't come here tonight to give answers, but to examine this patient called America ... and it's up to you to take this patient to the cure ..." He bowed deeply and put his hands up in two peace signs. We applauded and he applauded with us.

Selectmen leave empty one spot on committee

(Continued from page 1)

selectmen to the meeting, but I considered that to be inappropriate without discussing it with the Board," commented Zimman.

Despite his concern for the vacancy on the committee, Zimman expressed confidence that the faculty is cognizant of the lack of student participation in the Recording Committee's final decision. "The faculty is aware that the final report is coming from a committee that doesn't have full student representation," he said.

Later in their meeting, the Selectmen chose to enter closed, executive session in order to discuss the appointment of students to the committee on faculty workload that was created at last month's Town Meeting. After their private deliberations, the Board announced that Scott Perper '78, Jeff Goldenberg '77, Beth Cantara '79, David Kent '79 and James Katz '79 would be the charter members of the new panel.

Vladimir Drozdoff '79 presented the Selectmen with a copy of the Maine Municipal Guide on Town Meetings to aid them in the administration of their biannual Town Meetings. Although Drozdoff complimented the Board on their handling of last month's gathering, he commented, "you

won't have Jeff Zimman to control (the meetings) next year."

Tuesday's Board of Selectmen huddle was attended by only twelve of the board members and Drozdoff. Mark Godat '79 would like to see more students who are not members of the Board attend the weekly conferences. "It's a good chance for them to see how the Board works," he said. Godat is concerned the Selectmen could become shut out from the rest of the college community.

Gess moves into committee spot

(Continued from page 1)

student representative to the faculty committee is going to be devised in the Board of Selectmen said Board Chairman Zimman.

At the time of the initial shock waves produced by the resignations of the two students, there was speculation in many circles that student representatives to the various faculty committees might be abolished. Since that time, however, no such movement seems to have developed among faculty members.

Dean Nyhus stated that, "I don't think what has happened thus far has jeopardized the position of students on committees."

Downtown hobby shop invites Christmastime browsing, chatting

by LISA SAVAGE

As our once lovely campus settles under the inevitable pall of ice, and winter stretches bleakly ahead, you may be casting about for things to cheer up the rather dismal prospect of another winter in Brunswick. Among the best things about our rural existence are the rewards of ferreting out the small, obscure businesses tucked away here and there and run by people who love what they do and are actually interested in pleasing you, the customer.

The classic example of such a place was the now defunct *Mike's Shoe Repair* in Richmond, where the barely English-speaking Russian immigrant "Mike" would make you a pair of leather boots superbly fitted to the six measurements he took of your foot; a scrap from the bolt of leather you chose would be your receipt. The shop was utter chaos and Mike had to figure the cost in rubles and then convert it, but you couldn't beat the atmosphere.

Pride in their work

People in Maine seem to have more time for such eccentricities; they also seem to have more time to do a careful job of whatever they do. They tend to take pride in their work because it interests them, and because they see it as an extension of themselves. Of course there will always be *Mammoth Mart* — but then again there is *Baldwin's*.

Baldwin's is Brunswick's newest obscure and interesting shop, located at the far end of Maine Street, across from the *Thrift Shop*, it stocks toys, games, crafts, everything the serious hobbyist's heart desires. They have every size of toy trains, zillions of models, all kinds of toy

soldiers, tanks, and planes; they sell tiny hinges and itsy bitsy lighting fixtures (that really work!) for doll houses. Mostly, though, the store caters to people with hobbies; it stocks lots of tools, special paints and generally the raw materials to construct anything from a simulated Battle of Hastings to a dandy station platform for your toy train set.

Quality merchandise

If you go for this sort of thing, as I do, you could easily spend an hour or so poking your nose into every nook and cranny of the store. Peter Baldwin, who opened the business last May, is interested in whatever you're interested in and wants to show you everything whether you want to buy it or not. He has made a conscious effort to stock only unique, quality merchandise, things you would not find in the bigger stores around town. Many of the items are imports — Swedish doll house furniture, Japanese models; most of the games are aimed at adults and involve problem solving and strategy. "I like to carry the odd stuff," says Baldwin.

Peter and his wife Nicky told me: "We have found that it's much better for us to cater to the individual; we can't compete price-wise on the cheap, mass market kid's toys that are heavily advertised on television. So we go out of our way to please each person who comes in looking for something. The craftsman have begun to gravitate here." Many of the displays have been made by customers: exquisitely crafted dollhouses with working fireplaces and painstakingly authentic military dioramas with careful details in the tanks and mud colored paint.



Still, the Baldwins have tried to keep their appeal fairly broad. "We want the kid with 59 cents to be able to come in and buy something too," says Peter. There is also a corner of the store devoted to macramé with many kinds of beads and string and with someone to teach you some basic knots. The shop also does repairs on toy train and car sets; they back everything they sell and if they can't repair it they will give you a new one.

The Baldwins are an interesting family; a year ago they lived in Bedford, Mass. and Peter worked as an insurance and real estate agent in Cambridge. "We lived in a real IBM neighborhood," says Peter. "It was a rut," says Nicky, "and we felt like we were dying." They were also fed up with the urban atmosphere: "The last straw was when I saw a kid stagger out of a restaurant at noon with a knife sticking out of him — in broad daylight!" They decided

to make a big move to the country. Originally they came to Maine interested in the inn business, but soon saw that it was not financially very promising. With some marketing research from banks, they found that Brunswick was considered the "growingest" town of its size in New England. A little research also uncovered the fact that, other than Portland, there are no hobby stores in this neck of the woods.

Brunswick toy business

Peter has always been interested in toys and had extensive collections of "Tooksie Toys" and other miniatures which were built up over the years. He had also arranged a couple of antique toy shows for museums in Boston. But the toys had been moldering in closets for years "when the Baldwins packed up, sold everything they owned and plunged into their Brunswick toy business. "It was exhilarating!" Nicky said. "It was scary," countered Peter, "but I do get up every morning now and look forward to coming to work. I wonder what nut is going to come in today — and of course I get as involved in whatever they bring in as they are."

Baldwin's strikes me as a great place for Christmas presents; if your dad is anything like mine, I saw a bunch of things he could have fun with on Christmas morning. The store is happy to mail things anywhere and plans to be open on Sunday the last two weeks before Christmas. Do go down and browse, though; it will make this bleak place seem a lot more interesting this winter, and who knows, you might find some other little shops down in that end of town that you never knew were there.

Mystic Seaport course offers whaling lore, maritime knowledge to Bowdoin students

by BARRETT FISHER

The chance to study sea life ranging from that of the marlin to the open sea and experience first hand the conditions aboard an actual wooden vessel are just two of the attractions of a new program of maritime studies now available to Bowdoin students and sponsored by Williams College.

The Williams College Mystic Seaport Program of American Maritime Studies conducts its courses at Mystic Seaport in Mystic, Connecticut. Mystic boasts of one of the nation's

leading maritime museums, where the world's only remaining wooden whaling ships, as well as many other vessels of historical significance, have been restored and are now afloat.

The program holds that its purpose is "to provide college undergraduates with the opportunity to focus one semester of their studies on man's relationship with the sea in the past, the present, and the future." It believes that "students must gain a better understanding of the sea itself, our need for many of its

resources, and the impact of our modern industrial society upon it."

Those participating in the program are able to take advantage of the 30,000 volume library specializing in maritime literature, history and art, as well as offering extensive reference, periodical and manuscript materials. "In short, Mystic Seaport and its environs offer a unique setting for maritime study."

The program is available to Bowdoin students in the same way that other study-away programs are. Sophomores and juniors enrolled at any member colleges in the 12 college exchange (and students from six other participating colleges) are eligible for admission to the program. Admissions should be competitive, since only twenty-four students will be enrolled each semester.

Students will be required to take four courses, including history, literature or art, oceanography or marine biology, and a seminar in the uses of the sea. A total of seven courses comprises the curriculum. Seven does not seem like a very large number of courses, and as a result Assistant Dean of Students Sally Gilmore fears that students "might tend to think that the program is limiting, but in fact it is not." She added, "to me it sounds like one of the best things going in the field."

Among the courses offered are "American Maritime History to 1860," "American Maritime Literature," "Physical Oceanography" and "Marine Biology." Professors from nearby or participating colleges will be teaching the courses in a curriculum which, for one its kind, is rather comprehensive.

Outside of the courses themselves, the Seaport is an unusual campus providing the students with unusual educational opportunities. They will have the chance to develop a maritime skill taught by members of the Seaport staff. Some of these skills include celestial navigation, boat building, small craft design and small-boat handling, as well as scuba diving.

Additionally, the program reports that "arrangements are being made for a mid-semester training cruise under sail." The stated objective of this and the other "practical projects is to give students an opportunity to develop both competence and confidence in their relationship with the sea as well as to understand some of the skills that mariners have relied upon in the past."

No previous experience is necessary to apply to the program. On Thursday, December 9, at 7:30 p.m., Benjamin Labaree, Director of the program, will be visiting Bowdoin to meet with interested students and faculty members. It will be a valuable opportunity, even if you're merely curious, to find out more about this unique maritime venture.

The Meddiebempsters sing out in Pickard Theater tonight at 8:00 with the Miscellania, and groups from Amherst, Yale, and Wheaton. Admission is \$1.00.

The Afro-American Society presents the Afro-American players performing Athol Fugard's *Blood Knot* in Kresge Auditorium Saturday, December 4 at 2:30 p.m.

At 7:00 and 9:30 p.m., the BFS presents *On the Waterfront* Saturday, December 4 in Smith Auditorium.

The Department of Music presents a recital of a Beethoven trio in Daggett Lounge on Sunday, December 5 at 4:30 p.m.

The Bowdoin Dance Group presents a lecture demonstration of classwork on Sunday, December 5, in Daggett Lounge at 7:30 p.m.

The Art Associates presents *Bedazzled* on Sunday and Monday, December 5 and 6, at 7:30 p.m. in Smith Auditorium.

The BJO presents Colette Avital, consul, Boston Israeli Consulate speaking on prospects for peace in the Middle East, Monday, December 6, at 7:30 p.m. in the Daggett Lounge.



Above is one of the daily sights students who take advantage of the Mystic Seaport program will take in, as they engage in a program of maritime studies sponsored by Williams College, under the auspices of the twelve college exchange.



Vandalism and theft on campus are bugaboos that have always dogged Bowdoin security. An Orient hidden camera surprised two locals, who later explained to police that they were concerned for the safety of a small spaniel on the back seat and were only trying to give it some fresh air. Photographic stakeouts like this one have uncovered instance after instance of awful "houndstooth crime" (at right) among well-to-do youth of Brunswick. "There has to be some way to reach these kids," declared Mrs. Madeline Braithwhite-Fen Cooper, chairwoman of the local Daughters of the American Revolution task force for juvenile delinquency. "A boy from, say, S'Paul's, isn't at home in rural Maine. He steals to express himself, to try and make some mark on a community that has turned its back on him." Orient/McQuaid.



The Department of Music presents a concert by Lynn Chang and Richard Kogan violin and piano, featuring works of Beethoven, Chopin, Franck, and Wieniawski, at 7:30 p.m. tonight in Kresge Auditorium.

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TRAVEL TALK BERMUDA CHAIRMAN



Jim Hardee

Jim Hardee Jr. '79 of the Beta House is chairman again of Bowdoin Bermuda Week '77 to be held in Bermuda during the Spring Vacation. Full details of Bermuda Week '77 will be posted soon on all bulletin boards and in the Times and ORIENT. Keep in touch with Jim if you are interested, or contact Clint Hagan at Stowe Travel.

Winter Carnival Weekend

RANDY EBNER, Paul Grand Pre and Bob Thompson, all of the TD House are trying to get a Bowdoin group together for a Winter Carnival Weekend at Quebec City, Friday, Saturday and Sunday, February 11-13th. A 38 passenger bus has already been reserved, and they are awaiting final word on 38 sleeping accommodations in old Quebec City. Details will be announced as soon as plans are finalized. In the meantime keep in touch with Randy Ebner at TD, or Clint Hagan at Stowe if you are interested. Every effort is being made to keep the cost down in both Bermuda Week and the Winter Carnival Weekend.

Stowe Wins Award



MARY BAXTER WHITE, the president of Stowe Travel, 9 Pleasant St., Brunswick, is shown above receiving a special Delta Airlines award for outstanding volume of sales and service. Stowe Travel, one of Maine's largest travel agencies and a member of the American Association of Travel Agents, was one of three travel agencies in Maine to receive outstanding service award. Mrs. White, a Vassar graduate, is a niece of the late Governor Percival P. Baxter, a Bowdoin graduate, who is best remembered in Maine as the donor of Mount Katahdin. Stowe Travel is named after Harriet Beecher Stowe, author of "Uncle Tom's Cabin." Mrs. White was the owner of the Stowe House at 63 Federal St., Brunswick, when it was restored in the mid-40's as a historic Inn.

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Polar Bear defenseman Kevin McNamara was in top form against Lowell. The senior, coupled with Steve Counihan, made goalie Bob White's job a good deal easier. McNamara delivered many bone-crushing checks in the course of the game. Orient/Swit.

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Honors. . .

(Continued from page 8)

Coach Charlie Butt was named as the Division's "Coach of the Year," while three of his players, senior forward Robbie Moore, junior forward Eddie Quinlan, and senior halfback Bill Rueger, were named to the Division II All-Star team.

Rueger also received the College's George Levine Memorial Soccer Trophy, awarded to the varsity player exemplifying the traits of sportsmanship, valor, and desire.

HOCKEY TICKETS

Tickets for the ECAC Holiday Hockey Festival at Madison Square Garden on January 2-3 are not yet on sale at the athletic office due to a delay in receiving the tickets. Bowdoin will face St. Lawrence at 1:30 on the afternoon of the second. Student ticket prices are \$5, \$4, and \$2.50 for each of the two dates.

B-ball. . .

(Continued from page 8)

Sophomore Ted Higgins looked promising at the center spot for the Polar Bears, where he filled in after Small's early departure.

Bowdoin travels to Amherst Saturday to take on a rugged Lord Jeffs' squad at 8:00. The Polar Bears open at home on December 8, against Worcester Tech, at 7:30 in the Morrell Gymnasium.

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Sylvester stars

Hockey KOs Lowell early

by CHUCK GOODRICH

Paul Sylvester knows how to make a coach look good. There were undercurrent grumblings about Sid Watson shifting him to center from defense, but the critics were silenced Wednesday night as Sylvester pumped in 4 of the 6 Bowdoin goals, leading the Polar Bears to a 6-3 decision over Lowell University in their home opener.

The Polar Bears absolutely dominated the game despite a fairly even score. Two goals were in before two minutes were gone, and Bowdoin upped the margin to 5-0 before letting up, as all three Lowell goals came in the third period. Lowell had three games behind them, but it was Bowdoin

seconds later, picking up the rebound of a Steve Counihan shot which hit the post and left Doyle sprawled on the ice, defenseless.

Visions of a double-figure night on the scoreboard faded as the pace slowed down, but Bowdoin essentially wrapped it up at 19:32, when Bob Devaney scored a shorthanded goal on a breakaway.

Devaney caught the Lowell defense sleeping, and sped to pick up a clearing pass by Ciarcia, ramming it home from 15 feet out on right wing.

The second period was less impressive for Bowdoin, but the host dominated on the scoreboard. Sylvester had the lone tally of the session, scoring on a breakaway after blocking a Lowell slapshot.

Lowell broke the shutout bid of Bob White 6:39 into the period on a power play score by captain Barry Yeadon. Later in the period an uncovered Bill Moffat and loose puck chaser John Riley got goals to make the score more respectable for the harassed Terriers.

The defensive pair of Steve Counihan and Kevin McNamara was especially outstanding, as they blocked shots, intercepted passes, and moved the puck extremely well all night.

In an interesting move, Coach Watson gave a lot of ice time to his fourth line and third defense units. Whether this was due to the early lead or whether it was part of the original game plan is uncertain.

Bill McNamara and freshman Mark Pletts played well on defense, while the fourth line of Devaney, Derek Van Slyek and George Chase showed signs of not having played together enough. The trio had several good flurries of activity, but also had several spells when they couldn't move the puck well at all.

The penalty-killing unit looked sharp, scoring a goal and giving up one in 5 shorthanded situations. Bob Owens, Devaney, Mike Bradley and Billy Regan were used at forward to kill penalties.

Boston State will be at Dayton Arena Saturday night in another Division 2 game for the Polar Bears. Faceoff time is 7:30. The Polar Bears then take to the road for 3 games before vacation.

Basketball loses at Tufts, 92-81, in wide-open opener

by JOHN OTTAVIANI

MEDFORD, MASS. — Four Tufts players combined for 75 points last night to give the Jumbos a 92-81 victory over Bowdoin College. It was the season's opener for the Polar Bears.

Ron Woods paced the Jumbos with 21 points, followed by Mike Rubin with 20, Lino Reid with 18, and Bob Well with 17 points.

Bowdoin lined up for the tap exactly the same as they finished up last season: Jim Small at center, Gregg Fasulo and Mark Kralian at forward, and Tim Casey and Rich Bachelard at guard.

The two teams played to a standoff for most of the first half. Small, Bowdoin's leading rebounder last year, picked up his fourth foul late in the half, and the balance started to shift in the Jumbos' favor.

Small fouled out soon after the beginning of the second half, which allowed Tufts to take control of the backboards for the remainder of the game. Without rebounding strength, the Polar Bears were unable to keep up with Tufts' attack.

Fasulo continued his scoring pace of the past two years by netting 29 points, while Kralian, a sophomore, picked up 16 on the night.

(Continued on page 7)



Bob Devaney (19) controls the puck while scoreboard tells the story in the final minute. Goalie Bob White, Mark Pletts and George Chase are in the background. Orient/Swit.

Leavitt back with Giants; Fall teams earn honors

Three may be the lucky number for former Bowdoin lineman Dick Leavitt. "Big Dick" was called to New York Tuesday for another tryout with the New York Giants, who lost their starting offensive tackle for the season with a knee injury last Sunday.

This is Leavitt's second attempt to make the Giants' squad after surviving all but the last cut by the Oakland Raiders in September, and unofficial reports indicate that this time he may make the N.F.L.

FALL HONORS

The fall sports season is over but honors keep rolling in for the Polar Bears. Eleven football players were named to the 1976 Colby-Bowdoin-Bates (CBB) All-Star team; four of those repeating from last year. Those picked were: Jim Soule, running back; Jim Small, tight end; Steve McCabe, offensive tackle; Merrill Beckett, offensive guard; Mark Kinback, center; Steve Wernitz, place kicker.

Named to the defensive squad were: Mike Bradley, linebacker; Bob Campbell, defensive back; Bill Collins, defensive end; Fred Keach, defensive tackle, and

Tommy Aceto, middle guard.

Bowdoin won the CBB crown this year by dumping Bates 20-14 and downing Colby 37-19.

Three gridgers also earned trophies for their performances this past season. Soule received the William J. Reardon Trophy, presented each year to a senior "who has made an outstanding contribution to his team and his college as a man of honor, courage, and leadership."

Andy Minich, a sophomore cornerback, was awarded the Winslow Robinson Howland Memorial Trophy as the most improved player, while senior defensive tackle Terry Tyndall received the Wallace C. Philon Trophy, awarded annually to a non-letter winner who makes an outstanding contribution to the team.

The soccer team, runner-up in the ECAC Division II playoffs, also copped the Sampson Trophy, awarded to the top team in the Division over the regular season. It was the first time Bowdoin has won the honor in the 19 years of existence of soccer beneath the

(Continued on page 7)



Steve Nelson (11) won this third-period faceoff. Orient/Swit.

that played superior team hockey, passing extremely well and playing outstanding defensive hockey.

L-04 into the game Gerry Ciarcia lit the lamp for the first time of the season in Dayton Arena with a beautiful 30 foot wrist shot to the glove side of Lowell netminder Brian Doyle, co-captains Alan Quinlan and Dan Claypool setting him up at the left point.

Sylvester got his first tally 49

Other than that, the Polar Bears seemed to be overly cautious and defense-minded throughout the second period.

This carried over to the third period, as Bowdoin was complacent except for the power play, which scored both Bowdoin goals. Sylvester got both of those goals, converting loose pucks with goalie Doyle out of position due to heavy Bowdoin pressure.

Women's b-ball promising

by JOHN OTTAVIANI

All coaches should have problems like women's basketball coach Dick Mersereau. The Polar Bears lost no one to graduation, and have nine letterwomen returning from last year's 14-2 squad.

Mersereau credits last season's success to the team's defense. "I made a conscious decision to stress defense and I think we won several games just on our defensive ability," he explained.

Bowdoin's defense often confused the opposing offense, as the Polar Bears used a full-court man-to-man press, while most other teams utilized the zone defense. This produced a large number of turnovers for the P-Bears, many of which were converted into quick two-pointers for Bowdoin.

At center for the women this season will be 6'0 sophomore center Nancy Brinkman, who led the team last year with a 14.8 scoring average and was named to

the state Division B All-Tournament team. Mersereau considers her the "key to our offense and our rebounding strength."

Co-captains Debbie Sanders and Heather Williams, both seniors, will also lead Bowdoin while on the court with their shooting and rebounding strength. Iris Davis, a junior guard, will be called upon to use her ball control skills in setting up plays for the P-Bears.

The squad also should have a strong bench, with junior letterwomen Sue Brown and Diana Schalkajer and sophomores Beth Cantara, Nancy Norman, and Mike Ruder all expected to make important contributions to the effort.

The women's schedule has been beefed up this year.

The women will have to "rely on experience of the upperclassmen and the large and enthusiastic freshmen contingent," if they are to have as successful a season as the last.

FINAL BOWDOIN COLLEGE 1975-76 VARSITY HOCKEY STATISTICS

- 27 GAMES											
NAME	POS	GP	G	A	PTS	WG	PPG	STG	SHG		
Mark O'Keefe	F	26	17	32	49	0	6	1			
Dave Leonardo	F	27	10	22	32	2	3	0			
Alan Quinlan	F	21	18	12	30	3	7	0			
Steve Nelson	F	26	14	16	30	2	5	0			
Dan Claypool	F	26	11	18	29	2	4	0			
Sean Hanley	F	27	12	15	27	2	0	1			
Bob Owens	F	27	10	14	24	2	0	1			
Gerry Ciarcia	D	25	5	18	23	0	2	0			
Steve Nesbitt	D	22	11	11	22	1	3	0			
Paul Sylvester	D	27	3	18	21	1	1	1			
Dana Laliberte	F	26	9	11	20	0	0	1			
Jeff McCallum	F	27	5	13	18	1	0	0			
Mike Bradley	F	27	8	8	16	0	1	2			
Doug D'Ewart	D	27	5	11	16	0	2	0			
Bill Regan	F	24	5	10	15	1	0	0			
Kevin McNamara	D	25	4	10	14	0	1	1			
Bob Devaney	F	14	4	9	13	1	0	0			
Gus Burke	F	24	2	5	7	0	0	0			
Bob Quirk	D	11	0	3	3	0	0	0			
Tom O'Halloran	D	11	0	3	3	0	0	0			
Steve Wernitz	D	7	0	2	2	0	0	0			
Dave Lawrence	D	2	0	1	1	0	0	0			
Rob Menzies	G										
TOTALS		27	153	262	415	18	35	8			

GOALIES	GP	PER	MP	SHOTS	SAVES	G.A.	SAVE%	G.A. AVG	W	L	SO
Rob Menzies	19	57	1086	631	545	86	86.4	4.71	11	8	1
Bob White	8	25	477	303	174	29	57.7	3.81	6	1	0
John Cross	5	7	81	31	29	2	93.5	1.48	1	0	0
TOTALS	27	85	1634	965	748	117	86.5	4.30	18	9	1

* - doesn't include 1 empty net goal

THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, DECEMBER 10, 1976

NUMBER 12

Admissions chooses crop of 128 on early decision

by JOHN SCHMEIDEL

One hundred twenty eight Early Decision acceptances have hit the mails today, according to Director of Admissions William Mason. A typical E.D. acceptance, statistically speaking, will be a bright graduate of a public school who is not seeking scholarship help, although he/she could as easily be female as male.

The Admissions officers had to winnow the favored from a stack of 461 applications; 27 percent of those who applied were accepted; those 128 acceptances will form about 34 percent of the upcoming class of '81. There were fewer applications this year than last, and less acceptance.

Sex-blind

In that chunk of 128 future freshmen, the male-female ratio is "very close to 50-50," says Mason. The Admissions staff considered all applications on a sex-blind basis, that is, the candidate's sex was not taken into account. This spring, remarked Mason, that will not be the case. The Admissions office will have to comply with the male-female proportions that the Trustees have laid down. Last year, the body decided that the College must accept percentages of men and women equal to the ratio of those that applied.

Two black students, of the four

who applied, were accepted this year on Early Decision, along with several other minority students. Over half, or 59 percent, of the 128 were from public schools, and 41 percent from so-called "private schools." Mason adds that his definition of a private school includes not only boarding schools, but day schools, parochial schools, and competitive high schools that demand entrance examinations, e.g., Boston Latin School. Forty nine of the accepted applicants have requested scholarship aid, although some may not receive it. The financial aid decisions were mailed out with the letters today.

Marathon

Mason described the marathon sessions that ticked off the 461 applications folders into two piles, the "yeses" and the "nos." During the preliminary readings of the folders, which had been going on since the application deadline of November 15, the staff formed thumbnail impressions of most of the candidates, and had agreed upon some obvious acceptances and rejections. Those that took the most wrangling, said Mason, were the borderline cases, which might split the staff and force a vote; the Admissions Director noted that his opinion carried no more than tie-breaking weight, in the event

(Continued on page 6)

Board approves Caviston to fill committee vacancy

by MARK BAYER

The second of two vacancies on the Recording Committee, created by the resignation of two student representatives three weeks ago, was filled on Tuesday with the appointment of James Caviston '79.

Caviston was nominated by the interviewing subcommittee of the Board of Selectmen and was asked to serve, after fifteen minutes of deliberation by the Board in a closed "executive session." The ultimate vote of approval on his nomination was 7-1, with only Murph Singer '78 dissenting. Caviston now joins Loren Dunn '78 and Nick Gess '77 as the student representatives to the committee.

Filling the remaining opening on the Recording Committee was the only major piece of business in a routine Selectmen meeting attended by only nine of the Board members. Twelve of the fifteen Selectmen were present for the previous week's huddle.

Controversy over the responsibility of students on faculty committees in adhering to student opinion expressed at Town Meetings led to the resignations, three weeks ago, but Caviston now sees the controversy as a moot question. "We don't have that mandate in front of us anymore," he remarked. The

issues that were voted upon at November's Town Meeting have already been acted upon by the faculty committee.

Caviston plans to discuss major issues with students before he casts any vote, but he sees his role on the committee as that of an individual who should vote his conscience after all angles are considered. "I think it's a little late to start questioning a person after he has been selected," he said.

In other business, the Selectmen also accepted the interviewers' recommendation to appoint Dave Biette '79 as the alternate to the Recording Committee.



Sophomore James Caviston was chosen this week to serve on the Recording Committee. Orient/Zelz.

College sells off California ranch

by JAMES CAVISTON

Under the authority of the Investment Committee, the sale of the Kinnybrook Ranch, a thousand-acre cattle ranch, sixty miles north of San Francisco, bequeathed to the school, was transacted for over 1.25 million dollars. The sale will supplant the unrestricted endowment fund and make possible future investments.

The sale was prompted by the need for liquid assets as well as the possible depreciation of the land ranch's value. The highly reputed real estate firm, Western Farm Management, sold Kinnybrook to Kinde and Sons, Inc., a cattle and

(Continued on page 5)



Removal of the roof of the grandstand at Whittier Field is one of the capital improvements advocated by the Governing Boards. Orient/Cywinski.

Tuition may skip upwards \$300, faculty hoping for raise

by MARK BAYER

Another tuition increase, a second rise in faculty salaries in as many years, and capital improvements of more than \$675,000, have been suggested by the Policy Committee of the Governing Boards. The proposals will become college policy if the committee's recommendations are accepted by the full Board at their January meeting.

Students will be paying \$300

more than last year, if the proposals are accepted. This would bring the rise in college tuition to \$1,100 over the past three years. It was also recommended that board bills be raised by \$30 and residents of college-owned apartments be hit with a \$100 rent hike.

Committee members see the increases as unavoidable. "It was a thing that was necessary," said Brad Hunter '78, one of the student representatives to the

Policy Committee. Inflation and higher service costs are seen as the major forces behind the proposed tuition increase.

A rise in College costs over the past few years have created some fear that increases may become a trend of the future. "There are likely to be tuition increases on something approaching a yearly basis... This is very much my own personal opinion," said Roger Howell, President of the College.

Administration officials point out that these increases are not out of line with increases in some of the other Pentagonal Colleges. Bowdoin still remains competitive in its tuition rates.

Faculty salaries will also be increased next year, if the committee has its way. Administrators and faculty members are reluctant to discuss the actual size of the pay raise; however, the Orient learned this week that the Policy Committee has recommended a 9 percent salary hike.

"I prefer not to discuss it," said Wolcott A. Hokanson Jr., Vice

(Continued on page 4)

RECOMMENDED CAPITAL APPROPRIATIONS Major Figure Breakdown

Cost Savings/Avoidance	\$185,000
Library Tunnel	170,000
Major Facilities Maintenance	91,003
Accrued Liability Funding	61,000
Facilities Improvements	43,500
Mandatory Code Compliances	35,100
Proximity Locks	27,500
Major Hazards Elimination	25,200
Whittier Grandstand - Renovation and Repairs	23,000
Senior Center - Refurbish Eight Suites	16,000
TOTAL	\$677,803

Boards toy with idea of pub in Union

by BARRETT FISHER

The possibility of Bowdoin someday having a pub of its own moved a step closer to reality last week as the idea was approved by the Policy Committee of the Governing Boards. Although the proposal of the pub still has a long way to go before actual implementation, or even final approval, its supporters are optimistic that the plan will succeed.

Actually, the pub should more correctly be called a "community center," or something similar because, to Dean Alice Early, "the consumption of alcohol is not the most important part of it."

She envisions a place where students can congregate and socialize, a place that will satisfy a "real lack of a socializing space, an informal one." She hopes that such a place will help give rise to a more

physical sense of community. As it stands, "the college does not have a place for students to gather... the Union as it is presently constituted does not work that way, the Senior Center certainly does not."

The location presently being considered for the selling of the beer and wine that would be available is the Moulton Union dining room. It is the most logical place since it is already equipped with a grill and maintains a staff nightly.

Most of the foreseeable problems are financial and political. One inescapable stipulation accompanying the pub proposal is that the pub, or community center, must be self-supporting. Assuming that the pub were open from 7-12 every night (possibly later on the

weekends) it would have to average an income of about \$1,000 a week in order to break even. The Vice-President for Administration and Finance, Wolcott Hokanson, sees this figure in terms of an average of 72 people a night, spending \$2.00 apiece.

As it is, the Union loses money between the hours of 7:00 p.m. and 10:45, so an added liability of a pub operating at a deficit, is out of the question. Student board bills would not be used to finance the pub if it could not support itself.

The cost of the type of liquor license the college would apply for — a six-month license with a 2-month extension — is \$300. The initial financial commitment would, of course, extend beyond that. According to Hokanson, this

(Continued on page 4)

THE ORIENT

FRIDAY, DECEMBER 10, 1976

All Herself

Bowdoin College has a place all of its own.

I am fond of Amherst, where I taught for 25 years.

It and Williams and Wesleyan are good institutions.

But they are so near New York that they tend to be

Swayed more or less by what I call New Yorkism,

And they have a certain sameness.

But Bowdoin is all herself.

She partakes of the individualism of Maine,

And the students, as well as the Faculty,

Have a very attractive independence of spirit.

Only by teaching elsewhere, as I have done,

Can one fully appreciate Bowdoin's special quality.

— George Roy Elliot

Henry Leland Chapman Professor of English Literature, 1913-1925

As the twelfth and final issue of the fall semester *Orient* goes to press this week, the thought of writing one's last

Next Monday, some of the most important building blocks of this college's educational structure will come before the Faculty for review. First, Professor Chittim will present his proposals for a new academic calendar at Monday's meeting. Second, the Curriculum and Educational Policy (CEP) Committee will report on its views concerning President Howell's call earlier this year for the re-institution of distribution requirements. And finally, the Recording Committee will comment on some alternatives to the present grading system. Still brewing are the on-going study of the optional SAT admissions policy and the question of reinstituting comprehensive exams.

Since the *Orient* has already stated its position on grading, distributions, and the calendar, it is unnecessary to repeat the arguments pro or con. Whichever way a Faculty vote decides these questions, the College's unique learning atmosphere will not deteriorate, so long as the Faculty's decision calls for an educational policy



editorial, as editor, is bitter-sweet.

Tuition increases year after year, juvenile antics after dark, and the intrigues in faculty committees have been, as in the past, more than enough reason for scathing commentary and bleeding ulcers this semester. There is plenty at Bowdoin to complain about, and last year's "malaise," which is with us as acutely this year, illustrates how easily campus ill feeling can take hold. The College's weaknesses are often too apparent to be ignored, and if they chance of improving them. But by focusing solely on the bad, there is the danger of ignoring the good at Bowdoin.

It is interesting that Professor Elliott's comments on a Bowdoin he knew over fifty years ago ring true even after a semester of exposure to the seediest aspects of the school. Bowdoin is "all herself," even though her tuition is too high, Senior Center residents cannot sleep at night, and, as in many colleges, campus politics are taken too seriously.

The Administration, like most bureaucracies, is sometimes impersonal or unresponsive, but it will listen to complaints and is interested in bettering campus life. Faculty members are unusually approachable and concerned. And students are eager to learn and refreshingly independent.

which is better and not just safer.

There is a strong sense of being different and very much alive on campus. Ironically, much of the scuffling between Faculty, Administration, and students underscores rather than discredits the school's vitality. If Bowdoin can overhaul and scrutinize its goal as an educational institution and how best to reach that goal, while not furtively glancing about at other schools to see how different the college is, then our educational reevaluation is certain to succeed. Bowdoin is different from Williams and Amherst and should be proud to be so; if some things here seem cumbersome and unfair, then they should be changed, but always with a little daring and a willingness to experiment.

The questions that the Faculty will vote on over the next year are of themselves relatively superficial, but they reflect an important learning philosophy that is less structured and hence more receptive to the Bowdoin member who is told he is unique. Decisions to change the present system should be adopted not because we are dangerously isolated but because we are looking ahead for a solution more promising than anything present or past. (JHR)

LETTERS

Helping Hand

To the Editor:

I came to Bowdoin hoping that it would help strengthen my self-image so that I would have the confidence to continue to learn, to think things out, and to then apply that knowledge to the problems of society. Bowdoin has not helped me to achieve these goals.

This is not meant to be the purpose of Bowdoin. I realize now that I am not at the right place at the right time, but I want to share some ideas.

It is important to have a good self-image in order to take full advantage of the experiences offered at Bowdoin. It is true that this confidence can only be achieved by me, but it is also true that the college should provide an atmosphere that would help develop my self-confidence. Bowdoin's competitive and academic atmosphere doesn't fulfill this need.

Basically, the workload at Bowdoin is too heavy. My time does not need to be filled in by academic exercises. There are other activities besides academic ones that are learning experiences. The entire campus environment should be a motivator for learning, but Bowdoin seems to encourage me to concentrate more on the formal education than on the other educational aspects of the environment. I cannot divide my life into these two facets. They should both be well integrated. I respond to the campus environment as a whole person.

Bowdoin does have a rich environment, providing a wide range of non-academic activities, but because of the academic demands on me, the school does not seem to encourage or facilitate my involvement in these other activities.

Sustaining social relationships is valuable to me during these years when I am searching for my identity. Many things can be learned from the different roles I play in these relationships. Anxiety, happiness, love, fear, depression, and other emotions are all brought out in these relationships, making them rewarding learning experiences. Only by undergoing these different relationships can I feel confident in dealing with them. At Bowdoin, I feel that many of my relationships lack depth because of

my heavy workload. It can be very frustrating.

Learning non-academic skills is also worthwhile because it would give me the confidence of having a wide variety of talents along with a liberal arts education to go into the working world with. If there was a lessening of the workload, I would tend to get more involved with programs with activities such as karate, ceramics, photography, yoga, and woodworking. I would have more time to take advantage of the physical education classes and learn some new sports rather than just practice the old ones. I might even try a part-time job and get some practical experience in a field of interest. By giving me more time to indulge in non-academic activities, the school would be helping me to develop myself intellectually, personally, and socially. In effect, it would be teaching a more liberal arts education to a more satisfied and confident student.

It may be that a college cannot be both academically and socially excellent. Since Bowdoin's emphasis and purpose is centered around academic excellence, then its members may feel that a heavy workload is necessary to achieve its goals. Aren't they then looking at quantity rather than quality? It seems that as quantity increases, quality tends to decrease. I have the time to do all the work, but often I feel saturated with it, and then the quality of my work goes down. Knowing this, I get discouraged and then the work gets even worse and worse ... but I still plug away. I've got to.

With Bowdoin being so academically oriented, a major part of my self-image has to be developed from my attitude towards my own academic performance. With the grading system such as it is, I evaluate my work by comparing it with others. This competitive spirit never leaves me satisfied. There will always be someone who will do a better job. The existing grading system seems to find importance in that. It does not ask if I could have done a better job. No matter how others did on their work, if I have tried my hardest I should feel good about myself. If I didn't try, then the evaluation should emphasize that fact, rather than that the work wasn't as good as that of other students. The grading

(Continued on page 3)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 2)
system should evaluate rather than differentiate.

It is important to me to know that I have some control over my environment. I should make the decisions about doing what I want to do myself. At Bowdoin, I feel controlled. My actions are manipulated by peer and teacher expectations which are governed by comparisons of myself with others. Bowdoin teaches me to evaluate my sense of being by comparing myself to others. In this way, I am limited and controlled. In this way, I will approach the outside world. A college environment should help develop my confidence so that I will feel I do have some control. In doing this, I will approach problems with the excitement of knowing that I can overcome them. This is the only way I can ever attack and solve my problems.

In coming to Bowdoin, I felt that it would be directed towards students, towards becoming more mature and aware persons; in encouraging students' growth. It seems, though, that it expects us to be fully mature, confident, young people already. Bowdoin does not lend a helping hand to those of us who aren't.

Christopher Dupre '79

Scrooge

To the Editor:

Christmas is only weeks away and I feel a tremendous sense of urgency. It is a season that has come hard to me in the past two years. I seem to have managed only to stagger home on the Eve, dump a pile of weary books in the corner of my room, and lumber downstairs with just enough energy to assure all that the Battle is over and I've won.

Something most definitely seems wrong. It's not the four exams, or the five papers (one left over from last semester), or even the typewriter with that chronic spelling disease. It's me. Somehow, in these great halls of learning I've managed to learn the wrong things. I've managed to believe that it's no great privilege to learn about the things men and women have spent their lives discovering. I've managed to believe that it's no big deal to spend four years learning — just learning. I've managed to believe that what I do learn is important only if I keep it all to myself and use it purely as a vehicle for my own success. Somehow, I've managed to believe that until I had my own office and my own degrees that I didn't owe anybody anything. Somewhere along the line I got confused and thought that it wasn't important to give out to other people with a little of the dedication and concentration that I've shown here.

It's no wonder that I've limped home every Christmas feeling unmistakably like Scrooge. But this year it will be different. I have located the problem and I still have eighteen days left to get things straight again. I still have time to unbury the pleasure these halls have managed to bring me — or the excitement my books have tried to teach me. I still have time to believe that someday I will leave this school with more riches than when I came. I still have a few days left to wrap up a story or a thought that I have stumbled across that maybe no one will think or hear or see again.

I'm going to make Christmas work again this year ... once I stop resisting all struggles that I chose to initiate. Everything will be okay again once I decide that I'm damn lucky to even have the chance to struggle as I do; that nobody is making me swallow books and break pencils. Once I decide that I can convert the energy of martyrdom into the spirit of gratitude than I will make Christmas happen again. And maybe ... just maybe I can make it happen before exams are over and all my friends have staggered home.

Brooke Herter '78

Generic grounds

To the Editor:

I wish to object, on generic grounds, to Mr. Schmeidel's satiric piece in the 19 November issue.

While satire holds up to ridicule the postures and attitudes of those the satirist wishes to expose, Mr. Schmeidel's effort lacks the "credibility" which good satire conveys. Some believe, for example, that Swift was "being serious" in "A Modest Proposal," that Orwell intended 1984 as more than a vehicle for hilarity, and that the Founding Fathers were "sincere" in framing the "Bill of Rights." The problem with Mr. Schmeidel's satire — admirable as it may be as an apprentice work — is that no reader could be lulled, even for a second, into believing that the characters Mr. Schmeidel creates say what their creator has them say. His two characters might "play" as an interlude in serious drama — we might expect such arrant bombast from a Pistol, such shrunken arrogance from a Nym. But in straight satire? No.

Another point. The satirist should avoid using the names of "real people, living or dead," for fear that the dead peoples' relatives may rise up in lawsuit against him. Pope, for example, uses names like "C. Johnny Run" in *The Dumpsie*, and Locke, in *The Rape of the Pope*, invents that name so beloved of us literary critics, "Cutmore Hokussum."

Most sincerely,

H.R. Coursen
Department of English

Harriet's farewell

To the Editor:

On behalf of the *Stowe House* I want to take this opportunity to thank you, the members of the Bowdoin College community, for your support of *Harriet's Place* over the past three and one half years and to explain our decision to close *Harriet's*, which is part of an overall shift and redirection of our marketing plan.

Bowdoin students have been our major customers since *Harriet's* opened in May 1973. Under student management over the past two years, *Harriet's* has become an important part of college life for many students. Bob Smallwood has done an outstanding job in what is a very difficult position, both controlling the internal operations of the bar and trying not to let *Harriet's* conflict with other customer activities at the *Stowe House*. I wish to thank him in particular, and also the other students who have contributed so much.

I am closing *Harriet's* and will use our other lounge, the *Tap Room* for on-premises liquor sales. The *Tap Room* will also have cable TV, plus hot hors d'oeuvres and

Thieves escape with \$6,000 Oriental rug

by DOUG HENRY

The theft of a rare 15' x 24' Kirman Oriental rug from the Daggett Lounge last Tuesday night by unknown perpetrators has baffled both Campus Security and the Brunswick Police Department over the last week. The rug was valued at over \$6,000 dollars in 1966, and according to Thomas Libby, Bursar of the College, "the rug has appreciated considerably in value since then."

An apparently related crime was prevented when Security discovered another oriental rug in Hubbard Hall rolled up with the appearance that it was going to be stolen. The crime may not have taken place because the rug weighs close to half a ton.

"Security is working on trying to locate the stolen rug," said David Edwards, Director of the Physical Plant, "but their jurisdiction is limited to the campus, so the matter has been turned over to the police." Security has so far come up with no leads on campus pertaining to the crime.

The Brunswick Police Department has been equally unsuccessful to date in recovering the rug. The police are, however, conducting an investigation; but the only official word from the police is that "the officer in charge is currently interviewing people and looking into a couple of things." The police refused to further elaborate on their investigation.

The rug was given to the College by a confidential donor in 1966. Libby said it was described in its initial appraisal as an "extremely rare rug of very high quality." Libby is now in the process of having the rug reappraised to determine its present value.

According to Edwards, the College has had problems with
(Continued on page 4)

cheeses. The space occupied by *Harriet's* will be used in part for expanded lobby area and in part for additional gift sales as part of the *Stowe-Away Shop*.

These changes are made reluctantly, but they are necessary. They come about because of a number of important factors, which influence our ability to operate our business as a series of integrated profit centers which provide lodging, dining, banquet and gift shop facilities to our primary market — the traveling public. Here are the factors and reasons for my decision in order of importance.

1. Our primary market, the traveling public and in particular bus tours, who are largely older people, complain to us about the noise from *Harriet's* and from the parking lot at closing time. Lodging customers are often afraid to enter the bar at certain times. Others are simply "turned off," and go back to their rooms, thus creating often a serious public relations problem for management.

2. Overnight customers also complain about lack of lobby space and the absence of somewhere to sit and relax in the evening. This coming year we have booked some 350 "tour nights," many now in the winter and spring months, and we anticipate receiving more complaints about noise and lack of space unless some action is taken.

3. Revenue from our gift shop is approximately 4 times that of *Harriet's* on a ratio of square

Phi Beta Kappa launches raucus 200th birthday

by JED WEST

Phi Beta Kappa had its two hundredth birthday last weekend at the College of William and Mary in Williamsburg, Virginia and Bowdoin was represented at the party by Professor William B. Whiteside, president of the College's chapter of the scholarly fraternity.

Professor Whiteside said of the triennial conference that there was "the usual convention hoopla, speeches, meeting people, it wasn't earthshaking but it was interesting." He added that votes were held to decide whether or not to admit twelve more schools to the society. Professor Whiteside voted in favor of admitting all of the twelve petitioning schools.

As of now, Phi Beta Kappa boasts only 214 member institutions out of the approximately 3,000 colleges in the country.

Attorney General, Edward H. Levi was one of the numerous dignitaries who addressed the conference during the various functions that took place throughout the weekend.

At these various functions, a much talked about topic was "grade inflation." Mr. Whiteside noted that being hit with this subject of debate after Bowdoin was like "jumping out of the frying pan and into the fire."

Since 1973, the numbers of Phi Beta Kappa members elected has steadily declined.

In the late sixties, many Phi Beta elects chose to refuse the honor on the grounds that the society was "elitist." However, Mr. Whiteside said that, "A lot of those who spurned it in the early 70s and late 60s are now writing in to see if they can still get their keys."

Founded in 1776, Phi Beta Kappa is the country's oldest honorary society. Bowdoin happens to be one of its oldest members. Only William and Mary, where the frat originated, Harvard, Yale and Dartmouth predate Bowdoin on the membership rolls. A chapter was established at Bowdoin in 1825.



footage of space to gross sales. This means that *Harriet's* space is potentially far more profitable financially as additional gift shop area than as a bar.

4. Revenue from *Harriet's* was off 29 percent this past fiscal year. Competition with similar places in the Brunswick area becomes keener each year.

5. My wife, three children and I live above *Harriet's*, and often the noise from customers, pin ball machines and from parking lot fracas simply, emotionally, leave us tired and upset. We have come to view the *Stowe House* as our home, not as a place of business, particularly in the late evening hours, and *Harriet's* often disrupts this feeling of well-being and psychic enjoyment which a home should bring.

We realize that *Harriet's* will be missed by many in the college community, and we will be losing many good customers. We wish, indeed, there were some way we could apologize. We know that the *Tap Room* won't fill the bill for many, but hopefully it will attract some students who will enjoy a quieter place to have a drink or two in the evening.

Robert Mathews '66
Owner, *Stowe House*

Executive action

To the Editor:

The quality of the dramatic reviews which have appeared in your paper this year has been disappointingly low. Jeff Ranbom, who reviewed the last two *Masque*

and *Gown* productions, proved both times that he is interested not so much in reviewing a play as in playing the role of the super-sophisticated theatrical cognoscento. To his credit, he is the first Bowdoin critic in recent memory who has been willing to call a spade a spade; but on the debit side of the ledger, he seems to delight in finding how many different ways to say that he didn't like something; his criticism is almost always too heavy-handed; he seems almost wholly insensitive to what, in a good play, is due to the work of the director, what to that of the actor (let alone the technical aspect of play production); and when he insists on giving a capsule summary-analysis of the script itself-quite unnecessary in the case of a familiar play such as *Zoo Story* — he shows that his understanding of the play is superficial, and his ability to express himself in a positive manner severely limited. Finally, Ranbom has misrepresented the policy of *Masque* and *Gown* regarding the selection of plays for production and the use of the Experimental Theatre. Opinions aside, a good journalist knows enough to be sure of his facts before putting them in print.

We hope that some change in your reviewing policy is at hand.

Sincerely,

Joe Farrell, Ruth Allison Fogler,
Lisa M. Gasbarrone,
Kurt S. Ollmann,
Christopher M. Franceschelli,
Masque and *Gown*
Executive Board

Another tuition hike in the works: faculty anticipating salary raises

(Continued from page 1)

President for Administration and Finance. Hokanson's reluctance to comment on the specific recommendation figure is shared by John Rensenbrink, President of the Bowdoin chapter of the American Association of University Professors. "I think it is the better part of wisdom to remain silent," he said.

The tentative nature of the salary increase could provide one explanation for the reluctance to speak about the matter. "People don't want to discuss it explicitly while it's a matter to be decided," said Howell. Howell supports the proposed increase. "It's a good recommendation," he said. "It's not a fair policy to not reward the faculty you've got."

If the proposed wage hike is adopted, it would follow on the heels of a 10 percent increase given to the faculty last year. These percentages only reflect average increases. "Not every professor would get an 'X' percent increase," said Hokanson.

Capital improvements will be a large part of the college budget if the committee's recommendations are accepted. "We've been postponing a lot of this work. It can't be postponed anymore," remarked Hokanson.

Several unusual projects have been planned. The committee passed on a proposal to install a \$27,000 "proximity lock system" in

college buildings. The system would require each person authorized to enter a certain building to carry a computer-coded card that would open the outside door. College living facilities would be the first to be equipped with the system in a five-year installation program.

The plan would also involve a monitoring system. If a door is left open for more than thirty seconds, the computer would notify security. A similar system is currently used as Wellesley College. Exchange students from Wellesley report that the proximity lock system works well, although it can be inconvenient if you lose your card.

If the Governing Boards give its approval, construction may begin this summer on a tunnel running from the Hawthorne-Longfellow Library to Hubbard Hall. The tunnel would provide access to needed shelf space. Cost estimates for the project total to \$170,000.

Other projects passed on to the Governing Boards for approval include:

- Elimination of major hazards on campus.
- Installation of an "economizer system" in the heating plant.
- Removal of the roof covering the grandstand at Whittier field.

Committee members stress that all action taken by the Policy Committee is only in the form of review and recommendation only

if, at their January meeting, the Governing Boards accept the proposals, the recommendations become college policy.

Intruders make away with valuable rugs

(Continued from page 3)

rugs being stolen. There have been several rug thefts in the past that have plagued the College.

Retired Security Chief Bud Whalin, who is now the manager of the Brunswick Apartments, recalled several instances in the past of rugs being stolen.

The first theft that Whalin recalls occurred shortly after the opening of the Senior Center in 1964. Several small oriental rugs that surrounded the large rug that was stolen last week were themselves stolen and never recovered.

The other rug that Whalin remembers being stolen was "taken about the first of this year out of the Gibson Music Building in the late afternoon." Like the other rugs that were stolen, it was also an oriental; and it was never recovered.

Libby said that there were no records or descriptions on file pertaining to the other stolen rugs. Until recently the College has not documented the origin of many of the gifts it has received, except for works of art. So the precise value of the other stolen rugs is not known, although Libby said they were of a "considerably lesser value" than the rug stolen last week.

Rowdy party crowd damages Senior Center

by ALLEN AWAKESSIAN

Juvenile antics got out of hand during last Saturday's party in the Senior Center, as the "boys" decided to tamper with fire equipment, alarms, elevators, doors, windows, and decibel levels, when some 400 students were in the tower.

In a letter sent early this week to the residents of the Center by Professor Brognyani, Director of the Senior Center and Richard Mersereau, Assistant Director of the Center, the students were reminded that "the social code applies to residents and guests of the center at all times and that those giving parties in the tower are responsible for controlling them." The letter pleaded with students to "help create an atmosphere of rationality by reporting barbaric behavior to proper authorities."

Because of the damages and inconveniences caused by the incidents, the Senior Center officials and the Student Union Committee, who sponsor a lot of dances on campus, are faced with the problem of how to prevent or minimize further "barbaric" incidents at parties.

According to Steve Percoco, chairman of SUC, "if we had an alternative facility that could take the abuse, a place where people can just bang their heads against the wall without causing any damage or endangering the lives and health of other people in the building, we wouldn't have any problem, but there isn't such a facility; so we have to make sure



Pictured above is the gutted ruin of late Professor Tillotson's house. Orient/McQuaid.

Daylight blaze guts home of late professor Tillotson

by MARK LAWRENCE

The 181 Maine Street home of Mrs. Marjory Tillotson, widow of former Bowdoin professor Frederic E.T. Tillotson, was partially destroyed by a noontime blaze last Thursday which engulfed the attic and rear of the 100-year-old structure.

Professor Tillotson, a widely known concert pianist and chairman of the Music Department for many years, taught at Bowdoin from 1936 to 1963. While at the college, he formed numerous musical organizations, including the "Meddiebempsters."

Mrs. Tillotson was a piano instructor for many years. On occasion the Tillotsons were known to play together on the two pianos in the house which was their home for over 37 years.

According to Professor of Romance Languages, Eaton Leith, the house served as a social center

for Bowdoin's music lovers. Leith said that frequently after concerts there would be a buffet at Tillotson house and sometimes the concert musicians would play at these parties.

At the time of last week's fire, no one was inside the building. The house has been vacant for the past two months, since Mrs. Tillotson left for a nursing home in Yucapita, California.

Fire Chief Kenneth E. Orr said the fire began in the barn at the rear of the house and then entered the attic and spread into the remainder of the house. Orr estimates the damage at over \$25,000.

The fire was first reported at 11:02 a.m. by George C. Lebourdaiss, proprietor of a service station across the street. Two fire engines and a ladder truck from the Brunswick Fire Department responded to the call.

According to Lebourdaiss, he first noticed small flames around the base of the building at which point he called the fire department. When he looked again, the rear of the house was engulfed in twenty-foot flames.

Fire Chief Orr said that when the firemen arrived "the entire rear section was fully involved in the fire." Twenty minutes after Lebourdaiss' call the rear roof collapsed.

Orr explained that the fire probably started well before it was noticed. He noted that the house was closed up tight and that by the time it had burnt through the structure it was in advanced stages.

Brunswick firefighters were aided by a fire engine and ladder truck from Topsham. An additional engine and a tank truck were dispatched from the Brunswick fire station.

Because the house had been vandalized several times in the past, all the valuable antiques had been removed several weeks before.

Boards rethink beer hall

(Continued from page 1)

outlay of money would be made by SUC.

The political aspect of the pub comes into play in applying for the license, a process which requires a public hearing in town. "I don't know how the general public is going to react to the college running this kind of operation," Hokanson said. "There might be some concern on the part of business establishments with whom this operation would be competing."

One potential competitor in town, *Harriet's Place*, is no longer a concern since it is closing in a few weeks. (See Letters to Editor). *Harriet's* is a place almost exclusively frequented by students, so it would seem likely that those who now spend their money there would shift their loyalties to a

campus-based operation.

Other Brunswick businesses, such as *The Bowdoin* and *The Ruffed Grouse*, might oppose Bowdoin's selling liquor because of the local customers of which they might be deprived. If Bowdoin does obtain a liquor license, it would be required, by law, to open its establishment to the public at large. With beer prices tentatively at 50c or 60c a glass, the Moulton Union could very well seem more attractive than any restaurant.

Despite the major and minor points yet to be ironed out, it is promising that the idea of a community center, a place which could work as a real hub of the campus, has met with success so far. The next step is the decision of the Governing Boards, to be rendered when they meet in January.



At 7:00 and 9:30 p.m. on Friday, December 10, and 8:00 p.m. on Saturday, December 11, the Masque and Gown presents Buchner's *Woyzeck* in the Experimental Theatre. The first hundred persons will be seated. Tickets available one hour before showtime.

The Outing Club will sponsor a square dance in the Daggett Lounge on Saturday, December 11 at 8:00 p.m. for members of the College community.

SENATOR DALE BUMPERS OF ARKANSAS WILL SPEAK ON "CONTINUITY AND CHANGE: IS THERE STILL A DIXIE." AT 7:30 P.M. IN THE DAGGETT LOUNGE ON MONDAY, DECEMBER 13. THE LECTURE IS SPONSORED BY HISTORY 30 (THE AMERICAN SOUTH SINCE THE CIVIL WAR).

News here: Bowdoin College,
Sells California Cattle Ranch....



Meddies and Miscellania shine in heavily-attended Daggett recital

by DENNIS O'BRIEN

In a lively and varied recital, the Meddiebempsters, in concert with the Miscellania, last week brought an enormous and enthusiastic Daggett audience to its feet.

That groups from other colleges had cancelled their engagements with the Meddies at the last moment was no disappointment for the recital lasted well over ninety minutes and featured such fascinating works as Renaissance songs and madrigals (some attributed to Henry VIII), traditional rounds which the audience joined in on, and the usual fare of contemporary and barbershop arrangements, all done with typical Meddiebempster grace and taste for ham.

The burgeoning Miscellania made a very good impression on their audience as well. The group's swelling numbers and broadening repertoire have made it an institution which is amiably rivaling the Meddiebempsters; during the concert, one of the Miscellania referred to the Meddies as "a fine warm-up group."

The Miscellania's songs have greatly improved since the groups' founding two years ago. They have acquired a good sense of poise, are comfortable with the music, and show that they really enjoy their work.

The Meddiebempsters, well-settled in Bowdoin tradition, rendered some brilliantly polished versions of "Let's Fall in Love," "Marry a Woman (Uglier than You)," and "Mountain Greenery," as well as their revered workhorses of "Yona from Arizona," "Rock Island Line," and "You've Got Those Devilish Eyes." "Mary," surprisingly, was missing.

The Miscellania casually

retaliated with some very fine arrangements of "Lullabye of Broadway," "When I Fall in Love," and "Ride in the Chariot," among others.

Although the Meddiebempsters seemed somewhat confused about their attempts at some of the Renaissance pieces, their efforts, along with the Miscellania, in the rounds sung by the audience were very successful. The Meddies and Miscies (?) circulated around the packed chamber, marking off divisions of audience singers, and helping the audience with the words and melodies of the rounds, which came out very well.

After this session, the Meddies returned to their more familiar songs of "Where is Love?," "The House of Blue Lights," and "Cocaine Bill," dedicated, ac-

cording to Meddie director Dave Sherman, to all his brothers and sisters at the Psi Upsilon Fraternity.

The evening closed with a riotous, comic neo-madrigal by P.D.Q. Bach (A.K.A., Peter Schickele), entitled "My Bonnie Lass, She Smelleth." This was performed jointly by the Meddiebempsters and Miscellania, hands joined, across the width of the Daggett Lounge.

The Meddiebempsters and Miscellania received loud, long, and well-deserved applause from the appreciative audience, who knew that though the two groups were in a pinch with the cancellation of the other scheduled singers, they nonetheless put on a substantial show of quality, variety, and professional calibre.

Endowment fund aided by sale of west coast ranch

(Continued from page 1)

grape concern on October fourth of this year. The deal stipulates a \$350,000 downpayment with the balance due over the next ten years compounding a standard fixed interest rate of 8 1/4 percent.

The possibility of the spread's depreciation concerns a California zoning law increasing the required lot size for sale and development from one acre to twenty. This increment discourages a profitable sale of the land. According to Wolcott Hokanson, Vice-President for Administration and Finance, "The land value may have depreciated with the twenty-fold increase of the lot size, making a deflated value by one stroke of Reagan's pen."

The Investment Committee gave Hokanson permission to sell Kinnybrook at his discretion. The

ranch has been on the market for well over a year and has attracted four substantial bids. According to Hokanson he considered "the seasonal factor" before selling the ranch. For tax reasons, businesses tend to invest and make purchases most heavily in the fall.

According to Hokanson, the ranch paid for its own insurance costs and taxes but gave the school no net revenue. Hokanson stated, "You can't spend a ranch. Also it doesn't do the school much good where it is on the exact opposite coast."

Kinnybrook Ranch was donated in 1964 to the school by Mr. and Mrs. Henry Q. Hawes '10. The location is considered excellent for cattle grazing because the terrain is flat and is protected by mountains. It has ideal soil and climate conditions for vineyards.

Race binds two brothers together in 'Blood Knot'

by MARTHA HODES

"The Blood Knot" is a story of two colors and three emotions. The colors are black and white, the emotions are hatred, despair, and love. Arthol Fugard's work, a play with two characters and one set, was performed in Kresge Auditorium on Sunday afternoon.

Zachariah Peterson works as a watchman, enjoys an occasional swig of whiskey, and can't read. He rarely thinks to the future, is wearied of his present, and laughs about his past. Murray bathes Zach's tired feet each night, cooks their suppers, and always wears a slightly troubled face. He reads from the Bible every evening, searches for answers, and plans useless plans. Murray and Zach live in a little room with two iron

cots, a table, and a candle.

Zach is black. Murray is white — almost. The two share memories of the same mother, but Murray's father was a white man. Yet they are linked together in the inescapable knot of a deeply felt fraternal bond.

The play revolves around the simple episode of Murray 'persuading' his brother to answer a newspaper ad for a pen pal to fulfill his oft-repeated desire of "I want woman!" But needless to say, when Ethel sends her photo, she is a white woman, and when she sends word that her white uncle lives nearby and she'll be in town, the brothers are in danger. Zach brushes off Murray's fear at first, but then slowly comes to realize

(Continued on page 6)

Seniors reminisce about a year off: exoticism and boredom

by LISA SAVAGE

It is very fashionable these days to leave Bowdoin for a year or so, and understandably so. A year off may provide a much-needed break in the tedium of seeing the same faces, the same classrooms, and the same ice year after year. Some students get a job, some bum around, some spend a year studying at institutions which can offer them something Bowdoin cannot: a theatre department, a suntan, a fast-paced urban environment.

What most people are looking for when they take a leave of absence or go to study abroad is something different, perhaps a bit exotic, a change from the predictability of life in Brunswick. Everyone seeks it in their own way: alumnus John Mace spent what would have been his junior year in the woods of Vermont with his dog; countless others have headed for the great cities and universities of Europe. One member of the class of 1977 took last year off to travel the semi-pro tennis circuit; other classmates headed for foreign countries like Hong Kong and Peru.

But don't these excitement seekers sometimes get more than they bargained for? Of course they do — the Peruvian traveler got

caught in the earthquake. Even aside from natural disasters, however, which could befall one even at boring old Bowdoin, there are harrowing experiences like the one Jane Curtin '77, had last spring.

Jane decided to take her junior year abroad at the University of Munich studying "Germanistics," a program combining the German language and literature, which sounds safe enough. The excitement started during spring break when another American student at the university came to her with a great idea he'd heard about for making money — a group of students would drive a caravan of cars across the continent to Iran. All expenses would be paid, the students would receive between 500 and 800 marks (roughly \$200-\$250) and get the opportunity to broaden their cultural and geographical horizons at the same time.

How exciting and adventurous he made it sound, and how profitable! Who could resist? Jane bravely and unwittingly agreed to drive a Mercedes-Benz or BMW to Tehran, the capital of Iran. "The cars could be sold there for around four times the German price, even though they were pretty beat up

by the time they got there," said Jane. "Also, we had to meet a deadline for getting them into Iran because the Shah was cracking down on the practice — after a certain date the cars would be heavily taxed when they entered the country."

The first sign that anything was amiss came when Jane discovered that all the Germans involved had signed contracts. "Of course the German students would never be naive enough to commit themselves without contracts," Jane said. "I was furious with my friend for just saying we'd do it and trusting the guy in charge, a middleman for the car manufacturers and the buyers." Then, all the students were given around \$80, supposedly as a guarantee that they would receive the rest. "Actually it was so we would have the money to pay our expenses along the way."

The trip was anything but dull. "A lot of the roads were incredibly bad and the leader drove like a maniac. Because we had to meet this deadline we seldom stopped."

Largely sleeping in the cars and eating only the most rudimentary of native foods proved rough.

"Almost everyone got dysentery, including me," remembers Jane. Also, the leader turned out not to speak either German or English, so communication with him proved difficult at best.

The journey's length was equal to a North American transcontinental jaunt and took the caravan from Munich through Austria, Yugoslavia, Bulgaria, and Turkey to Tehran. "It was interesting to drive through the Communist countries. We'd see these big billboards along the road in Bulgaria with scenes of people working hard for the party."

By far the most arduous driving on the trip was through Turkey, where high, narrow roads wound through the hills and Turkish drivers careened madly around the bends. "We heard many stories of serious, even fatal accidents that had happened to cars in other caravans," said Jane. "It was very dangerous."

Having safely reached Tehran, the relieved students were then detained for days without any explanation while the middleman used their confiscated passports to complete his deal with the cars. "We never really knew what was

going on and we couldn't get an answer out of anybody about when we could have our passports back. They would tell you 'tomorrow,' but you knew you couldn't believe them." Jane looks back now and marvels at how naively they acted in turning over their passports.

"But we learned," she said.

Five straight days and nights of riding on the public buses back to Germany had to be endured before they were safely home again. These proved especially tedious since petty officials of the various countries would often stop a bus for an inspection. Everyone would have to sit up quite straight and wear a respectful look or the bus would be endlessly detained. Once an official stormed out of a bus and didn't return for an hour because of his rage over one of the German students smoking a cigarette.

Jane says she's not sorry she did it, even though they never received the promised money. Nor would she have taken the trip had she known what it would entail. "But I don't regret it," she said. "I got back alive. You never knew what to expect next but we learned to deal with each thing as it came up. I'm glad it's an experience in my life."



The time of the holidays has arrived again, and it's time to take these off the door and pack them into your duffel bag, for that long drive back to Newton. Some snow will be on the ground, be assured, when you pull up in front of the Union again, some time in mid-January, and the Dayton Arena will welcome those swirling blades. Merry Christmas and a Happy New Year from all of the Orient staff. Orient/Scott.

'Blood Knot' reveals interracial tensions

(Continued from page 5)

just what he means. "Ethel is white, I am black. If she sees me, she'll be surprised ... she'll laugh, scream, swear ... She's so snow white, and I am too black." He looks down at his hands.

There's Murray though. "I am as white as some of them," he says. He'd look all right standing next to her. But "Whiteness," he says, "is not just in the skin. Or I'd be one of them." He, too, looks at his hands. When Zach buys his brother a white suit, Murray tries on the thought. In the white suit he's a white man, at least for a few minutes. When he undresses, he is as he always was. ("Your mother was a Bantu so that is your race," he recalls hearing as a child.)

Ethel never makes it to town (we knew she wouldn't) and the men are safe. But all the money saved up in Murray's hopeful little "future tin" has been spent on the white suit to make Murray a white man for the white woman who never gets there, and Murray's useless plans are no longer even dreamable. "Other men get by without a future," he says, and for once his troubled countenance is acceptable.

It is a long play with a plot that unravels slowly and a message that takes on many dimensions. Murray's future is linked to his brother's color, and likewise, Zach's future is linked to Murray's because they are brothers.

Charles Pace, as Zachariah was funny and vibrant and very real. His alternate humor and bit-

terness came together to form a character of compassion and truth.

Stephen Wyman, as mulatto Murray, was not as good at punctuating his sentences with "man," and his character was often more than a trifle tiresome. But then, so was his life and his room and his world. And it is only after he has no future left that he seems to find a shred of contentment.

Speaking for Zach as well as for himself, he says, "This is home," and looks around at the green and gray blankets on their cots. He and Zach have each other, and together they have memories of a Bantu woman singing songs to them. It's what they call the Blood Knot. The bond between Brothers.

The Bowdoin Cleveland Society had its first meeting December 2 to approve the charter and elected officers.

At this time the society has tentatively planned several guest lecturers to visit Bowdoin and lecture about topics ranging from plate tectonics (continental drift) to resources of energy and the Bottle Bill.

The next meeting of the Cleveland Society will be at the beginning of second semester. We encourage anyone who is interested to attend.

Small battles for tenure, faces opposition

by ALLEN AWAKESSIAN

Several students, upset that Melinda Small, assistant professor of Psychology since 1972, might be forced to leave Bowdoin at the end of the next school year, have petitioned President Howell to recommend Small for tenure. Howell would recommend Small's tenureship to the Governing Boards for final approval.

Like most junior faculty members in their fifth year at Bowdoin, Small is experiencing her bout with the tenure process. About three weeks ago, the Faculty Affairs Committee voted in opposition to Small's recommendation for tenure made by Professor Fuchs, chairman of the Psychology Department and Dean of the Faculty.

The tenure process begins at Bowdoin in the autumn of an instructor's fifth year here. At that time, the tenure candidate submits a dossier summarizing all aspects of his or her professional career that he or she feels to be important. This report, submitted initially to Dean of the Faculty, is shared with the subcommittee of the Faculty Affairs Committee dealing with tenure. This committee makes a recommendation to the Dean of the Faculty who makes a further recommendation to the President. If the recommendation is favorable, it is given to the Governing Boards for final approval.

Bill Sunshine '78, one of the students concerned about Small's

situation, feels that the Committee's decision is unfair. Sunshine, like many of the students in favor of Small's tenure, remarks that "she is really the backbone of the department; she has brought innovative courses to the department and she has a personal approach to teaching." Another student commented that "since Professor Fuchs is the only tenured member of the five-person department, you would think that Professor Small shouldn't have any difficulty getting tenure."

When asked about the Committee's reason for the decision, Professor Small offered, "They

didn't think that the quality of my teaching outweighed the fact that I didn't have enough publication." Professor Small feels that "there is no formula for combining teaching ability with publication — it's a subjective decision that is made by the members of the Committee."

Asked whether she will appeal the decision (i.e., if President Howell decides later in the week not to recommend her tenureship to the Governing Boards), Small said, "If he decides not to recommend me for tenure, there is nothing I would do about it. I would have to look someplace for another job."



Assistant Professor Melinda Small is embroiled in a grab for tenure. The Faculty Affairs Committee has voted against her. Orient/Zelz.

Admissions winnows out 128 E.D. winners

(Continued from page 1)

of a close tally.

A majority of the 128 accepted had an interview at Bowdoin. An uncertain number of these were with senior student interviewers, about whom Mason is very pleased.

Mason declined to generalize about the upcoming freshman class from such a small sample as the Early Decision acceptances, slightly over a third of the 375 in the Class of 1981. But he described the E.D.'s as "extremely capable, academically ... I'm very, very enthused about the caliber of students we're seeing applying." He added that there was also an artistic contingent — "quite a few kids with skills other than academic ... some talented artists and very good athletes."

First crack

Early Decision recruiting is a very good opportunity to get first and exclusive crack at good candidates, continued the Admissions Director, and those who read the E.D. application know

that, if accepted, an E.D. applicant is bound to come and does.

Almost always he does, that is. The College demands that an Early Decision candidate sign a pledge that he will matriculate if Bowdoin accepts him, and his guidance counselor is asked to co-sign. By no stretch, however, is this a legal contract. So how do colleges who feel that they have been taken advantage of by a "jumper," who is accepted and decides not to come anyway, respond?

Within the Pentagonal network of Dartmouth, Colby, Bates, Wesleyan and Bowdoin, admissions officers have an informal agreement to exclude anyone who has "jumped" on one of the other Pentagonals. This is a fact well-known by high school and private school counselors, who sometimes suspect that the blacklist extends beyond the limits of the Pentagonals, and who would surely discourage their charges from reneging on an E.D. pledge.



Director of Admissions William Mason sketches Early Decision crowd. Orient.

In past years, the deadlines for Early decision application and decision-mailing had been November 1 and December 1. The College Admissions staff "slipped it forward" two weeks this year — to November 15 and December 15 — to allow a closer reading of the folders.

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Swimming . . . Hockey takes to road before exams

(Continued from page 8)
turned in fine efforts.

The Polar Bears showed their true fire in the last event, the 200 yard freestyle relay by entering three teams, one of which included the two divers.

Hampered by a mild case of inexperience and depleted forces due to that dread disease which hits Bowdoin around Christmas, the Aquamaids were not able to claim victory.

The women join the men at Curtis Pool tomorrow afternoon at 4:00 p.m.

(Continued from page 8)

18:18, Gus Burke scoring his fourth goal through a screen to rub salt into Jack Kelly's wounds. It was Sid Watson's first victory in many tries against Kelly, but it won't be long before the Mules are a Division Two power again, judging from the Wealth of freshmen talent on the Colby roster.

Leading scorers thus far are Sylvester with 6 goals and Burke with 4. Sylvester leads the team

with 7 points, while Quinlan (3 goals and 3 assists) and Gerry Garcia (1 goal and 5 assists) are close behind with 6 points each.

Watson used his third defense combination of Mark Pletts and Bill McNamara and the fourth line of Burke, Van Slyck and Bob Devaney regularly all night and was rewarded with good showings by both units. Van Slyck had an especially good night with a goal and an assist as well while playing aggressive hockey despite his size.

Boston State was really in the game. For a while, anyhow. Boston State even went ahead, 2-1 ... shades of their upset win last year.

But it was not to happen again,

as Bowdoin settled down and popped in 7 straight goals en route to an 11-5 win over the Warriors. Gus Burke was the offensive standout for Bowdoin in his first game of the season, scoring the hat trick. Alan Quinlan and Dave Leonardo were close behind with 2 goals and an assist each as the Polar Bears overwhelmed two Boston State goalies with 55 shots.

The first period was not as even as the 1-1 deadlock suggests. Only fine goalkeeping by Paul McBrine, who turned back 17 shots, kept the Warriors in the game. The goal post was also a helpful ally, turning back shots by Doug D'Ewart and Mike Bradley.

Tim Morrill put the visitors

ahead with the first of his two goals on a power play 1:02 into the second session, but that was the last cry for the Warriors.

Bowdoin struck with a quick and deadly offensive that left the Warriors dumbfounded and the partisan crowd ecstatic. A short span of 1:17 resulted in 3 Bowdoin goals, Burke getting the first of his 3 and Leonardo getting his pair, the second on a pretty 2 on 1 combination with Steve Nesbitt.



Freshman Mark Pletts winds up for a slapshot. Pletts, one of the two freshmen to make the varsity squad, is gaining confidence with each game. Orient/Denisio.

Quinlan on a power play, Burke, Paul Sylvester, and Mike Bradley early in the third period completed the Bowdoin onslaught with 4 more goals to discourage any ideas of miraculous comebacks.

Burke completed his hat trick, and Quinlan and Bill Regan both scored for Bowdoin before the period was over. Boston State also netted 3 goals in the final moments of the period, capitalizing on defensive lapses to up their total to 5 goals.

One of the most encouraging aspects of the game was the fine play of the fourth line and third defense combinations. Coach Watson used both heavily — the line of Bob Devaney, Burke and Derek Van Slyck and defencemen Bill McNamara and Mark Pletts — and it seemed to pay off, as Bowdoin had far more stamina than Boston State as the game went on.

Bob White played an excellent game in the Polar Bear nets. He surrendered 3 goals, but several came when he had been abandoned, and also had many tough saves. He was especially impressive during a third period shorthanded situation when the Warriors had half a dozen good chances thwarted.

The Polar Bears continue their road stretch this weekend with games against Connecticut and Wesleyan. After Christmas they play in the Holiday Tournament, and return to Dayton Arena January 18 to face powerful UNH.



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Gus Burke (21) scored the "hat trick" Saturday.

Orient/Deniso.

Hoopsters bounce WPI; break 11-game loss string

by JOHN SMALL

Bowdoin snapped their 11-game losing streak in a big way Wednesday night by overwhelming a weak Worcester squad, 92-71, in their home opener. The win followed a weekend loss to Amherst and upped the team record to 1-2. For Bowdoin it was the first win in ages, as the team dropped 9 straight last year to finish 4-15 and had dropped the first two games of this season.

The early going brought nothing but turnovers and generally sloppy play from both sides. The Bears took the lead for good midway through the first half largely due to the fact that the disoriented Engineers were not able to cope with the Bear full court press. Greg Fasulo and Mark Kralian combined for twenty three first half points to give the Bears a nine-point half time lead.

The second half brought more of the same as Jim Small and Kralian controlled the boards. Bowdoin embarrassed Worcester, 58-41 overall, in the battle of the boards. Meanwhile, Timmy Casey and Dick Bachelder put together a few gorgeous fast break buckets and the Bears were suddenly up by 20, 64-44.

Fasulo quietly scored his allotted 22 points, and Kralian followed with 15. Jim Small did his Dave Cowens act for a 7 minute second half spurt at both ends of the floor to account for his 14-point effort. The lead got close to thirty a couple times before the Bears relented and let WPI close the final gap to 92-71.

A second half scoring surge by Amherst proved to be the difference Saturday evening, as the Lord Jeffs buried the visiting Bowdoin squad 70-51.

Amherst outscored the Polar Bears 40-25 in that half, while holding Bowdoin's big men, Jim Small and Mark Kralian, to 2 points and 5 rebounds apiece. Gregg Fasulo was top man on the night with 24 points for the Polar Bears.

Jim Rehnquist led all Amherst scorers with 17 points, with Gary Collins, Dan Griffin, and Dave Protiva chipping in 16, 14, and 10 points respectively. Griffin, a 6-8 freshman center, dominated the boards in the second half while

Devour Mules, Terriers

Icemen glide through week

by CHUCK GOODRICH

Three third-period goals broke open a close contest and gave Bowdoin their third win of the season Wednesday night, a 5-1 decision over Jack Kelly's vastly improved Colby squad. Five days earlier the Polar Bears romped past Boston State 11-5 for another Division 2 victory as Gus Burke scored 3 goals in his first game.

It was not the easy game which the score suggests, however. Colby was skating 14 freshmen, including a very sharp and impressive goalie, Joe Faulstich. Faulstich had 33 saves, including

many of the spectacular variety, to keep the Mules in the game until the third period. Bob White also played an excellent game in goal for Bowdoin — probably his best of the season. He stopped 13 shots, many of those tough saves on breakaways and screen shots, and was completely blameless on the lone Colby goal.

Bowdoin pulled to their customary early lead on first period goals by Derek Van Slyck and Paul Sylvester despite playing six minutes of the period short-handed. Van Slyck started things with his first varsity goal at 4:47, deflecting Doug D'Ewart's slap shot past Faulstich. Midway through the period the Polar Bear penalty killers were put to the test and responded heroically, killing 3 penalties in a short 7-minute span. Soon after Colby was assessed a pair of penalties, and the 5 on 3 advantage paid off when Sylvester scored his sixth goal of the season after a nice feed from Alan Quinlan.

The second period belonged to the psyched-up Mules, who played tremendous defensive hockey and pulled to within one goal of Bowdoin. The period opened with Gus Burke in the penalty box, and only some great goalending by Bob White prevented a goal. The momentum shifted to Bowdoin for the middle minutes, but Faulstich and the Mule defense shut off the Bowdoin offense, and at 18:23 Dale

Hewitt brought the Colby fans to life, scoring on a 2 on 1 breakaway that left White defenseless in goal.

Bowdoin emerged businesslike from the locker room for the third period to put the upstart Mules in their place. Steve Nesbitt finally broke Faulstich's hex 3:11 into the final period on a scramble in front of the Colby net, stickhandling and flipping it past the helpless goalie. Things were silent for a long time until Quinlan notched the fourth Bowdoin goal, a shot from behind the net which went in off Faulstich's skates.

The final Bowdoin goal came at (Continued on page 7)



Bill McNamara stickhandles past a Boston State forward. Orient/Deniso.

Men sink at Springfield; Amherst here tomorrow

by RICK SPRAGUE

The Bowdoin College swim team trekked to Springfield, Massachusetts last weekend to face New England powerhouse Springfield College. Despite a couple of fine performances, the Polar Bears returned with a 69-44 defeat.

Springfield gave an early indication of their strength by capturing the opening event, the 400-yard medley relay, and a 7-0 lead. Brian Connolly's second place finish in the 1000-yard freestyle, Mike LePage and Ted Dierker

finishing two three in the 50-yard free, and All-American Jeff McBride's victory with a good time of 1:49.2 in the 200 free all helped Bowdoin break even through the next three events. However, despite Steve Santangelo's victory in the required diving, Springfield outscored Bowdoin 34-11 in the next five events, and the meet was pretty well decided.

After that McBride and Connolly added a two three finish respectively in the 500-yard freestyle. Santangelo added a second in the optional dives, and sophomore Bob Pellegrino touched out Paul Schubert of Springfield in one of the day's closest races. Bowdoin's 400-yard free relay team of LePage, Dierker, Cherry and McBride also won the meet's final event, but it was too little too late as the Bears succumbed to a fine Springfield squad who turned in an outstanding performance for the opening meet of the year.

Bowdoin's highlights of the day were Santangelo's fine showing in the diving, a second place finish by freshman Bob Naylor in the 200-yard butterfly, and an excellent clocking of 2:19.5 for Pellegrino in the breaststroke. Springfield's Schubert was New England's top breaststroker last year, but Pellegrino overtook him in the last twenty yards for a half-second victory.

Senior co-captain McBride turned in his usually dependable performance, finishing with a first, a second, and anchoring the victorious freestyle relay. Promising freshman Bob Hoedemaker had been fighting bronchitis all week, but came away from the meet with a gutsy third place in the 200-yard individual medley. Springfield's ace Mike McCombs, Steve VanKleeck, Paul Leger, and Dave Cline each captured two first places for the winners.

The merman will be hoping to rebound against the Amherst Lord Jeffs at 2:00 tomorrow at Curtis Pool, and coach Charlie Butt is looking forward to some good times.



Senior co-captain, Fran Gregerson, heads for the finish line. Orient/McQuaid.

Women impressive in first meet ever

by FRAN GREGERSON

On Saturday, while most Bowdoin Polar Bears were hibernating in the library, members of the first-year women's varsity swim team were making a splash at Springfield College's Linkletter Natatorium. Despite their fine efforts, Springfield managed to edge past the Polar Bear women, 79-52.

The Polar Bears clawed their way past the Springfield squad in the first event, the 200 yard medley relay. The team consisted of co-captains Ruth Spire (backstroke) and Fran Gregerson (breaststroke) as well as freshman butterflyer Mailda McQuaid and

junior freestyler Nancy Gustafson.

This was not the only outstanding performance of the day. Fran Gregerson and sophomore Susie Williamson made a 1-2 sweep in the 50 yard breaststroke.

Continuing Bowdoin's winning ways, freshman Carla Crimmin and sophomore Karen Brodie used their repertoire of eleven dives to capture the first and second places in the diving competition.

Mary Washburn, finding second best unacceptable, in the fine Bowdoin tradition, stripped seconds off her best times and turned in powerful winning performances in both the 50 and 100 yard freestyle events.

Anne Dreesen, foregoing the pain of a sprained ankle accepted the challenge of the Springfield aquanauts and came in first in the 50 yard backstroke.

Faced by the 1975 New England Champions, many of the women were spurred on to turn in their personal best times. Ruth Spire, despite the energy she spent cheering on her teammates, showed she had a little fire of her own.

Julie Spector put off her slowness ways and got down to business in the 50, 200, and 500 freestyle. Freshman Jean Daley and Tina VonLonkhuyzen also

(Continued on page 7)



After Ten Years

Howell to exit after '77-'78



President Howell has announced his resignation. Orient/Cywinski

Faculty told of unrest, debates new calendar

by MICHAEL TARDIFF AND CYNTHIA MCFADDEN

President Roger Howell kept the promise he made to demonstrating students last December by conveying to the faculty at their January meeting last week the students' "strongly-made" request that the College reconsider its decision to change to a five-point grading system next fall. The report of Professor Richard Chittim's one-man committee on the calendar also drew considerable comment and criticism from faculty members.

Citing the "evident and considerable dissatisfaction on the part of the student body," Howell labeled the lack of campus-wide discussion of the issue before the faculty's December decision as the students' major concern. He also noted that the "rapidity and timing" of the vote caused much confusion and misunderstanding between some faculty members and students.

About one hundred-fifty students had gathered in front of Hawthorne-Longfellow Hall on the morning of December 15th to express their concern with the faculty's grading decision. A statement that had been adopted at a special meeting of the Board of Selectmen the night before was circulated at the demonstration, reading in part:

"We are deeply concerned with the manner in which the faculty reached their decision last Monday regarding a change in the grading system...We feel that meaningful dialogue should take place among the members of the college community in deciding an issue such as this...We call upon the Faculty to reconsider their decision and to work toward an

open discussion involving the entire college community in an attempt to resolve this issue."

In an open meeting attended by over 200 interested students and faculty members the following day, Howell had promised to present the students' request that the issue be reconsidered by the faculty.

The faculty took no action on the request at last week's meeting, in light of the President's suggestion that it would be "inappropriate" to make any decisions until the College had officially opened for the spring term.

The greater portion of the meeting was given over to extensive discussion of what calendar will be used by the College for the 1978-79 school year. Howell had appointed Professor Richard Chittim last year as the sole member of a committee that was to investigate the various possible calendar patterns. He was to recommend one specific proposal, which would then be put before the faculty for their approval or rejection, with no amendments allowed. After the hour and a half discussion, however, it became apparent that the faculty was further than ever from consensus on which calendar is best for Bowdoin.

Chittim's report outlined and commented upon seven calendar models: the present system, which many claim is too short in the fall term; a revision of the old "exams after Christmas" calendar, which Bowdoin used up until the 1973 fuel crisis; a calendar which would lengthen the fall term by opening the College before Labor Day; a

(Continued on page 3)

by JOHN SCHMEIDEL

President Roger Howell announced last Friday that he would resign as President of the College on June 30, 1978. By that time he will have finished two five year terms in office.

"I have decided that I wish to return to full-time teaching and research," said the President, explaining that he had contemplated for a while not serving beyond the expiration of his contract.

Bowdoin's eleventh President will be chosen by a Search Committee, six of whose members are known and four of whom have yet to be named. Mr. William Pierce, Mr. William Drake and Mr. David Dickson of the Trustees; Mrs. Rosalyn Bernstein, Mr. Peter Hays and Mr. John Magee of the Board of Overseers, the contingent from the College's Governing Boards, will have their number swelled by two students and two faculty members, none yet decided upon.

Howell's announcement came at the very end of a long joint meeting of the Trustees and the Overseers in the book-lined Nixon Lounge of the Library. He read aloud in the smoky room the text of a letter that had earlier been delivered to William Pierce, Vice President of the Board of Trustees and Everett Pope, President of the Overseers. A moment of quiet followed; as the President threaded his way to the door, shaking hands, the audience rose. Part of the text read, "it has been

(Continued on page 7)



The Governing Boards met here last Friday and Saturday. Orient/Zelz

Governing Boards gather to vote upon next budget

by MARK BAYER

In their winter meeting last weekend, the Governing Boards approved a \$13,661,500 budget for the coming year in which are scheduled a tuition hike and a salary raise for all College employees. The Boards also sanctioned the acquisition of a liquor license for the sale of beer and wine in the Moulton Union and capital appropriations of more than \$675,000.

Tuition is due to rise by \$300 as

a result of the Board's action, along with a \$30 hike in board bills and an increase of \$100 for rent at the college-owned Harpswell and Pine street apartments. "We have got to recognize that in a world of inflation, costs are going to go up," said Dr. Roger Howell, President of the College in an address to the Board of Overseers.

The tuition increase brings the rise in college costs to \$1,100 over the last three years. "According to Johnny Ring (Vice President for Development), tuition has doubled at Bowdoin every decade since 1880," reported Keith Halloran '77, one of the student representatives to the Board of Overseers.

In their two days of meetings, the Boards debated whether Bowdoin might be "pricing itself out of the market." However, the Overseers and Trustees concluded that national disposable income is keeping pace with tuition increases. "In real dollar terms it is not really that much more expensive to go to Bowdoin today than it was in the 40's," said Halloran.

Faculty and service employees of the college are covered by the board's decision to grant an average wage hike of 9 percent. Howell lobbied heavily for the salary increases. "I feel very strongly that that 9 percent figure is very important for us," he commented.

This year's salary increase, along with the 10 percent wage jump last year, is part of an effort promised by the administration to achieve wage parity with the other Pentagonal Colleges. "We are moving up in that direction," said Alfred Fuchs, Dean of the Faculty.

One of the three members of the faculty present at the Board of Overseers conferences, David Vail, Associate Professor of

Joy succeeds Whalin as campus security headman

by MARK LAWRENCE

Larry Joy, former captain in the Brunswick Police Department and chief of the police field service, has been hired as the head of the campus security system, filling the vacancy created by the resignation of Howard "Bud" Whalin last November. Joy's appointment is the first step in a college plan to professionalize the security system, according to David Edwards, Director of the Physical Plant.

"This represents a major change in the college attitude towards security, a very positive and

constructive one," commented Edwards, who called Joy an "experienced and outstandingly qualified law officer."

Joy hopes to add a female officer to the security force sometime in the future. His ultimate goal is to have at least three female officers who will be involved in both law enforcement and security.

Joy said he will require that all security personnel have some law-enforcement training. "We want the Bowdoin Security looking sharp," he explained.

"Right now, if a security person saw a crime in process I doubt if he would know exactly what to do," remarked Joy. He stressed that the proper training would increase the security's respectability and efficiency.

According to Edwards, the College will pay for the schooling of all the presently employed persons. They will be sent to the Maine Criminal Justice Institution in Waterville, Maine.

Edward explained, we're not trying to duplicate the town police on campus. We're looking to create an attitude of helping. Professionalization does not mean a more aggressive security, but

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Mr. Lawrence Joy is the new chief of Bowdoin Security. Orient/Thorndike

THE ORIENT

FRIDAY, JANUARY 28, 1977

Chasing a mosquito

Last semester, in the heat of finals, the faculty voted to reinstate the five-point grading system. Many students were indignant about this because they felt that they had not been "listened to." In order to voice their dissatisfaction with this vote, a group of about 150 students, under the auspices of the Selectmen, took it upon themselves to gather outside the administration building with the intent of keeping the top administrators out. Well, they gathered, some chanted obscenities and the student leaders met with President Howell to let him know personally that they were unhappy with the faculty vote.

To many members of the College community, this demonstration seemed to be a case of overreaction somewhat akin to chasing a mosquito with a sledgehammer. As one faculty member was kind enough to point out, there was a time when such demonstrations took place over little things like the Cambodian invasion.

The result of this demonstration, as far as the preservation of the "P" is concerned, has been a big fat zero. It has had other effects; some of which are rather disturbing. The demonstrating students have severely damaged the credibility of the entire student population in the eyes of many faculty members. Some scornful comments made at the most recent faculty meeting bear witness to this attitude.

An unhealthy and ridiculous situation may be brewing in which the students and faculty regard each other as adversaries. There are those students who view the faculty as a reactionary group intent on quashing freedom at Bowdoin College. Equally unrealistic are those faculty members who feel that the students are a bunch of lazy brats unqualified to have any say in the academic policies that affect them.

The College community must not allow these sentiments to grow.

Soon, the calendar will be voted upon by the faculty. Students should take individual faculty members aside to reasonably speak to them about their opinions. (JW)

Pretzels and beer

When Harriet's Place closed its doors, Bowdoin hearties lost a place to go in the evening, to enjoy fat bowls of peanuts in the shell — which were conveniently emptied upon the floor — and old Rolling Stones cuts on the jukebox. Harriet's was a real college-town pub.

Perhaps this is what the Governing Boards had in mind when they voted enthusiastically to ask the town government of Brunswick for a license to open a pub in the Moulton Union. Even the Trustees, a body not known to take to the streets over campus issues, voted the proposal through with just one nay; and that gentleman's speech contained a *bon mot* that anticipated the College's position in student eyes should the pub turn out to be an immense financial dog: "it would be like a bank foreclosing on a church."

Should the pub become a religious spot, with a brisk trade in relics and

attached gift shop, that would be fine. It would even be like the old Harriet's. Even better would be the appearance of a pleasant beer hall, a relaxing place to unwind or brace up. Maybe it could even make some money for the College.

But it just might not. For one thing, the town has yet to grant a license for the construction of a pub. To sell beer and wine at prices low enough to offset the attraction of venturing off-campus will mean a slim profit margin; and if the pub really looked to be a success, it would certainly run afoul of local tavern owners, something that would strain Bowdoin's relations with Brunswick.

Furthermore, a beer and wine license granted by the state of Maine dictates that the licensee must serve the public; that is, *anyone* of age who wants to come in. The College will not be able to require a Bowdoin I.D. to pass the door. The experience of colleges around the country that have gone into the bartending business has shown that after a flurry of outlanders, the college pub becomes student turf, whatever the law says.

No one is expecting a wholesale invasion of the college. But the Union is a central landmark in the heart of the campus. To reach the pub one would presumably enter and leave by one or the other entrances of a building where Bowdoin business goes on daily, and incidentally make very awkward the Union's policy of making young, non-College snackers unwelcome.

Frankly, in some odd way the insularity of the College would end abruptly. Bowdoin has managed to preserve an invisible barricade along the confines of the campus, along Maine Street, College Street and the Bath Road, so much so that it is not difficult to be struck by an unfamiliar face. One sees advantages to that, certainly from Captain Joy's and the security force's point of view. If the pub is so comfortable and inexpensive for everybody that it becomes a local hit and profitable business, we might regret what we have lost. (JCS)

Pedantic arguments

What emerged from Tuesday's faculty meeting on the proposals of the Committee on Curriculum and Educational Policy was disheartening doubt and confusion. The guidelines, which recommend that students cover six of eight curricular areas set down by CEP were often obscured by rather pedantic arguments

When important questions were raised about the nature, function, and acceptance of the CEP guidelines, answers were rare and when they were forthcoming seemed, weak and uncertain. Are they requirements, standards, or "impulses?" Will they in any way affect a student's academic standing?

The intent of the guidelines was unclear to many. Was it a weak endorsement of academics? Did it prejudice some studies in favor of others? No one really knew for sure. And so the student is left with a knotty question of his own: if the faculty cannot adequately determine the nature of the curricular guidelines, how should the student presume to settle the matter? (DBO)

LETTERS

On five points

To the Editor:

I object to the recent faculty decision to return to five points and find it injurious, insulting, and hypocritical.

1.) I find it injurious because I applied here two years ago very much impressed with the educational philosophy preached here at Bowdoin. To me the four-point system was a step in the right direction, taking some of the emphasis away from grades and moving towards the true purpose of liberal arts.

A liberal arts education should emphasize self-education and learning rather than conforming to and serving specialized graduate schools. This is probably the only chance a history major such as myself has to learn something about biology, physics or art.

It's criminal that grades can intimidate a student to the point where he avoids a course, but it is inevitable under any grade structure, and far more likely under five points than four. I cherish freedom of choice in courses as we have here at Bowdoin and recognize that a broad liberal arts education is not a necessary result of such an approach. Yet, take away the four point grading system and the incentive to experiment in courses is further hindered by grades.

I prefer to obtain my liberal arts education by choosing my courses in complete freedom. Five points is a step away from what a true liberal arts education should be, and points clearly towards distribution requirements and a 'forced' or 'programmed' liberal arts education.

2.) I find the decision insulting because the faculty does not recognize their obligation to the students. Most of us came to Bowdoin because we chose to. There were other schools and other opportunities, but the educational philosophy preached by the Polar Bears sounded like the way college should be. No distribution requirements and four points were just behind the high quality of education here as major academic selling points of the college. We came here by choice.

And here we are, most of us believing in a philosophy which helped to bring us here. Overwhelming student opinion against five points at the town meeting in November was strong evidence that we still supported four points and the underlying philosophy.

Yet those of who are most af-

ected by the grading system — those of us who chose Bowdoin for what it was — are now virtually helpless to stop the erosion of a system we believe in and cherish. The faculty must respect our right to defend this system. We chose to live by it in coming here. If a minority of our ranks dislike it for what it does to their transcripts they should go elsewhere. Most of us are happy to accept such penalties as the price of living under a more enlightened grading system ... if there is any price, which the Recording Committee apparently could not find.

It is insulting to have to swallow something which tastes as bad as the faculty decision. They have told us that the students have virtually no influence over the form their education will take after choosing to come here. Their decision neglected student and Recording Committee sentiment, and was rammed through in a style which seems to have been thoroughly autocratic and irresponsible.

3.) I find the decision hypocritical. Not only did the faculty ignore the decision of their own committee — they also failed to choose the alternative most consistent with liberal arts education. The student under four points certainly has less disincorporative than his five-point counterpart for dabbling in a wide variety of courses. The faculty, I think, had the best interests of the students at heart but the wrong definition of "best interests." Their definition seems to have been based on making our future a little better by making our transcripts easier to interpret for graduate schools. Instead of such practical considerations, I feel that the guardians of our institution should examine our interests in humanistic terms. Four points, by encouraging experimentation and self-education, helps to build better people.

Neither Bowdoin nor any other school can ever be perfect in encouraging liberal arts education. Yet we are closer than most because of such things as the four-point grading system. Let us cling to the good we've got, and not conform to the wishes of graduate schools or alumni or whatever it is behind the decision to return to five points.

Evolution towards the true purpose of liberal arts has been and should continue to be our guide in charting the future.

(Continued on page 3)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 2)

Today the forces of conservatism demand a change in direction. We lack direction, like a ship without a rudder. It is important that we wake to what is around us, see where this new course would take us, and get back on course. What we need is progress in the direction of a better liberal arts education, not movement back to where we came from, and it can come only with the faculty and students working together towards this goal.

Sincerely,
Charles F. Goodrich '79

Referendum

To the Editor:

It has become increasingly apparent to the Bowdoin College community that the opinions of the students are not adequately represented. It is very clear that only a quarter of the total student body participates in the Town Meetings. This leaves a sizeable majority of the students unaccounted for. It is my opinion that we, as responsible citizens of a community, must make every effort to have all students represented.

I believe the means to achieve this end is to add a complimentary *Student Referendum* to the present system of Town Meeting. The shape of this student referendum is up for debate. I personally have a specific proposal on paper and will try my best to communicate its value and realistic nature to everyone, radical and conservative alike. I am open for suggestions.

It is my hope that, for the first time, a combination of the Town Meeting and the Student Referendum along with responsible student representatives will result in an effective and real *student lobby*. Our toughest job as students is to make the faculty listen to our voice. At the same time, it will be hard for the students to accept that we only have a voice and not a legal or guaranteed bind on the policies of the college (perhaps this can change with time). In other words, both parties must fully understand that this voice is neither omnipotent nor inconsequential.

If you would like to hear more about this issue, my proposal has been submitted for discussion and questions at the next Board of Selectmen meeting, Tuesday night, Jan. 31, at 9:00.

Also, an open meeting about this issue will be scheduled for sometime next week. Watch for posters. I am also available for discussions anytime. Let's hope we can unify the student voice and, at the same time, define the roles of faculty, students and administration in policy making decisions.

Respectfully Submitted,
Sandy Spaulding

Giving in

To the Editor:

I've just finished attending my fifth or sixth meeting concerning the grading system at Bowdoin. All of these discussions, by virtue of their intensity and plentitude, convey an attitude that I find quite disturbing. We are giving in to a national system that most of us openly find disagreeable. By

revising our grading system to help students gain acceptance to graduate schools, we are showing our reconciliation to the naivete of our ideological principles.

We say that we have great faith in the intellectual training received from a Bowdoin education. Apparently we do not believe what we say. If Bowdoin produces a highly motivated, intellectually capable, and mature individual then we should have confidence in our ability to convey this to the outside world.

Our graduates compete strongly, both intellectually and socially, in their respective fields. One example of this is revealed by Dr. Moulton and Mr. Rasmussen in their study of national and local trends in the qualifications of a pre-medical student. Many of my friends who have graduated from Bowdoin are able to keep up with the work involved in the fields they have chosen. Therefore, admissions committees should realize that Bowdoin produces the kind of individual it seeks to produce: namely, a person with a good deal of intellectual training.

The four point system was a start towards showing the rest of the country that Bowdoin does not need to give in to current trends in evaluative systems. In other words, we had enough confidence in our educational system to disagree with a national trend.

So, then, what has happened? Instead of taking the four point system one step further by instituting a written evaluation, we have implied that there is nothing Bowdoin can do, as an individual school, to reverse the national trends that we hold in disagreement.

We should then concentrate on showing the nation that the evaluative system doesn't work as well as it should. The students at Bowdoin are proof of that. Are we to continue to be the same example in the future?

Yours,

Frank Greg Shechtman '78

My report

To the Editor:

As part of my personal obligation to the job of student representative to the Board of Overseers, I submit this letter to the students. First of all, the function of the Board of Overseers is to agree or disagree with the transactions of the College as passed by the President and the Trustees. Without going into detail of all the business discussed during the three days of meetings, I was impressed by the concern which the Overseers and Trustees expressed for the students. One Overseer most eloquently said, "Our purpose here is for you, the students." It is admirable that these distinguished visitors who have reputations of success beyond Bowdoin should give of themselves in behalf of the students.

I wish to complement Keith Halloran for his contribution to the meeting when he gave his "State of the Students" address. Aside from positive observations, Keith illuminated apprehensions of the context in which Bowdoin operates relative to the "real world." With the need for a positive step forward expressed and related to this optimistic speech, discussion developed on the subject of Career Counseling. It is recognized that Harry Warren and staff are doing an extremely effective job given the resources available. However,

Shechtman leaves selectman post for lab assistantship

by DOUG HENRY

Frank Shechtman '78, resigned from the Board of Selectmen this week due to time pressures imposed by his new job as an organic chemistry lab assistant.

Shechtman believes that a person must be willing to put in a lot of time to do an "honestly good job" as a selectman. Shechtman said that his new duties as a lab assistant, combined with the rest of his schedule, will not give him enough time to do an effective job.

"The Board consists of a lot of volunteer work," explained Shechtman. He said he did not feel it would be fair to the student body if he continued to serve, claiming the new responsibilities of his job would have prevented him from doing his share of the work.

Shechtman said that his semester-long term on the board proved to be "a truly valuable experience," that student government at Bowdoin is an "innovative system for a college," but that "it must have more student involvement."

Shechtman feels "the town meeting and student polls express the opinion of the majority of students," but he added "this voice is not taken seriously by some members of the faculty." According to Shechtman, this problem can easily be solved by increased student involvement at town meetings.

The chairman of the Board of Selectmen, Jeff Zimman '78, "regrets that Frank will be unable to continue to serve." Because of Shechtman's resignation, a special election must now be held to fill the empty post.

Zimman explained that the election must be held within two weeks of the resignation, and any student wishing to run must file a petition containing at least twenty-five signatures with the election committee.



Frank Shechtman.
Orient/Thorndike

in increasingly competitive job and graduate school markets, more finances, staff and alumni participation could improve the endeavor of Career Counseling considerably. I see improvement in this department as an investment in Bowdoin's future.

Sincerely, I appreciate the genuine interest which the Overseers and Trustees demonstrate for the welfare of the students. Personally the experience was rewarding, and I encourage students to take advantage of the opportunities here at Bowdoin by becoming more involved and participating. I only regret that my term was so short and that I was able to attend only one meeting. I intend to seek reelection, and I recommend reading related articles contained here within the Orient.

Respectfully submitted,
Frank R. Cohen '79

Howell conveys message of students to the faculty

(Continued from page 1)

quarter system, similar to the Dartmouth plan (which includes a summer term); a three-term calendar which would not include a summer session; a 3-1-4 plan, first proposed by mathematics Professor Wells Johnson; and a 2-3 calendar, a modification of the Johnson 3-1-4 system.

The report went on to recommend not one but three models (the old calendar, starting the present calendar early, and the 3-1-4) as providing "clear means of reducing the existing first term pressure." The ensuing discussion quickly centered on these three proposals, with only two faculty members expressing their support for the present calendar.

The 3-1-4 plan, which would involve a three and one-half week short term on January during which a student would take one course, two hours a day, five days a week, received the heaviest criticism. Professor of Philosophy Edward Pols felt that the necessity for restructuring courses to fit into the short term would complicate calendar reform by adding curriculum reform.

Government professor Christian Potholm commented on what he saw as the "agony" of the January term: "to have students and faculty thrown together for two hours every day, five days a week." He asked: "What happens to the student who, four days into the term, discovers he's made a terrible mistake?"

An attempt by Professor Paul Darling to hold a straw vote on the 3-1-4 calendar to simplify deliberations failed when Howell requested that any action be deferred until the February meeting.

Professor Denis Corish, proclaiming himself as "one of the few people who have liked the present system from the word 'go,'" criticized Chittim's seemingly arbitrary choice of a standard 68 class days per term. "I fear we are being too quantitative about the whole thing and ignoring leisure, which should be an important part of university life," he said. Corish also objected to the fourth hour (to be used at the "option of the instructor") that the 3-1-4 plan would provide for each of the three courses in the fall term, claiming that "courses, like balloons, expand to whatever non-resistance is there."

Professor William Whiteside, among others, commented on the need to determine student opinion on which calendar would be best. Chittim estimated that the student body would back the present calendar by a two-to-three margin, while contending that both "very bright students" and "the ones a little slow" would probably favor an exams-after-Christmas schedule.

College Counselor Frank Field suggested that although students might not like losing their long vacation at Christmastime, they might be persuaded that a calendar should be chosen which is the best from an academic standpoint. "I would like us not to lose sight of the fact that this is an educational institution, not a resort," he said; many faculty members responded with snapping fingers.

Exactly how the faculty will ascertain what students think remains unclear. Professor James Hodge of the German Department warned that the "town meeting" might not be a valid represen-

tation of student feeling on the matter.

"If we are going to be influenced by student opinion, we wouldn't like to be influenced by a meeting of a number of students where some of them say something," said Hodge. He suggested that a "plebiscite" might provide a more accurate and reliable indication of student sentiment.



In other business, the Faculty heard reports from three of its committees. On behalf of the Environmental Studies Committee, Professor Charles Huntington made a motion to send to the Committee on Curriculum and Educational Policy (CEP), a recommendation from his group to hire a new faculty member for the Environmental Studies Courses. The motion to send the question to the CEP, received unanimous approval. Howell suggested that the matter should also be sent to the Budgetary Priorities Committee.

Reporting on the activities of the Student Life Committee, Dean Alice Early emphasized the growing enthusiasm for the idea of a campus pub. The concept has been particularly enhanced, she noted, due to the recent closing of Harriet's Place, a local establishment which received much of the campus business.

Professor Daniel Levine suggested, on the recommendation of the Faculty Affairs Committee, that the non-tenured members of that committee be appointed for two-year terms, instead of the usual three-year appointment. The suggestion, which originated with the non-tenured members of the group, was supported to increase the flow of non-tenured representation in Faculty Affairs, and to cut down on the incidence of non-tenured faculty serving on the Committee at the time that they would come before the group themselves for a tenure recommendation. Professor David Kertzer summarized such a situation: "If they get tenure, they are no longer representing the non-tenured members of the Faculty; if they don't get tenure, they're probably not speaking to the other members of the committee."

The Outing Club is sponsoring a trip up to Carabasset Valley Touring Center, February 5 and 6. Trails vary from novice to expert; lessons and rentals are available. Ski movies and a wax clinic are scheduled for Saturday evening. Rustic accommodations; a cold, hard floor in the lodge, a dinner, and skiing for two days will cost \$10.00. Other meals can be purchased at the Center. For information, call Steve Knox, ext. 402, before February 2. Need cars — first 30 go.

Small named Psych chairman

by ALLEN AWAKESSIAN

Assistant Professor Melinda Small of the Psychology Department, who only last semester was embroiled in some controversy over her bid for tenure, was appointed chairman of that department last week by President Howell. She will serve as the department chairman for the remainder of the present academic year and for an additional three-year term ending in June of 1980.

This appointment represents a marked turnaround in Professor Small's position on the faculty; last semester, the Faculty Affairs Committee voted against a recommendation to grant Small tenure made by Alfred Fuchs, Dean of the Faculty and then chairman of the department. The Committee's reason for the

decision was that Small had not published enough.

However, some of Professor Small's students who thought the Committee's action was unfair petitioned President Howell to recommend to the Governing Boards that she receive tenure. The students felt that Professor Small deserved to be granted tenure on the basis of her teaching ability.

In a decision made independent of the Faculty Affairs Committee, President Howell recommended to the Governing Boards that they approve her as a tenure faculty member. In their annual Winter's meeting last weekend, the Boards confirmed the President's recommendation. Professor Small will be promoted to the rank of an associate professor with tenure,

effective September 1, 1978.

Professor Small, a member of the Bowdoin faculty since 1972, is a native of Baltimore, Md. She received B.S. and A.M. degrees at St. Lawrence University and was awarded her Ph.D. at the University of Iowa.

Small's appointment thus raises the number of tenured female faculty members to three. And she becomes the first female (who came to Bowdoin as an assistant professor) to be granted tenure since the college turned coeducational in 1972.

Professor Fuchs, Dean of the faculty and former chairman of the department said that he is very pleased with the appointment. He added, "One of the difficulties of the Psychology Department has been that I have been the only tenured member; with Mrs. Small now tenured, that gives her opportunity to provide leadership for the department." Professor Fuchs feels that Mrs. Small will serve the department well.

Relaxed and very pleased with her new position, Professor Small intends to hold department meetings on a regular basis to review the curriculum. There have been some questions raised by students about the courses offered in the department. Students have complained that courses in the department focus too much on behaviorism, that what is needed is another perspective through which the discipline could be better appreciated.

Professor Small offered that one of her major tasks would be to "re-examine the department's curriculum and its offerings to the college." Small added that she is aware of students' requests and would like to see broader courses offered in the department and ways that Psychology could be approached.

Presently the department is searching for a new person to teach Social Psychology next year. It is also considering adding some new courses, such as psychology of prejudice or minority psychology.

Police veteran takes command of security staff

(Continued from page 1)

rather one which is more sensitive to the needs of the college community.

The new security system will include four law enforcement officers who will receive five weeks of security training and four months of law enforcement training.

In addition to the four law enforcement officers, there will be seven security officers, one parking officer and a reserve officer, all of whom will have the basic five weeks of security training. None of the security personnel will carry a gun.

Joy says his first goal is to tighten security. He noted that there are weak spots in certain areas of campus security. He hopes that eventually Bowdoin security will be able to aid the Brunswick Police Department investigating College crimes.

Edwards pointed out that Joy has an added advantage because he is already familiar with the Brunswick authorities and many of the area residents.



Psychology Professor Melinda Small has assumed the chairmanship of the Department. Orient/Zelz

No winters concert but plenty of games

by MARK BAYER

The Student Union Committee will not sponsor a concert on Winters Weekend this year, due to scheduling problems in Morrill Gymnasium and a lack of available talent in Maine.

Morrill Gym, usually the harbor of concerts on "big" weekends, will instead be the site of two men's basketball games. The contests, scheduled two years ago, "make it impossible to have a concert," according to Steve Percoco, chairman of SUC. It normally takes at least two days to convert the gymnasium into a concert hall.

The games were scheduled by Ed Coombs, Director of Athletics, because he had not been informed of the dates for this year's Winters festivities. "What is needed is more coordination between the athletic office and the dean's office," said Percoco.

The unfortunate scheduling misunderstanding may be excused by the fact that there is a limited number of well known talent in the New England area at this time.

"Nobody exciting is touring," commented Percoco.

Although this Winters Weekend will be without a concert, it is not the first time that SUC has foregone a major musical event. "It's certainly not the first time that there has been a big weekend and no concert," said Percoco.

Percoco does not think that the absence of a concert on Winters Weekend this year will become a precedent. "I think it's basically a one time thing."

At this time there are no plans for any entertainment on the weekend of February 11-13, according to Percoco. "The coffeehouse may be in operation Winters Weekend. But I'm not completely sure of that," he said.

Although SUC has no plans for Winters Weekend, they have scheduled three major events for the next two months. February 18, SUC will sponsor "Catch a Rising Star," a nightclub company from New York. February 26 a New York band, "Stuff," will play at Pickard Theater. St. Patrick's Day, Bonnie Raitt will appear in concert at Bowdoin.

The Senior Center and Career Counseling and Placement Service will present a talk and slide presentation on "Up With People" given by Buddy Demont '77 on Tuesday, Feb. 1 at 7:30 in the Daggett Lounge. Internationally known for its musical revue, Up With People offers students 18-25 with experience in international living and job opportunities in musical and technical production, public relations, business, and communications. The program will focus on Buddy's personal experience with this independent, non-profit program, and is open to the entire public.

At 9:00 p.m. on Sunday, January 30, Plateful of Food presents an informal concert.

The Bowdoin Dance Group presents Ze'va Cohen in a solo dance performance at 8:00 p.m. in Pickard Theatre on Wednesday, February 2.

Six works comprise a new film series sponsored by the Senior Center concerning the French New Wave. The films include: *Le Bonheur* (shown January 24); *La Femme Infidèle* (February 7, 7:00 p.m., Kresge Auditorium); *La Chinoise* (February 28, 7:00 p.m., Kresge Auditorium); *My Night at Maud's* (March 1, 7:30 p.m., Kresge Auditorium); *The Godfather's Anxiety at the Penalty Kick* (March 10, 7:30 p.m., Kresge Auditorium); and *Claire's Knee* (March 15, 7:30 p.m., Kresge Auditorium).

Trustees, Overseers mull 1977-'78 budget figures

(Continued from page 1)

Economics, cautioned the board members that the 9 percent increase would still not bring Bowdoin's average salary to a level equivalent to the other Pentagons. "We will not have achieved parity," he stated.

In their debates on the budget, several board members objected to the use of unrestricted bequests to balance the budget. \$690,000 of this year's bequests have been used to balance the tentative budget by only \$1,500. "I don't really think they can hold on for another year with a balanced budget," observed Halloran.

Board members approved the budget, despite some reservations, due to the nature of the policy making process. "They basically had to approve the budget submitted to them. If they tried to approve a new budget in May, that would be too late," said Frank Cohen '79, another student representative at the meetings.

Although the Governing Boards have approved the budget it still faces some revision. "This is a tentative budget and not a final budget," said Howell.

Approval was given for the acquisition of a liquor license for the Moulton Union without substantial opposition. "I'm surprised it went through that quickly," observed Halloran. The campus pub will not immediately go into operation. The President of the College is merely authorized to seek a license from proper Brunswick authorities. "It will be interesting to see how the students conduct themselves with this privilege," said Cohen.

Board members were asked to approve several capital expenditures in votes considered separately from the budget discussion. A tunnel connecting Hawthorne-Longfellow Library and Hubbard Hall was approved, despite its \$170,000 price tag. The

tunnel is planned to increase shelf space available to the library staff.

The Governing Boards approved a \$198,000 climate control system for the Walker Art Building. The system is designed to prevent the deterioration of the valuable works of art in the museum's possession. Also given the go-ahead were expenditures for facility maintenance, code compliance, hazard elimination, cost savings and avoidance, and proximity locks.

An effort to approve the construction of six new tennis courts, led by Frederick Thorne, chairman of the Governing Boards Joint Committee on Athletics, was defeated. However, after a conference with members of the Board of Trustees, Thorne reported that the question would be reconsidered at their May meeting. "I feel quite encouraged about the subject," he said.

In other business considered by the Boards, President Howell gave a report on the college's on going program review. "We are not as far along with it as I hoped to have told you at this meeting," he commented to the Overseers. "We're beginning to get a handle on what some of the boundaries may be," he continued.

Howell also commented on the recently completed accreditation review of the New England Association of Colleges and Secondary Schools. The report, conducted under the direction of Trinity College president Dr. Theodore Lockwood last fall, cannot yet be released, however, Howell was pleased with the accreditors' findings. "Basically, they found the college in very good shape," he said.

In a surprise statement, Howell raised the possibility that the faculty, frozen in size since 1971, may be enlarged. "I think we've got to contemplate lifting the freeze on faculty," he pointed out.

In other business acted on by the boards:

— Melinda Small of the Psychology Department was granted tenure and appointed Associate Professor.

— The Boards accepted all bequests, gifts and grants given to the college this year.

— Everett Pope, President of the Overseers was elected to the Board of Trustees with Richard Wiley assuming the role of President of the Overseers.

At 7:00 and 9:30 p.m. on Sunday, January 30, the Bowdoin Film Society presents *Hester Street* in Smith Auditorium.

The Salzburg Marionette Theatre, will give a performance of Mozart's 'The Magic Flute' on Monday, January 31 at 7:30 p.m. in Pickard Theatre. Tickets at \$10, \$8, and \$5.

Selectmen accept a resignation

by JAMES CAVISTON

The Board of Selectmen's Tuesday night meeting featured a Selectmen's resignation and discussions on the upcoming open meetings of policy decisions.

Sophomore Sandy Spaulding presented an open letter to the Board which advocated a modification of the current system of student government by instituting a student referendum.

The Selectmen addressed themselves to Frank Shechtman's 78 resignation from the Board. Shechtman resigned saying "I am not resigning in anger or frustration. I find I have no free time now and can not do what is required of the job." His resignation was accepted by the Board. A special election has been scheduled for February 4th.

In considering two new committees, the Presidential Nominating Committee and the Decision Making Review Committee, the Board debated how they will be staffed. The Nominating Committee, which is searching for President Howell's successor, has vacancies for two students who will work all with three Overseers, three Trustees, and two faculty members. The discussion was highlighted by charges of which process, either general student election or Board interviews, would best serve to fill the posts. By a vote of 7 to 6, two representatives will be elected by the students to serve on the Nominating Committee.

The Decision Making Committee has been created to review how decisions on policy changes are made. It has been justified by the concern over last semester's faculty grading decision. By a vote of 7 to 3, the Selectmen have decided to interview and appoint students for the positions.

Jeff Zimman, '78, presented reports on the open meetings which purport to review the causes of last semester's events leading to the faculty grading decision. Zimman reported that he has met with the President to set a date for the meetings. Two have been tentatively scheduled: a panel discussion on grading and distribution requirements on February 2nd and another for Professor Chittim's calendar considerations on February 9th. Murph Singer, '78, who attended a faculty meeting on the choice of calendars reported that some

faculty too were unsympathetic to the student sentiments, and closed by urging all Selectmen to attend such meetings whenever possible.

In the discussions of the articles, that is, the warrants passed at the previous Town Meeting, Dick Potvin, '77, reported no hindrance in the application for a license to serve beer and wine in the Moulton Union. Sara Gates, '79, reported on the Woman's Study Program saying letters have been sent out to other colleges to inquire about similar programs.

Zimman discussed the open meetings about grading on February 2nd, where either Professor Kaster or Howell will

speak as proponents of the five-point grading system. Zimman will speak in favor of the four-point system. He hopes "people will approach the meeting with open minds," and expressed concern about enough people showing up. In closing, Zimman asked Peter Steinbrueck, '79, to draw up a poll to determine students attitudes towards the current grading system.

Steinbrueck cautioned that the results of the poll may show students do not favor the present system and that no fabrication of the poll's result can be allowed. "I'm willing to shoot craps," Zimman said who wants to obtain the clearest student sentiment possible.

'Saturday Night' writer titillates audience

by MARTHA HODES

The editors have asked that I not use obscene language in this review. This is going to be very difficult because it means I will not be able to quote the speaker very much.

Anne Beatts, 1976 Emmy Award winning writer for "Saturday Night" and ex-writer for *National Lampoon*, spoke to the Bowdoin College community in Daggett Lounge on Wednesday evening. The place was so crowded that before she could reach the podium, she had to appear on one of the side balconies and request that an aisle be cleared for her.

"I'm really here to sell my book," she told us, and took off her sweater, revealing a pink teeshirt with the word "Titters" in bold red lettering. Just out, *Titters* is a collection of humor published by women of which Ms. Beatts is one of the editors. ("Is the title a crude locker-room double entendre?") The book has been described as "parody, satire, social comment, and just plain silliness." This is also an accurate description of the lecture. It has also been called "offensive to men," "offensive to women," and "funnier than Earth Shoes." So was her talk.

The point Ms. Beatts is trying to make is that women can and even do have a sense of humor, although a woman's sense of humor seems to be a little understood phenomenon. In high

school, for instance, a boy with a sense of humor could do funny things to a girl, but a girl with a sense of humor was someone who laughed when a boy poured salt on her head. A dilemma as yet unsolved in Ms. Beatts' own life is whether the "good girl" can also be a funny girl. "People have told me," she said, "that I look like a nice girl, but they know I'm not because of what I've written ... But I am!" she pleads, "I really am!"

She talked about Carter, and Ford, and Wesson Oil, and the listings in the yellow pages under "Animal Carcass Removers". She talked about the Fifties and the Sixties and how college has changed since she graduated. "When I went to college no one talked about having affairs with professors," she said — only she didn't say "having affairs." She also talked about why she thinks men hate women and what women don't want, but if you missed the lecture you'll have to ask a friend to relay those parts to you because after all, the editors have asked me not to be obscene.

Daggett Lounge was indeed filled with titters, as well as more boisterous forms of laughter. Hopefully, the Moulton Union Bookstore will stock up on *Titters* and then those of you who missed the lecture can get in on the best parts.

Not only can women be funny, as Ms. Beatts proved, but so can that often uncomfortable device called "social comment".

"Can a woman mix marriage and a career?" she asks. The answer, "No. Not unless she has a wife."



Senior R. Lewis McHenry was one of the thirty-odd Rhodes Scholars selected in the United States this year to study at Oxford University. Orient/Thorndike

McHenry wins a Rhodes, will study at Oxford

by NANCY ROBERTS

Bowdoin senior R. Lewis McHenry has been selected as one of thirty two American Rhodes Scholars for 1977. The scholarship, which is awarded on the basis of academic excellence, leadership qualities, and fellowship, provides the opportunity for two years of study at Oxford University and a stipend of \$5,300.

McHenry, who will be attending Christ Church at Oxford next year, said of his selection as Rhodes Scholar that "it really did take me by surprise." He will be studying English History and hopes to travel extensively on the continent.

In applying for the Rhodes Scholarship, McHenry was required to have three interviews, to submit eight recommendations, and to write a 1,000 word essay. He described the long process as a "hurdle-type thing" which consisted initially of a college interview with President Howell, one of the deans, and a faculty member.

The next interview was on the state level. Candidates may apply either through their home state or through the state in which they attend college; McHenry applied through his home state of Louisiana. The number of candidates was then narrowed down

to two from each state. The district interview was the final step in which six states were represented. Each of the eight districts in the U.S. elected four Rhodes Scholars.

In the course of these interviews, McHenry was asked very specific questions, many of which were completely outside his area of expertise. Among other things, he was asked to define history, and to recite a five page poem from memory.

A graduate of Deerfield Academy, McHenry has received High Honors grades in all his courses since his freshman year. Cecil Rhodes, benefactor of the scholarship program, specified in his will that scholars should be "more than mere bookworms." Accordingly, McHenry has many additional accomplishments to his credit. He was literary editor of the *Bowdoin Arts Review*, student representative to the Recording Committee, and a Ford Fellow in History. He also received a Mellon Grant in History, and various poetry prizes.

McHenry will join the ranks of other well known Bowdoin graduates who were Rhodes Scholars. Among them are President Roger Howell '58, Professor Richard Chittim and Robert P. Tristram Coffin '15, the Pulitzer Prize winning poet.



Carl Stokes of WNBC-TV News, New York City, will speak on Jimmy Carter and Black America tonight at 7:30 p.m. in Pickard Theatre.

The Bowdoin Arts League and the Union of Maine Visual Artists will present Mr. Ruben Gorewitz, an attorney concerned with artist's rights, on Sunday, February 6, at 7:30 p.m., in Daggett Lounge. Mr. Gorewitz, together with artist Robert Rauschenberg, attained a victory recently in California with the passage of the 5 percent resale law for artists. A discussion after the lecture will be held.

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Communications Professor Barbara Kaster. Orient/Cywinski

Videodonation given; valued above 25 g's

by BARRETT FISHER

Bowdoin has just received more than \$25,000 worth of video and film equipment from the Reeves Corporation of New York, thanks to the chairman of the board Marvin Green, a College alumnus.

The equipment given by Reeves is of superior quality. When it is combined with that already owned by the College, it will give Bowdoin video and film resources of considerable magnitude. Less than a year ago, the College was a virtual pauper in this area of visual communication, owning just one or two hand-held cameras. Now, however, says Communications Professor Barbara Kaster, "We're probably equipped as well as any small college in the country with the addition of the Reeves' equipment."

Bowdoin began the year operating with equipment purchased from money provided by the Ford Foundation. For the first time, the College and its students had video equipment of any quality and quantity at their disposal, and they wasted no time in letting the fact be known. Kaster and a group of students

started writing, directing, filming and producing *Bowdoin After Dark*, a process which involved as much learning as it did creating.

Kaster feels that now that the group has gained a familiarity with, and mastery of, the equipment ("we got most of the technical kinks out in the fall"), and that "students will be able to concentrate more on content ... that group has learned very much what the limits and the possibilities are."

According to Kaster, the Reeves gift is a double blessing of sorts. For one, it provides Bowdoin with necessary equipment it would have had to buy eventually, hence saving money. It also furnishes the school with "network-quality equipment," some of which has actually been used for television broadcasting, and which is "extremely expensive ... Bowdoin could never have bought it."

The equipment used during the first semester served many functions, from taping *Bowdoin After Dark*, to recording the Carter-Ford debates.



Sabin's work to appear soon in art museum

by NELL ZIMMERMAN

An exhibit of figurative painter John Sabin's works will open at the art museum on February 3. Scheduled to run through March 6, the exhibit will feature the artist's paintings and drawings.

The works in the exhibit will range from landscapes and figure studies to paintings as quietly surreal as one which depicts Diana the Huntress next to a broken-down Lincoln Continental. Sabin thinks of his works as divided into two categories, both within the framework of representational art: life studies, in which the subject matter is taken from nature, and imaginary pictures, which are dictated by a dream, built around a color or an image, or prompted by a worded idea.

The life studies Sabin calls "learning-painting." By doing portraits, landscapes, and quick studies he "accumulates visual information" and learns "how things are put together."

Sabin says the imaginative pictures, which are worked out in his studio, sometimes come to him as complete images and other times have to be pieced together from images he has collected. "My mind is like a scrap-book from which I can choose the right images," he says, "but sometimes I have to invent images to suit my ideas."

The imaginative works tend to have an ambiguity which makes the viewer wonder what exactly is going on in them. Some are mysterious, some are ominous. Sabin like narrative painting: he likes telling stories through his pictures and giving people a chance to tell their own stories as they look. He feels that a sense of wonder and openness is missing from our lives; his paintings make you stop and look twice.

Sabin began studying art earnestly at Interlochen Arts Academy (Mi.), did his undergraduate work at Yale, and his graduate work at Bennington College (Vt.). He spent one summer at the Yale Summer School of Music and Art at Norfolk (Conn.) and a summer at the Skowhegan School (Me.). He has taught at the National Music Camp (Mi.), Bennington, and, most recently, at the Gilmore Art Center in Kalamazoo, Michigan.

The Bowdoin exhibit will be Sabin's fifth one-man show. It will contain almost entirely new work — pictures done in Maine and of Maine. But don't expect lobster traps and lighthouses.

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Dr. Howell to step down after June of next year

(Continued from page 1)

a privilege to serve the College, and will continue to be so for the remainder of my presidency."

Serving out that time in ordinary fashion is Howell's intention. Although he will work with his successor before the latter becomes President, the President said that he will take no part in choosing the next one, thinking it "a little incestuous."

Howell assumed the Presidency in 1969 at age 32, one of the youngest college presidents in the country at that time. During his ten years of office, he presided over the advent of co-education in 1970, the return of the College budget to the black, an expanded computer program, and a new machine, the establishment of the Afro-Am and a program in Afro American studies, the mushrooming of the student population from 950 to 1350, and the elimination of SAT demands for applicants to the College. He was honorary chairman of the 10 year Capital Campaign that began in 1972 and passed its three year goal of \$14.5 million in late 1975; the President logged many weekends of road time stumping around to alumni clubs across the country.

Looking back over ten years, Howell picked out co-education, the balanced budget and the Capital Campaign as high points of his tenure in office, "none," according to Howell, "done by myself." He also reflected with some pride upon the expansion of the curriculum to offer new courses and programs.

The President's successor will face tough and recurring problems, as Howell is the first to admit. One is the ongoing financial straitjacketing that will likely

affect small private colleges in the U.S. from now on. Another is the need to boost the size of the faculty. And the third, Howell noted, is continuing on a slim budget to experiment with new teaching programs, such as interdisciplinary studies.

A native of Baltimore, Md., Howell graduated *summa cum laude* and as a Phi Beta Kappa Scholar from Bowdoin in 1958. After studying at St. John's College, Oxford, as a Rhodes Scholar, Howell taught for one year at Johns Hopkins University in Baltimore. He crossed the Atlantic again in 1961 for a three year stint as a Research Fellow and Dean at his old college at Oxford, one of the rare Americans to gain a post-teaching English history at that university, where he earned B.A., M.A., and D. Phil. degrees.

Becoming Chairman of the History Department and an Acting Dean of the College after his return, Howell succeeded Dr. James S. Coles, who had resigned in 1967. The late Professor Athern Daggett served as Acting President until Howell took office in 1969.

Dr. Howell edits the *British Studies Monitor* journal, has edited a volume of Prescott's *History of the Conquest of Mexico*, and has authored two books, *Sir Philip Sidney: The Shepard Knight*, and *Newcastle — upon Tyne and the Puritan Revolution*. He has completed his third book, a biography of Oliver Cromwell, which is to be published soon.

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Roundup ...

(Continued from page 8)

swered until game time is who will be in goal for Bowdoin. Dave Regan has looked very sharp since his start against Colgate in the Holiday Tournament. Rob Menzies seems to be back to the form which earned him MVP of last year's playoffs, while forgotten man Bob White sports an undefeated 4-0 mark against Division 2 competition. The decision will probably be made on the basis of practices this week, but it won't be an easy one for coach Sid Watson.

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Swimmers rout Colby; Freshmen pace victory

by RICK SPRAGUE

The Bowdoin swim team, which ended up on a winning note before vacation by trouncing Amherst 69-44, picked up where it left off by handily beating Colby 70-37 last Saturday at Curtis Pool. These two lopsided victories in effect served as good warm-ups for the two big meets coming up. The Polar Bears travel to Williamstown, Mass. on Saturday to challenge the strong Williams squad, and the following Friday to face powerful U Conn here at 7.

Freshmen got some valuable experience against a mediocre Colby team last Saturday. Charlie Nussbaum won the 200 yard I.M., the 500 yard freestyle, and swam on the winning 400 yard freestyle relay, while Jim Saltzman won the 200 yard butterfly. Bob Naylor took a second in the 1000 yard freestyle and turned in an unofficial time of 2:12.5 in the 200 yard backstroke, 13 seconds ahead of the rest of the field.

The upperclassmen did their share too. Sophomore Brian Connolly recorded a fine time of 1:50.5 in the 200 yard freestyle, and Jeff Cherry won the 1000 freestyle. Junior sprinters Ted Dierker and Mike LePage kept in shape by finishing first and second in the 50 freestyle.

Williams has several All-American swimmers; among them are Paul VonEigen, Guy Hoelzer, Stuart Deans, and Phil Wilde. They also have a strong supporting cast of freshmen led by Peter Piper. Last year Bowdoin drubbed Williams here, and the Ephs will be psyched to get revenge this Saturday afternoon.

The mermen certainly can't afford to relax after Saturday, however. The University of Connecticut invades Curtis Pool the following Friday evening, February 4, for a 7:00 meet. The Nutmeggers beat Bowdoin at Storrs, Connecticut last year, so the P-Bears will be anxious to turn the tables.

STOWE TRAVEL NEWS LETTER!

by CLINT HAGAN, Vice President of the
H. B. Stowe Travel Agency

WELL, WE HOPE you all enjoyed a good Christmas with satisfactory flights home, and are now looking forward to a bright and successful New Year. We thank you all for making early flight reservations for those pre-Christmas departure dates. So far as we know, there were very few reservation problems, and we, at Stowe, were able to clear all desired air space this year. Again, we thank you for your fine cooperation with those early reservations and your continued support of Stowe Travel's services!

AND SO as things get back to normal in the new year of '77, we want to start filling you in on what's going on "travel-wise" for the next few months. So, here goes —

DID YOU KNOW . . .

... that each year as snow piles up on the campus at Bowdoin, many students look forward to basking in Bermuda sunshine over the spring vacation. This year, we are going to "package" your Bowdoin Bermuda Week independently as reservations come in, because of the long spring vacation. However, as many of you know, Bermuda air fares are all going up as of April 1, so we are recommending that you make your flight reservations to depart for Bermuda before April 1. An example of the round-trip Boston to Bermuda fares are as follows:

BEFORE APRIL 1, from Boston to Bermuda —
MIDWEEK — \$138
WEEKEND — \$168 (Sat., Sun. and Mon.)
AFTER APRIL 1, from Boston to Bermuda —
MIDWEEK — \$144
WEEKEND — \$175 (Fri., Sat. and Sun.)

... that sunseekers to Florida should keep in mind that there are special savings on Florida excursion fares. However, there are only a limited number of seats on each flight. Reservations must be made at least 14 days in advance and tickets must be purchased no less than 10 days after the reservations are confirmed. These special fare tickets require a minimum of 7 days stay. See Viki Tomko or Jan Roberts of our domestic flight desk about the special Florida fares.

... that Greyhound Bus Lines has a new \$50 one way out-of-state fare to anywhere in the U.S., effective from now until March 31. This new fare undercuts all other one way out-of-state fares. Stop where you please, border to border. So if you want to save money when you travel before March 31, talk to Helen Vermette at our Greyhound desk about this new Greyhound fare. It's certainly one of the best travel bargains in all "travel history." You just have to start your trip before March 31!

... that Eric Westbye (he was for many years the manager of another Brunswick travel agency and many of you already know him), myself, Vikki Tomko, Jan Roberts (she was formerly with United Airlines reservations in Chicago), Joanne Barbeau and Helen Vermette, our Greyhound sales lady, are all working together to improve our service to the greater Bowdoin College community. In behalf of our owners, Mr. and Mrs. White, who are currently in the West Indies, we want to thank each of you, college student, faculty and administrative member and of course the hard working department secretary for your generous support and patronage in the past year. We look forward to hearing from you again in '77.

"For Travel Assistance Call 725-5573"

Merrimack tomorrow

Pucksters rally for 4-3 win

by CHUCK GOODRICH

Bob Devaney's shorthanded goal 2:40 into the third period gave Bowdoin a come-from-behind 4-3 victory Saturday night over St. Anselm's and a sweep of its weekend road trip. Friday night the Bears had considerably less difficulty in handing Norwich an 11-3 loss, Alan Quinlan's three-goal hat trick leading the way.

It was a welcome relief for the Polar Bears to be facing Division Two competition after three straight losses to Division One schools. Friday night Norwich paid for the recent frustrations suffered by Bowdoin. Quinlan's hat trick was complemented by two-goal performances from Paul Sylvester and Devaney, while freshman Scott Corwin got his first varsity points and then some with a goal and two assists.

Quinlan opened the scoring at 6:57 for Bowdoin. Steve Counihan and Kevin McNamara setting him up. Less than two minutes had passed when the Polar Bears were on the scoreboard again, this time Bobby Owens converting with assists to Steve Nesbitt and Corwin.

Norwich answered back at 9:35, with Guy Gaudreau beating Rob Menzies for the first of his two goals, but Bowdoin went on to score twice more before the period was over. The high-scoring second line combined for the third tally as Sylvester cashed in with help from Quinlan and Dave Leonardo, and at 12:52 Devaney scored the eventual game-winner, assisted by Corwin and Owens. Gaudreau

scored again for the hosts before the period was over to make it 4-2.

From here on it was just a question of how many goals Bowdoin would score. Three unanswered goals in the second session and four in the final period accounted for the final total.

Meanwhile Norwich could manage only one tally — a power play score by Bob Harty ... after the Polar Bears had run the score up to 10-2 with six straight goals.

In the second period it was Nesbitt (from Corwin and Counihan), Quinlan on the power play (from Counihan and Mark Plettis), and Devaney (from Gerry Ciarcia and Gus Burke) who put the game out of reach.

Third period goals went to Corwin (from Devaney and Counihan), Quinlan on the power play again (from Kevin McNamara), Sylvester (from Leonardo and Bill McNamara), and finally to Leonardo (from Plettis and Sylvester) after Norwich had scored their third goal.

St. Anselm's put up much more of a fight Saturday night, with the Polar Bears seeming a bit flat. Bowdoin had to come back twice and overcome some questionable officiating which gave them several shorthanded situations in the final period in order to escape with the victory.

The Hawks scored all of their goals on the power play, and the first one — by Bill Pennamin — gave them a 1-0 lead at 3:50. The Polar Bears rebounded in customary fashion with a pair of

goals before the period was over to capture the lead and seemed to be in command. Gerry Ciarcia, assisted by Sylvester, got the first tally while Mike Bradley added a breakaway score at 17:57.

The lead evaporated suddenly in the second period, however, as the Hawks used power play goals by Jay George at 3:25 and 7:10 to recapture the lead. Bowdoin had a much tougher time erasing this deficit as the young and hungry Hawks clung to the lead for much of the second period, and threatened to go ahead again several times in the third session.

Sylvester, who now has 10 goals and 12 assists in his 9 games, evened the score at 3-all with a power play goal at 15:55 after a hard slapshot by Doug D'Ewart sent Hawks' goalie John Parise sprawling. Alan Quinlan also assisting.

With 1:45 left in the middle period Bowdoin was assessed two minor penalties — a trip on Gus Burke and another to Bob Devaney for his objections. This was the crucial point of the game, as Mike Bradley and Bob Owens combined with the Bowdoin defense and goalie Dave Regan to keep the Hawks off the scoreboard. Regan had replaced Rob Menzies midway through the game after the former took a slapshot on the mask, and did a great job — turning back all 12 shots he faced in the last 30 minutes.

After surviving the double penalties, Bowdoin was slapped with another early in the final period. This one paid dividends for the Polar Bears, however, when Devaney took Doug D'Ewart's pass at his own blue line. From there the speedy sophomore sped past St. Anselm's defenders and beat Parise with a 15-footer for the margin of victory.

Bowdoin, now 6-0 in Division 2, is out of action until Saturday night's showdown with once-beaten Merrimack within the confines of friendly Dayton Arena. At last look Merrimack boasted a 9-1 mark in division play. The only blemish on that mark was a 4-3 loss to Salem State recently. A question which may not be an-

(Continued on page 7)

(Continued on page 7)



Defenceman Gerry Ciarcia headmanning the puck against UNH as Bob Owens (8) looks on. Ciarcia is the team's fifth leading scorer. Orient/Denisio.

Hoopsters edge Bates; Gordon tomorrow

by JOHN OTTAVIANI

The Bowdoin hoopsters continued their .500 season last week by splitting two games and boosting their record to 3-3. The Polar Bears lost to M.I.T. by 4 points, then bounced back to defeat a tough Bates five.

A strong team effort by Bowdoin proved to be the difference Wednesday night, as the Polar Bear hoopsters tripped Bates, 84-78, in a hard-fought C.B.B. conference matchup.

Jim Small took star billing, scoring 25 points (11 for 15 from the floor) and snaring 12 rebounds for Bowdoin. He was ably assisted by the sparkling playmaking and 15 points by Tim Casey, Paul Hess' 14 points coming off the bench, and Gregg Fasulo's 16 points.

Both teams played a see-saw game early. Bowdoin took the lead, 24-22, after about ten minutes and stayed ahead the rest of the way. Bates wouldn't let the Bears pull away, however, and Bowdoin led at the half by only one point.

The second half was dominated by the Polar Bears, who stretched

their lead to 11 points. The Bobcats clawed back and cut the margin back down to three before Small and Casey pulled Bowdoin safely out of reach.

Bowdoin's late second-half surge fell just short here Saturday night, as M.I.T. barely held on for a 59-55 victory over the Polar Bears. The loss was Bowdoin's third in five outings, while the Engineers raised their record to 4-6.

The Polar Bears trailed by only two points, 57-55, and had possession with less than a minute to go. After a timeout, they worked the ball around, trying to set up high scorer Gregg Fasulo with an open shot. Fasulo managed to get off a 15-foot jumper from the corner of the key with about 20 seconds to go. The shot bounced off the rim, M.I.T. came down with the rebound, and the Polar Bears' two-game winning streak was ended.

The Polar Bears return home this week, hosting Gordon College on Saturday afternoon at 3:00, and the same Bates squad Wednesday evening at 7:30.

Sports roundup

Men's squash

Paul Parsons won a hard-fought 5-game battle to clinch a 5-4 Bowdoin squash victory over MIT Jan. 26 at the Bowdoin courts. It was the second straight win for the Polar Bears after dropping their first three games.

The best match of the day, however, pitted Bowdoin's Dave Garratt, recently promoted to number one position on the team, against the Beavers' Frank Fuller. Fuller outlasted Garratt and posted a 3-1 victory in a match of hard-hitters.

Earlier in the week, the men, losers by 9-0 in their previous two matches, turned the tables and routed Colby by that score. The Jan. 20 game at the Bowdoin courts marked the Polar Bears' first victory of the season.

Strang breaks records

Bill Strang, already the holder of five Bowdoin track records, added two more at the Dartmouth Relays Jan. 15-16. Strang won the open 440 with a Bowdoin record indoor time of 48.8. In the 60-yard dash, Strang finished fourth overall but broke the Bowdoin record with a time of 6.2 seconds.

Quinlan honored

In the course of preparing for the big rematch against Merrimack, senior Alan Quinlan was named ECAC Division II hockey Player of the Week. In the three games last week, Quinlan scored four goals, including a three-goal hat trick against Norwich, and added four assists. The co-captain now has scored ten goals and has been credited with

(Continued on page 7)



Freshman defenseman Mark Plettis (16) lets go a slapshot as Dave Leonardo (14) looks for a possible deflection. Orient/Denisio.

Behind the Scoreboard

Bears excite N.Y.

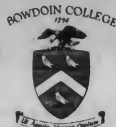
by NEIL ROMAN

Forget the fact that the Bowdoin hockey team entered Madison Square Garden with a 5-0 record on Jan. 2 and emerged two days later with a 5-2 mark. Forget the fact that the Polar Bears built a 4-2 lead in the first game only to see St. Lawrence come back and score six unanswered goals. Forget the fact that, with the score tied at 4-all and just two minutes to play, the Bowdoin defense allowed a Colgate forward to break behind them and score the winning goal. Forget all that. What matters is that the Bowdoin team and the Polar Bears' fans created the greatest excitement in an otherwise Boston University-dominated tournament.

The Polar Bears came to play. In the first game, they showed little respect for their Division I foes. They took the game right to St. Lawrence and, for the entire first half, beat the Larries in every phase of the game. Against Colgate, Bowdoin was even tougher. They dominated the last two periods and were controlling the play at the time of the deciding goal.

The hustling play of the Polar Bears was due, at least in part, to the crowd of Bowdoin students, alumni, and townspeople. As Coach Watson said, "It was a great feeling for us to know that our fans are so interested and loyal." Despite being the second most distant college from New York, the Bowdoin crowd was the largest and certainly the most vocal. From the second the Bowdoin polar bear appeared on the Garden ice to the final whistle, the fans shouted their team on. At the end of the second loss, they rose and gave the Polar Bears a standing ovation.

THE BOWDOIN ORIENT



The Oldest Continuously-Published College Weekly in the United States

VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 4, 1977

NUMBER 14

Houses win and lose; Union kitchen in debt

by JOHN SCHMEIDEL

The fraternity kitchens are up and down the scale this semester, with one showing a profit of over \$1,000 and another two "in very bad shape," in the words of Myron L. Crowe, Director of the Centralized Dining Service.

Campus dining halls are similarly split: the Moulton Union is \$6,300 in the red, as of January 1, but the Center is \$3,100 to the good.

Average losses

Bowdoin's ten fraternities have taken an average loss of \$757. 77 so far this year, according to a financial report upon the profits and losses of each house, compiled by the Central Dining Service. The big loser was Zeta Psi, which emerged \$3,089 in debt at the end of last semester. Zeta took that big plunge because of heavy spending during rush — about \$1,000 more than any other house, and a poor showing during November and December, when some houses are able to make up for the fiscal drain of rush.

Alpha Kappa Sigma and Alpha Rho Upsilon are also in debt; each lost over \$2,000 each from September to December. Psi U, Deke, and Beta all took smaller losses. Fraternities customarily cover their deficits during bad semesters by dipping into house contingency funds, or by applying to the national corporation for relief. Crowe acknowledged that at least one house is in serious financial trouble and is close to exhausting its reserves of cash.

Big money

The Chi Psi Kitchen, on the other hand, ended up as the most profitable concern on the list, pulling down \$1,645; that house endured a financial beating from rush like all of the others, with a \$1,100 deficit for September-October, but did the best of any house in the last two months of last semester. However, one anonymous Chi Psi commented, "we really suffered for it, too. But the food is a lot better now."

TD was the runner-up, along

with A.D. and Delta Sig, all of which turned in modest profits. Delta Sig has improved its standing considerably over several years ago, and its members hope to build up a \$10,000 contingency fund to forestall any suspense about financial collapse in lean years.

Tomatoes and peppers

The Moulton Union, kitchen, however, is deeply in the red. Crowe stated that a \$6,300 deficit that the Union has posted so far this year is being paid for out of a special reserve fund. The Center, on the other hand, is some \$3,100 in the black.

The Dining Service Director explained that fraternities ordinarily hope to salt away around 5 percent of the year's income to build up an emergency fund to cover deficits, something the Center will have the option of doing but the Union will not. Both dining halls are autonomous in their bookkeeping and count profits and losses separately.

Part of the Union's woes can be attributed to the decline in its roll of full board bills, which only number 207 right now, compared to 248 at this time last year.

According to Crowe, every kitchen on campus must contend with a hike of food prices of 8 percent to 10 percent each year. The freezing temperatures of this winter have further complicated matters by spoiling 85 percent of Florida's anticipated crop of fruits and vegetables, causing a real shortage of those commodities. Crowe noted that staples of Bowdoin salad bars, tomatoes and green peppers, have skyrocketed 200 percent to 300 percent in price, as have leafy vegetables, and the Dining Services Director hinted that vegetable lovers will see less of these delectables in coming months. The price of coffee is also rising steadily nationwide.

Next year's \$25 increase in the College Board bill rate to \$950 will not, as Crowe pointed out, come close to covering the upswing in food prices.



Chemistry Professor David Page defended five-point grading in last Wednesday's open meeting. Orient/Poppathan

'Five-points' assailed at last open meeting

by MARK BAYER

David Page, Associate Professor of Chemistry, alone defended the five-point grading system approved by the faculty in their December vote, as Bowdoin's grading controversy continued at an open meeting on Wednesday. Page was joined in the discussion by approximately one hundred students and faculty in the Maine Lounge of the Moulton Union.

Other grading alternatives were formally presented by Jeff Zimman '78, Chairman of the Board of Selectmen. James Moulton, Professor of Biology and Craig McEwen, Assistant Professor of Sociology, in a discussion moderated by Alice Early, Dean of Students.

Faculty opinion in favor of the change to five points, although substantial, is by no means unanimous. "I don't see anything to be gained by the students," argued Moulton. Moulton announced his plan to present a motion at this month's faculty meeting to create a ten point grading system. He claims that the addition of pluses and minuses would increase the average student's grade point average by .3, on a four point scale.

Students present at the meeting objected to Moulton's proposal because it could subtract, as well as add, to the g.p.a. "In every horseshoe there are losers, no matter where it is in life," Moulton responded.

McEwen presented the "Rensenbrink, et. al." proposal for an optional pass-fail grading system. Under this alternative proposal, students would be free to be graded in their courses or accept written evaluations for their four classes in a semester.

McEwen is optimistic about the future of the pass-fail proposal. "It still appears to be a live option. It will be introduced at the next faculty meeting," he said.

If this week's meeting is any indication, students may accept the ungraded option. Zimman spoke in favor of the ungraded option. "We learn a lot without being graded," he said.

Faculty members do not seem enthusiastic about the prospect of completing written evaluations for all their students. "There are some of us who don't take the time to do these things well," Moulton commented. Page also spoke against written evaluations. "It is a lot easier for a graduate school to read one letter of recommendation than 32 course evaluations," he said.

Students at the meeting were adamant in their defense of the four point system. "You would be losing the experience that makes Bowdoin unique," claimed Alison Bell '79, in criticism of the return to a five point system. Students see Bowdoin's grading system as one way of differentiating Bowdoin from other small liberal arts colleges.

Page discounts the argument for uniqueness. "Remember esperanto; it didn't sweep the world because no one wanted to learn it," he said.

The new faculty members present at the meeting claimed to be keeping the student's ultimate best interest in mind in their decision to change the grading system. "It is a shame and it's irresponsible to send you into a competitive world underevaluated," Moulton told students. Jeff Goldenberg '77 was more practically oriented. "The faculty has to take the initiative to give the Bowdoin students a higher g.p.a.," he told the faculty members. "You just have to give higher grades."

Other students took issue with the faculty efforts to protect students. "Everyone who came to Bowdoin came with the knowledge of the grading system," said Toni Fitzpatrick '79.

Selectmen hear Spaulding plan for referendum

by BARRETT FISHER

Extensive discussion of Sandy Spaulding's proposal for a student referendum, as well as consideration of a student representative's obligation to his constituency, highlighted this week's selectmen meeting. Also discussed was the propriety of allowing the board, rather than the student body at large, select student representatives to the Decision Making Committee.

The Spaulding suggestion is being offered as a supplement to, rather than a replacement of, the current practice of holding one Town Meeting each semester. Spaulding envisages "a good, complementary system which would promote student interest." A referendum would follow upon the heels of each Town Meeting, using the votes cast and opinions expressed there as a kind of straw vote.

In Spaulding's opinion, one major advantage of a referendum would be greater participation in the processes of student government by the student body as a whole, as contrasted with the seemingly limited participation at the Town Meetings. "Perhaps 300 students show up, but the problem still is getting the whole student body involved." Of those who do attend the meetings, Spaulding pointed out that the majority assume passive roles. "Only 20 or 30 make amendments, the rest vote," he said.

Another improvement Spaulding feels his system would make is an increase in the amount of communication in the student community. "The town meeting and referendum," he stated, "can get issues out to the community" and promote "greater awareness of the whole student body." His proposal's "major thrust is to get students involved."

Referring to recent disparaging remarks made by members of the faculty concerning the validity of

(Continued on page 9)

Museum of Art makes way for a new director

by MARK BAYER

Katherine Watson, presently "Curator of Art before 1800" at the Oberlin College Museum of Art, has been named Director of the Walker Art Museum. She succeeds R. Peter Moos, who left Bowdoin in October to assume the directorship of the Virginia Museum of Art.

Before taking over the post at Bowdoin, Watson must continue to fulfill her obligations at Oberlin. She hopes to work out a schedule that will allow her to commute to her new office every other week. "I would have wished of course, to come here right now ... but I couldn't do that because I had a

(Continued on page 9)

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Hothouse

Heating system lets off steam

by JAMES CAVISTON

The College heating system consumes between 4,500 and 5,800 gallons of crude oil every day and attracts at least as much crude criticism. Operating well over fifty years in its original form, with some updating for new buildings, the heating plant utilizes steam to maintain 68 degrees F in thirty buildings on campus.

The finances involved ever increase. From June '76 to last December, 10,129 barrels of oil were consumed at a cost of \$113,000. During the previous fiscal year, 9,455 barrels were used at a cost of \$100,500. Not only greater consumption but also the increasing price of fuel from \$10.45 to \$12.33 a barrel has caused an increased expenditure of \$12,500. The heating plant works with a budget of \$312,832; of that figure \$230,688 remains. Added to this list of statistics are the percentages: 7.1 percent for fuel

smaller jobs. An intricate relation develops between the distributor and client in that No. 6 fuel must remain above 120 degrees to make the sale. It will only flow through the pumps at 120 degrees and, most important, if it cools, the quantity of the fuel shrinks, leaving the client with less than his needs dictate.

The heat in our rooms comes from steam, water boiled by gas driven furnaces at 222 degrees. The steam runs along pipelines underground. The steam travels down the main pipeline to the Senior Center and through two smaller tributaries to Cleveland and Sills. In order to make the trip, one hundred pounds of steam pressure must be attained in the

plant, the hundred steam pounds is reduced to forty, and rest being used to maintain the pressure. Along the main line to the Center, there is a loss of three steam pounds, more if there's a leak in the pipe. With the largest number of residences and the greatest heating demand, the Center requires eight steam pounds to keep the temperature at 68 degrees. The remaining steam pounds maintain a sufficient level of pressure to drive the steam.

The kitchens use the most steam pounds: the Moulton Union uses twenty-two and the Center uses twelve. The Zamboni also puts the next greatest strain on available steam pounds.

To run efficiently, the boilers have to produce with 80 percent capacity, otherwise fuel is wasted. To meet lesser heating needs of vacation and warmer weather, or depending upon how you look at it, the greater needs of the colder weather, the heating plant uses four different boilers with different capacities: one 9,000 steam pound, 16,000 steam pounds, one 35,000 steam pound and one 40,000 steam pound capacity. The steam not only heats the buildings but also returns back to the plant by a

second pipeline. The steam returns as hot water which is reheated. In the process, 80 percent of the heat is returned into the system.

The problems of efficiency spreads as readily along the heating system as the steam itself does. The pipeline has the greatest potential for the greatest source of inefficiency. The immediate tell-tale signs appear as clear spots between Hyde and Hubbard on a snow covered campus and the trough in front of the Moulton Union on an entirely iced college drive. The greatest source of inefficiency would come from a leak in the pipeline. One precaution has already been taken; 66 compressible suspension joints, which expand and contract without damaging the pipe, have been installed.

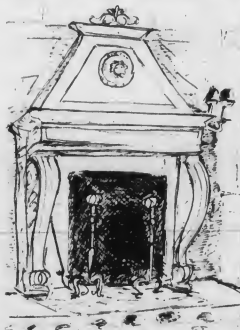
Dave Barbour, previously an engineer for the heating at Portland City Hospital, spoke enthusiastically about employing Daedalus Enterprises to determine if any leaks in the pipe line exist. This business uses infra-red photography taken from airplane above the campus. Any inordinate heat loss shows up on the picture by a dark red color. Using this technique Daedalus Enterprises discovered a leak in the heating system at Cornell which, originating from a 1/4 inch diameter hole, was costing the college \$14,000. Daedalus originally planned to charge \$7,300 for its services two years ago. Now, however, Barbour explained "Through some controversy and speculation" they will charge us only \$4,900.

Thermostatic control also plays a great part in determining the efficiency of the heating system. While the majority of the buildings on campus use internal thermostats, the dormitories Winthrop, Appleton, Maine, Coleman and Hyde have automatic thermostats. Once the outside temperature exceeds 68 degrees the heat to the building automatically shuts off. "This makes for a more efficient heating operation," Director of the Heating Plant John Dewitt said. "But it also brings up complaints. In May, when the temperature fluctuates between warm and cold, the thermostats shut off, leaving a room cold, or go on less quickly than the outside temperature reverses."

A more sophisticated thermostat, which employs an automatic heat lowerer at night, was installed at the Senior Center. It presently remains inactive as a system because "When the heat comes back on early in the morning the pipes would expand, making a loud knocking noise throughout the rooms" explained Dewitt, who worked extensively with the Senior Center heating system and other ones on campus before working with the Physical Plant. Both Dewitt and Barbour warned that in the interest of better efficiency in the face of shortages, the system may become operative again, whereupon the consideration of students undisturbed sleeping might take a lower priority.

Barbour talked about a new computer system which, once installed, will cut the heat off when outside temperatures exceed 68 degrees. It differs from the present thermostats in that it

(Continued on page 9)



consumption and 12.5 percent on costs.

Number 6 fuel, a crude inexpensive oil, is used at the heating plant. Because it burns at 150 degrees, it best serves for the heating of a large number of buildings. The more costly and refined No. 4 and No. 2 fuels are highly volatile and best suit

Coffee hour encourages faculty-student chitchat

by NANCY ROBERTS

In an effort to promote communication between faculty and students, a proposal has been made by President Roger Howell to initiate an informal coffee hour in the Main Lounge of the Moulton Union. The coffee hour would occur two or three days a week during the mid-morning break from 10:00 to 10:30. Free coffee and donuts would be available for students and faculty.

Wolcott Hokanson, Vice President for Administration and Finance, who is helping to organize the program, hopes that it will be in effect by the end of February. However, he admits that "in view of the current coffee prices this might not be the most auspicious time to start a program of this sort."

Hokanson says that the coffee hour seems to work well at other institutions, and hopes that it will "promote an additional opportunity for communication between students, faculty, and administration at Bowdoin."

Dean of Students Alice Early is optimistic about the plan and sees it as a much-needed opportunity

for an "informal exchange of ideas" between students and faculty.

The same goal of promoting a sense of community at Bowdoin is being pursued by Richard Mercereau, Assistant Director of the Senior Center. He explained that a program existed during the last two semesters in which faculty members were invited on designated nights to dine at the Senior Center. The program had "varying results" and he hopes that this semester students will take the initiative in inviting a faculty member to dinner.

A beer and pizza party will be held at the Senior Center on February 16th before the hockey game. Students are encouraged to bring a faculty member to this informal gathering.

C. Warren Ring, Vice President for Development, assisted in the organization of faculty-student dinners last semester. He hopes that members of the administration will make themselves available on an informal basis, and sees these dinners as a welcome opportunity to "create a closer relationship between faculty, students, and members of the community."



Sophomore Joe Walker serves on the Brunswick police force. Orient/Thorndike

Sophomore leads double life as Brunswick policeman

by LEANNE ROBBIN

While some students at Bowdoin see no more of the Brunswick community than Kennebec Fruit, Joe Walker '79, has experienced much more. He is a special officer, a part-time patrolman for the Brunswick police force.

For the past ten months, Walker has "juggled" schoolwork and a twenty-hour-a-week job at Sears with his weekly four hours of police duty. Wearing the blue uniform has allowed him to observe how people react to a symbol of law enforcement.

Walker carries a nightstick, paid for with his own money because of the force's lack of funds. He also carries a gun. All officers must pass the National Rifle Association requirements with a score of 70 percent in hitting a target during a standard time period.

Regular patrolmen have endured a three-month "boot camp" of intensive classes on the law and on police skills. Joe, along with the other fourteen special part-time police, has a weekly class which offers courses similar to those in the Maine state police academy.

For the first seven to eight months of his duty, Joe worked on foot rather than by cruiser. His assignments consisted of bars and public events; but his hours of standing are inevitably punctuated with name-calling by idlers. Walker is no longer irritated by hecklers, he understands that his presence is an effective deterrent to crime.

Walker cannot classify the type of people who are the primary antagonists of the police. During the summer, teenagers who have nothing to do might be the troublemakers. The character of the hecklers changes, however, when Walker is stationed near a bar.

The crime force usually deals with driving under the influence, assaulting an officer, or disturbing the peace. Walker has refrained from ever using the gun or the nightstick. In breaking up a fight,

for example, Walker believes that it is fairer for several officers to restrain an offender rather than for one officer to beat the man with a nightstick. So much for the violence portrayed on television police shows.

The understanding for the policeman is whatever the officer "gives out to people on the street," he should expect the same treatment in return. Walker has heard about unreasonably hostile policemen, and he believes that every member of the force receives similar "feedback" from friends. According to Walker: there is "nothing I hate more than a 'tough cop'."

Walker finds the Brunswick department to be progressive in organization and in programs. The fifteen special police have been drawn from private business (for example, one "special" is the manager of Chuck Wagon) and from the navy base. The only complaints Walker might have about the program would be in not always getting the jobs he wants or in not always working with the people he'd like.

To the question of desiring a change in laws, Joe answered that one law, revoked last year, should be reinstated. The old public intoxication law called for incarcerating a drunk until he became sober. Now, unless a policeman actually witnesses the inebriated subject causing trouble, no arrest can be made.

A patrolman's daily routine may include anything from standing or listening to hecklers, to suppressing disturbances. Walker is less worried about entering a barroom embroiled in a fight than the possibility of "messing up paper work" or of "denting the cruiser."

When asked if his major in psychology had helped him to deal with people on the job, Joe responded that his police work had helped him with his major, by allowing him more insight into his psych texts and lectures.



English Professor Herb Coursen will embark upon a year-long sabbatical next year and would like to complete two books. Orient/Thorndike

College Shakespearean plans year's sabbatical

by JOHN SCHMEIDEL

Writing two books is what English Professor Herbert Coursen, Jr. hopes to do during his coming year-long sabbatical leave. Coursen's leave will commence in September of 1977.

"The College is being more than generous in giving me a full year," said Coursen, "but I think I've earned it." Colleges and universities customarily grant sabbaticals once in seven years, offering either a single semester of full pay or a year of leave at half pay.

London

Coursen plans to fly to England this summer to begin his research. He will spend much of his time in London, doing less research in libraries than Shakespearean "theater-going and discussions with directors" about how the Bard's plays should be staged and how the audience responds to them. Coursen hopes to see 12 or 15 Shakespearean productions during his sojourn in London.

He is not sure about where he will travel after next summer. Having applied "to nearly every foundation there is," Coursen hopes to have enough money to do research at the Huntington Library in San Marino, California in the fall, and at the Folger Library in Washington, D.C., in the spring. Both institutions specialize in Renaissance studies, and the Folger is famed for its Shakespearean archives; the latter is administered by the Amherst College Trustees.

Coursen will not be teaching during his sabbatical leave, at least "not on any formal basis. But I might read a paper here and there," he added.

Sacramental values

As he describes it, Coursen has two ideas mapped out in his head, which he plans to turn into books. The first is a study of Shakespeare's Second Henriad — those history plays stretching from *Richard II* to *Henry V*. He sees this book as "a demonstration

of the way Shakespeare shows what happens when sacramental values are destroyed." Beginning with *Richard II*, theorizes Coursen, the poet was showing "the divorce between England and the larger powers" of heaven and drawing a moral lesson from English history.

The title of Coursen's last book was *Christian Ritual and the World of Shakespeare's Tragedies*, an analysis of similar method touching the major tragedies.

Suspended

The other literary project that he would like to finish during his leave, like the study of the Second Henriad, is another Shakespearean book. Coursen hopes to produce a volume upon the comedies. He distinguishes it from formal literary criticism or a scholarly study of manuscripts and corrupt quartos. Instead, Coursen wants to "get at the nature of the comic experience by looking at what they expect of us." In other words, how should a play be staged to affect an audience in the manner intended by its author? And the effect upon the living audience is what will concern him, said Coursen.

"These were plays that were meant to be performed, meant to be seen," he remarked. "Their meaning is suspended somewhere between the stage and the audience... and that's what I'll be talking about, not the 'meaning' that a critic tells you about, when he's really talking about his own soul." To hash out and discuss staging and audience reactions will be Coursen's business in London.

The year-length Shakespeare sequence in the English Department will still be taught next year in Coursen's absence, according to Chairman James Redwine. Unsure yet of just who will do that, Redwine said, "we have to decide who's going to be in the Department next year first."

'Muddle' sports a sense of humor

by DOUG HENRY

Free-spirited sportscasters, far-fetched trivia questions, and even flushing toilet sounds are all common place on WBOR's new hour of wit and whimsy which is somewhat appropriately called the *Sports Muddle Show*. Bowdoin radio's only telephone talk show, modeled after the popular Boston-based *Sports Huddle*, is hosted by Charlie Field, '78, Bill Berk '79, and Craig Sanger '77.

Nine o'clock Monday night is the usual time setting for the *Muddle*, and most listeners do not regret putting their books aside and settling back for an hour of sometimes enlightening entertainment. Each week the *Muddle* attempts to focus on one sports-related theme, but the hosts will discuss any topic with the telephone listening audience when they are not interrupting themselves with various other lively diversions.

The fledgeling show had its inauguration just one and a half weeks ago on January the 25th. Field said, "the theme of the first show was to rag on New York and Philadelphia teams, especially the Yankees." Sanger justified these attacks because New York fans "are so obnoxious and vocal." Another reason can be found in the three hosts' partiality towards Boston teams.

This theme discussion was interrupted with attempts to call both Billy and Jimmy Carter for their opinions on the then upcoming Bowdoin-Merrimack hockey game, along with the promise of obscure prizes (such as a Marvin Barnes autographed tire iron) to be given away for the correct answers to Berk's even obscurer trivia questions. The big unanswered question from last week that was finally solved by Berk this week was: who won the Central Mexican League batting title last year? The answer, of course, was Ubaldo Guzman.

A real controversy grew out of one phone call from an underfed J.V. Hockey player. The hungry athlete complained that he and his teammates were only fed hamburgers and hotdogs in the Union after practice. The *Muddle* hosts

were so sympathetic to the young man's plight that they organized a petition drive to provide J.V. athletes with "decent meals." To date, over 200 people have signed their names to the petition at the Moulton Union information desk.

Moving into this week, the *Muddle* changed its theme to Bowdoin Hockey, while it kept much of its original form with a few innovative additions. A new weekly honor called "The Bowdoin Jock of the Week" was awarded to David Reagan for his 41 save performance in the hockey game against Northeastern. Many callers also experienced a newly instituted audio phenomena as they heard themselves being

each other as the best scorer, and it is probably fair that they are currently tied.

As this week's show drew to a conclusion, a female caller who purported to be a Brookie asked the hosts for the name of the most available jock on campus. There was no immediate response from the expert commentators until Berk suggested that a contest be held. Field joked that "there were only ten shopping days until Winters," and the contest had begun to find this Brookie a jock.

The phones rang wildly with suggestions, as George Chase topped the list of nominees followed closely by wrestling



Muddlers huddle for airwave humor. Orient/Zelz

flushed down a toilet, run over by a car, or shot at if they gave a wrong answer to a trivia question or simply displeased Field, Berk, or Sanger. The show's technician, Mike Tardiff '79, implemented and controlled these sound effect attacks against the audience.

In keeping with its theme topic, the *Muddle* called Alan Quinlan and Paul Sylvester, who are currently tied for most points this season, to determine who was "the most prolific scorer at Bowdoin College." Quinlan immediately named Rob Menzies until Field reminded him that they were talking about hockey. Both of these great players were too modest to name themselves or

coach Phil Soule, T. Tindall, and Steve Counihan. The winner should be named this Monday night at 9:15, during the third edition of *Sports Muddle*. Along with this contest, the next show can only be expected to bring more spontaneous humor and entertainment to the Bowdoin College community.

A meeting for all those interested in the future of the Political Forum will meet at 3:30 p.m. on Thursday, February 10 in Hubbard Hall in the Government Room.



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THE ORIENT

FRIDAY, FEBRUARY 4, 1977

Square one

Professor Richard Chittim was appointed last semester by President Howell to investigate the current calendar and present the faculty with some alternatives to that flawed document.

The purpose of the one-man Chittim "committee" was to avoid all the confusion, bickering and incrementalism that is intrinsic in the committee system.

Chittim fulfilled his assignment and presented three suggestions to the faculty at their last meeting. Ideally, the faculty would have discussed these proposals both at the meeting and in the community at large. Each of them would have decided which of Chittim's proposals he or she preferred and then at the next meeting, a vote would have taken place which would have put to rest this drawn out controversy.

Evidently, this neat solution is not to be. At the present time, there are an undetermined number of alternative calendars to Chittim's alternative calendars which have been concocted by various faculty members. Presumably, these will be presented at the February 13 faculty meeting.

Professor Chittim has stated that he doubts any of his calendar suggestions will be ultimately adopted.

This means that we are back to square one. The confusion, bickering, and incrementalism that the Chittim "committee" was to have avoided seems destined to persist. (JW)

In the red

Last week was a News Editor's dream. Roger Howell had unexpectedly resigned, a \$300 tuition increase was announced, faculty members were granted a nine percent salary boost and the Governing Boards of the College expressed their approval for a pub in the Moulton Union.

Unknowningly, we all ignored a significant piece of news. The Governing Boards approved an operating budget of more than thirteen and a half million dollars. This preliminary budget is in balance by a mere \$1,500.

Or is it?

College administrators have chosen to use \$690,000 of unrestricted bequests given to the College this year as operating revenue. These funds are usually used to increase Bowdoin's endowment.

For all practical purposes, Bowdoin College is operating "in the red," a phrase that is only whispered in the offices of Hawthorne-Longfellow Hall. The use of unrestricted bequests in the operating budget, economically speaking, amounts to a sacrifice of Bowdoin's future for present projects.

Administrators involved with the formulation of the budget are cogniz-

ant of the dangers of using these accounting procedures, in fact, several members of the Board of Overseers rose to express their objections to this undesirable accounting practice. However, the budget was approved by a substantial margin.

Rather than sacrificing the College's endowment in favor of current expenses, perhaps now is the time to acknowledge that the financial situation at Bowdoin, while not yet critical, is deteriorating. It is not too late for the President of the College and the Governing Boards to design a budget that is truly balanced.

If Bowdoin is to achieve a balanced budget without any increase in revenue, and that might include another tuition hike, College budget makers would have to cut operating expenses. We do not pretend this is easy, however, it is preferable to a decline in the relative strength of Bowdoin's endowment. (MWB)



Crank call

Hello, operator, may I speak with President Carter? Yes, I'll hold. Ho hum. Hello, Mr. President, nice to talk with you. I know it's late, sir, but it's rather urgent. There's a problem at Bowdoin. Several new positions have opened up in college politics on campus. Yes, sir, Bowdoin College. It's these new positions I'm talking about — one on the Board of Selectmen and two places on the Presidential Nominating Committee. No sir, college president, Bowdoin College. The problem is that there are so many posters up on windows, walls and doors. Yesterday I walked into the Ladies' room by mistake.

So what I want to ask you is what to do about all these posters. None of the paper is recyclable, sir. Even so, most of the posters will probably be up until exam week.

Well, sir, I was wondering if you might have any ideas about what to do with them all. You do? Yes, I have a pad and pencil right here. A possible solution to fuel shortages in the Northeast, okay. A paper airplane contest, I like it. A field day to see who can rip down the most in the least amount of time.

Those are all great ideas, sir. I've got them all down. What's that, sir? You think I'm taking campus politics too seriously. Well sir, to be frank, so do I. All right, sir. Next time, I'll call collect. Thank you, sir. Good night. (JC)

LETTERS

Double standard

To the Editor:

The poster's subtitle read, "How to be funny without a penis," but something has gone wrong when slumber party jokes, the kind that Anne Beatts told last week, pass as feminist humor. Quite a few years ago when the *National Lampoon* first started printing that sort of material, women's liberation groups were furious. It was called exploitive, sexist and chauvinistic. It seems ironic to me that now, a few years later, someone like Beatts is sponsored by BWA, Bowdoin's bastion of liberation. What I find more disheartening are the reactions to her talk, comments that she was "brilliant, hilarious and excellent."

Beatts started the lecture by doing a quickie burlesque number. It was an easy ploy to capture the audience's attention. Off came the man-tailored jacket. Off came the vest. What was left was a short-sleeved pink T top carrying the title of her book. She pointed to her breasts; "these aren't the ones on the cover," she giggled.

So began Beatts' humor. She set us straight early in the evening. "I'm here to sell my book," she announced, as she blatantly revealed her commercial intentions. "I want you all to buy as many as you can afford, at least 17 copies each." She then proceeded to spend most of the evening reciting from the book, reading one-liners like, "why would anyone want to touch you where you go to the bathroom?" and other lines worthy of *Hustler* magazine.

I wonder what would have happened if a man had told the same jokes. In all probability, he would have been hissed and booed out of Brunswick. But when Beatts delivered the lines, it was suddenly different. It was all so very funny and so relevant. No one realized that women could be such entertaining humorists. It was radical chic. But actually, it was the old double standard in reverse. The packaging changes, but the product remains the same. And we buy it.

I quickly found out that it was not chic to criticize Beatts. I was told that the issues she discussed were "very pressing," and that I was taking the whole thing too seriously — after all, where was my sense of humor? One friend even told me that I was con-

servative, which so shocked me (a flaming liberal) that I ran to the mirror to check. Had I suddenly aged? I checked for the crow's feet and the middle age spread. Maybe Geritol would help.

I feel somewhat like a spoilsport taking Beatts seriously. After all, she was billed as a comic, not as a philosopher of the women's movement. And I am well aware that that nothing is more unfunny than an analysis of humor. But my question is "was she really funny?" To me, it seemed more like street graffiti, or something on the walls of the library's famed second floor bathroom.

The answer, I think, was given by Beatts herself. "All life is still high school," she said. And from the level of her humor, I doubt that she has progressed much beyond freshman year.

At fourteen, when the women's liberation movement was just beginning, I eagerly labelled myself as a feminist. It was the movement's ideals that inspired me; the talk of equal rights, the end of discrimination, the breaking down of stereotyped roles and equality between men and women. But now, when I listen to someone like Anne Beatts, I begin to wonder. What happened to the important issues?

Granted, Beatts does not represent the entire women's movement. But she does show us its symptoms. Have we begun to adopt the qualities that we once despised and fought against? Beatts struck me as being of the "if you can't beat them, join them" mentality. After all, she did tell us that she got her job "on her back."

I don't know, maybe I am getting old and conservative. Maybe I'm the one who has a warped sense of humor. But Anne Beatts did not make me laugh. I did not think her funny. I wonder if the only equality women will achieve will be an equal level of crudeness. I had hoped that we would learn what we did not want to become, but now I wonder if we haven't traded one set of chains for another. Maybe the issue is, to paraphrase Beatts on S-M, that we can now choose the rope we want to be tied with.

As for me, I prefer to stick with the movement's original aspirations and to believe that

(Continued on page 5)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 4)

liberation goes beyond the freedom to use four letter words with the abandon of male porno magazines. But I hope that we will not be so blinded by labels that we cannot see through to the exploitation that is masked by new clothing. And to realize that at times we can be our town worst enemies.

Sincerely
Susan Pollack '77

Credit due

To the Editor:

Barrett Fisher's article, "Video donation valued above 25 g's," lacked only one detail that seems quite important in consideration of future uses for all that fabulous, new equipment Bowdoin recently received. There is a woman at Bowdoin whose formal title is Director of Film, Video and Language Labs, and her name is Ruth Abraham. Unfortunately, few people are aware of the fact that she is responsible for the wave of excitement over the uses of video equipment at Bowdoin. She supervised all the shows the *Bowdoin After Dark* crew aired over Channel 5 last semester. This semester, she will assume a supervisory role over the making of many of the student Flicks, made for Barbara Kaster's English 6 courses. Additionally, she has arranged the Language Lab in such a way that it is actually possible to go there and work, instead of arriving at the Lab and finding organizational mayhem.



This College was founded upon the principles of training "professionally competent people of critical and innovative mind, who can grapple with the technical complexities of our age and whom flexibility and concern for humanity are such that they offer us a hope of surmounting the increasing depersonalization and dehumanization of our world." (Bowdoin College Catalog, 1976-1977, p. 1.) Instead of ignoring those people who are professionally competent in the field of art, we should applaud such professionalism. Ruth Abraham deserves such applause.

Abbie K. Baker '78

Sources of scorn

To the Editor:

In regard to last week's editorial entitled "Chasing a mosquito":

Yes, a too-small group of concerned students are indeed "chasing a mosquito." They're chasing it because they have been bitten time and time again, and although the bites will never be fatal, the itching is too much to bear.

I wonder exactly why you chose to print the editorial, sprinkled

through as it is with misleading and inaccurate information.

Yes, a group of about 150 students, under the auspices of the Board of Selectmen, did gather in front of Hawthorne-Longfellow Hall at 7:45 a.m. in ten-degree cold and remain there for two hours. Their gathering as a means of dramatically demonstrating their deep concern may not have been the best method of conveying their frustration with the lack of true campus-wide communication; perhaps the concept of a "demonstration" resembled too much the violent adversary-type confrontations of the sixties.

But, thanks to the careful leadership of those who planned the gathering and the constructive cooperation of those students who cared enough to come, this "demonstration" peacefully made its point: that there was, and is, a need for discussion of issues of crucial educational importance among all members of the college, faculty, students, and administration alike.

You claim that the demonstration accomplished nothing as in the way of preservation of the "P" is concerned; that is true, as far as it goes. But as the statement which was distributed that morning explained, what concerned the students who were there was the absence of effective communication among the members of what we rather ironically term the college "community."

I find your claim that the demonstrating students have "damaged the credibility of the entire student population in the eyes of many faculty members" as perhaps the most "rather disturbing" effect of the demonstration of all. I was at that "most recent faculty meeting," and if "scornful comments" regarding the demonstration were made, I (along with the other two students present) missed them entirely. Not once was the gathering even mentioned in the two hours of the meeting; President Howell only came close, obliquely referring to "the events which took place last semester during exam period." He did not offer any characterization of the action. Perhaps you have faculty sources of scorn that I don't.

An "unhealthy and ridiculous situation" is indeed brewing, as you contend; it is one in which the sole printed organ of the student body finds it so easy to misrepresent and chastise the positive actions of concerned students. It is almost enough to make one wonder if, indeed, there is anyone left who is willing to really listen.

Michael Tardiff '79

Referendum, II

To the Editor:

In the last issue of the *Orient*, I introduced the idea of instituting a student-wide referendum to complement the Town Meeting. The idea, obviously, is to create a better representation of student opinion than is accomplished with the present system. The following is an explanation of why the present system isn't working, and strongly indicates that some sort of modification is imperative.

There are two levels to which we must address our attention — one is to the problems that the present system creates for the students, and the other is in regard to the faculty. For the former group, we observe that the

Peanut vines can enliven dorm

by SUSAN POLLACK

With Jimmy Carter in the Oval Office, the peanut seems destined to assume a place as a popular dorm plant (at least among Democrats), pushing the begonias and Swedish ivy out of the sun. Peanuts, as well as being great for late night munchies, also make very pretty plants. And they're easy to grow too, even in Maine. They like sunshine, lots of water, and big toothy grins when you talk to them.

There are many varieties of peanuts, but the Spanish peanut makes the best dorm plant. It is sturdy enough to withstand the ravages of Bowdoin's heating system, and will stay small enough so that it won't take over your entire room, as the Runner variety will.

To get peanut seeds, buy raw, unsalted peanuts in the shell. The peanut that you eat is the seed that you plant. Do not buy processed or dry roasted peanuts; these won't give you anything but a stomach ache.

To grow the peanuts you'll need a large pot, about 18" in diameter, and 2-3 gallons of sandy, friable soil. Take the peanut, keeping the thin red skin on, and plant it 1 1/2"

deep in the soil. Water well. In five to ten days, it should sprout. Blossoms will appear in 40-45 days. These are very pretty, and turn into showy, yellow flowers. After the flower fades, the peanut begins an unusual dance number.



It forms a peg where the flower used to be, and does a slow back-bend into the soil. It then buries itself about two inches below the surface, turns over on its side, and ripens into a pod. In 45 more days, just in time for finals' munching, the peanuts will be ready to harvest. Carefully remove the plant from the pot, and if it has been healthy and well loved, you will have a batch of up to 100 peanuts.

If you just want the yellow flowers, and don't care about the fruits, clip off the pegs as they begin to form. The plant will continue to bloom.

Or if you can't find raw peanuts in the health food store, write to the seed companies below. For three dollars plus postage, they will send you 4,500 seeds.

With the leftovers, you can roast them, make peanut butter, or give them to your friends. To roast them, place the peanuts on a cookie sheet and put them into a 350 degree oven for twenty minutes. Add a little salt and you're prepared for the next attack of the midnight munchies. In fact, you'll probably have enough to feed your entire dorm for the rest of the semester.

semester. I believe my proposal of Town Meeting and referendum is a realistic answer. But the issue is up for debate. More solutions besides mine are worth pursuing.

Respectfully submitted,
Sandy Spaulding '79

going Capital Campaign is "The purpose is people", but people must communicate with confidence.

Respectfully submitted,
Robert L. Reisley '79

Functionals

To the Editor:

A part of the liberal arts education our parents so dearly pay for has been cast aside amidst all the rhetoric of grading systems and college calendars. That basic element should be obtained by every student who graduates from Bowdoin College: I speak of the mastering of written expression. Unfortunately, the graduation ceremonies approaching this May will bless the outside world with a group of students once labeled "functional illiterates".

Upon arriving at Bowdoin in my freshman year, I was amazed that the college did not offer any expository writing course for freshmen. I was told, as were many of my peers, that the literature seminars offered by the English Department also emphasized the development of writing skills. Yet, while the experience of most students attending these seminars reflects improvement in the skills of written expression, they have by no means achieved an optimal command of formal expository prose.

Some prestigious schools have felt the need to offer such courses to entering freshmen, while others require them for graduation. Columbia falls in the latter category, while Harvard offers expository writing to any freshman who wishes to take it. I do not advocate Bowdoin's imposing a freshman composition requirement upon every student who matriculates, but the college should not send graduates into the outside world who still have difficulty properly expressing themselves on paper.

The CEP, the faculty, and the administration should all recognize this as a basic concern of the college in achieving the goals of a liberal arts education. If this concern is lost among all the verbiage of grading systems and calendars, then, in my opinion the College will have failed part of its purpose. The slogan for the on-

Two points

To the Editor:

In your article last week titled "Howell Conveys Message of Students to the Faculty," I was appalled to learn that several professors suggested the "need to determine student opinion on which calendar would be best." In view of last semester's Town Meeting outcome and a recent poll conducted by the Board of Selectmen, (both made public), the students' position on the calendar issue could not have been made more clear. Both the Town Meeting and poll results showed overwhelming student support for exams before Christmas. Evidently, President Howell did not convey this message to the faculty... or the faculty were not listening. It is precisely this lack of campus-wide communication which makes for dissatisfaction on the part of the students. It is time for all factions of the college community to make a concerted effort at constructive interaction and communication.

I would further comment, and I'm sure many other students would agree, that exams offered before Christmas are much in keeping with academic considerations. Every student knows of the enormous intellectual and emotional release that is felt upon completion of his or her last final exam for the fall. For this there can be no substitute. Students may opt to utilize their break for fun and recreation, catching up on personal reading, or even preparing an honors thesis — whatever. The point is, students for a short time are free from pressure and deadlines. Returning in January for the spring semester, the student is rejuvenated and anxious to plunge into the academic realm once again.

I hope these concerns will be given due consideration in the search for an agreeable solution.

Respectfully,
Peter Steinbrueck '79

Brunswick-Bowdoinham offers ma

Yurts confer rough woodland solitude

by LISA SAVAGE

In the early 1950s my father mailed his dirty laundry home from Bowdoin to his mother each week so that she could mail it back to him cleaned and pressed; he insists that this was common practice. While Bowdoin students today have come a long way from this sort of thing, many still sit down to be served their dinners (after which the dirty dishes are whisked away), and as of three years ago dorm residents still got their rooms vacuumed for them. In direct contrast is the experience of Bowdoin yurt dwellers: they draw their own water from single hand pump and live in the woods of Bowdoinham without the benefit of either central heating or electricity.

Presently there are three students living in these unique surroundings; there have been many others in previous years. Peter Getzels '77, Jim Fisher '79, and Tom Brady '77, now make their homes in three of the nine yurts which form the community. A yurt is a circular domed structure which can vary greatly in size and function; these were built several years ago to house a free school. After the school folded, Priscilla Berry, who owns the property they are on, decided to rent them out to students and others. Both Jim and Tom have lived in yurts since last September, but Peter moved in recently with the start of the spring semester.

One may drive to and park within a few minutes walk from the cluster of yurts, but the community is fairly well concealed by the surrounding trees even in winter. The visitor crosses a charming footbridge made of birch logs, then tramps across a large open field before coming upon the first brown, wooden structure which seems to squat in the snow. Inside the yurts resemble small, simple cabins; each interior is unique but most have a built-in bed and table of sorts with several shelves. A central overhead skylight and lots of triangular spaces where roof and walls meet are covered with plastic and let in plenty of light for daytime activities; there are no other windows and usually only one door.

The extreme distance of the yurts from Bowdoin creates

logistical problems for the students who live there. Jim says: "The biggest problem out here is cars — we are all commuters." When extreme cold weather strikes and cars won't start, the yurts dwellers may be stranded even though they have important



Yurt dwellers must study by kerosene lanterns. Orient/Thorndike

commitments to keep at school. Hitchhiking is a possibility but unreliable; catching a ride with someone else is also a solution, but doing so on a regular basis requires careful planning. Even with a car in working order, these students generally limit their trips to "town" to one a day.

Naturally this isolation has its advantages; each yurt is a fair distance from the others and the inhabitants thus enjoy a much greater degree of quiet and privacy than the average college student. "If you can extract a lot of pleasure from being alone it's great," says Jim. Peter enjoys the fact that there is little aimless socializing to simply pass the time. "Someone has to make an effort to see you out here," he told me. "You don't fritter away your energy with chit chat like in the Union — you really visit with each other."

One of the best aspects of such a

rustic lifestyle is its aesthetic appeal. The yurts blend beautifully with their environment in the absence of utility poles, street lights and asphalt. Of course one must be prepared to give up what most of us consider the comforts of home in exchange for the bucolic setting. Each of the three students who live there now was prepared for this experience by previous time spent living in similarly primitive conditions; thus each already knew about the paradox Peter described. "Theoretically it's the simplest way to live but actually it's the most complicated. Each thing you do takes so many more steps than it would in a regular house."

Heating is a good example. Theoretically simple due to the small quarters and uncomplicated wood stove, actually it requires keeping a supply of wood and tending the fire every seven hours lest the temperature drop below freezing. It also gets pretty cold overnight and during the day while the fire burns down; Peter says, "I find myself wanting to stay once I've gotten everything warmed up even if there's a lecture or something I'd like to go to." Older leaky stoves often permeate everything with the smell of woodsmoke.

Cooking may be done either in the communal kitchen yurt which has a large butane stove with an oven or on the smaller gas burners in each yurt. Refrigeration comes from the great outdoors. All water for bathing, cooking or drinking comes from the hand pump in the kitchen, which during winter must be primed with melted snow each time before it yields water. Bathing is usually a sponge bath in one's yurt or a shower in the gym at school; occasionally someone will fire up the wood heated sauna (an unexpected luxury) and sponge off while wallowing in the warmth before taking an exhilarating plunge into the snow. In spartan contrast is the one unheated out-yurt serving for toilet facilities.

There is an underground phone line running out to the yurts but the consensus thus far has been to leave it unconnected. The students can make outgoing calls and receive emergency messages at Mrs. Berry's house, and they are

happy to do without the "nuisance" that accompanies the convenience of a phone. Kerosene lamps serve adequately for lights to study by; battery operated tape players can provide recorded music when the need is felt.

How does the cost of living in a yurt compare with the alternatives for students? Rent is \$35 per month, which includes use of the surrounding land for gardening, culling dead trees for firewood or whatever (cross-country skiing is popular). Butane supplies cost between \$20 and \$40 a year, and kerosene is 50 cents per gallon with a student using at most one gallon each week. All the yurts dwellers belong to a food co-op which cuts the cost of eating down to approximately \$5 per week; part of this reduction may be accounted for by the prevailing vegetarianism and the rudimentary refrigeration possibilities. Thus many meats or fresh fruits and vegetables are replaced in the diet by cheaper



Peter Getzels '77 (at left) and Jim Fisher '79 (in middle) along with Tom Brady '77 (not visible)

grains, legumes and sprouts. A Kappa Sig jokingly characterized the average yurt diet as "potatoes and bird seed." The cost of running a car ought to be included in yurts living expenses since all three students who live there now

Area apartments f

by DENNIS O'BRIEN

An arbitrary sampling of off-campus living in the area might turn up results which are hardly representative of the whole local experience, yet one thing is certain: for students, at least, the advantages of apartment dwelling outweigh most inconveniences and students happily sing its praises.

There are several challenges, however, which face the person who dares to strike out on his own and find a niche not operated by the College. The first and most obvious is finding an apartment which will fit the basic needs of the student, namely, access to the school. Those without cars are necessarily restricted to the immediate Brunswick area while those who do own automobiles enjoy a greater range and variety of dwellings as different as a cottage on Dingley Island or a yurt in Bowdoinham.

The market for local apartments has apparently become rather competitive, according to most students, who usually grab the first vacancy that comes along. It is also possible to get on various waiting lists for local apartments, which are sometimes filled for at least a year in advance.

Once an apartment is found and occupied, the student is again under a good deal of responsibility because he must more than ever work out a pattern of life off campus which will content him and where applicable, his roommates. Indeed, what a student makes and expects of his apartment is crucial to his happiness.

For instance, Roni King is a junior who lives with three other people on Morse Court, which is near the far end of Pleasant Street. Her conception of apartment life underscores the advantage of a non-College gathering place for friends. To Roni and

other student apartment dwellers, the freedom of movement which one has in accommodating visitors and guests is highly prized. "Members of each other's families will stop by," says Roni. The apartment atmosphere is relaxed and affords, according to Roni, a chance to "meet each other's folks better that way."

The apartment on Morse Court is large and sprawling with four bedrooms, bathroom, and ample kitchen. Roni shares chores with her three other apartment mates. "It's nice," says Roni, "to have the burden of dependency on your peers. It's nice to know you can co-exist with people of your own age."

One disadvantage to life on Morse Court, according to Roni is that only one person owns a car. In the wintertime, she says, "it's pretty mean walking." There is a blessing in disguise to not having a car at one's disposal all the time, however: Roni claims there's a greater responsibility to order one's day correctly.

Though, in Roni's case, her apartment mates lead active lives, pursuing different interests, there is nevertheless a very great friendship among them all: "all the people I live with," says Roni, "associate with different people. There are very few mutual friends ... yet the bond we have is perhaps stronger with each other because we are living with each other."

Life at Morse Court is also relatively inexpensive. Each person pays \$67 per month for rent and an additional \$3 for electricity. For a nine-month period this might mean a saving of approximately one hundred dollars under the current College room bill. Food, however, is where Roni and company would seem to save substantially. "Eating is no problem," according to Roni, "ten



Vegetarian meals, prepared in the yurt, help to keep body and soul together in Bowdoinham. Orient/Thorndike

Many ways of life outside the dorm



Jim Fisher '79 at extreme right represent Bowdoin out in the woods, (not pictured). Orient/Thorndike

not more and possibly much less than the approximately \$1,600 cost of a room and board bill with the college.

Living in a yurt definitely sets a student apart from his peers; each of the three there now has a definite philosophical basis for his choice of living place, something which is probably not true of the average dorm or apartment dweller. Perhaps the difference is best symbolized by the alien smell of woodsmoke the yurt inhabitant brings with him to Bowdoin. Jim says: "People always sniff and look around when I come into a classroom, asking 'Is something on fire?'" Peter thinks he may bring a change of fresh clothes to school with him and change before going to class. "I like woodsmoke," he says, "but I also like the idea of putting on the robes of school when I'm there. The smell doesn't fit in at the library. I feel incongruous."

Yurt living has its peculiar dangers and difficulties. An injury such as a broken leg, for instance, would have to mean a change of residence in wintertime: a person on crutches would be unable to negotiate the narrow, icy foot-

paths. On the other hand, the lifestyle offers unique advantages over the more common, more complicated type which depends so heavily on externally controlled commodities. If, for instance, the

uncommonly cold weather persists and New England begins to run short of heating oil, the rest of us may freeze while the cozy yurt dweller tosses another log into his stove.



Wood-burning stoves are the only source of heat: leaky ones exhale smoke into the yurts. Orient/Thorndike

feel owning a car is fairly indispensable. Peter guesses it costs him around \$10 a week to run his, but this does not include the possibility of unavoidable repair costs. In all Peter says he plans on living for \$100 a month; Jim spent

around \$200 each month last semester but can only account for half of it and thinks most of the rest was spent either on one-time purchases, like an axe, or other expenses like books and clothes. Either way the cost works out to

Furnish students cheap, comfortable life

dollars a week per person is nothing for food." When full board at the College is at about the \$900 mark, savings on food can be very large indeed, even if one were to live there for the full nine months of the school year.

Nearer the College there are also commodious abodes to be found. The estimable edifice of Chamberlain House at the northwest corner of the campus houses the spacious apartment of Joe Farrell '77. The odd structural history of Chamberlain House (the second story was originally the first) has not marred its beauty. Though a bit ragged-looking on the outside, the interior is adorned with finely wrought and polished woodwork. Farrell's apartment has a living room, kitchen, bedroom and bath.

An enormous wooden sideboard dominates the kitchen and a large, impressive fireplace is in one corner of the living room. Yet the

entire apartment seems even larger, thanks to two immense antique mirrors. "We have a couple of friends who are paranoid about mirrors," says Joe, "and whenever they come into the room they have to sit facing away from them or else they have to look at themselves the whole time, and they don't like that." The imposing mirrors, however, with the lofty ceilings, enhance the gracefulness of the room.

Joe and his roommate took the apartment at Chamberlain, because, according to Joe, "we thought it was a fairly comfortable place: easy walking distance; everything you need for an apartment."

"It costs each one of us \$75 a month to live in this house," says Farrell, "so that equals what a full board bill would cost. Normally we spend about ten or fifteen dollars a week on food each and it's a lot less than the College." While rent in

Chamberlain would seem steeper than Morse Court standards, Farrell, who must rent the Chamberlain apartment for the whole year, adds "what with the money you save by not taking a full board bill, I would say it is still cheaper than living at the College."

Farrell heartily recommends living off campus, although he thinks it a mistake for most freshmen and sophomores not to live on campus at some point. "But I don't see any reason to put up with it (College housing) for more than two years. There really aren't that many hassles to living off campus and there are a lot of benefits." Farrell cites privacy as very important: "you don't have millions of people walking through the hall dropping in on you all the time when you feel like being by yourself."

Living way, way off campus has its advantages as well, although not necessarily are they monetary. Dingley Island is fifteen minutes away from campus by car and is in Cundy's Harbor. There, Dwight Stapleton '78, and two others live in a small, three-bedroom cottage. The house, according to Stapleton, is essentially wood-heated. While Stapleton finds that life is no cheaper than on campus living at Dingley Island, the benefit of the surrounding countryside and its people are valuable to him. "It's beautiful," he says, observing that so few students open their eyes to anything outside of Brunswick.

Back in town, there is another apartment which deserves mention. The "Tiltin' Hilton" above Brunswick Tour and Travel on Maine Street has perhaps developed a reputation not entirely deserved. The floors and wall do tilt and the building was condemned. Repairs, however, are underway to rescue it from dusty death. In the meantime, the apartment's occupants are quite

content with their roomy if somewhat lop-sided living.

"We came up at the end of the summer to find a place to live," says Bill Lawrence '77. "We were really desperate — school had already started."



Although it looks like the set from *Psycho*, Chamberlain House inside wears its age gracefully. Orient/McQuaid

The apartment consists of two bedrooms (one a converted entry hall), a large kitchen, bathroom, and living room. "It's cheap and on campus," as Chris Cartter '77 describes it.

There are more advantages, though, according to Lawrence. "There's more to it than saving money," he notes. "I like it much better than going back to a dorm ... I just feel kind of good not living in a dorm ... At night when people come to visit you it's really nice."

Rent for the Hilton is \$175 per month, with food averaging about \$15 per person. "I figure we save at least half the board bill," Lawrence says.

The apartment, however, is not entirely without its problems. When Lawrence first arrived, he had to combat hundreds of bees which apparently were nesting in one of the walls. Traffic in the building sometimes becomes

noisy, and because there is little insulation in the walls, nights in some rooms can be frosty. Although some of the wallpaper is crumbling, Lawrence and his roommates have done a creditable

job in furnishing and decorating the apartment. "It's nice when our parents come up," says Lawrence, "we can cook dinner for them." The apartment, should spring ever return to the Brunswick tundra, also sports an outside porch overlooking some of the backstreets of Brunswick. While it would be difficult to argue that four apartments are a democratic sample of student life off-campus, the unity of opinion on the benefits of going it alone is important to remember. From the plush to the not-so-plush, from the low to the border-line priced residences comes the word that there are unique advantages to living off campus. However, it is not always the apartments themselves which bring these advantages, it is the students, shaping the apartments to their own needs, who make the real difference.



The "Tiltin' Hilton," pictured above, takes its name from the slanting floors inside. Orient/McQuaid

Audience devours Plateful of Food

by JAMES CAVISTON

Eclectic, to me, means a mess. However, for those who achieve spiritual atonement by listening to John Coltrane or cry in their beer when the juke box plays Merle Haggard, Sunday night's concert in Daggett Lounge showed how successfully an eclectic band can perform. Even for those who do not have such specialized tastes, the concert pleased a full house.

The band, introduced as Fried-Bus Your Own Plateful of Food and Friends featured students, alumni and less familiar faces. The alumni included Dave Larsson '76, Creighton Lindsay '76, and Kevin McCarthy '76, who played respectively the piano, guitar and bass. The students were Jamie Silverstein '79 on tenor sax, Ed Lawlor '77 on trombone and Leo Mahue '77, on drums. The new additions were Angus Mackay who played pedal steel guitar and bass, and Rich Croft who sang. It represents a feat of organization and talent that such diverse performers would come together; it is especially surprising since the band only had four days to practice. During the concert various performers left and came back on the stage. With every altered, the color of the music was changed.

All the performers played together on the first three numbers which included two fifties rockers, "Promised Land" by Chuck Berry and "Iko Iko", another Fifties tune which has persevered. Leo Mahue composed a song "For Some One Special", one of his many high points of the night.

The jazz set began with Dizzie Gillespie's B-Bop Classic "A Night in Tunisia". Jamie Silverstein, probably the only student on campus who can fathom the concepts of avant-garde sounds, played through a wide range and was complimented by Ed Lawlor's smooth trombone work.

The tempo slowed down for "Solitude", a sentimental piece highlighted by an exchange between Lawlor's wooing slide with a mute and Larsson's tusk tinkling which received warming applause. There came a change with "Dave's Song" a contemporary work with a flashy Latin beat. Lindsay repeated some slick phrasing; Mahue developed an exhaustive, professional drum solo.

The Thad Jones/Mel Lewis piece "A Child is Born" was



Creighton Lindsay cut loose in Plateful concert. Orient/Froelich

marked by a peaceful combination of piano, bass and brass. What Silverstein restrained previously, he unleashed in the next song by Mingus, "Summertime."

The band finished the set with a sympathetic treatment of "Lush Life" which conveys upon its listeners the very sadness and depression which marked the life of its composer, Billy Strayhorn. "I'll live a lush life/ in some small dive/ and there I'll be/ while I rot with the rest/ of those whose lives are lonely, too."

The band regrouped and began a different beat with "Don't be Cruel". This version started with calypso touches and shifted into outright, unabashed rock.

Creighton Lindsay dominated the next four songs, a *melange* of country crooning and blue grass picking. Along with Rich Croft he sang a throaty spiritual and the pedestrian "Walking Blues". His highpoint in combining his own talent with the Western Style was heard in "Blue Eyes" where the band showed off the moping pedal steel of Angus Mackay and Lindsay's own repenting inflections.

The last two songs of the set, "Fire" sung by McCarthy and "Do You Feel It?" brought standing ovations from the audience and

two encores from the band. The band ended with "Are You Ready," an NRBQ favorite, and "Get a Grip," one of those jazz numbers in which the tempo ever-increases.

The band ultimately succeeded, to put reins on rhythm and to apply it to every song they performed. All praise possible goes to Leo Mahue, who reached his peak in a solo during "Get a Grip", for keeping a consistent and inspiring beat, with effortless counterpoint, throughout every number.

Finally, Steve Perococo '77 and Jay Butler '79 at SUC deserve the heartiest congratulations for transforming Sunday from a sullen day spent loafing in the library or sleeping late into an exceptional way to begin the new week.

Physical plant removes old fire escapes

by MARK LAWRENCE

At the order of the Physical Plant, the aged Hyde Hall fire escapes were removed last week because they had become "obsolete", according to David Edwards, Director of the Physical Plant.

The ice covered ladders had become "quite a hazard to use", explained Edwards. The south fire escape had broken away from the building under the weight of the ice. Edwards noted that during a fire they would have been more of a hindrance than a help.

The removal of the fire escapes does not make Hyde Hall a fire hazard. In a letter to Edwards, the Brunswick Fire Department clearly states that all safety requirements are met without them.

Automatic, self-closing fire doors have been installed on both ends of each corridor to replace the battered fire escapes. Smoke detectors have also been installed which will release the magnetic closure on the fire doors once a fire has been detected.

In addition to these new devices, Hyde Hall is equipped with manual fire alarms. Edwards believes that the building is safer with this system than it was with the fire escapes.

Stokes denigrates Carter, diagnoses plight of cities

by ALLEN S. AWAKESSIAN

Carl B. Stokes, former mayor of Cleveland and now a radio and television commentator for WNBC-TV in New York City, was the inaugural speaker in the John Brown Russwurm Distinguished Lecture Series last Friday evening in Pickard Theatre.

Mr. Stokes began his remarks with a few disparaging lines about Maine and then started to deal with the topic of his speech, entitled "Update: Jimmy Carter and Black America."

He told the attentive audience of more than 500 that it is unlikely that the lot of blacks and other minorities will improve under the Carter presidency. Stokes justified his pessimism by observing that Mr. Carter's unemployment solution is disappointingly weak and inadequate. He said that the proposal, which at best will provide 800,000 jobs (out of over eight million unemployed) over a two-year period, is a breach of his campaign promises.

Part of Mr. Stokes' pessimistic view of the Carter administration, as far as opportunity for black advancement is concerned, is based on the cabinet appointments Carter has made.

One of the most powerful cabinet officers on civil rights questions is the Attorney General, "Griffin Bell," Stokes said, "was one of the architects of massive resistance to integration in Georgia."

However, in enumerating the objections to Carter's Attorney General, Stokes commented, "I guess in all fairness I shouldn't be giving hell to Mr. Bell. It's Jimmy Carter who made the pledge a few months ago to a group of black political leaders in South Carolina that he would never appoint someone to his cabinet that they fundamentally disapproved of. Well, he did."

"It was Carter who claimed that Bell's civil rights record was superb," Stokes continued. "Since we know Carter knew Bell's record intimately, then Mr. Carter's real attitude about race must therefore coincide with Griffin Bell's."

Mr. Stokes maintained that blacks and other minorities did not vote intelligently in last year's presidential election. He said that Carter's celebrated 'ethnic purity' statement was made deliberately to attract white votes.

There is little hope from the Carter cabinet and advisers for further civil rights gains," Stokes argued, "because they are hard-headed political mechanics who won't take any chances." He said that the momentum of black progress during the 1960's has been lost and the gains made then are being reversed by "America's own version of apartheid in the cities."

He castigated the cities as dumping grounds for the elderly, the white poor and blacks. Stokes evoked a picture of a city populated by whites during the working hours of the day, followed by a mass exodus to the suburbs at night. In effect, city leaders preside over empty shells, plagued with crime and reduced municipal services.

Stokes maintained that racial segregation is more institutionalized today than ever in the nation's history. He explained this by describing the aforementioned phenomenon of cities with double lives: white and middle class during the day, and black, poor and dangerous at night.

The country needs a leader, he continued. "We need the aggressiveness, the boldness, the nerve and verve that is cast up in the mind's eye when you reflect on the word 'leader'."

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Selects debate obligations of student committee reps

(Continued from page 1)

the Town Meeting in its role as an organ expressing student opinion as a whole, Spaulding said that a referendum would eliminate any chance of an unrepresentative part of the student body speaking for the whole. Since all students would have the opportunity to vote in the referendum, "faculty would respect what student opinion was."

Several of the selectmen took issue with Spaulding's contention that a referendum could work in concert with a Town Meeting. Selectman Lynne Harrigan '79 holds that a "referendum will defeat the town meeting, it will have a debilitating effect on meeting attendance." Jeffrey Zimman '78 also disagreed with the view that a referendum could exist harmoniously with the Town Meeting. He regarded the adoption of Spaulding's proposal as "a major transformation."

The board, for the most part, expressed the opinion that the students who attend the Town Meetings are indeed representative of all the students. The system as it stands is participatory, and there seems to be as much virtue in participating physically and emotionally by attending a meeting, as in filling out a ballot.

Toni Fitzpatrick '79, who was present at the meeting, expressed a belief in the "personal democracy" of the Town Meeting, and its "consciousness raising" effect. She worried that a referendum might result in the "disenfranchisement" of those who wish to take part in the Town Meeting. To her, the opinion of the students interested enough to attend the meeting was sufficient testimony to its validity. A referendum, she said, would be "the end," an admission of defeat.

In other business, the board concerned itself with defining the role of a student representative to the various committees and, although no final statement has been prepared, two points did emerge as salient. A student representative should make an effort, it was pointed out, to sound student opinion and present it to his committee. Additionally, it was suggested that informal meetings between the representatives and the student community could be planned, and "student representatives might expect to meet with the board to discuss big issues under deliberation by committees."

Last week the selectmen determined that the board would conduct interviews for the purpose of choosing student representatives to the Decision Making Committee. This week a motion was made to reconsider the decision, and the question was hotly contested.

Those opposed to the board's action argued that such a stance was contradictory, since the selectmen themselves were elected by the student body, thereby implying a faith in such a method of choosing the caretakers of student government. To claim that general election was valid in some instances, and not in others, is, some maintained, ideologically inconsistent. "It is absolutely important to have students elected by vote," Fitzpatrick said. She

also told the selectmen, "You don't have respect for your constituency ... It's our decision to decide who's responsible enough to represent students on committees."

The selectmen said, in upholding their position, that interviewing would allow the interests and concerns of the candidates to be given greater attention. Responsible and capable students who are wary of conducting a campaign might be more inclined to run if they were required to submit to an interviewing process.

The board also announced that it would be conducting a poll, with questions centering around the grading system and calendar preferences. Polling, incidentally, is felt by the selectmen to be a better supplement to the Town Meeting than a referendum.)

The date of the next Town Meeting was tentatively set at Thursday, March 10. The board is trying to schedule the meeting on a day that will conflict with as few other activities as possible.

Selinger hopes to start French-speaking dorm

by CAROLYN DOUGHERTY

As the battle for on-campus accommodations approaches, Bowdoin students may be presented with a new alternative: the French residence. Andy Selinger '79 is trying to drum up interest in this idea to make it a reality next semester.

Following the semester break, Andy plastered the campus with posters advertising the possibility of living quarters for students who wanted to try living in French.

"It'll all come to life if you use it and live with it," he said. "I know there is a French house at many other schools, like Connecticut College and Middlebury, and it sounded like a neat idea."

Andy, a sophomore who was "hooked on being able to speak French all the time" during a summer he spent in Switzerland three years ago, explains that living with — and in — a language can only lead to fluency. "The language becomes second-nature, and you really start thinking in French, without having to worry about translation," he said.

The plans for a Bowdoin French residence are modeled after similar programs at other American colleges and universities. At Connecticut College, students benefit from an International House, where they live and take their meals, all in foreign languages. At Middlebury College, "Le Chateau" is one of the more popular residences on campus and attracts many students who create a mini-France in America.

Andy emphasizes that the proposed French residence at Bowdoin would be "strictly living quarters," probably a Senior Center or dormitory floor, or one of the college-owned houses. "It would be an excellent opportunity to use the language, and there would hopefully be a French teaching fellow somewhere in the vicinity."

Despite his aggressive advertising tactics, Andy has received little response to the idea. "Maybe it's too early for people to start thinking about it,

Art Museum hires Watson as new director

(Continued from page 1)
commitment to teach at Oberlin," she said.

Watson has applied for a fellowship to enable her to travel in Europe and expand the work she did for her dissertation. She hesitates to discuss the grant because of the tenuous nature of the pending application. "I have not yet been contacted," she explained.

Although Watson's visit to her new home this week was a short one, she has already begun planning the administration of the museum under her directorship. She has taught a course, at both Oberlin and the University of Pittsburgh, about art museums and hopes to continue the practice at Bowdoin as a means for attracting students to the Walker museum. "It is not impossible that I'd be teaching ... I would hope to," she commented. Watson sees the need for a course about the administration of art museums because, "it is amazing what you don't know about museums as an outsider."

but all I want is some indication of who wants to do it," he said. "You just have to want to do it ... it can't always be a change of pace, but I think it's worth a try."

Andy's enthusiasm for the project carries over into his plans. "I figured other students at Bowdoin could profit from something like this, so why not create it? I bet once it got started, it would keep going."

Steam heating knocks, leaks, heats the school

(Continued from page 2)
uses a computer and will monitor electrical demands, enabling cut-offs where appropriate, avoiding a penalty charge for overconsumption of electricity. If supported by the Capital Appropriations Committee, the computer will cover the Moulton Union, the Dayton Arena, the Senior Center, Hawthorne-Longfellow Library, Visual Arts Center, the Walker Art Museum and all the dormitories.

Further actions for greater efficiency entail cleaning the boilers once a year. In its burning, the crude oil leaves scale on the sides of the boilers which acts like insulation, requiring more heat to make the same amount of steam. For ten days the crew works on a closed down and disassembled boiler, cleaning valves and the boilers inside.

The heat loss from the smoke stack also contributes to some of the heating inefficiency. A mechanism to recycle this heat which costs \$95,000, is being considered because it will add 10 percent savings annually to the budget.

Allegations made about excessive heating in some dorms, which killed plants, melted candles and made door knobs too hot to touch, are instances where the heat is turned down around 80 degrees for vacation. "Without students opening doors and windows, the brick buildings retain the heat and become stifling," Dewitt said.

Ze'eva Cohen dances

by MARTHA HODES

The curtain rises and there is one person alone on the stage, a woman in a long yellow dress. Music begins to play and she begins to move, first in small steps and then over wider spaces. She is a vision of grace.

She is Ze'eva Cohen, Israeli dancer and choreographer, a repertory company by herself. Her performance in Pickard Theater on Wednesday evening was composed of four greatly varying works.

Only the first piece, "Three Landscapes," is her own creation. In her yellow dress she moves with an almost stoic sense of strength, with a knowledge of her movement that we can perceive only very slowly. In the second piece, a work of more classical origins and choreographed by someone else, Cohen wears a red gown and dances in and out of gray-blue light. Though her stoicism breaks ever so slightly, her strength does not wane.

But Cohen is at her best when in an aura of eeriness. Perhaps because it was the most bizarre, the best work on the program was "count down," whose choreographer Rudy Perez is well-known for his pieces of "creative turmoil." Here we see Cohen wearing a shadowy costume and sitting center stage still as a child's doll. The smoke of the cigarette she holds is illuminated by a shaft of light. As if someone has begun to wind her up, her arm rises slowly and she brings the cigarette to her lips. When she raises her head we see that her face is scarred and she is ugly. Moments before we have seen the same woman in a red gown twirling to Beethoven, and before that we have seen her in the long yellow dress. She was smiling then; she is sad now. She was alive then; she is broken now. As her movements quicken, her eeriness deepens.

No poetic phrase, no matter how elegant can justly describe her beauty. Her power and control are enormous and her strength seems to begin at her fingertips and spread inward. One movement may be a search, the next a breath, the next a death.

The final work of the evening was that of another Israeli

choreographer and told the stories of four Old Testament women. In a combination of tradition and innovation, Cohen plays the four parts, each with convincing intensity. The dance closes with Cohen as Rachel, daughter of Laban, beloved of Jacob. Once again we see Cohen in a spirit of darkness. Her robes are black and flowing. As her movement begins to subside and she comes to a stop in the center of the stage, her power diffuses and she is left in a stillness, almost divine.

Muckraking uncovers cause of missing chimes

by MARK LAWRENCE

If you've noticed a strange noise ever since you returned from Christmas vacation, but whenever you stopped and listened and heard nothing, don't think you're going insane, because there is a logical explanation. You've been hearing nothing, or rather the absence of something.


For about a month the Chapel chimes were not ringing. Quick to notice nothing, the editor sent this investigative reporter on the trail of the missing chimes.

When asked about the nothingness, David Edwards, Director of the Physical Plant, said "I've heard nothing." Edwards, who is not accustomed to being outdone by the Orient, asked for an hour to solve the mystery.

Only half an hour later, at 2:30 p.m. on January 31st, the efficient Physical Plant solved the problem and once again the famed Bowdoin chimes were heard across the campus.

According to Edwards, the solution was simple: turn the switch back on. He explained that somehow someone went into the Chapel and turned off the switch on the first floor.

Edwards guessed that either the switch was turned off by accident or by someone who was not a fan of the once-every-fifteen-minutes chimes. He said that the manual switch was going to be replaced by a key-operated one within the near future.



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Correction to last week's edition: On page six, for John Sabin please read Bob Sabin. The Orient regrets the error.

Women's b'ball wins 1st

by SIEGFRIED KNOPF

The women's basketball team opened their season Jan. 29 by overcoming a thirteen point deficit to defeat Gordon College 43-41 at the Morrell Gymnasium. With roughly 30 seconds left to play, junior Iris Davis scored the winning basket with a driving lay-up.

Co-captains Debra Sanders and Heather Williams each pumped in 11 points to lead the Bears in scoring. Sophomore Nancy Brinkham, Bowdoin's six-foot center, controlled the boards, pulling down 18 rebounds.

Brinkham, now in her second year with the team, has been the Polar Bears' top performer. Last year, she was named to Maine's Division B All-Tournament team.

5'4" Iris Davis is the team's field general according to Coach Mersereau. She is the Bears' primary ball-handler as well as an excellent defensive player.

Debra Sanders is now entering her third year as a captain. Besides her invaluable leadership and experience, the forward has probably been the most consistent outside shot on the team.

Coach Mersereau expects another successful season from his team. Whether they can duplicate or better last year's spectacular 14-2 record, the coach is understandably uncertain. The team faces a tougher schedule, however, they were unhurt by graduation.

Squash finishes second in Trinity Tourney; Beat Colby, Hobart, and Wesleyan

by DAVE GARRATT

Coming off a hard-fought 5-4 win over MIT, the Bowdoin men's squash team travelled down to Connecticut to participate in the annual Trinity Round Robin. The Polar Bears played well beating Colby, Hobart, and Wesleyan, before bowing to a strong Trinity team. The three wins raised the Bowdoin win streak to five before the loss dropped their record to 5-4.

The Polar Bears started the round robin on the right foot by

beating a weak Colby contingent 8-1. The evening match against Hobart, however, proved to be much closer. Good conditioning and several clutch 5-game performances produced a 6-3 Bowdoin victory. Against Hobart, junior Paul Parsons played possibly the best and certainly the closest match losing by one point in the final game.

With the top two players succumbing to graduate school fever and the GMAT exams on Saturday morning, Bowdoin's other eight

players had to contend with a tough Wesleyan squad. Forfeiting the No. 9 match, the Polar Bears needed big wins again from Parsons, senior David Jonas, freshman Ben Walker, senior Newell Hall, senior Chris Burke, and freshman Tom Woodward to guarantee another 6-3 victory.

The five-game winning streak was brought to a halt by host Trinity as they routed the Polar Bears 9-0 for the second time this year.

Sküing ...

by FRANK COHEN

Last Friday and Saturday, the Alpine and Nordic Ski teams traveled down to south-western New Hampshire to compete in the Division II meet hosted by Franklin Pierce College. Peter Caldwell showed his superior ability in the nordic events by earning first place in the cross-country and fourth on the Jump. Caldwell, the captain, has helped unify the team which is without a coach this season. Rick Chandler placed 11th and Bob Bass was 13th in the cross-country. On the jump, Bass demonstrated his talent with a fifth place finish. Freshman Manton Copeland was 11th.

Despite being shorthanded, the team also had success in the Alpine events. Fine performances were turned in by Fred Barnes who raced to 4th place in the Slalom, and 7th in the Giant Slalom. Doing equally well, Frank Cohen produced a 5th in the G.S. and a 6th in Slalom.

Women's Swimming

by JULIE AMMEN

The Bowdoin women swimmers went to the University of Maine at Orono last Friday and were met by an unexpectedly strong Orono team. After the long winter break during which some swimmers went down to Florida to work out, many of them were disappointed with their times. The final result was a 93-38 Orono win.

The most impressive performance by the Polar Bears was given by senior Judy McMichael when she broke the school record in the 500-yard freestyle by 17 seconds.

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Hockey ...

(Continued from page 13)

minute remained, but the Polar Bears were happy to have the insurance goal.

Merrimac

Merrimac continued their regular-season mastery of the Polar Bears much to the displeasure of a packed Dayton Arena crowd. It was a case of the Bears being unable to hold onto their lead as they were disrupted by the tireless forechecking of the ungracious visitors. Bowdoin went ahead just 1:31 into the game when Alan Quinlan rifled a turnaround shot past Gilles Moffet.

Finally, 30 seconds into the second session, the Warriors put one past the sophomore goalie who destroyed them in last year's playoff finale to even the score at 1-1. That goal was answered two minutes later by Paul Sylvester for Bowdoin on the only power play of the night for Bowdoin (compared with 6 penalties against them). Doug D'Ewart stretched the lead to 3-1 at 6:29 on an unassisted effort — intercepting a pass from 25 feet out and ramming it past Moffet.

Merrimac fights back

What happened from that point to the Polar Bears is a great mystery. Whether they were complacent, tired from all the penalties against them, or Merrimack was just good, the result was the same — they saw their lead disappear and turn into defeat as the Warriors pumped in three straight goals.

It was 3-2 at the end of 40 minutes as Brian Bullock got a goal for Merrimack before the second period closed. The Warriors then took over in the third period with only some outstanding saves by Menzies preventing them from tying it up. Finally, Buddy Goodwin, all alone in front of Menzies, tipped in a long slapshot to send the game into overtime.

Bob Devaney missed two excellent scoring chances, one a shorthanded breakaway, and Alan Quinlan was foiled on another breakaway, but luck was not with the Polar Bears this time. 4:43 into

sudden-death, Doherty flipped the puck over a helpless Menzies, giving the visitors in blue and gold the victory and bringing a funeral like silence over the crowded arena.

Who's number one

The statistics speak for the immense job Regan did in goal for Bowdoin. His 45-save performance comes on top of the fine Saturday night effort of number one man Rob Menzies, and brings up an interesting question: who's number one now?

The Polar Bears travel this weekend for a doubleheader with Williams and Middlebury before returning to Dayton Arena to face Massachusetts and Amherst next weekend. The team is now 8-4.

Track ...

(Continued from page 12)

two mile bringing the score to 47-43 in their favor. Bowdoin's Bruce Freme took a second in the two mile in a time of 9:29.8. Mike Brust then came back to pick up his second win of the day with a 2:18.2 in the 1000-yard run, a tenth of a second off the meet record.

With only the mile relay and pole vault remaining MIT led 51-48. However, the team of Tom Ufer, Mark Hoffman, Mike Connor, and Bill Strang came through in the relay with a time of

3:33.2 to deliver the vital five points that put Bowdoin back into the lead. Gig Leadbetter and Scott Samuelson cemented the victory by taking first and third respectively in the pole vault.

Williams swims past men; Connecticut here tonight

by RICK SPRAGUE

How long is a second? Not long enough for Bobby Owens to streak down the ice on a breakaway, not long enough to write your name on a blue book, not even long enough for a T.D. to chug a beer. It was long enough, however, to give the Bowdoin swim team a bitter loss to archrival Williams last Saturday. The final score was 65-48, but that score does not reflect the nature of the meet at all.

Bowdoin lost the final relay by one-tenth of a second. That decision caused a difference of fourteen points in the score, since seven points go to the winners and none to the losers. Bob Naylor set a freshman record in the 200-yard butterfly, but was touched out by three-tenths of a second by Williams' All-American Guy

Hoelzer. Similarly, in the 200-yard I.M., freshman Bob Hoedemaker was overtaken by Williams' sophomore Peter Howd in the final twenty-five yards and lost by a scant four-tenths of a second. A break here, along with the relay decision, would also have been enough to have given Bowdoin a victory. A total of a half a second in two pivotal events cost the Polar Bears a tough loss.

Despite the team's misfortune, several individuals turned in tremendous performances. Brian Connolly swam the two best times of his life in the 1000 and 500-yard freestyle events. Jeff Cherry qualified for the Nationals with his 1:48.8 winning time in the 200-yard freestyle. The Mermen's lone diver Steve Santangelo won both the optional and required dives. Senior co-captain Jeff McBride swam to three strong second place finishes in the 200 and 500-yard freestyles and the 400-yard freestyle relay. Sophomore Bob

Pellegrino also turned in his own personal best in the 200 yard breaststroke. He shattered the Bowdoin College and Williams pool records by two whole seconds with an excellent clocking of 2:15.8. That time ranks him the top breaststroker in New England.

The swimmers' times are coming down, and coach Charlie Butt is looking for a very close meet with the University of Connecticut Huskies tonight in Curtis Pool at 7:00. UConn has several top notch performers.

They are led by Neil Takacs currently ranked the fastest 200-yard freestyler in New England), and Gary Beal (probably the best all-around butterflyer in New England). One possible advantage for the Polar Bears is that Connecticut swam Springfield on Wednesday and has to swim The University of Maine at Orono tomorrow.



Steve McCabe.
Orient/Thorndike

Greyhound Bus Schedule Changes

AS OF LAST WEDNESDAY, there was a minor schedule change on Greyhound Bus Lines new mid-winter schedule affecting passengers leaving from Portland and Boston and arriving in Brunswick on the night bus. Under the new February 2 schedule, Brunswick bound passengers will leave Boston at 5:45 p.m., and Portland at 8:40 p.m. arriving in Brunswick at the new time of 9:24 p.m. A listing of the new schedule change is as follows:

New Greyhound Bus Schedule effective Feb. 2

SOUTHBOUND BUSES LEAVING STOWE TRAVEL DALEY

Buses Leave Brunswick	Arrive Portland	Arrive Boston
9:29 A.M. DAILY	10:17 A.M.	1:15 P.M.
1:12 P.M. DAILY	2:00 P.M.	5:05 P.M.
8:27 P.M. DAILY	9:05 P.M.	12:10 A.M.

NORTHBOUND BUSES ARRIVING FROM NEW YORK CITY, BOSTON, PORTLAND

Buses Arrive Brunswick	Left Portland	Left Boston
5:09 A.M. (on to Bangor)	4:25 A.M.	1:50 A.M.
1:37 P.M. (on to Bangor)	12:50 P.M.	10:00 A.M.
6:02 P.M. (ends at Belfast)	5:15 P.M.	2:15 P.M.
9:24 P.M. (on to Bangor)	8:40 P.M.	5:45 P.M.

SEVERAL BOWDOIN STUDENTS have contacted Clint Hagan about making flight reservations from Boston to Bermuda for March 26 and Jim Hardee of the Beta House or Clint are the "ones to see" if you are interested. Clint is planning to hold a "Bermuda Night" on campus soon to meet with all interested in Bermuda reservations for College Week in Bermuda. Reservations with College Week hotel rates can always be made independently with Stowe, but March 26 seems to be a departure date which is now popular with many students. Watch for announcements to be posted in the Tymes about a "special Bermuda night meeting" to be held soon on campus.

AND DON'T FORGET about Greyhound's new one way fare — \$50 — anywhere out-of-state. Go from Brunswick to San Francisco, Los Angeles or San Diego with stopovers along the way. Tickets are good for two months, but you must start your trip before March 31.

ERIC WESTBYE will be on Stowe's domestic flight desk on Saturday from 9 a.m. to 5 p.m. to assist you with flight reservations and ticketing. Viki Tomko and Jan Roberts are our regular domestic flight reservationists, and our domestic reservations desk is open daily, Monday through Friday, from 8:30 a.m. to 5:30 p.m. and always on Saturday, of course, from 9 a.m. to 5 p.m.

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Sophomore goalie Rob Menzies makes a leg save in the showdown against Merrimack as Gerry Garcia (3) looks to clear the rebound. Orient/Deniseo

Cagers sneak by Bates; but it takes two overtimes

by JOHN SMALL

The Bowdoin basketball team showed further signs of jelling last week, as they won both of their games to raise their record to 5-3. Wednesday, the Bears beat Bates for the second time this week. This time, however, it took two overtime periods before Bates succumbed 108-104 in a game witnessed by an enthusiastic crowd at the Morrell Gymnasium. Earlier in the week, Bowdoin routed Gordon 88-54.

The Bates game was in doubt throughout, as neither team held a commanding lead. Only after Eddie Quinlan made a steal with four seconds left to play was the game iced.

Fasulo high scorer

Greg Fasulo scored a game-high 34 points which offset Bates' John Bright's 30 point effort. Fasulo's shooting, however, was not enough to keep the Bears from squandering their early lead in the first overtime.

Once again, Jim Small carried the brunt of the work on the boards, a task which became even more difficult when stalwart Mark Kralian fouled out. Small cleared 15 rebounds for the winners.

Gordon

Last Saturday, the Bowdoin men's basketball team won an easy 88-54 decision over Gordon College to boost their record over .500 for the first time in 25 games. The game raised their mark to 4-3.

The game against Gordon was never in any doubt. Gordon arrived in Brunswick with a mere seven-man team. Not only did Gordon have only seven players, but they had seven bad players, making Bowdoin's task all the easier. Five Polar Bears scored in double figures, and five Bears combined for 49 rebounds. Mark Kralian led the way with 17 points and Greg Fasulo contributed 13. Jim Small topped all rebounders with 12 while Fasulo and Kralian combined for 14. These statistics are misleading, because all three players played only about ten minutes.

The lopsided score did, however, make it possible for newcomers Ted Higgins and Skip Knight to combine for 18 rebounds and score 10 points apiece. This was probably the only redeeming factor of this one-sided fiasco.

The team travels to Williams and Middlebury this weekend. The Bears have now won five of their last six games and are playing exciting basketball. Their next home game is Feb. 9 against Colby.

Track tops MIT

by RAYMOND SWAN

Double victories by Dave Cable, Mike Brust, and Bill Strang lifted the Bowdoin track team to a come-from-behind 59-54 win over MIT in the Hyde Cage Saturday. The victory gave Coach Sabasteanski's men a 3-0 record going into the Colby-Bates-Bowdoin meet tomorrow. The team had previously annihilated Tufts 82-31 and also defeated Bates 62-56.

Saturday's contest was close all the way as a Bowdoin victory was not guaranteed until the final two events. Neither team had more than an eight point lead at any time during the meet.

The day started well for the Polar Bears as Dave Cable won both the 35 lb. weight, with a personal best of 53'4", and the shot put. "Train" McCabe, still recovering from a knee injury, placed second in the weight and

Northeastern falls

Hockey wins in upset

by CHUCK GOODRICH

A very pleasant victory followed a very, very unpleasant defeat this week for Bowdoin's hockey squad as they did everything they haven't done all year — beating a Division I team, losing a Division II game, and going into overtime.

Unfortunately, the Polar Bears' finest effort of the week came against Northeastern in a game that didn't count except for reasons of morale, as they beat coach Sid Watson's alma mater for the first time in six years. The Polar Bears were on the right side of a 3-1 game thanks to some spectacular goaltending by Dave Regan. The junior had an incredible 45 saves. That game was a pleasant upset for the Bears, but it was somewhat soured by the other upset of the week — Merrimack's 4-3 overtime victory on Bowdoin's home ice. The Warriors fell behind 3-1, but dominated the last half of the

game and won it in overtime on Ron Doherty's goal at 4:33.

It was a night of vindication for Sid Watson and his Bowdoin hockey team Monday night as the Polar Bears rallied around the superb goaltending of Dave Regan to defeat a tough Division I Northeastern squad, 3-1. Watson, a Northeastern alumnus, hadn't beaten a Husky squad since 1970-71 and it had been many years since the Polar Bears had managed to beat a Division I team. Included in that stretch were three defeats to Division I schools earlier in this season.

The Polar Bears, coming off Saturday night's heart-breaking overtime loss to Merrimack, got a big boost for their morale as well as a very pleasant problem from the victory, which wasn't assured until Alan Quinlan's empty-net goal in the last minute. The "problem" was the spectacular, game-saving goaltending provided by Regan, who went into the game as apparent number two goalie.

The big junior let only an early rebound by Wayne Turner past him while turning away an incredible 45 of 46 shots.

Rough first period

While Regan was doing yeoman's work in the Polar Bears' nets the Polar Bears used their far less frequent chances (29 shots) economically. They fell behind early when Turner scored the only goal of the night for the Huskies. Bowdoin, however, came back to tie it up before the initial session had ended. Dave Leonardo got that goal with a tip-in, assisted by Quinlan and Steve Counihan.

The Polar Bears, happy to have escaped the period with a 1-1 score

despite being badly outshot (24-6), put together a bit more offense for the second period and continued to ride the solid goaltending of Regan as they went ahead, 2-1. Steve Counihan got the lone goal of the period, an unassisted effort which came just after a 4 on 3 advantage had expired for Bowdoin.

The third period was mainly a period full of waiting and expectation — nothing much happened, although a lot of things almost did. Especially tense for



Co-captain Dan Claypool. Orient/Deniseo

Bowdoin supporters were two shorthanded situations the Polar Bears had to survive during the period. The penalty-killing units, however, combined with Regan's acrobatics in goal, thwarted the Huskies countless times.

What the Polar Bears needed was another goal to give them some breathing room, but that final tally was elusive. Mike Bradley just missed and Steve Nesbitt hit the post before Alan Quinlan wrapped it up with his empty-net, goal. Less than a

(Continued on page 11)

Behind the Scoreboard

Athlete of the Month

by NEIL ROMAN

He didn't score the winning goal in a hockey game. He doesn't even skate. What he does is run faster than any sprinter in Bowdoin history. His name is Bill Strang and he is the current holder of seven Polar Bear track records.

Last month, Strang added two more records to his growing collection at the Dartmouth Relays. The junior won the Open 440 with a time of 48.8 seconds, almost a second and a half better than the old Polar Bear indoor record. Not willing to rest on that accomplishment, Strang proceeded to break his 60-yard record of 6.3 with a time of 6.2.

Strang is unimpressed with just winning a race. He races against the clock. "If I run a good time, no matter what place I finish, I feel good. If my time keeps on improving, the wins will follow." Strang's favorite event is the 440 because, "the dash is not much of a running race. It just shows who's quickest. I don't like the 600 because it's a bit too long for my style."

Strang's performance at Dartmouth and his strong December showing at UVM earned him an invitation to Madison Square Garden for the Vitalis Olympic Invitational. He was one of the four Americans selected to run in the 40-meters event in a meet which has internationally-famous track stars like Steve Williams, Harvey Gance, Steve Riddick, and Don Quarrie entered.

The perfect way to end the month for the All-American was the dual meet against MIT. As expected, Strang won the 40-yard dash and the 600-yard run, but the highlight of the day was the relay. Running the anchor leg, Strang was handed the baton trailing by ten yards. It did not take long for Strang to take the lead, however, and he won going away. For his record-breaking month, this writer has selected him as athlete of the month.



GO! Milers take off in meet against MIT. Orient/Thorndike

**Next President****Search committee gears up**

by NANCY ROBERTS
AND MICHAEL TARDIFF

Both students and faculty members early this week chose their representatives to the Presidential Search Committee (PSC), set up by the Governing Boards to select a successor to President Roger Howell Jr. Howell announced two weeks ago that he would not serve beyond June, 1978, when his present five-year expires.

Nearly eight hundred students cast ballots in Tuesday's closely-contested election to choose the student members on the PSC. Junior Scott Perper and Jes Staley, a sophomore, will join three Overseers, three Trustees, and two faculty members in the seventeen-month search for Bowdoin's next President.

In interviews with the Orient, each of the newly-elected representatives briefly commented on some of the qualities they would look for in candidates for the position.

Perper thinks that the next President must have a good rapport with the faculty and at the same time be able to facilitate communication between students and faculty. "The College needs a person who will be sensitive to the needs and wants of the students, but at the same time he can't be a person who is going to alienate the faculty," he said.

Staley feels that his familiarity with Bowdoin's financial situation, a result of his having served on the Budgetary Priorities Committee, will help him in finding the right person for the job. "Bowdoin, like most small colleges now, is being

put in a financial squeeze," he said. "We need a good financial administrator."

At a special meeting of the faculty on Monday, which excluded all non-voting members of that group along with Orient reporters and student observers, tenured professors LeRoy Greason and John Howland were elected as the faculty's PSC representatives. Also chosen to serve on a special advisory group of three faculty members were Professors Helen Cafferty, David Kertzer, and William Whiteside.

According to Kertzer, the fact that both the students and the faculty have the same number of representatives on the Committee has caused some "perturbation" among certain members of the faculty.

The exact role that the "advisory group" will play is still uncertain, according to William C. Pierce, Vice President of the Board of Trustees and chairman of the PSC. "I really don't know. My concern is getting too many people in on this 'top secret' information about the candidates. We have to be concerned with people's feelings," he said.

Kertzer claims that it is "the general wish of the faculty that all five members have the maximum possible participation," but indicated that a mechanism for their participation is "not yet clear."

Howland was cautious in speculating on the role of the advisory committee in the selection process. "You have to remember that it's the Governing

Boards that are running the show, that it's their responsibility. Student and faculty input is secondary; it's remarkable that we're there at all."

Howland noted that no definite schedule has been set for the selection process and that it may take a while. "Maybe no one would be caught dead taking the job," he commented. "I know I certainly wouldn't..."

Calendar meeting hears plethora of scheduling plans

by MARK BAYER

Approximately 60 faculty members and students were unable to reach any consensus of opinion in their debate on the 10 calendar plans discussed at the open meeting on the calendar on Wednesday. The debate will now shift to the floor of next Monday's faculty meeting.

Opinion was evenly divided between the many proposals that have surfaced since Richard L. Chittim, Professor of Mathematics, released his report on the calendar three weeks ago. Students present at the meeting emphasized, however, that any plan that scheduled first semester exams after Christmas vacation would not be received kindly by students. "The students are overwhelmingly against exams after Christmas," stated Murph Singer '78.

(Continued on page 8)



Above are Professors Greason and Howland and students Perper and Staley who will serve on the newly-formed Presidential Nominating Committee. Orient/Thorndike and ONS.

BOPO poll reveals solid majority against 5-points

by JAMES CAVISTON

The most recent results of the Bowdoin Opinion Polling Organization (BOPO) show that the majority (72 percent) of the students prefer not to change to the five-point grading system.

BOPO Director, Peter Steinbrueck '79 was surprised by the results because of the marked

Alison Bell '79 defeats Drozdoff in Select election

by JOHN SCHMEIDEL

Tuesday's runoff election to fill a vacancy on the Board of Selectmen delivered a victory to Alison Bell '79, defeating Vladimir Drozdoff '79.

The Selectmen have refused to divulge the figures either for the Selectman election or for the competition for two student spots on the Presidential Nomination Committee, which took place on the same day.

Not ever

"It won't be released, ever," said Selectman Mike Tardiff '79, member of the Election Committee of the Board. Both Tardiff and Jeff Zimman '78, Chairman of the Board, contended that to make the exact sums of votes public for both elections would embarrass candidates who finished down in the standings. Zimman was less definite about the figures for the Selectman post, which only involved two candidates.

An anonymous BOPO member informed the Orient that Bell in fact had defeated Drozdoff by roughly 332 to 307 votes.

Drozdoff himself feels quite strongly that the Selectmen should make all election returns

(Continued on page 9)

change in student sentiment. Since two previous polls were taken last semester, "there may have been some reaction, that is an expressed dissatisfaction with the way the grading was handled last semester", Steinbrueck said. Last semester's polls, one conducted by the Board of Selectmen and another conducted by the Recording Committee found that no more than forty percent of the students favored the present four-point system. Steinbrueck feels the real change can be attributed to "The increased talk about the grading system."

Concerning a change to a ten-point system, 79 percent of the students polled rejected such a move over the four-point system. Steinbrueck commented on these two results stating the importance of a cross-tabulation which "will show that 75 percent of the students stand against the two options of the five and ten point system." However, he doubts if the poll results will change the faculty vote.

The third and fourth question of the questionnaire asked for responses to the Vail proposal, in which courses are offered on a non-credit basis none-graded basis. The response showed a marked increase of support for alternative systems: 76 percent favored the students having the non-graded options and 50 percent would consider taking courses under those conditions.

The Board of Selectmen conducted the poll using BOPO methods to obtain responses from 124 students. This will be the last poll conducted by the Board of Selectmen, the first done this fall, because Steinbrueck wants the polls to be done by people familiar with polling technique.

Lost weekend**Winters means sport pleasure**

by MARK LAWRENCE

Winter's Weekend should be a treat for all Bowdoin sports fans; eleven athletic contests will dominate the weekend's festivities. There will also be the usual fraternity parties along with the grand opening of the coffee house.

Steve Percoco, chairman of the Student Union Committee (SUC), stated that there is no major campus wide activity slated for the weekend.

The scheduling of two basketball games and the lack of available talent scrapped plans for a Winter concert. The idea of a campus wide dance was also scratched. Percoco explained that past experiences have proven that big weekend dances become too crowded for people to enjoy.

Percoco believes that the lack of any major SUC sponsored activity will not put a "dampener" on the weekend. He explained "we have enough going on later in the month

(Continued on page 9)



I bet you say that to all the bears! News Photo/Lipac



Dr. John Howland of the Bowdoin Biology Department observes research assistant Linda Arias inserting blood sample into the scanning electron microscope. BNS.

Howland probes mystery of muscular dystrophy

by DENNIS O'BRIEN

Working under the auspices of two medical foundations, Dr. John Howland, Professor of Biology, is in close pursuit of the elusive cause of muscular dystrophy, a degenerative disease of the muscles commonly affecting children and adolescents.

Genetic disease

Howland, who has been working on the project for about six years, said in an interview with the Orient that muscular dystrophy is a genetic, or hereditary disease usually carried by females but which generally afflicts males.

"We started getting in quite by accident," Howland said of his research. Some years ago, Howland had read an article in a scientific journal which claimed a certain cellular chemical was missing in those suffering from muscular dystrophy. The claim, which later proved false, was related to work Howland was engaged in at the time, and eventually led him to the exclusive study of the disease.

Dr. Howland's primary focus is on how the muscle's cellular membrane relates to muscular dystrophy. According to Howland, for a muscle to function properly, the nerve impulse which activates the muscle must first pass through the cell membrane — it is here where things go wrong in a muscular dystrophy patient. A defect in the cell membrane prevents the nerve impulse from being completed, resulting in the muscle remaining inactive. With the muscle out of frequent use, it soon degenerates until the condition finally kills the victim.

Though, as Howland puts it, muscular dystrophy is a "grim" disease, the research has led to some hopeful discoveries. The muscle membrane and its chemical composition are apparently the keys to understanding the disease. According to Howland, the muscle membrane is composed of fat and protein. "We think that the defect is in the fat part of it," said Howland.

In the patient affected by muscular dystrophy, Howland said, "it looks as if there are certain fat molecules that can't be

made." The task remains for Howland and his research team to isolate the defective agent in the fatty part of the cell membrane.

The defective agent, according to Howland, is probably an enzyme (a substance which produces changes in other substances by catalytic action). Once this enzyme is isolated, work may begin on finding ways around this biological obstacle.

(Continued on page 9)

Am. previews upcoming Black Arts Festival week

by ALLEN AWAKESSIAN

The Afro-American Society's Sixth Annual Black Arts Festival, "Black Expression," will be held on campus during the week of February 13-21.

The eight-day festival will include a film, one-act play, opera-lecture demonstration, gospel concert, poetry reading, an art exhibition, disco dance, fashion-talent show, and dramatic presentation.

According to Collie Wright '78, minister of culture and program coordinator, "The purpose of the Black Arts Festival is to entertain and to educate the college community about several different aspects of black culture." The annual event, Wright added, "gives a sense of identity, direction, and purpose — and portrays a very positive aspect of the black people."

Although it is impossible to display every part of black culture in a week, Wright said, "this year's festival focuses on artistic, dramatic, and intellectual talents of the black people." The theme, "Black Expression," encompasses the accomplishments of blacks, past, and present, and projects future goals and talents of young blacks. Wright feels that this year's festival has something for everyone.

The festival will open on Sunday, February 13, with "Right On," a film depicting life in Harlem, directed by Herb Danska

Jawboning

Selects debate charter, grades

by BARRETT FISHER

The granting of a charter to the Cleveland society, and discussion of the issues of grading and the school calendar highlighted this week's Selectmen meeting. The Board also welcomed a new member, Alison Bell '79, and wished James Staley '79 and Scott Perper '78 luck in fulfilling their duties as representatives to the Presidential Nominating Committee.

The discussion preceding the granting of the Cleveland Society's charter was prolonged, touching on several aspects of the request. The newly formed society, an organization primarily interested in earth sciences, welcomes students and other interested persons from all disciplines. Jeffrey Nelson '78, made a presentation on behalf of the Society, relating what had been accomplished so far, as well as what the Society hopes to do.

"Our idea," Nelson said, "is not just to focus on geology" to such an extent that membership would be restricted to those with an intricate knowledge of the field. "We have people from the sciences mostly, but we have English majors, and Economics majors ... and some alumni who are living in the area. Just as long as they have an interest in earth sciences" they are welcome.

Chairman of the Board Jeffrey Zimman '78 voiced the main points of contention with Nelson's charter request, saying "I think there is something basically wrong with using student monies ... to fund activities that actually should be sponsored by the department. It may not be a good idea to begin setting up so many societies that

parallel the department ... The interest seems to come from people ... who are largely interested in that area and are already involved in the department."

Selectman Mike Tardiff '79, a member of the Blanket Tax Committee, the committee responsible for the allocating of funds to student organizations once they have been chartered, also warned against the imprudence of chartering so many societies which act as extensions of their departments, thus depriving other non-academic organizations of money. He said that "there are too many organizations for the money we get. One of Blanket Taxes' major difficulties this year was what organizations could be regarded as extensions of faculty departments. The only reason the board grants a charter is to provide the certification to get money."

Another Selectman, David Egelson '77 disagreed with those who held that the Board should not grant a charter because of the potential difficulties an organization might encounter in obtaining money. "I don't see it as our responsibility," he said, "to can an organization because they may not get funds. It's not our responsibility to act as a filter."

The issue of money and its availability, or lack thereof, does not unduly concern Nelson. "I don't think our society is going to need a whole lot of money, but it will be a lot easier if we don't have to go around and finagle money. The speakers aren't charging us, the field trips are being paid for out of pocket, and the films are free."

Band member Peter Steinbrueck '79, tried to see both sides of the issue. "If there is a large enough interest," he stated, "whatever it is, we can't deter that, and it ought to be encouraged ... I would suggest that you should try to encourage students outside of geology, that you try to keep your programs broad."

The element of a large appeal, outside of the limits of those who have taken geology courses, was borne in mind by Nelson. "We've started to develop the notion that we do want to have a symposium. I have a feeling it's a good thing, that a lot of things can be gained from it."

In his chairman's remarks, Zimman announced that he was "sending a letter to the faculty on grading." The letter responds to the reasons given by President Howell in his Convocation Address for wishing a change to a five-point grading system from the present four point. Zimman said that "the more the students push for the four-point system, the better the chance" that both it, and the "Vail proposal" will pass.

Lobbying professors as an effective way to persuade the faculty to reconsider and rescind its vote was brought up by Bell. She reported that "independently of the Board of Selectmen a group of students got together to decide how best to go about lobbying professors." She requested the board's help in lobbying the thirteen academic departments that have not been contacted yet.

A different approach to the problem was proposed by Frank Shechtman '78. He suggested a "compromise," working with professors to "form a faculty student lobby so we can defeat the five or ten point system ... Why should they have to work on it alone? It would be great if Professor Rensenbrink could hold up a copy of his proposal along with student petitions."

Jeffrey Goldenberg '77 reported that he had talked to a faculty member who "feels that any important issue that we have a Town Meeting on should be written up in a concise, one-page letter and mailed to all professors. He feels that something like this 'will really hit' the faculty ... People voted for five points because it was in the middle ... with a lot of effort on our part, he sees a good possibility that we'll turn the vote around."

The result of the Selectmen's poll regarding student opinion about grading was given by Steinbrueck. The indication was that student opinion is still strongly in favor of a four point, as opposed to five point system. The results of a poll held earlier in the year, about the students' calendar preferences concerning the scheduling of exams (before-Christmas exams are overwhelmingly preferred) was sent to the faculty.

The Selectmen announced that the Town Meeting has been definitely scheduled for Thursday, March 10th.



I'm Rover. Don't vote for me because of any issues. I'm loyal, friendly, honest — all beef, no cereal, bow-wow — and I'm also ruggedly handsome (see photo). Watch your step!

FOR PRESIDENTIAL NOMINATING THING

Rover

(Continued on page 10)

Nicoletti's art stresses functional beauty, linear unity

by SUSAN POLLACK

"I'm not going to be specific about my work," Joe Nicoletti warned me at the beginning of the interview. "It's not wise for the artist to talk about his art; he always ends up putting his foot in his mouth, and that includes me. It's not good to tell you what I do. It's unfair to the painting. The painter's view is not the only one. Sometimes people see things in my painting that are really good, and that I would have missed."

When the artist doesn't want to talk about his art, the aspiring critic is in a difficult position. The interpretation of the work is left to the critic's own good judgment, or lack of it. Yet Nicoletti feels that what the viewer gets out of the painting is as important as what he consciously puts in.

Nicoletti's art is diverse. In his show, on exhibit in the museum's Main Gallery until the end of February, he experiments with oils, watercolor and pencil drawings. Nicoletti sees himself as a representational artist, something that is often considered anachronistic in the 1970s. Nicoletti acknowledges the difficulties inherent in doing

considered a reactionary. But I want to paint figures, so I paint figures."

Nicoletti is at his best when he is painting and drawing figures. His paintings of nudes combine a refined sense of color with a delicacy of touch. *Studio Nude (1974)* is in quiet tones of pink, blue and green. The light falls gently on the figure's flesh, giving it a luminous, yet sensual quality. It models the body, sparkling on the breast, shading the arms and thighs. Nicoletti's drawings of nudes are precise, yet tender. The figures move in and out of the picture space, at once fragile, yet strong. *Studio Nude (1974)* is especially delicate. The girl's hair and body are drawn as softly as the billowing ethereal curtains in the background.

"As a representational painter," Nicoletti says, "the situation that I'm living in is important. I'm interested in the place I live in because I paint what I see. Maine's an interesting place to paint. It has a long tradition. I had an image of Maine, I always wanted to come here. I was surprised at what a poor state it was. Lewiston is poor, you can't go to the shore and

"I guess that I'm pretty odd in what I paint, the laundromat, Cottles. I hate it in some sense. It repulses me, but I love it, too. It has a strong effect. And the cows, for instance, they're not meant to be funny. When you look at them, they really do huddle, they exclude you. You begin to see after a while that they have their own personalities."

Nicoletti has many cows in the exhibit, some paintings, some preliminary drawings. The oils of the cows are among the most striking pictures in the show. Yet it is not the cows themselves that interest Nicoletti, it is the chance to experiment with different color juxtapositions. In *Five Cows (1976)* the vibrant yellow ground is played against the white and black of the cows' bodies. The grass on which the cows stand seems to be on fire. The cows stand huddled as if engaged in conversation, their backs to the viewer.

In his Laundromat pictures, Nicoletti tries a different palette. Here the colors are complementary tones of muted orange and blue. The figures seem somewhat distorted and grotesque, as though seen through a fish eye. A man with a large paunch faces us, a woman in a peach colored dress looks through the circular window of the washing machine to check her wash. A woman with a yellow dress with a little girl in hand pass by, looking through the outside window. It is a commonplace scene, yet the use of color makes it haunting. The people seem like automatons, but we realize that this is indeed a scene, though dramatized, from everyday life. The *Laundromat Boy*, done in cold shades of blue, has the same haunting quality. He presses his face against the glass of the window, distorting his features and giving his face a searching, yet disturbing expression. In his questioning face he seems to be wondering what he is doing in the bizarre scene.

Nicoletti's art is varied, some say to the point of inconsistency. Yet at twenty-nine he is still young. He feels that he is still growing, and still changing. He has not settled into any stylistic rut or a set way of seeing the world. He is open about admitting that he isn't completely sure of what he wants to do. He is not trying to be consistent.

"Consistency is connected with maturity. I think that is a lot of B.S. I've seen work of artists that has been done over a period of two years. It's so consistent that it looks as though it has been done in a week. It hangs together, but so what? There's no change. I'm still growing. I always want to have the option of change."

"In the show, I don't see any break in thought. If you're consistent to the point of inflexibility, that's death. I don't appreciate saying something different to show the world how flexible you are. I want to be absolutely free. Painting offers the kind of freedom that you can't find elsewhere. The latest thing that I've tried is watercolor. And I learned from it. To experiment is to learn. If you repeat yourself, you might succeed, and it might look good. But it isn't exciting. You can expect

inconsistency from me for a long time."

Teaching is a very important part of Nicoletti's art. "I have to teach, but I'd do it anyway. It seems noble." He looks self-conscious for a moment. "Maybe that's my ego coming out. When I first came here, I was four years older than the students, now I'm ten years older. The problem, if anything, is that I have to talk

idea on being a representational painter."

"There's a lot of talk about art, but nobody really cares about it. People don't see the value in a work. I try to sell a drawing for \$125. But it's only a chair," people say. They don't understand. The work has to look whole, it should look as though it came out easily, organically in order to be beautiful. I have to make money



"Five Cows"

about painting when I teach. It's hard to transfer from one medium to another. Words never come close, and the students pick up the contradictions.

"Painting is a search for one's self. In teaching, there is a point where I have to bow out and let the student take over. Painting is a long search. All that I can hope is to teach the basic skills — to show how nice it is to be a painter, to help the students really get off on it. You have to teach passionately, and it rubs off into your own work. I find myself doing the same exercises that I assign to my students. I got back into still life because of that."

Nicoletti's still life drawings are exquisite. They show mastery of line and of light. *New Haven Interior (1972)* is an example of Nicoletti's delicate handling of form. The potted plant is surrounded by a white mist, from which the leaves seem to emerge and retreat. The plant's vaporous quality is offset by the radiator on the right, which adds balance and substance to the picture. Nicoletti works from the objects around him. His still lifes include jars of paint brushes, cans of turpentine, linseed oil, alarm clocks and even broken toy dolls. It is part of his

off my job, not my art. But because I have a job, I don't undersell my art. If it's worth \$200 to me to keep a painting, I'm not going to sell it for \$125. If I earned a living off my art, I'd have to compromise.

"You know," he says, "learning to paint is a terribly long process. For others it's more simple. In four years they get a B.A. Another four years, a Ph.D. With a painter it doesn't happen that way." He begins to joke, "B.A. is for bad artist, M.A. for master artist. It takes a long time to be good."

The conversation shifts to Ravel and his concert for one hand. Nicoletti glances over to an adjoining lunch table and sees a kid licking a spoon. "That's a cute kid, he'd be fun to draw," he says. He begins to talk about Courbet's painting of Proudon and his family. From Proudon he moves to the philosopher Wittgenstein. Nicoletti, for someone who comes off as being anti-intellectual, is actually very erudite. "You know, Wittgenstein had a line that I really like, 'Don't think,' he said, 'look.' And if anything can encapsulate Joe Nicoletti's approach to art, it is Wittgenstein's line.

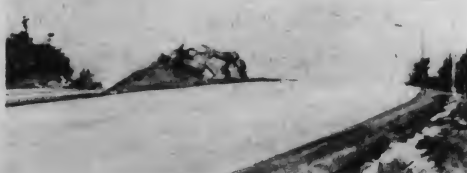


"Studio Still Life"

representational painting. "The problem is that most people can't get past it. They see cows, a nude, a still life. But even a figurative painter works abstractly. When I put down paint, I don't think arm, but Naples yellow. But when the viewer looks at the picture, he sees an arm. That's what people without much knowledge of painting miss. And that's the advantage to teaching. You show people how to appreciate painting." "The real language of figurative painting is abstract. It's the emotion and punch of color that make a painting, not the fact that it is a still life. My painting is like that. I'm conservative and need structure. Representational painting gives it. At Yale I was

forget Lewiston. I have a social streak, but it's a problem because it's a literary thing. It's a hard thing to mix with painting."

The Maine landscapes that Nicoletti does paint are varied. He will move from the downtown dump and the Androscoggin River to the ocean or Cottles' parking lot. Many of his Maine scenes are quick oil sketches, free and easy in the handling of color and form. *Brunswick Dump* has a confetti-like feeling, with its use of spots and blotches of primary colors. A study like the *Androscoggin Overpass* takes a very different approach. It deals with geometric composition and powerful greens and yellows, contrasted with the asphalt of the grey overpass.



"Highwayscape"

THE ORIENT

FRIDAY, FEBRUARY 11, 1977

Anybody's guess

At last Wednesday's open meeting on the calendar, no less than ten alternative schedules were put forth for consideration by various faculty proponents, graphically demonstrating the factionalism that exists among the faculty on this issue. What form of academic calendar they will finally deliver to the College is anybody's guess at this point.

Theoretically, the upcoming faculty meeting on Monday will supply an answer to the mystery.

In contrast to faculty ambivalence is an overwhelmingly strong sentiment among students on this question. What the students want in a new calendar is not as clear as what they do not want.

They do not want final exams after Christmas.

This strong aversion to post-Christmas exams has been testified to at past Town Meetings as well as by the Bowdoin Opinion Polling Organi-

may obtain the election figures by petitioning the Selectmen.

But the Board comes out looking badly. The results will be no secret around campus once that one or two interested parties have asked for and gotten them. The Selectmen themselves will not have prevented the buzzing whispers about big losers that they presumably hoped to avoid, but they have emerged as paternalistic, if not high-handed, in deeming it proper to suppress information that they nonetheless spread by a more round-about channel, the candidates themselves.

We are sure that the Board of Selectmen acted with good intentions, to spare the feelings of whomever finished far down in the pack. Now that that solicitude has shown itself to be ill-advised, we look to the Board to follow the example of this country's national election, and report the full outcome to the electorate, to the happy and the disappointed alike. (JCS)

Urban coke machines

Perhaps not enough of us understand the subtle and often painless way which the college prepares us



zation (BOPO). A BOPO poll at the end of last semester showed that a whopping 97 percent of the student body feels this way.

The calendar is an issue which concerns the students both financially and more importantly, psychologically. They have voiced a need for some respite from academics. In our society, Christmas is a time when people go home. Post-Christmas exams will make final exam pressure part of the baggage that students take home with them.

The Orient calls upon the faculty to heed the students' wish on this question and refrain from presenting a calendar which includes finals after Christmas. (JW)

Selective release

It would seem to be most unfortunate that the Selectmen did not release the tallies for last Tuesday's elections. Unfortunate for them and not the competitors, that is, because successful candidates are too pleased to worry about the precise size of their mandates, and unsuccessful candidates

for the mundane life after all this. For future suburbanites: We start out in dorms, common enough an experience throughout college but then move on to more sophisticated appointments: the Brunswick Apartments, Mayflower and Federal Street. The big change comes with the Harpswell-Pine Street conspiracy confronting its occupants with woody back lawns, loud neighbors and, of course, barbecues on the patio. "Hey, what's it take to get a hamburger around here?"

Fortunately, the college preparation encompasses more than suburban blight. Urbanites may well contend that the Senior Center life style assists their adjustments and helps shape their attitudes. The most important of the latter concerns being taken advantage of by inanimate objects. While the coke machines in the dorms charge a quarter, those in the Brunswick Plaza soak their conspicuous consumers for a nickel extra.

Upon graduation we will realize the debt we owe to the college for giving us more than a sheepskin. I only hope the wife and kids understand. (JC)

LETTERS

Open government

To the Editor:

In the aftermath of the campaign for Presidential Nominating Committee, one aspect of the Elections Committee's conduct (and subsequently that of the Board of Selectmen) merits discussion. The Elections Committee has taken it upon itself to withhold the numerical results of the voting and merely publish the winners' names. Following limited discussion at Tuesday's Selectmen meeting, the Board did condescend to supply numerical results to candidates solely, and upon their request. In theory, the student body shall never have a qualitative summary of Tuesday's election.

Apparently the Committee's action is derived from a misplaced concern for the candidate's feelings. The committee's rationale for non-disclosure is the fear that candidates might suffer from public disclosure of nominal returns. Certainly these are highly creditable concerns, especially in an environment such as Bowdoin, where small community size readily enables the individual to form interpersonal relations with a large portion of the school population. But while the intentions were the best, ramifications are also important, and highly negative.

An examination of the Board's decision exposes some real problems, for which two broad categories might be identified, one concerning the candidates in particular, and the other concerning the student body in general.

The decision is presumptuous, for it assumes candidates will be embarrassed upon disclosure of the vote. It appears more reasonable to assume an individual running for elected office has already contemplated this potential development, and accepted the risk. In addition, the decision smacks of paternalism; the Board believes it has effectively determined the candidates' collective best interest, without discussing the decision with the people most closely involved.

Regarding the decision from the student body's viewpoint, the action is inappropriately secretive, and negates a very important function of the democratic political process. An election is more than mere determination of a victor; it also constitutes a forum in which differing positions are defined and

supported, offering individuals opportunity to compare their own positions with those held by others. This function cannot be realized if only the winner's names are published. The Board of Selectmen has inadvertently shown contempt for the democratic process in its failure to carry the election to its complete end.

Ultimately, the Elections Committee and the Board of Selectmen have acted arrogantly, although probably unintentionally so. While their alleged concern for the candidates is creditable, the student body also has a right to know. At the very least, the Board should release the numerical results to any student upon request. This would prevent the general publicity they fear, while maintaining the integrity of a presently damaged institution.

Sincerely
Gregory Sprigg '78



Good food

To the Editor:

Regarding John Schmeidel's article on the fraternity kitchens' financial situations: speaking for the majority of Chi Psi's board holders, I don't believe we "really suffered" for any economizing measures undertaken by our chef last semester. On the contrary, Eddie Pelletier is not only running an economical kitchen, but is still providing us with perhaps the best food on campus. He truly deserves our appreciation.

Sincerely,
William J. Connor '78

"Catch a Rising Star," a nightclub act that hails from a club of the same name in New York, will appear at the Center on Friday, February 18. A showcase for aspiring comedians, singers, and musicians; "Catch a Rising Star" will raise its curtain at 9:00 p.m. Intermixed with the pros will be some genuine Bowdoin talent. If you're 18, B.Y.O.B. Mix is provided. Tickets are on sale at the M.U. Information desk. Please wear a coat and tie.

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Jed West

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Biology 26 Professor Huntington routinely takes his classes out to the wilds to observe the habits and hear the songs of Maine's wild birds. Orient/Woodbury.

Four one-acts do credit to producers and actors

by JEFF RANBOM

A critic plays a child's card game when he focuses upon the theatrical productions of a college. Naturally, while playing with a full deck, he studies his cards, observes the company in front of him, and calls on them to deliver aces. Since they often show themselves nearly incapable of presenting any, the critic's tone is justifiably irritated in response. The company in turn politely tells the reviewer to "go jump in the lake." Apparently, they do not appreciate a "joker" in the game.

In a delightful turn of events last weekend, this reviewer finally "got his wish," as the College community was treated to two evenings of impressive, demonstration performances. *The Bald Soprano*, a reactionary, "anti-play" by Eugene Ionesco, was translated to the four-sided stage

of the Experimental Theatre with brilliance. Masque and Gown also sensitively advanced the mystery of August Strindberg's *The Stronger*. The Lady of Larkspur Lotion, a Tennessee Williams play, and Israel Horowitz' *Rats* entertainingly complemented the more powerful offerings.

With masterful, crushing humor, *The Bald Soprano* "partially immerses" the audience into the barrel of yogurt that is British middle class suburban life. Two couples, the Smiths and the Martins, engage in their respectable, meaningless lives. Their logic is formulated by non-sequitur; their respective sexes are rendered uncertain; they see each other with white canes of clichés and "witlessness." The four are aliens in the realm of reality.

(Continued on page 9)

Dawn patrol

'Birds' provides fresh air

by CAROLYN DOUGHERTY

What are all those Bowdoin students doing walking around campus with binoculars?

Most likely, they're members of Biology 26, Ornithology, one of the more popular courses offered this spring, which is being taught by Professor Charles Huntington.

According to dedicated alumni of the course, which is more often referred to as "Birds", interest in bird-watching is stimulated by experiences of field trips and projects Biology 26 provides.

"It's surprising how many people in this school know about birds and talk about them," said Jeff Cherry '79, a confirmed bird-watcher who took Ornithology last spring. "I'm doing an independent study in Ornithology this semester and I guess you could say I'm really involved in it — since I've taken the course I've never really stopped watching birds — it's something you can use right away."

Bill Robertson '80, a California native who made a hobby of bird-watching last year, is now taking the Ornithology course and is enthusiastic about it. "I really like birds anyway, but it was only last year that I first started going out seriously just to look at birds. I'm getting more and more interested the more I do it."

Leading Bowdoin bird-watcher and the master-mind of the popular Biology 26 is Professor Charles Huntington, who came to Bowdoin in February of 1953, fresh from his graduate-school work, to follow in the footsteps of Alfred T. Gross, prominent ornithologist and researcher who taught at Bowdoin for many years.

Huntington's personal enthusiasm for bird-watching carries over into his course, which studies the anatomy and physiology of birds, their behavior and evolution, and their relationship to the ecology. Lecture topics include the origins of birds, social behavior, conservation, and feathers.

Binoculars are essential equipment for the course. The syllabus reads: "You will need binoculars on field trips. If you have none and cannot beg, borrow, or steal a pair, the College has a few available pairs for loan, but binoculars are about as personal as a toothbrush."

Most students agree that field trips are the highlight of the course. With the class of 58 divided into sections, students pile into the tan biology department van and drive off in pursuit of birds.

Bill Robertson described the field trips as "really great." "They're really crazy," he said. "You'll stop right in the middle of a bridge on a narrow road and not even watch for traffic or anything ... You just stop whenever you see anything."

"The field trips are the best part of the course," Jeff Cherry agreed. "You get to see the scenery all around here, to see what goes on around you."

Some trips have taken the class to Popham Beach, Pemaquid Point, and Damariscotta Mills, where there is an eagle's nest as an added attraction. "I always have some place in mind for the field trips; until it begins to be spring I go to the salt water to see birds nesting near open water,"

Professor Huntington said. "Later on we stay inland."

Material covered in class is especially valuable when it can be illustrated on a field trip, he added. "Today in class I was telling them about soaring birds, and then on the trip we saw two bald eagles, and that was really exciting ... you do have some trips that are duds, but there's generally a whole lot to see."

There is little pressure to go on the field trips, which average about 12 bird-watchers per trip, Huntington said. "If they don't go on field trips, that's their loss. My wife thinks I should make it compulsory, but I guess whatever you put in is what you get out."

Special features of the course have included Friday night's owl trip, when class members journeyed out to Professor Huntington's home in North Harpswell to look for owls in the surrounding territory.

Using a tape recording to imitate the calls of owls, the intrepid bird-watchers hunted owls most of the evening, but never did find one. "We have not had much luck with the owl trips for the last couple of years, but people like them, I think," Huntington said.

During Spring vacation, Biology 26 offers students the opportunity to travel to Kent Island, the Bowdoin College Scientific Station in the Bay of Fundy, New Brunswick, Canada. There, students are able to carry on extensive bird-watching in a relaxed and natural atmosphere. There are also research and assistantship projects available at Kent Island in the summer months

(Continued on page 9)

Pool tourney tests the endurance of game room crowd

by MASSACHUSETTS SLIM

Dateline-Brunswick. From a list of twenty contestants, including celebrities like Counihan, Corning and Quinlan, only two men, Senior Gus Burke and Freshman Roger Eliot, displayed the ability, stamina and finesse to make the Annual Pool Tournament Finals. The stakes were high: a \$15 certificate for the winner, \$10 for second place and \$5 for the runner-up, not to mention the glory and fame. Alan Quinlan had taken the third prize. No matter who won, it would be a big Beta wrap-up.

The challenge of 150 balls lasted over four hours. At the start, the Game Room crowd consisted of after dinner stragglers who, while savoring the moments of procrastination, matched their skills against pinball machines. No one noticed the wipersnap freshman and the mellow senior clearing the first few racks.

Into the fifth rack, Burke had his greatest leading margin of the night: 43-26. Eliot seemed hard up to match the professional cool of Burke. Crushing a can of Sprite, Eliot set his mind on narrowing his opponent's lead, and did so leaving the score at the end of the sixth rack, 46-37.

From behind tortoise shell glasses, Burke concentrated on his situation. The cue ball was behind a tight pack with the nine ball directly opposite. Aiming the cue almost into the velvet, Burke sent

the alabaster beauty leaping over the pack to sink the nine ball in the corner. "Look at this" Eliot said, despairing.

Burke led in the fifth rack by 52-44, his last glimpse of the light of day for the next four racks. Although complaining about a jump spot near the side bumper, Eliot sank five balls in his first turn forcing Burke to call safety; then he sank another five, then three. The score: 57-54, Eliot.

By nine-thirty, the clamoring from "Quick Draw" and "Elton John's Pinball Wizard" had quieted. A small crowd mingled by the cashier. Wayne Brent tried to concentrate on his Organic Textbook. It was no use.

As the ninth rack was cleared, the tension between the two players took precedence in everyone's minds, even those without a Winter's date. By sinking seven balls in one turn Burke tied up the score and reaffirmed himself as a firm opponent. 67-67.

To let off some steam, Eliot went to the next table and knocked a few balls around. Burke simply nursed a coke, his third of the evening. As Burke prepared to nick a new rack, a few Beta Girls shouted their salutations to Eliot. Burke scattered the rack. The bad break gave Eliot the pristine opportunity to clear away, and move ahead 78-71.

Now Burke started to complain,

calling most of his shots "scat" and "bovine defecation." However, averaging three balls per turn, Burke pulled ahead 83-79.

During the next three racks, Burke kept a four-point lead. The shooting was slow. One can only speculate on the matches of the past. A brilliant performance by a freshman last year, a senior the year before. Billiards elude the talent of the middle classmen leaving the strife and competition between the generation of four years.

And now, at 136-134 in favor of Burke; one remained in awe of the faint traces of previous tournaments. The very roof over the game room attests to past campaigns: a battered and blue streaked ceiling from frustrated pool players of years gone by.

Cashier Brent turns off the pinball machines, the major source of distraction. The only sound is the hum of the electric lights overhead. In this atmosphere, a large crowd gathers.

With the cue ball settled in the pack, Burke looks for the perfect route to sink one, somehow leaving the cue ball somewhere on the table's distant corner. He sighs and calls a safety. Eliot sinks two on his first turn, then three, more on his second, bringing the score to his favor 142-140.

The last rack, Eliot scratches twice leaving Burke with trash

shots each time. The balls are scattered, a player with luck and determination could clear the table right now. The shooting so far has been single sinkers. As Eliot sinks his 145th ball, its spinning in the pocket resonates throughout the hall. He chokes on the next shot. Burke calls "Three ball in the corner", missing the shot he slams the butt of his cue stick into the floor. Eliot sinks one, then another, then another but chokes with two balls standing between him and the title of champion. Burke, hitting dead center sinks

his 143rd, but chokes and leaves the cue ball in easy aim of the remaining balls and their respective pockets. Eliot puts tack on his hands, leans over the table, sinks one ball and then the last.

The crowd applauds for Eliot. Burke bites his lip and shakes his head. The opponents shake. Eliot, carried off by the mass, has given the freshmen another victory in this delicate exhibition. Burke, alone as the lights are flicked off, picks up his economics books and utters "It was a game of ten balls."



You can feel the tension as Roger Eliot '80 watches Gus Burke '77 prepare to sink one. Orient/Zelz.

Dudley Coe Infirmary ministers

Hanley, Anderson reflect on practices

by BARRETT FISHER

Those who lead double lives are usually warned that they are in a precarious position, and that the law of averages will eventually prevail, much to their chagrin. If this is so, then college physician Daniel Hanley and associate physician John Anderson must have collaborated in devising a system to elude the law of averages, for their lives are composed of two distinct parts and both men are prospering.



show us her medals. You do remember the smaller things a little longer ... It's a lot of fun."

From their vantage point as veterans of a combined 21 years of experience with the games, Hanley and Anderson have formed some opinions about sports in general, and the Olympics in particular. Like all those who believe in the ideals and aspirations the Olympics embody, both fear the pernicious effects politics may have on the spirit, and



Doctors Anderson and Hanley fight the good fight in the cause of health at the Dudley Coe Infirmary, Orient/Zelz and BNS.

Dr. Hanley, a graduate of Bowdoin, as well as Columbia medical school, has been with the Dudley Coe Infirmary for 30 years. Since 1959 he has been a physician to the United States Olympic team, a position which has taken him all over the world.

Dr. Anderson was graduated from Bowdoin in 1958, and went on to the Tufts medical school. He joined the infirmary in 1969, after two years in private practice. In addition to looking after patients at the infirmary, Anderson "maintains a semblance of a private practice." He is the county medical examiner as well. The most important aspect of Anderson's work outside the college is his duties as a physician to the U.S. Olympic team, a post he has held in 1971, '72, '75 and '76.

Hanley has served the Olympics for seventeen years, and his enthusiasm for the games hardly seems diminished by the years. He says that "it's all enjoyable, the people that you're involved with ... The athletes are fascinating, strong individuals with great determination. Their ability to perform with handicaps is amazing."

Anderson concurs with Hanley on the question of the attractiveness of involvement with the Olympics. "The Olympics," he says, "have been most interesting ... an opportunity to travel ... It's been a real honor and a privilege." He too stresses the personal contact with the athletes. The most rewarding part of his association with the games is "being with an athlete, and following him along, and seeing him win. Having Bruce Jenner come up after he won, just to say 'Thank you'. Or Sheila Young coming up that one evening to

the very existence of the games. ... "If the political part does continue," Anderson warns, "they've got a rocky future." He feels that if we do not "remove the tenor of politics from the Olympics ... I don't see how they can maintain them. If we give the game back to the athletes, where it belongs, the future is very rosy." Hanley also resents the intrusion of political sentiments into the international sports world. "Everybody's trying to use the Olympic games as a forum for their own pet causes."

Hanley sees another element of modern sports organization threatening the games' future, that of the cost of building Olympic facilities. To help reduce this expense he suggests building a permanent location in Olympia, Greece, or constructing facilities on each of five continents, and rotating the games from location to location.

One subject of controversy involving the Olympics is the sex tests now required to determine that those competing as women really are female. Anderson says that the sex test "was put in because someone broke the rule ... it's an unnecessary expense if people would start to trust one another again ... it's sort of ridiculous in a way. There are very few males who would try to pass themselves off as females who wouldn't be spotted by their fellow athletes."

Hanley believes that "it's unfortunate that winning means so much to some nations that they would resort to the substitution of a male in a female sport ... This is the product of a sick philosophy. As long as the potential exists for the substitution of males in competition against females, there

will have to be some form of control."

Hanley agrees with those who are insisting on a legal definition of sex. He is attending a conference in Prague later this year to discuss the question of "what is a female? Is it someone who is genetically a female, or is it someone who can pass a series of tests? The world seems to be hung up on a laboratory definition. In defining sex, one has to take into account not only the genetic aspects of that individual, but also his ... upbringing. Anyone who undergoes a sex change operation, so that his external genitalia are that of a woman ... I feel strongly that he's still a male. Changing external genitalia doesn't really alter the difference."

Anderson does not think that a legal definition of sex will eventually be necessary, but did speculate a bit on the basic difference between the sexes. "Are you a woman because of your chromosomes, or because you psychologically feel like one? There is no legal definition of sex. Most people tend to feel that the genetic aspect is the basis of sex."

Both doctors have had to deal with and treat people of all ages, from all walks of life, from the sedentary to the Olympic athlete, yet neither physician has any difficulty in choosing the injury he most frequently sees. While Hanley also mentioned sprains, strains, contusions and muscle

pulls, he says that the "big problem is infection." Anderson too says "the most common thing you treat is infection ... this is true in Brunswick, Maine and Mexico City."

In going from the infirmary to the Olympics, the pair sees a striking contrast not only in those whom they are treating, but also in the methods they must use. Although Anderson says "I would like to feel that I don't treat them any differently ... they all come to see a doctor for a problem", he does make a distinction: "Treating an Olympic athlete is more conservative, because of all the rules about doping. It makes you really think about what you're doing in your everyday practice. It's made it more difficult, because you have to stop and think ... you tend to carry that conservatism with you for a while."

Hanley relates that the doping rules require an Olympic physician "to know about the relationship between medications" in order to avoid causing reactions by mixing two incompatible drugs. In addition to the limitations on what he can prescribe, Hanley must also deal with "the time constraint of the Olympic games."

In assessing the problem of injuries in general, Anderson cites

boxing and weight-lifting as being particularly dangerous, and in the long run, least beneficial. In soccer, track and field, squash and



Doctor Anderson, as well as tennis, "the injury rate is at a minimum and you can still have fun. Some injuries are due to conditioning, some are due to pre-existing problems."

One significant reason for the high incidence of injury, Anderson believes, can be found "lower down on the scale, in high school, where they're taught improper methods. The people who have the most responsibility are down at the high school level."

Having seen so much of the sports world (and, at that, a significant international cross section) Hanley and Anderson have opinions about the value of sports, not only during the period they are played but, more importantly, how they shape the remainder of the athlete's life. Playing a sport, Anderson believes, "has a great amount of 'carry over' ... athletes tend to

Alternatives to infirmary w

by MARK BAYER

Bowdoin administrators have discussed alternatives to the College's present health care system to try to reduce the mounting expenses that have resulted as part of the rise in medical costs throughout the nation. The operating budget of the Dudley Coe Infirmary has increased from \$122,560 in 1974-1975 to a projected \$170,000 in 1977-1978.

Franchise model

An alternative to the Infirmary as it exists would be to create a franchise system of health care at Bowdoin. The franchise would take the responsibility of providing health care out of the hands of the College and put it in the care of a private health organization supervised by Dr. Daniel Hanley and Dr. John Anderson, the College physicians. The present Infirmary building would be utilized by the franchise.

The franchise would allow Bowdoin to separate the Infirmary's expenses from the general operating budget. "The Infirmary, in a strictly profit-loss judgment, is not a break-even operation," stated Paul Nyhus, Dean of the College.

Students would be required to carry a comprehensive medical insurance policy to participate in

the franchise system. However, simple outpatient visits would not be covered by the insurance. "I think it's fair to say that no insurance plan would cover simple office visits," commented Nyhus.

Pitfalls

Several pitfalls face proponents of the franchise system. Putting the Infirmary under the independent control of Hanley and Anderson would not significantly reduce costs, it merely relays them outside of the College Budget. "What the student doesn't pay out of one pocket, he pays out of another pocket," said Nyhus.

The franchise plan also neglects injuries resulting from intercollegiate athletics. "What the athletic program represents for us, in effect, is a high incidence, high cost area," pointed out Nyhus. Approximately \$30,000-\$40,000 would have to be budgeted for medical expenses that resulted from intercollegiate and intramural athletics.

The franchise plan would allow students to choose not to use medical facilities on campus. However, students are free to exercise this option under the present system. "One is completely free to go downtown if you don't like the service available here," said Nyhus.

For all the pros and cons of the

franchise system, it is not a viable alternative. "This is not a plan that has been developed in concrete form that we're considering as an alternative," stated Nyhus.

Outpatient care

College administrators have considered turning the Infirmary into a dispensary. "This is not a plan that has been developed in concrete form that we're considering as an alternative," stated Nyhus.

Students with serious medical problems would be



Comfortably nestled between the Memorial Infirmary dispenses he

to Bowdoin's walking wounded



Infirmiry cost soars; budget to skip by \$26,778

by DOUG HENRY

Providing adequate medical services has become an expensive business throughout the United States, and the Bowdoin College Infirmiry is no exception to this trend. The costs of operating a full-time licensed infirmiry have increased steadily during the past few years.

Inflation

The planned Infirmiry budget for this school year is \$163,000 as compared to the \$136,222 spent last year. "This increase is not due to an expansion of services," said Wolcott A. Hokanson, Vice President for Administration and Finance. He added that "the cost has gone up based on inflation" and also because the Infirmiry is "handling a larger student body than in previous years."

Hokanson calculated that these two factors have resulted in an average yearly increase of 7 percent in the Infirmiry budget. Costs will again jump in the 1977-78 fiscal year to a projected level of \$171,493.

Personnel

The cost breakdown of the 1975-76 budget shows that salaries of Infirmiry employees were the biggest expense last year. Salaries for nine jobs at the Infirmiry accounted for \$108,457 of the total costs of operation.

College Physician Daniel Hanley

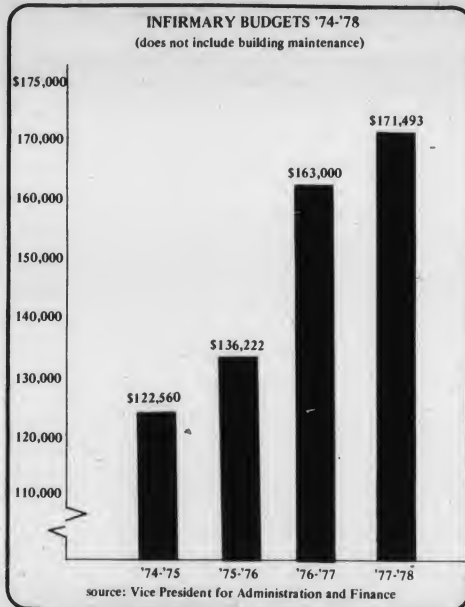
and the Associate College Physician John Anderson are the two M.D.s who head the medical staff. They are supported by seven other medical personnel who are six registered nurses and one X-ray technician.

Nursing staff

The nursing staff is composed of three full-time and three part-time R.N.s. Because the Infirmiry is open twenty-four hours a day, the nurses work on one of three eight hour shifts a day. One full time R.N. is always working in each of the shifts although more part-time nurses are needed during the busy morning hours.

Rounding out the staff is a cook for the Infirmiry's kitchen, and a Secretary who handles the reams of paperwork that is inherent to any medical institution. The Infirmiry's kitchen, which operates independently from the Union, cost close to \$7,000 to operate last year, not including the salary of the cook. The kitchen provides meals for overnight patients.

Approximately 500 inpatient cases were recorded at the Infirmiry last year, but these cases cost the College very little. If a person has to spend a night in the Infirmiry, his expenses are reimbursed to the College because every student is required to have either the \$80 College insurance plan or some similar policy. This



insurance covers most of the costs for inpatient care.

Dispensary

The bulk of the Infirmiry's business, however, is out-patient care which is not reimbursed by insurance. Every morning the Infirmiry becomes a dispensary of medicine and advice for students

with minor ailments and injuries. Doctor Anderson said that upper respiratory ailments were treated more than anything else by the Infirmiry. This is especially true during the winter months.

In fact, there were more than twenty-five times as many out-patient cases as there were in-patient cases last year. Over 13,000 students were treated in 1975-76 on an out patient basis. The supplies for these services cost slightly more than \$10,000.

X-rays

Although there are several hospitals in the nearby area, the Infirmiry has the facilities to perform many of the functions of a small hospital. In addition to an X-ray machine and technician, there is also an operating room for minor surgery and a small lab for a limited number of tests.

There is a limit to the specialization that a small infirmiry can achieve, so it is sometimes necessary to call in outside medical help in special cases. This additional professional help cost some \$6,000, making it the fourth most expensive item on the Infirmiry's budget behind salaries, out-patient care, and kitchen expenses.

Athletic injuries

The Athletic Department Trainer enjoys a rather unique relationship with the Infirmiry. Although he spends a considerable amount of time there working on athletically related injuries, he operates under the Athletic budget. He uses Infirmiry facilities and supplies, but the Infirmiry is reimbursed from the Athletic budget. Anderson said that the Infirmiry works "hand in hand" with the trainer but under separate budgets.

The rest of the Infirmiry budget is composed of various other expenses such as travel, telephones, office supplies, and several miscellaneous items.

ould be costly, care could be worse

brought to the Regional Hospital if hospitalization was required.

This option would actually be more expensive than the present Infirmiry. "I think that by any standard of measurement, our Infirmiry is quite an efficient medical care delivery service for overnight care," said Nyhus.

The elimination of inpatient care at Dudley Coe would mean a saving of \$45,000; however, ex-

pensive inpatient care at the Regional Hospital would more than make up the savings.

Strong expectations

Because there is no legal obligation for the College to provide any medical services, it is possible that the Infirmiry could be phased out altogether. Bowdoin's moral obligation to students and their families does provide, however, a strong im-

petus to keep Dudley Coe in operation.

Students have come to expect that a small liberal arts college will provide medical service. "The expectations are so strong in American society that a college will provide a full range of services that, practically speaking, I think it would be very difficult to say that we will fragment our services," said Nyhus.

Some large universities in the Washington, D.C. area have discontinued medical services for their students because the students are spread over a large area and there are many private medical operations in the city. Bowdoin students would not find medical service with the same ease that a city dweller would. "A major difficulty for a student in Brunswick would simply be access to medical care," predicted Nyhus.

National relief

Congress has debated, for several years, the possibility of instituting a plan for national health insurance in the United States. There are several plans that might be approved, and there has been speculation about what features the final plan might include. Whatever form the final health insurance bill will take, it could have a significant effect on health care at Bowdoin.

National health insurance may

not cover all medical institutions currently operating in the United States. It would be possible that a national plan would only provide for one large clinic or hospital in Brunswick.

If such a plan did go into effect, the future of the Dudley Coe Infirmiry would be in doubt. "I suppose that if a health care plan has limited alternatives and would not view a college service as a health care provider ... We probably would phase out the infirmiry," guessed Nyhus. Students would then patronize local hospitals and clinics for their health care.

Licensing standards

The Maine Bureau of Hospital Licensure has visited the Bowdoin campus to investigate the possibility of requiring that college infirmaries meet strict standards.

Presently there would be no strain to meet any standards created by the state of Maine. "I think we have one of the best infirmaries available," commented Nyhus. In the future, the Infirmiry might be hard pressed to meet state requirements. "Now we're aware of the fact that those licensing standards are constantly going up, and it's possible that there would come the time where it would no longer be feasible for us to meet licensing standards for our needs," said Nyhus.



the Gym, the hockey arena, and Moore Hall, the Dudley Coe health care to the College community. Orient/Porter

Students christen BABE

by ALLEN S. AWAKESSIAN

When the popular eight-year Project Bermuda North came to an end last year, some students who were involved with the program and who enjoyed giving off-campus help to disadvantaged children in Maine towns were not satisfied with remaining idle.

A new program, Project: Bowdoin And Bancroft Exchange (Project BABE '77), pioneered by Buddy Demont '77 and some other veterans of Project Bermuda North, will be in operation by March, under the sponsorship of the Newman Center.

Demont explained that after the project was terminated last year, he and some students felt that "there was still a need somewhere

for Bowdoin students to work with disadvantaged children." Demont added that it was very satisfying to work with these children in the Passamaquoddy Indian Reservation, especially when one could commit a whole week at a time in a totally different environment.

Following the termination of the Bermuda North project, however, Demont, along with other veterans, started to visit all the schools and group homes for juveniles, in order to decide which one would be best for Bowdoin students to associate with.

After all the searching they finally decided on the Bancroft North School. Demont explained that there were several reasons behind their decision: "We picked

The Bancroft North School for many reasons, namely: 1) convenient location, 2) its fine reputation in Maine, 3) a predictable enrollment of at least 30 boys and girls, as a long-term facility, and 4) most importantly of all, the staff and the kids there really felt we could fulfill a special need which because of lack of money and staff has never been fully met in the past."

Bancroft North School is a non-profit, year round residential and day school, established in 1975 for approximately forty emotionally disturbed children — ages 6-16. The school is located on a peninsula about 60 miles North of Brunswick, in Owl's Head, Maine — a small community of about 1,281 people.

Bancroft North provides a special education program, residential and therapeutic services. It attempts in its program to stimulate the disturbed children's self-esteem, encourage their consideration of others, and promote their understanding of the world around them. In short, it is a Normalization Program, designed to help the disturbed children return to the mainstream of life in their perspective communities.

"The primary purpose of the project, explained Buddy Demont, 'is to expose interested Bowdoin students to a professional treatment facility and also to the needs and capacities of disturbed children. We think that working at the school and in the nearby community with the children would be a learning experience for both parties. That's why we call it Bowdoin And Bancroft Exchange."

So far, about ten students have visited the school and are very enthused about working with the Bancroft staff and children. One of the students, Karen Henken '79, said that "the children too are very excited about the idea of Bowdoin students coming up for a week at a time on a regular basis." They're happy about us being out in just about any activity. Most of the kids, Henken continued, "are from Maine and have never had the ordinary experience many of their peers have had."

Although the staff is very dedicated, Henken added, "they can't always give all the time and energy which is necessary in meeting every child's need. We feel Bowdoin students can provide some valuable help in this respect."

Paula Wardynski '79, offered that "one of the things the program hopes to accomplish is for Bowdoin students to work very closely with the kids in the capacity of counselors and/or supervisors."

"When asked what kind of things the kids would like to do with Bowdoin students, they responded remarkably. Some wanted field trips to lobster pounds, dumps, prisons, and yes — even McDonald's," added Wardynski.

Besides field trips, Bowdoin students will be implementing extensive leisure and recreational programs which will include all types of sports, an outdoor program in conjunction with Outward Bound, and other arts, and crafts projects.

Gorewitz defends rights, legal shields for artists

by SUSAN POLLAK

"What would you think if I told you that more people attended art events — museums, concerts, plays, than spectator sports like football and baseball? You wouldn't believe me, would you? You'd think that it was a lot of B.S., right?" Rubin L. Gorewitz, lobbyist for artist's rights, asked the audience last Sunday night. He was right; at first no one believed him. But Gorewitz had the facts and figures to convince. He reeled off percentages from recent polls to prove his point, and then we believed.

Gorewitz had been dubbed the Ralph Nader of the art world, yet he is not even a lawyer. He is an accountant. "If I were a lawyer," Gorewitz says, "I'd know how impossible it is to change the laws. Since I don't know better, I do what has to be done."

And Gorewitz has done exactly that. In California he has been the moving force behind the Artist's Bill of Rights, legislation designed to protect both the artist and his art. Until this bill, the artist had no say about what happened to the work once it had been sold. Gorewitz gives an illustration of the problem. He points to the wooden statue in Daggett Lounge. Let's say that I bought this piece, and then decided to throw darts at it. And then paint a circle of blue paint around it and then burn it to ashes. The artist couldn't do a thing. In France, I'd be jailed. Even in Afghanistan the artist would be protected. The United States is the only civilized country where the artist doesn't have any moral rights. Gorewitz' legislation would correct this, giving the artist royalties, as well as a say on the future of the work of art.

In revising laws, Gorewitz is careful to point out that he never destroys existing structures, but only builds upon them, hoping that eventually they will become obsolete. A humanistic approach is his political base. "I never attack anyone, I never hurt anyone."

Gorewitz is a man who is ahead of his time. His interest in artist's rights began at the age of seven. He was the first man to work with the women's liberation movement, and helped to organize the National Organization of Women.

Gorewitz, as a lobbyist, doesn't receive any money for the work that he does. He is often asked why he bothers spending his time. He says that it is due to an Oedipal complex. "I had a Jewish mother, you see? And she wanted me to be a doctor, a lawyer or an accountant. I couldn't stand the sight of blood, and I thought that all lawyers were liars. So I figured that being an accountant couldn't hurt me."

Gorewitz is an artist at heart. In college, he was an actor, a playwright and a poet. But now, changing the law has become his vehicle of creation. "In painting, a magical thing happens when you transfer the ideas in your head on to the canvas. For me, the law is my art."

Gorewitz has a striking ability to incorporate his deadpan sense of humor into his delivery of cold legal facts. He tells a story about the beginning of his fight for artists' rights. He went to speak to Congressmen. "They told me to go to Church. But I'm Jewish," he said. "Frank Church of Idaho," they told me.

Since then, Gorewitz has been amazingly successful. So far, California and Ohio have passed legislation for artists' rights. Maine is the next step.

Gorewitz is a man of vision as well as a man of action. He believes that art can transform society. For him, the issue is more than artists' rights, it is human rights that he's ultimately concerned with. He has a plan to send artists to jail — as artists in residence, that is. "The wardens don't do any good, the social workers don't help, the prisoners haven't gotten anyplace. An artist in residence would raise the prisoners' aesthetic values. And it would have a humanizing effect on everyone — maybe even the guards would become less guardlike. Gorewitz' plan is not only for prisons, it would apply to hospitals, old age homes and mental institutions as well."

He speaks of a visual artist exchange between countries, where Russia and the United States, Israel and Egypt would exchange artists in the hope of lessening political tension and furthering international relations. "It would give artists a chance to exchange ideas, to see how other artists work."

Another of Gorewitz' plans is to transform abandoned railroad stations into art centers for concerts, dances and art exhibitions. "There's a lot of parking, high ceilings and good acoustics."

Gorewitz' real dream is to see people working together for the good of all concerned. "The worst artist I know is more spiritual than the best priest that I know. Mind me, I didn't say religious, I said spiritual. Every artist that I know does what's in his heart. He doesn't care for institutions or organizations. He exercises all the spiritual belief that he or she has."

Gorewitz seems to be able to incorporate his spiritual ideas into his lobbying. At the end of a long hard day with Maine's legislators, Gorewitz says to his companions, "Could it have gone better if I wrote the script ourselves? He smiles at a job well done. "We're all one, you know, we're really one. You can't wait for the right time, he said, the right time is now."



Rubin Gorewitz.
Orient/McQuaid.



Pictured above are Karen Henken '79, Buddy Demont '77 and Paula Wardynski '79. Orient/Zelz.

Several calendar options debated at open meeting

(Continued from page 1)

Most faculty members seem resigned to the fact that any calendar that includes post-Christmas exams can no longer be considered. "I think for once students have gotten through to the faculty," said Woody Carlson, Instructor of Sociology.

Despite the strong expression of student sentiment, James Moulton, Professor of Biology, continued his defense of a calendar that would include exams after Christmas. "What is so sacred about Christmas," he asked.

Most discussion at the hour-and-a-half meeting centered around the "3-1-4" proposal advocated by Wells Johnson, Professor of Mathematics. Johnson, calling his plan "unique," does not think a January semester would be prohibitively expensive, despite high fuel prices. "We have a trade off between personnel costs and heating costs," he explained.

Support may be growing for the "3-1-4" plan. John Rensenbrink, Professor of Government, who drafted a separate calendar scheme along with Walter Moulton, Director of Student Aid, may throw his support to the Johnson Proposal. "The 3-1-4 looks better to me than it did three weeks ago," he said.

In a memorandum to the members of the faculty, Craig McEwen, Assistant Professor of Sociology, proposed a refinement of the "3-1-4" plan. "Like the 3-1-4 proposal, the 4-0-4 plan is designed not only to relieve pressures during the first semester but to encourage the development of new teaching techniques and new kinds of

learning experiences for students," he wrote.

After a one or two year planning stage, McEwen's plan would allow for a January semester that provides for an opportunity to tinker with the curriculum.

Loren Dunn '78 warned that the January seminars of McEwen's plan become "Mickey Mouse affairs." McEwen immediately came to the defense of his proposal. "I have some faith in students that they can participate maturely in courses of their own choosing," he stated.

Faculty and students debated the feasibility of beginning the fall semester before Labor Day. "I just can't see what's so sacred about Labor Day," commented Mark Godat '79. Walter Moulton tried to explain the rationale for beginning classes after the September holiday. "There is an historical reason for that," he said.

Moulton also theorized that students would prefer a late starting semester to facilitate summer jobs. Singer cited the results of a Bowdoin Opinion Polling Organization poll released this week that refutes Moulton's argument. According to Singer, 65 percent of the students who were polled responded favorably to a calendar that would start earlier than the present one.

Faculty members will continue their discussion of the calendar Monday at their monthly meeting. A final vote is scheduled for then; however, action might not be taken due to the important nature of the vote. "I don't really think the faculty is going to make a decision by Monday," guessed Walter Moulton.

Bell defeats opponent in close Selectman race

(Continued from page 1)
public property. "The truth is the most important thing in a democracy. I don't see any reason to be afraid of elections."

Arrogant

Drozdzoff was not the only



Selectman Alison Bell '79.
Orient/Cywinaki

candidate in the Tuesday elections to call for exposure of tallies. Greg Sprigg '78, an unsuccessful competitor for the Presidential Nominating Committee (see other article on this page), remarked, "the election was a public one and I assumed that the results would be made public. It annoyed me that the Board asked me what my rationale was for wanting figures — it seemed very arrogant and presumptuous. Anyone who goes into this knows that someone has to win and someone has to lose ... who are they to tell me that I would be embarrassed by the results?"

Drozdzoff also expressed his chagrin at the Board's decision to hold onto the election statistics in terms similar to Sprigg's.

What the Board has done is vote to give unsuccessful candidates the tallies, if they apply individually. Those figures are still not for general consumption.

Howland aims at a cure for dystrophy

(Continued from page 2)

"The net is being drawn tighter and tighter," said Howland, adding "It's quite fun, actually." Dr. Howland is working under two grants, one from the National Institute of Health and the other from the Muscular Dystrophy Association. With the monies from those organizations, Howland is able to maintain a staff which includes research associates with doctoral degrees as well as a handful of students who, according to Howland, "are working on various small chunks of the overall project." Those students are: Jennifer Pinkham '77, David Moverman '78, Scott van Arsdell '77, Patricia Simmons '77, Paul Racicot '77, Mark Cendron, and Ann Jillson '77.

Doctor Howland's research project in muscular dystrophy has brought a number of advances in the study of that disease. According to Howland, moreover, the Biology Department has also benefited from the project. "Over the last ten or so years we've really equipped the Biology Department out of research grants," said Howland, adding that Bowdoin now has one of the best equipped biology departments of any small school and stressing the relevance of research to education.

Four one-acts succeed

(Continued from page 5)

The *Stronger* is a captivating study of a woman meeting herself for a drink on Christmas Eve in order to resolve the bitter dispute which mysteriously rages between her polar self-images, Mme. X and Mme. Y. Mme. X slowly unfolds her blanket of hatred when discussing their lives with the same husband. The battle between X and Y is invariably fierce until the stronger is victorious.

Ruth Fogler '78 gave a commanding performance as the forceful Mme. X. Karen Polk, in a very difficult role, played the

Winters reveals feature sports, liquor, sports

(Continued from page 1)
to compensate for Winter's Weekend."

SUC is planning to open the Moulton Union coffee house both nights of Winters Weekend with live student entertainment.

The sporting events begin on Friday with a JV hockey game against New Prep at 3:30 p.m. and a Women's Invitational Track meet at 4:00 p.m. Later in the evening, the Men's basketball team will take on Trinity and the Hockey team will face the University of Massachusetts.

Saturday morning, the Women's basketball team plays the UMO JV's at 11:00. In the afternoon, there are three contests scheduled for 1:00 p.m. with a swim meet against Wesleyan, a Men's track meet against Bentley, and a Wrestling match against the Maine Maritime Academy. Later, at 2:00, the Women's squash team will play Exeter and at 3:00 the Men's basketball team takes on Wesleyan.

voiceless, penetrable force of Mme. Y. Polk proved her character could roll with the punches while hinting at a painful vulnerability to the well delivered, bruising truths of Fogler.

The *Stronger* was directed by Janet Sturm '77, who skillfully varied the pace of the play and informed the individual giving the lighting cues not to let the entire audience become aware of his secret.

The *Lady of Larkspur Lotion* is set in Mrs. Hardwicke-Moore's "world of pitiful fiction." She internalizes the belief that her ship will come in from "a rubber plantation located a few miles from the Mediterranean." She finds strength both in drink and in someone else's coat of arms proudly displayed above the bed in which she works. The physical activity of the play centers around her confrontations with a bitchy, unpaid landlady and a male caller who purports to be a writer.

The boyfriend, in the past, has stumbled through "the cruel deficiencies of reality." When called upon by circumstances (not by chivalrous longing) to put Mrs. Wire — the unbending, tough landlady — in her place, the young man eagerly responds to devil her in mocking tone. He cynically explains that there are "no lies but those stuffed into one's mouth by necessity." In the ironic, final twist of the play, however, he indicates that he is not genuinely disposed to the foolishness of Mrs. Hardwicke-Moore. He ridicules her by identifying himself as Anton Chekov. Thus, he has toyed with both women.

Geoff Stout '77 played "Chekov" and allowed the penetrating conclusion to come across rather weakly. The audience was not entirely sure about which woman

Ornithologists rise early to hear wild birds' song

(Continued from page 5)

and on independent study programs.

Later in the spring, the early-morning field trips begin which leave campus between 4:30 and 5:30 a.m. depending on daylight savings time. Why so early? "Because there are more birds to see and hear early in the morning," Huntington explains. "Once the song-birds are back, they do most of their singing before sunrise." One student added, "early morning is kind of fun because you're awake when the birds are and nobody else is."

Despite the fact that such field trips necessitate early-rising, they are still popular. Kevin Mercer '78, an alumnus from last spring's class, said the dawn field trips were one of the more memorable parts of the course. "Once we got up an hour early and had breakfast at Miss B.'s before leaving on the field trip ... I had the trucker's special. We would usually be back his last dagger was aimed at."

Rats is a witty, distressing, and important work which concerns slum life in America. Two rats discuss and then fight over the opportunity to bite a black child. The Bowdoin production, directed by David Sardi '79, was basically good, although the blocking was confused at times. David Sherman played Jebbie with distinction. Lee Troup '79 was Bobby, the other rat.

for morning classes."

"Birds" students are now involved in the "Adopt-a-Swan" program sponsored by Dr. William Sladen of Johns Hopkins. Professor Huntington described the project: "We get reports of what our particular swan is up to because it is banded. The birds wear neck bands that can be read from a distance with a telescope, so the bird can be spotted very well." The Bowdoin swan is said to spend its winters in the Chesapeake Bay area, and its summers in Ontario.

"The number of people interested in birds at Bowdoin stems from the course and the people who take the course," Jeff Cherry said. "When you get into it, you do get more out of it. You have to like the field work because that takes a lot of time, but it really is fun."

The enrollment figures for Ornithology have been steadily increasing over the years, particularly since the advent of co-education. The class now claims 58 students, ten more than last spring, and the largest enrollment in the history of Biology 26. Huntington attributes this popularity to two factors — co-education: "It's just more fun to go out on a field trip with a mixed group," he explained; and interest in the ecology: "There is more interest in the environment now, and in birds generally," he said.

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Women cagers top Thomas for third in row

by SIEGFRIED KNOPF

The women's basketball team traveled up to Waterville, Maine, Wednesday, and returned with a 49-43 victory over Thomas College. It was the Bears' third win in as many tries.

Thomas played a highly physical and often blatantly dirty game which led to sixteen fouls being called against them. Bowdoin was called for only five. The fouls hurt Thomas further as eight of the Bears' 18 first half points were scored on free-throws.

The Bears, however, employed their characteristic pressure defense which consists of a zone press and a "woman-to-woman" defense. Sophomore Nancy Brinkman, the all-star center, was once again Bowdoin's high scorer as she put in 12 points, 10 of which came in the second half. She also had 9 rebounds.

Sophomore Beth Cantara, who played only about half the game, led the Bears with 12 rebounds. Co-captain Heather Williams put in another solid effort scoring seven points while pulling down 8 rebounds.

Black culture highlighted for an entire week

(Continued from page 2)

On Saturday, Feb. 19, WBOR (91.1 FM) will present day-long programming in conjunction with the Black Arts Festival.

"An Extension of Human Feelings," an exhibition of works by Michael Marshall of Yale University, will be held from 10 a.m. to 5 p.m. Feb. 19 in the Afro-American Center. Mr. Marshall will present an informal lecture and slide presentation at 3 p.m. in the Center. At 10:30 p.m. the Afro-American Center will sponsor a campus wide disco dance (Admission: fifty cents).

"Wantu Wazuri" (Beautiful People), a fashion show featuring clothing designed by Joe Ford of Washington, D.C. will be held at 3 p.m. Feb. 20 in the Kresge Auditorium of the Visual Arts Center.

The Festival will close with a dramatization of the life of Martin Luther King Jr., by the Reverend Arthur Langford Jr., of Atlanta, Ga., in the Daggett Lounge at 3:30 p.m. Feb. 21.

All interested in working for BOPO should meet in the Lancaster Lounge, Wednesday, February 16 at 7:00 p.m.

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UConn sinks men, 61-52

by RICK SPRAGUE

As most people had predicted, last weekend's showdown with the University of Connecticut came down to one event, the 400-yard medley relay. The winner in that event was off to a 7-0 lead and a big psychological advantage. Mike LePage swam well against Connecticut's good backstroke, Tommy Glass, for the first one-hundred yards, and sophomore Bob Pellegrino dove into the pool only one yard behind. He caught the Huskies' Tom Edwards after the first fifty yards and gave

butterfly Steve Rote a one-yard lead. In a gutsy effort, Rote gave up five yards to UConn All-American Gary Beale. Captain Jeff McBride came on strong in his anchor leg only to fall half a second short of Connecticut's winning time of 3:45.1. The Polar Bears stayed even the rest of the way, but could not overtake UConn's early lead. The final score was 61-52, as the Polar Bears' mark fell to 2-3.

The closest point in the meet was when juniors Ted Dierker and Mike LePage pulled through with a one-two finish in the 50-yard freestyle. The combination

narrowed the gap to 18-16 after four events. However, Connecticut captured first place in the next three events, including Steve Dowie's pool record of 187.55 points in the required diving. The lead, at this point, was increased to an insurmountable nine points. Dowie also won the optional diving, and Husky ace Rick Lewis won both the 200-yard Individual medley and the 500-yard freestyle.

The next four meets, however, should provide Bowdoin victories, and the Bears hopefully will be 6-3 heading into the season's finale against the University of Maine.

Bowdoin continued to swim well Wednesday and beat Tufts 66-46. Sophomore Brian Connolly paced the Bears by winning the 1,000-yard freestyle (new pool record) and the 200-yard butterfly. The men's only diver, sophomore Steve Santangelo, won both the one-meter optional and required events.

Track . . .

(Continued from page 12)

also took a third in the triple jump. Freshman Tom McGoldrick took a fourth in the high jump with a height of 5'10". Gig Leadbetter was second in the pole vault and Scott Samuelson fourth with a personal high of 13'.

Bowdoin picked up valuable points in the 45-yard dash as Tom Ufer and Rob Mathews finished one-two in an identical time of 5.2. Soule and Leadbetter placed second and third respectively in the 45-yard high hurdles. The 600-yard run was won easily by Bill Strang in a time of 1:13.3 and Mark Hoffman took a third.

The team has their last home meet of the season tomorrow against Bentley. The Bears, sporting a 4-1 record, are favorites in the Hyde Cage finale.

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Women swim well, but still lose to UMO, 77-53

by FRAN GREGERSON
and JULIE AMMEN

The women's varsity swim team made believers out of a skeptical UNH team last Saturday, swimming very well and losing by only 77-53. Having recovered from their UMO defeat, the Bears succeeded in breaking eight of the fifteen previously held Bowdoin records.

The first record-smashing performance was delivered by the 200-yard medley relay team composed of sophomore Linda McGorrell, senior Fran Gregerson, freshmen Matilda McQuaid, and sophomore Mary Washburn. Co-captain Fran Gregerson went on to both win and set new school records in the 50 and 100-yard breaststroke.

Swimming individually, Matilda McQuaid smashed records in the 50 and 100-yard butterfly, capturing third in both events. Mary

Washburn won the 100-yard freestyle with a time of 58.8 seconds. Freshman Anne Dreesen won the 100-yard individual medley and the 100-yard backstroke, setting a new record in the latter. Judy McMichael, once again, broke the 500-yard freestyle record by seven seconds while placing third against her tough UNH opponents.

Divers Karen Brodie and Carla Crimmin gave outstanding performances. Karen won both the required and the optional diving divisions, coming within six points of the previous optional record.

The women got back on the winning track Wednesday as they trounced Tufts 76-65. Freshman Anne Dreesen led the way for the women winning both the 100-yard individual medley and the 100-yard backstroke, setting school records in both. Fran Gregerson



Co-captain Alan Quinlan leads the team in goals with 13. Orient/Thorndike

also won two events, taking the 50 and 100-yard breaststroke.

These final two weeks will prove to be the toughest of the season. The women will travel to URI for the New England on February 19th. Tomorrow, both the Bowdoin men and women will host Wesleyan in a combined meet. The women start at 10:30 while the men splash down at 1:00.

Weekend games crucial

(Continued from page 12)
Bears. The 10-3 win was keyed by Dave Leonardo's three-goal hat trick and Bob Devaney's two-goal, two assist performance.

Bowdoin got off to a slow start, but finally overcame their stiffness from the bus ride and burst out with four unanswered goals to put the game out of reach in the initial period. Leonardo opened the scoring at 7:13 with a quick wrist shot with linemates Paul Sylvester and Alan Quinlan setting him up. Midway through the period, Dan Claypool added some padding to the lead with a beautiful shot along the ice to the right of goalie Chuck Cremens.

Rob Menzies played both games in goal and was credited with 17 saves against Williams and 28 against Middlebury. Paul Sylvester took over sole possession of the top spot for points on the team with a goal and five assists to give him a total of 12 goals and 18 assists in 14 games. Right behind him is Alan Quinlan, top goal-getter on the squad, who came out of the weekend with a goal and three assists to give him totals of 13 goals and 15 assists.

Meanwhile the third man on that line, Dave Leonardo, jumped into third place in the goals total point races with 4 goals to give him 10 goals and 17 assists.

Leonardo honored

Dave Leonardo was named Division II player of the week by the Eastern College Athletic Conference Monday. The junior left wing scored four goals and added an assist in last week's two games. Among the four goals was a three-goal hat trick against Williams. Leonardo now has ten goals and eight assists in the Bears' 14 games this season.

Big weekend

Bowdoin returns home for games this weekend against Massachusetts Friday at 8:00 and Amherst at 7:00 Saturday night. The Polar Bears can't afford another loss if they want to be in good shape for the Division II playoffs, and have yet to face tough Salem State and Holy Cross clubs. Another loss would make it likely that the Bears would have to be on the road throughout the playoffs, which isn't quite the same as playing in friendly Dayton Arena.

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First ever**Cagers clinch CBB title**by JOHN OTTAVIANI
and NEIL ROMAN

The Bowdoin hoopsters completed their most eventful week of the season Wednesday by beating Colby 80-69. The win gave the Polar Bears their first CBB championship since the league was formed eight years ago and raised this season's record to 6-5.

Earlier in the week, the cagers were edged by Williams and Middlebury. One positive thing, however, came out of the Middlebury loss; junior forward Gregg Fasulo became the fifth player in Polar Bear varsity history to score 1,000 points.



Paul Hess (25) leaps high to block a shot by Paul Harvey.

The championship game against Colby was witnessed by an enthusiastic crowd of 450 at the Morrill Gymnasium. The Polar Bears played as good team basketball as they have all year and dominated the Mules in every facet of the game except rebounding.

Bowdoin's rebounding strength

was severely hampered by the absence of sophomore forward Mark Kralian from the lineup as Colby pulled down 50 rebounds to the Bears' 27. Kralian injured his ankle in the opening minutes of the Middlebury game.

Colby's all-New England forward, Paul Harvey, led all scorers with 24 points. Once again, Fasulo led Bowdoin with 20 points. He now has 1,048 career points to put him in sole possession of third place on the all-time scoring list. Junior Paul Hess scored 16 points and senior Tim Casey chipped in 14. Casey was also credited with 12 steals and was seemingly ubiquitous.

Bears pull away

Despite the Polar Bears' inspired play, Colby stayed close and, with just seven minutes to play in the game, were trailing by only 66-65. Unfortunately for the Mules, the Bears caught fire. Hess hit on a 15 foot jump shot from the corner and senior Jim Small, the team's leading rebounder, hit on two straight baskets as the Polar Bears pulled away.

Lost weekend

Gregg Fasulo became only the fifth Bowdoin basketball player to score over 1,000 points in varsity play Saturday afternoon. However, the weekend road trip to Williams and Middlebury was otherwise a disaster, as the Polar Bears lost to the Ephraim 67-63 Friday night, then fell to the Panthers 79-76 on Saturday.

Lack of rebounding hurt the Polar Bears against Middlebury. Mark Kralian, the team's second leading rebounder, sprained his ankle early in the first half. Bowdoin, however, stuck close

and only trailed by five, 40-35, at the half.

The Polar Bears were hurt even more when Jim Small, the team's leading rebounder, picked up his fourth foul early in the second half and had to sit out about eight minutes. The Panthers quickly took control and stretched their lead to nine.

Bowdoin closed the gap when Small returned to the game and went ahead, 74-72, with less than two minutes to go. However, a bad shot gave Middlebury the ball, and the Panthers managed to put the game away on fouls.

Fasulo ended up with 29 points to lead the Bears. Behind him were Small with 15 points and 19 rebounds, Paul Hess with 16 points, and Tim Casey with 12.

Foul trouble, not rebounding, was the difference at Williams. Bowdoin was assessed with 12 team fouls in the second half to Williams' three, and, as one might expect, the game was won at the foul line. The Ephraim outshot the Polar Bears 11-3 from the line.

The cagers have another busy week coming up. They play host to Trinity and Wesleyan Friday and Saturday. The Bears then take to the road Wednesday to play the University of Maine at Farmington.

Track finishes second in CBB meet; Bates 1st

by RAYMOND A. SWAN

The Bowdoin track team lost a heart-breaking decision as they finished second to Bates in the annual CBB meet in Lewiston last Saturday. The final score was Bates 63, Bowdoin 62, and Colby 25.

The contest was close all the way as Colby dropped off the pace early and the meet boiled down to a head to head between the Bobcats and the Polar Bears.

Starting off with the field events — Dave Cable once again took first in both the 35-pound weight and the shot put. Cable's distance of 54'1 1/4" in the weight was a personal best. "Train" McCabe's second place distance of 52'4 1/4" was his season's high. Steve Gerow and Jim Soule placed fourth in the long jump and Gerow

(Continued on page 10)



Forward Gregg Fasulo (20) draws a crowd wherever he goes. Three Colby defenders are shown trying to prevent him from shooting. Orient/Thorndike

Middlebury shocks Bears Late goal upsets hockey;

by CHUCK GOODRICH

If you don't want to blame it on the bus ride, you can certainly blame the coach's son. Saturday's unpalatable and unexpected 6-5 loss to Middlebury was due largely to the efforts of John Watson, son of Polar Bear coach Sid Watson. The younger Watson spoiled Bowdoin's comeback with a power play goal at 12:13 of the final period, and then turned in some defensive heroics in the closing minutes to preserve the victory for a tough Middlebury squad. The loss followed a 10-3 romp against Williams the previous afternoon as the team bus covered most of New England on the weekend road trip. The Polar Bears now have a 7-2 mark in Division II play.

If Friday was a laugher for the Polar Bears, Saturday's contest with Middlebury certainly was not. Bowdoin had to fight back from a three-goal deficit, and had finally tied the game at 5-all with less than 10 minutes remaining. Momentum and everything else seemed to be going Bowdoin's way until drawing a penalty and then surrendering the decisive goal by Watson's son at 12:13.

Neither team could do much in the first period, with Tom Harris

putting the hosts ahead 1-0 at the 18:40 mark.

Bowdoin evened the score at 1-all at 8:42 of the second period as Bob Devaney got his second shorthanded goal in two nights (his fourth of the year), assisted by Doug D'Ewart. Middlebury went on to score three straight goals — Perry Babcock, Jerry Quinn and Harris all scoring — before Alan Quinlan got a power play goal for the Polar Bears to make it 4-2 going into the third period, Paul Sylvester assisting.

Bears fight back

Gus Burke pulled Bowdoin to within one at 4:34 (from Gerry Ciarcia), but was answered by Middlebury's second power play goal of the night, scored by Mike O'Hara. The Polar Bears refused to submit without a fight, however, as they erased the two-goal deficit on a power play goal by Dave Leonardo (from Sylvester and Mark Plettis) and Bob Owens' goal at 10:47, set up by D'Ewart.

John Watson scored what proved to be the game-winner at 12:13 for Middlebury, with the rest of the game spent largely in the Middlebury end. Bowdoin tried desperately to get a sixth goal, but was thwarted repeatedly as the hosts relied on the goaltending of Bob Burchfield and some good defensive plays to stop the fired-up Polar Bears. Watson again came back to plague his father in the final 90 seconds, when Bowdoin's pressure was strongest. During that stretch the junior forward broke up numerous plays and probably saved a goal to cement the victory for Middlebury.

Bears rout Williams

Friday afternoon's encounter with Williams is by far the most pleasant memory for the Polar

(Continued on page 11)

Behind the Scoreboard**1,000 and still counting**

by NEIL ROMAN

Just 15 seconds into the basketball game against Middlebury, Gregg Fasulo hit on a ten foot jump shot. The shot gave Bowdoin a 2-0 lead, but, more important, the points were Fasulo's 1,000th and 1,001st of his varsity career. The game was stopped as the junior captain was presented the ball and a standing ovation from the Middlebury crowd.

Fasulo went on to score 29 points in the game to raise his three-year total to 1,028, good enough for a third-place tie on the Bowdoin all-time scoring list. However, as has happened so often during his varsity career, the Polar Bears lost.

Fasulo has suffered through two rough seasons. As a freshman, Bowdoin's first to play on a varsity basketball team, the forward averaged 17 points a game. The team, however, finished with a weak 6-15 record. Last year, the captain scored at a clip of 22.5 points per game, but, alas, the team finished with an even more disappointing record of 4-15.

Because of these frustrating seasons, Fasulo does not feel a sense of fulfillment. "My points over the last two years really didn't mean much. I'd come off the court feeling I hadn't accomplished anything. This year it's different."

Coach Ray Bicknell attributes Fasulo's success to his ability to score from almost anywhere on the court. "Gregg is extremely difficult to defend. He shoots equally well from the right and the left." However, Coach Bicknell's greatest tribute to Fasulo was that he was able to put aside the team's bad performances and "look forward to the future."

Fasulo's goal is not Ed McFarland's record of 1,356 career points, which he seems sure to surpass, but rather to make basketball a bigger sport at Bowdoin. "We've got a good team now and we're going to get better. What I would like to see is a continuation of the trend of increased student interest. I don't worry about the points, they'll come."



Preparing for this weekend's "must" games. Paul Sylvester tests goalie Dave Regan. Also pictured are Alan Quinlan (without helmet) and Dave Leonardo. Orient/Thorndike

THE

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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 18, 1977

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No comment

Ex-prof Bohan to file suit

by MARK BAYER

In what could be a landmark case, former Physics professor Thomas Bohan filed suit last week in Cumberland County Superior Court claiming age discrimination against Bowdoin College, in an effort to return to the teaching position he was denied in his bid for tenure last year.

According to Bohan, he chose to sue Bowdoin because "I felt I had been treated unjustly by the College."

No individuals are named in the suit, only the college is mentioned. Bohan is suing on grounds of age discrimination. "Unfortunately, you can't charge someone in court with shafting you," he said.

In addition to reinstatement, Bohan seeks attorney's fees and back pay for the time he was not allowed to teach. "The costs are actually coming out of my pocket right now," he stated. Bohan hopes to recover most of those legal fees as part of a settlement.

Bohan's struggle began when he was told that his chances of being granted tenure were virtually nonexistent because the Physics Department was already over tenured. With strong student

support, he filed a complaint with the Maine Human Rights Commission.

The commission is currently understaffed and was unable to deal with the complaint. "Bowdoin's corporation lawyer was completely able to tie them up in procedural details so they never got to the point of discussing the substance of the case," Bohan said. If the Human Rights Commission had accepted the case, they would have handled the litigation at no cost.

Controversy last spring, fueled by a letter to the Orient from Eric Pearson '76 over the qualifications of William Hughes, then Chairman of the Physics Department, might have allowed Bohan to stay at Bowdoin, but he was not rehired.

College administrators are reluctant to discuss the pending case. "No comment," said Roger Howell, President of the College.

Alfred Fuchs, Dean of the Faculty, also would not discuss the case. "The matter is really now in the courts and anything that needs to be said can really only be said by legal-counsel," he said. Other administrators also chose not to

speculate about the upcoming trial.

There is presently no indication of when the case will be heard in court. The College has 20 days to respond to the suit, and then a "period of discovery" will be held to allow Bohan's attorney to substantiate the charges.

Bohan expects that the case will be heard relatively early, due to the nature of the case. "Because of the law under which I'm filing it, this case will have priority over other civil cases, so it won't be a matter of waiting two years for the case to come to trial," he said.

Precedent for this type of case does not exist, so Bohan's suit might become the precedent for future tenure decisions. "It is something which appeals to me, but not my lawyer," commented Bohan.

If the case is decided in Bohan's favor, it could lead to a phasing out of tenure at Bowdoin and other small colleges.

Bohan emphasizes that this is not a "nuisance suit" intended to harass the College. "I wouldn't file a nuisance suit. I wouldn't file a suit I didn't think I would win," he said of his chances for victory. He does not expect an out of court settlement.

If Bohan's suit is successful, the Physics Department might have to operate with one extra member. Bohan's replacement was hired with the understanding that he would stay at Bowdoin at least three years.

Bohan has been unable to find employment in the tight education labor market, but his inability to find a job was not the basis of the suit. If Bohan had been able to find another position he would have challenged Bowdoin "without a doubt," he said.

While waiting for resolution of the case, Bohan has busied himself writing papers based on research done with Bowdoin students.

Bohan is also taking a course in environmental law at the University of Maine. "I would say that the hours I've plowed away at the law library at the University of Maine have some relevance to this case," he commented.



Cleaveland Hall was the scene of a dangerous chemical spill. Orient/Zelz.

Dangerous chem spill empties out Cleaveland

by ALLEN S. AWAKESSIEEN

The Chemistry Department was prompted to lock Cleaveland Hall for 24 hours on Tuesday afternoon after about a quart of crotonaldehyde, a highly volatile and toxic chemical, was spilled inside the building.

Four members of the department, Assistant Professor Ronald Christensen, laboratory technician Walter Lonsdale, teaching fellow Fontaine Bradley and research assistant Edmund Sorenson were exposed to the chemical during a clean-up attempt; they escaped any serious effects from the chemical.

In the Stockroom

According to Professor Christensen, "The accident occurred in the stockroom as newly arrived chemicals were being unpacked from the boxes." Christensen said that immediately following the spill all possible efforts were made to prevent the chemical from spreading to all parts of the building. "We first tried to seal off the basement areas as the smell went out of the building, then we opened the windows and poured water and sodium bisulfite — (a compound that reacts with the chemical to make it less volatile) onto the area.

At first when the effects seemed to be more serious than they turned out to be, the fire department was called and students were asked to evacuate the building. The four members who had been exposed to the chemical went over to the infirmary for examination, but were informed by Dr. Hanley that it was not a serious accident. They were advised to go home and wash up.

Dr. Hanley explained that the compound is irritating to the skin, mucous membrane, eyes, and noxious to the respiratory track. Hanley added that it was "a minor accident with a very toxic compound."

Crotonaldehyde (trade name — methylacrolein), Dr. Hanley offered, is most dangerous when exposed to large concentration; under such a condition a person experiences difficulty breathing, culminating in death. The symp-

toms are progressive over 24 hours. The chemical is a lachrimator — it induces tears at low concentration.

Dr. Hanley, however, praised the members of the Chemistry Department and the fire department for doing an excellent job in preventing the chemical from causing any serious injuries.

The fire department was called in along with an ambulance (in case of casualties) to offer their assistance. Two members of the fire department, Capt. Gary Howard and Donald Emmons, went in with self-contained breathing apparatus and sopped up the chemical with a neutralizing

(Continued on page 5)

Faculty treats affirmative action and distribution

by MICHAEL TARDIFF, and CINDY McFADDEN

The futures of Bowdoin's current grading system and calendar remain up in the air, as the faculty at their February meeting last Monday failed to complete an unusually crowded agenda. The faculty will meet again next Monday to consider motions to rescind its earlier vote for a five-point grading system, institute a ten-point system, and decide the academic calendar for the 1978-79 year.

Adopted in the course of the two and a half hour meeting Monday afternoon, was a comprehensive program outlined by the Committee on Admissions and Financial Aid designed to help black students through their first year at Bowdoin, along with a statement of commitment to the hiring of more black faculty members "as soon as possible." The faculty also decisively rejected a plan of "distributional standards" drawn up by the Committee on Curriculum and Educational Policy (CEP).

Professor James Redwine, chairman of the Admissions and Financial Aid Committee, (Continued on page 6)

CEP eyes departments for non-majors' access

by JOHN SCHMEIDEL

The Curriculum and Educational Policy Committee has begun to question how much of a liberal education certain departments are offering. According to members of the Committee, there is concern that some disciplines do not offer introductory courses that are appropriate for a non-major who wants a taste of a field, but not a cold bath.

So far, no one department has been singled out as suspect, said Paul Nyhus, Dean of the College.

First step

The first step, related Nyhus, was "a run through the catalogue" by Nyhus himself and one student, Cynthia McFadden '78, in the hope of lighting upon some departments that were obviously not offering a course attractive to the non-major. But it did not prove to be that simple.

CEP realized that in some cases the best preparation for the field of study might have to be a technical, nuts-and-bolts introduction to method. Nyhus commented, "It may be that the CEP will conclude that in certain disciplines are appropriately studied by beginning anyone with a methodological introductory course, very much like what a major would have to take to go onto further study."

Some departments offer a single introductory course for potential majors and dabblers alike, and

then a tiered series of advanced courses, with strict prerequisites for admission. These are more often than not subjects in the natural and social sciences, for example, Biology, Psychology and Economics, which all ask for a grounding with one or two courses before pursuing more study.

Common language

The situation in the humanities is more free-wheeling, partly because "there's really no agreed way of looking at things," Nyhus laughed. The History Department and the English Department both offer an array of courses, with few prerequisites. This is partly because the fields are so vast as to make sequential study impractical, and partly because there is no single method for investigating them. No one outlook has become an accepted canon in literary criticism in the way that economists of all hues speak in common analytical language, whatever their political and social beliefs.

Mr. Roger Howell, President of the College and President of CEP, noted, "even if one philosophy were to capture the entire History Department, the structure of our offerings probably wouldn't change. But as it is," he smiled, "we have as many viewpoints as there are people in the department."

(Continued on page 5)



Former Physics Professor Bohan. Orient/Tardiff.

THE ORIENT

FRIDAY, FEBRUARY 18, 1977

Breath of fresh air

Normally, a meeting of the, Subcommunications Committee of the Alumni Council would not be cause for much comment, however, some statements made at last week's gathering of that organization are worthy of attention.

At that meeting, the whole gamut of problems and issues facing the College were discussed. While no panacea for Bowdoin's ills was devised, the tone of the debate was instructive.

A student who attended the meeting summed it up saying, "It was refreshing. The alumni are detached from the College conflicts but are still willing to listen to both sides of any problem."

The **Orient** believes that the "detachment" described by that student is something to be strived for by all those who will play a part in shaping Bowdoin's future.

It is a tall order for a great many people such as those on the Presidential Search Committee, the various student/faculty committees and the Selectmen.

To be constructive, the various factions in the College community must try to keep the entire situation in perspective. From any vantage point higher than a worm's eye view, it is a small game and therefore a game that can be won. (JW)

Board bill woes

When freshmen arrive on campus each fall, the responsibility of feeding them falls to the fraternity system. The Centralized Dining Service is not capable of providing for the approximately 375 newcomers until rush has been concluded. Fraternities are of course reimbursed for their trouble, but not in equal proportion to their expenses.

It seems unusual that the Centralized Dining Service would be so uncooperative with its benefactors by refusing to transfer board bills from college eateries to the fraternities for special events, as reported in the **Orient** this week.

We realize that the Centralized Din-

ing Service is in debt; the Moulton Union lost more than \$6,000 last semester alone. However, it seems difficult, if not impossible, to make any dent in the deficit by changing board bills only to college dining facilities and not from them.

It is unfair that fraternities, some of which are already in a precarious financial bind, should be forced to subsidize college dining rooms by absorbing a loss when a fraternity member who eats on campus wishes to join the festivities of a big weekend, or help his brothers at rush.

The argument that the adoption of this practice would require excessive paper work seems a bit far fetched. For years, Ron Crowe's service has been more than willing to transfer fraternity board bills to centralized dining facilities for special events.

The solution is simple. In the interest of equality, it would be desirable for the Centralized Dining Service to agree to transfer the board bills of students from college dining facilities to the fraternities for important events. (MWB)

Eskimo Tale

As Nanook struggled out of his kayak, he hoped he had not made the long journey in vain. Polar Bears this far south? he wondered, and in all this water? He knitted his dark brows; what would Jack London have to say about this?

Spear in hand, Nanook trudged through the sea of dingy brown slush. His mukluks made an obscene sucking noise in the miserable, watery waste. Yet it was this same sucking noise which first alerted him to the danger coming from behind.

It was a large black and white walrus-like thing barreling through the slush. It had already crushed Nanook's kayak and was bent upon destroying him, too. Filled with fear, Nanook fled across the bleak slushscape. Where could he run to?

As he stumbled and fell in an icy pool, he looked to the bottom, and in symbols he could only half-read, there was a sign... established 1794. But it was too late, the beast was bearing down fast upon Nanook. Commending his soul to the great spirit, he waved his spear and met the oncoming Zamboni. (DBO)

LETTERS

Ban the bells

To the Editor:

You seem to be pretty pleased about alerting Physical Plant to the absence of the chapel bells in January. The headline in the February 4 issue of the **Orient** was "Muckraking Uncovers Cause of Missing Chimes." Sounds like a real Watergate-style investigation. So now we have the bells back... but do we really want them?

Before you call me a ding-a-ling, think about the situation. How many times have you heard those bells cheerfully ring and said to yourself, "Oh no, it's only 8:45; that means forty-five more minutes of this class!" Or how about the times you were plowing through some thrilling bit of academic reading, heard the happy chimes and muttered under your breath, "Oh heavens-to-Betsy, another fifteen minutes gone by and I'm still on the same page!"

What I am trying to say is that the bells make the student community far too conscious of time. I feel it is one of the more subtle contributors to the much talked about pressure at Bowdoin. Why not reset the bells to chime only on the hour, or not at all? The college did not stop in January without the bells, so why should it do so in the future? There are enough clocks, watches, sun dials, hourglasses, etc. around here to enable everyone to get a fair approximation of the time of day. Sure, all of those time keeping pieces disagree, but the bells are not set by the National Observatory time either. So get off your fingers, stop muckraking and start jawboning to purge Bowdoin's air waves of that quarter-hourly musical performance by the chapel bells.

Yours Faithfully,
Abbot Kominers '78

Still wondering

To the editor:

It is hard to take seriously a student government that withholds election results. Is Bowdoin's student government a democracy?

Still Wondering,
Lyman Page '78

Open letter

To the editor:

Having received no response yet

from Jeff Zimman regarding the following letter, I feel it is time to make my feelings public. What follows is a partial copy of the letter (edited by myself) I sent to Jeff, as chairman of the Board of Selectmen, on 2 December 1976 regarding the staffing of the student representative positions on various committees of the faculty.

I will summarize most of my letter to Jeff: I signed up to be considered for the Faculty Workloads Committee because I had a genuine interest, and what I felt were good ideas for such a committee.

After signing up for the Committee in the Union, I never heard anything about the Faculty Workloads Committee until I asked if he knew what had become of it. He replied that he did, and recited the names of the members, which included his own. To my knowledge, some of those chosen had not been on the sign-up list. I had heard nothing about interviews. I never saw a list posted as to the final selection of the Committee.

The points I am making are:

1. The publicity for the search for committee members for the Faculty Workloads Committee

(Continued on page 3)

Brian P. Egan '78 died late last week after an illness of several months. Taken ill in early October, Brian was admitted to the Maine Medical Center and was soon after transported to Memorial Hospital in his home town of Morristown, New Jersey. Services were held last Saturday at Assumption Church in Morristown.

Born in 1956, Brian attended the Assumption Parish School and later the Delbarton School, where he was active in the school newspaper, in organizing a creative arts festival and in the Schola Cantorum, a choral group specializing in plainchant.

At Bowdoin, Brian distinguished himself as a Dean's List student and as a tenor in the College Choral and the Meddiebempsers. He is survived by his parents, brother and two sisters.

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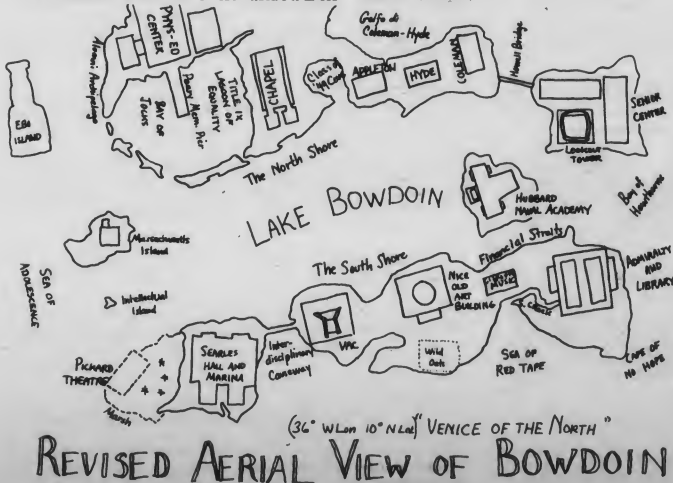
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Woman joins security, two more may follow

by MARTHA HODES

"Unit one, unit two ... could you swing Officer Graves into the office for a few minutes," Chief Joy barked into his radio.

"Will do," a voice answers.

A few minutes later Officer Graves comes into the office. "Chief, what can I do for you?" she asks; here was Bowdoin's first female security officer.

Twenty-four-year-old Pamela Graves was hired, not because of Title IX (the sex discrimination clause of the Higher Education Amendments of 1972) but because Chief of Security Larry Joy, and Director of Physical Plant Dave

Edwards, agreed that it was time there be a woman on duty at least part-time. "After all," says Edwards, "one-third of the students are women." Ultimately, Joy and Edwards would like to see a security force that includes three women, thus enabling a female officer to be on duty twenty-four hours a day. Graves is now working the 8 a.m. to 4 p.m. shift, Wednesday through Sunday.

When Graves is not patrolling the Bowdoin campus, she is working in the music store that she and her husband have just opened on Brunswick's Center Street. In fact, part of the reason she has joined Bowdoin's security force is that, as she puts it, "The store can support itself, but it has trouble supporting us."

Student reaction to Graves has so far been "a mixture of disbelief and laughter," according to the officer herself. For example, when she went to answer a typical forgotten-key call, she was accosted with a surprised, "Are you going to let us in?" and then, "You're a security guard?" "But I've always enjoyed being the center of attention," she adds modestly.

Campus Security is also working on furthering its image as a "friendly force." A good security force, according to Edwards, is one which is truly professional, which means being firm as well as friendly, and does not mean being "obnoxious" or "aggressive."

Incidentally, Officer Graves will be outfitted with a uniform identical to those of the other officers. Chief Joy commented that the smallest men's size fits her quite well, indeed. She may be issued a skirt for formal occasions, such as Commencement, "but on the job," she says, "pants are obviously more convenient, and also warmer."

"We're getting new uniforms," says Edwards, "because the old ones are too easily confused with custodial wear." He purports that the new ones will be completely impossible to confuse with Brunswick Police, State Police, the sheriff, or the game warden. In fact, a security officer should now be recognizable even from a good distance away, due to the trooper-type hat which accompanies the green and brown trousers and shirt. But it seems one officer has expressed consternation over having to wear the hat while patrolling a hockey game, fearing that it will be snatched from his head and tossed onto the ice at the scoring of a Polar Bear goal. "I'm not wearing it on Wednesday night," he said.

Stommel's violin pleases Hubbard Hall crowd

by CAROL MACLENNAN

Bowdoin College has not often been noted for turning out musicians of fine and serious calibre. In fact, the Music Department is all too often totally overlooked. Yet, many good things do go on there. Proof of this quality was evidenced in Elijah Stommel's brilliant performance Sunday night in the resonant Hubbard Hall Mezzanine. In a concert termed "a real performance of the highest musical standards," by a fellow Bowdoin violinist, Elijah serenaded the hosts of Bowdoin presidents past



Bowdoin's first female security officer, shown above, bags her first parking violation. Orient/Thorndike.

Alumni Council hears, responds to student ideas

by JAMES CAVISTON

The Sub-Communications Committee of the Alumni Council met Thursday night in the Lancaster Lounge of the Moulton Union to discuss grading and minority admissions with their student representative, Amanda Hoagland '77, and other interested students.

Chairman Lloyd Willey '56 introduced his committee as one which acts as a liaison between the College and the Trustees, Overseers and other alumni. The discussion started by questioning the allocation of funds for the proposed Hubbard tunnel and new security communications equipment when, at the same time, the College has had to freeze faculty hiring in the face of a student body which, over the last ten years, has grown from 900 to 1,350.

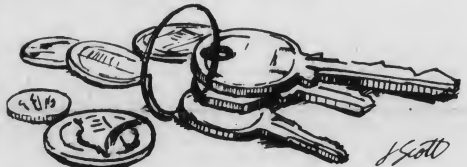
Addressing the grading problem, Peter Steinbrueck '79 cited the most recent results of the BOPO poll which had determined the majority of students in favor of the present system. The alumni, who collectively upheld that no noticeable drop in graduate school admissions had accompanied the present grading system, said they would correspond with the appropriate alumni groups.

The most complicated issue discussed concerned the school policy for recruiting minority students. Kim Jones '77 initiated the matter by saying "either we enrich the black community here to attract more black students or we stop the recruiting altogether." The discussion on minority recruiting encompassed the problem of the poorer education which minority students receive from urban schools. Another black student reported that students coming from urban schools have to

face greater competition with better prepared students in various departments.

One alumnus considered the fundamental concern as "Does Bowdoin have the environment conducive and receptive to people with poorer backgrounds. If not, then its recruiting should not be attempted." Another asked if the poor rate of black matriculation was due to Bowdoin operating under false pretenses. Chairman Willey conceded the point, but reminded the committee the College has made a moral commitment to recruit enough black students to achieve a 10 percent black enrollment.

The meeting had its lighter moments. One alumnus confused by the continually shifting topics of conversation and "I have heard that intellectual atrophy sets in at twenty-five. By now I must



certainly be ossified. Will you please stay on one subject and stick to it?"

Debbie Ocko '79 brought the alumni up to date on the long-tabled Penneville Project. Citing a \$17,000 request for the program planning, she related the project to the Environmental Studies Program in which "there has always been a strong interest here at Bowdoin."

Sandy Spaulding '79 was last heard before the meeting adjourned. He stressed the need for better communication within the factions of the College. He cited a lack of opportunities for the factions to come together, but expressed hope for President Howell's suggestion for meetings during the 10 to 10:30 a.m. coffee break.

Before the meeting ended the students and alumni expressed their mutual thanks and expressed a satisfaction with the way each party handled the matters. Later Sara Gates '79 said of the meeting "It was very refreshing. The alumni are detached from the college conflicts but are still willing to listen to both sides of any problem."

Plate tectonics petrifies crowd in geo lecture

by DENNIS O'BRIEN

In the first lecture sponsored by the newly-formed Cleveland Society, the Reverend James Skehan, S.J. of the Boston College Geology Department, spoke on plate tectonics and their importance to the New England area. According to the plate theory, the crust of the earth drifts on a sea of magma in mammoth parcels of land, or plates. The tensions caused by these plates separating and colliding contribute to the formation of mountains through such geological manifestations as rifts, faults, and volcanoes.

At one point in time billions of years ago, according to the plate and continental drift theories, the continents formed what was essentially a unified land mass. This super continent subsequently broke apart to form our smaller modern continents. Geologists point to the conforming outlines of Africa and South America, Europe and North America as evidence supporting this theory.

Father Skehan used many striking slides of Iceland and its continuous volcanic activity to illustrate the process of plate movement and its effects upon the continents. Iceland, according to Skehan, is situated upon the crest of the mid-Atlantic ridge which is really a buckling plate of the earth's crust.

With this background in plate tectonics, Skehan proceeded to explain the mystery of New England's geologic formations. Apparently, northeastern New England is characterized by rock formations quite different from those of, for example, New York to the west.

I know I am not alone in the way I feel. The elections of last week bring up this problem — the same students monopolize student government and representation at Bowdoin.

Something must be done — but what? The top priority issues of the past several months have been the calendar and the grading system, very important issues indeed. But we must not overlook this student selection-representation issue. Once my questions have been answered, we can start to look for a new and better way of choosing fair student representation to committees of the faculty.

Sincerely,

David N. Biette '79

A change of mood and style followed in the mournful pathos of
(Continued on page 5)

Board knocks about question of committee reps' loyalties

by BARRETT FISHER

The long discussion of student representatives to faculty committees was finally brought to a close at the Tuesday night meeting of the Board of Selectmen. The issue first assumed importance last semester after the resignation of two representatives from their committees, and the Selectmen have been concerned with delineating a representative's role and responsibilities ever since.

The product of many hours of debate about the issue is a statement outlining the student representative's duties as seen by the Board. Before mailing a final version of the statement to all representatives, the Board wished to sound their opinion, and discuss their own views of positions. Consequently, all representatives were invited to Tuesday's meeting.

The five who attended were, for the most part, in agreement with the Selectmen's appraisal of how a student should represent his fellow students on a faculty committee. One aspect of the Board's stance did concern Scott Perper '78, a newly elected representative to the Presidential Nominating Committee who has also served on the Student Life Committee. The Board said in its statement that a representative "might expect to meet with the Board" to discuss the manner in which that person might, or might not be fulfilling his role.

Perper felt that it might be just as well if the Selectmen were to communicate to the representative via the Communications Committee. "That would be just as effective a means, and less dramatic," he said. Several ex-

planations of the board's reasons for preferring to meet personally with representatives were forthcoming.

Meeting with the representatives will be a good way to provide more effective communication, not only between the representatives and the Selectmen, but also between the representatives and the student body in general. Each representative is already required to make an oral report to the Board this spring. Beyond that, the Board suggested some kind of general "orienting" meeting at the beginning of each semester, in addition to the individual meetings which may occur at the Board's request.

It was stressed that the act of calling a representative before the Board was not to be construed as questioning that person's integrity. Perper suggested that if a representative was prepared beforehand to meet with Selectmen, if he were told that he might expect to do so once or more times. A motion was made to this effect, but was defeated. The feeling of the board was that the phrase "might expect" was sufficient to reassure a representative that he was not being personally affronted if the Board requested his presence.

Although the Board does not wish representatives to look upon the possibility of a meeting with them as threatening, it is aware that the implication of a threat could have salutary effects. Jeffrey Zimman '78 said that student representatives "should keep in mind that they are elected representatives, and can be felled. This is not a threat, it just means that they should do their jobs."

The combating of irresponsibility and absenteeism from committee meetings, two earmarks of a representative not doing his job, may be one of the beneficial by-products of the Selectmen's statement. One of the major forms of irresponsibility cited by both Selectmen and representatives is the manner in which a student presents the

viewpoint of the student body.

The representative's obligation to his constituency, if it can be couched in those terms, is not regarded in black and white by the board. Their statement does not call the constituency the student body but, rather, the College. A representative, the statement says, is "bound by his judgement on what is in the best interests of the college."

The Board also takes into account the frequent necessity for compromise when working with a committee. Strict adherence by a representative to student opinion in the precise form it was expressed, a regard only for the letter, as opposed to the spirit of student expression of their desires, could result in a total frustration of student goals, rather than a modified consummation of them. A sense of responsibility to the students as a whole is not, therefore, a strict, uncompromising guideline. The Selectmen would not necessarily question a representative's vote *per se*; they are more interested in the reasoning behind it.

The Selectmen acted on a proposal made last week to set up a student committee parallel to the Presidential Nominating Committee. Representatives Perper and Jes Staley '79 attended the meeting to discuss the idea. Such a committee, Perper felt, would serve three purposes. Most important of these, it would be a way to help gather suggestions and names for Bowdoin's next president, giving the representatives a much larger, community pool of knowledge from which to draw. Secondly, students could submit qualities they felt the next president should possess. Last, such a committee would provide these candidates under serious consideration with a group of students with which to meet, if they so desired.

One objection to this plan concerned the submission of presidential qualities. Since the committee would not relay information to the students communicating what type of individual

(Continued on page 5)



Skip Horween '78 is President of the IFC. His organization was foiled by Centralized Dining. Orient/Cywinski

Hokanson denies request, no change in board bills

by MARK LAWRENCE

Wolcott A. Hokanson Jr., Vice President for Administration and Finance, has turned down a request from the Interfraternity Council (IFC) to allow the board bills of fraternity members who do not eat at their fraternities to be switched for "big weekend" banquet meals.

The proposal was made in a letter, co-authored by Teresa Roberts '80 and Leslie White '80 and signed by all ten fraternity presidents, which was sent to Hokanson. They asked that the board bills be switched for four meals: Drop Night in September, Homecoming banquet in the fall, Winters banquet in the winter, and Ivies banquet in the spring.

Roberts and White first became aware of the situation when it was discovered that their own fraternity kitchen (Zeta Psi) was \$3,089 in the red. They argued that if members eat at their fraternity without a board bill change, the fraternity kitchen must either absorb the loss or charge these members themselves for the meals.

In a reply letter sent to Charles Weatherill, President of Psi Upsilon, Hokanson defended the policy of Myron Crowe, Director of Centralized Dining Service, and concluded that the present procedures should stand.

The present policy does not switch the board bills for "big Weekends" but it does allow board bills to be changed for activities such as language tables, committee meetings, and various organization meetings.

Crowe explained that these language tables and meetings are school activities and the fraternity meals are social activities. We are talking about two different things, Crowe remarked. "I don't think they (big weekend meals) are justifiable board changes."

Guest tickets, Crowe pointed out, are given to everyone who takes their meals from the Centralized Dining Service and sometimes people, who usually eat at a fraternity, eat at the Moulton

Union or the Senior Center on these guest tickets. "The two cancel out," he said, "I honestly think we're being fair."

Along with Crowe's reasons, Hokanson added that a fraternity has the choice of charging or not charging for guest meals. There would be no way of checking out if a specific student, who signed up to take a meal at a fraternity did actually eat there, he remarked.

Urban League director to address college crowd

Vernon E. Jordan Jr., Executive Director of the National Urban League, will lecture on campus on February 24, at 7:30 p.m. in the Kresge Auditorium, at the Visual Arts Center.

Jordan will be the second speaker in the John Brown Russwurm Distinguished Lecture Series. He has been the chief of the Urban League since 1972. That organization is a voluntary gathering of civic, professional, business and religious leaders, which was organized to combat racial discrimination.

A weekly, syndicated newspaper column of Jordan's, "To Be Equal," appears in 120

newspapers. He is also a frequent contributor to national periodicals, writing about minority and urban issues.

A native of Atlanta, Ga., he received an A.B. degree at De Pauw University in 1957 and was awarded a J.D. degree at the Howard University Law School in 1960. He has also been awarded honorary doctoral degrees by 19 colleges and universities.

After practicing law in Atlanta in 1960-61, Jordan served for two years as Georgia Field Director of the National Association for the Advancement of Colored People. He maintained a private legal practice in Pine Bluff, Ark., for a year and in 1965 served as an attorney-consultant for the U.S. Office of Economic Opportunity.

He was a Fellow of the Metropolitan Applied Research Center in 1968, and in 1969 traveled to Cambridge, Mass., to take on a fellowship at the Institute of Politics at Harvard University's John F. Kennedy School of Government.

A member of the Council of the 1968 White House Conference, "To Fulfill These Rights," Mr. Jordan has also held federal appointments to the National Advisory Commission on Selective Service, American Revolution Bicentennial Committee, the Presidential Clemency Board and the Advisory Council on Social Security.

(JCS and BNS)



Mr. Vernon Jordan. BNS.

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Proximity locks

Physical Plant to tinker

by JOHN SCHMEIDEL

The Physical Plant staff will spend over \$400,000 next year to repair and make capital improvements upon College grounds and buildings, according to the 1977-78 budget approved at last month's meeting of the Governing Boards.

Besides the usual re-roofings and masonry work, Physical Plant men will begin or continue some futuristic changes on campus.

The most touted addition to

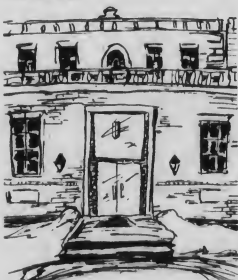
Stommel recital brightens up Hubbard Hall

(Continued from page 3)

Igor Stravinsky's *Elegie*. Stravinsky, a contemporary, Russian-born composer, is well known for his haunting, chromatic style so well suited to the lament.

Last on the program was a piece by a lesser known composer, Eugene Ysaie, *Sonata No. 2 in A minor*. The piece was particularly appropriate to end the program with for it combined echoes of both Bach and the dark emotions of the previous pieces. The first movement of the piece, titled "Obsession," carried the theme of the whole work in which the composer is obsessed with two ideas, expressed as two recurring themes, as Elijah explained. The first idea is Ysaie expressing his will to rebel against the classical music confines represented in the style of Bach. Ysaie alternates phrases from Bach's well known *Prelude No. 3* with harsh, demonic passages to emphasize this renunciation. The second theme recurring throughout the piece is the plain-song melody *Dies Irae* from the Roman Catholic liturgy, a theme generally signifying death or damnation. The piece ended in an *Allegro Furioso*, which brought thunderous applause from the audience. For an encore Elijah played an energetic Paganini *Caprice*.

The stellar performance left the audience dazzled and it confirmed as well the rumor that there is indeed noteworthy talent in Gibson Hall.



Interested in the survival of the Bowdoin Arts League? Come to meeting at Crafts Center, Baxter House basement at 7:00 p.m. Sunday, February 20.

A gallery talk by artist Michael Marshall will take place on Saturday, February 19 at 3:00 p.m. in the Afro-American Center. The talk is another part in the Black Arts Festival.

Bowdoin buildings will be a system of computerized locks to secure entrances more thoroughly than before, at lower cost. Mr. David Barbour, Manager of Plant Engineering and Architecture at the Physical Plant office, describes these proximity locks, as they are called, as mechanisms in the entrance doors of buildings that respond to a computer card waved in front of it by a student. The plain plastic cards, which Barbour and Dean of Students Alice Early hope can be combined with the student ID's issued yearly, contain a tiny printed circuit board.

All of the inhabitants of Hyde Hall, for instance, will carry cards that will admit them to that dorm and nowhere else. The locks will be turned on only after midnight, however, so visiting will be no more restricted during the daylight and evening that it is now, when a security officer locks each dorm with a key at midnight.

Lost keys

Since all dorms and other locked locations will automatically be made secure at midnight, Barbour points out, the security officers on duty will be free for other tasks.

But the greatest benefit of the new system over the old accrues if a student happens to lose his card. "Inside of an hour, we can change the code," says Barbour, explaining that the central computer can simply cross the lost card out of its memory. The rest of the coded cards, held legitimately, will still operate to open the door.

In the past, if a proctor lost a master key, the entire dorm had to hand over its own keys, and the locks would be re-tooled.

Individual rooms will still be locked by ordinary metal keys, and proctors will still retain master keys. But any would-be intruder should be barred by the computer lock at the outer entrance.

\$27,000 has been allotted to being installing proximity locks in

all of the dorms, the Moulton Union, the Art Museum, Hawthorne-Longfellow Hall and the Center over the summer. Barbour predicts that within years every building on campus will be fitted with the device.

Library tunnel

The Governing Boards voted a special fund of \$170,000 to connect the Library with Hubbard Hall via underground tunnel. Barbour envisions it as being "about 8x10, either carpeted or tiled. We might put some recesses in the walls for art work or exhibitions." Included in that figure are not only building costs, and sums needed to put brighter lighting in the Hubbard stacks, but also spruce up and buy new carrels for the large room once occupied by the Art Department on the second floor of Hubbard Hall's west wing. The former art studio will offer extra study space to ease the glut in the library proper.

Computerized heating

Also appearing on next year's Physical Plant budget is the cryptic notation, "Building Control System, Phase II," to cost \$70,000. This, Edwards made clear, is the second stage of a plan to computerize all of the thermostats and heating furnaces in every building. Keeping a constant check on temperatures, the computer would instruct a certain heating system to stop operating if the outside temperature reached 65 degrees or if indoor temperature rose.

Smoke detectors

Other miscellaneous items on next year's list of chores for Physical Plant include the installation of a sensor to reveal leaking ammonia gas at the hockey arena, a modern eye-washing system in the chemistry lab to prevent blindness in the event of a mishap, and placing smoke detectors in Moore Hall, Coleman Hall, Baxter House and Burnett House.

CEP raps narrow department offerings

(Continued from page 1)

But there is no simple division between easygoing humanities departments, on the one hand, and rigid social and natural science faculties on the other. Philosophy, for instance, asks a year of study — with the Philosophy 11-12 sequence — before enrollment in the bulk of its advanced offerings; but it does provide three freshman-sophomore seminars to give underclassmen a taste of philosophy.

Physics for Poets

The Chemistry Department offers the immensely popular Chemistry 14 Air Pollution course, which "presumes no background in science and is open only to students who have not had a college-level chemistry course," in the words of the catalogue. Physics occasionally teaches Physics 3, "Physics of the Twentieth Century," known as "Physics for Poets." Mathematics offers three introductory courses with no prerequisites at all.

What CEP will have to do, both Howell and Nyhus agreed, is begin a case-by-case study of every department. Some will reasonably

demand a sequential build-up and firm background in methodology. Others will remain open at all levels, and many more will fall somewhere in between. Said Howell, "Some subjects are sequential by their very nature ... but I'm convinced that you can construct an introductory course that is not the first course in a major sequence."

Grading

The problem of department's accessibility to the outsider will come before the CEP soon, but not right away. "I think the CEP takes it as a serious matter," Howell remarked, but the Committee has a full list of other business. First among these is the vexing problem of a grading system, which the last Faculty meeting voted should be returned to CEP, which had been laboring upon it for weeks before the meeting.

Another is consideration of proposals by a special committee on black recruitment, to offer remedial academic courses for credit to whatever students might wish to take advantage of them.



College counsellor Frank Field has broken in a cadre of peer counsellors who are available in the Donors Lounge at the Union. Orient/Cywinski.

Counsellor Field begins peer counselling service

by NANCY ROBERTS

The introduction of a Peer Counseling Service has been announced by Frank Field, Director of the Counseling Service. Beginning February 21st, two Peer Counselors will be available in the Donor's Lounge of the Moulton Union on Mondays and Fridays from 1:30 to 5:00 p.m. No appointment is necessary.

Peer Counselors are Bowdoin students who have been selected and trained for at least one semester by the College Counselor. They are trained to assist fellow students with personal problems by offering their time and "responsible advice" to any member of the Bowdoin community who needs assistance with a personal matter.

Peer Counseling is not actually a new service. It was used last semester and last year, but on a smaller scale. The program was not publicized, and students were sent to the Peer Counselors by the College Counselor. Peer Counselors are now more readily available and students can contact them directly.

In a recent interview, Frank Field emphasized the close supervision and strict confidentiality of the Peer Counseling Program. "Just as the Counseling Service itself, the program is completely confidential. No records are kept. It is a cardinal sin for a peer to break confidence."

Peer Counseling is not meant to be a substitute for professional counseling, and often there will be referral of problems to professionals, to faculty, and to administrators. "Our intent is to provide faster and easier access to a counselor when things are busy, and to make the Counseling Service more diverse," said Field.

"A lot of what we do," explained Field, "is like being a big brother or sister. In many ways Peer Counseling is very much like professional counseling by non-professionals. Human relationship can be a powerful helping resource."

Field has had experience in similar programs at the University of California at Santa Barbara and at William and Mary. In comparison to these institutions, Field anticipates "more difficulty at Bowdoin because of its small size. Everyone knows everyone else and there is more concern that things will get around through the grapevine."

Peer Counselors usually work in pairs, with one counseling and one coaching. From the point of view

of the counselor, "to try to meet the needs of a person coming in the door can be a scary experience," observes Field.

"To be seen as a counselor or a shrink can be difficult; you attract resentment from people. They tend to think they're being analyzed and they put up walls."

Field would not reveal the names of the counselors, explaining that "anonymity of the Peer Counselors is essential, since everyone has his anti-fans. Everyone has had opinions of certain people. I don't know of anyone who is universally beloved but Nate Dane."

Field is enthusiastic about the program, since it has been very successful at other colleges and universities. "My past experience with Peer Counseling has been too good not to want to give it a try here."

Chemical spill forces closing of Cleveland

(Continued from page 1)

powder. Fans were also introduced into the building to aerate the vapor.

Fire chief Kenneth Orr described the chemical as "very toxic, highly flammable and explosive under some conditions" (i.e. hazard of explosion is greater in a small place).

For the safety of many students and faculty members, Dr. Hanley recommended to the Dean of the College, Paul Nyhus, that Cleveland Hall be closed and secured for at least 24 hours until it is safe for people to stay in it. Classes that were supposed to meet in the building were moved to other places.

Dr. Hanley asserted that "the whole thing turned out to be a tempest in a teapot over aldehyde in the stockroom."

Psycho tonight in Smith at 7:30.

On Tuesday, February 22, Professor Elliott Schwartz of the Department of Music will speak on "Chaos and Order in New Music" as another lecture in the series "Apollo vs. Dionysus." The lecture will be given at 7:30 p.m. in Kresge Auditorium.

Faculty considers affirmative action

(Continued from page 1)
presented that committee's report on Bowdoin's black admissions program. The report focused on the two major aspects of the problem: recruiting greater numbers of black students from other than urban areas, and the College's responsibility of keeping matriculating black students at Bowdoin for their entire four years.

Approved by the faculty were recommendations for a "rededication to a strenuous search for qualified black teachers," the appointment of the Afro-American Committee to supervise and report back on the progress of the various programs, the designation of special minority student advisors in each department, and the creation of a special advisory system of "mentors," who would be assigned to each incoming black student to help him/her through the freshman year. A recommendation that the English and Mathematics departments be instructed to offer courses in basic composition and pre-calculus was approved "in principle" and referred to the CEP, to be returned in March.

Reporting for the Afro-American Studies Committee, Professor John Walters called for "cooperation from the entire College community to create more than a token Afro-American studies program." Included in the committee's report was a motion asking the College to hire at least two new black faculty members by next fall, particularly in departments related to the Afro-Am program.

Philosophy department chairman Edward Pols opposed the motion. "I suggest that the motion, as it stands, is meaningless. The Dean (of the Faculty, Alfred Fuchs) is doing all that he can to hire new black faculty members... It seems very clear that good intentions are being pursued."

Walters disagreed that "everything possible" was being done to find more black teachers, suggesting that the College should send letters to black teachers and every black graduate school student as an effort to secure more candidates for open positions on the faculty. "I am absolutely sure

we have not done this," he said.

The CEP's report on distributional standards, as presented by committee secretary Professor James Hodge, outlined eight divisions (by individual course) of the curriculum and "encouraged" students to select courses from six of the eight while at Bowdoin. Secretary of the CEP Professor James Hodge moved the adoption of the "standards" in his official capacity, and then, moments later, spoke against them, calling the plan a "diffuse reflection of the old three-category system."

"It's my fear that freshmen who arrive here and don't know any better will be the only ones to follow these standards because they actually believe what their advisors say," he said. "I think we should ask what we mean by categories... and whether these meaningfully divide the curriculum up any better than the old three-category system."

A motion to adopt the "six-out-of-eight" plan in theory was defeated, while a motion to accept the specific course categorizations

section of the report, recommending that students be allowed to select one of his/her four courses on a pass-fail basis without the knowledge of the professor involved, was grouped with the so-called "Vail et. al. proposal" and sent to the Recording Committee to be reported back in April.

A motion by Dean of the College Paul Nyhus to instruct the CEP to prepare an alternate distribution proposal was overwhelmingly defeated, with Fuchs suggesting that the faculty "let it rest until there are specific ideas."

College Counselor Frank Field, commenting on the faculty's rejection of any sort of distribution requirements, said he was "very concerned" with the decision. "Grading almost went the easiest way, the least rigorous way... I fear the same thing might happen with the calendar." Saying that of the schools he had been at, Bowdoin College had a reputation as being the best at teaching, Fields warned, "I fear this will be eroded if we keep doing what is easier or 'groovier' or whatever."

Professor Daniel Levine strongly objected to Field's remarks. "I resent the implication that the faculty would vote for anything because it's 'groovier' or easier..."

Mr. Richard Leacock, a noted film maker, will lecture at Bowdoin on Tuesday, February 22.

The Presidential Nominating Committee, appointed to look for a successor to President Howell, is especially anxious to hear from members of the Bowdoin Community. Please send any suggestions of well qualified candidates (with statements of their qualifications) either to Arthur K. Orne, Secretary of the Committee, or to me, c/o The President's Office at the College:
William C. Pierce '88

Reps' responsibilities become a Select issue

(Continued from page 4)
was desired, the parallel committee would be forced to deal with many extraneous and useless suggestions. Mere "busy work" might result, and the list of candidates wouldn't grow appreciably.

The advantage of giving all the students some form of voice in choosing President Howell's successor outweighs, in the Selectmen's view, possible disadvantages and bad side effects. It was decided, by a vote of 8-3, to form a parallel committee, composed of Perper and Staley, and three students to be selected through interviews conducted by the Selectmen.

The Board reconsidered a decision made last week when Dave Egelson '77 made a motion to

release the results of the last election to any student who requested to see them. Dick Potvin '77 spoke in favor of the motion, saying "I think that we show an arrogant attitude, and that we should release them."

Murray Singer '78, disagreed. "I think we should continue to show an arrogant attitude," he said. He echoed the feeling expressed last week by Zimman, that the experience of losing an election in a small community like Bowdoin can be more difficult and embarrassing than in a larger one. Out of consideration of a losing candidate's feelings, he argued, the results should not be released.

In other business, the charter of the Camera Club was reviewed and approved.

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Hockey . . .

(Continued from page 8)

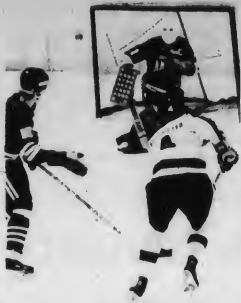
Gilligan said after the game that, "they're the best team we've faced this year." Salem's previous opponents included Merrimack, Army, and Union.

Bears embarrass Amherst
Linemates Mike Bradley and Bill Regan supplied the goals with 3-goal hat tricks while Bob White and Steve Rose combined for airtight goaltending, pacing Bowdoin to a 14-0 slaughter at the expense of Amherst Saturday night.

The Polar Bears pumped in four goals in each of the first two periods and six in the final session as they pelted Amherst goalies Jeff Fine and Jim Burdette with 59 shots. It was basically shooting practice for the Bowdoin forwards all night as Amherst, struggling in Division III this year, couldn't move the puck against the Polar Bears even when they had a man advantage.

Despite the high score, Bowdoin had trouble getting on the board in the opening period. They had several golden opportunities, but it wasn't until 12:18 that the barrage started. Alan Quinlan, who ended the night with two goals and three assists, finally beat goalie Fine with a deflection of a Steve Counihan slap shot. 50 seconds later, Dave Leonardo took a perfect centering pass from Quinlan and flipped it in for the second Bowdoin tally. Paul Sylvester assisted on both of those goals.

Several Bowdoin players ended the high-scoring home stand with impressive totals. Quinlan was top man with four goals and nine assists, followed by Leonardo (5 and 5), Counihan (2 and 8), Bradley (5 and 3), and Sylvester (3 and 5). Special mention should also



Paul Sylvester chasing after puck against Amherst. Orient/Deniso

go to Dan Claypool who helped set up linemates' Bill Regan and Bradley's hat tricks and seems to be hitting top form.

Track, Strang, women's basketball . . .

(Continued from page 8)

35 lb. weight and shot put. Going one-two-three in the weight were "Train" McCabe, Dave Cable, and Ray Swan. Cable, Rich Hurst, and McCabe blanked Bentley in the shot. Fortune continued to follow Bowdoin throughout the field events and quickly the score stood at 35-10.

Sick Strang places sixth
Despite being ill with flu symptoms, All-American Bill Strang competed in the Vitalis Olympic Invitational at Madison Square Garden February 12. Considering the adverse circumstances, Strang ran well and finished sixth out of the eight competitors in the 400-yard race. The winner was Adelphi's Keven

Price. Strang is still recovering and may not participate in the Easterns this weekend.

Bad week for women cagers
The women's basketball team struggled through a rough week as they lost two games and won but one. Wednesday, the women travelled up to Waterville only to be defeated by a tough Colby squad, 50-40. Earlier in the week, they split with two University of Maine teams. The women hoopsters' record now stands at 4-2.

Nancy Norman scored ten points and Iris Davis added nine, but it wasn't enough as Colby handed the women their second loss of the year. The women's only lead was 10-9 as it was all Colby from then on.

The women's poor shooting accounted for the 36-27 half-time Mule lead. Making things even more difficult for Bowdoin was Nancy Brinkman's four first half fouls.

The first game, February 10, proved to be an unexpectedly

tough one as Augusta handed Bowdoin its first loss, 58-46. The Bears, as usual, got off to a slow first half and then put on their characteristic second half surge. Though unintentional, this had been the pattern of their three previous victories. It proved to be ineffectual, however, against the smooth Augusta team which ran up a 21-point lead with 15 minutes left to play.

The team returned home to Morrell Gymnasium court and treated a crowd of about 100, including President Howell, to a well-played 57-47 victory over the Orono JV team. Orono was possibly Bowdoin's toughest opponent this year. The Bears played their best first half of the season, and found themselves up 27-26 at the close of a seesaw first half.

In the second half, however, the women pulled out of Orono's reach. The game was not even as close as the score indicates as the Bears once led 57-36.

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AND REMEMBER, Stowe Travel has new fares via Greyhound Bus Lines all of which along with new February bus schedules are now posted on all dormitory and fraternity bulletin boards on campus.

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Sophomore Bob Devaney (19) swoops in on the UMass goalie. Devaney has already scored five short-handed goals this season. His penalty-killing mate, Bob Owens, has also scored one. Orient/Cywinski

Bad shooting, fouls beat cagers; Season rests on final contests

by JOHN OTTAVIANI

Bowdoin's men's basketball squad slumped to 7-7 this week, losing two out of three games. The Polar Bears split two Winter's Weekend games at home last weekend, then fouled their way to defeat at Farmington Wednesday night.

The University of Maine at Farmington proved Wednesday night that basketball games can be won at the foul line, as the Beavers outshot Bowdoin 28-6 from the charity stripe en route to a 78-64 trouncing of the Polar Bears.

U.M.F. was awarded 32 free throws in the contest, while

Bowdoin had only eight attempts. Jim Small, Tim Casey, Dick Bachelder, and Karl Knight all fouled out for the Polar Bears in the second half.

The Polar Bears had a poor night shooting, making 29 of their 75 shots from the floor for a low 39 percent, while the Beavers shot about 45 percent.

Gregg Fasulo was back to his old scoring self with 24 points, and Paul Hess also chipped in 14 for Bowdoin.

Inconsistency summed up the weekend for Bowdoin's basketball squad. The Polar Bears gave a

good team effort Friday night in dumping Trinity 65-58, then fell apart and were trampled by Wesleyan, 60-39, the next afternoon.

A basketball team can't win if it doesn't score. That's exactly what happened Saturday against Wesleyan. Leading 43-38 with seven and one-half minutes left in the game, the Cardinals reeled off 17 straight points before Tim Casey finally sank a free throw with five seconds remaining.

Things were better for Bowdoin Friday night. Playing before a tiny crowd because of the hockey game next door, the Bears never trailed against Trinity. Bowdoin jumped out to a quick 10-4 lead as Paul Hess hit two shots and Gregg Fasulo made two baskets and a pair of free throws.

The Polar Bears must at least achieve a split of their last four games to finish the season at or above .500. In losing two of their last three games, Bowdoin has averaged only 56 points offensively, while they have given up an average of 65 points. Coach Ray Bicknell's hoopsters will try to break out of their slump tomorrow, when Norwich invades Brunswick for a 7:30 game.



Laurie Mish entertains the Dayton Arena crowd. Orient/Thorndike

Team effort

Pucksters trounce Salem

by NEIL ROMAN
and CHUCK GOODRICH

Clutch penalty-killing and all-around tough defense were the keys as the Bowdoin hockey team swept its three home games last week. On Friday, the Bears routinely beat UMass 7-3 in a Division II contest. The following night, they humiliated a weak Amherst squad, 14-0. The week was highlighted, however, by a brilliant team performance as the Bears routed Salem State 8-2.

Eight players score

Eight different players scored for Bowdoin as the game against Salem was almost over before it began. The match was billed as crucial in the race for Division II play-off berths, but those who came expecting a close game were

disappointed. The win kept the Bears in second place in the ECAC Division II East race.

The highlight of the night was not the scoring, but the penalty-killing. Out of Salem's nine power play opportunities, the Vikings converted just one. Bob Owens even scored a short-handed goal for Bowdoin. At one point, the Bears were down two men for 1:36, but they held, much to the delight of the partisan Dayton Arena crowd. In fact, the best opportunity of that difficult situation belonged to the Polar Bears' Mike Bradley. After making a spectacular rink-wide rush, Bradley got off a hard wrist shot from the left wing about 15 feet out.

It took Bowdoin just 33 seconds to put the first score on the board. Paul Sylvestre knocked in his own rebound with assists going to Dave Leonardo and Gerry Garcia. Four minutes later, Leonardo scored on a backhand from a tie-up in front. Leonardo's line-mates, Sylvestre and Alan Quinlan were credited with assists.

Bob Owens closed out the first period by scoring a short-handed goal, his first and the team's eighth of the season. Bob Devaney made the play, faking the defense one way and going the other. All-American goalie Gerry Gagnon made the first save, but could not control the rebound as Owens swatted it in.

Bears make it 6-0

Bowdoin scored three straight goals at the start of the second

period to make the tally 6-0. Gerry Garcia scored first on a power play slapshot, Quinlan assisting. Then it was Quinlan's turn as he knocked in a rebound of a Steve Counihan shot, Sylvestre also assisting. The goal was Quinlan's 17th of the season and 59th of his career, just one short of Ken Martin's record. Counihan finished off the spree with a perfectly placed snapshot from the point on the power play.

Howes ruins shutout

Tim Howes ruined Rod Menzies' shutout with a slapshot that deflected off Mike Bradley. The goal, just a minute before the close of the second period, was Salem's only power play goal of the night.

The third period was slower as the players could not keep up with the hectic pace of the first two periods. Steve Nesbitt got Bowdoin's third and last power play goal as he took passes from Bradley and Dan Claypool and flipped the puck between Gagnon's legs. Gagnon was not sharp from the start as his bad shoulder might have been bothering him. After Salem's Dave Briggs made it 7-2, Bradley closed out the scoring with a beautiful backhand shot over Gagnon's shoulder.

Best game

The game against Salem marked Bowdoin's finest performance to date. The forwards back-checked diligently and the defensemen blocked countless shots. In goal, Menzies turned aside 19 of Salem's 21 shots. Viking coach Mike

(Continued on page 7)



DEFENSE! The team of Doug D'Ewart (12) and Gerry Garcia (3) clear the slot against UMass. Orient/Cywinski

Weekend sports excite few

by JULIE AMMEN
and RAYMOND A. SWAN
and SIEGFRIED KNOPF

It was supposed to be an exciting weekend of sports at Bowdoin. Eleven home athletic events were planned as a part of the Winters Weekend festivities. However, with few exceptions, the events were one-sided and dull. A summary of some of the important games follows.

Women swimmers win

Coming off of a victory at Tufts, the Bowdoin women swimmers returned home last Saturday and solidly defeated Wesleyan by a score of 86-44. Pool records were broken in ten of the fifteen events; six of them by Bowdoin. Three new school records were also set.

After a building season under the coaching of Charlie Butt and Lynn Ruddy, most of the team is headed for the New England's at U.R.I. this weekend. Fran Gregerson, Linda McGorill, Mary Washburn, and Anne Dreesen are all hoping to score points. Strong performances are also expected in the medley and freestyle relays.

Track routs Bentley

The Bowdoin track team breezed to its fifth victory in six attempts last Saturday as it easily defeated a weak Bentley squad 87-26. The win was the final home meet of the season for Coach Sabasteanski's men.

The meet began in fine style for the Bears as they swept both the

(Continued on page 7)

Behind the Scoreboard

Polar Bear unmasked

by NEIL ROMAN

The polar bear's secret identity was revealed last Friday night. Between the second and third periods of the hockey game against UMass, the Bowdoin polar bear came out to do her usual intermission act. However, in the course of a very fast scratch spin, her headpiece whipped off and, for the first time, the Dayton Arena crowd saw it was 5'2 1/2" Laurie Mish that makes the bear tick. Undaunted, Laurie put the hat back on, but one spin later it was back on the ice to stay. The crowd cheered as Laurie, uninhibited by the bothersome top piece, went into a fast routine which ended with a seemingly endless scratch spin and a smile from her face.

While last Friday night will always be remembered by Laurie, her greatest thrill as a polar bear came at Madison Square Garden. As she made her first appearance, the Garden announcer, Johnny Condon, introduced her to the crowd which included her parents. "I always wanted to skate at Madison Square Garden; I just never thought I'd be in a bear suit when it happened."

Of the two years she has spent as a polar bear, Laurie has enjoyed this season more. "I'm less inhibited and I'm getting used to skating in a suit. Not only that, but the band is better and I can now skate to the music."

Laurie is not just an avid hockey fan. The sophomore from Stamford, Conn. would like to see and play on a women's hockey team. "I think that there is enough interest for one, and other colleges seem to be having success with it. Even women's white key hockey is not large enough."

Until there is a hockey team, Laurie will be doing waltz jumps and bunny hops in her makeshift polar bear suit. She is glad that her hat fell off and that she was able to put on a good show but she does not want it to happen again. "The polar bear should be a polar bear, not a person in a polar bear. It's more fun to be mysterious. Besides, I do it because I have school spirit; not for personal reasons."

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Starting earlier

Faculty re-adopts 4 points

by CYNTHIA McFADDEN
and MICHAEL TARDIFF

In its second meeting in as many weeks, the faculty last Monday reversed its December decision to adopt a five-point grading system and reinstated the present "HH - H - P - F" system. Also resolved was the two-year struggle to design an "educationally-sound" calendar, as the faculty decided to open the College three days earlier in the fall.

The two and a half hour meeting was characterized by considerable confusion and occasional lightheartedness as the faculty decided how to decide among the eight options proposed by various faculty members. The overwhelming majority of debate

centered on the calendar choice, with the grading coming to quick vote after only fifteen minutes of limited discussion.

Doubtful whether the faculty should first decide on principles an ideal calendar should embody prompted Professor Edward Pols to move that the President and Deans of the College study the various plans and decide upon a calendar. "This is a terribly complicated matter to resolve as a 'committee of the whole,'" he said.

Professor Barbara Kaster of the English department complained of the faculty's "inability or unwillingness to decide anything," calling the motion to delay the issue further "symptomatic of what's been happening to the

faculty over the past few years." After further discussion, the motion was defeated by a considerable margin.

The process by which the original eight choices were reduced to two evolved as the debate proceeded. President of the College Roger Howell ruled that proxy vote from absent faculty members would be accepted the first ballot only. After the second round of secret balloting, only the so-called "Dye-Potholm" and "Chittim January" plans remained.

The often-repeated problems with the present calendar, along with personal preferences and objections to the proposed plans occupied the greater part of the discussion. Howell, Dean of the College Paul Nyhus and others reiterated the professed student desire to retain first semester exams before Christmas. "Faculty as well as students have expressed great amounts of distaste for scheduling exams after Christmas," said Nyhus.

College Counselor Frank Field recommended that the faculty preserve Bowdoin's tradition of providing a "major impact on education in the United States."

"If Bowdoin is to survive over a long period of time, it has to do something very powerful to its graduates, not just please them over a period of four years." Referring to the value placed by some faculty members on student opinions, Field commented: "Hearing their opinions is one thing, but obeying them is something else. I think we have done too much obeying," he said.

After five motions to close debate in a period of ten minutes, the third and final ballot was taken, resulting in a 40-35 defeat for the Chittim January plan against the Dye-Potholm proposal.

The Dye-Potholm plan opens the college 3 days earlier in the Fall and gives a week break for the Thanksgiving holiday. The plan is scheduled to go into effect in the 1978-79 academic year.

With the calendar issue resolved and the meeting going into its third hour, nine voting members of the Faculty left the meeting.

Fifteen minutes was devoted to the grading question, most of which was consumed by Professor John Rensenbrink of the Government Department. Rensenbrink outlined reasons which he saw for returning to the four point (HH, H, P, F) system. The ballot vote revealed 34 members of the Faculty supporting a return to the present grading system and 30 opposed.

The action moved Government Professor Christian Potholm to comment, "I would hope that the Orient would take into account, and record for posterity, that the Faculty takes student opinion into account, perhaps even to a fault."



More evidence of the parking crunch can be found behind the VAC. Orient/Zelz.

Gilmore holds interviews as Proctor search begins

by NANCY ROBERTS

The search for next year's proctors will begin next week with interviews conducted by Sally Gilmore, Assistant Dean of Students. This is the first step in the selection process which was outlined by Gilmore at a meeting for interested students last Tuesday afternoon.

The number of proctors on campus will be increasing from thirteen this year to fifteen next year with the addition of one more proctor to both Maine and Appleton. Gilmore explained that the additions to Maine and Appleton were necessary since every other large dorm has two proctors and the job entails too much pressure for one person. A marked reduction in the number of proctors occurred this year, down from twenty-one in the 1975-1976 school year. This reduction was a result of the elimination of proctors in Smith House and the college apartments. They were replaced by resident assistants whose duties are reduced, along with their stipend.

Applicants for proctorships must submit applications no later than Monday February 28.

Potential proctors will then be subjected to a selection process which consists in part of two interviews. The first of these interviews is with Gilmore and the next is with a committee of three present proctors. The final selection will be made by Dean Early, Dean Nyhus, and Assistant Dean Gilmore.

Among the qualities which they will be looking for, according to a circular distributed at the Tuesday meeting, are "the applicant's ability to relate to other students as counselor and friend and his of her emotional stability, maturity, and willingness to assume responsibility." Academic standing, extracurricular involvement and accomplishments will also be considered. An applicant's financial need is an advantage in obtaining a proctorship.

While discussing proctorship qualifications with the Orient, Gilmore stated that "the main duty of a proctor is to remain throughout the year a concerned and sensitive person, not as a watchdog but as someone who is concerned with the individual." In reference to the selection process,

(Continued on page 8)

Students vie for parking as car population rises

by DOUG HENRY

Bowdoin College is currently plagued by an on-campus parking shortage which has been partially caused by the severely harsh winter. Alice Early, Dean of Students, said the major reason for the crisis is that "inclement weather has caused more people to drive to campus; while present parking spaces are restricted by snow and ice."

According to Early, "students are normally given stickers to

park on campus drive, if they live outside of walking distance of the campus or else they are assigned to other campus lots such as Baxter House." Early said that both of these traditional parking areas are now so crowded that off campus students are currently assigned to the Coffin Street lot behind the Newman Center.

Early noted that "more students are registering their cars this semester" with her office. This increased registration combined with space shortages has forced security to crack down on parking violations. Some 5 to 15 tickets are given out daily.

Registering your car is actually cheaper than taking the risk of getting a ticket, said Early. The fine for your first parking ticket is \$5, but the second ticket will cost you \$10; and each additional tickets carries a fine of \$25. It is less expensive to pay \$12.50 a semester to register your car than it is to receive two parking tickets.

Nevertheless, there are some students who run up parking bills totaling hundreds of dollars a year, Early stated. Every person who receives a parking ticket is billed by the College Cashier; but if someone does not pay his bill, it is added on his semester College bill that is sent home to his parents.

Early also explained the parking system for students in College housing. If one lives in College-owned apartments such as the Brunswick Apartments, one is supposed to park at his apartment's parking lot. Students who live in on-campus housing park in one of three places: Campus drive, Baxter House, or at the Senior Center.

In addition to student parking places, there are also several lots reserved for faculty and staff members. These lots are located by the Cleveland Science building, the Afro-American building, and the long drive in front of the administrative offices.

Selects confer over question of procedure

by BARRETT FISHER

With the interviews for positions on three committees slated to begin this week, last Tuesday night's Selectman meeting was concerned with the procedures for choosing student representatives. The Selectmen also discussed the formation of an appeals board for the Judiciary Board.

The question of selecting student representatives by an interview process centered on three aspects of that procedure. The first concerned the interviewees, the types of people who might be inclined to run for a position. Dick Potvin '77, in a letter to Jeffrey Zimman '78, expressed his view that the interviewing process would attract more capable candidates, and that students would be more inclined to run under such a system.

The logistics of the process attracted the most attention. Lynne Harrigan '79 proposed that all interviewers have a standardized list of questions for all candidates. Some Selectmen felt that the submission of a resume by the interviewee would help the

(Continued on page 3)

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Geoff Stout '77 in Early Evening. Orient/Adam.



Chic down vests are targets for thieves, according to Security Orient/McQuaid.

Security publicizes warm clothing thefts

by JOHN SCHMEIDEL

The winter season, with its storms, ice and cold weather, brings peculiar problems to the College security staff.

One of the most tangible and visible is the theft of warm clothing. For some weeks, a sign was posted in the Senior Center cloakroom that advised students not to leave down jackets there, especially if they were valuable. "But the note itself was ripped off," said Richard Mersereau, Assistant Director of the Senior Center.

"Theft from the coat room is a recurrent phenomenon," he continued. "The smart ones report it," Mersereau said, but both Mersereau and Captain Lawrence Joy, Chief of Bowdoin Security, suspect that most thefts go unreported.

Joy, for instance, has on record only one theft of a down jacket, but there have been weekly snatchings at the Center. The thiefing takes place at mealtimes, according to Mersereau, and most likely students are the culprits. Local talent is often behind breaks into cars or campus buildings, but the petty thievery at the Center, by outsiders would be noticed, Mersereau thought.

Break-in theft has been very slow since Joy arrived; only one incident was reported, a lifting of a tape machine from a car parked not far from the Center's tower during which the back window was smashed and the tape deck removed.

Both campus security and the Brunswick police will know where

to begin to look for stolen goods; in many cases, Joy pointed out, "Larcenies should always be reported. We have a good idea about who might have taken something, if they're local."

Joy also recalled one theft of a purse since he arrived in January, but no other crime. The College's security officers occupy their time during the daylight hours by enforcing Bowdoin's parking regulations. This icy winter has made finding legal places to park a strain for students and tagging cars a chore for security, but Joy is pleased that there has been so little friction between the officers and irate violators: "the tremendous amount of snow we've had has limited us ... but we've had very good cooperation."

Part of the reason could be Security's new uniforms. A fully clad officer, male or female, sports forest-green pants with an evening stripe down the side, a buttoned tunic with badge and epaulettes on the shoulder, and a narrow-brimmed Stetson. They resemble southern state troopers more than a little bit, as one officer pointed out, but the security staff seems to like its new array, although one officer commented that he had "size 42 epaulettes on a size 40 jacket."

Another factor could be Joy's ongoing "professionalization" of Bowdoin's security operation. For example, crimes are now being cross-indexed by building and type of offense, in order to show recurring patterns. Joy also hopes to send all of his officers to a three-week course at the Maine Criminal Justice Academy, where they will be drilled in police training — including use of firearms — in the academy's special program for security teams like the College's.

But arming the Bowdoin force is not being seriously considered by anyone, said Joy, at least right now. The Brunswick police are on call if there is serious trouble, and only a rare situation could warrant an officer's packing a gun. Said the Chief, "it would take a lot of convincing to persuade me otherwise ... I still can't justify giving guns to security officers at this point."

Outing Clubbers discover paths, and explore leafy New England glades

by CAROLYN DOUGHERTY

Question: What's the fastest-growing club on the Bowdoin campus? If you guessed the Outing Club, you're right.

Interest in the outdoors, effective membership drives and dynamic leadership have all combined to make the Outing Club increasingly popular. Keith Roebuck '77, President of the BOC, is enthusiastic about the club and optimistic about its future.

BOC membership has at least doubled since last year and is now reaching the 350 mark, Keith said. "I think membership is going to keep increasing," he added. "I can just feel the people that are interested."

The Outing Club is nothing new on the Bowdoin scene, however. Started in 1948, it has offered Bowdoin students the chance to "get away from it all" and spend some time and energy outdoors. Although it suffered from lack of interest in the post-world war two years, the club has "been around a while," Keith said.

Catering to a wide variety of interests, the BOC has held such events as square dances, slide shows and cross-country skiing, snowshoeing and rock-climbing trips.

But perhaps what most students associate with the Outing Club is its equipment-lending program. Every Tuesday and Thursday night in the basement of South Appleton Hall, students troop in with skis, snowshoes, tents, rock-climbing paraphernalia and even an occasional kayak. In the BOC storeroom, quartermasters handle the brisk trade, ask for student reactions to the equipment and share outdoor experiences. Equipment is also available on loan over the summer months.

Members of the club pay one dollar to join, a fee that Keith calls "just a formality. You get a card, you're a member — psychological formality."

"The Outing Club is not an elitist organization," Keith added. "You don't have to be an Outward Bound graduate or anything."

BOC, like most other student organizations, is funded through the student activities fee and various alumni contributions. Each Spring, the club must present a request for blanket tax appropriation to the Student Activities Fee Committee, which decides the allotment of funds on a yearly basis.

Last April, the Outing Club requested \$2,300 and received \$1,500 from the student activities fund. This represented a cut-back of 25 percent from the 1975-76 school year, forcing the BOC to cut a lot of expenses, even though membership more than doubled over the two years, Keith said.

Alumni contributions to student organizations are usually put in the common pool of the student activities fund and delegated to the various activities also. Last week the Outing Club received a \$1,000 alumni contribution which went into the common pool though it was earmarked for the Outing Club in particular, Keith said.

With the money it receives from the student activities fee, the BOC spends a significant percentage on maintenance of old equipment and an occasional new purchase. "The Outing Club has had just enough to maintain the equipment we already have, without going ahead

with buying new equipment," Keith said. "We're down a canoe, down some broken skis." Observing that BOC is probably the only organization on campus that has a large amount of tangible capital, he said, "We have an investment in the equipment — it's our capital, and we have to maintain it."

Equipment purchases are made through the Boston office of Eastern Mountain Sports, which offers the BOC a discount on large orders, with the club in turn offers to its members. This Fall BOC sent a \$3,000 order to EMS, \$600 of which was for club equipment, the balance being personal orders from students. EMS offered a 25 percent discount, which with the tax-exempt status BOC enjoys, amounted to a 30 percent discount for members.

Perhaps the most enjoyable aspect of the Outing Club is its outings. Back-packing and rock-climbing trips are picking up momentum as BOC members venture out into the wilderness to enjoy the Maine outdoors. "There are three enthusiastic well-trained rock-climbers who are just so fired up about teaching people rock-climbing," Keith said. "And you don't have to be an expert. In fact, the requirement for the New York trip is no experience."

Keith leads and has a special interest in the popular Grafton Notch trips, which take groups to the Maine-New Hampshire border to try snowshoeing and hiking. Baxter State Park, Acadia National Park and the Adirondack and White Mountains are also favorites in all seasons.

Every Fall, the club sponsors a

Moulton angles for money from Feds for summer

by MARK LAWRENCE

Walter Moulton, Director of Student Aid, has submitted a request to the federal Government for an increase in financial aid to expand the work-study program and add several summer jobs for Bowdoin students.

If the total amount were approved, the request could more than double the sum Bowdoin now receives from the government for the work study program. According to Moulton it is more likely that only a portion of the request will be finally allocated by the United States Congress.

Moulton wants to expand the 15 member summer student labor force by finding college jobs for financial aid recipients. This will allow the students to meet their summer aid requirements, he explained.

The process for approving the government funds needed for the expansion is a complex bureaucratic method and it is not known how much of the original request Bowdoin will receive. Moulton added, "I have no idea if it will work."

The Federal Government would pay for 80 percent of the necessary funds and the remaining 20 percent would be paid by the college. According to Moulton, the College is willing to fill its end of the bargain.

The amount of money requested was based on the number of jobs Moulton thought the campus

trail-clearing trip to Bigelow Mountain near Kingfield, Maine. The BOC is responsible for maintenance of a ten-mile section of the Appalachian trail, which crosses this area. Keith refers to the trail-clearing trip as a "purposeful trip." Held annually, it has included such experiences as foot-bridge building on the trail and singing around a campfire, in addition to the usual hike.

Maine residents and environmentalists may remember Bigelow Mountain as the peak that was in a precarious position a few years ago when the ski industry suggested using it for an alpine ski area. Citizens fought a long and hard battle to preserve the natural beauty of Bigelow, and eventually won. The green bumpersticker on the BOC storeroom reads "SAVE BIGELOW," serving as a reminder of the fight to keep Bigelow unscathed.

Trips are organized by BOC members interested in leading the expeditions. The BOC has had a problem with transportation, though, and has been forced to cancel some trips due to the scarcity of drivers. Reserving the college car is "very tricky," Keith said. "The biggest problem the Outing Club suffers is getting transportation."

In addition to its trips and equipment loans, the BOC sponsors other events and activities designed to appeal to a large cross-section of the college community. Kayak classes were held in Curtis pool this fall, and square dances have been successful. At two recent slide shows members showed slides of trips in the eastern and western United States, and Alaska.

community, could support during the summer. Each department was asked how many summer employees they could use if the funds were available. The final request was based upon the assumption that the campus could support 25 to 30 more summer workers than are now employed.

Moulton stressed that these jobs would not mean that the college would replace regular employees with students. All additional student jobs will be new.

The summer work program was created last year to help equalize the educational opportunity of Bowdoin students regardless of their incomes.

Over the past thirteen years Bowdoin has been gradually increasing its work-study program. The program, which began with a budget of \$6,000 has grown to its present sum of \$65,000.

The Student Union Committee presents Stuff in concert with Plateful of Food in Pickard Theatre on Saturday, February 26 at 8:00 p.m. Admission is \$2.50.

The Department of Music presents its second annual Piano Marathon Concert beginning at 7:30 p.m., Sunday, February 27 in the Daggett Lounge.



Director of Financial Aid Walter Moulton. Orient/Cywinski.

Fear and trembling

Seniors anticipate graduation with mixed emotions

by SUSAN POLLAK

Kierkegaard called it *angst*, Erickson called it "youth in transition," but at Bowdoin we call it "senioritis." It is a malady that hits most people in their senior year, although some precocious students get it as freshmen. The disease takes different forms for different people, but it is characterized by worrying about

the Bowdoin apron strings in different ways; some turn to drink, some to God, and some to IBM.

A sampling of Bowdoin seniors found the malady to be in epidemic proportions, some with more painful symptoms than others, some virtually unscathed by the fear and trembling of less fortunate classmates. Some, like

it would be so widespread. I think what causes it is the common illusion that we've grown up with, that when we get in our twenties we would know everything, know what we wanted to do. But it's not true. The ideas and expectations that you have when you come out are not the same as when you come in freshman year. I've realized that, Bowdoin offers no practical experience unless you want to be an academic. I've tried to develop a pragmatic attitude, and a flexibility in my emotional, intellectual and career self."

Peter Butt, who graduated in January, is still living in Brunswick. "I've solidified my ideals, simplified my alternatives and know that I have a flexible response," Peter is now working at the International House of Pancakes, busing dishes at \$3.50 an hour. Peter said that the most anxiety producing part right now is juggling his life, wondering about jobs and law school acceptances. "Neither of my parents have college degrees; it's their expectations that bother me the most. A liberal arts degree doesn't open doors anymore. I think that it's tension-reducing to talk about it. I've seen so many frantic people, but it's not their fault. You have to realize the limitations of a liberal arts degree. If someone hears from law school," Butt concluded, "it drives me up a wall." Davis added that he also feels "pangs of anxiety" at such moments.

Most people feel that the limited job market and the economic crunch are responsible for the anxiety and panic. Jeff Kaiser said, "I feel better when I realize that I'm not alone. I find a conflict

between what I want to do and what I can do, it's the difference between ideals and practicality. The economic situation is something that you don't have much control over."

Bill Holmes spoke about the job market low, but wasn't really worried. He may apply to graduate school, and eventually wants to work with children. "I don't think people are really worried yet, maybe next month they will be. Most people here have something to fall back on, unless it's family pressure that makes things difficult. I have my own pressure, but not external pressure. I'm not really worried, I have faith in the man upstairs."

Fatalist

A senior Religion major took a similar attitude. "I'm a fatalist, there's not much that you can do about the situation. It's not a resolvable question, it's something that you have to live through. I find prayer helpful. I don't want to be trite, but I don't plan on crossing the bridge until I come to it. I haven't tried any back ups like Chubb and Son; I'm hoping that Divinity school will work out. It's hard at times not to be paranoid, but something always comes through. I have implicit faith that things will work out; even if I'm working in a Chinese laundry they will have worked out."

One senior woman is disgusted with all the anxious and suffering people she sees around campus. "I am not applying to graduate school," she said emphatically. I get so mad when I see all these people going around complaining. For the hundreds and hundreds of dollars that they're paying here, they could be in an anxiety clinic.

As for me, I'm trying my hardest to get the most out of my last semester. I've taken the pressure off by refusing to make plans for the rest of my life. I want to live in the present, not sacrifice myself to the future. I guess that I feel anxious at times, but I think that it's more depression than anxiety."

One senior denied that she had any anxiety at all. "I'm applying to graduate school, if that doesn't work out I'll go into publishing. I know that things are going to be fine, why should I be anxious?"

Secretarial School

Ann Bergen is at the other end of the spectrum and honestly expressed her fears. "I'm panicking. I think about it every minute of the day, wondering what I'm going to do when I get out of here. I've been writing lots of letters, I want to get a job in continuing education. But with a B.A. the prospect of getting more than a secretarial job is slim. I've even considered the Air Force, but everyone is trying to talk me out of it. They've accused me of clutching at straws, which I am. I guess that I have an acute case of senioritis. The worst part of it is not having money when I graduate. I'm limited to looking in the Boston area for a job, but I want to get away. Lack of money is my biggest gripe. I'm dying, I think of it constantly, even during class. You might add," Bergen finished, "that my final alternative is Katy Gibb Secretarial School."

Another woman, who chose to remain nameless, agreed. "The whole idea of marriage and kids and two cars in the garage is

(Continued on page 9)



what one is going to do after graduation and questioning if indeed there is life after Bowdoin.

An attack of senioritis can be brought about by many different factors, a call from one's parents, a graduate school rejection or a roommate's acceptance into Harvard Medical School. People deal with the anxiety of cutting

John Davis, feel that the disease is contagious.

Flexibility

"I was looking forward to senior year, I wasn't planning on doing too much work, but on having a great time. I never believed in senior slump, I thought that it was all in the mind and very exaggerated. I never believed that

Hot and cold

Dorm temperature varies

by JOHN SCHMEIDEL

In an age of high and going-higher fuel bills, campus heating is one of the biggest blocks in the way of running the Bowdoin Physical Plant efficiently. A random check of some thermostats around campus turned up these readings: — 70 degrees in the Music Building,

— 62 degrees in the lobby of the Senior Center Dining Room,

— 70 degrees in the Library's first and third floors, and

— 72 degrees in the ground floor hallway of Sills Hall not twenty feet from an exit.

No thermostats were in sight in the basement of the library or on the squash courts, but an interrogation of bystanders in each location elicited opinions that the temperatures were well over 70 degrees in each spot.

Quantum leap

For a college that burns between 4,500 and 5,800 gallons of crude oil each day, at a cost of \$12.33 a barrel, each degree above 68 means a quantum leap in expenditure on fuel. Although the "target-temperature" campus-wide is between 65 and 68 degrees, according to Wolcott A. Hokanson, Vice President for Administration and Finance, a combination of bad thermostat sitting, poor insulation and human negligence helps to boost the College's oil bill out of sight.

"To begin with," explained

Hokanson, "many thermostats are calibrated incorrectly, and give higher readings than they should." He motioned to the thermostat on the wall of his office in Hawthorne-Longfellow's third floor, which just tipped 70, and exclaimed that if it really were that warm, he wouldn't be wearing a thick cotton chamois shirt, which he was.

Furthermore, he continued, even if thermostats reported the correct temperature, they might keep the heating too high or too low, depending upon which part of the building they were sited in. At the squash courts, the master thermostats are on the inside side of exterior walls; the sensors are fooled into thinking that the interior temperature is cooler than it actually is, and crank up the heat accordingly.

Toasty-warm

One building may be hotter than another, depending upon its proximity to the central plant on College Drive. "It's the nature of central heating," Hokanson said, for heavy pressure on the pipelines to make spots early on the pipeline much toasty than those further along. Thus, Maine Hall gets more than its share, because the heating plant has to drive that heat all the way to Searles Hall and the top of the Senior Center.

By the same token, the lowest level of multi-story structures will likely suffer from over-heating, in

order that the upper floors can be tolerable. This would explain the close atmosphere of the library basement.

Two final reasons why precious heat goes literally out the window are old age and carelessness. In a venerable structure like Hyde Hall, the steam pipes are exposed, a dead loss. The large windows and thin walls that were fine in 1917 make Hyde one of the biggest oil-eating dorms on campus. Finally, Hokanson noted a practice among students of opening windows — often right over a steam radiator — to cool down a room, instead of turning down the heat. "You can talk until you're blue in the face."

Computer heating

What might put an end to radical differences of interior temperatures in buildings around the campus is a computer being installed this summer at the heating plant. According to Hokanson, the device is a very sophisticated one that can monitor the temperatures everywhere simultaneously, and adjust them as the pre-set computer program dictates.

The squash courts could be kept in the vicinity of 50 to 60 degrees, where they are supposed to be. Most other spots would be comfortable at 65, the College's financial officer opined, except for offices where "sitting still all day long" could bring on a chill.



Selectmen Steinbrueck, Bittel, and Godat. Orient/Zelz.

Selectmen try to sort out the intricacies of procedure

(Continued from page 1) interviewers become more familiar with the candidate. Zimman suggested the institution of some form of application to serve this purpose.

The formation of a three person interviewing committee, with a chairman, was advanced by Michael Tardiff '79. Many of the Selectmen inclined toward the view that such a committee should be composed of both Selectmen and outgoing or former members of the committees being interviewed. In this way, the Selectmen would be more familiar with the nature and function of the committee for which they are interviewing. Dave Egelson '77 said "The interviewers should be better informed about the committees they're interviewing for."

Brad Hunter '78 reported that the Judiciary Board was forming an appeals board, on which three students would be chosen to serve. A discussion ensued concerning which of the two boards, Judiciary or Selectmen, would hold interviews to select students. Although it was pointed out that there appears to be an ethical contradiction in allowing the Judiciary Board to select its own appeals board, according to the handbook the Selectmen are empowered only to nominate people to serve on the appeals board. Further discussion on the matter will be held next week.

In other business, the Selectmen heard a report on the faculty meeting. A new date for the Town Meeting was set at April 19.

THE ORIENT

FRIDAY, FEBRUARY 25, 1977

In the open

No one can deny that Bowdoin is presently facing financial difficulties. This sad fact is proven by the way the College has been forced to balance its budget. Unrestricted gifts are being used to cover operating expenses rather than being channeled into the endowment as they have been in past years.

Bowdoin is by no means in a unique position. A great many other institutions of higher learning are in similar, and in some cases, much worse financial predicaments.

In this edition of the *Orient*, there is an article that discusses the College's financial situation. It is the product of a considerable amount of research on the part of two students.

The article does not pretend to present a panacea. To do so would be rather ludicrous. It does try to explain, to some extent, how and why Bowdoin's finances are as they are. It is an immensely complicated subject.

Remarkably, this very grave issue is not often discussed in public. The foremost purpose of this piece is to stimulate discussion about a problem whose magnitude and possible consequence may make other campus issues seem rather insignificant. (JW)

Recalling the troops

It is an immense relief that the faculty has dealt at a blow with the two issues that have provided the *Orient* with most of its copy for months.

Although their decision to retain four-point grading is a complete *volte-face* from the strong resolution of December to build a five-level scale, it undeniably accords with that entity, student opinion. Whether or not the faculty had a genuine change of heart, or they just did not want to see the troops appear again in front of Hawthorne-Longfellow Hall, is not important (but it's interesting to speculate about). What stands clear is the fact that there is no longer any doubt about grades for the next few years.

The faculty's vote upon a calendar that lengthens the first semester by beginning classes earlier, yet leaves the Christmas vacation intact, should please everybody for the same reason as the severing of the grading knot — because the question has been settled. The faculty has turned down a chance to experiment with the "Jan-plan" that other colleges have enjoyed, but perhaps that is counterbalanced by the arrival of some stability in calen-

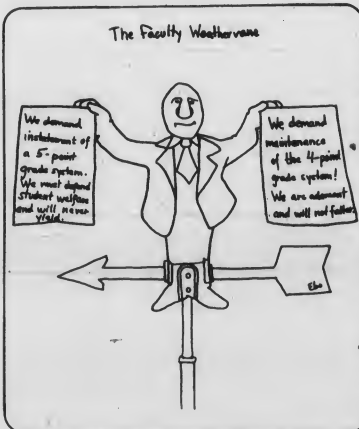
dar politics. When the faculty had seemed to take to heart Mao's dictum about letting a thousand flowers bloom, a dozen plans floated in the air at faculty meetings, and the debate looked ready to extend into next year. But it did not happen so, and a calendar was wisely passed that would not exasperate students who cared for their Christmas break.

So let's lay the calendar and grading horses to rest, and put away the flails. For whoever might be sniffing the air for the next issue, the debates of the "power committee" set up in the wake of our famous demonstration should provide plenty of interest. And everyone else, whose concern with student politics is not consuming, can sit down and rest before the next posters appear. (JCS)

Creative leisure

By pointing to leisure as the basis for a liberal arts education, Professor Corish, in this week's guest column, has isolated a concept which has by and large gone unnoticed in Bowdoin's debate on educational policy.

Neither grading systems nor requirements can really affect a liberal arts education; they are ornaments which do more to regulate rather than



create academic conditions. If the joy of creative leisure is not promoted from the start, regulations can do little to change things.

Unfortunately for Bowdoin, leisure has become a chore. The leisure we have we waste because our leisure in learning has disappeared. Student interest in a course is too often faded by departmental pedantry. The sincere amateur is shunned, and the excitement of divergent thinking is deadened. What remains is the torpor of the trade school.

By reaffirming creative leisure and its concomitant sincerity of commitment, interest, and thought, we can do much to remedy what currently afflicts Bowdoin's educational practice. (DBO)

GUEST COLUMN

by PROFESSOR DENIS CORISH

We most often perhaps think of leisure as the temporary freedom from doing whatever it is that we must usually do. We might, in terms of fruitfulness rather than idleness, think of it as the temporary freedom to do whatever it is that we want to do. But what we want to do may also be what is required of us — and perhaps in a well-regulated life the fruits of requirement and leisure become less and less distinguishable.

Why then bother to distinguish between them at all? Why not simply consider the benefits and not the leisure or the required labor from which they come? Because leisure, as freedom, is important in human life and constitutive of its worth. The labor required from a slave may be good for him physically, but the mere requirement of that labor is not necessarily good. The study required of a student or teacher may be good for that person mentally, but the mere requirement of that study is not necessarily good.

Leisure is important for people not only as an opportunity for recreation but also because of its mere value in itself, as freedom. It is important for people, and for their self-esteem, to have freedom and to be able to use it to guide themselves even in the acquisition of benefits. Historically, this has been well recognized. The aristocratic class has been, by and large, the leisured class — and their attitude has come down to us in the idea of a liberal education.

This, in the strict sense, is an education which is free from all aims beyond itself. It is not a preparation for anything — not for a profession; not for life itself. It is not a means to anything but simply the due of a person who, on the aristocratic assumption, already is important simply because he is he, and not because of any end to which he may devote himself.

Aristocratic notions were founded upon exclusivity, but often have, paradoxically, a universal validity. What the aristocrat is encouraged to think of himself is often true of people as such — and it might do us no harm to think of our own education simply as the due of ourselves as people, and not as merely the means to some end, however worthy. Such an attitude should

require that leisure play a more important role in our lives than it now seems to do.

We, educators and students, often behave as though education were merely a means to some further end: college becomes a



training for life, for some profession, for graduate school; courses become tied down to, or inflated up to, some supposed requirement of time, some sacramental number of hours; students must be required to take so much of this and so much of that; everything must be quantified, labelled, and ritualized — one almost says exorcised. And the ritual is always one of demand, requirement.

The world of course makes its demands, and we must become unlearned to meet them. But must we, with the best of intentions, lose all our leisure, or even more and more of it? Is it not time perhaps to see if we may not return to the ideal of a liberal education — or at least to the notion of college as a place of some leisure?

If we do return to such a notion, then we must face a fact which our ritualizing may partly be designed to hide: that leisure is not merely the freedom to do but the freedom from doing. We cannot have the freedom to employ our time without having necessarily therein also the opportunity to idle or waste it. The waste of time is a horror; the freedom sometimes to waste it is, or ought to be, the sacred right of everyone.

Requirements of some kind are necessary in any life, and may be good. But freedom of spirit, with its accompanying self esteem and its resulting ability to control, is not encouraged by requirement, no matter how worthy otherwise that requirement may be; it is encouraged by leisure.

THE BOWDOIN ORIENT

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LETTERS

No referendum

To the Editor:

Before discussion gets long-winded and aimless I would like to briefly point out some relevant issues brought up by Sandy Spaulding's referendum proposal. It is important to realize that this proposal will change the entire meaning of the present system. The town meeting exists as a forum in which everyone can take an equal, informed and, most importantly, an active role in shaping student policy. By turning the town meeting into an informational meeting, the active, voting voice is reduced to a possibly uninterested and careless checking off of a confusing, long ballot. Seeing how few attended the past several open meetings, it is doubtful that many people will be interested in going to a non-binding meeting to listen to the same people say the same things again and again.

Although motivated by a lack of student influence, the proposal fails to note that since decision making power does not lie with students the way in which student opinion is expressed by town meeting or referendum vote, has little bearing on decisions made by the college. Even if two thirds of the student body managed to vote on a referendum (which is unlikely), a fifty-fifty vote would still be ambiguous and an overwhelming vote would still not bind the faculty to anything.

With regards to the grading issue, most faculty members who voted against student opinion did so, not because they were uninformed of student opinion, but simply because they did not believe that they had any obligation to vote in accordance with it. That some used the argument that the town meeting vote was unrepresentative was, I believe, in most cases just an unfair way of justifying their vote. If some faculty don't believe in giving students a voice in decisions at least they should say so openly and be prepared sensibly argue their case.

In short, changing student government is not the answer to providing an effective student voice in the college. This must instead be done by a responsible examination of the entire decision making process. Lessening the importance of the town meeting and decreasing active par-

ticipation in student government will certainly not help to encourage the discussion that must take place in dealing with this and other matters.

Sincerely,
Vladimir Drozdoff '79

Referendum

To the Editor,

The present student government under the Town Meeting arrangement makes me sick. It is an incredibly blatant example of elitism. Defenders of its "virtues" say that the vast majority of students who are not present at Town Meeting simply have disenfranchised themselves from the system. That's a crock. If you please, the system has disenfranchised the people!

The tales of the past year prove this latter point beyond a doubt. It has taken the Herculean lobbying efforts of this select group to reverse the faculty decision that exposed the Town Meeting inadequacies. Don't be fooled by this vote back to a four-point system. It does not prove that the student government is working fine (as some would have us believe). It emphatically supports the contention that our system is a toy of an elite, this elite being the small group that carried on the lobbying effort. And this toy being measures such as polls to find out opinions of the student body, which is totally impersonal for us, the majority.

It is so clear to me how desperately we need to change the system to give more students a chance to get involved and learn about government. The Town Meeting is a brutal executor that cuts this process off at a despicable elite stage. We need the Town Meeting solely as the official forum by which students can introduce new ideas and receive feedback. Extending its role in order to give it voting powers, as it is now done, cuts off discussion at an infantile stage which causes feelings of frustration among us, the majority.

I am especially critical of the lack of objectivity that the Board of Selectpersons have displayed throughout this escapade. They are the arm of the student body, but I have a choking feeling that their hand is around our throat.

Respectfully Submitted,
Sandy Spaulding '79



Above is a scene from David Kent's *The Second Act*. Orient/Adam.

Kent's 'Early Evening' cleans up at one-acts

by JAMES CAVISTON

Awards for the best acting, directing, and playwrighting were presented at the Thursday night performance of the 41st Annual Masque and Gown Competition. The best performance was given by Geoff Stout '77 who played in *Early Evening*; honorable mention went to Bruce Kennedy '80 in *The Second Act*. The best directing was split between Janet Sturm '77 for *Early Evening*, and Peter Honchaurk '80 for *The Second Act*. The best play, *Early Evening* was written by David Kent '79.

The theme of prostitution ran hard and heavy through *Change* written and directed by Elise Walton '79. The husband-wife relation started sourly. He's a writer whose prestigious father had sold out and inadvertently taught his son "To betray life and its contamination." She's career woman concerned with paying the rent and making sluggish innuendos about her sister's loose way with men. Although he's an artist, John Harrington, the husband, will not submit his manuscripts, will not wash the dishes, and, in general will not attempt to contact the world around him. In contrast to the legacy and lesson his father left him, Harrington holds to the credo "I can't participate in something I think is wrong." In contrast to the values a hard working para-legal secretary retains through ex-

posure to a demanding and technical realm of legal writs, and she marries a man whose profession is notorious for lacking discipline. Rather than meet his laxity with strength she finally grants him permission, in writing, to do whatever he wants.

The characters were well defined; it was somewhat surprising the resolution should be left to the audience. The performances by Lisa Savage '77 and Bob Kinn '77 were good, as was that of Phyllis Preston '79 who played the flitty sister.

The treatment of man and wife in Cindy Neipris' *The Present* begins, urbanely enough, in a gas station where a frustrated grease monkey, Marty Bluford '79, is considering killing himself by lighting the place up. With the sudden appearance of the frantic night owl Sandy, Mary Washburn '79, he blows out the match and resumes his professional cool. Rusty reveals himself as a multifaceted man; one who meets the routine at the gas station with a love for his work. He starts each day by "slapping a fender hello" and takes the time to enjoy the colors and smells "regular folk can't notice." His dilemma concerns his wife Cheryl, Christine Hemp, whom he denounces because she doesn't have a passion for life.

Cheryl's entrance shows the incompatibility that exists between husband and wife. Her conventional approach and her bleeding heart tendencies aggravate the Billy Carter of the pumps. She has come to find out why he is late to his own party, the party Rusty himself had to plan. Their tension ends with a good physical fight and Rusty's realization: search for opportunities.

Bluford commanded the role of Rusty with little or no problem. Although her part was brief, Hemp, as the wife, complemented his part, making their problems much more credible. Washburn was limited by the task of kicking up dust and staying clean; but she did it well.

The Second Act of David Kent '79 is about old men, but men nonetheless. It takes place in a bar where an old short stop Caldwell, Bruce Kennedy '80 and a sickly and bitter Sanzo, David Osborne '80, are playing chess and sharing

(Continued on page 9)

Leacock films educate audience in Smith Aud

by DOUG GREEN

Richard Leacock, the pioneer of documentary filmmaking as we know it today, spoke and presented three films to an enthusiastic crowd in Smith Auditorium on Tuesday afternoon. Leacock is responsible for many of the technical innovations that satisfied the need for more portable cameras and sound equipment.

As he described it, filming through the 1950's with synchronized-sound was a tremendous ordeal because of the size and weight of the 35mm camera and recording equipment. Responding to his sense that the documentary film demanded a more spontaneous camera that was light enough to follow the action, Leacock began filming in 16mm which, at that time, was thought to be technically inferior to the standard 35mm.

Accutron

The problem of finding a suitable sound system for the lighter camera was solved by the invention of the Accutron watch, which was so precise that Leacock installed it in the camera to exactly coordinate the sound with the film image. His ingenuity produced the first truly portable 16mm sound camera, which enabled him to film in spaces which had been impossible for the larger cameras, such as in bathrooms and automobiles. The



Documentary film-maker Leacock. Orient/Cywiniski.

first product of this new camera is the film *Primary* (1960), which is a landmark of the cinema verite.

Primary is about the 1960 democratic primary race in Wisconsin. It follows the campaigns of a youthful Hubert Humphrey ("you betcha") and the junior Massachusetts senator, John F. Kennedy. While Leacock expected to make the "definitive film on the American political process," the result was far from his original expectation. Rather, the film brilliantly reveals the individual personalities of the men, not the candidates, who are struggling to win votes.

The camera pursues them everywhere and achieves an insight into their characters that dramatic movies seldom attain. We follow the tireless Humphrey into high school gymnasiums. We watch him orchestrating the questions and answers before a television interview and snoozing in the car between stumps. There are great shots of moving through a dense crowd directly behind Kennedy, and the endless handshakes and banal pleasantries. Then, the long wait for the returns

(Continued on page 9)

Nightclub act wows audience

by DENNIS O'BRIEN

Judging from the packed Senior Center dining room and the long and loud standing ovation after the show, the act on tour from Catch A Rising Star nightclub in New York did a stellar job in entertaining the Bowdoin mob of last Friday evening.

Like all good nightclub acts, this one was very late in getting started, giving the bibulous audience a chance to soak up some of their own liquor and to absorb the ambience of the well-decorated floor and stage areas in the transformed dining hall.

The evening was centered around a talent show for Bowdoin students. Three routines featuring singer Collie Wright '78 and her accompanist Kevin Bryant '77, flautist Harold Wingwood '79 and pianist David Sherman '76, and singer and guitarist Laurie

Solomon '79 were staged, all with a relative amount of success. The three acts were in competition to appear at Catch A Rising Star in New York. All three, however, won out because Richard Belzer, the evening's master of ceremonies and off, off-beat comic offered to give each a chance in the Big Town.

The bulk of the evening's entertainment, however, was supplied by four luminaries from Catch A Rising Star. Richard Belzer, star of *The Groove Tube*, was the main attraction. Clad in jeans (which the audience was not allowed to wear), sport shirt, and dark, tinted aviator glasses, Belzer often titillated the audience with his irreverent, often vulgar humor. With a style somewhere between Don Rickles and the Fonz, Belzer would lash out at various people in the audience,

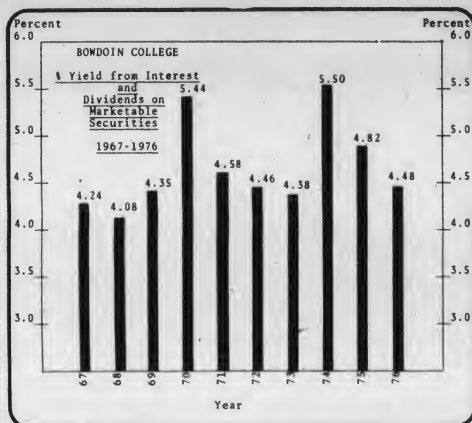
focusing particularly on a table occupied by Dean of Students Alice Early, College Counsellor Field, and Professors Smith, Cerf, and Rutan. Belzer brought catcalls and cheers when he asked Early whether she was a secretary. After insulting all his subjects, though, Belzer would add the disclaimer "I'm only serious."

Belzer was preceded by Rio Clemente, who has appeared recently in Carnegie Hall. Pianist Clemente dazzled the audience with his apparent facility at the keyboard, rendering some very fine and intelligent arrangements, including one of *Jesus Christ, Superstar*.

One rising star who was caught by the audience last Friday was Carol Broadbelt. Singing popular tunes such as "Strangers in the Night," "You're No Good," and

(Continued on page 9)

A profile of the College's expenses



by ERIK STEELE
and JEAN HOFFMAN

Bowdoin College is in the middle of its own recession. The annual budget is being balanced with a technique that may jeopardize the College's future. Since the practice cannot continue indefinitely, according to a variety of sources in Hawthorne-Longfellow Hall, there are likely to be staff and program cuts, probably in 1978-1979.

Currently, the College is using large amounts of unrestricted gifts, and most of the income from the endowment as operating revenue. The result is that not enough money is being plowed back into the endowment to make it grow at a healthy pace. If endowment growth is not keeping pace with rising costs, then either more revenue must be obtained from another source, or costs must be reduced. The College can either add more money to the endowment, or it can maintain present levels of consumption. The longer the decision is postponed, the worse the ultimate problem is likely to be, and the more drastic the remedy.

The endowment is the economic foundation of the College. Although it has grown since the 1974 recession, most of the growth has been by appreciation (increase in value) of stocks and bonds already held. Unless there is new capital, the potential for growth is very limited, and is entirely dependent on the economy. But

In 1971, expenditure at Bowdoin was \$8.12 millions, and revenue from the endowment was \$2.09 millions. In 1976, expenditure was \$12.24 millions, while income from the endowment was only \$2.31 millions. Expenditure has increased 50.7 percent, and en-

A "total return" policy is utilized in determining what percentage of the income from the endowment is taken to cover operating expenses of the College.

dowment revenue by only 10.5 percent. The budget for 1977-1978 (not yet finalized) has expenditures totalling \$13.66 millions, and projected endowment revenues of \$2.20 millions.

Bowdoin's endowment management policies are geared towards achieving a 14 percent average annual rate of growth in the value of the endowment over a 20 year period. This growth role includes an estimated 9 percent appreciation and 5 percent earnings. For the last two years, returns (appreciation plus earnings) on Bowdoin's portfolio have been considerably below 14 percent.

A "total return" policy is utilized in determining what percentage of the income from the endowment is taken to cover operating expenses

return to a 5 percent "total return" as again proposed for next year, as it is felt that the market is not growing strongly enough to support a 6 percent rate.

The actual yield has been less than 5 percent for the past two years. In 1974-1975, the actual yield was 4.79 percent, and in 1975-1976 it was 4.48 percent. The difference, \$285,000 and \$372,000 respectively, has been taken out of appreciation of the endowment in better years. Controller of the College James P. Granger "granted that it's debilitating the base," but said that the College is betting that "giving" will keep up with this spending of past gains.

Vice President for Administration and Finance Wolcott A. Hokanson said that these "are lousy years," and emphasized that the 14 percent annual average was based on a 20 year projection of endowment performance. Eventually, he maintains, the economy and stock market will pick up to the extent that the average annual rate of appreciation over a 20 year period

possible for the economy to grow at the necessary rate over the next several years.

For the last three years, appreciation has been less than 14 percent. In 1973-1974 the endowment depreciated 15 percent. In 1974-1975 appreciation was 7.76

Playing the market is generally considered to be too risky a proposition. Bowdoin cannot afford mistakes.

percent, and in 1975/1976 it was 1.68 percent. High rates of appreciation in upcoming years are necessary to offset these "lousy years," according to administration sources including President Roger Howell, Vice President Hokanson and Controller Granger.

Significant changes in the College's financial policy seem necessary to ensure a fourteen percent average rate of growth. Since the difference between actual yield and the 5 percent yield taken by the College for operating costs under the total return policy comes out of past appreciation and therefore limits endowment growth, the College must make a choice. It can either charge its investment policy to increase yield or it can reduce current operating costs to free both unrestricted funds and endowment income for reinvestment. Neither option is appealing.

Bowdoin's investment policies are conservative. Winthrop Walker, Chairman of the Investment Committee of the Governing Boards, describes the types of corporations Bowdoin should be investing in: "They should have strong unit growth rates ... favorable cost structure derived from low labor costs or efficient marketing and manufacturing operations, strong financial resources coupled with a high return on equity (stock)," and "a management team ... which is able to reflect a clear and understandable corporate image." The type of corporations described represents a safe, relatively stable investment.

In line with these objectives, 70 percent of Bowdoin's portfolio is invested in common stock. Almost 37 percent of that is in ten huge corporations, including IBM, Eastman Kodak, Exxon, and GM.

Bowdoin's options to the above policies include either placing more emphasis on investments with fixed returns, such as certificates of deposit, which would have a guaranteed total return of about 8 percent or "playing" the market. But, fixed return investments have limited earnings potential, especially in times of high inflation. Increased emphasis on this type of investment policy

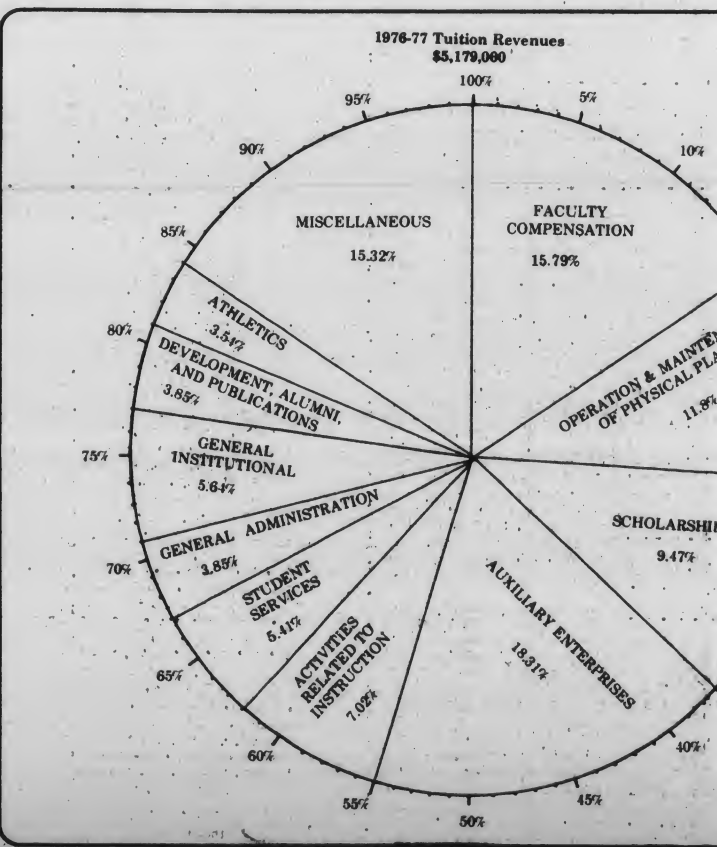
The endowment is the economic foundation of the College.

the money that would ideally spent to increase this capital is being spent to balance budgets.

The endowment dropped almost \$6.4 millions of dollars in the 1973-1974 period. The subsequent reduction of income, plus the slow recovery rate and rising costs, is the crux of the problem. In order to balance the annual budget, all actual income (yield) from the endowment, and much of the College's unrestricted funds (monies given with no specifications for use established by the donor) are being used as operating revenue. Thus, not enough new money is being added to the endowment to keep yield growing at the same pace as expenditure.

of the College. Under this policy a certain percentage of a five-year moving average of the market value of the endowment is designated for use as operating expenses of the College. It is hoped that the stock market is strong enough so that the market rate of return on Bowdoin's stocks is adequate to cover what is used for operations. Any additional growth (or decreases) in the value of the portfolio above and beyond the 5 percent Bowdoin has been removing for operations is unrealized appreciation (or depreciation). For the current year a 6 percent "total return" was used. According to administration sources, this was primarily to cover the faculty pay increase. A

will be equal to 14 percent. Professors William Shipman and David Vail of the Economics Department agree that it is



s, endowment makes sober reading

might yield more in the short-run than that which we now follow, but they would likely yield substantially less in the long-run. "Playing" the market is generally considered to be too risky a proposition; Bowdoin cannot afford mistakes.

According to Vice President Hokanson, equities (stocks) will constitute 65-75 percent of the endowment "for the foreseeable future," indicating that Bowdoin's investment policy is unlikely to change.

The College, as indicated by its commitment to the present investment policy, the Program Review, and the opinions of various members of the administration, will probably make some budget cuts in both staff and programs in the next few years. Accounting for 60 percent of Bowdoin's operating expenditures, staff compensation and "related benefits" are almost certain to be cut if budget cuts are instituted. When asked about the need for budget cuts in the upcoming years, President Roger Howell agreed that "some" form of cuts would probably be needed.

Hokanson implied that staff would be cut, stating that, "We have gone one way on this thing (with the faculty pay increase); we will have to go the other way." The faculty's Budgetary Priorities Committee concurred. In its Report to the Faculty of November, 1976, the Committee recognized that, "Since com-

pensation and related benefits account for about 60 percent of the College's budget it seems likely that some cuts in personnel are unavoidable."

In a telephone interview, Chairman of the Investment Committee Winthrop Walker mentioned that "in banking, if we increased staff benefits by 10 percent ... then we like to cut the staff by 10 percent." Another member of the Governing Boards, after seeing the summary of the proposed 1977-1978 budget said, "Somebody is going to have to start wielding a machete around here."

When asked if Bowdoin would need to undergo "drastic" budget

questions: what if this program were eliminated entirely?, what if its budget were reduced by 10 percent?, and so on. The administrator works with those responsible for the program to determine answers to these queries. The idea discussed in the Review are of a "what if" nature: They do not represent concrete proposals and all areas of the budget are under scrutiny.

The responses indicate that Bowdoin's budget is trim; there is not enough excess in the budgets of most program areas to cut 10 percent without altering or undermining the integrity of the program under review.

For example, after discussing

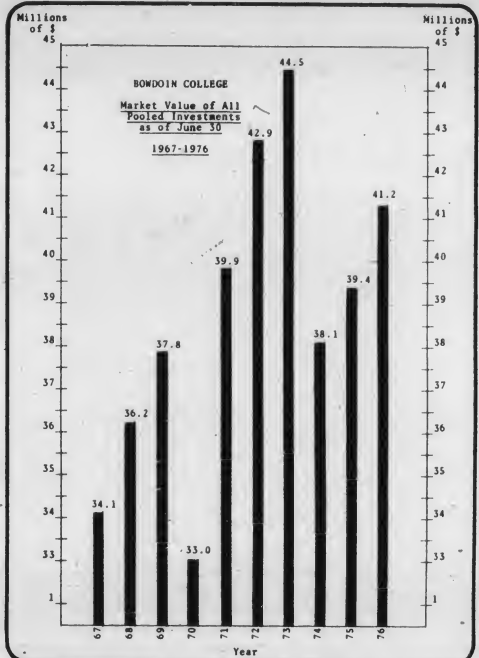
The Program Review...is designed to calculate the impact of specific budget cuts on various aspects of the College.

cuts in the next five to ten years, Winthrop Walker replied, "No, that's what the Program Review is about."

The Program Review, initiated by the Policy Committee of the Governing Boards, is designed to calculate the impact of specific budget cuts on various aspects of the College. Each budgetary area is examined by a member of the Administration and evaluated in terms of a series of theoretical

several possible money-saving measures. College Physician Dr. Daniel Hanley listed possible infirmity budget cuts totaling \$12,450. Recognizing that \$12,450 was less than 10 percent of their budget, the Review report noted that "It is the opinion of Dr. Hanley that any further reduction would call into question the essential idea of an infirmity which provides a broad range of medical service and offers emergency service twenty-four hours a day..."

If the Admissions Office had to



Governing Boards. They seek to maintain the conservative bent of the portfolio, thereby portraying Bowdoin as a prudently managed institution showing no cause for alarm to potential donors.

The opposing faction, which includes the Administration,

"Everyone recognizes the need to use them," said Mrs. Rosalyn Bernstein, a member of the Board of Overseers. But, as noted before, the need for budget cuts is also widely accepted. The question is, what will be the combination thereof?

The battle will resolve what combination of unrestricted funds as revenue and budget cuts will be necessary to ensure long-term growth of the endowment and short term survival for the College. Since the 1977-1978 budget uses \$690,000, of unrestricted funds, and it is not likely to be altered, those favoring

heavy use of unrestricted funds have won for the coming year.

An alteration in the College's method of financial reporting during 1975-1976 helped the advocates of heavy spending of unrestricted funds. The effect of this switch, which was termed "a meaningless accounting change" by Vice President Hokanson, was to transfer 2.7 million from restricted to unrestricted funds. The change freed this sum for potential use by the College in its operating budget. Controller.

The issue may not be ultimately resolved until the next President of Bowdoin takes office.

resolved.

According to Professor Wells Johanson, Chairman of the Budgetary Priorities Committee, if the College continues spending at current levels, without using unrestricted funds, "we would be half a million dollars in the hole by the end of the next school year, and three quarters of a million to one million by the end of the year after that."

Granger stated that these funds were "always available, but we just didn't report them as such."

The whole issue of whether and how much to use unrestricted funds, versus whether and how much to cut the budget, will come to a head in 1978-1979. Some form of compromise must be hammered out. The issue may not be ultimately resolved until the next President of Bowdoin takes office.

For a partial breakdown of the categories to the left, which are not self-explanatory, see below.
OPERATION AND MAINTENANCE OF PHYSICAL PLANT

for example:
Buildings and Grounds
Campus Security
Power Plants
AUXILIARY ENTERPRISES

for example:
Dining Service
College Store
Summer Theatres
ACTIVITIES RELATED TO INSTRUCTION

for example:
Library
Computer Center
Afro-American Center
STUDENT SERVICES

for example:
Dean of Students
Financial Aid Office
Registrar's Office
GENERAL ADMINISTRATION

for example:
President and Governing Boards
Vice President for Administration and Finance
Dean of the College
GENERAL INSTITUTIONAL

for example:
Employee Benefits
Telephone Switchboard and Local Service
General Insurance
MISCELLANEOUS

Public Exercises
Miscellaneous
Senior Center Program

The extent of the cuts depends on several things. The strength of the economic recovery and the rate of inflation and their effects on the growth of the endowment are crucial. Also important is which of two factions gains control over the budgetary direction of the College. President Howell has said, "there's going to be a hell of a fight."

One faction is represented by the investment policies of the





The Afro-Am ended its festival with a dramatization of Martin Luther King's life, pictured above. Orient/McQuaid.

Langford admires King, acts his life on stage

by MARTHA HODES

Late Monday afternoon some of us went down to Memphis to hear King speak. Dr. Martin Luther King, Jr. The Black civil rights leader, the winner of the Nobel Peace Prize, who was shot nine years ago....

The drama opens in December of 1955, in Montgomery, Alabama. A black seamstress sits on a bus refusing to give her seat up to a white passenger. Suddenly the civil rights movement is sweeping the nation. King leads an Alabama rally, pleading to his brothers and sisters for a peaceful demonstration. But his message of non-violence is precluded by the white Mayor and his police force who break up the protest and club the demonstrators.

Washington, D.C., 1963: the largest civil rights demonstration in the history of the country is taking place, and Dr. King delivers his famous "I Have a Dream" speech. "So though we face the difficulties of today and tomorrow," he contends, "I still have a dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed...."

Then it is 1968, and we are in Memphis. King has come to speak on behalf of striking workers. The crowds are waiting for his plane to land, singing, and carrying "Freedom Now" signs. Finally we are told his plane has just come in from Atlanta. Dr. King comes through the crowds shaking hands. Though he speaks of his feelings of impending death, he also says that he is not afraid to go wherever oppressed people call him. When he is finished he goes back to his motel room. He comes out onto his balcony for a moment to converse with a colleague and a shot rings out. Suddenly no one knows quite what to do. Some people are crying. No one knows where to look. Then we hear a voice of King saying, "Don't say I won the Nobel Prize... and don't say I wrote a book... just say I was a man who tried to work toward freedom and love...."

The cast comes out and joins hands to sing "We Shall Overcome." We, the audience, rise too

and join our hands together to add our voices in. The words of Dr. King are echoing behind the words of the song.

The props were makeshift, and any costumes simple. But the Daggett Lounge balconies were ideal for the final scene, and in a nifty twist of the old blackface minstrel show, the white characters were played by members of the cast made up in whiteface.

The Afro-American Society of Bowdoin College ended its week-long Arts Festival with the Reverend Arthur J. Langford in a dramatization of the life of Martin Luther King, Jr. The semi-documentary was performed by a cast of ten (including four student volunteers from Bowdoin's Afro-Am) with Reverend Langford playing the part of King. Arthur Langford, Jr. who was a college freshman at the time of King's death, is now Atlanta's youngest City Councilman, and himself a victim of attempted assassination. If all the acting in the production was not brilliant, Reverend Langford's performance certainly was. The man has evidently mastered King's style of oration. He echoed Dr. King word for word, his voice rising and falling exactly as King's must have a decade ago. He trembled on the very syllables King's own voice must have trembled on.

The night before his assassination, King delivered these words to the American people: "We've got some difficult days ahead. But it really doesn't matter with me now. Because I've been to the mountain top. I won't mind. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain. And I've looked over, and I've seen the Promised Land. I may not get there with you, but I want you to know tonight that we as a people will get to the Promised Land. So I'm happy now. I'm not fearing any man...." On Monday evening, Dr. King's resounding message, became Reverend Langford's own.

Warp 1

Trekkies beam down to campus

by DENNIS O'BRIEN

ORDERS: Stardate — 2967. As commander of the United Starship Enterprise, your mission is to rid the galaxy of the deadly Klingon menace. To do this, you must destroy the Klingon invasion force of thirty-three battle cruisers. You have sixty-one stardates to complete your mission.

You have at least one supporting starbase. When the Enterprise docks at one, it is resupplied with energy and photon torpedoes. The Enterprise is currently in quadrant 4-2 sector 6-3....

This ominous warning is familiar to any denizen of the Computing Center who plays the *Star Trek* game with the PDP-10. While there is only a superficial resemblance to the television show, the game attests to the tenacity and popularity of the sci-fi program which shuffled off its electromagnetic coil some eight solar years ago, to the extreme disappointment of millions of fans who had tried in vain to keep it on the air.

Yet *Star Trek* just won't seem to die without a planetary war. In fact, fan clubs, publications, toy and clothing manufacturers, as well as game companies, have apparently increased their sales of *Star Trek*-related items. Conventions attended by the "Trekkies" draw thousands of devotees each year — and even a short-lived cartoon series was launched to supplant the original program.

With rumors of a *Star Trek* revival, the program's many cults have increased in number and in intensity. The cults reveal a rather wide cross-section of the viewing population: NASA officials, teenagers, and college students — and Bowdoin students, too.

The *Star Trek* cult is alive and well here at Bowdoin. Though there is no formal organization for the advancement of *Star Trek* studies, individual students seem quite avid in their exigencies of the show.

"Elements of the show strike a high-pitched note in the people who watch it," observes John McNabb Jr. '78. "It's optimism about the future... and it's good science fiction."

McNabb feels that *Star Trek* expresses the belief that man's future has many great promises in store: the capability of sophisticated space travel and a harmonious life among different races, as exemplified by the crew of the Enterprise.

Arguing the relevance of a show set two hundred years hence,

McNabb draws parallels between then and now. He sees a similarity in the conflict of the Federation, the Klingons (the good and bad super powers of the show), and the "mysterious" Romulans to the United States, Soviet Union, and China. "The actual opposition of forces," says McNabb, "are analogous."

While the power structure of political forces on *Star Trek*, according to McNabb may not be a direct attempt at mimicking the present day, the show has treated some weighty topics of our time: bigotry, the hippie movement, and perhaps, with a little favorable interpretation, the Vietnam war.

Yet *Star Trek's* appeal, according to McNabb is not based so much in relevance as it is in well-written, well-produced science fiction. The esteem in which *Star Trek* is held among science-fiction cognoscenti, however, is subject to a considerable amount of variation. McNabb had attended a science-fiction convention in Boston some time ago and found that "a lot of hard core Heinlein and Asimov people just ignored *Star Trek*... they just can't see what's in it."

According to McNabb, the people who dislike *Star Trek* usually object to science-fiction being lowered to commercialism and run-of-the-mill adventure series which do lighter jobs of exploring issues and problems. In McNabb's opinion, *Star Trek's* critics miss the point: "*Star Trek*," he says, "is centered around the characters; it explores the ideas,

but it has action and adventure" as well.

Why the continued appeal after such a long time off the air? "Most of the trekkies never saw the show when it was first put out," says George Garret '79, another cultist. Yet according to Garret, when the program is rerun sometimes daily nationwide when it was once only aired weekly the numbers of fans are bound to increase. As an index of *Star Trek's* continuing popularity, Garret also cites the fact that the first United States space shuttle (now undergoing testing in the deserts of the Far West) has been named the Enterprise in honor of the titanic starship of the future.

One disappointing aspect of *Star Trek's* popularity, agreed Garret and McNabb, was the way in which various concerns now capitalize on the show's name. "It's my opinion," said Garret, "that the people who are making the books... are doing something positive," adding that the people who sell the *Star Trek* T-shirts and dolls are "not positive at all." McNabb also thought that the *Star Trek* game featured at the Computing Center is deceptive because it is a very hollow simulation of the show itself.

McNabb, who is not only a trekkie but well-read generally in the science-fiction universe, hopes to organize a "fanzine" (short for fan magazine) dealing with *Star Trek* as well as other topics in science-fiction, and is currently scanning the campus for interested intelligent life forms.



Pictured above, yet another *Star Trek* fanatic, John Sarkela '78, poses with drawn phaser in front of the readout of the *Star Trek* game on the computer Orient/Zelz.

Gilmore screens applicants for proctorships

(Continued from page 1)

Gilmore emphasized that "it is not a popularity contest."

This year, Gilmore hopes to have one male and one female proctor in each dorm. However, she voiced concern that "there may be more qualified men or more qualified women. I want to choose them on the basis of qualifications, not sex."

Sophomores, juniors, and seniors are eligible for proctorships, and no class is given priority. Gilmore explained, "I

don't think there is any ideal class; each one has its problems. It is for this reason," Gilmore joked, "that in the future we are considering having grandmothers as housemothers rather than proctors."

Proctors are not paid in cash, but receive a \$500 stipend, half of which is applied against college charges at the beginning of each semester. This amount is a cut from the \$725 stipend which proctors received three years ago. Gilmore, in discussing the monetary reward for the job, said "If you're interested in the money you'll be disappointed. I figured it out and it doesn't even come out to minimum wage."

Interviews with applicants will continue until March 7 and

proctorship awards will be announced on March 11.

Jerry W. Bryant '76 will give dramatic presentations of works by Runyon, Thurber, and Twain at 10:00 p.m. on Monday, February 28 in the Daggett Lounge.

Sunday, February 14, 7:30 p.m., Main Lounge — The Bowdoin International Relations Society presents Laurie Hawkes, Carol McLennan and Mark Harrison in a slide show presentation and discussion on their recent experiences in Nairobi, Kenya. The public is cordially invited.

Seniors struck by blues

(Continued from page 3)

beginning to sound pretty appealing. If only I had someone to marry!"

Steve Dickey is taking the whole situation with a humorous approach. "I opened a fortune cookie last night and it said, 'You need not worry about your future.' So I'm taking that for what it's worth," Dickey quipped, "it's probably worth about ten cents."

Rat race

Greg Johnson appeared to be totally untouched by senior anxiety. "I have a lot of ideas floating around, but I'm going to take it easy. I'm not immediately worried, I have no pressure to get in the rat race or be responsible right away. I'm going to Europe, and am spending some time there. No one I know is very uptight about it all, no one is being channeled into careers. I want to sit back and relax a while, sort out my mind, find out what really interests me."

Torin Finzer has similar plans of travel and relaxation. "I see all these people going for interviews with ties and jackets on, ready to go out and make some money. I want to do everything that I haven't been able to do at Bowdoin. I want to put things into perspective. I know that I'll probably run out of money in Europe, but I'll get a factory job and experience a different kind of work, and then move on. I'm thinking of law school for sometime in the future."

Bill Froelich is keeping his options open. "I don't have any plans. I'm going to take a year off, maybe get into advertising eventually. I don't want to use my Dad. I want to make it on my own. Getting a job worries me at times; I'm used to living comfortably, and I don't know exactly what I want to do. For 16 years we've been guided, but now we're left on our own, and that's it. On one hand you have the security and all, on the other hand it's exciting. I've been in school for so long I wonder what it's going to be like to get out. But trying to decide what to do with your life is a tough thing to do, it's harder to be supported by your parents, because you take things for granted, I don't want to depend on them anymore, they've done enough."

Heart of hearts

Lisa Savage wants to go into journalism, but is well aware of the tight job market. "Probably I put too much emphasis on money, but damnit, I want to be well paid. It's basically money that keeps me from going on and doing what's in my heart of hearts. I know what I want to do, which is to be a scholar. But unless you are a super achieving scholar, or until you make it, you're going to be basically poverty stricken, and I have rich tastes, I want too much. I am ambivalent, recognizing that meaningful, challenging work and sufficient economic recompense are important conditions for happiness, yet not being able to accept that it's necessary to choose one or the other. I'm realizing that the expectations I got brought up to have are so absurd, unrealistic but so deeply rooted and resistant to revision. I grew up thinking that when I reached adulthood society would welcome the contribution of my talents and efforts and reward me accordingly. All I have to say now

is ha! Society has as much desire and use for my talents as it does for horse drawn sleds.

Dr. Frank Field of the Counseling service has been seeing quite a few cases of senior anxiety. "Except in degree, it is nothing new. Seniors have always been nervous, high school, college, whatever. It is my considered belief that what is feared is the idea that I'm (the student) about to be measured against real reality. I expected to have real reality in college, but found that it wasn't always a valid measure. College was not the magic and reality that people thought it was going to be, the gods and goddesses that people imagined weren't here, the professors were not all wise and all knowing, they would settle for trash, or near trash. It's the fear that the working world is the real reality, and that students are afraid that they won't measure up to the next transition, even if they graduated *summa cum laude*. The unknown is always frightening, we think that it will be more demanding than what we've encountered so far."

"The struggles with the economic system are not new, they are things that people have faced before and survived, more than survived, seldom less. Anxiety is appropriate to some degree, but not to the point of panic. We haven't had a Bowdoin student who has starved to death for a long time.

Terminally ill

"There's a parallel with dealing with terminally ill patients. It's something that an old grandmother could have told us, people need to talk about it. They don't want to hear about flowers and meadows and sunsets. For the dying, it's a kindness, not a cruelty, to talk about dying. You deal with it by talking about it. I feel that a lot of the anxiety is honorable, even heroic, because it shows that people haven't been taken in by the educational system. There's a sense of hollowness, a feeling that students have been judged and graded on their potential, they're not sure if they've ever really done anything. Anxious people show an awareness that they haven't been measured validly. It stirs up respect when they have the sense to be anxious. False reassurance can be just as cruel as false reassurance to someone who is dying and can't find anyone to talk to about death," Field concluded.

One Religion professor offered some words of comfort for those days when the deluge of rejections come in the mail, or for the day in March when Harvard tells you that they'll pay your way. The words are paraphrased from the ancient sage Chuang-tze, who wrote, "Go with the flow." Or as Sugar Ray Robinson said, "You've got to roll with the punches."

'Rising Star' dazzles crowd at Center

(Continued from page 5)

"Yesterday, Goodbye" from *A Chorus Line*. Broadbelt's style was simple, clear, and beautiful. It brought enthusiastic applause from an appreciative audience.

Richard Gerstein, a country/rock pianist accompanied by Ron Pastore '80 on electric bass guitar and Leo Maheu '77 on drums wowed the audience for the last routine. Fat, bearded, frenetic, and crass Gerstein pounded away at the keyboard while simultaneously chugging two bottles of Miller Highlife, the jingle for which he composed.

Ron Pastore '80 and Leo Maheu '77 on electric bass guitar and drums accompanied all the musical routines from *Catch A Rising Star* with impressive professionalism.

Catch A Rising Star gave the Bowdoin crowd what it wanted: raucous and occasionally off-color entertainment. The nightclub setting, however, was the unique advantage to the evening. It provided a grateful change from the ordinary Center event of a dance and attracted a wide range of students with various tastes who came to watch the show, enjoy their friends, and sip their drinks.

Documentary featured at Leacock's lecture

(Continued from page 5)

in the hotel room of each candidate. Aside from the historic value of the film, Leacock creates a revolutionary cinema style in which the viewer shares an actual experience instead of merely watching it happen.

Despite its importance, *Primary* was never accepted by the American film or television industry. Only in France was it hailed as clearly the most important documentary film since Melies'. This is a problem that still frustrates Leacock. There is no market for independent filmmakers in the U.S., and the expense of making a film is phenomenal. The next film, *Happy Mother's Day* (1965), was on a commission for the *Saturday Evening Post*, who later used only a segment of the film for a baby food commercial.

A film ostensibly about the birth of the first quintuplets in the U.S., *Happy Mother's Day* becomes a powerful indictment of commercial greed and exploitation in a small town in South Dakota. The unexpected drama unfolds as the town's merchants use the event as a lucrative tourist attraction. The infants are shown only twice as the effect on the family becomes Leacock's main concern.

The loss of the family's privacy to the intruding reporters and the plans of everyone in Aberdeen to "sell" the unsuspecting family to

Kent's play sweeps up prizes in competition

(Continued from page 5)

a few macabre jokes. They are two men who are accepting their condition, if not with grace, at least with dignity.

Enter Alberman, John Holt '79, just off a three day bender, mourning the loss of his poetic companion, Sam.

Alberman can no more justify his friend's life than his death. But without his friend, Alberman no longer has the comfort of companionship. Alberman is confused. While he laments he was "brought up to be a perfect individual with no individuality" he tortures his life, deprives it of meaning because he loves his dreams more than life. Nor can he accept old age or accompanying death. He pushes Sanzo away screaming "Look you've got old age all over you."

Alberman, overwhelmed by his inability to achieve immortality, opts to disclaim any responsibility for his life. He declares himself insane.

But all of this is so high-brow, as the less successful but more practical Caldwell and Sanzo point out. It is a triumph of Kent's script to include not only the disillusionment one wealthy man feels but also the disgust and resentment the poorer man bears. Sanzo and Caldwell had neither the money nor the station to entertain the abstracts of life but they do have family, something Alberman never had time for. Caldwell will go home to teach his grandchild to field ground balls.

Behind the bar during the whole play stands Lew, Benjamin Sax '78, who plays a younger man, 45 years old. His lines are curt; but acting as a backboard for the comments and criticism of the others keeps his humor. When Bruce Kennedy played Caldwell with ease and success. The acting was good. John Holt

portrayed the bitterness of a person unable to accept his self-chosen lot while David Osborne '80's complaining did not attract from the kind character of Sanzo. Benjamin Sax '78 gave a good tongue-and-cheek detached Alberman tries to kill himself by jumping off a table. Lew's first concern is a legal suit against his establishment. A response that is realistic and at the same time humorous in respect to the overwhelming depression of the scene.

Kent's *Early Evening*, his best piece and the best play of the four, succeeded in the acting, directing and writing categories. Geoff Stout '77 has shown in talent in many past productions and Janet Sturm '77 has shown hers in directing Stout in his best performance.

An old man stands by the grave of his wife. Despite his decrepitude, he manages the trip to the graveyard where he first cleans the scattered litter, presents fresh flowers and cautiously begins a conversation. It is Fall, a now-familiar Kent type in which Nature not only reflects the man but works with him towards a sensual existence. "Remember stepping in puddles where you could see the rainbow? And how some rubs off on your shoe?" The old man's dilemma is stated immediately. He is a man who knows himself well enough to realize he can't feel life anymore. But his wife listens. In his slow movements about the stone, he laments the slow process of rejection from his friends, his wife's early death, his bad back. Of his own condition he says "Sara, sometimes I thank God he took you first."

Stout presented a self-pitying but caring character in a play that requires the emotional stamina of one actor. The setting was stark and unnerving but acquired the wasted vitality of a man aging faster alone.



the American public, is painfully evident in the uncomfortable silence of Mrs. Fisher, the mother, who sits passively through the invasion. We can feel her suppressed rage... Leacock presses this point home through the honorary banquet and the parade which is mercifully rained-out, as the narrator ironically concludes that "the Fisher family had a wonderful time."

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Squash: both teams finish fair seasons

by BARBARA GROSS
and DAVE GARRATT

In their first season as a varsity sport, the Bowdoin women's squash team finished with a 4-4 record. The team, captained by Andy Todaro '79, spent much time on the road, including sending their top five players to the Women's Intercollegiate Howe Cup Matches at Yale.

A new team, Bowdoin lost to the more established teams: Williams, Middlebury, and Dartmouth. The tough competition resulted in chalking up the three-day squash tournament as a learning experience. The next weekend, however, Bowdoin defeated both Amherst and Smith and lost only to Princeton, one of the top women's intercollegiate teams.

The team suffered most from a lack of depth and experience. Although they will be losing three seniors, Julie Horowitz, Martha Sullivan, and Barbara Gross, there

is definite strength building among the returning players. Todaro, Margie White '80, Pam Whiteman '79 and Sue Slough '80 have time for further improvement with one year of competition behind them.

Coach Sally LaPointe anticipated a building season, but felt, "We didn't come as far as possible. Next year should be more successful as it will be a more serious team after this year's competition."

It is a young team which hopefully will continue to attract new enthusiasts to the rapidly growing sport.

Bears getting better

Hoping to end the squash season on a positive note, the Bowdoin men were unfortunately unable to provide the strength needed to down two of their toughest opponents, Amherst and Dartmouth. The Polar Bears remained in the Amherst match right until the end, but lost a close decision as junior Bob Bachelder, freshman Ben Walker and senior Newel Hall all lost in the final round of matches.

Seniors Dave Garratt and Dexter Freeman, playing No. 1 and No. 2, also lost close matches. Playing as well as he has all season, junior Paul Parsons outlasted his opponent who retired in the fifth game due to leg cramps. Other wins were provided by Dave Jonas and Walter Burke.

The Dartmouth match was not quite as close. The only Bowdoin win came from freshman Tom Woodward playing No. 9.

Coach Reid described the 6-7 season as a "rebuilding year." The team as a whole did a respectable job considering that they had only three returning lettermen. Next year's prospects are better with a strong five man contingent returning.

Track continues

by RAYMOND A. SWAN

Last Saturday, part of the Bowdoin track team ventured down to Tufts University to participate in the annual Eastern Intercollegiate Track and Field Championships. Coach Sabasteanski's team turned in a creditable ninth place finish which placed them in the middle of the

pack. The contest was eventually won by Southern Connecticut who barely edged out Brandeis and the Coast Guard Academy.

The top individual performance by a Bowdoin trackman came in the 35 pound weight-by Steve McCabe. "Train" took a third with a personal best of 56.54".

Two other Polar Bears placed in the meet, each turning in fifth place finishes. Captain Gig Leadbetter turned in a 146" showing in the pole vault while Dave Cable put the shot 48'1/2" for his fifth.

One Bowdoin record fell last Saturday as Bruce Freme lowered his two mile time substantially. Although he didn't place, Bruce's time of 9:17.0 easily shattered the existing record.

The big surprise of the day for Bowdoin rooters was the two-mile relay team consisting of Freme, Mark Gregory, Bill Lawrence, and Mike Brust. This combination finished in the time of 8:02.4 which was good enough for a fourth place overall.

Tomorrow a small group from the track team will compete in the New England at the University of Connecticut where the competition should be even stiffer.

Butt...

(Continued from page 12)

number two senior squash player in the country, the amiable coach surprised many people including himself. Coach Butt thought he "would be lucky to reach the quarters and semis." The seeding committee obviously didn't think much better of his chances as Butt was unseeded.

The coach's success was due largely to his deadly half-volleys and drop volleys. In the third game of the finals, Salau won a point on a patented Butt half-volley. Pleased with the effectiveness of the shot, he yelled over to Butt, "Charlie, I learned that from you today."

Rob Moore drafted

It has been a good month overall for Coach Butt. Two weeks ago, Robbie Moore, captain of last fall's Charlie Butt-coached soccer team, left Bowdoin for the semester for a try-out with the Fort Lauderdale Strikers of the North American Soccer League. The center forward was drafted in the fourth round.

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Q & A STUDENTS ASK ABOUT SAVINGS IN TRAVEL

Clint Hagan, vice president of the H. B. Stowe Travel Agency, 9 Pleasant St., Brunswick, recently talked with a few Bowdoin students about the business of travel, savings on airline fares, Bermuda Week, Greyhound's travel sale, etc.

Hagan, in addition to his work with Stowe Travel, is travel columnist for the Bath-Brunswick Times Record and is master of the Chamberlain House where over the years many Bowdoin faculty members, students and their wives have resided.

Excerpts from the interview follows:

Q. What are the rules on domestic round-trip excursion air fares in the U.S.? I get confused about having to pick up the ticket at a certain date etc!

A. Well, reservations must be made at least 14 days before you want to fly. Tickets must be purchased no more than 10 days after you've made your reservations and at least 14 days before your departure or return. Stay 7-30 days. Remember, since there is a limited number of seats per flight on which these savings are offered, you should make plans early.

Q. As one of your "loyal Stowe Travelers", you know that while at Bowdoin I have frequently flown to the West Coast and back on the Discover America fare which is the excursion fare you have just outlined. Now, what if I went night coach to San Francisco or Los Angeles? Do the same restrictions apply?

A. The night coach excursion fare to Los Angeles or San Francisco is subject to the same restrictions as the day excursion fare. On designated night coach flights, you get a 25% savings. On all night coach flights (when they exist), you get a 20% savings anyway, without all these restrictions. You just reserve a seat, and that's it!

Q. Do the same rules, which you have just described, apply to the Florida air fares? Many of us may go there during the spring break, as you know.

A. Yes, and let me give you an example of the Boston to Miami or Fort Lauderdale fares. Regular round-trip day coach from Boston to Miami is \$238. The excursion fare is \$202, BUT the round-trip night coach fare, without restriction, is only \$190! Here is a good case, in point, where you would do well to check out the night coach fares (if there are night coach flights to where you are going) before deciding on the excursion fares!

Q. This all sounds fine, Clint, but who do we talk to at Stowe when we get ready to finalize our flight reservations — let's say, to Florida. I know that you and Eric Westbye are both involved in European tour and complicated overseas travel at Stowe.

A. May I suggest you ask for Vikki Tomko, who is in charge of the domestic airlines desk at Stowe. She's well trained and has been to several airline schools. She knows all the answers. Actually, any one of us can help you if she's busy. Whoever you talk to, I strongly recommend that you ask for either a typed or written outline of your itinerary after your reservations have been confirmed so that you know the exact flight numbers, the times of your departures and arrivals. And when you get to your destination, I recommend that you always call in and reconfirm those return flights giving the outgoing airline your telephone contact on that end.

Q. Where is everybody at Bowdoin going this spring vacation?

A. A few are going to Europe (next week's Q & A session will be all about European summer travel, the Eurailpass — this year's two month pass is \$230) — some to Bermuda and Florida, but in general everyone this year seems to be "doing their own thing". Group travel seems to be out! That's why we've had this get-together tonight — to answer what's on your mind about travel. Wherever you want to go for your "place in the sun" this spring vacation, we hope you will come see us at Stowe Travel for all the details and, of course, book with Stowe! Our telephone number is 725-5573, and our offices are at 9 Pleasant St. as you all know!

And after that sales pitch, may I take this opportunity tonight to ask you all to accept our thanks for using Stowe Travel's services. Our staff will continue to do everything possible to merit the confidence you have always shown by allowing us to make your travel arrangements, whether it be an emergency flight home, a "place in the sun", a group booking to Bermuda, a summer trip to Europe or a ski holiday. Again, thank you.



Bowdoin Student finds his
"Place in the Sun".

Three big home games remaining

(Continued from page 12)

The third period opened on a sour note for the Polar Bears when Mullen completed his hat trick at the 16 second mark, but things improved considerably from there. Van Slyk narrowed the margin to 4-3 at 4:19, taking a pass from Pletts and firing a hard, 70 foot slapshot which deflected off Wilkens' glove and over his head into the net.

Bears come close

Quinlan, Mike Bradley, Steve Nesbitt, Van Slyk, Bob Owens and Bill Regan all had strong bids to tie the game turned away before, at 12:24, the Polar Bears were assessed a five-minute major for high sticking. It looked like everything was over, but the fans didn't understand how quickly five minutes can pass when Mike

Bradley, Bill Regan, Bob Devaney and Bob Owens are switching off at forward.

A timely double minor against BC gave Bowdoin the power play for the final 2:36. This was negated by a Bowdoin penalty with 1:21 left, but Menzies was pulled as the Polar Bears launched an all-out offensive barrage for the final 48 seconds to no avail as Wilkens victimized Quinlan and Leonardo on the two best scoring bids.

Bears edge H.C.

The hustle and desire of a young Holy Cross sextet playing their last home game wasn't quite enough, as their late comeback fell short to give Bowdoin a 6-5 victory in a Saturday afternoon Division II encounter.



Mark Kralian (21) puts it up for two, Orient/Cywinski.

Against Holy Cross, the Bowdoin attack was led by top scorer Alan Quinlan, who had a pair of goals and two assists.

Cagers rout MIT, edge Norwich

by JOHN SMALL

The Bowdoin men's basketball team upped their record to 9-7 last week with two easy wins over Norwich and M.I.T. After a routine 79-70 victory over Norwich, the Bears avenged an earlier loss to the Engineers by embarrassing them 91-58.

There was never any doubt in the rematch against M.I.T. The Bears blew open early leads of 15-2 and 21-6 in the first ten minutes of play. Paul Hess showed the way in the early going as he scored all of his ten points in the first quarter. Bowdoin, however, could not maintain the torrid pace and eventually cooled off. The Engineers came as close as seven points with Ray Nagem leading the M.I.T. comeback. The freshman paced all scorers with 25 points.

M.I.T.'s success, however, was short-lived. After a few Tim Casey to Gregg Fasulo fast break buckets, the Polar Bear lead was no longer in jeopardy. The Bears left the court for halftime holding a 41-23 lead.

Against Norwich, Tim Casey was the star. The senior guard kept Norwich off balance with numerous steals. On top of his defense, Casey hit for 22 points, his season's best performance.

With two games left, the Bears are assured of at least a .500 season and the already clinched C.B.B. title. The team travels up to Waterville Saturday night for a rematch against Colby. The hoopsters return home Wednesday for the season finale against Brandeis.



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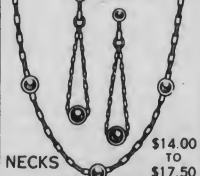
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Frustration summed up the third period for Bowdoin as they missed several good chances to pull off their biggest upset of the season. Even shorthanded, Bob Owens (8) and Bob Devaney (19) stormed the B.C. goal. Orient/B. Goodrich.

Women swim well in finale; men split

by RICK SPRAGUE
and JULIE AMMEN
and MATILDA McQUAID

Both the men and women's swim teams were impressive last week as both won moral, if not actual, victories. The women completed their first season ever turning in a more than respectable performance at the New England's. The men routed M.I.T. Saturday, but then fell to a tough UMO squad Wednesday.

In their first year as a varsity team, the Bowdoin women's swim team finished a strong 11th out of 29 schools at the New England's this past weekend. The team had compiled a record of 4-4 in the regular season.

Since points were scored up to the 16th place, Anne Dreesen was the top points-getter for Bowdoin. The freshman had a 4th in the 50-yard back, 11th in the 100-back, and 13th in the 100-yard individual medley.

Other outstanding performances were given by sophomore Mary Washburn with a 6th in the 50-free and 14th in the 100-free, by sophomore diver Karen Brodie with a 7th in the one meter diving, and co-captain Fran Gregerson with a 15th in the 50-breast.

The 400-yard freestyle relay team of Ruth Spire, Judy McMichael, Matilda McQuaid and Ann Dreesen finished 15th and the 200-free relay of Dreesen, McQuaid, Gregerson and Washburn placed 9th. In the final event of the competition, the 200-yard medley relay team of Dreesen, Gregerson, McQuaid and Washburn finished 8th, smashing the school record by 4 seconds.

Men split two

The Bowdoin swim team wrapped up its regular season on a strong note this week, trouncing MIT on Saturday and bowing to a powerful UMO squad, 63-50, on Wednesday. The men's final record stands at 6-4. The mermen

are now prepping for the New England Championships to be held at Springfield next weekend.

In demolishing a weak MIT squad last weekend, two pool records were set. Freshman Bob Naylor set a 400-yard IM standard of 4:42.3. It marked the first time the event was swum in Curtis Pool. Similarly, Bob Pellegrino clocked in with a 1:04.1 for the 100-yard breaststroke, another seldom swum event. Several other events were inserted into the meet so that swimmers could qualify for the Nationals to be held in three weeks at Oberlin.

Wednesday's meet was quite a different story. UMO, considered a top contender for New England laurels, were thrown quite a scare by the Polar Bears.

Coach Charlie Butt was very pleased with his team's performance, particularly junior sprinters Ted Dierker and Mike Lepage. Dierker won the 50-yard freestyle with a time of 22.7 and split a 49.2 anchor leg off the relay. Lepage was victorious in the 100-yard freestyle, swimming a 49.4.

Bowdoin's times are still coming down, and hopefully they will peak for the two big meets approaching. Coach Butt is optimistic about a good Polar Bear showing in both.



Bowdoin junior Steve Rote is shown here valiantly trying to catch up to UConn All-American Gary Beale in the third leg (butterfly) of the medley relay. Orient/Thorndike.

Rally falls short

Hockey defeated by B.C.

by CHUCK GOODRICH

You wouldn't know it from the scores — a 6-5 win over Holy Cross and a 4-3 loss to Boston College — but this week's action confirmed the fact that the Bowdoin hockey machine is in high gear. It was a week for the Polar Bears to show off their tremendous poise, depth, and ability — particularly in their strong showing against BC Tuesday night. Alan Quinlan broke the career scoring record at Holy Cross with 2 goals, and added a pair against BC to run his career total to 63 (21 this season).

If anyone had doubts about the ability of the Polar Bears to duplicate the quality of play seen against Salem State last week, the BC game should have made a few believers. The Eagles have been a Division I power this year, but Bowdoin gave them a real scare with 60 minutes of clean and solid hockey despite the absence of starting defenseman Steve Counihan and Doug D'Ewart.

The Holy Cross win wasn't nearly as close as the score was, although the hosts did make things tense near the finish by scoring

their fifth goal with 44 seconds left, and putting on strong pressure until the final buzzer. The Polar Bears had controlled the play most of the way, however, as evidenced by their 44-26 shots advantage over the Crusaders, one of the better Division II clubs this year.

Bowdoin breaks ice

Bowdoin jumped ahead early against BC on the first of Quinlan's goals, but found themselves behind 4-2 just 16 seconds into the third period as Joe Mullen completed his hat trick. The Bears rallied around Derek Van Slyck's goal and put some tremendous pressure on Eagles' goalie Bill Wilkens in a valiant effort to tie the score. Although they fell short, the Polar Bears had some tremendous chances and could be satisfied afterwards with having played a strong 60 minutes of hockey against one of the best teams in the country.

Quinlan's first goal came 4:30 into the game, as he took a perfect feed from Dave Leonardo and lofted it over Wilkens from five feet out. Bill McNamara set the score up with a fine play to keep the puck in zone before passing off to Leonardo.

Ferriter ties it up

Bob Ferriter, BC's scoring ace, knotted the score three minutes later, finishing off a 2 on 1 break with some nice stickhandling to beat Rob Menzies in the Bowdoin goal. Linemates Mullen and Paul Barret picked up assists on the

goal, which left the first period tied at 1-1.

The same trio was in action on BC's second goal, coming 4:41 into the middle period. Mullen, parked to the left of Menzies, cashed in with a tip-in of a long shot by Barret.

Mike Martin of the Eagles picked up the first penalty of the game at 7:05, and 16 seconds later Bowdoin covered with their potent first line on the ice. Quinlan got the goal, which was



Alan Quinlan (5) gave the Bears a 1-0 lead with this five-footer. Orient/B. Goodrich.

engineered by blueliners Gerry Ciarcia and Mark Plettis. Plettis saved the puck at the right point, zipped it over to Ciarcia, the puck went to Quinlan atop the left faceoff circle, and in a flash the goal light was on.

Menzies was called on to make some fine saves in the middle minutes, but could do nothing when Mullen busted through the Bowdoin defense at 12:05 for his second and BC's third goal.

(Continued on page 11)

Behind the Scoreboard

Number one

by NEIL ROMAN

A team can have too much talent. This sad fact was very evident last week as Bowdoin's three goalies, Dave Regan, Bob White, and Rob Menzies, allowed a grand total of five goals in three games. The three have combined for a stingy team goals against average of 3.40. With three goalies, who all could probably start for almost any other Division II or III team, it is hard for a team to get settled and, more important, for the goalies to get enough work to keep sharp. The solution, according to Coach Sid Watson, "is to have one number one goalie."

While it may not have been evident to Polar Bear fans who have engaged in the daily pre-game speculation as to who the next game's starter would be, it has been, and will continue to be, last year's Division II tournament MVP, Rob Menzies. Re-joining the team in January, Menzies did not have to win back his job, but rather try not to lose it.

The sophomore from Ontario has done everything but lose it. Because he has been in goal for almost all of the "big" games, Menzies' statistics do not show his true effectiveness. Coming off 18 games of Junior B play in Canada, Menzies kept the UNH game close until the final minutes. His performance against Merrimack was even better as he was called on to make 12 clutch third period saves.

Coach Watson believes that the one advantage of a three goalie system is that it doesn't let anyone lapse. Watson went on to say that there are surprisingly no hard feelings between the three. In fact, Watson claims, "they always help each other and drill each other when I'm not."

Menzies agrees that you can't play only one out of three games and stay sharp. However, Menzies points out, "It really helps to have three goalies in practice and the two goalies who aren't playing are always helping the guy in goal and giving the team encouragement."

It's unfortunate at best to have to sit down Dave Regan, who, after the weekend, if he had had enough play time, would have been leading every Division II goalie in every statistic, and Bob White, who guided the Polar Bears to a championship two years ago, but it's something that has to be done. There are no better back-up goalies in the ECAC.

THE BOWDOIN ORIENT

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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 4, 1977

NUMBER 18

Accreditors pleased with College's status

by DENNIS O'BRIEN

After last October's accreditation review of the College by the New England Association of Colleges and Secondary Schools, Trinity President Lockwood submitted a report to President Howell on the state of Bowdoin. Although the actual contents of the report are confidential, President Howell, in an interview with the Orient, this week discussed the general findings of the report.

"Generally speaking," said President Howell, "it's a very positive report." According to Howell, the review committee found that Bowdoin had "good students, good faculty, good facilities" and "a sense of being itself."

While there apparently was no doubt that the College would again be fully accredited for another ten years, the review committee, according to Howell, did highlight some problems which Bowdoin faces now and may well face in the future. "I think they sensed our strengths and weaknesses rather nicely," said Howell. The review committee, said Howell, was "concerned, for example, about where we're going with the Senior Center" which is "now in a process of redefinition."

Howell explained that when the review committee was here ten years ago, the Senior Center had a more structured plan as a component of Bowdoin life, and is now undergoing a marked change of character. The review committee, according to Howell, therefore expressed the opinion that the Center "must achieve that process of redefinition."

While the New England Association of Colleges and Secondary Schools encourages the member institutions to guarantee that twenty-five percent of courses offered be in areas of general learning in clause with

which Bowdoin does not completely comply, Howell said of the Association review, "they ask you to define your sense of what your mission is. I don't think they had any worries that we were not achieving liberal learning."

"The real utility of the reaccreditation process," said Howell, "is that you get a group of people from outside who then give you a very close look" at the College, and who may see strengths or weaknesses in Bowdoin of which the college administration may be unaware. Yet, according to Howell, this latest review of the College more or less coincides with the College self-study program held in preparation for the review and which consists of two massive volumes of information sitting in Howell's office. The President expressed satisfaction that the College's self-evaluation so closely paralleled the assessment of an outside group.

Some services at the College still can be improved, said Howell of the accreditation report. Howell mentioned as an example the work still needed to be done in the area of coeducation and services for women.

An interesting point made by the report, according to Howell, was the committee's fear that because Bowdoin is located in a sparsely populated and remote section of the country, it may have a tendency to underplay the larger needs of society in areas such as urban and ethnic tensions. Howell said that the report noted Bowdoin's long-term success as an institution but warned of the liabilities success also implies, which in Bowdoin's case might be provincialism.

Although the report, according to Howell, also forecast some "morale problems" due to economic pressures, he termed it enthusiastic and "an affirmation that we're doing a good job."



Next year's shorter rush may prevent more scenes like this. See story at right.

BOPO tests happiness of students' romantic affairs

by JAMES CAVISTON

In its most recent and most comprehensive poll, the Bowdoin Opinion Polling Organization discovered, by using cross-tabulation, that 66 percent of the women who have had sexual intercourse are satisfied with the social climate here, while 75 percent of the men who have are not.

Because the nature of the poll was personal, BOPO pollers personally delivered and received the questionnaires in plain unmarked envelopes. This precaution served not only to protect the individuals responding but also to insure greater accuracy in the responses. The poll consisted of twenty-four questions concerning friendships, social haunts and sexual relations. The responding 128 students included 61 percent men and 39 percent women.

In general, 55 percent of the students believe their fellow students to be dissatisfied with the social climate at the College. Only 24 percent of the students have had five or more traditional dates; 42 percent have had less than five.

The most telling information comes from cross-tabulating the responses to the questions because they take more factors into consideration and give more accurate insights than one isolated question response. The most important factor put through cross-tabulation involves male and female responses. By splitting the responses into male and female categories, the following has been discovered:

32 percent of the women have sex irregularly (less than once a month).

52 percent of the men have sex irregularly.

14 percent of the women have had what they consider one night stands.

41 percent of the men have had

what they consider one night stands.

40 percent of the women have had romantic relations enduring 1 or more years.

7 percent of the men have had romantic relations enduring one or more years.

38 percent of the women's friends are men.

12 percent of the men's friends are women.

42 percent of the women's closest friends are men.

(Continued on page 5)

IFC leaders compromise with a six-day rush

by MARK LAWRENCE

The experimental ten-day rush used last fall was scrapped in favor of a compromise six-day proposal by the Inter-Fraternity Council (IFC) last Monday night. Under this new plan, rush will begin on Monday, September 5 with drop night falling on the following Sunday.

Early discussion centered around four options open to the IFC: returning to a four-day rush which was used two years ago, remaining with the present ten-day system, experimenting with a new five or six-day rush. The present system was quickly rejected because it was felt that the ten-day rush is too long.

During the debate, John Campbell '77, president of Alpha Delta Phi, presented a seven-day rush plan which would begin on Tuesday and end the following Tuesday with Wednesday's classes being optional. This proposal was dismissed after it was decided that optional classes would be too difficult to arrange.

Returning to the four-day rush was also rejected because it was thought that four days is too short. For the same reason the five-day plan was put aside. The six-day rush proposal, which was seen as a compromise between the four and ten-day rush plans, was finally approved by an 8 to 0 vote.

In a related discussion, the quota system came under fire from many of the members of the

(Continued on page 4)

Senate's liquor action threatens pub's future

by MARK BAYER

An attempt by the Maine State Legislature to raise the minimum legal drinking age could have a substantial effect on the future of the campus pub sought for the Moulton Union, however it should not have a drastic effect on the drinking habits of Bowdoin College students.

On Tuesday the House of Representatives moved Maine one step closer to the reality of a higher legal drinking limit. By a vote of 84-65, the House voted to increase the drinking age to 19. Further compromise with the State Senate is necessary before final action is taken on the bill.

With the minimum drinking age set at 19, many Bowdoin freshmen could be denied the privilege of patronizing the campus pub. "That is going to make it very awkward," commented Alice Early, Dean of Students. The liquor license sought by the college would allow minors to enter the new facility, however they could not be served alcoholic beverages.

Early stresses that the College would be forced to uphold the liquor law despite the obvious

opposition to it. "The College cannot be in the position of breaking the law," she said. Pub patrons would be checked for proper identification before being served. "The management becomes so much more involved," Early complained.

Although there is no legal barrier facing the college in its search for a liquor license, Early questions the principle of a campus pub if a segment of the student population is unable to enjoy its benefits. "I don't really know whether it is wise to go through with a plan to serve liquor," she said.

A bill had already been passed in the State Senate by a narrow 15-14 margin to limit the consumption of alcoholic beverages to those 20 years and older. Supporters of the bill point to high rates of alcohol abuse among high school teens as a primary cause for the move.

On the floor of the Senate, legislators cited 1976 crime statistics showing that 79.8 percent of all juvenile arrests involved violation of state liquor laws. "We could save lives by

(Continued on page 4)

Bears go for championship hat trick



The P-Bears get ready for the big face-off. For full playoff details, see the back page. Orient/Cywinski

THE ORIENT

FRIDAY, MARCH 4, 1977

No smoking

The faculty finally approved a resolution to ban smoking in various indoor public areas of the College such as, classrooms and lecture halls a year and a half after being passed at the first Town Meeting. This resolution was brought before last month's first faculty meeting by that archetypal pipe smoker, President Howell. The Orient applauds this action.

Unfortunately, this ban is not being observed by many students and faculty members.

In fact, there are rumblings of a movement among the faculty to rescind the ban at their next meeting. This would be a very undesirable regression.

There is no doubt that smoking in confined spaces constitutes a gross violation of the breathing rights of any non-smoker who happens to be present. Yet often, the non-smoker is timid about voicing objection to those who are harming his health.

The Orient not only urges the faculty to refrain from going back on smoking ban, but also suggests that measures be taken to insure that that ban is respected. The removal of all ashtrays from classrooms as well as the posting of "no smoking" signs would certainly act as deterrents.

One of the joys of living in a place like Brunswick is that the sky is relatively free from pollutants. It's true that when the wind blows off the Androscoggin toward the campus, the merits of having a head cold become obvious. However, if one has ever flown into Los Angeles or any number of cities in America, he knows that air pollution is really, non-existent here. Why should it be allowed to exist unnecessarily in the classroom? (JW)

Happiest people

Sexual intercourse? Dating? Egad, what stilted terminology to describe the social habits of a community.

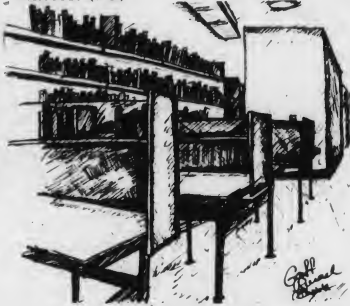
BOPO's most recent poll reports the majority of men here at the College who, having engaged in sexual intercourse, are not at all satisfied with the social climate here. Clearly, intimate sex is not a prerequisite for a good social life.

Dating, although shunned for its restrictive and traditional connotations, clearly enhances a person's satisfaction with the social climate. The polls show it. The happiest people here do date. Dating allows for a personal situation in which two people can relax enough to enjoy each other's company.

Even if it could be scientifically proven that dating makes a person's social attitude better, there still would not be enough women here to date.

The problem behind the Bowdoin man's frustration is the two to one ratio. Making social opportunities becomes a competition, not a way of relaxing. Many would rather stay out of it and complain.

It's a simple problem with a simple solution. Take the competition from the social life here by making the number of men and women equal. Let's hope the results from the poll will stimulate some thought on the matter. (JC)



Prohibition

This week, the Maine State Legislature moved to raise the minimum legal drinking age from 18 to 19. The intent of the bill is admirable; statistics show that alcohol abuse in high schools is growing, and the legislators attempted to control it. However, the action could have an unintended adverse affect on the social structure at Bowdoin and other Maine colleges.

The pub students have sought for years may be in danger of obliteration due to the Legislature's action. An overwhelming proportion of college freshmen are below 19 years of age and would be denied access to the beer and wine served at the proposed pub. Can Bowdoin afford to further factionalize the college community by providing liquor to some students and not to others?

The answer is a resounding no. Phi Chi was dissolved long ago, along with the notion of separating freshmen from the three upper classes.

A pub was overwhelmingly approved by students based on the notion that it would be a point of cohesion for students: fraternity members and independents alike. Unfortunately, the Legislature's move makes impossible this ideal.

The votes taken in the Senate and House of Representatives will not be recalled because of an Orient Editorial. We cannot ask the College to flagrantly violate the law and serve liquor to minors in defiance of the State Liquor Authority. Regrettably there is only one alternative.

Although a campus pub would be a fine place to relax and talk to friends over a glass of wine and would also provide an opportunity to meet new people, a pub might not be feasible at this time. Before the first "Old Milwaukee" is poured, the Committee on Student Life and the Board of Selectmen should review the desirability of a pub on the Bowdoin College campus. (MWB)

LETTERS

Snow job

To the Editor:

In lieu of last Friday's storm (February 25, 1977), we feel compelled to inform you and other responsible members of the Bowdoin community of a grave injustice being dealt to a significant number of Bowdoin students. As students who occupy the Pine Street Apartments, and are equal in financial responsibilities to other enrolled students, we feel we should enjoy the same benefits of efficient, effective and positive snow and ice removal.

Several shortcomings of this snow and ice removal are obvious blatant and flagrant mismanagement of maintenance operations run rampant. Repeated absences of sand or salt treatment climaxed in the wake of last Friday's storm. This climax was realized in the form of an automobile accident involving two cars, an occupant of one who was a parent of a student. Luckily no one was seriously hurt, but damages resulted in excess of \$100. We may not be so lucky next time — which could occur tomorrow. In addition to the accident, numerous cars, jeeps and a truck were unable to leave the rear parking lot of the Pine Street Apartments. Surely an absurd condition at best.

The crying shame is that this condition wasn't a first. Throughout the entire winter of '76-'77, the walkways were never shoveled, the driveway was rarely sanded while the parking lot, to the best of our knowledge, was never sanded. Though the Grounds and Buildings Department did attempt to plow the parking lot, it was minimal at best.

Certainly no excuse is justifiable for such conditions. We do not profess expertise in this area of maintenance, but common sense dictates that an incompetent and inefficient system is in operation.

We believe a responsible administration will correct the situation.

Sincerely,

Pine Street Representatives
Dick Potvin '77
Bob Boon '77
Keith Bombard '77
George Bumpus '77
Dan Claypool '77
Mike Davey '77

Laurie Hawkes '77
Jeff Goldenberg '77
Jeff McBride '77
Chris Rodgers '76
Jim Small '77
Terry Tyndall '77
Steve Wernitz '77
Brace Young '77

Closed doors

To the Editor:

For the past couple of months, the Board of Selectmen has been criticizing the Faculty for not considering the student opinion, for ignoring their own committee reports, and for a lack of openness in their Decision Making Process. Yet our own Board seems to be displaying the same qualities they so quickly criticize in the Faculty. The inconsistencies of the Board are too blatant to be ignored and something which the whole student body should question.

Two weeks ago, the Board held elections for the Presidential Nominating Committee, and then chose not to disclose the votes. Under this student government, which is suppose to be open and invite participation, why were these votes not released? What did the Board gain by this move, and more importantly, what were they trying to hide from the student body?

The fact that they held elections in the first place was inconsistent with their decision to hold interviews for the Decision Making Committee. How does the Nominating Committee qualify for elections and the Decision Making Committee warrant interviews? The logic behind this decision eludes me and certainly should be questioned by you.

Late last December, the Selectmen chose five members to serve on the Faculty Workload Committee. The members of this committee were chosen by a vote of the Selectmen without even interviewing the candidates. This implies that the only candidates who made it on the committee were those already associated with the Selectmen. Is this a fair way to choose candidates?

This week the Selectmen chose candidates for the Decision Making Committee, the Student Advisory Committee, and the

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THE BOWDOIN ORIENT

Member United States Student Press Association

"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

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LETTERS

(Continued from page 2)

Blanket Tax Committee. The final decisions for these committees were decided behind closed doors. Why were these decisions made behind closed doors? What conversations were being hidden from the student body? As a student, it seems the only issues needed to be discussed were the candidates' qualifications and their interview responses. It is clear that more than qualifications were discussed in executive session, and the final decisions reflect personal biases. Yet the students seemed content to accept secrecy in this selection process. What checks do you as a student have on decisions made behind closed doors?

In this decision process we see yet another inconsistency. Last fall the Selectmen were upset because the faculty voted against their own Recording Committee recommendations. The Selectmen felt that the faculty could not vote fairly on a decision where they were not a part of the full decision process. One Board member told this writer that the Selectmen rejected one interviewing committee's report and told the committee to select other members. Is this consistent with their earlier stand with the faculty?

It's time for the student body to open the doors of government and observe the decision making process. There is no need for closed door secrecy! Truly representative government allows participation from all the students, and is not afraid to show its true colors.

Scott B. Perper '78

Poltroons

To the Editor:

Once again your pages have harbored the supercilious and the muddled. I refer, of course, to the editorial and cartoon which appeared in last week's *Orient* and which served to excoriate the faculty as indecisive poltroons.

The faculty, it seems, was doomed to jejune disapproval, either on the grounds that as a body we are authoritarian, deaf to student opinion, and intransigent or — now that we have returned to the four-point system — on the grounds that we are indecisive, voluble, and ultimately effete. Is there never room for constructive opinion in the *Orient*? It seems to me unfortunate that what might be seen as cooperation and mutual understanding between faculty and students should meet with mordant flying.

I wish also to take exception to an editorial statement which offers the following false dichotomy: "Whether or not the faculty had a genuine change of heart, or they just did not want to see the troops appear again in front of Hawthorne-Longfellow Hall, is not important." Need I point out that the prepositions in question are not necessarily mutually exclusive, and that alternative explanations exist as well? Too often students refuse to credit the professionalism of the faculty which serves them, choosing instead to attribute the shabbiest of motives to this group whenever opportunity exists. In fact, a point which might be made about the faculty vote escapes your attention, and that is that in view of the small plurality by which the four-point system was reinstated, and in view of the relatively sparse attendance at the meeting itself, the volte-face in question may in fact signify nothing but apathy. Here is the basis for serious criticism, had seriousness of purpose been your goal.

Thus I must fault you on two points: failure to voice constructive sentiment, or at least to recognize the possibility for such sentiment, and failure to define precisely the grounds on which intelligent criticism might be offered.

Yours truly,
William Collins Watterson
Assistant Professor

Annual piano marathon entertains large crowd

by CAROL MACLENNAN

The Second Annual Piano Marathon Concert, a musical event which could be dubbed Gibson Hall's own version of "Dueling Pianos," took place Sunday evening in the Daggett Lounge. The program consisted of double piano works and pieces for piano-4-hands (pieces written for two pianists on one piano). Among the performers were representatives from many diverse areas of the College community.

Even the Mathematics Department made its contribution with Wells Johnson and Richard Chittim turning up a storm as whippers of "I didn't know my Math professor could do that," circulated round the hall. Other guest performers were Margaret Ring, Dale Arndt, Donald Sandberg, Beatrice Donovan, as well as the Music Department's own contingent, Naydene Bowder, William Eves, Elliott Schwartz, and Robert Beck with.

The lengthy concert provided opportunity for every one to get a shot at their favorite composers. Included were pieces that spanned a range from old timers such as

J.S. Bach, W.A. Mozart, Joachim Raff, Grieg, and Schumann, to representatives of a more recent era like Maurice Ravel, Sergei Rachmaninoff, Gabriel Poulenc, Andre Messager, Francis Poulenc, and Darius Milhaud. Consequently, the musical styles covered a spectrum from Baroque and Classical, to impressionism, musical jokes, and caricatures.

As implied in the title, the founders of the Annual Piano Marathon Concerts hope to see them become a tradition for two reasons. One is the opportunity it gives to utilize some of the musical talent which lies latent and unrecognized throughout the College as well as to provide Bowdoin audiences with one more fine source of musical enjoyment. The concerts are designed to be easygoing in attendance policy to maximize participation, that is, so as not to scare an audience off. A marathon concert needn't mean an endurance test for the audience. Therefore listeners are encouraged to drift in and out, staying for as long as they wish, or to bring a book along — all without fear of insulting the performers.

Bears work under the midnight sun

by JAMES CAVISTON

Few of us will ever have summer jobs which offer union membership, contact with Indian cultures, twenty hour work days, and landscapes in which mountains rise from iceberg filled seas. The pioneer movement, by which many are called but few are

Yakatat, Egekik, Nabuik and Togiak.

The job had various duties; Hartmann worked as a longshoreman in the harbors and as deck hand while sailing the Alaskan Gulf. It also entailed a certain amount of danger. The ship started to sink outside

At the time the engine exploded we had been up 35 hours." His recreation consisted mostly of pinochle.

At the final destination, Togiak, Hartmann's work ended suddenly after a month and a half when, while unloading cargo, he fell into the ship's hold, a vertical drop for fifteen feet. The fall broke both of Hartmann's wrists, one elbow, cracked his collar bone and gave him a slight concussion. Transportation to shore by landing craft was hindered by the predominance of mudflats in the Bristol Bay. Finally, he was flown to the hospital in Dillingham and then flown back to Seattle.

Unlike most unions which offer disability — payments for the duration of recuperation from such an accident, the maritime law entitles a disabled person to maintenance pay, that is to say standard wages from home port to home port.

Despite the accident, Hartmann would like to return to Alaska. He enjoyed the people he met and the surroundings of the Aleutian Peninsula; "it's beautiful country."

Peter Moore has worked two summers in Cordova, an inlet just

(Continued on page 5)



A cannery in an Eskimo village. Photo taken by John Hartmann before falling into the hold of his freighter in the Prince William Sound.

chosen, has taken several students of the College from mundane jobs and put them into Alaska.

At least three students, John Hartmann '79, John McNutt '79, and Peter Moore '77 have worked respectively in cargo freighters, canneries and fishing operations. Depending on the job, the pay ranged from under five thousand for the summer to over three thousand for less than a month. The working hours are a notable factor in achieving this high wage.

McNutt recalled his job in the Queen Fisheries by the Nushagak River on the mouth of Bristol Bay. As a cannery machinist he averages eighteen hours per day the entire month of July. Said McNutt, "when we worked only eleven hours, we would listen to music played from a car stereo and talk about what we could be doing instead."

The cannery has self contained all the conveniences and necessities which makes life possible in the middle of the Tundra. However, the necessities of leisure, a case of beer or a fifth of bourbon, costs twelve dollars. A person working in a cannery has to fly to a local city such as Dillingham on the Southwest coast because no roads connect the small Eskimo Indian villages along the way.

The jobs exist only in the proper season. Starting the second week of May, a group of workers dynamite the ice and bring in carpenters to rebuild parts of the cannery. When the salmon begin to run, the fishermen and cannery's union men arrive and leave before December when the operation closes down because of the severe cold.

What happens to these transient workers during the off season? They go down to warmer climates like Kodiak for some fishing and crabbing; operations run by the same men who own the canneries further North.

John Hartmann began working on a cargo freighter on May 26th last year. Carrying soda for the canneries, sand and concrete for future schools in the villages, and fisherman's utensils, the freighter took the inland passage through Northern British Columbia to Alaska, where the ware were delivered to the Eskimo villages of

Yakatat and once the engine blew up in the middle of the gulf.

Hartmann explained, "We would work as long as we had to."

UMPI professor arrives in Geo. exchange program

by CAROLYN DOUGHERTY

A prominent professor from University of Maine at Presque Isle flies down to Bowdoin to spend five weekends teaching Geology 24, thanks to Geology professor Arthur Hussey. Hussey himself spends four weekends in the semester up at Presque Isle.

Professor William H. Forbes, who has been on the University's faculty for five years, is teaching Introduction to Bio-Stratigraphy, a study of stratified and sedimentary rocks, or fossils, for the benefit of nine Bowdoin geology majors.

Professor Hussey's role in the exchange allows him to teach a two-credit course for 25 UMPI students in structural geology, in addition to his present course load and chairmanship of the Geology department.

The exchange program provides a "very worthwhile addition to the Bowdoin curriculum," Hussey said. Bowdoin students are receiving expert instruction, he added.

Forbes is a "completely self-taught geologist," who, although he has had no college experience except teaching, holds an honorary doctorate degree from Ricker College in Houlton, Maine, Hussey said. The fact that at least five professional paleontologists have named fossils in his honor is testimony to his proficiency in the field. "He is recognized by his peers as a very astute geologist," Hussey explained.

The logistics of the exchange involve large amounts of travel for both Hussey and Forbes. Professor Hussey flies to Presque Isle, located in Northern Inland Maine, on Friday afternoons. He spends a total of almost eight hours teaching and returns Saturday night, for four weekends in the spring term.

But the exchange can be the victim of foul weather, though, as Hussey discovered last weekend. Since planes were grounded in a

storm, Hussey made a valiant attempt to drive north to Presque Isle, but got as far as Augusta and decided the weather and road conditions had the better of him.

Forbes spends five weekends at Bowdoin with Geology 24, in addition to a four-day field trip to the Quebec City area at the end of April.

"It is a mutually acceptable program," Hussey said. "The only college commitment is transportation and room and board." When he is away for teaching weekends, Hussey's lodgings are at the Swamp Fox Motel in Presque Isle.

"There is no added salary for us — we're just doing it because it expands the horizons of our departments," he said.

Hussey, who stopped teaching paleontology seven years ago, considers it an integral part of the geology curriculum, especially for geology majors who have plans for graduate work in the field. "I feel that it is an important thing for them to come in contact with," he said, adding that stratigraphy and paleontology are valuable areas of information for the graduate record examinations in geology.



Geology Professor Arthur Hussey, Orient/Thorndike

White Key chief Goon raps over-competition

by ED DeSANTIS

The White Key intramurals are "too competitive," according to White Key president Tim Goon '79.

Goon sees sports at Bowdoin as falling into three distinct levels of competition — Varsity, Junior Varsity, and White Key. White Key is different because it is open to all. It should be an opportunity, says Goon, for anyone "to go out and have a good time." But the actual case is different.

Two major problems that have arisen in connection with too-intense competition are those of eligibility and injuries to White Key players. To solve question of eligibility, Goon points to the existence of ground rules which provide more insurance of fair play than past experience would indicate.

A sense of directionlessness on the part of the White Key Council in the enforcement of these ground rules — providing, for example, that a two-game Varsity or JV participant cannot play for his fraternity or the independents in the same year — which Goon witnessed last year as the Deke representative, caused him to seek his present office.

Participation by ineligible athletes, and overcompetitiveness by others who meet eligibility requirements but have in the past played at higher competitive levels not only makes for unevenly matched games, but also for injuries. This is especially true in touch football and hockey. One football game this fall saw a player knocked unconscious, and hockey games are scheduled three to a night for the convenience of the doctor who must be in attendance.

Some of the stronger hockey and football houses can count on forfeits by smaller and less athletic White Key units because of the latter's fear of bodily harm. Goon sees several solutions for the problems of competitiveness. One would be to divide the fraternities and the independent organization into two divisions, based on their current standings. There would be an equal number of teams in both divisions, as some houses field enough players to support both an "A" and a "B" team. This would only be necessary in hockey and football, as the rest of the sports are fairly equal in the strengths of their teams. Only in hockey and football is there a pronounced domination by one or two teams on the field of play.

Another innovation, aimed specifically at football injuries,

would be the institution of flag football. With flags attached to the player's belt, there would be less of a chance of injurious body contact than in touch football. This would only partially solve the problem, however, as most of the casualties occur on the line.

Finally, in order to eliminate the hypercompetitiveness that leads to the illegal fielding of athletes and unnecessary roughness, Goon suggests removing the White Key cup, which is awarded to the most victorious organization by a point system. But White Key's president is facetious here. This would be a negative solution, in his eyes, and would do nothing to dampen the house pride which, after all, is harmful only in exaggerated forms.

Goon sees White Key's rules fulfilling his ideal of open and enjoyable competition. He seeks to move towards this conception by strict enforcement of the existing regulations. His main problem is uneven competition, but, as he says, he cannot disqualify a player simply because he is of superior quality.

White Key encounters have been traditionally dominated by some houses, with Beta and Chi Psi tied for the overall lead this year. This fall, Beta won the cross-country meet, while Chi Psi took the honors in football, edging out its close competitor, Beta.

This year is not different from those past, in that Beta and Chi Psi form a recurrent close rivalry. For the last two years, Beta has come out on top.

The current White Key season, which is now almost over, includes basketball, hockey, and squash. Spring promises matches in softball, track, and volleyball, with a swim meet thrown in. New sports proposed for next year are wrestling and soccer, but the latter could only be included at the expense of football, due to problems in scheduling playing-field time with the athletic department. Soccer is thus unlikely.

White Key traces itself back to 1930, when it was founded as a junior-class honor club of team managers, whose responsibility was "to look out for visiting teams," showing them what hospitality Bowdoin could offer. It was in 1939 that White Key took direction of inter-house athletics and acquired its present character.

IFC approves a strategy for next year's frat rush

(Continued from page 1)

Council. President of the IFC, Skip Horween, said that he thought the quota system was not doing justice to those who had to be turned away. He remarked, "I think the idea behind it may be right but the system isn't."

The debate ended with a 7 to 1 vote in favor of removing the quota system. This will mean that all penalties for dirty rushing which were given out after last year's rush will be nullified. The council decided that the removal of the quota system would be on a one-year trial basis.

Rotational eating was also discussed at the meeting where it was decided to initiate a six-fraternity rotation. This will mean that each freshman will eat three



Tim Goon, White Key president, thinks the purpose of intramurals is 'to go out and have a good time.' Orient/Thorndike

Selectmen appoint students to serve committee posts

by BARRETT FISHER

The Board of Selectmen appointed students to serve on two committees, and made nominations for one other, at Tuesday night's meeting. The Board also reviewed one charter, approved another, and discussed the selection of students to serve on the Appeals Board of the Judiciary Board.

Appointed to serve on the Students' Parallel Committee of the Presidential Nominating Committee were Stephen Bittel '78, David Brown '79, Wanda Bubriski '80 and Vincent Valvano '80. Mark Bayer '79 and Alison Conway '79 were designated as alternates. Originally, the Board was to have chosen three students to serve on the committee, along with Scott Perper '78 and James Staley '79, but the Selectmen decided to expand the committee to six members.

Representatives to the Student Activities Fee (or Blanket Tax) Committee are: Michael Tardiff '79, Chairman; Teresa Roberts '80, Mary Howard '78, Thomas Pennington '78 and James Hatcher '78. The alternates are James Butler '79 and Alison Conway '79. In the

future, the Board will also pick someone to serve as a liaison between the Selectmen and the Committee. The Committee's members are predominantly students, so the alternates will be allowed to attend meetings.

Finally, the Board recommended to President Howell two students to serve on the newly formed Decision Making Committee. Toni Fitzpatrick '79 and Loren Dunn '78 were nominated as representatives; Cathy Frieder '80 was named as alternate.

The Board received a letter from Keith Halloran '77, a student representative to the Judiciary Board who outlined his guidelines for the choosing of representatives to the Appeals Board of the Judiciary Board. He feels, in concordance with the guidelines established by the Student handbook, that the Selectmen should nominate three students, as opposed to a general election. "We point out," he wrote, "that the Appeals Board should be divided as much as possible from the political atmosphere that surrounds most elective and committee positions."

He proposed that three students, two seniors and one junior, be nominated by the Selectmen. The junior would serve through his senior year; hence, one senior and one junior would be selected yearly to replace the two graduating representatives. Halloran also pointed out that a student should not serve on the Appeals and Judiciary Boards simultaneously.

Peter Steinbrueck '79 and Wendy Bittel '80, serving as a subcommittee of the Communications Committee, made a report telling of the activities of the various committees. Steinbrueck reported that student representatives had been receptive to the idea of making reports to the Board, and that they too desired greater communication with the Selectmen and student body. "It is important that the Selectmen get a feeling of what's going on around here on committees," Steinbrueck said.

Maine liquor law will affect future of campus pub

(Continued from page 1)

passing this bill," said Senator Ralph Lovell during the one hour debate.

Although the bill was intended to curb alcohol abuse in high schools, the legislature's action could affect college students. "I think it will affect everybody," said Richard A. Morrell, State Senator from Brunswick. Several college administrators in Maine are concerned about the possible effect of the possible action.

In written testimony to the Legislature's Committee on Liquor Control, Coiby Dean of Students Ed Smith commented, "to move the drinking age upward would have a detrimental effect upon control in the campus pubs and would assuredly bring back many of the problems associated with college drinking which plagued authorities before the age was lowered and before licensed campus premises were permitted."

Responding to Smith's charges, state liquor authorities denied that the new laws would have a substantial effect on campus social life. "I don't think you're going to find too many liquor inspectors in the dormitories," stated Robert Tillson, the Director of Licensing at the Maine State Liquor Commission. Tillson predicts the burden of enforcement will fall on college administrators if the bill is passed.

Drafting this bill has been especially difficult because of differences in opinion between the two houses of the state legislature. "We've got five reports on the one bill," reported Mrs. Porter, Assistant Secretary of the Senate.

The Legislature will now have to work out some compromise bill. "I imagine it will bounce back between the branches before they finally decide on something," speculated Porter.

Maine liquor law set the minimum drinking age at 21 until 1970 when it was lowered to 20. The Maine legislature dropped the age to 18 in 1972. Maine would not be the first to raise the minimum age, supporters claim that at least four other states have revised their drinking laws to include higher drinking ages.

Prior to 1970, colleges were able to skirt liquor laws to allow for drinking on campus. "I think in private clubs, such as fraternities, they somehow fudged it," remembered Morrell. There is no reason this practice would not resume if the minimum drinking age was raised. However, "It doesn't make it legal," reminded Tillson.



Dean of Students Alice Early. Orient/Zelz

From the College Catalogue, page 227: "General R.H. Dunlap Prize: This fund of \$5,275 was established by Katherine Ward Dunlap in memory of her husband, Robert H. Dunlap, Brigadier General, U.S.M.C. The annual income is to be awarded to the student who writes the best essay on the subject of 'service'."

Since this prize was not awarded last year, this year's award will be \$400. Students who wish to enter this competition should submit their essay to Professor McGee, Philosophy Department, Massachusetts Hall by April 15.

Sabin show enlivened Walker

by SUSAN POLLAK

"When the Chinese painted, they wanted a work that you could live inside," Robert Sabin says. "Maybe it's escapist, but I like the idea of a painting that you can go into." Sabin is a young artist who is currently having his first Maine exhibition at the Bowdoin College Museum of Art until March 6th. He paints pictures that can be inhabited by the imagination. His themes are derived from Greek mythology — Hermes, Medusa and Diana play parts in his paintings. Yet Sabin considers himself a realistic painter. "I work in that idiom, it's the form that I'm using. I'm not a hard core realist, as I'm not working entirely from life, but mostly from imagination."

BOPO shows the reality of Bowdoin social relations

(Continued from page 1)

17 percent of the men's closest friends are women.

BOPO Director Peter Steinbrueck said "That men's social life and relations are more irregular and less secure than women's may explain why, in general, women are satisfied here and men are not."

Not all the cross tabulated results showed such gaping margins. In regard to friendships, in general, 86 percent of the women expressed satisfaction as did 76 percent of the men. Concerning romantic relations, 76 percent of the women have, 62 percent of the men have had them. Finally, the closest margin appeared in question fourteen which asked if the students had engaged in sexual intercourse; 62 percent of the women have as have 65 percent of the men.

The next important cross-tabulation involved the students' expressed satisfaction or dissatisfaction with the opportunities at Bowdoin to meet with members of the opposite sex. Of those who are satisfied, 60 percent have had sexual intercourse. While of those who are not at all satisfied, 78 percent have had sexual intercourse.

The question of dating comes up as an important factor in one's attitude towards the opportunities to meet persons of the opposite sex. Those who have had a traditional date more than five

Sabin juxtaposes imaginary scenes with ones from life. In *Lions* men are interspersed with lions in a sylvan green forest. They seem to be in harmony, but the meaning is ambiguous. I ask Sabin to explain. "My intent is to make people wonder, if they're uneasy that's alright too. The paintings are for you to work with, whatever conclusions you come to are really good." At this moment, a group of school children come running into the Museum's Twentieth Century Gallery. They are on a field trip to look at art. "Did you all those paintings mister?" They run up to the lion painting and immediately spot the half-man, half-beast in the foreground. "Oh boy, a lion

person!" "Why does he have a lion's head on?" "Maybe they're playing a game!" "I bet it's Halloween." "I think that they're making friends with the lions, look, they're not scared, they're having fun!"

Sabin smiles, he likes what is going on. It is his idea of what should happen when people look at art. "I don't want people to worry about whether what they're seeing is right or not, or if what they see is what I intended. Their opinion is worth as much as anyone else's. I don't want them to be cowed by the work of art. Right now the art world is so effete and esoteric that people are afraid to feel what they believe if they're not educated. There's a dangerous breach between people up front and the rest of the culture, it's so big that it's hard to bridge. I want people to feel a sense of wonder when they look at these paintings. I want them to realize that even on the surface of things there's a lot that is strange. I want them to stop and to be amazed, and to recover a little bit of that sense of wonder and awe that we had as children when we looked at the world."

In *Visions of Hermes* Sabin tries to paint a scene of wonder. In the picture, a man crouches behind a mass of jagged brown rocks. In the sky, there is a magnificent spiraling mass of light and color. It is pink and blue and white, with touches of golden yellow. It is reminiscent of a child's idea of heaven — all clouds and cotton candy and circus colors. "It's a risky thing to paint," Sabin says. "I know that it's presumptuous for an artist to try and show the way things are. I wanted to show a man being overwhelmed, overpowered by a vision."

We move to the other mythologically inspired paintings. *The Juggler* is set in a dense and dark forest. A man is throwing sticks of fire into the sky, the reds and oranges of the flames glow against the forbidding background. The sky, in sunset colors, is also ablaze. Around the man who juggles, people are frozen in running positions. They have turned into masses of grey stone. "I'll give you a hint," Sabin says. "The woman is Medusa. Everyone who looked at her was turned to stone." "The juggler, I ask, will he be turned to stone as well, or is he Perseus, who cuts off her head?" Sabin laughs, "That's up to you," he says.

Sabin wants the viewer to corroborate with the artist. He wants his art to help people to open up to their own process of imagining. For Sabin, the painting doesn't stop on the canvas, but continues in the viewer's mind. He wants people to create their own myths, using the canvas as raw material. Yet there is a contradictory element in Sabin's work. By choosing mythological subjects to paint, the pictures' meaning becomes esoteric, the images comprehensible only to those versed in the Greek legends. Sabin excludes a large section of his viewers, precisely what he is trying to guard against.

Fire is an important motif in Sabin's work. It appears in many of his paintings, in the Medusa picture, in *Why not becomes Fire*, and in a girl spitting fire from her mouth. Sabin has the rare ability to make fire come alive, to make it

(Continued on page 6)

Bryant amuses audience with 'crooks and codgers'

by LEANNE ROBBIN

Jerry Bryant '76 returned to Bowdoin on Monday, to share his humor in a presentation entitled *Crooks and Codgers: An Evening of Humorous Sketches*. He read works by Thurber, Twain, and O. Henry by firelight in Daggett Lounge. The audience sat back with cookies and hot chocolate to be entertained by three amusing monologues.

Bryant prefaced his presentation with a light-hearted warning to this year's seniors, he pointed out that with his B.A. in English, he had been able to land a job at the U.S. Gypsum Plant "in the rain."

He claimed to be a "vehicle to re-acquaint you with American authors" who are not presented in the classrooms. The American humorists are not normally accepted for scholarly study according to Bryant.

For his first sketch, Bryant donned a red baseball cap and a Brooklyn accent. His manner was transformed as he became the "dedicated" trainer of a down-and-out baseball team. As a character who lived for baseball in its "Golden Age," Bryant seemed to naturally utter such malapropisms as "All Bethlehem broke loose!" and "it spread like the bubonic plague." Bryant's talent worked easily with Thurber's genius. The situation of a "midget" who attempts to make the trainer's team a circus-like sideshow amused Bryant's listeners.

The next sketch was, according to Bryant, "something more serious." Dark rimmed spectacles and a sober bow tie replaced the red baseball cap. Bryant became a Twain creation — a political economist so immersed in his studies he has no time for common

sense. He appeared feverish as he recited incoherent scholarly rhetoric which resembled political economy. The economist's monologue is continually interrupted by a persistent lightning rod salesman who is not visible to



Alumnus Jerry Bryant '76. Orient/Zel

the audience. Bryant informs his listeners of the salesman's importunities by answering him, advising the imaginary salesman to "try to keep your feelings where you can reach them with a dictionary." Bryant ridicules here the narrow-minded intellectual.

For his final performance, Bryant removed the spectacles and a derby became his prop. His refined accent turned to a southern twang. He had become a character from the pen of O. Henry. His selection was "Jeff Peters as Personal Magnet." Bryant became Jeff Peters, alias "Dr. Wahoo," an unscrupulous "medicine" salesman. His recommended cure-all is "resurrection bitters." Bryant radiated the charm of a man whose main talent is the ability to talk his way out of trouble.

Alaska accommodates new pioneer spirit

(Continued from page 3)

east of the island Kodiak. The first summer he worked at the Mor-Pac Cannery; the next summer he dug clams and worked on a fishing boat from the inlet Valdez. On board, he fished from 4 a.m. until 7 p.m.

It often became a necessity to save money spent on food. Moore recalled living on potatoes, onions and rice for a month. "In the morning we would take a cup of

dry corn-meal and wash it down with water. By the time we got to work we would feel full."

Moore tried to find work on the pipeline but found requirements for the union membership too fierce. To join the union, one must have a year's residence in Alaska, and then, is placed on a waiting list. Moore remarked, "there are people on the waiting list. They're just starving waiting for a job."

He has vehement sentiments about the pipeline. "At first I would have refused to work on it for ecological reasons. But now I figure you might as well get the money from the oil companies before they get it back from you."

Moore enjoyed the sights from the fishing boat which seined the Prince William Sound. The wild life includes killer whales, porpoises, eagles, puffins "but no polar bears."

Two places stand out in his memory. There was the pretty village of Tatitlek between Valdez and Cordova which, with a population of only two-hundred, had a Russian Orthodox church.

Also, there was the Chenega Island which had once been an established Indian town. Chenega had been completely wiped out by a 120 foot tidal wave in 1964. It is noted for what remains: the Banua, that is a sauna bath Moore explained and added, "it was fantastic."



Sabin showed his art in Museum

(Continued from page 5)
seem as if it is actually burning. He can even achieve this effect in a charcoal drawing. It jumps out at you, it explodes, it smoulders, it dances. "Some people have wondered if I'm a pyromaniac," Sabin laughs. "I'm not, I'm not sure why I use fire, I guess that I just like it. I like the way it comes out at you."

We walk to a more serene picture, one of the goddess Diana. She stands on a carpet of green grass, aiming her bow and arrow. In the incongruous scene, a car is rammed up against a tree, and its tire is flat. The sunset sky is soft and peaceful, with quiet tones of pink and blue. "The moon is in the sky for added kick," Sabin says. "She's the moon goddess you know," Sabin speaks about his use of color. "I was really fascinated by Monet and his river paintings." He points to the colors of the sky. "I think that it's a hold over from the interest in Monet." For Sabin, color, line and subject must all work together in harmony. "Sometimes a painting will tell you to do certain things, to put a color here, to balance it off here."

Sabin's landscapes of Maine are not done from imagination, but from real life. He chooses everyday scenes to paint, the buildings along the Androscoggin, the view from Route 1, the sections of an orange, green trees and red tomatoes. "I do these for enjoyment. I find painting from life humbling. I can see and feel my limitations, realize how crummy I am." Sabin is modest; his Maine landscapes are some of the most effective pieces in the show. "Maine is a tremendously

rich place. I teach in Kalamazoo, but I'd rather be in Maine. It would be wonderful. It's not as populated as other places, the people are quieter and more open. They're some of the nicest people I ever met. I don't paint from motifs. I thought that I wanted to do Maine landscapes, but there's a risk of cliché."

In *Late for Cythera* a real life landscape is combined with a mythological image. "Cythera is from a Watteau painting. Cythera is the place where Venus was born, it was Watteau's idea of heaven. But in the painting, Cythera is gone, she is too late." He pauses. "It's a risky title, I know. I'll put people off." Sabin points to details in the painting. "The land is trying to come up through the asphalt. It's over everything. It panics me. I'm panicked by asphalt culture, it's very destructive. It's a strange kind of chauvinism; people use land for their own profit." Sabin returns to the idea of Chinese painting. "The earth should be treated with respect down to every pebble. It's not for people to exploit. The Chinese landscapes are a healthier way of looking at

life. They have huge landscapes with little, tiny people. I think that's a good idea."

Sabin's paintings of people do not depict them in proportion to the entire universe, but nevertheless they are the most moving pictures in the show. It is in his portraits that Sabin reveals his potential. They have an intensity and a reality that the imaginary scenes lack. "I'd like to do more portraits," Sabin says, "they're very difficult, but very exciting." "Sabin has the ability to do with people what he can do with fire — the figures take on a life of their own, apart from the paint on the canvas. The picture of *Helen* is probably the finest work in the show. The girl sits on a wooden chair, wearing a patchwork skirt of many hues and a brown leotard. She has a dreamy, far-away look in her eyes, connecting her with the imaginary landscapes and mythological subjects."

Sabin's handling of the paint is more refined, it is applied lovingly and with great care, in contrast to the landscapes, where the application seems hurried and impulsive.

BABE '77 (Bowdoin and Bankcroft Exchange for 1977) is looking for toys, games, clothing, etc. that kids and teenagers (ages ranging from 6-16) could use. If you have anything like this, you can leave them at the Newman Center or get in touch with Bernard Fortier '79 at X454.

The Bowdoin Arts League Coffeehouse presents "Another Evening of Music — African piano, mandolin, guitar and banjo." Wine and cheese. Tonight at 9:30 in the cellar of Baxter House.

The Bowdoin International Relations Society invites the public to discuss and dine in the Hutchinson Room at the Senior Center at 5:15 p.m. Wednesday 9 March. For Board transfer call Steve at ext. 496 or Karen at ext. 472.

The Office of Career Counseling and Placement will present Professor Richard E. Morgan, prelaw adviser speaking on the topic, "More Than You Ever Wanted to Know about Law School and You Don't Have to Ask", 7:00 p.m., Wednesday 9 March, in the Senior Center Daggett Lounge.

Zeta Psi Fraternity will sponsor a skate-a-thon from 4:00 p.m. Friday, March 18 to 12:00 noon, Saturday, March 19 in the Dayton Arena. Proceeds of the event will go to the Pine Tree Camp for Crippled Children. Prizes include, among others, two kegs of beer for the fraternity that raises the most money, and individual prizes of a \$135 gift certificate from the Good Sports, and other monetary prizes. For information, call Zeta Psi at X250.

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Three straight ...

(Continued from page 8)

molested to take the whitewash away. He ended the game with 23 saves.

For Bowdoin, the marksmen were familiar names — Paul Sylvester, Mike Bradley, and Alan Quinlan. Sylvester got the Bears rolling at 5:04 aided by Quinlan and Doug D'Ewart. The assist gave Quinlan the all-time record for career points. Bradley followed, firing a hard slapshot knocking in a rebound of a Dan Claypool shot which Joe Faustich bobbled. Bill Regan also got an assist on the 12:07 goal.

Quinlan's two goals came on the power play, and pulled him to within one of the season goal-scoring mark. The senior right wing, who was awarded a trophy as "Most Popular Bowdoin Player" between periods, was assisted on the first by Sylvester and Gerry Garcia, and on his second-period tally by Sylvester and Steve Counihan.

Bears rout Hamilton
Freshman Scott Corwin scored the first hat trick of his varsity career as the Polar Bears came through with a big 11-3 win over Hamilton. The loss eliminated the Continentals from the playoffs.



Bill Regan (10) is shown here concluding the scoring in the 11-3 romp over Hamilton Saturday. Dan Claypool (7) and Gerry Garcia were credited with assists. Orient/Cywinski

Lowell first ...

(Continued from page 8)

Terriers. In that game, Bowdoin scored two goals in the first two minutes and held a 5-0 lead before Lowell got on the board. The final score was 6-3 with all of Lowell's scores coming in the third period.

Lowell is now a totally different team. They have won their last nine games, including upsets over both Merrimack and Army. Polar Bear coach Sid Watson attributes the Terriers' rise to a now-experienced group of freshmen and sophomores.

The Terriers opened the season with six freshmen and nine

sophomores. The eleven of those who have stayed with the team now have a full year of experience behind them. While they have all improved greatly over the course of the season, freshman goalie Brian Doyle has been the mainstay of the team. Doyle is leading all Division II goalies with a 2.50 goals against average and a .914 saves percentage.

Coach Watson also feels that it is dangerous to look past the Lowell game because the Terriers also possess an "explosive first line." The line sports junior captain Barry Yeaton, sophomore center John Costello, and sophomore left wing Tom Jacobs. Jacobs is the Terriers' leading scorer with 20 goals and 18 assists.

Cagers squeak by Colby

(Continued from page 8)

Small turned in sparkling performances in their last game in Bowdoin uniforms. Casey had 13 points and made ten steals in a solid defensive effort, and Small pulled down eleven rebounds during the course of the game.

Hoopsters nip Colby

Bowdoin College has assured itself of its first winning basketball season in eight long years. The Polar Bears squeaked past Colby, 79-77, in a pressure-packed game Saturday night to up their record to 10-7 with one game remaining. The Mules' mark dropped to 12-12.

The first half see-sawed back and forth, with neither team leading by more than four points. With Bowdoin trailing 42-40, Tim Casey's long inbounds pass hit the ceiling, and Colby took the ball under their own basket. The pass went to Greg Billington, who from 30 feet away banked his shot through the hoop at the buzzer, to give the Mules a four-point halftime advantage.

Bowdoin went ahead to stay, 69-67, on a basket by Hess with 8:30 remaining. Both squads tightened up their respective defenses in anticipation of a tight finish. With about two and a half minutes to play, the Polar Bears brought the ball downcourt. Instead of preserving their two-point lead, Hess tossed in a 20-footer to give Bowdoin a 75-71 margin. Paul Harvey cut the gap to two with a short jumper with just under two minutes to go.

The score was still 75-73 a minute later, when Hess was fouled while the Polar Bears were executing their four-corner stall. The 6'2" forward from Bangor made his first free throw, but missed the second. Colby came down with the rebound and immediately used their last time out.

Mark Lake cut the margin to one point, 76-75, on an uncontested layup with just 22 seconds remaining. Bowdoin again went into a stall, and this time Hess got open under the basket to score an easy layup with 10 seconds on the clock.

ASK "STOWE TRAVEL":

BY CLINT HAGAN

(Note: Following is a handy fare guide for all those Bowdoin students who dream, talk or actually plan to go to Europe this summer. Clint Hagan, vice president of Stowe Travel, answered questions about summer jet fares to Europe in a recent talk with a few undergraduates. Space did not allow for these answers in last week's column.)

Excerpts from the interview with Clint about new jet fares to Europe follow:

Q. What are the summer youth airfares to Europe, and what's the least expensive way for me to get there?

A. Well, I suppose it depends on how long you want to stay. But if you are going to stay longer than 45 days, why not simply go "youth fare" via Icelandic Airlines from J.F. Kennedy to Luxembourg. The new Icelandic youth fare applies for those of you who are between the ages of 12 and 23 years. On Icelandic Airlines the fare can be confirmed immediately, not just 5 days before departure as on the IATA carriers such as Pan Am, TWA, British Airways etc. Before June 15, the round-trip Icelandic youth fare from JFK to Luxembourg is \$410; after June 15, the fare is \$460.

Q. What are all these new excursion fares on Icelandic Airlines that I've been hearing about?

A. It's a little confusing, but Icelandic has a new 22-45 day APEX fare from New York to Luxembourg of \$450 effective after June 1. Then, there's a new Icelandic 14-45 day excursion fare from May 15 to Sept. 14 that's \$485. And in addition there's also a new 1 to 13 day excursion fare effective after May 15 that's \$525. Before May 15 (the new date for many peak fares), the 1 to 13 day fare is only \$425.

Q. What are the youth fares going to be from Boston to London or Paris on the regular IATA jet carriers this summer?

A. I'm glad someone is interested in leaving from Boston! After May 15, the round trip youth airfare from Boston to London is \$523, and from Boston to Paris, it is \$533. Remember, however, that on the IATA carriers your space can be confirmed only 5 days prior to your departure, and that the fare applies for those between the ages of 12 to 21.

I personally like the Boston fares which also have "open jaws" which means you have the option of returning from another point in Europe, other than from your arrival point.

Q. What are the rules on the APEX airfare to Europe, and can you give us current APEX fares to, let's say, London, Paris, Rome, and Athens?

A. OK, on the APEX fare to Europe you can plan to stay at least 22 and not more than 45 days. You must, however, book and pay for your ticket at least 45 days before your departure. If you travel on Friday, Saturday or Sunday, there's a \$15 surcharge. There's a limited number of APEX seats, so the sooner these reservations are made, the better. Up through May 31, the fares are as follows — London, \$345; Paris, \$371; Rome, \$454; and Athens, \$510.

It certainly pays to be a penny wise traveller these days! There's not time tonight to talk about the new ABC and special charter fares to Europe. But after excerpts from these questions and answers are published in the ORIENT, I'll write a special column about ABC and group charter rates to Europe for the paper as a public service of Stowe Travel. Thank you and good night!

C.H.

Clint Hagan and Eric Westbye handle all international travel arrangements at the Stowe Travel Agency, 9 Pleasant St., tel.: 725-5573. Clint is in San Francisco this weekend but will be back at his desk next Tuesday.

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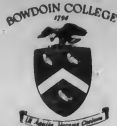
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Season over

Hoopsters upset Brandeis

by JOHN OTTAVIANI

It was a triumphant end to a triumphant season. Mark Kralian's seventeen foot jumper with three seconds remaining not only gave Bowdoin an 86-83 upset win over Brandeis Wednesday afternoon, but also left the Polar Bears with their finest season in eight long years.

Bowdoin finished up with an 11-7 record, quite a reversal from the 4-15 mark of a year ago. After losing their first two games to Tufts and Amherst, the hard-courtiers played 11-5 ball while sweeping to their first C.B.B. title ever with two victories apiece over Colby and Bates.

Brandeis came to Brunswick holding the top Division III spot in New England and was ranked tenth nationally, but was without the services of top scorer Joe Carter.

The visitors jumped out to a quick 11-4 lead, with Walt Harrigan netting five of those points. After a time out, Bowdoin scored four unanswered baskets to take a 12-11 edge. Mark Sack put Brandeis ahead with two baskets

from inside, but a ten-footer by Gregg Fasulo and a twenty-footer by Tim Casey put the Polar Bears on top once again.

The lead changed hands more times than a new dollar bill. Bowdoin finally managed to run up a 40-35 lead, but seven points by Harrigan and four by Gary Aboff put the visitors ahead 44-42 at halftime.

Glen Darnell stole the tip from Fasulo for an easy layup, and it looked like the Polar Bears were done for. But Casey stole three passes to spark a 17-2 rally that put Bowdoin out in front 63-52, with four minutes to go.

Brandeis wouldn't stay down, and quickly narrowed the gap. Five minutes later Bowdoin was holding on to a slim four-point margin. Two long shots by Darnell pulled the visitors to within two, 81-79, with less than three minutes remaining. The Polar

Bears could muster only two foul shots from Dick Bachelder while Harrigan and Darnell each scored to tie the game at 83-all with just 59 seconds showing on the clock.

After Coach Ray Bicknell called for time out, the Polar Bears tried to work the ball inside for a good shot, but could not penetrate the Brandeis defense. Finally, Casey called for time out with thirteen seconds to go so that Bowdoin could reorganize their attack.

The ball came in and was worked around until Kralian took his shot with little time remaining. The shot appeared to be short, but somehow climbed through the hole to send the 375 spectators into an ecstatic uproar.

Fasulo was top man for Bowdoin with 27 points, while Kralian added 16 and Bachelder 18 to the Polar Bears' total. Casey and Jim

(Continued on page 7)



Junior captain Gregg Fasulo takes a jump shot against Brandeis. Fasulo moved into second place on the Bowdoin all-time scoring list against Colby Saturday. (Orient/Cywinski)

JV b'ball edges Hyde

by DAVE PROUTY and ROBERT DeSIMONE

Despite poor officiating and early foul trouble, the Bowdoin J.V. basketball team rallied to victory here Wednesday in a 70-59 contest over the Hyde School. The win gave the Polar Cubs a final record of 6-7.

Early in the first half, center Skip Knight and forward Rick Anicetti each picked up two fouls. Only the Polar Cubs' tenacious defense kept it close. The score after the first half was 30-27, with Bowdoin holding the slim lead.

Second half action was

highlighted by a fine defensive effort by Rick Anicetti on 6'8" Hyde center Darrel Coppin. Coupled with standout offensive efforts by Skip Knight who had a game-high 27 points and Lee Eldredge who added 17, the Cubs were able to pull ahead in the second half. When Coppin fouled out early in the fourth quarter, the game was well in hand and the victory was assured.

Bowdoin's season was highlighted by victories over Colby at Colby and an impressive game against Bridgton Academy, by far their toughest opponent. While this was the best J.V. basketball team in years, the Cubs were plagued by inconsistency in the form of turnovers and lack of offensive punch.

Knight, a 6'6" freshman center, split his time between the varsity and J.V. teams and was instrumental in several of the Polar Cubs' wins. He averaged 17.6 points per game in the five J.V. games he played. The team got help inside and on the boards all year from big men Rick Anicetti (11.7 points per game) and Robert "Cuac" Macomber (11.5).

The backcourt was led by freshman Lee Eldredge (13.6) who teamed with freshmen players Kevin McCann and Steve Lemenager at the guard positions. Carl Westervelt, Dennis Pace, and Carl Webb, perhaps the team's most exciting player, contributed greatly to the team effort and rounded out a formidable front-court.

Coach Bill Clark '76, who had a record breaking three-clipboard season, characterized the season as a successful one. "I think we all learned a lot and more importantly, everyone got to participate, worked hard, and had a good time."



The Bears were boxed out on this rebound.

Orient/Cywinski

Behind the Scoreboard

Sour grapes

by NEIL ROMAN

The Bowdoin hockey team was ready Saturday. They had played poorly the previous night in beating Oswego and needed an impressive win over playoff-contender Hamilton to secure the number two seed for the upcoming ECAC Division II tournament. The Bears accomplished what they set out to do and crushed the Continentals 11-3 before time mercifully ran out. So why is Bowdoin ranked number three behind both Merrimack and Army?

While there is little doubt about Merrimack's claim to number one, Army's right to the number two slot is questionable. The Cadets' schedule is not only considerably easier than Bowdoin's, but both teams suffered the same number of losses. In play against common opponents, Army lost to Lowell (Bowdoin beat them 6-3), St. Anselm's (Bowdoin beat them 4-3), and barely edged Bates St. 6-5 (Bowdoin crushed them 8-2). Army's one claim to fame was a 4-4 tie with Merrimack the night before the committee met. As every Dayton Arena regular knows, the Polar Bears were defeated by Merrimack 4-3 in overtime.

Coach Watson was "surprised" by the committee's decision, but added that "it is a difficult situation and there's a lot of pressure on those six people." Watson was also surprised by the committee's decision not to include Middlebury in the top eight, but rather to extend invitations to A.I.C. and Elmira. Middlebury, one of the two Division II teams to beat Bowdoin, suffered an inexplicable loss to Norwich the eve of the meeting.

It may seem trivial to argue about the difference between the number two and three seeds. However, assuming the first four teams win their first round games, it would mean a seven hour car trip for the local locals, not to mention the disadvantage of playing before a partisan West Point crowd. However, before Bowdoin can complain, they must first beat Lowell tomorrow.

Hockey preps for playoffs

Pucksters win final 3 games

by CHUCK GOODRICH

The Polar Bear hockey team readied for the upcoming playoffs this week by routinely drubbing such Division II "powerhouses" as Oswego (6-2), Hamilton (11-3), and Colby (4-1). Meanwhile, the team got the word on their playoff status: they've been seeded third and will face a red-hot Lowell squad tomorrow night in Dayton Arena.

Bears kick Mules

Wednesday night was billed as the last regular-season game for eight Bowdoin seniors, but had little significance otherwise. Colby, despite the return of Jack Kelley to Waterville, has been floundering in the bilgewater of Division II this season. The Polar Bears showed that even a half-hearted effort on their part was more than enough to handle the young Mules from up the road, scoring the first four goals before a defensive lapse handed the visitors their lone goal with just 36 seconds remaining.

White stars

A major reason for the respectable score despite the uninspired play was Bob White's stellar performance in the Bowdoin cage. Forgotten since early in the season, the senior netminder was abandoned by the careless Bowdoin defenders and left alone to face the Colby artillery on numerous occasions. He has the only Bowdoin shutout of the year and deserved another, but was denied by cruel fate with just 36 seconds left as Ron Dumont was allowed to wander in un-

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Reigning champs seeded third

by NEIL ROMAN

The ECAC Division II selection committee came to a verdict Sunday afternoon: Merrimack was voted the number one seed, Army the second, and Bowdoin third for the upcoming tournament. The six-man committee came to a decision after four hours of debate.

Merrimack, 19-2-1 in divisional play, will play the number eight team, Elmira, at Merrimack. Army, who tied Merrimack Saturday night, will host A.I.C. Bowdoin has a date at Dayton Arena with sixth-ranked Lowell. The last matchup pits fifth-ranked Salem State against number four, Union. Neither Middlebury nor Hamilton were selected.

The semifinals will be played Wednesday, March 9, with the championships on March 12. The highest seeded teams will have the home ice advantages.

The Polar Bears' contest with Lowell will not be as easy as the season's opener against the

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It was Bob White night Wednesday against Colby. The spirited goalie barely missed his second shutout of the season.



In a Town Council meeting held this week, College Counsel Peter Webster '82, valiantly defends the on-campus pub, but with little success. Orient/Steinbrueck.

Pub license deferred by Town Council vote

by MARK BAYER

The Brunswick Town Council deferred action this week on Bowdoin's application for a part-time liquor license for the Moulton Union due to a councilman's objection to the College's interpretation of local zoning regulations.

Bowdoin's attorney, Peter Webster '82, was challenged by Councilman Dave Scarponi on details of Brunswick's zoning code. Scarponi contends that a campus pub would be in violation of the laws regulating urban-residential land the College is built on. "I for one don't see if the regulations permit these subsidiary practices," Scarponi stated. "You might decide to construct a coal producing plant."

Brunswick's Town Attorney was charged with reviewing the regulations concerning the College's right to install a pub on urban-residential land. A final decision will then be made by the Council. "It's my understanding that the Town Attorney will review the town zoning ordinances to see if the granting of the license is legal," Watson commented after the brief hearing.

The zoning regulations may be a major stumbling block to the acquisition of a liquor license. "It's a close question," Watson said. The zoning controversy will delay the granting of a license for at least one month.

If the town ultimately approves the College's application for a "Part-time Vinous and Malt Liquor License and Special Amusement Permit," the final go-ahead must come from the Maine State Liquor Commission in Augusta. Webster foresees no problem if the Town Council approves the application: at least seven other campuses in Maine already have pubs.

The major part of the ten minute hearing was taken by Webster's explanation of Bowdoin's reasons for seeking the liquor license. "The College is now a coeducational institution, the drinking age has been lowered to 18 and students have felt the need to have a place where they can relax and congregate," Webster told the Councilmen.

Webster also mentioned the State Legislature's efforts to raise the minimum legal drinking age to 19. "We are pursuing the license on the assumption that that the law will be as it is today. However, we recognize our responsibility if the law is changed," he said.

No opposition to the planned pub was voiced by area merchants. Only one town resident questioned the need for Bowdoin to "get into a private business." Webster explained that the pub would not be a profit-making endeavor. "I think the College would be happy if it broke even," he answered.

Spaulding, Zimman debate, argue merits of referendum

by DOUG HENRY

Sandy Spaulding '79 and Jeff Zimman '78 debated the virtues of the student referendum proposal this past Sunday night, during a special one-hour edition of WBOR's new bi-weekly news show *The Last Word*. The show was introduced by hosts Mark Daudon '77 and Greg Johnson '77 as a "confrontation between two opposing views on student government at Bowdoin." Spaulding argued for the student referendum proposal which he is the creator of; while Zimman defended the status quo system of Town Meetings.

The informal debate format of the show included telephone questions from the listening audience, but it did not really develop into "an open discussion on student government in general" as Johnson hoped. The majority of

and individual discussion the proposals from the Town Meeting would receive further thought and consideration "visibly in the community." Then there would be a "vote as a community on issues and not just people."

In partial justification of his proposal, Spaulding asked, "shall we just stay with what we have as a status quo, and let it do what all status quo institutions do, which is ossify?" Spaulding concluded his initial remarks by stating the goals of his proposal, "we need better representation in simple numbers on issues. We need a system that is geared for more participation and greater learning for people coming from all directions. Together these two ends should insure a strong, accurate, and mature voice that the faculty and governing boards can not ignore."

In his opening statement,



In the heat of verbal battle, Spaulding and Zimman make points for and against student referendum. Orient/Cywinski.

the show dealt only with the proposal although the debate did touch on other facets of student government.

Spaulding spoke first in the debate, as he not only outlined his proposal, but also gave justification for the need of a referendum. Instead of remaining a place where final student decisions are made, the Town Meeting would become "a place where a student can get feedback and a general feel of what other students' opinions are, and perhaps identify areas where his proposal is weak and needs amendment."

"Then, two weeks later, there would be a student-wide referendum of all proposals that go through Town Meeting," said Spaulding. "It will be widely publicized, and as many people will vote as rationally feasible." Spaulding added that this large vote would not be open to "doubt and skepticism" by the faculty. This two week interim between the Town Meeting and referendum was cited by Spaulding as being a very important part of his proposal. Through open meetings

Zimman took issue with several of Spaulding's points. He started off by saying, "I'm not too en-

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Dr. John Howland
Orient/Cywinski

Howland's work on dystrophy still progresses

by JOHN SCHMEIDEL

Biology Professor John Howland and his research staff are one small step closer to discovering the cause of muscular dystrophy.

Research in the last two weeks has confirmed what they had already suspected, explained Howland (see the *Orient*, Feb. 11): the work of the Howland team over four years had led them to believe the cause of the degenerative disease of dystrophy was centered in a fat molecule, one of the components called a triglyceride of the muscle membrane. Depending upon the variety of dystrophic disease, either too much or too little triglyceride would be present in the muscle, and that tissue would degenerate "into a jelly."

Howland related that "after a particularly good experiment," he and his staff were convinced that the over- or under-production of those fat molecules was linked to the onset of the muscle-wasting affliction.

Their next task, according to the Biology professor, is to discover why and how fat molecule production runs wild or dwindles. He theorizes that there is a blocking of enzymes at some point

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Selects wrangle over plans for committeeman selection

by MARK LAWRENCE

A lengthy debate about terminology stalled the adoption of a set of guidelines for interviewing candidates for student representatives at the Board of Selectmen meeting last Tuesday. Chairman Jeff Zimman '78 postponed any major amendments and final consideration of the proposal until next week.

Selectman Michael Tardiff '79 terms the resulting proposal too complex and bureaucratic. "It is so cumbersome it is incredible," he stated. "I will vote against it (guidelines) next week."

What was meant to be a preliminary read-through of the proposal mushroomed into an hour and a half debate during which

over twenty changes were made in the page and a quarter proposal.

The first disagreement occurred when Peter Steinbrueck '79 proposed a clause which would make selectmen ineligible to hold positions as committee representatives. "I can't see why a selectman needs to be on more committees," he stated.

Steinbrueck argued that his proposal would bring "new blood" into the committees. It was also suggested that the Board might not be entirely objective regarding the interviewing of fellow Board members for committee appointments.

Murray Singer '78 attacked the "objectivity argument" saying

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INSIDE

This week's edition examines faculty workload: should it be increased? By how much? How do we compare with other schools?

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John Kolisch, "the world's fastest hypnotist" lost no time in enchanting Bowdoin students this past weekend in Pickard Theater. A charming review

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Professor of Theatre Rutan's elaborate birthday party

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Hypnotist John Kolisch mystifies audience.
Orient/Froelich.

B'wick rent higher for students, heavy maintenance costs cited

by DOUG HENRY

A letter on housing from the Office of the Dean of Students that not only explained housing options but also indicated rent increases in College Apartments has raised the issue of student versus non-student rent costs at the Brunswick Apartments. Rents were apparently raised at all college-owned apartments which was a violation of a Governing Board's motion that approved rent hikes at only Harpswell and Pine Street apartments.

Dean of Students Alice Early cleared up this question when she explained that it was simply a "misprint" in the housing letter. Costs will not jump by \$100 as the letter had originally indicated. Peter Steinbrueck '79, a Brun-

swick Apartment resident, pointed out that there "seems to be some inequities in the rent differences between what non-students and students have to pay at Brunswick Apartments." It is necessary to break down rent on a monthly basis to further understand the complicated issue.

Two students who share a one bedroom Brunswick Apartment pay approximately \$178 a month over a nine month period, while non-student tenants pay \$168 a month for a furnished apartment excluding their electricity bills which are \$10-\$12 a month. In this situation the rents are virtually equal; but in the three student-two bedroom apartments, students pay \$267 a month while non-student occupants pay only

\$192 a month plus their electricity bill for the same size apartment. Even if you considered electricity to be a high \$20 a month, there is still a \$55 a month higher rent for college students.

At first glance this appears to be a grave inequity, but College Bursar Thomas Libby justified this higher rent because of three independent factors: The major reason was a complete refurbishing of all 30 of the student apartments that took place a few years ago at a cost of \$87,000. Libby said that this "is a ten year write-off that is very expensive; it breaks down to almost \$3,000 a unit." The student apartments needed sturdier furniture, and the other apartments did not receive these improvements.

Another area of controversy has to do with student parking permits at the Brunswick Apartments. Students with cars have to pay \$25 a year for a sticker that only allows them to park at the apartments and not on campus. This cost is supposed to pay for snow removal and maintenance of the parking area, and since non-students do not have to purchase a sticker, on the surface it seemed that students were subsidizing the other tenants parking maintenance. Dean Early explained that non-students also pay for this maintenance, but the cost is incorporated into their monthly rent.

There still seems to be a contradiction between rents despite Libby's first explanation. A higher rent can be justified by Libby in the two bedroom apartments because of the three reasons he cited, but then why are the one bedroom apartments not also more expensive for students? This can also be explained, but not as easily.

Early explained how at some colleges there are different prices for each type of housing.

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Board debates guidelines for representative interviews

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that the Board is open minded enough to handle that situation. "If the Board can't go into the interviews objectively, they shouldn't go in at all," he concluded.

The proposal met stiff opposition from other members of the Board who also felt that it would be unjust to exclude the Selectmen from committee posts. After a lengthy discussion, Steinbrueck's proposal was overwhelmingly defeated.

Selectman Sarah Gates '79 moved that membership on the Board of Selectmen be considered equal to one Committee membership. This proposal was passed after some debate by a 7 to 3 margin.

The Selectmen went on to discuss a clause which read "Individual evaluations must be completed before discussion begins." To clarify the statement, Zimman asked that the phrase be changed to "There will be no discussion or comparison of candidates until all candidates have been interviewed."



In the shabby Brunswick Apartments, students pay more for rent than town residents. Orient/Steinbrueck.

Arts League flounders, must define its mission

by BARRETT FISHER

The Bowdoin Arts League, beset by organizational difficulties and lack of student participation, is entering a critical state of re-evaluation and re-definition. The organization, founded two years ago in an attempt to stimulate campus interest in the arts, has had to lower its sights, due mainly to a lack of student interest.

Margaret Akar '77, former president of the League, said that it was formed "as a response to a vacuum within the so-called artistic community."

Peter Steinbrueck '79, who has been involved to a great extent with the League, cited the problem of student apathy as one of the major barriers to success. "We've had a problem of lack of interest," he said. Akar said that there is a "real problem motivating people to do something

they won't get academic credit for."

Akar explained that because, "there was no input system for the student interested in art," the League established a Crafts Center, providing kickwheels, looms, clay and yarn, in the basement of Baxter House. The Crafts Center was part of the effort to include all students, from all disciplines, in the process of creating a piece of art with their own hands.

"The actual feeling for art on this campus isn't very big," said Judith Marshall '79. Marshall, currently holding a position roughly equivalent to that of president, stressed that the League wanted to attract people to the Crafts Center who might otherwise never come into direct contact with the arts.

When the Crafts Center first opened, instruction in weaving and pottery was offered, but people seemed reluctant to take advantage of the opportunity. A revival of the Crafts Center, Akar feels, would be difficult. "For it to function well it will have to become institutionalized, and I don't have much hope for that ... There are people who will teach. The only problem is trying to get students involved."

Marshall also sees a need for better organization. "We need manpower," she said. "The Crafts Center would be great if we had someone behind it."

The two problems of organization and student participation really boil down to one: the lack of student interest and an attendant desire to become involved. A proper and more effective organization would be a logical consequence of greater student involvement. Although the bus trips to Boston have been very popular, the general lack of enthusiasm and response has been puzzling and discouraging to those involved with the League. "We thought it was something that was so needed here that people would jump on it," Marshall recalled, "but they didn't."

Other aspects of the League's operations have been more successful. Lectures, films, and visits by artists, as well as the coffee houses, have enjoyed a better reception, and their future appears

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Zimman, Spaulding spar over referendum proposal

(Continued from page 1)

thusiastic at spending more time at Bowdoin College continuously trying to come up with the perfect form of student government; we're not going to." Zimman also cited the new committee to review decision making as a valuable addition to the status quo that will be helpful in determining "when and how student sentiment should be weighed."

Refuting Spaulding's earlier contention that the Town Meeting was unrepresentative and mentioning polling results that indicated the Assembly's accuracy, Zimman said, "I think to say that Town Meeting is unrepresentative is clearly not so. It may be skewed a little bit, but basically is right on with the student sentiment and that came out with polling done recently."

Zimman's major argument in the debate, however had nothing to do with participation versus numbers. He questioned whether Spaulding wanted more participation in learning or just more numbers participating. His appraisal of the referendum in this area was that "participation would be rather sporadic. A couple of moments checking off a ballot is not really dealing with things or talking them over." Zimman explained the value of the present system to its participants: "we think opinions change a lot during the course of a Town Meeting debate; that a lot of issues get raised that people may not be too familiar with."

Reasoning that the number of

people attending the town meeting would drop if only the referendum had binding votes, Zimman said, "you may have an increase in the number of people filling out the referendum, but are you increasing participation or just quantities? Zimman also noted that "right now you have the opportunity for 1,300 people to get involved. This is not really the problem of involvement."

The rest of the debate followed the same general lines. Spaulding cited the need for reform, more participation, and added learning. Zimman, on the other hand, took the attitude that we should stop trying to reform student government and spend more time on pressing issues. He thought the faculty would be more impressed with good arguments for a proposal than with increased participation.

This debate will inevitably be reopened at this semester's Town Meeting when the proposal is formally introduced. Host Mark Daudon may have suggested a compromise to the two sides' diametrically opposed viewpoints in his concluding remarks for the show. He suggested that perhaps a referendum could be used to a limited extent as the Town Meeting saw fit. This would keep the present system basically intact, but a referendum could be used on important issues if there was a need to show that a majority of the student body and not just the majority of the Town Meeting supported a proposal.



Sandy Spaulding and Jeff Zimman relax before their debate on the referendum. Orient/Cywinski.

The Bowdoin Chapel: a sense of the past in the present

by DENNIS O'BRIEN

"The quieting influence of this beautiful and hallowed place of worship upon the feverish atmosphere of college life must restore much that may be lost in the conventional use therein, by undergraduates of the means of grace. No degree of haste or irreverence can quite obliterate the impressions made by such surroundings."

That is what *The College Book* published in Boston in 1878 said of

start shuffling their feet until the loquacious orator got the message. Then, after a closing prayer and hymn and with a decorum traditionally observed, the faculty, followed by the seniors, juniors, sophomores, and freshmen would finally file out bringing to a close a service honored by time and by a very real sense of community.

Chapel services "brought the whole College together," said Herbert Ross Brown, Professor of

equally important service, the Pulitzer Prize-winning Bowdoin poet Professor Coffin, read his works to the assembled faculty and students. Chapel addresses also revealed the fact that Charles Lindbergh and his wife, after the frightful kidnapping of their child, spent some time in Brunswick avoiding journalists with their good friend Mr. Burnett, the namesake of one of the College dormitories on Maine Street.

Chapel services made the past real for Bowdoin students and thus gave them a definite and unique Bowdoin identity. But they did more. The President and Dean who had regularly scheduled days in which to speak, would often choose a topic of academic concern for their addresses. Statements on College policy concerning curriculum and the like were common. "These chapels," observed Professor Greason, "were also a great safety valve for the institution. Unhappinesses were expressed. You got to talk about things without them being crisis situations." Said Greason, "It had a great community value, and it helped to provide a forum so that ideas were confronted and examined."

Though it was heavily steeped in a grand tradition, the Chapel service never suffered from ceremonial hardening of the arteries. While Bowdoin topics were frequently looked at, issues of local and national concern were also given considerable attention. "When Presidential elections came up," said Professor Brown, "and the air was thick with politics, frequently members of the faculty would voice their confidence in one or the other candidate. The student body was always very conservative; they voted overwhelmingly for Landon, for example, while the faculty voted overwhelmingly for Roosevelt." Professor Brown also recalled President Cole's address favoring General Eisenhower in response to which in the next Chapel, another faculty member ardently defended Adlai Stevenson.

To underscore the grimmer reality of World War II, one teacher, Professor Brown recalled, described how his family was slaughtered under the Nazi regime and how it felt to have a



price on one's head.

Yet the Chapel also had its decidedly lighter side. According to Professor Greason, every Saint Patrick's Day, Dr. Hanley, in green tie, would address the crowd (and it was a crowd) and read a Gaelic prayer. Appropriately, the Chapel would usually be adorned with shamrocks and other Irish garni.

During the Great War, according to Professor Brown, some students took some lengths of white adhesive tape and moustached the disembodied head of Goliath on one of the frescoes to resemble the famous German military figure von Tirpitz — all done after hours, of course.

During the administration of Dean Paul Nixon, a Chapel monitor was hired for the exclusive purpose of escorting dogs from Chapel service. According to Professor Brown, dogs would occasionally wander into services and eat themselves at the front of the Chapel. "There was a danger to this," Brown continued, "because students would laugh and hope for the worst." The monitor would be paid a certain amount for each dog ejected. Yet, according to Professor Brown, the

monitor would usually have an arrangement with his roommate to send in another dog from outside as soon as the first dog emerged from the Chapel doors. With luck, a canine monitor could make about sixty cents a day.

The *piece de resistance* of chapel pranks, however, was the legendary incident involving the campus flagpole, which now stands between Hubbard Hall and the Gibson Music Building. During the 1930s, the pole was intended to sit in the middle of campus in a location equidistant from the Chapel, Hubbard, and the Walker Art Museum. Many feared the pole would make the campus look like a drill ground.

Learning of the offending pole and determined to change things, the students, in a feat of logistics which would have put the Army Corps of Engineers to shame, carried the flagpole from its original position on campus and laid it along the nave of the Chapel. Professor Brown estimates that the job must have taken at least six hundred students, for the pole not only extends to the bottom of its granite base but protrudes for another eight or ten feet, making it of enormous weight and length.

The need for Chapel services became a question of greater importance during the years after World War II. In the early Sixties, various religious groups on campus claimed that compulsory Chapel was a form of religious repression, and that it was an antiquated, anachronistic, and useless function. As pressure mounted for a change in Chapel services, various forms of other non-religious convocations were tried. At one point in the Sixties, a student was required to attend a certain number of either the new student assemblies or Chapel. Finally, in the late Sixties, compulsory Chapel was abolished completely.

In earlier days, the Chapel served as the nerve center of the College. That function has been supplanted by the Moulton Union. Once Chapel addresses were reprinted in the *Orient* because their demand was so universal. Now, speeches go largely unnoticed yet Bowdoin history is alive and well, albeit sealed in large part behind doors which rarely open.



In 1930, student protest took the form of transporting the flagpole, originally in the center of the quad, to the nave of the Chapel. They had more imagination back then. *Orient/Alumnus*.

the Bowdoin College Chapel, yet the assessment is unfortunately no longer very accurate. Students shuffle by the imposing Romanesque structure every day of their Bowdoin careers with apparently little regard for its graceful construction or the meaning the building has had for thousands of alumni and faculty.

Even for the more lavish College events, Commencement and James Bowdoin Day, it is rare for the Chapel to be open without an annoying request for Campus Security. The Christmas pageants and the few exercises sponsored by the Chapel Committee are sad vestiges of a once vigorous and vital institution. Yet the Chapel still commands an architectural power on campus which is doubled in strength by the reverent memory of its better days.

Once, not long ago, students and faculty gathered daily for a short religious service which included hymns and an address, usually given by one of the members of the faculty, the President, or the Dean. Beneath the flags of the thirteen colonies and Maine and the biblical frescoes, students would sit in order of rank (seniors nearest the pulpit, lowly freshmen near the entrance) and hear an academically robed speaker for about ten minutes on weekdays and a half-hour on Sundays.

At the end of the talk, students would stomp their feet upon the floorboards in the pews to applaud the speaker in a tradition known as "wooding." If the speaker took too long, however, students would

English Emeritus, recalling the daily ritual. "It gave the individual student a sense of belonging to an institution larger than itself... and it also gave the student an opportunity... to listen to members of the faculty whose courses they would never take."

Various members of the faculty would, during Chapel, present their studies, specialties, or interests to the entire community. One day it might be an address on the Classics, the next on chemistry, physics, or history. Chapel, consequently, was never a completely religious event. While it conformed to the outline of a Christian service, it acted more importantly as a sounding board for campus interests.

When Professor of English A. LeRoy Greason first came to Bowdoin in 1952 to teach, he made it a point to attend most all the Chapel services because, said Greason, "by the end of the year I had heard all of the faculty speak... They were a little bit more real."

According to Professor Brown, Chapel services acted as an "introduction to Bowdoin College." There, the history of the College would be unfolded and the glories of famous alumni and professors retold. The late Bowdoin historian, for example, Professor Van Cleve, while serving as an Intelligence officer in World War II, carried, in a valise intended to self-destruct should the contents be threatened, the plans for the Allied invasion of the Italian peninsula. In a less grave but



THE ORIENT

FRIDAY, MARCH 11, 1977

Peer pressure

This week, the **Orient** has probed into the immensely complicated and sensitive subject of faculty workloads. Admittedly, any treatment of that huge question in these pages is limited, at best. Large academic investigative groups at various institutions have attempted to report on the amount of work done by faculty and to decide whether or not that amount was correct for the individual school. These investigations tend to be exhaustive products of months of serious study.

The **Orient** undertook no such project. Instead, we sought to analyze several existing reports and present the views of academics and administrators.

Two questions were approached: one, how does Bowdoin's faculty workload stack up against that of other comparable schools? Two, is an across-the-board increase in workload called for to fatten the course selection and decrease the size of the classes?

As far as the first question goes, Bowdoin profs seem to be working as much, and in many cases, more than their pentagonal counterparts — Williams and Amherst, for example.

The answer to the second question is more elusive and subjective. The **Orient** does not pretend to answer it, only to provide some insight, if we can. There is so much freedom in academic life that how much an individual teacher works is largely a question of conscience and motivation.

The Bowdoin professor is expected to teach two courses per semester. The majority are conscientious and hard-working. Yet, there are a few exceptions to this rule as many sources cited in the articles privately attested. Instead of a mandatory increase in workload which could be destructive, we suggest that peer pressure be used among the ranks of faculty to spur on the less assiduous. (JW)

Limited referendum

As the bitter debates on the grading system and calendar fade into the depths of our collective memory, one disturbing issue has become more sharply focused. During that period of turmoil, some faculty members claimed, legitimately or not that they had no accurate gauge of student opinion. The Town Meeting, they said, was not a precise reflection of what students were thinking.

This week's Zimman-SpaULDing debate, though hardly a match for the Ford-Carter slugfest, brings into the spotlight the campus referendum championed by Sandy Spaulding this semester. A Referendum, he claims, will eliminate the disenfranchisement of students that plagues the Town Meeting form of government.

Fear that the referendum will

destroy the present form of student government is unfounded if it is used sparingly. Mark Daudon, moderator of the debate, has suggested that the Referendum be used only for the most important issues. The vote would serve as a supplement, not an alternative to the Town Meeting.

While allowing debate among the most interested students to continue at Town Meeting, the Referendum provides for a campus-wide vote after two weeks of reflection. Students who are not willing to spend three hours listening to the diatribes of campus interest groups at a three hour meeting are not alienated from the decision-making process. Faculty members could no longer attack expressions of student opinion as unrepresentative of the student body as a whole.

Rather than oppose a Referendum, the Board of Selectmen should welcome the opportunity to integrate more of its constituents into the decision-making process and at the same time solidify its credibility in faculty and administration circles. (MWB)



Ciao, Sergio

While Sergio Franchi won't lose any sleep over it, Bowdoin Security has stolen his act. Last year, Franchi's *Volare* jingle was so popular that in a fit of consumer ecstasy the administration decided to arm Security with the car of Sergio's dreams (songs, too, unfortunately).

For a few months it was all very funny. The new Security car was hailed on all parts of the campus with choruses of "Volare" — a song most thought fit to bury twenty years ago on the beaches of Seagirt, New Jersey.

But no. Security was being abused; its ego was damaged. By the strangest of coincidences, students were mistaking the Security vehicle and its driver for Sergio Franchi. There were daily reports of crazed Franchi cultists throwing themselves before the oncoming *Volare*. The more sober would settle for a piece of clothing from the person of the bedraggled driver.

What could be done? A change in uniform helped matters somewhat. It's difficult for anyone to change his image of Sergio, and who could picture him in a ranger's uniform?

But what really made the difference was the little glass dome (like the ones covering expensive clocks) with a flashing light inside. Sergio wouldn't be caught dead in something like that — a roving bubble gum machine. (DBO)

GUEST COLUMN

by PROFESSOR
WILLIAM B. WHITESIDE

Professor Potholm, in the curious affair in Kresge Auditorium during exam period last December, observed as a matter of fact that the Bowdoin students have enormous power, far more than at most universities

pie into smaller pieces, and there will indeed be more pieces. Will it be better pie? I could teach a third course. My present combined total enrollments (Hist. 26, 54, and Independent Study) is exactly 100. And I am not top faculty member



and colleges. Unless what I heard was a series of steam pipes letting go in unison, he was hissed rather angrily.

Yet the Potholm view is correct. The student will prevail at Bowdoin. Grades, calendar, distribution non-requirements: you name it. Meanwhile the level of the discussions rises higher and higher. Mr. Gerard muckrakes a personnel decision. Mr. Sunshine and others gather signatures to influence another. Mr. Schmeidel tackles the tenure policy in general. Mr. Zimman rushes to Xerox copier and addressograph to circulate a position paper, long enough and perhaps dull enough for a Ph.D. dissertation, on the folly of ABCD grades. His agents visit faculty offices to lobby — at least Mr. Dunn visited mine, and seemed hurt when I refrained from promising to sponsor a motion at the next faculty meeting. A platoon of BMOC types nail propaganda to the doors, promising to bring wisdom to the College as president-finders. Ms. Bell demands Power. Mr. Steele looks into the budget. And now here you are again, desirous of a juicy quote about the professorial workload.

I now respond. You can cut the

in enrollments. Should I add another course? Will I teach better, have more of that relaxed time for personal conversations? Will splendid Utopia arrive if Bowdoin decrees that certain individuals or certain departments, those with below average enrollments, offer more courses? I am skeptical. Most of us work fairly hard, have more students and more advisees than a few years ago, more recommendations to write, more committee duties, and correspondingly less time for reflection, research, writing, family, and community concerns than we used to have. What is the **Orient's** model of the ideal college? Busy, busy, busy?

One final reflection. The students once gave some evidence of external interests: Vietnam, the draft, the Mil/Ind complex, and all that. I don't know what the students' external interests are now. But they are strangely attracted to gazing endlessly at the institutional navel. I don't think they do so in admiration. Why do they gaze? But, I forget: you are doing the interviewing, and I am invited to answer the questions, not ask them. What's next, expense account living when on the road for Alma Mater?

THE BOWDOIN ORIENT

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Kolisch mesmerizes Pickard mob

by MARTHA HODES

You, there — skimming this page — how can I convince you it was real?

Mr. John Kolisch, billed as "The World's Fastest Hypnotist" performed last Friday evening in

straight with their hands on their knees, palms up, and to avoid contact with neighboring bodies. In an unbroken monotone Kolisch began to speak of "a beautiful trip," "a wonderful feeling," and "detachment from the physical

stage, and for a moment Pickard Theatre looks like an asylum ward. Each subject is at his command, able to respond to his suggestion without consideration or inhibition.

"You are on a beach," he tells them, breaking from his monotone, "and it is very hot ... very, very hot ..." Eyes still shut, the subjects begin to fan themselves and to loosen their clothing. A couple of shirts come off. "There are mosquitoes all around you," he continues, "biting your skin and making you itch ..." Scratching and slapping, the subjects grimace in the misery of insect bites, until with the shrill of Kolisch's whistle, all motion ceases.

"Come along with me to the drive-in movie," Kolisch says, smiling at the audience, and instructs his subjects to "turn on" to the person next to them. They do. "The movie is very funny now," he adds. Chuckles and snickers begin. "Very, very funny," he prompts and here is now complete hysteria on stage. The guy who took his shirt off at the beach rolls off his chair onto the floor, clutching his sides.

By far the most amusing scene was that of the x-ray glasses: a pair of lensless frames are produced from Kolisch's vest pocket and the subjects are told that these magic spectacles are capable of rendering all clothing transparent; furthermore anyone

self." Stretching his words a little, he elaborated on these images until finally, heads began to droop forward or roll backward, and mouths fell open. At this point he was obliged to request silence



Above, world's fastest hypnotist, blindfolded, demonstrates his magic powers by duplicating Chinese calligraphy written by Margot Corriveau '77. Orient/Starer.

Pickard Theatre before a hooting, partially inebriated, initially skeptical crowd of Bowdoin students and Brunswick townspeople. His thick Viennese accent and the three glinting rings on his fingers lent a witch doctorish aura to the affair although we were many times assured against sorcery and black magic. "You are about to experience a phenomenon of the mind," we were told. And so we did.

The first hour was probably intended as a warm-up, but unfortunately its length compelled a good many people to leave before the real fun began. By such mysteriously entitled phenomena as "finger vibration" and "thought projection" Mr. Kolisch accomplished such feats as correctly recording the amount of change in a student's pocket before the student himself had counted it; predicting to the minute the time on a rewind watch; and reeling off the eight-digit serial number on a dollar bill extracted from the audience. But the second part of the show was by far superior to any of these quasi-magic tricks.

Close to fifty people crowded onto the Pickard stage at Kolisch's call for hypnosis volunteers. Only sixteen of them were to remain for the entire session which lasted past the stroke of midnight. Some were weeded out immediately, unable to attain the "profound state" of hypnosis, while others awoke by themselves at some point during the initial stages of the hypnotism process. The subjects were instructed to sit up



Bowdoin students under hypnosis respond to Kolisch's command to wave their arms. Orient/Froelich.

from the giggling and guffawing audience, those of us who had neither the desire, the power, nor the nerve to enter into a foreign consciousness.

... Now Kolisch is walking from subject to subject asking them to roll their hands around, or to wave, or to bound across the



Above, Kolisch suggests to his hypnotized subjects that they are at the beach on a very hot day and are being attacked by mosquitoes, and they believe it. Orient/Froelich.

King conjures biting novel, story-line goes for jugular

by DENNIS O'BRIEN

"Salem's Lot" is a pleasant enough little town in Maine, but its citizenry is simply beastly. They do, however, enjoy a swinging nightlife. You see, they're all vampires. At least that's the way the town ends up in Stephen King's book, *Salem's Lot*.

King has done a creditable job in entertaining the light trash reader with his stylistically unique blending of *Lassie* and *Dark Shadows* in *Salem's Lot*. The title is a consumer trap. The "Salem" of the title has nothing to do with the town Cotton Mather used to hail from. It rather refers to a preposterous and irrelevant story about a wild pig named Jerusalem, or Salem.

The Lot, as it is known to the town's residents, is situated somewhere along the coast of the Pine Tree State, not far from Brunswick. In fact, B'wick is mentioned occasionally in the book. The pages are filled with quaint downeast types drifting in and out who are soon joined by a strange new resident (who is never seen during the day). Well, you guessed it, there goes the neighborhood!

Salem's Lot is a long book, but it only takes King a short time to destroy the traditional dignity accorded to the vampire in literature. There are vampire families, vampire trash-men, vampire homosexuals and transvestites, even vampire prostitutes.

What is even more disturbing about King's book are the new rituals involved in exorcising vampires. Anything goes. There is one scene in the book where a doctor hastily makes a crucifix out of two tongue depressors and some string, says a little prayer over it and successfully wards off the offending vampire.

But despite its weaknesses, *Salem's Lot* does have its moments of tooth-chattering horror. In one memorable scene, a boy, who is one of the few people to ultimately flee the town, has been trussed up by the vampire's human servant to await nightfall and unspeakable death. The account of the boy's brilliant if somewhat improbably escape from the clutches of a bloodthirsty fiend will keep anyone on the edge of his casket.

But the real appeal of *Salem's Lot*, like most vampire stories, is the drama of the few people who know almost from the start that an evil has come to their town and must convince others of its very real presence. In this, King is delightfully tantalizing. His portrayals of the local priest who loses his faith; an avuncular high-school English teacher with a heart condition; a young boy who combats vampires with knowledge gleaned from comic books; and an author who is looking for a placid Maine town to finish a book, all have somewhat more depth than the usual horror story types and possess a grateful degree of irony and the absurd.

To the Lovecraft or Stoker reader, there is one major disappointment with the book. Evil is not smashed at the end, only temporarily thwarted. The author and the boy who escape set fire to the town only with the hope that the vampire's spread will be delayed.

Even with these reservations, though, *Salem's Lot* is worthwhile light reading. It will certainly provide the reader with a few good scares which he will undoubtedly try to suppress and will make him think twice about finding quaint little towns in which to spend a summer, which, by the way, is the best time to read this book.

Gala fete at Senior Center honors Ray Rutan's 50th

by JAMES CAVISTON

A pleasant change of atmosphere flourished in the Senior Center Monday night. Amid pounds of pate, some twenty cases of champagne, and the music of a twelve-piece band, formally attired faculty and well dressed students mingled to enjoy a celebration marked by magnanimity and merry-making.

Feasting his fiftieth, Ray Rutan, director of the Experimental Theatre, set aside his Stetson this night in favor of black tie. Rumor had it he was going to announce his engagement.

The band played from eight-thirty until midnight, keeping the old timers up with waltzes and appealing youth with the twist. Famous faces and feet lit up the linoleum. Ray danced with Melinda Small. Alice Early danced with Frank Field. Mr. Hokanson did his own variation of the Hokey-Pokey. During the band's break, potential jittering artists crammed the fundamentals of the two-step.

Students proved themselves capable and quick learners of the social graces. In at least one instance, those who had a priori instruction reaped the benefits of good etiquette. "I just can't remember people's names," a girl complained. "People know my name. It makes me feel stupid not

remembering someone else's." One socialite helpfully suggested, "it's simply a matter of repeating the person's name when you're first introduced." Miraculously, a new comer showed up. When he was introduced everyone repeated his name, committing it to memory.

Because the people were



Center food czar Larry Pinette wishes a happy birthday to Professor Rutan. Orient/Zelz.

scattered between the Daggett Lounge and the dining room, Ray never received a proper toast. "It would be impossible to get all the people into one room to do it," one student commented, "even so, when Ray's not dancing, he's surrounded by smaller groups of people who are congratulating him. I think that's a compensation he enjoys."

(Continued on page 8)

A bifocal look at the College's face

A debate over three-course teaching

by JOHN SCHMEIDEL

The issue of faculty workload is a most volatile and confusing one. Any dispute about it will likely become heated and angry, because every disputant is guarding something that is dearest to him, his principles or his own interest.

Circumspect

Faculty members are understandably circumspect about commenting about the merits of an increased or decreased workload. The teaching burden varies widely from discipline to discipline, and for professor A to suggest that professor B in another field is not teaching enough is tantamount to a slur on B's popularity, industry or competence.

A further complication lies in the truth that no one wants to compromise whatever negotiation might one day go on between faculty and administration, administration and Governing Boards, or whatever, by making an ill-considered statement to the student newspaper.

Furthermore, it is nearly impossible to know just what the present workload of the Bowdoin faculty is relative to other schools (see James Caviston's article on this page); and even if that dilemma is left aside, it is an open question whether compelling a professor to teach a mandatory three courses each semester would attain the goal of a more appetizing smorgasbord of courses.

Precipitous decline

Certainly, more titles would appear in the catalogue. But it is quite possible — many professors have said it is a certainty — that the quality of the College's teaching would then decline precipitously, because the faculty would be spread too thinly over the bigger list of course offerings.

A three-course load would certainly slice into a professor's hours that had been devoted to

research. And perhaps he or she would be the less exciting teacher for that, as Government Professor Richard Morgan believes.

The crux of any proposal to initiate a three-course load is to tap whatever reserve of teaching power might be left in the faculty. And where is that? The best and most dedicated professors are likely working at the peak of their abilities, anyway. The unplumbed reserve is in the professors who are not giving their jobs their full strength.

The rub

That is the rub. It is the same one that comes up in any discussion of the faults of the tenure system. Some professors — like students and everyone else — work hard and some do not. Some begin with different native abilities. Some probably sour at the end of what had promised to be a blooming and productive career. But for a plethora of reasons — not the least of which is the fact that constant evaluation of performances could make the College a nightmare of plots, conspiracies and accusations — professors are paid according to seniority, and not by a strict merit system. A three-course load would be aimed at squeezing a little harder the professor who is not giving his all. But would three courses instead of two induce him to buck up? No faculty member interviewed by the Orient thought that it would. But all agreed that a heavier course burden could punish the professor who is conscientiously discharging his duties with two large classes.

Any groundswell of sentiment for a heavier workload for the Bowdoin faculty would have to come from the Governing Boards. Although individual members of the Boards have expressed publicly and in private the opinion that a required three-course assignment for the faculty would be a salutary thing for the College,

there has evidently been no organized pressure in that direction.

Premature

Mr. Richard A. Wiley, President of the Board of Overseers, remarked last week in a telephone interview that the problem "has been raised, people have trotted out some statistics of one sort or another ... but it is not an issue on the table, actively being looked at." Wiley said that the Boards have not seen any systematic study that has convinced them that a heavier workload is necessary or wise for the College. "I think it's premature for anyone to comment at this time," he concluded.

C. Warren Ring, Vice President for Development, declined to make any comment: "that's really outside of my area."

Better places

Several professors argue that a three-course load would undercut the quality of teaching offered to Bowdoin students by even the most hard-working faculty member. Government Professor Richard Morgan is an opponent of a change to a three-course teaching assignment.

"There's no quicker way of debasing the quality of the instruction than to go to a three-course load," he explained, citing the example of large state universities whose professors are called upon to oversee three or more huge classes, and whose professional work suffers, as they lose contact with current work in their discipline and stop writing themselves.

"It is no accident that the better places have lighter teaching loads," remarked Morgan. "You have to be engaged in doing something if you're going to transmit effectively. It's another cliché, but teaching is a creative act."

Penalties

Finally, a stiffer workload for the Bowdoin faculty might penalize professors who are already working to their maximum and leave unaffected those whom the action was aimed at in the first place. That is to say, a professor's courses might be hugely signed up for because he is deservedly popular, or because his subject has some currency among this generation of students; conversely, a faculty member may have low enrollments because he himself is unpopular, his subject is too arcane, or not interesting to mid-1970's students.

A three-course slate could mean three instead of two swollen classes for his more prosperous counterpart. The popular and the

overenrolled are punished disproportionately to their brethren.

Illusory

English Professor Herbert Coursen is of the opinion that a three-course load would mean the end of whatever individual attention Bowdoin faculty members are able to offer to their students. "Classroom hours are illusory. The basic component is, how many students are we teaching?" Coursen's opinion is that scholarly work would remain about the same under a three-course regimen as it is now, with the present nominal two-course schedule. Those that produced would continue to do so, he continued, although at a slower rate. Of professional liveliness among the rest of the faculty that more teaching might scotch, he observed, "I don't know that a three-course load would harm it, because it isn't happening here at all."

Coursen views an effort to place a heavier workload upon the faculty as a futile holding action, one to put off the day when the College must acknowledge because of financial distress that its offerings cannot keep pace with the Pentagonal schools. He finished, "I think we've got to give up any sense of the mythology that we compare with any of the Pentagonal schools. We are definitely the poorer sister." He went further and ventured, "To me, the analogy is not between Bowdoin and other colleges, but between Bowdoin and prep schools. We're very much like a prep school here." He underlined his opinion that the College's difficulties are its lack of cash to expand or hire more faculty members, and his refusal, as he sees it, of Bowdoin to acknowledge its own precarious situation: "it's a real survival situation. The way we're heading, I would give the College another decade at the most. We must add, or say frankly that we can't."

Dormant

As the comments above indicate, the most vocal on this issue are opponents of an enforced three-course workload for the Bowdoin faculty. For the most part, although the Orient's poll was not exhaustive, administrators or professors who hold the opinion that the College faculty should teach more courses are speaking off the record or keeping their opinions to themselves.

If the Governing Boards do not pursue it, the question of workload will probably lie dormant. In the meantime, the College must judge whether or not the selection in the catalogue is appropriate for a school of Bowdoin's reputation. If it is not, it must be decided whether the cause is in the faculty's two course per semester assignment, or if the root of the problem lies deeper in financial deficiency, and is not easily gotten at by a vote.

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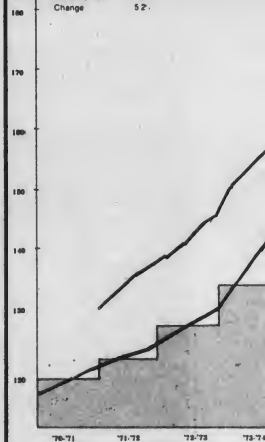


Chart by James Carlson after Chronicle chart by Frank Moore. Source: Department of Labor, Department of Commerce.

Average Compensation as Reported

College	Professor
Amherst	29,000
Bowdoin	25,900
Dartmouth	30,900
Wesleyan	31,900
Williams	27,800

This chart indicates that while Bowdoin has increased its faculty salaries in the past, its compensation was the lowest among the pentagonal. Statistics taken from the Chronicle, Volume 62, Number 2.



Government Professor Richard Morgan says "It is no accident that the better places have lighter workloads." Orient/Thorndike.



A three-course workload will not redress according to English Professor Coursen believes that the College's own paucity of offerings in the catalogue Orient/Tardiff.

Faculty workload and what is ahead

Bowdoin profs bear comparison well

by JAMES CAVISTON

With a nineteen per cent salary increase over the last two years and an ever-increasing class enrollment, the subject of how much work the faculty is doing evokes strong sentiment from the many College factions. There are parents who must pay higher tuition, students who must attend more crowded classes and governing boards who want to see the faculty's productivity increased. Finally, there is the faculty who must recognize the disparities of work load among themselves.

Expansion

In the past and present committees did and do attempt investigations into the question of faculty workloads. The most recent, completed report, finished in 1974, compiled by the Committee on the Allocation of Faculty Resources, states in its introduction, "the present concern about faculty productivity with regard to teaching effort appears to have been stimulated in part by the decrease in the availability of faculty members to students experienced in the last few years as a result of the expansion of the College."

In 1974, the student faculty ratio was around 13/1. At present with 1,350 students and 99 faculty teaching (this figure includes administrators and teachers on fellowships who have part time teaching responsibilities) the present ratio slightly exceeds the previous one.

Among the eastern seaboard colleges, especially those once known as the Pentagons, faculty teaching responsibilities have increased from two courses a semester to five courses per year. In the extreme cases of Swarthmore and Haverford, the faculty workload has increased from four courses a year to six courses a year.

Scrutiny

The Committee on the Allocation of Faculty Resources, whose members included five faculty and one student, scrutinized exactly what constitutes the faculty workload. Their comprehensive list includes:

TEACHING — Classroom hours, course related counseling, counseling for underclass and major advisees, course organization.

PROFESSIONAL — scholarship and publication (preparation and writing, background reading, editorships, presentations of papers at professional meetings, and theses) functional and/or prestige posts (secretaryships, chairmanships, memberships in national organizations), national and state committees and tasks forces.

COLLEGE SERVICES — committees of the faculty and governing boards, Departmental and quasi-administrative (ad-

ministration of programs, facilities, staff, chairmanships, informal services to the college) fund-raising, alumni lectures, contributions to student life.

No relief

While the committee collected components of the workload, the College allows no substitutions for the two semester course load. Institutions similar to the College uphold the same policy. Dean Gifford of Amherst put it most succinctly, "we give no relief time for committee work, chair heads or independent studies. We assume everyone is carrying their own responsibility." Amherst, however, is one of the few colleges which requires only a two course per semester workload.

Williams has moved to a 3:2 requirement. Dean Gaboisse said, "We keep a constant eye on workloads. With the change in governing, the style of governing has become less autocratic. Many institutions have seen a proliferation of committees. Our teachers are aware of the jobs they must do."

Dartmouth, which operates for its students all year round, has four ten-week work teams during which faculty must carry two courses the first term, two the second, one the third and then must vacate for the fourth. An associate from Dean Riser's office commented, "the whole question of workloads is going to come up again. One way of meeting it is a modest increase of courses taught."

Varying workloads

The present norm of two course per semester varies among departments. Due to the nature of a discipline, the workloads may vary. In the case of the sciences, Amherst requires that its teachers who prepare for one large class and lab teach only one course that semester and the next semester teach two. However, in modern languages and the classics, a faculty member may take a greater workload teaching two elementary classes and one advanced. In these cases, rather than cut down the course offering they will increase their own workloads.

Concerning the extra work involved in professional pursuits such as publishing, the deans concurred that a faculty member should not cut into his class hours. At the same time, publishing is encouraged because, as Dean Gifford said, "this practice is not inconsistent with good teaching. You've got to keep up with the field."

In its tentative conclusions, the Committee on the Allocation of Faculty Resources reported that at least thirty-three and at most fifty members of the faculty have been taking the equivalent of five or more courses per year. Included in the estimate of workload is the attention faculty direct to independent studies, five of which

the committee counted as one course. The committee carefully pointed out that "Bowdoin has responded to student interest in a richer curriculum by offering independent studies rather than by expanding course offerings. Since independent study supervision (one faculty to one student) is a very expensive form of education, there is probably a legitimate question whether Bowdoin could use its faculty resources more wisely."

Vail described the problems with researching faculty workloads. "Teaching a course can mean a lot of work. I emphasize that there is an innately biased workload against younger faculty, who, when first arriving must prepare two new courses each semester. On the other hand, disparities exist which we as faculty must question."

In the January meeting of the board of governors, the board made references to productivity



The newly-formed student committee to investigate faculty workload, headed by Scott Perper '78, will begin a comparative study of twenty-three colleges. Orient/Cywinski.

However, independent studies by nature fail to provide a definitive answer to where faculty's teaching efforts are spent. While some teachers may work closely every week with their students, others may simply assign papers and pack students off to the library for the rest of the semester.

At the College, independent studies need only be accepted by the consenting faculty member and then passed by the Recording Committee. Under such circumstances, a student who wants to take a certain course but whose schedule prohibits class attendance may apply for an independent study. When the committee researched the question it was discovered that the average number of independent studies supervised by faculty per year was 3.7. This past fall, faculty engaged in 127 such projects.

Independent study

Other schools discourage independent study. Amherst, sets a requirement for faculty and students to honor before qualifying as an Independent Scholar. A student must have an honors average and the subject chosen for study should not be similar to any offered in the catalogue. Finally, departments are discouraged from taking more than ten per semester.

Professor David Vail of the Economics Department, co-chairman of the defunct Committee on the Allocation of Faculty Resources, spoke about his committee's findings. In respect to independent studies he said, "They have a lot of value. I could not imagine maintaining a quality education without them. But we should do away with the studies which merely repeat courses in the catalogues."

and faculty workloads. Vail, who attended the meeting as a representative, believes a possible move to a three-two will be a political decision. He invites further study into the area saying, "more information is better than less. Most important, I would like to see a new study which would look for comparisons with other colleges, comparisons with other departments and comparisons among individuals."

According to Vail, "however much complaining is done about workloads, the faculty here is the most accessible."

"If a study were done showing our workload lighter, I'm prepared to make changes. With some reluctance, I'll teach more classes, take one committee association instead of two, and take two independent studies instead of four."

Student committee

At present, a student committee to investigate faculty workloads has already begun a comparative study with twenty-three other colleges. Headed by Scott Perper '78, the committee, which includes Geoff Goldenberg '77, David Kent '79, Jim Katz '79 and Beth Cantara '79, has sent out letters which inquire about class size, independent studies and other workload related questions. Perper feels the committee has no first impressions. He mentioned part of his investigation will include going through the catalogues since 1970 to see which courses, excluding those of introductory nature, haven't changed in the past.

Perper commented on the delicate nature of such an investigation, "it's nothing that can be quantified. We may end up with no recommendations to make at all. All I can say is we're organized and willing to work through it."



ported in the Summer 1975

Associate	Assistant
21,000	17,700
19,300	15,200
21,100	15,800
22,500	14,800
20,400	15,800

Bowdoin has substantially in the last two years, previously in what was once known taken from the AAUP Bulletin



relieve the College's financial professor Herbert Coursen. Cour financial distress and not the is the real question at issue.



Above, one picture, currently on display in the VAC, by Abe Morell.

Abe Morell's photographs display naturalistic vision

BY SUSAN POLLAK

For those who think that photography should be greeting card rainbows, beach scenes with seagulls, and couples with linked arms walking arm in arm toward the sunset, Abe Morell's photographs, on display in the Visual Art Center, come as a shock. His photography is not of the mass-media type prettiness, the images are eerie and bizarre to those used to the "Studio I" pictures which grace so many dormitory walls. Morell is a member of the class of '77, but he has been out of Bowdoin for many years, living in New York, working in hospitals, and doing photography. Some of the pictures in the show were shot during the time in New York, others are products of last semester's study. In spite of the time gap, there is a strong sense of

Howland hunts for dystrophy's cause, cure

(Continued from page 1)

in the life of the membrane that prevents the accumulation of triglycerides or makes impossible their dispersal. An enzyme produces chemical changes by catalytic action.

Howland and his research assistants have taken a useful step, but have not made a major breakthrough towards finding a cure for the disease, he pointed out. The nature of the advance is difficult to explain to a non-scientist: "you have to be in the game to understand what's going on."

Working under Howland are two post-doctoral research fellows, Dr. Anne P. Sherblom and Dr. Douglas McAllister. Enough support flows in from the private Muscular Dystrophy Institute and a federal agency, the National Institute of Health, for Howland to employ seven students, who research "small chunks" of the project.

It would be premature to speculate about the value of this experiment in finding a cure for muscular dystrophy, he said, since no one is sure that it is indeed curable. Clinical use of what knowledge has been gained here at Bowdoin would appear to be very far in the future.

The research team works with blood samples from the Maine Medical Center. Occasionally, Howland noted, he and his staff test some of their own.

unity in Morell's work. "The similarities in the picture are not in the subject matter," Morell explains, "but in the idea of seeing two worlds at once."

It is this conception that is the core of Abe Morell's photographic vision. The pictures capture the momentary juxtaposition of seemingly unrelated events and objects, depicting worlds that the viewer never expected to be united. It is this unexpected element in Morell's work, the perceptual jolt, that gives Morell's work its impact.

"I see one thing that interests me, then other images get combined, things come together at one moment. It's something that you can never explain when you're taking the picture. It's like Andre Breton's definition of surrealism — the coming together of disparate objects, like a sewing machine, an umbrella and an operating table."

arrange his photographs to achieve this effect; they are not darkroom contrivances or fancy footwork with a strobe. They are taken straight and unadulterated. Morell doesn't make events happen, but waits for a scene to evolve, allowing it to assume its own dimensions, thus letting circumstances dictate the photograph.

"I don't make things up, I do straight photography. My images are taken from the real world, it excites me more than working from imagination. I don't have a strong imagination, it's not strong enough to shape my work, to make it as good as, say, a novel of Melville's. I have to be there as it happens."

Morell speaks of the photographic process behind one of his pictures. The shot is of a little boy wearing a nylon stocking over his head. The stocking has a huge run which covers part of the boy's face. Behind him, there is a black figure, dressed in a bat costume. The picture was taken in Brunswick, around Halloween time. The children had been trying out their costumes.

"I saw the kid with the mask and I had the idea of the photographic qualities of the scene. Then I saw the black figure. I circumscribed the area, and tried to pull things together. I knew what I wanted, but I wasn't happy until I could see them. There's an element of control, you're in the middle, you see what you want to happen. You intend something, but the things

(Continued on page 9)

Extra activities take academic toll, but pressure can raise grades, too

by MARK BAYER

Many Bowdoin students allow extra-curricular activities to consume up to 40 hours per week of their time despite the lack of compensation in the form of course credits or cash for the services they provide. The long hours don't seem to have a negative effect on the academic performance of involved students, although this is not true in all cases.

Many colleges and universities do compensate their students for certain services. In fact, some activities have grown into big businesses.

The *Wall Street Journal* reported last week that student journalists at the University of Iowa have formed a union to press their wage demands on the college newspaper. The outcome: reporters are paid a uniform wage of \$237 a month. The *Daily Iowan's* news editor had his wages cut, however. He now receives "only" \$360 a month. Orient staffers receive no monetary compensation.

Will Bowdoin follow the growing trend of paying some students for their services because of the large amounts of time devoted to out-of-class activities?

Although some students desire compensation for the many hours they devote, the majority of students and administrators polled don't think the College should compromise its educational function by paying students.

Sam Howe '77, station manager of WBOR-FM, pointed out that the approximately 15 hours per week he devotes to the station does cost him valuable studying time. "If something really has to be done at WBOR, I'll probably do that first and then try to pick up on studies. I usually end up working late at night and that's where the studies tend to suffer," he explained.

Past station managers have also encountered difficulty finding time to study. "The prime example is Dale Harknett," Howe said. "He flunked out of Bowdoin. It was obvious he was a fanatic about radio."

Howe feels that the toll taken by the hours he devotes should be compensated in some way. "It's hard to justify it, but I think some kind of compensation could be in order ... All these things (important extra-curricular activities) are vital services to the college community just as much as bussing tables at the Senior Center," he commented. He suggested that an alternative to monetary compensation could be the awarding of class credits for certain activities.

Student-athletes at Bowdoin devote a large portion of their free time to sports. Kevin McNamara '77 estimated he devoted as much as 40 hours per week to hockey during the six months of the season. Practices, games and travel make up the bulk of his time.

McNamara contended that a student-athlete, with some effort, can get good grades, despite the long hours on the ice. "We're not here to play sports, we're here to learn," he said. Although some colleges and universities allow their athletes to assume an easier classload than other students, McNamara criticized the huge athletic programs at some schools. "I think it's good that athletics are low key here," he asserted. Although it is possible to get

good grades and at the same time concentrate on athletics, the long hours can take their toll. "You're not able to concentrate both on academics and athletics," McNamara said.

Dean of Students Alice Early sees a need for extracurricular activities. "There is more to college than going to class," she argued. The experience that a student acquires in the hours of service to the College serve as a more than adequate substitute for pay.

Early does not foresee compensation for non-classroom activities at Bowdoin. "The feeling has been on the part of the administration and faculty that extracurricular activities should be just that, in addition to a normal course load," she stated.

Involvement in college activities can help rather than hurt academic performance. "Having an activity as an outlet is essential," Early commented. The added concentration required in a smaller time period can actually raise grades.

Some student leaders support Early's contention that grades are not adversely affected by the long hours of extracurricular service. "Generally if you're busy, but not too busy, you use your time more wisely. You can't afford to waste time," said Jeff Zimman '78,

Chairman of the Board of Selectmen.

Zimman also rejects the notion of compensating students for work on activities. "The activity is its own reward," he pointed out.

Steve Percoco '77, Chairman of the Student Union Committee, also contends the 40 hours he spends every week organizing shows for the Bowdoin campus increases his grade point average. "It has an effect, but I don't think it's a negative effect. My grades have improved," he claimed.

Eliminating extracurricular activities that form a student's schedule doesn't appear to increase academic performance. Mark Kinback '77 participates in three varsity sports: football, wrestling and lacrosse. A neck injury in a preseason wrestling practice has kept Kinback out of action all semester.

The elimination of up to 40 hours of weekly athletics has had no substantial effect on Kinback's academic record. "It gives you more free time, but you don't use it as well," he said.

Kinback claimed participation in varsity sports is not a hindrance to most Bowdoin students. "Most of the athletes here are able to cope with it," he commented. Sports, like any extracurricular activity, seem to act as an outlet for pent up frustrations.

Rutan demicentennial indulges the sybarites

(Continued from page 5)

In the middle of the lounge, a young woman draped in yellow chiffon discussed the sponsor of the celebration with an attentive young man sporting beet red trousers stitched with ducks and pheasants. "What a birthday bash!" she exclaimed. Spilling some champagne, she confided, "I'm a senior now and have always known about Ray, but I've never had the chance to meet him."

"He's standing right over there," the Audubon delegate quipped. "I'll gladly introduce you." Chiffon and pheasants circulated around the host waiting for the right moment. "You don't know who I am," the girl said, "but

I want to wish you a very happy birthday." Quite to the contrary, Ray did know who she was. Upon their mutual acknowledgement someone muttered, "that Ray, he doesn't miss a thing."

During a chat over breakfast the next morning Larry Pinette commented on the success of the festivities. "We try to change the atmosphere around here as often as we can, especially when it means getting faculty and students together. Ray has made many contributions to this community. We were happy to help him out. A celebration like Ray's is good for the mind and good for the heart."



A portion of the feast at Professor Rutan's lavish birthday party. Orient/Zelz.

Professor Morgan speaks on law school prospects

by LEANNE ROBBIN

Professor Richard Morgan attracted a small but ambitious crowd this Tuesday in a lecture entitled "More Than You Ever Wanted to Know About Law School, and You Don't Have to Ask." It was the usual pre-law strategy session for aspiring legal eagles in which the tried and true advice of good grades and good LSAT's was the major emphasis.

Morgan aimed his information at juniors. His basic warning was to take the Law School Aptitude Test in April of this year. Taking the test early allows the pre-law student time to think out options.

Although the exam tests general intelligence, Morgan emphasized that the student should not rely only on his general intelligence. Don't walk in "cold," he asserted. "It's stupid! Play the game." Morgan advised to try sample exams in the pre-law handbooks and to know the format of the standard section. He claimed that 67 of the exam is predictable, and, therefore, a preview is helpful.

One student asked, "What (LSAT score) would you consider disappointing?" Morgan repeated the dismal admission facts: If you score "under 500, you've fallen off the side of the world." National law schools demand over 600. Morgan gave the statistic that, for Boston University, a score of 580 would require a 3.8 grade point average for immediate admission. He added, however, that "nothing is ever hopeless..."

Grade point average is slightly more important than the LSAT. Unlike graduate schools, most law schools weigh equally freshman grades with the student's upper class grades. One student asked the ever-controversial question of "how well do Bowdoin grades translate." According to Morgan, the notation (HH or X, Y, Z) "causes no problem." However, the absence of gradation within a letter grade (H plus, H minus, etc) may very slightly hurt the Bowdoin student.

Bowdoin's reputation ranks "variously well" among law school admission offices. Morgan has the list of those which favor Bowdoin

students. He mentioned one institution "in New Haven" which has been "remarkably unkind."

The clear admission standards of grades and test scores usually cannot be overcome by a charismatic personality. A student usually can't "talk his way into law school." Interviews are worthless at most schools. The institutions don't want a "personable" applicant to slip by the "really able" student.

A decade ago, according to Morgan, law school was the "all purpose post-graduate education." Morgan "no longer gives that advice." Students should be aware of alternatives, such as an MA in public policy. If the student is looking for an opening to "large career doors" from the law degree, the student will need a prestigious law school. If his LSAT scores and his grades don't allow him such prestige, he should follow other options.

In respect to the future for law careers, Morgan envisions utopia for lawyers. Law school admissions have stabilized. Although the past six years have experienced a "glut for traditional" law positions (i.e. prestige law firms), Morgan predicts greater opportunities for lawyers. He believes, that, as society becomes more complex, the need for people skilled in interpreting the law will increase. He predicted (not in a menacing tone) that lawyers will "inherit the earth."

Professor Otto von Simson, an internationally known art historian, will deliver a lecture entitled "Hagia Sophia: Structure and Symbol, or, the Cosmos in Stone" on Monday, March 14, at 7:30 p.m. in the Kresge Auditorium.

Von Simson's offering will be the 1977 Jacob Jasper Stahl Lecture in the Humanities; the Stahl Lectureship was established at Bowdoin in 1970.

SUC presents Bonnie Raitt with special guests John Payne Band on St. Patrick's Day, Thursday March 17.

Morell photos explore city life in grisly detail

(Continued from page 8)

do what they intend to do. There's a point where they meet." And it was at this moment that the picture was taken.

As well as working with the juxtaposition of images, Morell works with lines and shapes. He has the rare ability to capture the objects' plastic qualities, to make you aware of the form and outline, yet still preserve the object as it is, without reducing it to mere geometry. Thus in a picture taken from the second floor of the art building, a black blob seems to devour a walking student. Yet when you look closely, you realize that the black monstrosity is actually a plant. You can see the shape of the plant, and appreciate the image of a man caught between the leaves, without forgetting that the man is still a man and the plant a plant. The images take on an added dimension due to unexpected juxtaposition. All of Morell's work has this dual quality, it is more than a juxtaposition of round and straight, black and white; it is the opposition of ideas and relationships that make the pictures work.

Hands, as well as feet, play an important part in Morell's photography. At times the pictures seem to be studies of various and sundry hand positions. "Hands are used in expressive ways, a hand is a form, a shape. In a way it is like a watermark. It's the way that people extend themselves."

Morell draws a connection between the way he takes pictures and the way he plays music. "I like to play as if two people were playing, to see things relate to other things. I often try two separate rhythms, and try to see the synthesis. I like to see two elements together, yet on their own." And it is from this dialectical approach that Morell's photographic must be seen and understood. It is a musical analogy that most aptly describes his art — it is line upon line, tone upon tone, point, counterpoint.

Hypnotist Kolisch brings Pickard under his power

(Continued from page 5)

are at Universal Studios shooting a love scene. "Lights! Camera! Action!" Kolisch shouts. "I love you darling," says the subject who thinks she's Farrah Fawcett. Their arms unfold around each other and as their lips meet Kolisch snaps his Polaroid camera in a flash of light. The hoots in Pickard Theatre are completely out of control by now.

But the funny thing is, none of the subjects were very much embarrassed afterwards when their friends described to them just what they had been engaged in up on stage. The subjects were bombarded with cries of, "What did you see?" "What did it feel like?" "Do you remember the x-ray glasses?" and "Hey, do you know what you were doing up there?" But they were generally speechless, shaking their heads and trying to get a grip on reality again. Apparently the strangest element of their evening was the time factor. Most said it felt as though ten minutes had gone by. A few people felt it had been as long as a half hour while others claimed to be feeling "completely timeless." Memories of the evening's activity ranged from fairly vivid, to hazy, to a complete blank. The single most common reply to any question was a shrug and a helpless, "It was just like...a dream."

Arts League slides into shadows as interest flags

(Continued from page 2)

pears to be considerably brighter. These activities, however, are relatively passive compared with the more active physical involvement with art offered by the Crafts Center. It was this creative involvement that the Arts League had hoped to encourage, and in which effort it has been largely frustrated.

At first, student reactions was good, and hopes were high for the League. Akar said that this initial success had not been repeated to the same degree "partially because the novelty of a new organization has worn off... When it first started it was very revolutionary, and it was very chic

to be in it." Now, she said, "it's in dire need of new blood." Sounding a note of pessimism, Akar added "I'm not sure the Arts League has a viable future if more people don't get involved in it."

Although the League has suffered set backs, Marshall has plenty of plans for this spring to help rejuvenate the organization. At least one trip to Boston is planned, as well as speakers, films, and more coffee houses in the basement of Baxter House.

Marshall hopes to schedule events that will involve many people. She mentioned having a "happening," which she described as "an artistic thing that is an event in time." She gave as an example a "happening" that took place at Cornell a few years ago. An artist covered an automobile with jam, and instructed students to lick it off. A "happening," then, would be a free-form, free-wheeling sort of affair.

Another event being contemplated is an outdoor movie on the "quad." Sheets would be hung from Hubbard Hall and people could sit on the grass, perhaps with a beer in their hands, and enjoy a flick.

Apartments charge students steeper rental

(Continued from page 2)

sometimes for each separate room such as at Columbia. At Bowdoin, the universal room rate for all on campus housing, and similar rates at the apartments, allows students to switch rooms quite easily which "they do very often" according to Early. Students are able to live in a large variety of housing without any "hassles." It also greatly reduces the already heavy administrative work of housing assignments.

Dean Early said, "the college used to have a policy of reducing the rate for students living in triples during the first year or two of tripling when it was not so common." She added that "this was also at a time when there were fewer housing options. It was a situation where as the college was growing, a few freshmen had housing that was very different from other classmates (triples).

The many options now available to students have changed this reduced room bill situation. Dean Early said, "everyone has the same housing problems as freshmen, but there are many options after that."



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Women's b'ball; Bates here Tuesday

(Continued from page 12)
Bowdoin going to the line 40 times and hitting for 19. Brinkman was high woman for Bowdoin with 17 points, while Williams and Sanders each contributed 9 to the effort.

In reality, although they have

been practicing since November, the season starts this week for the Bowdoin women, who are now playing their best basketball of the season. They play home next Tuesday against Bates in a must-win game, because the Maine Class B tournament starts Thursday.



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Sophomore center Nancy Brinkman lays it up for two. Looking for a possible rebound is Beth Cantara (54). Orient/Deniso.

Grapplers survive rough season; future brighter

by SIEGFRIED KNOPF

Much to the relief of coach Phil H. Soule and his team, Bowdoin's wrestling season is over. It was an education in perseverance and frustration for the mat-men as they participated in nine meets, winning none of them.

The contention that this was to be a building year is not merely taking solace, it is evinced by the fact that this was a team made up solely of sophomores and freshmen. It was an injury-ridden team as well. At one point, the Bears had only five healthy wrestlers to cover the 11 weight classes. They

were thus assured defeat. The grapplers also came up on the short end of a number of close meets, one of them a 26-21 loss to the tough Maine Mariners.

David Pitts '79 was only one of four Bears hurt before the season even started. However, he ended up the Bears' M.V.P., pacing the team with a 10-2 record. Also hurt early in the season was Thomas Gamper, another sophomore, who rebounded to be elected co-captain for 1977-78 along with Pitts. Pitts wrestled at 140 lbs., Gamper at 150.

The team's outstanding freshman, according to coach Soule was Arthur Merriman, who wrestled at 134. Other distinguished freshmen included Andrew Goldberg at 167 and Pete Latta at 190. Standouts for next year's junior nucleus were Douglas Stenberg at 150, and John F. Benzuilli at 118. Coach Soule also reports great potential among applicants for the class of 1981.

Coach Soule points with pride to the "spirit and enthusiasm" that prevailed on the team throughout the debacle. With their sights set on 1977-78, the coach is confident his team will be able to shake this disastrous season off. As for 1976-77, Coach Soule was right on the mark when he predicted that this one would be a "character builder."

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Shaven swimmers excel

by RICK SPRAGUE

The Polar Bears' swim team turned in an impressive performance last weekend at the Art Linkletter Natatorium of Springfield College. Despite the loss of three All-Americans from last season's squad, this year's mermen scored 67 points more this year than last and ended up in sixth place overall. Their finish behind champion Springfield, UMO, Williams, Southern Connecticut, and UConn was highlighted by two New England championships, four school records, and six qualifiers for the Nationals.

The first day of competition saw sophomore Brian Connolly finish in the 1650-yard freestyle with a school record of 17:12.9.

The next day, Friday, was the most satisfying for Bowdoin. Ted Dierker and Mike LePage both peaked well and turned in personal bests finishing fourth and twelfth in the 50-yard freestyle. Sophomore Bob Pellegrino turned it on in the last fifty yards to win the 200-yard breaststroke by a full second. His time of 2:13.4 broke the Bowdoin record he set earlier this year by over two seconds.

In the next event, senior co-captain McBride set another school record and won the 200-yard freestyle with a time of 1:44.6. Both victories brought the enthusiastic Polar Bear squad into

a rousing chorus of Phi Chi. The 400-yard medley relay team of LePage, Pellegrino, Steve Rote, and Dierker added to the Bowdoin scoring with a fifth place finish in that event. Their time of 3:42.0 was only a half second off the school mark. Diver Steve Santangelo rounded out the day's scoring with a fine tenth place finish in the one-meter diving, scoring 344.32 points.

On Saturday, Santangelo also placed tenth in the three-meter diving. In the 100-yard freestyle, Bowdoin placed two swimmers as they had in the 50-free. This time, Cherry and LePage finished sixth and seventh respectively.

Although Coach Butt was extremely pleased with the whole squad, he singled-out Pellegrino, McBride, and Dierker as turning in outstanding performances.



These six Bowdoin swimmers will participate in the nationals. Orient/Thorndike.

These three, along with LePage, Cherry and Connolly, have qualified for NCAA Division III Nationals to be held next weekend at Oberlin College. They leave Tuesday for Ohio, shaved heads and all.

Lowell shocks Bears, 4-2

(Continued from page 12)

visitors on top, 2-1.

The partisan crowd, unused to watching their team lose, was disturbed. Time to settle down to business ... But it wasn't that easy. Bob Devaney had an excellent chance in a 4 on 4 situation, and Quinlan watched a shot of his trickle across the crease during some great pressure by the first line, but the red light wasn't going on behind Doyle.

Shock set in, however, when Sullivan padded the lead for Lowell at 19:16 with a 55-foot slap shot to Menzies' right after intercepting a Bowdoin pass. The goal gave Lowell a 3-1 margin going into the locker room, and made things even more difficult for the Bears.

The knockout blow came at 3:29 of the third period. Bowdoin, gambling in a desperate attempt to get back into the contest, watched helplessly as Jacobs muscled his way down right wing once again, faked the shot and rammed it home to complete his hat trick.

The Polar Bears countered with Quinlan scoring his second goal at 5:01 with assists going to Dave Leonard and Kevin McNamara. For the rest of the period, however, Bowdoin was handcuffed by a tight Warrior defense which allowed them only 6 shots all period. The Warriors proved very skilled at running the clock down by drawing faceoffs, and intercepted countless Bowdoin passes to prevent any serious threats to their lead.

Final effort fails

With 2:02 remaining, the Polar Bears admitted how desperate they were and pulled Menzies from goal. Three defensemen and three forwards put the pressure on, but came close only when Gerry Garcia's 20-footer went wide. Finally, at 19:01 all hope was gone as Dan Claypool went into the penalty box for a spearing infraction. Menzies was returned to the ice, and it only remained for the seconds to tick away. Lowell had won the tough battle, and deservedly so.



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Champs dethroned

Lowell eliminates Bears

by CHUCK GOODRICH

Yes, 11-game winning streaks do mean something. Those wins over Merrimack, Army, Salem State and Middlebury weren't just flukes. Brian Doyle isn't really a "sieve," but his defense is impermeable. And Bowdoin won't get their record third straight ECAC Division II crown.

All of these observations come in retrospect, as the Bowdoin hockey team fell last Saturday by a 4-2 margin in the opening round of the playoffs to an aggressive, resourceful University of Lowell sextet.

The Polar Bears might find ways of blaming it on the referees or just a bad night, but in the end, Lowell was the better team. No one they've faced all year has been so successful in figuring out how to stop the Bowdoin system of play. With Bowdoin on offense, the Warriors knew just who was going to receive the pass or who would take the puck into the zone. When the Polar Bears were on defense, the visitors knew when to take the shot and when to fake it. In short, Lowell had a near-psychic ability to come up with the puck which kept Bowdoin confused and frustrated all evening.

The scoring for the night was dominated by the top scorers for each club — Bowdoin's Alan

Quinlan and Lowell's Tom Jacobs. Quinlan closed out his career in appropriate fashion by scoring both Polar Bear goals to break the single-season scoring mark (virtually the only Bowdoin scoring record which he did not hold at game time). Unfortunately, his effort was surpassed by Jacobs, a sophomore right wing who collected three of his club's four goals. The other Warrior tally was registered by Dave Sullivan, who put home the game-winner late in the second session.

Tension was in the air as the first period opened. Both teams were feeling the other out — dumping the puck into the zone and forechecking relentlessly, hoping to force a mistake. The teams exchanged penalties early in the period, a nervous moment coming when Jacobs broke in alone on Rob Menzies after his penalty had expired. Menzies brought the crowd alive with two point-blank saves to keep the contest scoreless.

Finally, after Menzies had been called on to make some more fine stops, Quinlan put Bowdoin on the scoreboard, beating Lowell's Brian Doyle to his stick side after Paul Sylvester completed a nice rush down right wing with a perfect centering pass. Doug D'Ewart also

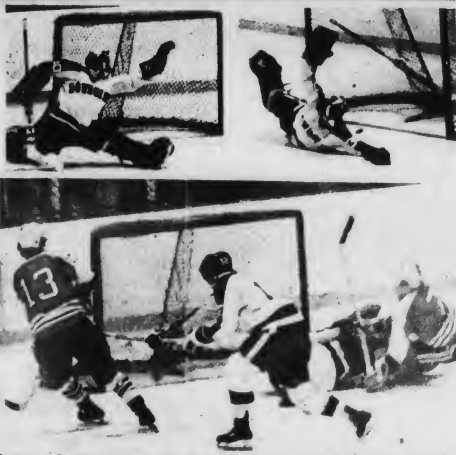
assisted on the goal, coming at 14:06. The Polar Bears picked up after the goal, and had some good chances as the period wore down, but Doyle was equal to the task.

Jacobs ties it up

Then the unexpected Lowell barrage came. Jacobs started it 2:06 into the second period after a stretch of sloppy Bowdoin play, beating Menzies to his right along the ice as he was left uncovered in front.

Too many men on the ice for Bowdoin was followed by a boarding call on Steve Counihan, and the Warriors cashed in at 7:19 on the two-man advantage with Jacobs muscling his way down right wing and ramming it home from five feet out to put the

(Continued on page 11)



It was a busy night in the Bowdoin goal for Rob Menzies. In the pictures on the top row, the goalie is shown making two acrobatic saves. Lowell, however, had the last laugh as Tom Jacobs (7) completes his hat trick. Orient/Deniso.

Farmington tops women cagers; winning streak stopped at three

by ROBERT DESIMONE and DAVE PROUTY

Playing exciting basketball all week, the Bowdoin women won two of their three games to raise their record to 8-3. The women cagers trounced U.M.P.G. and St. Joseph's, Thursday and Friday, before bowing to a tough Farmington team Monday.

Last Thursday, the Polar Bears, coming off an eight-day layoff, hosted U.M.P.G. (affectionately known as Pogo) in their first real test of the season. "The girls were really up for this game," according to coach Dick Mersereau and their enthusiasm showed as they rolled to a 58-47 victory.

Stalwarts Nancy Brinkman and Heather Williams led the fight with 18 and 17 points respectively. The game was won on the boards, however, where the Bears dominated with 80 rebounds compared to Pogo's 45. Again, Williams (with 23) and Brinkman (with 21) spearheaded the drive. Playmaker Iris Davis contributed 13 big rebounds and, as usual, was the floor leader for the game.

The Morrell Gymnasium was the scene of another Bowdoin victory Friday night as the women handily defeated St. Joseph's of North Windham 54-45. The Bowdoin women dominated the first half due to a rash of St. Joseph turnovers as well as a smooth offensive effort, highlighted by good inside passing. The score at the end of the first half was 25-13.

Second half action proved to be much more exciting, however, as St. Joseph's closed the lead to three points with nine minutes left to play. Undaunted, the girls combined to bring the game back under Bowdoin control, dominating both the offensive and defensive boards.

Bowdoin's high scorers were Nancy Brinkman (19 points), Heather Williams (12), and Iris Davis who had six points and

numerous assists. Guard Carol Burnham of St. Jo's hit for fifteen. Mical Ruder, Tina Shen, and Debra Schlaikjer played a good part of the game in relief of the starters, still drained from the emotional victory the night before, and showed the impressive depth of the team.

The Polar Bears traveled to U. Maine-Farmington on Monday and suffered a hard-fought loss to the Farmington women 63-49. The score is deceptive, however, because it really doesn't indicate the closeness of the game. Farmington was favored to win not

only because they are in Division A (Bowdoin is in Division B), but also because their front line consisted of two 6'2" girls. As a result, the Farmington girls out rebounded Bowdoin 55-29. Nevertheless, the score at the end of the first half was 31-25. The loss dropped the women's record to 8-3.

Tight but fair officiating may have led to Bowdoin's ultimate defeat as Nancy Brinkman was saddled with four first half fouls. A remarkably high 54 personal fouls were called on both teams, with

(Continued on page 10)



Alan Quinlan celebrates after scoring his final varsity goal. Dave Leonardo (14) looks on. Orient/Deniso.

The season at a glance

FINAL BOWDOIN COLLEGE 1976-1977 VARSITY HOCKEY STATISTICS — 25 GAMES

Name	Pos	GP	G	A	Pts	PG/G	WG	PPG	SHG	HT	PIM
Alan QUINLAN	F	23	26	31	57	2.48	2	11	0	1	9:18
Paul SYLVESTER	F	23	22	30	52	2.26	4	9	0	2	17:24
Dave LEONARDO	F	23	16	21	37	1.61	0	5	0	2	6:16
Steve COUNIHAN	D	22	7	22	29	1.32	1	2	1	0	11:32
Garry CIARCIA	D	23	4	19	23	1.00	0	1	0	0	7:22
Rob DEYANBY	F	23	10	10	20	0.87	3	0	6	0	9:10
Mike BRADLEY	F	23	11	8	19	0.83	1	0	1	1	10:20
Dan CAYPOOL	F	23	5	14	19	0.83	1	3	0	0	6:23
Bill REGAN	F	23	7	10	17	0.74	0	1	0	1	9:16
Doug DEWART	D	22	4	12	16	0.73	0	0	0	0	15:58
Steve NESBITT	F	23	9	6	15	0.65	0	2	0	0	7:22
Joe BURKE	F	22	9	5	14	0.64	1	1	0	1	11:22
Rob OWENS	F	23	6	6	12	0.52	2	0	1	0	3:48
Mark PLETTS	D	22	0	9	9	0.41	0	0	0	0	11:22
Scott CORWIN	F	12	4	4	8	0.67	0	1	0	1	1:24
Bill McNAMARA	D	22	0	8	8	0.36	0	0	0	0	9:13
Derek VAN SLYCK	F	20	2	5	7	0.35	0	0	0	0	2:4
Kevin McNAMARA	D	23	0	6	6	0.26	0	0	0	0	6:16
George CHASE	F	10	1	1	2	0.20	1	0	0	0	1:2
Rob MENZIES	G	11	0	0	0	0.00	0	0	0	0	3:4
Steve NELSON	F	7	2	3	5	0.71	0	0	0	0	9:10
TOTALS		23	145	230	375	16.30	16	36	9	9	107:58P

* — includes 2 bench penalties, 4 mins

Goalies	GP	Per	MP	Shots	Saves	GA	Saves %	GA Avg	W	L	SHO
Bob WHITE	7	21	407	189	140	19	88.1	2.85	6	1	1
Dave REEDAN	8	19	347	175	107	18	86.7	2.31	5	1	0
Rob MENZIES	11	27	619	305	266	39	87.3	2.76	5	3	0
Steve ROSE	2	2	19	6	6	1	83.3	2.19	0	0	0
TOTALS	23	70	1386	645	468	77	88.1	3.34	16	7	1

Behind the Scoreboard

Athlete of the Month

by NEIL ROMAN

"We tried to stop him, we even had our checking line out there on him, but he still scored two goals." It obviously didn't take long for Lowell coach Bill Riley to discover just how hard it is to keep Alan Quinlan from scoring. Polar Bear coach Sid Watson joined in the post-season praise for his graduating co-captain, "Alan has the most accurate and quick shot I have ever seen at Bowdoin."

Quinlan is not a natural. Being only 5'8" and not an exceptional skater, he has had to work hard to achieve what he has. Quinlan has done little but achieve. Over the course of the season, the right wing broke both the career and single season scoring records. Coach Watson describes him as an "extremely intense hockey player who worked hard all the way through his Bowdoin career."

The co-captain, however, is not impressed with goals. "First of all, so much depends on your linemates. Paul (Sylvester) and Dave (Leonardo) did all the dirty work, all the digging in the corners. I wouldn't have come close to any records without them. Second, it's winning that counts. I would rather have not scored the goals and have beaten Lowell. However, we gave it our best shot and it's very important for everyone to realize that we were psyched and that we just ran into a hot team."

After graduating this spring, Quinlan will play professionally in Europe. He already has an offer to play on a team in Vejens, Denmark and he is waiting to hear from teams in Switzerland and Sweden. Coach Watson is not too worried about Quinlan's future. "Wherever he goes, if he gets the shots, he'll score."

Quinlan and the other seven graduating seniors will be sorely missed next year. The eight have been responsible for two championships and have provided the Bowdoin community with countless thrilling moments. For their exciting and spirited play, this writer has selected Quinlan and his senior cohorts, albeit a week late, as athlete of the month.

THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 18, 1977

NUMBER 20

Faculty hears letter from Am read aloud

by MARK BAYER

History Professor Daniel Levine reopened the debate on the faculty's commitment to the hiring of black professors at a poorly attended faculty meeting on Monday.

Professor Levine read a letter from the Afro-American Society criticizing the faculty's lack of initiative in the area of affirmative action.

The 41 professors in attendance also accepted reports from several faculty committees and elected a representative to the Alumni Council.

The controversial letter authored by Harold Wingood '79, Minister of Education of the Afro-American Society, took exception to the faculty's decision in February to hire more black professors "as soon as possible." "We are not satisfied with this apparent lack of commitment," the letter said.

Wingood pointed out that Bowdoin will have to increase its recruitment efforts if it hopes to attract qualified professors. "The College is going to have to offer black people the positions and money to make it worth their while to come up to where there is absolutely no black community," he stated.

The faculty must take the lead in minority recruitment, or see the number of black matriculants fall, Wingood asserts. "I would feel really hesitant about recommending Bowdoin College to a black student," he said in an interview with the Orient.

The Afro-American Society would not be unwilling to ask federal officials to assess Bowdoin's affirmative action hiring program if the faculty does not take more initiative in recruiting according to Wingood. Dissatisfaction with Bowdoin's hiring practices might lead to the discontinuation of some of the College's federal aid by the government.

Most faculty members seemed to take exception to the letter's strong tone. "An implied threat doesn't make any of us happy," commented Paul Nyhus, Dean of the College. Debate followed on the merits of replying to the letter.

In their February meeting, the faculty considered a motion by John Walter, Director of Afro-American Studies, to hire at least two new black faculty members by September, 1978. The motion was amended to eliminate the specific goals.

Most faculty members stood by this original decision. "The problem is not so simple that it can be solved by numbers," stated Alfred Fuchs, Dean of the Faculty. Levine pointed out the symbolic importance of specific goals in defense of the letter. "If we have a specific goal set, we at least have a commitment to do something specific, rather than being men of good will," he contended.

Discussion followed on the problems of recruiting qualified black faculty members. "I think we can put together a set of procedures that will be more effective in the long run," said Fuchs. The ultimate burden of recruiting minority faculty members will fall to individual departments, especially when they seek someone with expertise in a particular field. "What kind of

(Continued on page 5)

Deans examine possibility of College summer session

by NANCY ROBERTS

Summer school may come to the Bowdoin campus, if some Trustees and Overseers have their way. Administrators are exploring the possibility, and Dean of Students Alice Early has asked BOPO

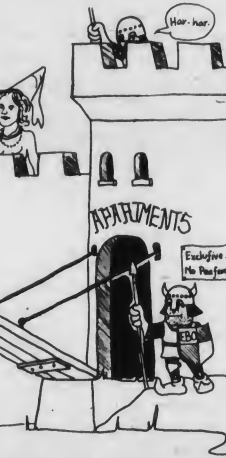
Director Peter Steinbrueck '79 to poll the student body about the idea. Steinbrueck's Bowdoin Opinion Polling Organization will move on the question after spring break.

According to Dean Early, "Every year, members of the Board or the Trustees discuss the feasibility of a summer program at Bowdoin." They contend that the plant is wasted during the summer months, and that a summer school would put these facilities to use, while at the same time providing the College with revenue.

Early cited some of the problems that would be encountered in instituting a summer program. Staffing would be an obstacle, since "many professors simply would rather not teach during the summer. Also, the maintenance crews would be more pressed for time to clean and repair buildings."

In addition to these deterrents, Early predicted that student attraction to a summer program would be minimal. "Most students would find it difficult to participate in a summer program due to the conflict with summer jobs," she commented. Although enrollment

(Continued on page 4)



Housing scramble begins, decision by April 11

by JOHN SCHMEIDEL

The Assistant Dean of Students Sallie Gilmore expects to field close to one thousand applications for on-campus and apartment housing this spring, she reported.

The Dean's Office last year accommodated 750 who wanted to live in dorms and 177 who wanted to dwell in the College-owned apartments off-campus (208 lived in fraternity houses, 210 in non-College apartments in the area, and 85 studied away); Dean

Gilmore expects that the numbers and proportions will remain roughly the same this year, although "the national trend that shows students moving onto campuses across the country" could be reflected in a swelling of the demand for on-campus space.

The deadline for application is the 24th of March, just before the spring break. Gilmore hopes to process all of the applications and send them to campus mailboxes by the time students return for classes on April 11.

Seniors have the best chance of grabbing the brass ring of Harpswell, Pine Street or whatever they fancy. A group of seniors offering the proper number to fill a certain space are nearly certain to have their wish, except in hotly contested spots like the Harpswell and Pine Street apartments. Upperclassmen may also find themselves bumped from popular dorms like Hyde and Baxter, in order to populate them with a good mix of all of the classes.

If all things are equal — and in the case of four bands of seniors asking for the same space in Pine Street they usually are — the Dean's Office depends upon the date and order in which the applications were filed to allot the room. This leads to the early morning vigils outside Hawthorne-Longfellow Hall for a favorable place that are a part of College folklore.

Surprisingly, Dean Gilmore reports that the all-female dorm Burnett House is a heavy favorite in this year's housing competition; the other single-sex spot, Coleman Hall, is evidently less prized. Coleman has a heavy freshman tinge each year.

Smith House and Baxter House also are two close runners, as is Copeland House. All are small, housing between eight and a couple of dozen, and were taken.

(Continued on page 6)

'77-'78 proctors tapped this week by Dean's office

by LEANNE ROBBIN

The search for next year's proctors has ended, as three separate interviewing groups reached the same conclusion. Dean of Students Alice Early, Assistant Dean of Students Sallie Gilmore, and a board of this year's proctors all announced their selection of the same candidates.

The proctors for the '77-'78 year will be: "the envelope, please...": Richard Ashburn '78, Baxter; Nancy Bellhouse '78, Maine; John Brozowski '78, Coleman; Beth Cantara '79, Moore; Tom Conroy '79, Maine; Lynne Harrigan '79, Hyde; Jeff Johnson '79, Coleman; Susan Mendenhall '78, Appleton; Poly Rounds '79, Copeland; Jeff Schreiber '79, Appleton; Tina Shen '79, Burnett; Jamie Silverstein '79, Hyde; Peter Steinbrueck '79, Moore; Michael Tardiff '79, Winthrop; Andrea Todaro '79, Winthrop. The five alternates are Wendy Bittel '80, Colette Bourassa '80, Teri Roberts '80, Laura Scott '79, and Tracy Wolstencroft '80.

When asked how good the selection methods are, Gilmore

(Continued on page 5)

Boston Pops bash gives transfusion to College fund (BNS)

The College's scholarship program will get a shot in the arm after the May 8 "Bowdoin Night at the Pops" in Boston's Symphony Hall. The Bowdoin Club of Boston enlisted the Boston Pops Orchestra, under the direction of Arthur Fiedler, for the alumni club's 30th annual "Pops Night," which has traditionally placed its proceeds in the College's scholarship fund. The concert will begin at 7:30 p.m.

Half of the main floor and choice first balcony seats have been reserved for Bowdoin, with reservations to be accepted on a first-come, first-served basis. Reservations must be received before Friday, April 15, and tickets will be mailed after that date.

Orchestra ticket prices are \$10.25 (tables with 5 seats, \$51.25) and \$8.75 (tables with 5 seats, \$43.75). Balcony seats are \$7.75.

Bowdoin students, faculty and staff members, southern Maine alumni and other Maine residents may obtain ticket applications by writing the Alumni Office, Bowdoin College, Brunswick, Me. 04011.

Residents of the Boston area may obtain tickets and information by writing or calling Richard P. Caliri, 37 Cedar St., Braintree, Mass. 02184, telephone (617) 848-2769. A member of Bowdoin's Class of 1967, Mr. Caliri is a Director of the Boston Bowdoin

(Continued on page 3)

Spring came early, stayed for a day



Sun worshipers lounged on the Appleton steps last Friday Orient/Cywinski

THE ORIENT

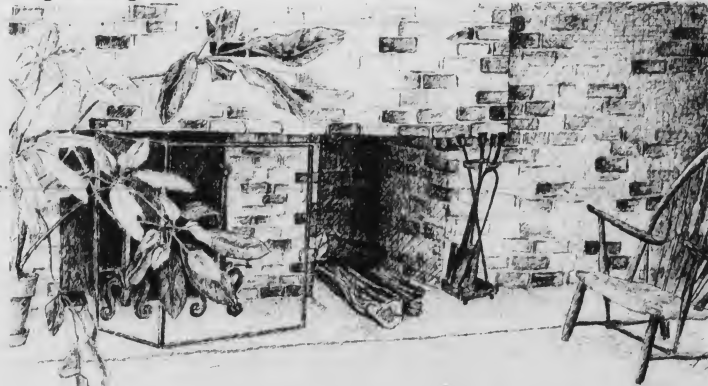
FRIDAY, MARCH 18, 1977

Unrepresentative

When President Howell called Monday's faculty meeting to order, of the 115-odd faculty members employed at the College, only 35 were present. By the end of the morning, an additional half-dozen had wandered in. It must be pointed out that there were no burning issues slated to be voted upon. However, even when there are, faculty attendance at these meetings is often sparse. At last month's special meeting, which had been called to vote upon the now-legendary grading question, just over half of the faculty were in attendance, and that number included many coaches.

The same argument used to damn the Town Meeting as "unrepresentative" could be used against the faculty meetings.

During the grading controversy, one professor said of a Town Meeting he attended that he only recognized "three faces" among the participants. This indicated to him that the gathering was not representative. The point is well-taken. However, it is almost a certainty that there are students who, had they been at last week's faculty meeting, would have been unable to recognize more than a few of the professors in attendance. Clearly, something is wrong. (JW)



Summer school

Murmurings about a summer school from Trustees and Overseers have the authority of tradition and precedent, for that proposal has been discussed annually since the death of the College's accelerated program of World War II, one that launched grads toward second lieutenantcy a year sooner.

More than a few students at Bowdoin might wish to complete their education in three years instead of four, and Brunswick in the summer time is a marvelous place to do it. It does seem cruel to close the dorms just when the quad has melted and the sun is warm enough to tan the afternoon jogger.

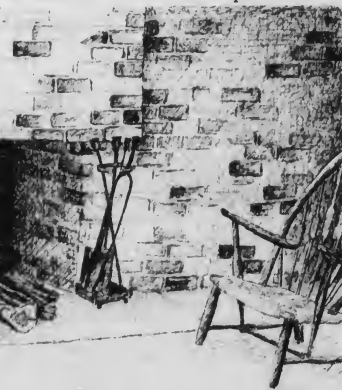
There is another reason for opening the Bowdoin campus for classes during the summer time, and that is the College's desperate need for more of the long green; as far as we know, no one has suggested that this is one of the reasons for Boards members' urging this plan. If it is, perhaps we ought to be frank about it. Properly managed, a year-round operation of the College that required every student to spend at least one of his summers in residence here could allow numerical expansion of Bowdoin without a building campaign. The result would be more income in fees.

Whether or not this is so we don't know. The monetary gain could be off-set by the wear of year-round use on the Physical Plant and other overhead debits. But what should be considered by anyone who cares for Bowdoin and whatever intimacy it has left is that a compulsory summer school arrangement in the manner of Dartmouth could badly fragment the student body. Every semester, each class might see itself in the position of the juniors whose ranks are thinned by exchange.

Maybe this would be a good idea, who knows. Different faces, new blood. But let's carefully weigh the effects upon the College's communal life. (JCS)

Me and Gorgo

I've lived in Coleman for three years and it was great. Why would I want to change next year just because I'll be a senior. Those wimps over in



Harpwell Apartments with their sliding glass doors and patios and staircases, who needs them? All you'd do is sleep and eat and study. They're really missing out. These days it's hard to get a good crowd even in Coleman. I can remember my freshman year when my roommate, Gorgo, was so plastered he got his nose caught in the fire door hinge and ran around in his shorts bleeding on all the guys. They loved it.

Besides, who could miss the fights with Hyde. We really trashed it last year. Man, we didn't leave a pane of glass in place. And we'll be seniors this year, Gorgo and me. We got it all layed out real nice.

Well, we're seniors and we're bound to get the room again. Gorgo can't wait. Let those freshmen who got into Harpwell eat their hearts out. (DBO)

LETTERS

Coursen challenged

To the Editor:

I write to take exception to the remarks of Professor Coursen as quoted in the March 11 issue of the Orient. While there is much I would like to quarrel with, I am particularly chagrined to find Professor Coursen express the view that a three course load would have no effect on the "professional liveliness" of the Faculty at Bowdoin "because it isn't happening here at all."

In response to that statement, I would point out not only Professor Coursen's own "professional liveliness," but that of his colleagues. The President's Report for 1975-76 records a number of books, articles, scholarly reviews, and professional activities which in themselves rebut Professor Coursen's remarks. Applications of the past few years to the Venture Fund, Mellon Committee, and the Faculty Research Committee for support of scholarly activities are a testimony to the serious involvement of the Faculty in its professional life. Recent Orient accounts of the variety of awards from the Mellon Committee and the research of Professor Howland in muscular dystrophy and Professor Mayo on oil pollution are only a partial indication of "professional liveliness" at Bowdoin.

There is no lack of "professional liveliness" among faculty members at Bowdoin. Indeed, it is a tribute to the Bowdoin Faculty that the quality of scholarship continues to enhance the quality of education.

Professor Coursen owes his colleagues an apology.

Sincerely yours,
Alfred H. Fuchs

Disappointment

To the Editor:

Members of the Bowdoin College Faculty, your decision not to make a determined effort to increase the number of black faculty members by two, by the fall of 1978, is a great disappointment to us. We believe you have made a negative statement concerning your commitment to the black and white students. In the past you have indicated your desire to increase the size of the black community on the campus.

Your recent decision makes a mockery out of that sentiment and leads us to believe that you have no intention of making a commitment you do not want, or otherwise cannot fulfill.

Dean Fuchs mentioned your reluctance to attach specific numbers; but promised the effort to recruit and hire black faculty members would continue. We see this approach as a ploy to divert student pressure while you maintain the aura of a body committed to affirmative action in your hiring policies. We are not satisfied with this apparent lack of direction.

In light of this decision, we have begun to ask concerted questions about our future role in black recruitment. Should we ask black candidates to come to a college that we fear does not have the ability to face up to the needs of the black student body? If we feel negatively about the faculty commitment to us, then we could certainly present a major obstacle in black matriculation. We do not want to exert this type of pressure; but if we do not feel that your attitude is changing we will not hesitate to press as far as necessary to see that the needs of the black student body are met.

We have been too passive and have left our concerns to be dealt with by you and the administration. This arrangement has deprived the campus of a definable black community. We are resolved to concentrate our efforts and collective force to create a college atmosphere in which the black and white students can grow and prosper. To this end we are committed.

Sincerely,
The Afro-American Society
This was read to the faculty March 14, by Prof. Levine.

Excellence

To the Editor:

The article by Erik Steele and Jean Hoffman describing Bowdoin's financial problems (Orient, Feb. 25) makes a strong case that the College must come up with more money if it is to maintain its overall excellence.

Since the sources of funds are relatively fixed — tuition, endowment income, gifts and earnings from such activities as the

(Continued on page 3)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 2)

bookstore and football — it would appear that income from these sources must be increased.

As I understand it, under current College policy tuition fees are set at approximately 50 percent of the annual cost of a Bowdoin education. Mainly because of inflation and oil price increases, tuition collections these days often fail to contribute this share of the budget over the four years a student is in college.

As long as this is so, an equitable, if burdensome, solution to part of our money problems would be to impose a one-time extra payment to make up all or part of the difference between tuition actually paid over four years and that which would be required to contribute the 50 percent.

The bill would vary from class to class according to the shortfall, and need not be imposed on all classes whose regular tuition payments over four years equaled or exceeded the 50 percent standard.

I, for one, would be happy to make such payments when and if tuition bills start coming to my house. And I expect many more Bowdoin parents would too, if that is what it will take to maintain excellence at Bowdoin.

Sincerely,
David R. Anderson '55
Member, Alumni Council
Arlington, Virginia

Melodrama

To the Editor:

Walking out of the Moulton Union dining room last week I was greeted by a sign that read SUICIDE in big, block letters, and then in smaller print "Hold on! Don't give up yet! Petition the student assembly instead." My first reaction was to see the poster as a cheap attention getting device, much like the signs of two years ago that read in big print SEX and then in small letters "Need a ride to N.Y." But later in the day, I glanced at the "Bowdoin Thymes," usually the harbinger of joy, and cheer. There was a drawing of a hangman's noose, with a caption to the effect "At the end of your rope due to mid-terms?" I began to wonder, was it just a morbid coincidence, or was there some meaning in the message, a meaning that we may prefer to overlook? Granted, the poster was extreme, but what if there is indeed an issue behind the shock value of the sign?

I don't want to be melodramatic, to come off as a pop sociologist or the chronicler of angst at Bowdoin. Nor am I suggesting that suicide has replaced sex in popularity among the student body or that even the problem-ridden grind of life at Bowdoin "has led people to contemplate this way out of their academic misery."

Everyone complains about life at Bowdoin — it isn't what it used to be, it isn't what it should be. We seek vainly to remedy the malaise, arguing endlessly over grades, distribution requirements and the calendar. If only Christmas could be moved to January all our problems would be solved!

But I think that we will all admit that the problem goes deeper than this. The question is how deep are we willing to look? To suggest that the malaise may stem from the educational system itself is indeed

threatening, it may mean admitting that all the money, time and energy that we've invested hasn't been as worthwhile as we may have planned, and it may mean admitting that some parts of not a large section of our education has been worthless. Disconcerting indeed.

It seems that we operate with an assembly line, cookie cutter approach to education. Cut one out from the law school mold, one for medical school, and one for graduate school. Throw a few colored sprinkles on the top for decoration, it adds "pizazz" you see. Maybe it isn't cookies that we've been turning out at all, maybe it has been more like donuts. There's a lot on the periphery, lots of facts and figures, a nice sugar frosting on the top — but there's no core, the inside is empty; it is hollow.

Piaget, in his educational theories, believed that it was crucial for the teachers and the institution, as well as the students, to continue to develop and to grow. His idea was to educate the whole person, not just to train disembodied minds. It used to be that there once existed an idea of the human soul or spirit. It was believed that the development of this part of man was what made us complete human beings — loving, compassionate and concerned about others. But this concept doesn't seem to fit into our educational system anymore, with the exception of a few courses. Is it because the human spirit cannot be weighed or measured, or perhaps tested? Or is it that the development of this part of the self does not help one make it in a competitive job market? And if it isn't essential in the climb to the



top of the corporate or academic ladder of success, why bother?

It seems that we forget that behind the mask we will put on it the next few years, the sign that will read "doctor," "lawyer," "professor" or "automobile mechanic" there is a human being who is more than his job. We have to realize that an education must go deeper than the polishing and moulding of our social masks, that indeed there is a person behind the cover of make-up and the orthodontist-perfect smile.

I believe that it is this superficiality that is at the heart of the Bowdoin discontent. One look at the BOPO sex poll will reveal this immediately, the main concern seemed to be who was getting what and how much. Not once was the idea of love mentioned. Is it because the computer can't measure love in percentages? And the faculty's main concern, it often seems, is primarily with their salary. How much are they getting at Amherst from two courses a semester? Why can't we have more? No wonder students are disillusioned.

The philosopher Simone Weil

Leonard Raver plays at Kresge

by DENNIS O'BRIEN

If the recital for harpsichord, flute, oboe, cello, and percussion accomplished anything this past Wednesday evening, it confirmed the fact that Kresge Auditorium was never meant for music. Though positive thinking is an admirable trait in some things, no amount of musical events will change Kresge's wooden acoustics. The sound is invariably dry, one-dimensional, and elusive. Kresge, in short, is a musical casket.

Add to Kresge the timorous sound of the harpsichord and one has all the ingredients for a disappointing evening. The instrument could never overcome Kresge's penchant for camouflaging the music.

Harpsichordist Leonard Raver was obviously uncomfortable with the instrument and the sound it produced. At times, moreover, he seemed somehow to be out of synchronization with his hands; the score he would follow appeared to escape him. This was especially true of the "Suite in F" by Handel and the two "Musetes" by Francois Couperin.

The "Suite in F" is a typical Handel harpsichord composition: stodgy, formal, and agreeably soporific. Its choice as the opening

said that the purpose of education was "to know, in the fullest sense." Yet what do we really know about ourselves, what have we really learned beyond the ability to BS on exams and to spout trivia which passes for knowledge? I realize that this letter may be disturbing to some, and that it will be a lot easier either to ignore it or to laugh it off as an extreme reaction. I am well aware of the difficulty of bringing about any real change at Bowdoin. I have been here for four years. But we must somehow find the strength to change, and to change beyond grades or the calendar. If not, we must accept the consequences of stagnation. Unless Bowdoin is able to meet the challenge, there will be more signs like the one in the Union, only they may take different forms. I only hope that we have not become so myopic that we can no longer read the handwriting on the wall.

Susan Pollak '77

Notre jardin

To the Editor:

We strongly object to the viewpoints and attitudes expressed in William Whiteside's guest column in last week's Orient.

Taking cheapshots at individuals and the student body in general is a deplorable action and serves no constructive purpose. We are disappointed that supposedly responsible and concerned members of the Bowdoin community express such a lack of respect for other members of the community and their actions. This attitude seems endemic among other portions of the College. Attitudes such as these can do nothing but hurt the community.

Students at Bowdoin do not have enormous power. Clearly, decisions in the past have not gone according to student sentiments unless they happened to coincide with those of the faculty. Faculty decision-making in regards to



Harpsichordist Leonard Raver played in Kresge this Wednesday. Orient Zelv

work was unfortunate. Where the musician is battling for sound in a lethal auditorium, something a bit livelier would have been more appropriate. Couperin's "Musetes" might have been a wiser selection. They were compositions for flute and harpsichord of an energetic, pastoral quality. The harpsichord acted as a drone (like a bagpipe or Mušete) while the flute played a rapid musical line above.

student sentiment is at most arbitrary. Students have no binding effect on the decision-making process. Thus we are limited to what may appear as more blowing-off of steam. However, the actions taken expressed not only an immediate frustration with the original faculty vote on grading, but a more fundamental dissatisfaction with the lack of means for effective participation; committee assignments are taken at best.

The Bowdoin community does not take an active role in external affairs. Bowdoin has a responsibility to do so. As a social institution it should become socially aware and involved. However active involvement must initially focus on more immediate issues before it can constructively deal with problems further removed. As Voltaire said, "Il faut cultiver notre jardin." The issues at Bowdoin, as a part of the American educational system, are not limited in import to the College itself.

The structure of experiences at college order the way we approach situations outside of college. Thus situations outside here strongly influence our future actions. If our experiences are disillusioning here, we're not going to be able to constructively approach future concerns. There are problems to be worked out; let us, as a community, work towards solving them. This can only be accomplished through mutual, respectful exchange of ideas and coordinate action between all members of the community.

Sincerely,
Diana Fried '79
Jimmy Katz '79
Bob Flaherty '79
Laurie Solomon '79

The Masque and Gown presents "Anything Goes" a musical comedy by Cole Porter, 8:00 p.m. Friday and Saturday, the 18th and 19th, March. Tickets cost \$2 and are on sale at the Moulton Union.

The most interesting work of the evening and the one which probably exhibited the most technical merit, was "Lovers: a Narrative in Ten Scenes" composed in 1964 by Ned Rorem. "Lovers" is a work for harpsichord, cello, oboe, and percussion: drums, vibraphone, glockenspiel, chimes, and marimba. Though this combination of instruments seems rather curious, the sound was not unpleasant. In a series of ten brief modest, and stringent tone poems, "Lovers" displayed a broad range of rhythmic and melodic configurations, with descriptions such as "quite charmingly fast and muted" and "simply slow and poignant."

Peter Caldwell '78, cello, executed all his parts with high distinction as did Libby Van Cleve '80, on oboe. John Grimes, percussion, also put in a very creditable performance, running about to his five instruments with surprising ease, given the small space in which to work. Mr. Raver on harpsichord seemed to work better in ensemble than in solo performance.

Other works on the program varied considerably in quality. Raver's version of the Scarlatti sonatas did not sound sufficiently studied and confident, while "Eclogue," a composition for flute, harpsichord, and handbells, was silly and undistinguished. Bach's compositions from the *Well-tempered Clavier, Book II* as performed by Mr. Raver on the harpsichord were the best of his solo performances.

Boston alumni host Pops Night, raise money

(Continued from page 1)

Club and is in charge of concert arrangements.

The Boston program has for many years been one of the highlights of Bowdoin's annual Ivy Weekend, a traditional May period of student relaxation before final exams. Mr. Caliri noted that this year's program will start at 7:30 p.m., an hour earlier than usual, permitting greater attendance by families and those who must travel from outside Massachusetts. He also called attention to the fact that this year's concert will be held on a Sunday (Mother's Day) rather than on a Thursday as in years past.

Howe professionalizes WBOR

by DOUG HENRY

WBOR, Bowdoin's own FM radio station, has taken on an increasingly professional air this year under the direction of Sam Howe '77, WBOR's station manager. Providing new programming, improving the station's technical quality and motivating WBOR's staff have been Howe's primary goals this year; and he has realized all of them.

Howe outlined the station's six new shows this semester which cover a wide variety of subject matter. Now that the Hockey season is over, WBOR will feature every night *Off the Beaten Track* which Howe described as "a nationally syndicated show that isolates one recording artist each week." The hour-and-a-half show will have not only music but also interviews with popular recording groups and new talent.

The other immediately new show is called "Radio Yesteryear" which is tentatively scheduled for Sunday afternoon. This show will incorporate rebroadcasts of such old-time radio favorites as *The Jack Benny Show* and *Richard Diamond*. Besides these two specials, WBOR's other three new shows that have been on all semester include two new programs and one sports special.

The Last Word and Perspectives are the news programs that appear on alternating Sunday nights at 8:30. Howe said that these shows have "both confronted Bowdoin issues such as the Spaulding proposal and campus social life." According to Howe, they "attempt to cover Bowdoin and not just the outside world." By doing so, they help WBOR fulfill its requirement as a station to Bowdoin College.

The new sports show this semester has become one of Bowdoin radio's most popular shows. It is heard every Monday night at 9:00, calling itself *The Sports Muddle*. In its promotional advertisements, *The Muddle* is called "a sports show, a talk show, and a trivia show." Hosts Charlie Field '78, Bill Berk '79, and Craig Sanger '77 amuse their fans weekly with national and Bowdoin sports, plus their own particular breed of humor. Listeners are also able to call in and express their opinions on any sports related subject.

The final new addition this year is called "Anthology," which appears bi-monthly from 9 to 12 on

Sunday night. It features Bowdoin students playing and discussing one particular type of music. Recently, "Anthology" has treated Reggae and "oldies," a show on soul music is scheduled to appear on the next edition.

Descriptions of all these new shows, plus a complete weekly program guide, can be found in WBOR's new brochure. This professional-looking schedule is another innovation that has occurred under Howe's direction of WBOR.

Howe explained that "it is hard having a station with 49 disc jockeys; each a little different. That's the reason we have a program guide."

Howe's innovations include a new publicity department, plus increased training for the station's disc jockeys. He hopes to see other improvements in the immediate future, also explaining that the station "will inevitably have to improve its sound quality." This will involve developing FM stereo capabilities at WBOR.

The other major area of advancement that Howe wants to see is "range improvement" for the station. Many Bowdoin students who live off campus are currently out of range of WBOR. Howe is "working on funds to put the station's antenna on top of the Senior Center. This will not improve the station's wattage, but will improve the effective wattage." The present location of the antenna at the Union currently allows for a range of only seven miles.

WBOR relies on blanket tax money for the majority of its operating expenses. This year, the station will receive approximately \$6,300 but this represents almost a \$1,000 cut from last year. Howe explained that his predecessor was conservative and didn't spend all of the station's allotted money; consequently, the funds for this year were cut because a surplus was recorded last year. Howe said, "if we are going to continue to serve Bowdoin, we'll need more money. Inflation plus constant equipment repair and updating requires it." Howe justified this additional allotment by explaining that the student activity fee is being wasted if the station doesn't have enough money to do a professional job.

Because the station is not allowed to advertise, that source of income is eliminated from WBOR's operating budget. The

station is only allowed to "underwrite," which means that it is monetarily compensated for promoting and playing certain records for local record stores. Howe hopes to expand this underwriting to other local establishments by having them sponsor different radio shows.

Records are a minimal expense for WBOR. Most of the station's albums are provided free of charge by music companies. WBOR directors decide what the most popular albums needed by the station are on a bi-monthly basis. They send a list of these desired albums to the appropriate recording companies, which usually comply by sending the discs.

In addition to these improvements and innovations in WBOR's regular programming schedule, the sports department has also made strides this year. Under the direction of Charlie Field, WBOR covered all of the College's football games and all but five away hockey games. Field said that the sports broadcast was "more organized and pre-scheduled" this year. In the hockey games, for instance, Field narrowed down the announcers to two groups that worked together all year. These teams were able to work, better as the announcers became more acquainted with each other, thus providing "more coherent" broadcasts.

The sports department will conclude its operations for this year with a delayed broadcast of tomorrow night's women's hockey game. In summing up the year, Field picked the *Sports Muddle* as one of the most valuable additions to the radio sports scene this year.

Howe summed up his attempts to improve WBOR by citing his staff as the main reason for the radio station's success this year. Besides his forty-nine disc jockeys, there are also twelve newpeople and six sports broadcasters. Howe said, "I was impressed with the people I've been able to work with. I've tried to motivate them, but they've been there to do the work." Howe hopes the station will continue to improve next year under WBOR's next station manager, Frank Shechtman '78, who has been recently named to that post.

Administration examines summer school options

(Continued from page 1)

would not be limited to Bowdoin students. Early noted that "we don't have the large and indigenous population necessary to support a summer school."

Wolcott Hokanson, Vice President for Administration and Finance, was especially pessimistic, and expressed his belief that there would be no interest in a summer school. "Some people are under the mistaken impression that there is a demand for a summer school here at Bowdoin."

Hokanson feels that students would not be receptive to the idea, and that enrollment in the school would not be sufficient to make the program feasible. "We would need at least 600 students enrolled in a summer school in order to make it financially viable," he said. Hokanson referred to the program

which was in effect at Bowdoin during World War II which made possible graduation in three years. "The program had to be discontinued because of a lack of interest."

Instead of instituting a summer school of its own, Bowdoin has previously offered its facilities to other organizations for use during the off season. Programs which have taken place on campus during the summer months include music schools, hockey clinics, tennis camps, and a series of seminars.

Peter Steinbrueck will conduct a poll after spring break in order to determine the amount of student interest in this area. "Whether or not the program is financially sound depends on the involvement and interest expressed by the students. The poll will get an impression of the amount of support for this very tentative program."



Professor Otto Von Simson of the Free University of Berlin spoke on the aspects of the Hagia Sophia in Istanbul. Orient/Cywinski

Von Simson's art lecture disappointed some listeners

by SUSAN POLLAK

"Art," Otto von Simson said, "is like a strange plant. It grows and decays and collapses." In an odd way, this line seems to sum up von Simson's visit to Bowdoin. His week long stay was eagerly anticipated. Otto von Simson was actually coming to Brunswick! The world famous art historian would surely liven up our mid-winter doldrums. But von Simson's lectures came as a disappointment. Perhaps he felt that he had to talk down to the Maine audience, or maybe the malfunctioning sound system of Kresge affected his presentation, but for those of us who have been inspired by his books, his lectures on the Hagia Sophia and Rubens seemed elementary, not much better than the traditional art history textbooks.

He began with a purely structural and historical approach to the Hagia Sophia, and then launched into the Neo-Platonic influences. But even this analysis seemed superficial, for someone who had done such a brilliant job of integrating art and religion in his discussion of the Gothic Cathedral. "The building is totally luminous, it seems to radiate from within. The laws that govern matter seem to have vanished." Von Simson called the building a "mystical icon of the universe" and spoke of this idea in terms of the

Neo-Platonic doctrine. "Everything physical is a mystical icon of the universe. God created the world to reveal himself. But beyond the physical world there is an ultimate reality that transcends it. From this perspective, everything that is tactile is eliminated from our experience, it dissolves into a mystical icon." And this, von Simson concluded, is what makes great art, "the metamorphosis of the material world is what we demand from every work of art."

The second lecture, on the political aspects of Rubens' paintings, barely touched the surface of the problems involved in such an approach to art. Instead of really analyzing the political influences and conflicts, he merely stated the historical and allegorical aspects of the paintings. At one point he stated that Rubens was not a tool in the hands of those in power, that he supported and agreed with Marie de Medici's political policies. But there were contradictory elements in the presentation; he showed a painting that had been rejected, and added that Rubens had been angered by this move. But he was powerless to do anything about this. Does this not ultimately mean that he had become a political tool? And not once did he really come to grips with the question of Rubens' political motivation.

In an informal discussion following the lecture, von Simson found himself embroiled in a discussion on the connection between the artist's moral beliefs and the art that he produces. Von Simson said something strange and indeed problematic, that it was an evil society that produced beautiful works of art. "The Byzantine culture was stinking immoral, yet they produced something so beautiful as the Hagia Sophia." Yet when pressed about art in Nazi Germany, von Simson's argument fell apart. But it was the comment itself that was strangely disturbing; what is the explanation for true beauty arising from evil if indeed it does?

Yet what really disturbs me is, why was von Simson so uninspiring? His books seem to be loaded with insightful and meaningful perceptions, but his talks fell flat and were for the most part superficial. Was he merely condescending to the Bowdoin audience, or is von Simson like the plant that he spoke about, which grows and flourishes, and then decays?



Sam Howe '77 has been credited with revivifying WBOR. Orient/Zelz

Board delays guidelines approval

by MARK LAWRENCE

The Board of Selectmen have postponed any final decision on a set of guidelines for interviewing student committee representatives for the second week in a row. The latest delay was caused by a recommendation, from Selectman Michael Tardiff '79 that the Board suspend approval for one week and use that time to test student reaction to the proposal.

"We don't want to alienate them (students) with another confusing and rather restrictive proposal," Tardiff told the Board. He proposed that copies of the guidelines be placed at the Senior Center and Moulton Union Information Desk and a copy be sent

to every present committee representative.

Tardiff, who last week vowed to vote against the proposal, explained that he had compromised his position because he did not want to go against the apparent sentiment of the Board for approval of the guidelines. No opposition was voiced to the guideline proposal at last Tuesday's meeting and it is expected to pass easily next week.

The proposal, which was amended over twenty times at the Board's last meeting, succumbed to more changes. Selectman Peter Steinbrueck '79 moved to reword a section to provide for the drawing up of committee representative

qualifications in advance of the interview, for use by the Board.

The Board accepted Steinbrueck's proposal narrowly, but moments later it approved another amendment which changed Steinbrueck's earlier amendment.

The Board also reversed its position on Selectmen eligibility for committee posts. Selectman Nancy Bellhouse '78 presented a motion that would strike last week's amendment which allowed a Selectman to serve on only one committee as a student representative.

Chairman Jeff Zimman '78 spoke in favor of the Bellhouse proposal, noting that a Selectman serves from September to May and a committee representative serves from April to April. He concluded that it would be too difficult to define which Board members were eligible and which weren't.

Steinbrueck, who sponsored the move for Selectmen ineligibility, opposed striking the sentence, saying that it would be unfair to allow a selectman to serve on two committees along with being on the Board. "I see them (selectmen and committee representatives) as one and the same," he remarked.

Selectman Alison Bell '79 disagreed with Steinbrueck. "I think it's absurd to equate Board membership and committee membership. I see Board reps and committee reps playing two different roles." The Board approved the motion to strike the ineligibility sentence by a 7 to 3 margin.

The Board also approved an application form for committee positions. Before approval, Selectman Murray Singer '78 asked that the last section, which required applicants to write an essay explaining why they are suited for the position, be made optional. The Board approved his motion unanimously.

In other business, the Board was presented a proposal for creating a student assembly referendum by James Nichols '77. Zimman reminded Nichols that the proposal, co-authored by Sandy Spaulding '79, Mary Colleen Sullivan '79, Melvin Goodson '79 and Nichols himself would require the consent of five Selectmen before it would be presented to the Town Meeting. Zimman said he foresaw no difficulty in getting five Selectmen to approve the proposal.

The Board also approved the sending of a letter, written by Tardiff, requesting the faculty to enforce the ban of smoking in the classrooms. The Board also set April 20th as the date for senior class elections and appointed Dave Egelson '77 as coordinator.

The Office of Career Counseling will hold an informal meeting about preparing for life beyond Pleasant Street at 7:00 p.m. on Monday, March 21, in the Main Lounge of the Moulton Union. Recent graduates will speak, and light refreshments will be served afterwards.

The Bowdoin Woman's Association presents "The Ethnic and Rebel in Poetry," an evening of student poetry reading, 7:00 p.m. in the Main Lounge of the Moulton Union, Sunday, 20, March.



The Selectmen have deferred for one week approval of interview guidelines. Orient/Zelz

Deans choose proctors for dorm duty next year

(Continued from page 1) responded that Bowdoin's "interview and selection process may be one of the best." According to Gilmore, the process at other institutions is election by the student body. This elective selection, she believes, could become a "popularity contest."

The candidates for proctorship had two interviews, one with Gilmore and one with three present proctors. About these interviews, Gilmore asserted, "I was not involved in the proctor's interviews, and they weren't involved in mine." The decisions made by Early, Gilmore, and the proctors were "equally weighed." Therefore, Gilmore commented, three "different ways" of assessing the candidates were evaluated. She added, "I would never want to choose alone."

Gilmore believed there would be changes in "utilizing proctors." Along with the effort to try to alleviate some freshman anxiety, emphasis will be placed on "integrating" and "orienting" the incoming freshmen. These goals would be achieved by such means as "informal dorm meetings." She hoped that next year's freshman class could gain a class solidarity before its sophomore year. The dorm proctors also provide a service to upper classmen as the "liaison" between the student body and the Assistant Dean of Students.

An "alternate," Gilmore ex-

plained, will fill a proctorship "if one of the proctors, for some reason, cannot accept the position" or is "fired" from the position. These alternates may gain (without pay) a "year's worth of sub-proctor" experience in replacing proctors away on weekends and in attending the proctors' orientation.

The proctors will come back to Bowdoin earlier next year, for a three day orientation. This orientation enhances skills such as "how do you initiate conversation" and "how do you not get involved personally yet show concern." Seminars will be conducted by Alice Early and Frank Field, "people who deal with students on the student level." The goal is not to make the proctor a counselor, but to make him a person "to turn to ... with not so terribly tragic problems." Although the orientation is scheduled as a three day experience, Gilmore added that the proctor "can then count the next nine months as orientation, because you've got to learn something about humankind" in fulfilling the role of proctor.

When asked about how the proctors are matched to specific dorms, Gilmore replied that the person's preference and his relation to the "personality of the dorm" is taken into consideration. She gave the example that it takes a "real sense of humor to be the proctor of Coleman or Hyde."



Shuffling housing forms is the way the Assistant Dean of Students expects to spend her spring vacation. Orient/Zelz

Levine reads controversial Afro-Am letter to faculty

(Continued from page 1)

tradeoffs are the departments willing to make?" asked Nyhus.

Some faculty members were opposed to making any reply to the Afro-American Society. "There is something of an implied threat ... I don't know if we should be forced to reply," said Dennis Corish, Assistant Professor of Philosophy.

College Counsellor Frank Field termed the letter "a statement by untutored concerned people," to the protests of some faculty members. "If I were a black I would resent the implication that this statement came from a group of untutored people. I am not a black and I still resent it," Corish stated.

The faculty overwhelmingly voted to have the Faculty Affairs Committee draft a response to the letter. The committee was also charged with preparing a statement on the methods that can be used to make progress in minority recruiting.

Immediately after vacation, the Afro-Am will be co-sponsoring a weekend at Bowdoin for black freshmen. Ronald Smith, Assistant Professor of Music, asked faculty members to invite the "potential matriculants to dinner." The faculty could invite, and should invite, students to dinner," he said.

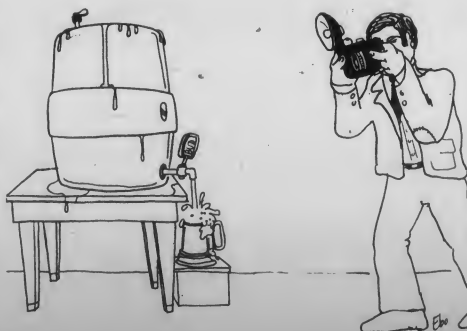
In more routine business, the faculty heard the report of the Athletic Committee and a discussion of club sports. Several student groups have requested permission to use campus facilities for club sports, but not all of them can be accommodated due to demands on the Infirmary and athletic fields. "The College's liability for injuries is also a stumbling block to some club sports." "We're talking about additional drains on the resources of the College," said Nyhus.

Charles Hadlock, Assistant Professor of Mathematics, took exception to Nyhus' view of club sports. "I would have thought we would have been encouraging club sports ... I think they are a viable alternative to varsity sports," he said. The committee's report was accepted without opposition.

Ray Rutan was elected to a second three year term as the faculty's representative to the Alumni Council. The Council requested that the faculty representative be an alumnus of the College. Rutan was unopposed.

The Senior Center Council presented a routine report on its activities in the past year. "There are no recommendations at all in this report," said Burke Long, Chairman of the Committee. The report was unanimously accepted.

BOWDOIN CHOOSES NEW EMBLEM
DONATED BY CLASS of '77



Shooting from the hip



Professor of Theatre Rutan puts the final touches on Cole Porter's musical *Anything Goes* to be shown this Friday and Saturday in Pickard Theater. Curtain time is 8:00 p.m. and admission is free with a Bowdoin ID. Orient/Zelz



Our roving photographer caught Dick Boyden with a quizzical smile and a mouthful of doughnut as he joined a horde of students and faculty that descended on the Main Lounge on the Moulton Union this past Wednesday. Orient/Cywinski



The Celtic-American Society raises its glasses and drinks a toast to the patron Saint of Ireland in this Wednesday's St. Patrick's Eve Celebration that was held in the Senior Center. Orient/Zelz

Students battle for housing as 1,000 apply

(Continued from page 1)

over by the College from a previous owner, a fraternity in the case of Baxter. None are built according to the traditional plan of a modern dorm, and Gilmore thinks that that may be one reason for their popularity. She says, "the most popular places are a block or two off campus, and offer a smaller group of people."

She speculated that those locations offer the ideal balance for today's student: proximity to campus, apartment-like surroundings without the inconvenience of cooking, and a smaller-than-average group of companions.

The Dean will spend much of the summer housing the approximately 350 freshmen who will arrive next fall. She is quite concerned about instilling some class cohesion in the group before the pressure of studies and the divisions of fraternity life draw its members apart. "I'd like to put the freshman class together more," she said. "The loneliest people on this campus must be freshmen men and senior women."

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... that MARGARET R. PARK '79 and ALAN S. BRIDGES '78, both DEKES, will be among Bowdoin students in Bermuda for college week? There will be boat cruises, free lunches, limbo contests, volleyball competitions and get-acquainted dances all planned for vacationing U.S. college students under the auspices of the Bermuda Tourist office. Many other Bowdoin students are flying to Florida where the "big invasion" has reportedly already started at Fort Lauderdale and Miami Beach.

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INFORMATION: Paul M. Cubeta, Director, Bread Loaf School of English, Old Chapel — S, Middlebury, VT 05753

Third-seeded women face tough tournament schedule

(Continued from page 8)

the same team without Nancy Brinkman at center. "The Brink" has controlled both the offensive and defensive boards and has scored in double figures consistently. Senior co-captain Heather Williams is the most improved player on the squad and has been coming on strong lately, giving Bowdoin a powerful 1-2 punch in the front court.

Iris Davis, the team's playmaker and floor leader, teams with Sue Brown, a "hungry" ballplayer according to Mersereau, and co-captain Debbie Sanders to make up an equally formidable back court. Support from the bench has been more

than adequate, and is one of the primary reasons Mersereau feels confident going into the emotionally and physically draining tournament.

Bowdoin's "season after the season" began Thursday as the Maine State Class B Intercollegiate tournament opened at Bates. The action moves to Morrell gymnasium tonight and tomorrow. It would appear that Bowdoin got the raw end of the deal in the pre-tournament seedings as they were placed third. "The method by which the rankings were developed was both confusing and arbitrary," says Mersereau.

As a result, Bowdoin faces the possibility of playing as many as six games in the space of three days. Bates, Bowdoin's victim Tuesday night, was seeded first and has received an unusual first round bye. Colby, the number two seed, will also receive a bye. Bowdoin, on the other hand, must



Playing for the best shot, the women hoopsters work the ball around. Pictured are Heather Williams (with ball), Debra Sanders (12), and Ellen Golodner (14). Orient/Cywinski

play at noon Thursday and, assuming they are victorious, face a fresh and eager Bates squad on their home court at 6 that night. Beyond this, pairings are hard to predict as the action can get hot and heavy in a six-team double elimination tournament.

Last year, the women cagers

Lacrosse ...

(Continued from page 8)

will be anchored by team captain Ned Herter '77. Coach Lapointe describes the 5'11", 180 pounder as being "strong in all aspects of defense" and possessing "great determination". Sophomore Tom Gamber will be the starting goalie.

The offense will be led by sophomore Derek Van Slyck, who as a freshman established a new Bowdoin record with 51 goals. Besides Van Slyck, the attack position will be played by people with no varsity experience. Except for senior William Lynch, junior Mathew Caras, and sophomores Dave Brown and Mark Perry, the mid field lines will also be made up of varsity newcomers.

Hope for a respectable season has by no means been abandoned. Coach Lapointe, in his eighth season as coach, expects the team to burgeon as the season progresses, and the new players get used to one another.



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Women cagers whip Bates; tourney today

by DAVE PROUTY
and ROBERT DeSIMONE

The Bowdoin women's basketball team raised their record to a highly impressive 10-3 mark Tuesday night, thrashing Bates 61-39 in their regular season finale at the Morrill Gymnasium. The outcome was a bit surprising since the Bobcats had already been awarded the Maine State Tournament's top seed while Bowdoin was placed third.

The game started on a torrid pace as both teams employed a man to man defense. The first half, however, quickly moved to Bowdoin control as guard Iris Davis continually broke the Bates press. The Bears rolled to a 39-18 halftime lead.

In what coach Dick Mersereau called the greatest game of her career, junior Sue Brown delivered an outstanding effort, both offensively, tallying 12 points, and defensively. Also starring was Nancy Brinkman who dominated both ends of the court, scoring 12 points and grabbing 16 rebounds. She also held Bates' top scorer, Kathy Favreau, to only six points. Mersereau compared the Brinkman-Favreau matchup to "the classic ones between Bill Russell and Wilt Chamberlain, with Russell (Brinkman) emerging on top."

Also helping the women's cause

was Heather Williams who scored a game-high 14 points as well as retrieving 8 rebounds. Starters Debbie Sanders and Iris Davis each contributed 7 points.

Defensively, the Polar Bears were merciless, holding the Bates team to a paltry 39 points. The Bobcats, accustomed to scoring 60 points per game, were simply unable to penetrate Bowdoin's formidable defense. Perhaps the best example of this was Bates' Priscilla Wilde, who was held to just eight points after averaging 21 a game all season.

What was most encouraging, however, about Tuesday's game was the depth the team showed. Beth Cantara, Mical Ruder, Diane Schalkier, Leslie White, Tina Shen, Ellen Golodner, Gay Deniso, Nancy Norman and Gwen Jones all saw a good deal of playing time and reinforced Mersereau's belief that the starting five must be backed up by a strong bench.

As evidenced by Tuesday's game, defense has been the key for the Mama Bears all year. The team rolled to a 10-3 record with losses only to Colby, Class A powerhouse UM-Farmington, and an embarrassing upset at the hands of UM-Augusta, a club team.

Bowdoin has no superstars, but it is hard to envision them being

(Continued on page 7)

Behind the Scoreboard

Not just powder puffs

by NEIL ROMAN

"You wouldn't go to a game to admire how we play." This is, if anything, an understatement of the quality of powder puff hockey. When the women take the ice tomorrow at 7:30, all the fans and a majority of the players will be there for the sole purpose of having a good laugh. If everything runs as smoothly as it has in previous years, everyone will have had fun in the only women's hockey game of the year.

Not everyone, however, is satisfied. Team leaders estimate that between 20 and 30 women of the present 60 participants would be interested in playing on a regular basis. Unfortunately, they are provided with very few options.

The most often mentioned option is that of an intercollegiate team. This idea, however, is unrealistic for three reasons. First, there is already a long list of clubs waiting to become teams and women's hockey would have the lowest priority. Second, due to the fact that there are already three winter women's sports and two clubs, another team, particularly with the very physical nature of hockey, would have an extremely unstable membership. And finally, the simple fact that there is no one to play. Of the five New England schools which have a team, only Colby is within reasonable travelling distance.

Another popular option is that of an intramural league. Unfortunately, sheer numbers spell failure for this plan. Each fraternity would have to suit up a minimum of ten players out of an average of about 20-25 women. Director of women's athletics Sally LaPointe points out, "we couldn't even get intramural basketball off the ground and it requires fewer people and there is less chance of injury."

There is, however, a third and more realistic plan. It would involve an escalation of the present program but would retain the casual format. Surely there is one convenient Dayton Arena time slot a week for the women to be coached, so they won't just play like powder puffs. There is no reason why women who have shown the willingness to work hard and are aware of the dangers involved should be deprived of the opportunity to improve.

Until another program is put into action, everyone should enjoy the present one. The women have had nine practices under the careful eyes of Kevin McNamara, Bob Devaney, Tom Ufer, and Bill McNamara. If nothing else, tomorrow night's game should be exciting and fun and is not to be missed.



Reserve guard Ellen Golodner leads a fast break against Bates. The freshman is an integral member of Coach Mersereau's talented bench. Orient/Cywinski

Spring season previews

Hurlers hold key for Bowdoin nine

Young stickmen hurt by injuries

by JOHN OTTAVIANI

Spring has arrived. Maybe not according to the calendar, but with the snow quickly melting on Pickard Field and the sun and the rain clouds vying for attention, can Bowdoin baseball be far behind?

This year's nine, led by tri-captains George Bumpus, Mark Butterfield, and Paul Sylvester, is out to better their record of eight wins and twelve losses of a year ago. Butterfield, a first baseman, led the squad last season in hitting (.357) and doubles (6), catcher Sylvester led in triples (2) and runs scored (17) while batting .330, and Bumpus is a leftfielder noted for his long ball hitting. Also back is Jamie Jones, who hit .333, batted two home runs, and knocked in 18 runs while alternating between catcher and designated hitter.

Pitching is the big question mark for the Polar Bears. With Mike Merolla (6-3, 2.44 ERA) having graduated, Coach Ed Coombs will be forced to rely on a more balanced pitching attack. Among the nearly forty players out for the team, there are several promising prospects, including a few freshmen.

Bowdoin is scheduled to travel to sunny Florida during spring break, for exhibition games against Eckard College and several other schools. The players raised a good portion of the money for the trip themselves, and are looking forward to the games, according to Coombs.

A major barrier to the Polar Bears' success will be their 19 game schedule. Bowdoin must play their first six games, and ten of their first twelve, on the road. Overall, the schedule calls for six home games (2 single games and 2 doubleheaders) and 13 road games in a short four week span. Coach Coombs said that this was done for future scheduling purposes.

The 1977 Varsity Baseball Schedule: April 9 at MIT, 15 at Amherst, 16 at Williams (2), 19 at Tufts, 21 at Nassau, 23 Brandeis (2), 25 at Colby, 27 at Bates (2), 29 at UMPG, 30 UMPG, May 4 Colby (2), 6 at Wesleyan, 7 at Trinity (2), 11 Bates.

by SIEGFRIED KNOPF

The men's varsity lacrosse team which has established a winning tradition at Bowdoin (45-11 for the past four seasons), goes into 1977 with an inexperienced and unproven squad. Eight of last year's starters have graduated; and as a result, the Bears have been forced to realistically discount the prospect of duplicating last season's 11-3 record, and ninth place ranking in New England.

The Bears received what will probably prove to be the season's bitterest taste of reality when they recently scrimmaged the Brine Lacrosse Club. Easily the Bears' toughest opponent this year, the club is made up of former college lacrosse stars and was ranked second among all the clubs in the United States last year.

Coach Mort Lapointe aptly described the game as "shredded wheat" as the Bears suffered injuries to three of their top defensemen: Mark Kimback was lost for the season with a reinjured neck, Bobby Stuart broke a toe, and Morgan Dewey will be out for three to four weeks with a hurt thigh.

Despite the injuries suffered against Brine, defense will be the team's strong point. The defense

(Continued on page 7)

Tracksters upset by UNH; winter season finished

by RAYMOND A. SWAN

The Bowdoin Winter Track team concluded its season this past Saturday with a disappointing 62-55 loss to the University of New Hampshire (UNH). The season can undoubtedly be considered a success, however, as this was the first dual meet loss for the Polar Bears. Previously, they had defeated Tufts, Bates, MIT, and Bentley.

On Saturday, the weightmen got Bowdoin out to an early lead as Steve McCabe and Dave Cable placed second and third in the 35-pound weight, with "Train" McCabe throwing a personal best of 57'2". Bowdoin swept the shot put, Cable, Rich Hurst, and McCabe placed one-two-three respectively.

The other field events proved less successful as UNH won the pole vault, high jump, and triple jump. Bowdoin's Archie McClean finished first in the long jump and second in the triple jump while freshman Steve Gerow picked up a pair of thirds in the high and long jumps. Another freshman, Scott Samuelson, finished second in the pole vault.

The running events turned out to be a mixed bag for the Polar Bears. Senior Mike Brust, turning in an excellent time of 4:16.5, took second in the mile while Mark Hoffman was second in the 600-yard run. Bowdoin could pick up only one point in the high hurdles, with Scott Paton finishing third, but made a comeback in the dash where McLean and Tom Ufer ran one-three. Brust came back to win the 1000-yard run with Mark Gregory finishing third. However, a UNH sweep in the two mile gave Bowdoin an insurmountable seventeen-point deficit with only the two five-point relays remaining. Coach Sabo's team came back to handily defeat UNH in both the one and two mile relays to make the final score 62-55.

The Polar Bears thus finished their winter season with a dual meet record of 4-1 and a second place finish in the CBB's behind Bates. With essentially the same cast of characters returning for the spring season, they can look forward to another successful campaign.

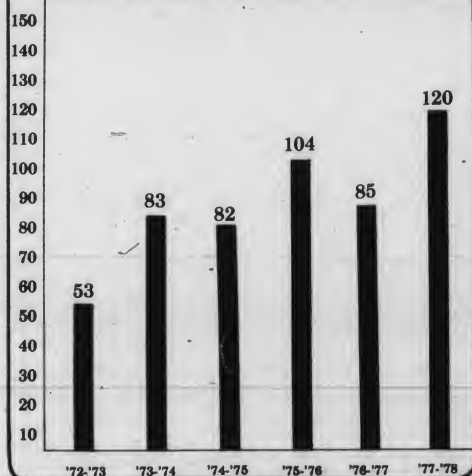


Practice continues as the stickmen prepare for the April 2 opener at Holy Cross. Orient/Cywinski



120 students to fly from campus during 1977-'78 academic year

NUMBERS OF STUDENTS INVOLVED IN VARIOUS EXCHANGE PROGRAMS



by MARK LAWRENCE

The greatest number of students in the history of the College will be studying away during the 1977 fall semester. An estimated 120 students will take part in the various exchange programs next year, according to Paul L. Nyhus, Dean of the College.

Nyhus explained that the increase is part of a nation-wide trend over the last decade among educators to further college exchange as a way of enhancing education. "There is no question that these students will be able to get a more diverse curriculum."

Twenty-five of the 120 exchange students will be participating in the Twelve College exchange program, roughly the same number as in past years. The increase will be in the total studying abroad or at domestic colleges other than those offered in the Twelve College exchange.

"These students are probably looking for specialized courses," said Nyhus. "Obviously Michigan State, U. Cal., or any other large university is going to have more to offer than we." He also suggested that some students may be attending home state universities for a semester in order to get a financial break.

A large portion of the students studying away will be attending foreign colleges and universities. This portion has been gradually increasing over the past few years. A majority of these students will be attending European schools.

For the second year in a row, Bowdoin will be receiving more students than they are sending out through the exchange program.

Next fall, 44 students will be coming to Brunswick from the other 11 colleges, but no students are expected from colleges outside of the twelve-college program.

Nyhus held that this is usually the case because students outside the 12-college exchange are looking for diverse or specialized courses. "We (Bowdoin) make no attempt to advertise any particular programs."

He said that he did not feel that student exchange at Bowdoin was on the increase because more students were becoming dissatisfied with the social life here. "I think that those who are really dissatisfied look for the transfers rather than exchange."

He pointed out that, oddly enough, no male students applied for an exchange to Smith College, which in past years has been desired because of the female predominance in the ratio at Smith. "I think that is a comment on the ratio here at Bowdoin."

Sam Howe '77, who attended Smith during the 1975-76 school year, along with 8 other Bowdoin students, said he was mystified by the lack of students who want to go there on exchange. "I guess it is because all the schools are going co-ed," he remarked, "so why go?"

Boyden to move to Denison, will head admissions team



Associate Admissions Director Richard Boyden is leaving for Denison University, Orient, Zelv.

by NANCY ROBERTS

Associate Admissions Director Richard Boyden is forsaking the pines of Bowdoin for the plains of Denison University in Granville, Ohio. He has been appointed Denison's Director of Admissions.

Boyden expects to complete his duties at Bowdoin by the end of next month and will assume his new position at Denison in the first week of July.

Various administrators praised Boyden for his years of service to the College. President Howell said "Mr. Boyden has done an outstanding job at Bowdoin and I am confident that he will be equally successful at Denison. All of us at Bowdoin wish him the best of luck in his new assignment."

Dr. Robert C. Good, President of Denison, expressed his confidence that "Richard Boyden can sustain and build on the impressive admissions program that Bill Hoffman (his predecessor) has developed."

Boyden has been at Bowdoin for ten years. He joined the staff in 1967 as an Assistant Director of Admissions.

He has served as Associate Director since then, except for a one-year stint as Acting Director from July 1975 to June of last year.

Boyden, reflecting on his ten years at Bowdoin commented that, "the years have been tremendously exciting ones. The office has always been one of excitement, energy, and hard work."

Boyden talked about the increasing number of applicants to Bowdoin and compared the small applicant pool of his first year, 1967, to this year's pool of 3,730 applicants. He expressed his personal satisfaction in "building a better Bowdoin through our incoming freshman class."

Boyden stated that he has also enjoyed working with former Bowdoin students. "It has also been a great pleasure to know and work with so many outstanding Bowdoin alumni through the BASIC program."

Boyden is looking forward to the challenge of his new position at Denison. In his new capacity as Director of Admissions he hopes that he will be able to "persuade a few Mainiacs that Denison is right for them."

Correspondent Eric Seavreid's 8:00 lecture tomorrow night has been switched from Pickard Theater to the Morrill Gymnasium.

Two seniors are awarded Watson grants

by JOHN SCHMEIDEL

Two seniors, Heather Williams and Carl Leinonen, have won Watson Fellowships worth \$7,000 each, so that they may pursue their own independent study projects next year.

Williams plans to study "The Flashlight Fish," a project of marine biology. She will travel to Israel and the Comoro Islands off southeast Africa.

Leinonen will investigate rural development of Sri Lanka. He is majoring in Economics and Government, and Williams is a Biology major.

They are among seventy fellowship recipients selected from 173 candidates, who were nominated by 43 small private colleges and universities throughout the United States. The grants for this year totaled \$502,000, with each Fellow receiving \$7,000, and married recipients receiving \$9,500.

The Thomas J. Watson Fellowship program is a national competition which underwrites independent study and travel abroad for recent college graduates. Fellows are selected for their commitment to their particular field of interest and their potential for leadership within it.

The Watson Foundation hopes to provide Fellows an opportunity for a focused and disciplined initial postgraduate year of their own devising — a break in which they may explore with thoroughness a particular and demonstrated interest, test their aspirations and abilities, view their lives and American society in greater

(Continued on page 5)



Mary Howard '78 is in charge of the Afro-Am welcome effort for the sub-freshmen this weekend. Orient/Thorndike.

Am entertains black sub-frosh this weekend

by LEANNE ROBBIN

The Afro-American Society is currently holding its annual sub-freshman weekend which began on Wednesday, April 13, and will run through Sunday, April 17. Fourteen of the thirty black students accepted to Bowdoin's class of 1981 are participating in the program.

The fourteen sub-freshmen are staying on campus with members of the Afro-American Society. Their activity schedule includes attending classes and conferring with pre-professional advisors, career counselors, and the director of financial aid. They will be treated to a dinner at a professor's home, and they will meet other faculty members through a "Wine and Cheese" party at the Am. Evening entertainment includes a talent show entitled "Sweet Spirit of Soul," which stars members of

(Continued on page 5)

Faculty hears CEP motion, votes credit for lab work

by MARK BAYER

Faculty members debated the merit of giving full credit for two new advanced laboratory courses in the Biology Department, and finally voted to accept the idea on a one year trial basis in an otherwise routine meeting on Monday. The faculty also heard three committee reports and held a primary election for committee posts.

The introduction of two new courses was destined for easy approval until James Moulton, Professor of Biology, pointed out that his department had never met as a group to discuss the creation of the two new classes. "It seems what is being done...is the creation of a class in laboratory methods," he commented. Moulton suggested that perhaps the courses were mislabeled.

Moulton also pointed out that the new classes could be deceptive on the Bowdoin transcript. Because the upper level courses would not be split into a lecture

class and a lab, a student would be able to take the lecture portion without taking the lab. There is presently no way to indicate on a transcript if a science course includes lab work or not. "It seems to me we shouldn't reduce the quality of our transcript," argued Moulton. Acting on the suggestion of one professor, Paul Nyhus, Dean of the College, indicated that symbols could be used to indicate laboratory courses on the Bowdoin transcript.

Faculty members had already approved new courses in Physics, Philosophy, History and Russian when the discussion centered on the Biology Department. Debate became confused when Edward Pols, Professor of Philosophy, moved to table the discussion until the Biology Department could get together.

LeRoy Gresson, Professor of English, asked Pols to withdraw his motion in favor of another

(Continued on page 4)

THE ORIENT

FRIDAY, APRIL 15, 1977

Self-conscious

At the upcoming Town Meeting on Tuesday night, the students will be presented with a warrant to banish sexism from the language of the Student Constitution. After some debate at the last Board of Selectmen meeting, it was decided that if the warrant passes, a "chairman" will henceforth be known as a "chairperson," a "selectman" will become a "selectperson" and the word "his" will read "his/her."

Bowdoin is slightly behind the times in the quest to neuter the language which started in the sixties. Now that this movement has spread to these remote parts, perhaps it will also grow in other countries. The arguments to abolish sexism in English are just as cogent in French, for example.

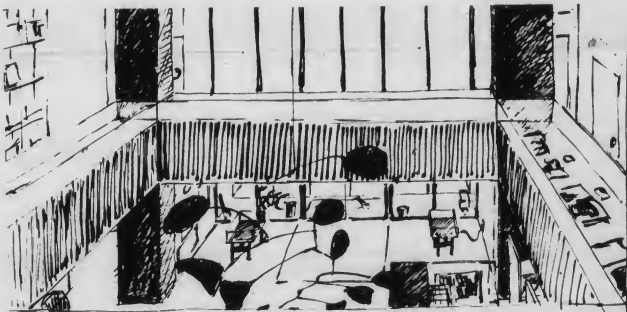
However, the Romance languages are much more "sexist" than English.

The creators of those dialects were audacious enough to assign genders to almost all their nouns and adjectives.

Even the Russians, who supposedly have a classless society, speak what could be called a sexist language. Perhaps President Carter could include the destruction of sexist vocabulary in his mixture of foreign policy and human rights.

Of course this conjecture is absurd. And so are the arguments in favor of neutering English when they are presented in languages which are impossible to "liberate."

Surely this political alteration will make the language both bland and self-conscious. (JW)



Rite of spring

The cold climate chilled many students. With the winter behind most of us can finally forget the frigid content of the long-winded policy debates, discouraging sex polls and allegations of elitism in student politics. The most resentment we can muster concerns our constituents who re-

turned manifesting pigments trained under a southern sun. Even so, as the spring wanes contemptuous snickers are limited to those who try to stay the peeling process with exotic oils.

In less than a month the tans will have faded. Finals will be upon us. Before the finish, we should manage to enjoy the short, sweet season if only by studying outside and smelling the fragrance drifting from the nearest Hibachi. Let's savor the spirit of the final stretch. (JC)

Psychedlic

Any psychologist-interior decorator will tell you that the color of a room affects your mood and well-being. Whole projects have been sponsored by the government to study the effects of wall coloring on subjects in closed environments. Remember the *Andromeda Strain*? Even so, one of the scientists threw a fit. White apparently was just not his color.

Well the same social planning is at work in the Moulton Union Mail room and connecting corridors, but it is an ingenious study in reverse psychology. The walls are painted in a fluorescent chartreuse and canary yellow. On certain days students have been seen with sunglasses in the once-drab subterranean halls. Rumor has it that Dr. Timothy Leary was a special consultant to the painters, and even he had his doubts about the color scheme.

One advantage was noticed right away: any bleary eyed student foolish enough to stumble into the mail room at an early hour would emerge looking like some caffeine freak, trembling and wild-eyed. Of course this won't help admissions at all if a visitor should glimpse groups of the mail

room's walking dead drifting about campus.

There are still some malcontents congregating in the Donors Lounge and refusing to set foot into the mail room, but for the most part, students are taking the new decor with equanimity. After all, there is one special advantage to it: no matter what—bills, grades, or housing rejections—they are all a step up from the walls around us. (DBO)

LETTERS

Out of context

To the Editor:

While I have no wish to engage the Dean of the Faculty in a duel of letters, I must suggest that Dean Fuch's letter in the 18 March *Orient* quotes me out of context and completely alters the sense of what I said. Here is the context:

Those that produced would continue to do so (Coursen) contended, although at a slower rate. Of professional liveliness among the rest of the faculty that more teaching might scotch, he observed, "I don't know that a three-course load would harm it, because it isn't happening here at all." (my italics).

The distinction should be clear from the context. If I am asked "How would an increased teaching load affect the potential professional activity of faculty members not now engaged in such activity?" I must respond "How can something that hasn't happened affect something that isn't happening?" A baffling metaphysical question, possibly a matter to be explored in the context of the effect of gastric juices on metabolic balance, perhaps the beginning of a famous unsolved problem in numbers theory—but not, as Dean Fuch represents it, an indictment of the entire Bowdoin faculty.

The distinction is between that segment of the Bowdoin faculty demonstrably involved in professional activity and that which is not. The Ph.D. is, for better or for worse, a research degree and carries with it an obligation to a discipline, a responsibility which should make itself felt beyond the borders of the specific institution where the Ph.D. may teach. Research and publication bring the institution two rewards: first, the institution becomes known and respected through the work of its members, second, the teacher working at the cutting edge of his career field is able to share with his students the results of his work and, crucially, to communicate a sense of future directions within a given discipline. Professional activity like that Dean Fuch cites in his letter is particularly vital for Bowdoin. The realities of Bowdoin's isolation invite relaxation into a stultifying status quo, and I applaud Dean Fuch's

recognition of that problem.

I sympathize with those of my colleagues burdened with overloaded classes and by the busy-work of the Bowdoin committee system. But the daunting format which Bowdoin imposes on many of its faculty has not kept some of them from demonstrable interaction with their disciplines. Certainly I support Dean Fuch's position that this latter group deserves Bowdoin's positive support and recognition.

Sincerely,
H.R. Coursen

Irritability

To the Editor:

There has been a recent and depressing trend to view Bowdoin as an institution analogous to a roadside snowbank, getting dirtier and more insignificant as time progresses. In recent issues of the *Orient*, we've been told that we're unhappy, sexually unsatisfied, shortchanged by money-grubbing professors, and closely related to various barked goods. If we are seniors, we're also preyed upon to the point of psychosis by the anxieties resulting from the necessity of facing the "real world." Bowdoin is unresponsive, the student government is elitist and ineffective, faculty ignore students, tuition is rising again, and dorm assignments are unfair.

Although it would be ridiculous to maintain that Bowdoin corresponds point for point to the picture painted in the brochures and catalog, it's not as bad as all that, either. As a senior, I sometimes have the obligatory feelings that my class is the last good one, and that other classes are lacking in initiative, boring, and "classic pluggers." But this is, of course a generalization that becomes untenable as soon as I think of specific underclassmen: my friends who are two classes behind me are no less vital and interesting than those who were two years ahead. Professors are said to be anything but concerned with teaching and their students.

(Continued on page 3)

The Board of Selectmen will hold a Town Meeting in the Chapel on Tuesday, April 19. The meeting will begin at 7:00 p.m.

THE BOWDOIN ORIENT

Member United States Student Press Association

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Students publish print collection

by JAMES CAVISTON

After two years of work and deliberation, photographers at the College have edited, designed and published a collection of black and white prints. The book, entitled *No Cats No Steeples*, contains twenty-two recent photographs. The contributing students along with a committee of editors undertook the project independently of the Art Department.

The impetus for the project came from a similar undergraduate book published at Yale. According to Professor of Photography John McKee, "We never thought we could match Yale but we came up lucky. The images themselves compare favorably."

McKee, who helped supervise the project, considers the contributors "a cosmopolitan group whose photography is not naive." The title *No Cats No Steeples* indicates the contributors' concern with producing interesting photographic images rather than blatantly sentimental snapshots.

The collection evades codification, but a salient trait appears in every print. The subject matter has become secondary to the task of making the photograph so that no part within the four corners of the print are discounted. The strength of each photograph lies in the depiction of a natural order. McKee remarked about the

collection of prints, "on the whole there's not so much emphasis on texture or on shape or on design. There's an oblique quality to the work. It's natural."

The best way to appreciate the prints involves steering clear of the subject and to concentrate on the effect of the content. A picture by K.C. Dietz '78 shows an overgrown grove. Closer inspection reveals a source of light radiating from the center diffusing outward and topped by a strong horizontal line created by a succession of flowering buds. Surprisingly, the part of the composition which reflects the least structure is the fence which encloses the grove.

A photograph by Hank Bristol '76 shows a three-quarter perspective of a street with telephone poles, behind which rise two white oil tanks decorated with thin black circles. The contrast in the print is so strong that the mass of the oil tanks seems to disappear, leaving only the bands on the oil drum to take on the same loosely curved symmetry as the wires extending from the poles.

Sophomore John Poston's photograph, showing a svelte woman sitting in bed, is vertically oriented. But the ribs on the bedspread and the parallel lines created by her arm and trouser cuffs give the print a stronger horizontal movement.

It is not the photographer's ruse

to trick one into seeing something else, but rather to see what is implicit within the prints' borders.

Most of the contributors have taken photography courses here. Understandably, each one's work indicates the manner in which the discipline is approached academically. In the classes, the students use ideas from literature and drawing, insuring that the discipline develops not only from the necessary technical knowledge.

One example of a class exercise appears in the publication. It is a photograph, that is to say photographic paper exposed without a camera to achieve a certain effect, and then developed. Using the theme Office Building, Chaki Kavookjian make a print which conveys the size and structure of a skyscraper. The office building exists only as an association. The forms are abstract.

The photographs were selected by a committee of editors. They spent the week before spring break "camping out in Mr. McKee's office" selecting which

(Continued on page 5)

THIS WEEK'S ORIENT "MYSTERY-CARTOON"



The scene depicted here represents:

- a) Neil Armstrong
- b) WLB's "Crochets Double-Feature";
- c) a Bowdoin student fetching his mail from the psychedelic M.U. mailroom;
- d) Harry Warren selecting trousers.

Answer: (c)

Bach sonatas tap capacities of top Bowdoin musicians

by CAROL MACLENNAN

Two fine performers tapped the capacities of the flute and cello this past Tuesday night, as Laurie Eastburn '78 and Peter Caldwell '78 offered a joint recital, accompanied by the harpsichord and piano of David Whiteside and Michael McKenzie.

Since everyone likes an old master, they opened the program with a *Sonata in E Major* for flute and continuo by Johann Sebastian Bach with John Whiteside joining them on harpsichord. The sonata, one of 6 well-known such sonatas featuring flute is an apt display of Baroque craftsmanship in four movements.

Next on the program was a particularly impressive performance by Peter Caldwell and Michael McKenzie of the haunting *Elegy*, opus 24, by Gabriel Faure, a composer of the late 1800's. Peter handled the solo cello part beautifully with great sensitivity and depth.

The trio then returned to play a chamber piece by another of the founding fathers of classical music, Franz Joseph Haydn, *Trio in F Major* for piano, flute, and cello, once again with John Whiteside on piano. It was one sample of the many fine works written by this prolific composer who is fondly referred to as "Papa Haydn."

Laurie found a chance to shine in a piece by a twentieth century French composer, Francis Poulenc, called *Sonata for flute and piano*, accompanied by John Whiteside. The piece, a difficult one to carry off because of its rapid shifts in mood, requires both much tone control and technical ability to combine its lyrical, wandering phrases and quick, impetuous statements in an effective way. Since it is a piece that relies heavily on the communication of mood, it requires great attention

(Continued on page 6)

Publishers send library over 500 titles a month

by JOHN SCHMEIDEL

John Burgoyne of *Saratoga and Populism: A Psychohistorical Perspective* are two of the titles among the Bowdoin Library's list of recently acquired books, and they are only two among the 500 or so that arrive by truck at the Acquisitions Department every month.

"I really do enjoy it," said Mrs. Shirley Reuter, Acquisitions Librarian, to whom the task falls of mailing out from her basement office orders and preparing incoming crates of volumes for the Cataloguing Department just up the stairs.

Acquisitions last year dealt with the purchase of 6,571 titles and accepted 2,835 gift books donated to the Hawthorne-Longfellow Library.

Inflation

The Library is fortunate that its funds for the buying of books get larger each year, because a cut in the library monies would eventually submerge the College's reputation for a good research center. However, librarians and faculty who order books must contend with an annual hike of 15 percent to 17 percent in the price of new volumes, and the library may be losing in real purchasing power.

Scholarly works have jumped upward even more dramatically. A year ago, the Oxford and Cambridge presses announced an increase for American buyers closer to 100 percent.

Periodicals

Another sore spot is maintaining subscriptions to periodicals. Paid for by individual departments, the expense of continuing to receive important journals has eaten huge chunks out of departmental allotments for book orders. At the beginning of last fiscal year in July, Mrs. Reuter reported, the Biology Department elected to hold onto

all of its periodical subscriptions to scientific journals and found itself without a cent to order new books for the library shelves.

The librarians actually have less money at their disposal for ordering new books than one might think. Of the volumes that arrive



at Hawthorne-Longfellow, well over half — somewhere between 60 percent and 80 percent — are ordered from the individual departmental accounts that are on file in the computer terminals at the Library. When a book arrives that a faculty member has requested, its price is deducted from his department's sum. The Psychology Department, for one, takes pains to be sure that every one in the department has an equitable share of the book-ordering account.

New professors

When a new professor arrives whose field is poorly represented in the shelves, the Library makes special arrangements to improve the collection. This was done for Afro-American studies Director John Walter and Anthropology Professor David Kertzer, according to Mrs. Reuter.

New book shelf

To order books from the library budget, as opposed to the faculty (Continued on page 5)



Photo by Dave Bristol '76.

LETTERS

(Continued from page 2)

but I'm continually shocked by their availability and consideration. Whether it's requesting input from students on prospective faculty members or offering an overladen grocery shopper a ride home in the rain, the feeling of community does exist. Another demand on the faculty's time, that of writing recommendations, is done so willingly that as an underclassman I didn't realize what an extensive process it is.

Many of the complaints seem to me to be contradictory. In expressing dissatisfaction, students often imply that Bowdoin isn't providing enough structure for

them socially or academically, and yet others imply that we're all identical parts cast from the same mold. The essentially unstructured format at Bowdoin gives us a chance to do what we want to, the corollary being that if we all turn out the same, it's because we wanted to. I don't think we have.

A standard introductory biology criterion for the existence of life is "irritability," meaning that a stimulus will give rise to a response. Bowdoin is alive and responsive, and I can only assume that those who complain that it isn't have never put it to the test.

Sincerely,

Heather Williams '77



Celloist Peter Caldwell '78 performed this Tuesday. Orient/Cywinski.



Jay Butler '77 was this week elected as the new chairman of the Student Union Committee. Orient/Zelz.

Butler seizes chairmanship in a close SUC election

by DOUG HENRY

In what was termed a "close election," Jay Butler '79 defeated Steve James '78 for the chairmanship of the Student Union Committee (SUC) at last Tuesday night's SUC meeting. Butler will replace current SUC Chairman Steve Percoco '77; Kevin Adams '79 and Kevin McCabe '80 will assume the offices of treasurer and secretary, respectively.

Although Butler has no specific plans for SUC next year, he hopes to continue this year's trend of a "well balanced mixture of small intimate type projects" combined with a few "large programs to attract the entire campus." Butler sees SUC's role at Bowdoin as an organization to "entertain as much of the College as possible" on many different occasions.

Assuming the chairmanship of SUC will be a challenge for Butler, but he feels he is capable of overcoming any difficulties that may arise. Butler said, "I expect to make some small mistakes at first, but if everyone works on the committee diligently and shares as much enthusiasm as the chairman, it will be a successful year."

Percoco will show Butler the inside workings of the chairmanship business during the remaining weeks of this term. Percoco's job for the year is not done yet. There are still a few important SUC events left this semester including Ivies Weekend.

Under Percoco's leadership SUC has put on a variety of successful shows and concerts this year. Last semester's "big concert" featured the Poussette-Dart Band, Shenandoah, and Chris Rhodes; but Bowdoin students also heard the likes of Radio King, Proposition, and Alston Funk.

This semester, Bonnie Rait along with the John Payne Band made up the "big event," while Stuff and Platefull of Food gave a smaller concert.

SUC also sponsored the nightclub act Catch a Rising Star, Kolish the Hypnotist, and a lecture by Anne Beatts co-sponsored by the Bowdoin Women's Association which were not strictly musical events.

Perhaps the most significant contribution to the Bowdoin social scene this year made by SUC, is the student coffee house named Papacocos in Percoco's honor. The coffee house was described by Percoco as "one attempt to provide a quality, worthwhile place for students to come together." The project was "an

attempt to see how a coffee house would work in the Union with a variety of entertainment and as a preliminary to a campus pub." The entire program has turned out very successfully although further expansion into a pub is rather dubious at the present moment in light of the recently raised drinking age in Maine.

Percoco mentioned that the remaining SUC events this year include a series of movies and something for Ivies Weekend that is "still being formulated." In summing up the year of his chairmanship, Percoco said, "there has been an emphasis away from big concerts and an attempt to find smaller, lesser known quality acts to satisfy a variety of tastes. We have tried, to get everyone to a SUC event at least once if not more."

Faculty okays lab credit, accepts committee report

(Continued from page 1)

proposal to refer the problem to the Committee on Curriculum and Educational Policy and allow the Committee to make a final decision. Pols refused at first to withdraw his motion then deferred to Greason. Greason later withdrew his motion in favor of another proposal by Pols to allow CEP to reconsider the problem and bring it back to the floor of the faculty. Pols' motion was defeated and the faculty unanimously voted to approve the two new classes.

If the matter had been referred back to the committee, there would not have been time to offer the new courses at this spring's pre-registration. If the one year experiment is considered a success, it could open the way for other science departments to offer courses with a separate lab credit.

John Howland, Professor of Biology, reported on the status of the Faculty Affairs Committee's response to the Afro American Society's criticism of the faculty's lack of initiative in hiring black professors. The committee drafted an explanation of the faculty's motives in rejecting quotas for the hiring of new professors. Howland also mentioned that the committee would be prepared to report in October on Bowdoin's hiring procedures. "A good deal of the solution of the problem resides in better communication between the Department Chairmen," he said.

The faculty's Committee on Committees administered a

Selectmen back wording change to neuter student constitution

by BARRETT FISHER

Discussing the next Town Meeting's warrant, the Selectmen passed several notable articles to be brought before the students: the neutering of language in the student Constitution, and a proposal for a \$5.00 hike in the Student Activities Fee.

Michael Tardiff '79 submitted an article for Board sponsorship in which he proposed, among other changes, the altering of "chairman" to "chair," "spokesman" to "speaker" and "night watchmen" to "security personnel."

Similar in intent, but not the same in wording, to Tardiff's article was one submitted by Alison Bell '79. Whereas Tardiff suggested "chair," Bell proposed "chairperson." Tardiff's article used "administrators" as a substitute for "selectmen." Bell preferred "selectpersons." Both articles stated that all instances of the use of "his" should be replaced by "his/her."

The Board voted not to sponsor Tardiff's article, but accepted Bell's, which was submitted with the requisite twenty signatures. At the conclusion of the discussion, Bell expressed her opinion that "anything and everything that comes before the Board ought to be placed before the students so it can be discussed by them and not just us."

The issue of Student Activities Fees arose once more, as the Board was faced with an article, also seeking Selectmen sponsorship, endorsing a raise of \$5 in the fee. Sara Gates '79 expressed concern about the eventual use of extra money would be put to. "It looks like this \$5 will go directly to the Bowdoin Sun," she said,

referring to the newly formed and chartered newspaper.

Tardiff, the new student chairman of the Blanket Tax Committee, pointed out that the proposed hike would not go into effect until the 1978-79 school year, by which time inflation should justify the increase.

The Board declined sponsorship of the article, but it will appear on the warrant as sponsored Alison Bell and others, since Bell obtained twenty signatures sponsoring the article.

Keith Halloran '77 appeared before the Selectmen to present an article proposing several minor changes in the wording of the Honor Code. The one substantial change concerned the procedures of disciplinary actions against students. In certain cases, such as computer plagiarism, the alleged offense might be recognizable only to those possessing expertise in the field. As a result, the article proposes the forming of a three-member faculty committee, composed of people familiar with the area in question, to evaluate the charges against the student. The committee would then make recommendations to the Judiciary Board, but could take no action of its own. Halloran did not regard the changes as substantive. "We have an honor code that is essentially what it was before the

revision," he said.

The question of Student Representative guidelines resurfaced and, for the fourth time, the Selectmen took a vote on whether or not a post on the Board of Selectmen should be considered equivalent to a position on a committee. The Board determined that such a post is not to be equated with a committee post.

In other business, the Board accepted several articles, discussed the logistics of upcoming elections for the Governing Boards and Senior Class President. The chapel was chosen as the location for the Town Meeting next week.

At its last meeting before vacation, the Board decided to review the charter of the Orient. The question was reconsidered this week, and the Selectmen reversed their decision. Although Jeff Goldenberg '77 said "Maybe we should take a look at the efficiency of the Orient," Tardiff pointed out that the Board should have a specific reason to review a charter, and that the Orient charter was reviewed last year. It was also remarked that the issue of efficiency was more properly a concern Blanket Tax.

In a charter review held before vacation, the Board had approved the charter of a new student newspaper, tentatively to be called the Bowdoin Sun.

Chem chromatograph identifies oil-spilling ships

The Bowdoin Chemistry Department is ready to do some detective work for the state of Maine's Environmental Protection Agency, should there be an oil spill off Maine's coast. According to Chemistry Professor Dana Mayo, the College owns one of a kind gas chromatograph that will analyze a sample of an oil spill to determine which ship might have spilled it.

Says Mayo, "we're on the very frontier of gas chromatography... Our results have been very satisfying... the system works beautifully." Dr. Mayo has been doing research on ocean oil spills for seven years. In 1972 he and co-workers identified the source of a spill in Casco Bay, raking in a 1.5 million dollar settlement for the state of Maine. And after a spill in Portland Harbor last summer, the researchers identified the culprit of a mystery spill in Portland Harbor, winning another settlement for the state's Department of Environmental Protection.

The chief virtue of the Bowdoin chromatograph — technically speaking, the Perkin-Elmer Model No. 3920-B gas chromatograph — is its accuracy. The more accurate the instrument that purports to identify the source of illegal oil spills, the more legal ammunition an EPA lawyer has in court to win a settlement against the offender. Mayo remarked, "we have the only instrument system of this type in the world and it allows us a more powerful attack on mystery spill identification."

Bowdoin's chromatograph is unique because it incorporates the only known prototype of a "splitless sample injector" developed by Perkin-Elmer of Norwalk, Conn., in collaboration with Scientific Glass Engineering, an Australian firm specializing in

glass-lined metal tubing (GLT). The Australians discovered a way of coating the interior of the metal columns with a layer of glass only one hundredth of an inch thick. The glass lining assures that the oil will not decompose within the tube during analysis.

A typical analysis begins when an extremely small sample of oil is dissolved in a solvent and injected into the gas chromatograph with a syringe. The sample is rapidly heated and swept down the glass-lined column by helium gas. The GLT column leads to a 300 foot glass capillary column cladded with a flameproof liquid which absorbs and then reevaporizes the sample. Differing rates of absorption and vaporization cause the sample mixture to spread out along the column, allowing individual compounds to emerge at different times and pass through a flame ionization detector. The number of hydrocarbon ions generated by the flame are counted by the detector. The number of ions and the time they emerge indicate the type of hydrocarbons present in the sample. Analysis of a particular sample takes from one to three hours.

"We are looking for very accurate counts of certain 'marker' compounds," explained Mayo. The new instrument system lets scientists scrutinize very small goblets of oil. "We analyze samples which are virtually too small to see," said Mayo.

Bowdoin is currently involved in a detailed investigation, with the Bigelow Laboratory for Ocean Studies, of a 1971 oil spill at Searsport, Maine. Malignant tumors in soft shell clams have been found in the area of the spill and it is hoped that the current study will establish if a relationship between the tumors and the spilled oil truly exist. (JSC and BNS)

The Society of Bowdoin Women presents the Third Annual Horizons: A Career Seminar for Women, guest panelists, Dean Alice C. Early will moderate, Daggett Lounge, Senior Center, Wednesday April 20th, 7:00 p.m. The public is cordially invited.

Students interested in serving as Representatives on the various faculty and governing committees for next year should pick up applications at the Moulton Union Information Desk as soon as possible. Interviews will begin Wednesday, April 21st.

Students find their footing on parallel advisory panel

by DENNIS O'BRIEN

On March 1 of this year, the Board of Selectmen voted to appoint the members of a student advisory panel to the official Presidential Nominating Committee (PNC). This action was taken at the suggestion of Scott Perper '78 who, with James Staley '79, is a student representative on the PSC.

Both are also co-chairmen of the student advisory panel which, according to Perper, exists to gather names of presidential candidates, discuss the type of president the students would like to see, and eventually meet with any of the presidential candidates available.

The student advisory panel, **Books roll in, 500 of them every month**

(Continued from page 3)

browsing shelf next to the card catalogue, along with department accounts, is the job of an informal committee of librarians consisting of Mrs. Reuter, Assistant Librarian Aaron Weissman, Reference Librarian John Ladley and Cataloguer Priscilla McCarty. They peruse national book review columns like the *New York Times* and the *New York Review of Books* to find any new book with a popular interest" such as biographies, works of contemporary history or non-fiction that treats topical subjects. Most of these find their way to the mental offerings that would interest the layman.

When the Acquisitions Librarian orders books for the departments or for the Library, she writes to a wholesaler, and not directly to the publisher, to take advantage of discount prices offered to libraries.

Blackwell's

When ordering foreign books, the same rule holds. "I have a wholesaler in every country we order from," Mrs. Reuter commented. "In England it's Blackwell's." Blackwell's is a huge bookstore in Oxford that stocks works in all languages, and besides serving the university community mails orders to customers around the globe.

with the exception of last night's open meeting, has met only once. That first meeting, held before vacation, was brief and ill-attended. According to Perper, the advisory panel will take on more significant work after this weekend's first formal meeting of the PNC, when Staley and Perper will get more definite information on the presidential selection process and on what they can tell the advisory panel.

One of the four other members of the advisory panel, however, has raised doubts about whether Staley and Perper are taking the panel seriously. "The narrowing down process (for presidential candidates)," claimed the dissatisfied representative, "is beginning before the representatives of the parallel (advisory) committee have gone to the student body." Skeptical of the possibility of another advisory panel meeting, the panel member said that Staley and Perper had been lax in fulfilling their responsibilities: they "haven't done their job in mustering student opinions."

Other members of the advisory panel are not so sure of their colleague's claim. Of the charge against Perper and Staley said one other member of the advisory panel: "It's a little too early to get uptight about it."

Perper expressed the hope that after this weekend's meeting of the PNC, there will be a better understanding between the two students on the nominating committee and the four on the advisory panel. "I guess the word that is really holding everyone back is confidentiality," Perper said. Knowing what information Staley and Perper can share with the advisory panel, which this session of the PNC will apparently clarify, will aid the effectiveness of the advisory panel in channeling student opinion, according to Perper. "We're more or less walking on eggshells until we understand the word 'confidentiality' more clearly."

Whatever the fate of the student advisory panel, Perper, in his work on the nominating committee observed that the general impression of the student representative's duty is to oppose the faculty. Perper sensed that students are on there to go against the faculty, although he added that "the way I look at it we're all working together."



Senior Bill Froelich master-minded *No Cats, No Steeples. Orient/Thorndike*.

New photo folio pleases the eye, new one planned

(Continued from page 3)

works would be published. Bill Froelich, who was solely responsible for the lay-out, commented upon the quality of the reproductions: "there were some drawbacks, especially since it's the first one we've ever done. I'm satisfied with what we did."

Froelich commented further on the finished product, saying, "it has been the drive of photographers here to show the quality of their work. It's a good chance for the photographers to show and prove themselves. Everyone should at least look at the book to see what's happening with photography at Bowdoin."

Presently a committee predominantly made up of underclassmen hopes to present another similar publication within the next two years. The collection of prints *No Cats No Steeples* was funded by alumni and costs students of the College \$2.50; the proceeds of the book will help fund a future publication.

Senior duo wins fellowships from Watson Fund

(Continued from page 1)

perspective, and at the same time develop a more informed sense of international concern.

The Watson Fellowship program is administered in cooperation with 50 private colleges and universities. All graduating seniors at these institutions were eligible to compete for nomination. Of the 977 applicants at the participating institutions, 173 won nomination to the Foundation.

The Watson Foundation is a charitable trust established in 1961 by the late Mrs. Thomas J. Watson, Sr., in memory of her husband, the founder of International Business Machines Corporation, and the late Arthur K. Watson.

Since the inception of the program, 610 Fellowship awards have been made, with stipends totaling \$4,295,500. The awards to Leinonen and Williams raise to 19 the number of Watson Fellowships which have been awarded to graduates of Bowdoin.

Museum names coordinator for art exchange program

BNS

College Museum Director Katherine Watson announced recently that James Brown of Cundy's Harbor will assume the post of "Coordinator of the Wider Availability of Museum's Collections Exhibition Program."

The new one-year program, undertaken by Bowdoin and funded jointly by the Maine State Commission on the Arts and Humanities and the National Endowment for the Arts, is designed to make Maine's art treasures available to more people.

Mr. Brown, who was the first Director of the Farnsworth Art Museum in Rockland, Me., and is a former President of the American Assn. of Museums, said he expects to work with the state's educational and private museums.

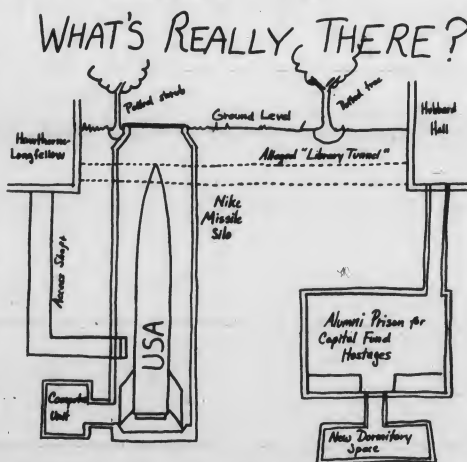
"We hope to develop a program under which the art works of one museum can be seen in other museums and it is hoped the art works of all Maine museums can

be seen in communities throughout the state where there are no museums," Mr. Brown added. Eventually, he said, the program might be expanded on a regional basis and provide opportunities to exhibit the works of outstanding Maine artists, both past and present.

Mr. Brown will be responsible for organizing an exhibition program for Maine in consultation with Dr. Watson; Russell J. Moore, Curator of the College's Museum of Art; and other staff members of the museum.

"We are pleased and honored to know that Mr. Brown will be involved with this project," Dr. Watson said.

A native of Brooklyn, N.Y., Mr. Brown is a 1939 graduate of Amherst College, where he achieved an A.B. degree. He was awarded an M.A. degree in Fine Arts at the Harvard Graduate School in 1946. In 1952 Amherst awarded Mr. Brown an honorary M.A. degree.



The Bowdoin ORIENT dares to ask what is really being hidden in the excavation between the Library and Hubbard. Our staff artist here recreates a possible scenario in cross-section.

Am welcomes sub-frosh to Bowdoin, plans activities

(Continued from page 1)

the Afro-Am, a "Cabaret Dance," and the campus appearances of two distinguished speakers (James Farmer on Thursday and Eric Sevareid on Saturday). On Saturday afternoon, the sub-freshmen may enjoy a "Scenic Tour of Coastal Maine," or they may attend the matinee *Claudine*.

Harold Wingood, Minister of Education of the Afro-American Society, and his committee coordinated the schedule for the visiting students. Paul Dennet, Assistant Director of Admissions, worked with the Afro-Am in providing Admissions Office funds and information (addresses, names, etc. of the sub-freshmen).

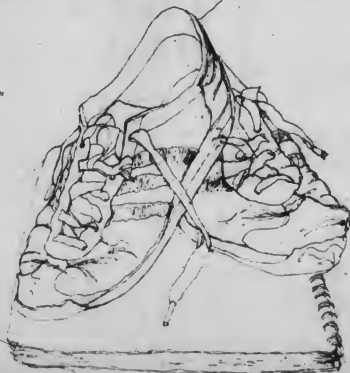
The result of the efforts of the Admissions Office and the Afro-American Society will be known by May 1 when the sub-freshmen accept or reject their place in Bowdoin's class of 1981.

The Am's Ministry of Education revised its approach this year for the sub-freshmen weekend. In the past, the intention was to recruit black candidates to apply to

Bowdoin. This year, only those students admitted to the College were invited to the weekend.

Emphasis now lies in encouraging the black student to matriculate at Bowdoin. Mary Howald pointed out that: "Black matriculation figures have been going down. If less than 10 sub-freshmen matriculate in the fall... there will be less than 40 blacks at Bowdoin College among a student enrollment of about 1350." One reason for this decrease is that Bowdoin's recruiters concentrate on the East coast and "seldom go farther south than Washington, D.C., for black applicants." A second reason is that rival institutions of Bowdoin may offer the same amount of financial aid, along with "the added amenities of nearby urban areas."

A big blowout for Coleman's class of '77 will take place on April 16 from 3:30 to 7:30. There will be beer and food. Brought to you by Lou.





Laurie Eastburn '78 played very well. Orient/Zelz.

Student virtuosi perform in varied recital

(Continued from page 3)

to subtleties of expression. This is by far the most intangible aspect of musical training, and the crux of true musicianship, far over and above sheer technical ability.

The concluding piece of the program, confirmed once again to Bowdoin audiences, that such expression, i.e. musicianship, is evident in Peter Caldwell's playing. Michael McKenzie returned to perform with Peter, Johannes Brahms' *Sonata No. 1 in E Minor* for cello and piano. Brahms, noted for his skill in instrumentation, chose them well here, for it became clear that the combination of cello and piano form the perfect voice for his dark Germanic sentiments and rich textures.

Study in New York City this summer.

Columbia University offers over 400 undergraduate and professional school courses. For a bulletin write: Summer Session, Columbia University, 102C Low, N.Y., N.Y. 10027



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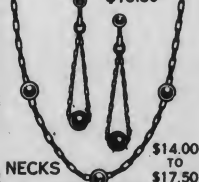
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by Van Dell

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IBM exec visits College as Woodrow Wilson Fellow

by DENNIS O'BRIEN

As the ninth Woodrow Wilson Visiting Fellow, Francis G. (Buck) Rodgers, marketing vice-president for International Business Machines Corporation, will speak on "The Constants of Change" at 7:30 p.m., Monday, April 18 in the Daggett Lounge.

Mr. Rodgers, a veteran in the marketing field, will spend a week at Bowdoin visiting classes and meeting informally with students and teachers discussing topics within his area of specialization.

Mr. Rodgers has worked with IBM for nearly twenty-seven years, during which time he has

served as an administrative assistant, branch manager, manager of banking and finance, and most recently, Vice President-Marketing.

Mr. Rodgers was graduated from Miami University in Oxford, Ohio where he received his B.S. He has lectured recently at Purdue University, the University of Iowa, and the University of Texas.

The Woodrow Wilson Visiting Fellowship Program, of which Mr. Rodgers is a part, is a nationwide program designed to bring the campus and the non-academic world closer together.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

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The Department of Music presents a baroque chamber concert. Elizabeth Sollenberger, organist, Monday April 18th, 7:30 p.m. 101 Gibson.

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Tennis, golf, Fasulo, hockey awards ...

(Continued from page 8)
making fewer careless errors. The Polar Bears were able to pick up two of the three possible points, but both matches were close three-setters. Playing second doubles, senior Dave Garratt and freshman Mark Plett won the final point in a nine-point tiebreaker to score an 0-6, 6-3, 7-6 victory. Also winning for Bowdoin was the team of Doug Fisher and freshman Ben Grant.

Watson's revenge

On Monday, coach Sid Watson traveled down to Merrimack, brandishing clubs rather than the familiar hockey sticks, for the opening of the 1977 Spring golf

season. While opponents Lowell and Merrimack had caused his hockey team considerable consternation last season, Watson's golfers were able to dispose of both schools simultaneously, beating Merrimack 5-2, and Lowell 4 1/2-2 1/2.

Jeff Goldenberg '77 and Paul Young '79 paced the Bears with scores of 79 and 80, respectively. Tom McNamara '78, Tom O'Halloran '77, and sophomores Mark Godat and Brian Jumper, each shot 84. Brad Hunter, a junior, finished with an 88.

Coach Watson says that the team will have to bring its scores down to the seventies to keep up with the tough competition slated for this Spring.

Fasulo All-American

Junior captain Gregg Fasulo, the second highest scorer in Bowdoin basketball history, has been named to the Division III All-America third team. The forward is the first Bowdoin player ever to receive All-American recognition.

Hockey awards

Juniors Paul Sylvester and Dave Leonardo have been named co-captains for next season's hockey team. The announcement was made at the annual hockey banquet last month. Also announced was this year's MVP

which went to Alan Quinlan. Quinlan smashed four Bowdoin scoring records in leading the team to a 16-7 season. Also honored was defenseman Kevin McNamara who was awarded the Harry G. Shulman Hockey Trophy which is presented annually to the player who has shown "outstanding dedication to Bowdoin hockey."

N-I-C-K-I

The night, however, belonged to Nick Gess. The senior hockey manager was presented with a plaque for his "unselfish devotion to Bowdoin hockey." President Howell then presented Gess with a gold lifetime pass to Bowdoin athletic events.

Baseball wins ...

(Continued from page 8)
on a single, and after Bumpus had fanned the second batter, ninth hitter Steve Gaverick looped a ball to short right field, which looked like it was going to drop in. Waller Finnegan ranged back from his second base position to make the catch, and completed his heroics by doubling the MIT runner off of first base to end the game.
Bowdoin 000 200 001 1 (4-10-5)
M.I.T. 010 000 011 0 (3-7-1)



ANOTHER POP-OUT: Junior catcher Paul Sylvester reacts to one more weak MIT hit. The team begins a busy week on the road today at Amherst. Orient/Thorndike.



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UPDATE ON TRAVEL

By CLINT HAGAN
Vice President, Stowe Travel

KNOWING AS MUCH as you can about air fares could mean big savings when planning your trip to Europe this summer, and this column is especially written for our "international-minded" Orient readers who are thinking about "going abroad" this summer.

As we've already told so many of you, youth fares still exist, but they no longer offer a nearly 50 percent discount as they once did. But for longer trips over 45 days and up to a year, however, youth fares still offer the best bargain.

Icelandic Airlines, for example, still flies from New York to Luxembourg with an optional stopover in Iceland. Icelandic youth fares are \$410 before June 15, and \$460 afterwards. Seats can be booked any time but you must be 25 or under to be eligible, which, of course, all of you are!

More expensive are the youth fares of the other airlines. Summer fares from Boston are \$523 to London, and \$533 to Paris. But booking is conditional, with confirmation only five days before departure, and 22 is the age limit, which still applies to most of you!

As we've often pointed out at STOWE TRAVEL, destinations can be more varied on the "IATA flight youth fares," and traveling this way makes sense, if, getting to New York for an Icelandic flight, or to your destination from Luxembourg is expensive.

And as I've said once to you, and I'll say again, the air fares from Canada may be a little less, but not enough to justify the ground transportation or the round-trip air fare to Canada.

THE APEX FARE is another good choice if it will fit your plans. On this fare you pick the destination and dates, and fly on scheduled flights. A 22-45 day stay in Europe is required, and full payment for your ticket must be made 60 days before departure. Fares after June 1 from Boston are \$435 to London, and \$472 to Paris. If you go on a Friday or Saturday or return Saturday and Sunday from Europe, a \$15 surcharge is added each way to the APEX fare.

The number of APEX seats on each flight is limited, so early bookings are a must if you want to use the "APEX fare."

And then in addition there are the ABC Charters, offered by a number of airlines and these charters are probably the cheapest way of getting to Europe. Round-trip fares from Boston to London range from \$289 to \$329; fares from Boston to Paris are about \$355.

Prices depend on date of departure (unfortunately, these dates are fixed) and length of stay, which is usually between one and three weeks. ABC's must be booked and paid for at least 45 days before departure, and there are hefty penalties for cancellations. At Stowe Travel we can protect you by offering cancellation insurance which is sold by Eric Westbye.

So see me or Eric at Stowe's "International travel center" at Stowe's offices at 9 Pleasant St. about these various travel bargains. We'll help you select your air fare, and gladly assist you with any and all other travel details.

In closing, I want to express a word of appreciation to so many of you for all those spring vacation bookings, and for your continued patronage and support. And our sincerest thanks to Jim Hardee '79 of the Beta House, our "Stowe Travel man on campus."

MIT falls**Lax withstands late rally**by ROBERT DeSIMONE
and DAVE PROUTY

On a day reminiscent of the balmy Florida weather which many students escaped to over vacation, Bowdoin's varsity lacrosse team opened their home season with a 9-8 victory over a gallant squad from MIT. The win raised the lacmen's record to four victories and one defeat.

The final score reflects only the closing minutes of the game which saw a penalty-ridden Bowdoin defense let in three quick goals to bring MIT perilously close to a come-from-behind victory.

Superstar Derek Van Slyck as usual led the scoring for Bowdoin, tallying six goals and one assist, including four consecutive goals midway through the second half which enabled the Bears to pull ahead 8-4. Midfielders Bill Lynch, Garnet Glover, and Tommy Conroy each added a goal as Bowdoin outshot MIT 41-33 and out-groundballed the Engineers 50-37, meaning that they picked up 50 loose groundballs to MIT's 37. MIT's leading scorer was Macniel with three goals. Sophomore goalkeeper Tom Gamper, a key factor in the team's success so far this season, had 12 crucial saves.

The team returned early from

vacation to embark on a successful four-game road trip. On April 2, the Polar Bears opened at Holy Cross and despite inclement weather took the season opener 9-5. April 4th brought the team to Mass. Maritime Academy where the lacmen again arose victorious, 9-6. Hartford, Connecticut was the site for the Bears' third straight victory, as they smashed Trinity 18-6. The men's team completed their road trip on April 7th with a disappointing loss to New Haven, 11-8.

Sophomore attackman Derek Van Slyck, already a Bowdoin legend, led the Bears in their first four games with an impressive 13 goals and four assists. Sophomore "Bugs" Brokaw was not far behind with 8 goals and seven assists. Bill Lynch led the midfield with a total of six goals and eight assists on the road trip.

Defense will be the key to this year's team. The starting line of Captain Ned Herter, Bob Stewart and freshman Peter Latta was strong enough to enable LaPointe to switch three year letterman Morgan Dewey from defense to midfield. Bowdoin is fielding three equally formidable midfield lines: Bill Lynch, John Billings and freshman Steve Bischoff; Matty Caras, and freshmen Ben Car-

penter and Garnet Glover; Dewey, Mark Perry and Tom Conroy. Van Slyck leads the attack line with assistance from Brokaw (recently switched from midfield) and Jamie Cook.

Coach Mori LaPointe is pleased with the overall team play and is especially excited about sophomore Tom Gamper's great goaltending in the first five games. Coach LaPointe explained that the team is very young this year, having lost several key seniors by graduation, several attackmen who were likely starters, and senior Robbie Moore to the ranks of pro soccer.

Baseball takes 10 innings to beat MIT in opener; Bumpus gets win

by CHUCK GOODRICH

Bob Devaney's infield single in the top of the 10th inning scored Rich Newman from third base to give Bowdoin an exciting 4-3 victory in its season opener Saturday at M.I.T.

Strong winds and 30-degree temperatures welcomed the Polar Bears back to New England after their exhibition season in Florida. The few fans who showed up despite the weather were treated to a fine baseball game in which Bowdoin outplayed the hosts, paced by the fine pitching of senior tri-captain George Bumpus. However, some base-running errors and fielding miscues by the Bears kept the game close.

Bumpus, who went the full 10 innings, displayed good speed throughout. The righthander finished with seven strikeouts and allowed just two earned runs while walking only two under tough pitching conditions. His performance is a good sign for the team, which could be strong with consistent pitching.

Mark Butterfield was the hitting star with two opposite-field doubles and a triple in five plate appearances. Rich Newman also had two hits.

The Engineers jumped out to an early lead in the second inning when Rick Olsen poked a drive deep to center field, where John Murphy couldn't quite catch up to the ball. It bounced off Murphy's glove, and Olsen came across with the first run of the game.

Meanwhile, the Bowdoin batters were starting to figure out MIT's southpaw pitcher, Pete Steinhagen. Hitless against him in the first three frames, they scored a pair of runs to take the lead in the fourth inning.

Devaney started the rally by drawing a walk, and advanced to scoring position with a stolen base. Paul Sylvestre brought him home with a single to center field. Although Sylvestre was picked off first — the second pickoff of the game for Steinhagen — it was followed by Butterfield's first double of the game. Butterfield scored the second run on a single to right-center by Murphy.



Despite sub-freezing temperatures, tri-captain George Bumpus pitched all ten innings in leading the Polar Bears to a 4-3 opening day victory. Orient/Thorndike.

The score remained 2-1 Bowdoin until the eighth inning, with both teams failing on some good scoring chances. Finally, MIT's Dan Sundberg made things difficult by blasting a Bumpus pitch over the fence in left field, tying the game at 2-2.

Each team scored a single run in the ninth, sending the game into extra innings. Butterfield opened the top half by doubling to left field, moved to third on a wild pitch, and came home on a sacrifice fly by Murphy. The Engineers used an RBI single by Sundberg to tie the game.

Cold, and hungry for the victory, Bowdoin put together a rally in their half of the tenth to knock out Steinhagen and win the game. Rich Newman singled leading off, moved to second on a Steve Reilly bunt, took third on a wild pitch, and came across on Devaney's single. The Polar Bears left the bases loaded, but it didn't hurt them as good fielding and the iron-man pitching of Bumpus wrapped up the win.

The Engineers threatened again in their last chance. Olsen reached

(Continued on page 7)



Derek Van Slyck leads a rush up field against MIT. Van Slyck, who set a Bowdoin record of 51 goals last season as a freshman, is once again leading the team in scoring. Tri-captain Matt Caras (25) is also on attack. Orient/Cywnski.

Sports roundupby DAVE GARRATT,
and SIEGFRIED KNOPF,
and BNS

It was a busy week for Bowdoin athletics as four teams played their season openers. Next week should be even more exciting as the other three spring teams, women's lacrosse and men and women's track embark on their schedules.

Tennis caught unprepared

The men's varsity tennis team opened its season with a close match against a deceptive MIT squad. With only three official days of indoor practice under their belts, the Polar Bears were bound to be rusty. The outdoor conditions and the presence of freshly rolled clay courts proved to be a

handicap as Bowdoin fell by a 6-3 score.

Junior Steve Counihan, back from a year of tennis competition down South, looked the most confident of all the players. Relying on a solid ground game and a vast array of topspin and slice shots, he overpowered his opponent 6-4, 6-4 to win the no. 1 match. The other five singles matches were all won by MIT with Bowdoin's no. 3 man, sophomore Doug Fisher, and no. 5 player, freshman Mark Plettis, both bowing in three tough sets.

In doubles, Bowdoin looked more determined as everyone seemed to play more steadily.

(Continued on page 7)

Behind the Scoreboard**Athlete of the Month**

by NEIL ROMAN

On coach Dick Mersereau's women's basketball team, there is no such thing as a star. Their highly successful 12-5 season was a result of the team play of all 15 players. Perhaps the prime example of this team concept is center Nancy Brinkman.

A star on almost any other team, the six-foot center is more concerned about winning than personal records. In fact, "The Brink" plays down the fact that she owns 12 of the 13 Bowdoin scoring records. "The season I set most of the records was just the second year of women's basketball. Someone had to do it."

Coach Mersereau had nothing but praise for his talented center. "Nancy is certainly a major factor in our success. She's the perfect player for our team. She rebounds better than anyone in the league and she plays superb defense, particularly against the big opposing centers. In fact, because we don't have exceptional shooting, size, or speed, we have to really box out on rebounds and play tough team defense."

Both Brinkman and Mersereau believe that the season's most impressive statistic was not Brinkman's 13.2 points per game or even her 12.9 rebounds (both marks would have been even greater had she played complete games against the weaker teams), but rather the team's stingy average of 43.6 points scored against them. Their only regret for the season was the tournament. Seeded third, the women had to win seven games in just three days. Though they gave it their best shot, their effort fell short.

The future looks even rosier for Brinkman and her teammates. Despite the loss of the two original players, co-captains Heather Williams and Debbie Sanders, the team has finished two years under Coach Mersereau's system and should continue to improve. Brinkman sums up the team's attitude best. "During the game I concentrate hard on stopping my opponents and getting rebounds. When I walk off the court, I never have any idea how many points I scored or even how much we won or lost by. All I care about is whether we won or not."

The team's competitive spirit was infectious. By the end of the season, they were drawing between 100-150 fans a game who delighted at their "all or nothing" spirit.

"The Brink" more than anyone else symbolized the successful season and for her spectacular performance in the vacation-shortened month of March, this editor has selected her as athlete of the month.

THE

BOWDOIN ORIENT

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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 22, 1977

NUMBER 22

Pass-fail plan gets an okay from the CEP

by NANCY ROBERTS

The Curriculum and Educational Policy Committee (CEP) voted at its Monday meeting to endorse a proposal to the faculty for a limited pass-fail grading option.

The proposal, which was originally written by Professors Kertzer and Barker, has been subject to many amendments, and consists of various options. The option which was recommended to the faculty by CEP gives each student the opportunity to take four courses during his college career on a pass-fail basis, with no more than one such course per semester. The proposal is now subject to approval by the faculty at their meeting next month.

If this proposal is adopted by the faculty, it will go into effect on a two year trial basis. At the end of the second year, the program will be evaluated by CEP to determine its degree of success, and possibly to make modifications. Dean Nyhus, a member of CEP, referred to this plan as "a sunset law to guarantee review." According to Nyhus, "at the end of two years the program will die if it is not revived."

According to one student representative to CEP, Cindy McFadden '78, discussions on the proposal are not complete. An ungraded freshman year and the opportunity for a professor to teach a course on a strictly pass-fail basis are two other salient points of the Kertzer-Barker plan. These items will be discussed at upcoming CEP meetings.

There is still a question as to whether or not this limited pass-fail plan will apply to courses taken in a student's major. Nyhus suggested that departments may insist that courses taken by majors be graded on the usual system.

Acceptance slips roll out to homes of the sub-frosh

by DOUG HENRY

The Department of Admissions once again performed its own traditional rites of spring last week by sending letters of acceptance to 553 prospective Bowdoin Freshmen. An additional 135 students have already been



Director of Admissions William Mason.
Orient/Thorndike.

Hail and farewell

Early to head for Harvard

by NANCY ROBERTS

Dean of Students Alice Early last week announced her resignation effective at the end of the current academic year. Although she is "very sorry to be leaving Bowdoin," Dean Early is eager to continue her education at the Harvard Graduate School of Education.

Dean Early will be participating in a new one-year program at Harvard in order to earn a Masters Degree in Counseling and Consulting Psychology. Early explained her reasons for returning to student status, "For several years I've been torn between counseling and administrative work. My experience here has been divided between the two. I do a lot of counseling, both personal and academic."

Graduate school at Harvard is viewed by Early as "a good vehicle to get some questions about myself answered while getting a credential that would be very useful." She hopes to explore the possibilities of a career in counseling.

Dean Early joined the Bowdoin staff in 1972 as Assistant Dean of Students. She became Acting Dean of Students in July of 1974 and was appointed to her present position on February 1, 1975.

The prevailing mood of the student body and the number of women at Bowdoin are two factors which Early has seen change dramatically during her five years of administration. Both the academic pressure — and hence student attitudes — and the number of women enrolled have greatly increased, from 80 to over 500.

Individual students seem to be encountering the same kinds of problems they were five years ago, according to Early. "The competitiveness of the atmosphere here brings many problems to a head. Both parental and academic pressure create difficulties."

Reflecting over her five years at Bowdoin, Early commented, "I (Continued on page 8)



Dean of Students Alice Early plans to study counseling at Harvard University. Orient/Zelz.

Referendum killed in vote at last Town Meeting

by MARK LAWRENCE

An attempt to change the form of student government by creating a Student Assembly referendum failed to gain the two-thirds majority needed for approval at last Tuesday's sparsely attended Town Meeting. The less than 130 students who attended the chapel meeting also accepted a bill to neuter the student constitution and passed resolutions supporting the hiring of minority faculty

members and opposing proximity locks.

Parliamentary maneuverings by both supporters and opponents of the referendum were attempted during the hour debate but both attempts failed. When the final votes were counted, the referendum fell twelve votes shy of the two-thirds vote required for a constitutional amendment. The official count was 64 in favor and 49 opposed.

The debate opened with Sandy Spaulding '79, co-sponsor of the bill, explaining the meaning of his proposal. "Eighty-two students here speaks for itself," Spaulding remarked, saying that his plan would reach more of the people.

Toni Fitzpatrick '79 disagreed. "It's not altering the form of government; it's destroying it." Board member Dave Egelson '77 echoed Fitzpatrick's view saying that a referendum would mean a decrease in the participation in the town meetings. "You are destroying the Town Meeting," said Egelson.

(Continued on page 2)

Benjamin Sax '78 has been elected President of next year's senior class. He received over 50 percent of the vote in an election in which close to 70 percent of the Junior class voted. Richard Bachelier '78 was selected in a close election over Nancy Bellhouse to be Vice President and Jonathan Walter '78 was elected Secretary-Treasurer by a respectable margin.

Students back action for more minority faculty

by MARK BAYER

Debate on the question of affirmative action in the hiring of minority faculty members continued this week as the Afro-American Society and the Board of Selectmen co-sponsored an article calling for a more active effort to find qualified black professors, without quotas, on the part of the Faculty and Administration. The motion was passed at Tuesday's Town Meeting by a large margin.

Support for the motion came from a committee of concerned students called together on Friday by Harold Wingood '79 and Sandy Spaulding '79. Wingood began the dialogue in order to "... develop some sort of coalition between all the student organizations and try to break down some of the barriers," he said.

Both Wingood and Spaulding emphasize that there is no desire for a specific quota to be placed on the hiring of black professors. "This kind of statement is important in that it doesn't put on any pressure in terms of specific numbers," said Wingood. At least six new professors will be hired for the coming school year.

Spaulding also stressed that quotas were not desired by the group. "We don't want token minority faculty members," he stressed. "This is one of the best schools in the country. You would think we'd be able to attract more quality minority faculty members." Presently only two blacks teach at Bowdoin: Ronald Smith, Assistant Professor of Music and John Walter, Director of Afro-American Studies.

Controversy began at the February meeting of the faculty, when professors voted to hire more black professors "as soon as possible." The faculty members rejected an option calling for the hiring of at least two minority professors. The Afro-American Society responded with a letter, authored by Wingood, calling for a stronger commitment.

Although Wingood received a (Continued on page 2)

INSIDE

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The gambling sub-culture at Bowdoin: something ventured, something lost — and gained Page 8

Faculty houses: they design them, they build them Page 9

Breathless anticipation: the Senior Center room draw Page 3

For the cultured: a review of Rembrandt sketches Page 5



Modern skyscrapers rise out of Hong Kong's busy and cluttered harbor. Sights such as this are common in the Orient's greatest port — one stop on the tour of countries visited by Bowdoin students abroad. Orient/Hoagland.

Committee moves to stall Museum climate control

by MARK BAYER¹

The appropriation of \$198,000 for the installation of a climate control system in the Walker Art Building will be temporarily withdrawn if the recommendation of the Policy Committee of the Governing Boards is accepted. The committee also reviewed next year's budget and discussed the possibility of approving installment loans for College charges.

Action to withdraw the funds for the system reversed the Governing Boards' decision to finance the project at their January meeting. "The new Director has quite different ideas on how we should approach the problem," said Wolcott A. Hokanson, Vice President for Administration and Finance. The climate control system was first proposed to halt the deterioration of ancient works of art due to changing moisture and temperature levels.

Funds for the project may be reinstated before the next fiscal year begins, pending a report from Katherine Watson, Director of the Museum. Watson was fulfilling her commitments at Oberlin College this week (see the Orient February 4) and was unavailable for comment.

The fourth draft of next year's budget was thoroughly scrutinized at the meeting. Decisions made at the January meeting of the Governing Boards were reviewed and resulted in a "few minor adjustments," according to Hokanson.

A fifth and final draft of the budget must be formulated in time for the spring meeting of the Boards in May. College expenditures still must be reduced by \$65,000. "When you're talking about an \$11 million dollar budget it's minuscule," Hokanson stated.

Discussion of the use of unrestricted bequests as operating revenue continued at the day-long meeting. Several members of the Governing Boards have criticized the use of these bequests in the budget as sacrificing Bowdoin's future for the present. "We hope to develop a standard policy," said Hokanson. The committee considered placing a limit on the percentage of bequests that could be used in the operating budget. No action was taken on the discussion.

Director of Student Aid Walter Moulton presented a report to the committee that considered the possibility of granting installment loans to students. Some institutions have instituted similar plans that would allow students to stretch their tuition payments over the course of eight years. The plan is at least "two or three years down the road," according to Hokanson. The future of the plan depends on its popularity at other colleges and universities. Initial reaction has been poor at Harvard.

The future of a pub in the Moulton Union was once again discussed. Due to the State Legislature's move to increase the minimum drinking age, the Committee approved a move to withdraw the College's liquor

license application (see related story).

Plans were approved to move the percentage return from the endowment to five percent. The return rate is a percentage of the endowment that is used for operating expenses. Last year, the Governing Boards chose to move the return rate to six percent to increase the income of the College. The Policy Committee recommended to move the return rate back to five percent to protect the health of the endowment.

All the decisions made by the Policy Committee will be passed on to the Governing Boards in the form of recommendations for final action at their meeting in May.

Referendum fails to get 2/3 vote at Town Meeting in the Chapel

(Continued from page 1)

Stephen Bittel '78 countered, "I don't think we need to preserve this type of institution (the town meeting) just for the sake of preservation."

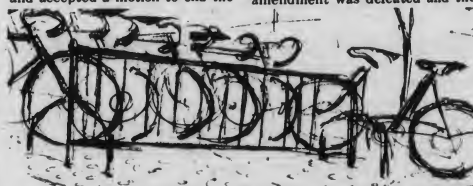
During the debate, Spaulding presented a surprise amendment to the bill which proposed a one-time referendum to decide the question of a referendum. After consulting with parliamentarian Michael Tardiff '79, Chair Jeff Zimman informed Spaulding that his amendment would itself require a two-thirds majority because it would amend the constitution. Spaulding then dropped his amendment.

Tardiff countered with a move to indefinitely postpone the question of creating a referendum, a move which would have probably killed the bill once and for all.

Tardiff's motion met with strong opposition. Spaulding said that it would only succeed in evading the issue. "It is the most ridiculous thing I have ever heard," he remarked.

Other students called it a cheap parliamentary tactic and concluded that there was no point in further delaying the issue. The motion to postpone was clearly defeated.

During the last stages of the debate, the discussion deteriorated into a shouting match and Zimman was forced to use his position to restore order. He labeled the question a "controversial and emotional issue" and accepted a motion to end the



discussion bringing the bill to a vote and its defeat.

Spaulding admitted after the meeting that he was frustrated with the outcome. "I'm disappointed with the turnout but that was the whole problem we were trying to deal with," he said.

Zimman reacted to the vote differently. "There weren't many people committed to the referenda," he said, "if he could only get 64 people to turn out."

Zimman concluded, "The low attendance last night underscored the fact that there is a problem. Something has to be done and I don't have a simple solution."

In other business, a resolution to urge the Governing Boards to reverse their decision to install proximity locks in all college dormitories was presented by Steve Percoco '77. The proximity locks, a computerized system of securing dormitory doors during the night and opening them with a plastic computerized card, was approved by the Governing Boards last year.

Percoco said that the policy exaggerates the crime rate at Bowdoin and gives the college an appearance of being located in a high crime area. He also cited the high cost of the operation as another reason for opposing it.

Jes Staley '79 disagreed and told the crowd that the system would protect against theft and save on heating costs. "It is a fringe benefit of an overall energy saving system."

Staley said that the system would cost \$27,000 the first year and \$130,000 over a period of five years. He justified the cost by citing the energy savings and saying the college pays over \$5,000 a year due to lost proctor keys.

Sandy Spaulding presented an amendment to form a committee to look into the issue and act on behalf of the students. The amendment was defeated and the



bill was passed by a large margin.

Board member Alison Bell '79 introduced a bill to neuter the student constitution. Michael Tardiff presented another neutering proposal which he called an "acceptable alternative" and asked that it be substituted for the original proposal. Bell withdrew her support and backed Tardiff's bill. The substitution easily passed.

Martha Hodes '80, said that it

was offensive to women to be referred to in masculine terms. She supported her case by reading a section from a religion book in which she substituted all the he's for she's.

Tardiff's proposal changed the name "Selectmen" to "Executive Board," "chairman" to "chair," "vice chairman" to "vice chair," "his" to "his-her," and "night watchman" to "security personnel."

Dennis O'Brien '78, opposed the bill and called it "linguistic tokenism." O'Brien said that it was a useless proposal and should be defeated.

The bill, which needed a two-thirds approval because it was a constitutional amendment, was passed by a 76 to 21 margin.

Most board members were disappointed with the turnout at the Town Meeting. Member Donna Watson '78 said, "It was sad; it was just a poor turnout," and freshman member Wendy Bittel remarked "I thought it was a good meeting; I'm just disappointed that more students weren't there."

In other business, the students: Approved a resolution to urge the Faculty and Administration to make a commitment to hire more minority faculty members.

Voted for a fee raise in the blanket tax of five dollars.

Adopted a resolution to push for self scheduling of exams.

Resolved to select students to work towards the repeal of the recent law raising the drinking age in Maine.

Passed two election reforms doing away with the primaries where not necessary and allowing for the disclosure of all election results.

Defeated a bill which would have allowed all students membership in religious or racial organizations.

Accepted a bill requiring expulsion of any member of the Executive Board due to three absences.

Defeated a bill which would have removed the title of student spokesman from the chair of the Executive Board.

Adopted amendments to the Honor code.

Resolved to investigate the possibilities of a direct dialing telephone system.

Quotas rejected for acquiring black professors

(Continued from page 1)

letter from John Howland, Professor of Biology, on behalf of the Faculty Affairs Committee, students were still not satisfied. "They may be acting in good faith, but they really haven't taken an affirmative stand," commented Spaulding. Spaulding suggested that writing to all the major graduate schools in the country advertising the desire for more qualified black professors would be just one action the Faculty and Administration might take.

In addition to the article passed at this week's Town Meeting, Wingood and Spaulding have been circulating a petition to be included in a letter to the Faculty Affairs Committee. "Sandy and I are hoping for 350 signatures for the letter," stated Wingood. The committee formed by the two sophomores lobbied at many of the fraternities and campus eateries gathering support for their action. Dave Sardi, Elise Walton, Jennifer Green, Anne-Marie Goldstein, David Meyer, Len Knight, James Hatcher, Olivia Johnson and Alison Bell were present at that first meeting.

Wingood sees this week's action as significant, not because it was accepted at Town Meeting, but because many students, white and black, saw the need and desirability of enhancing the black culture at Bowdoin. "The issue was pressing enough and concerned a wide enough scope of the student body that the Board of Selectmen and Afro-American Society co-sponsored the article," he commented.

Departments tap five new heads for next year

BNS

Five departments have received new chairmen for next year, and two have had their present chairmen reappointed. President Roger Howell announced last week.

The Mathematics Department will continue under the leadership of Professor Charles A. Grobe Jr. for the first semester of the 1977-1978 year, but on February 1, 1978, however, Grobe will step down and Professor James E. Ward III will begin a two year term. Ward is a former Director of the Senior Center.

The second semester of next year will also find Professor Lawrence Hall taking over the chairmanship of the English Department from Professor James Redwine. Hall has in the past been chairman.

Chemistry will see a change of leadership as Professor Dana Mayo moves into the slot that Professor Samuel Butcher occupies this year.

Likewise, in the Government Department Professor John Rensenbrink will succeed incumbent Professor Christian Potholm, effective first semester of 1977-1978.

In Economics, A. William Shipman will take over the chairmanship from Professor Paul Darling next year.

Music will see no change. Professor Elliott Schwartz was reappointed as chairman for 1977-1978. (JCS AND BNS)

A Governing Boards Election will be held on Wednesday, April 27. Pick up nominating petitions at the Moulton Union desk, and return them on Monday by 5:00.

Sevareid receives Niven Award, addresses Morrell audience

by BARRETT FISHER

A crowd of over 1,700 people, gathered last Saturday night in Morrell Gymnasium in an atmosphere of hushed expectancy, and then burst into applause when Eric Sevareid made his awaited entrance. The white-haired, distinguished CBS news correspondent, accompanied by President Howell and a warm reception from the enthusiastic crowd, strolled down the corridor formed by the packed bleachers on one side, and the chairs assembled in the middle of the gym on the other.

After a brief introduction by Howell, who presented Sevareid with the first Paul Kendall Niven Jr. Memorial Fund Award, Sevareid stepped to the microphone to present a speech which, though rambling at times and occasionally marred by long pauses, displayed an entertaining blend of eulogy, philosophy and humor. Sevareid was a relaxed and confident speaker, periodically removing his glasses in the course of a perceptive, often witty and incisive address.

Sevareid began with an introduction to journalism, which he described as "not exactly a profession, not a science, not exactly a trade ... a calling." He shared his memories of Paul Niven, saying that the business "tends to throw up sometimes bizarre characters, sometimes remarkable ones, sometimes those with a touch of genius about them."

The journalist, he said, is in a unique position, always among those who make the news, at the center of attention. "People fortunate enough to be able to do this job for a living develop a different attitude toward life," Sevareid confided. "... we are, of course, journalists, a jack of all trades, master of none."

One of the sentiments that Sevareid holds strongly is that "anarchy is the worst tyranny of all." The importance of order in all aspects of human affairs, and the often de-stabilizing effect of widespread communication on that order are of major concern to Sevareid. He feels communication — the mass media — has a profound role in social and political change.

The media, Sevareid claimed, "creates an 'in' world and an 'out' world in the minds of people everywhere." Due to the pervasive influence of films, magazines, television and other vehicles of the media, the 'in' world, the focus of global at-

tention, has been North America and Western Europe. An awareness of these areas of the world as trend-setters would not be possible without the aid of a communication network as vast as the one now extant. The great dispersal of information now possible has its deleterious effects, warned Sevareid.

Although he outlined the proper role of the media as "illumination more than education, teaching rather than preaching," Sevareid noted that "communication has created a need for identity and stimulation." Unrest is mainly a revolt against anonymity. Sevareid concurs with the theory that there are three things people everywhere want: security, identity and stimulation. Of the psychological factors he believes to underlie strife and violent eruptions, Sevareid cited boredom as the most powerful.

The clash of opposing religious views as a cause of the civil disturbances in Belfast, for example, are "just a cloak for boredom." The violence does not have as much to do with religious issues, Sevareid feels, as it does with a powerful, animating ennui. A new awareness (provided by the mass media) of their station relative to inhabitants of more favored countries, combined with a comparatively dull existence can cause people to erupt in a display of force as an expression of their violent dissatisfaction.

In the case of the United States, Sevareid fears a "spreading anarchy," beginning with a breakdown of intellectual cohesiveness. The importance of order — not an oppressive, onerous imposition of arbitrary rules, but a necessary, meaningful ordering of the world — has been, Sevareid said, understated. Without order, justice is an impossibility. Without order, unifying institutions fall apart.

This century has produced events of unforeseen magnitude. These, combined with a new, more immediate capacity for reporting them, have resulted in a rapid series of confusing, often apocalyptic changes in social and political structures. "Things have changed," Sevareid declared, "in the substance of the news." As a result of the extent to which everything is now reported, both in terms of detail and quantity, the stabilizing effect of a holistic view of circumstances is lacking. Therefore, Sevareid said, "we're in need of a long-distance thinker."

The past forty years has seen a succession of events unprecedented in their far-reaching

influence on the structure and perception of the whole world. The Second World War, the exploration of space, the development of atomic weapons, the depletion of natural resources, all are profoundly "disturbing and disorienting events to which the old equations no longer apply."

This de-centralization of a world and national view has its analogue and even, perhaps, its cause, Sevareid suggested, in the fragmentation and localization of the media. Sevareid, admitting he seems to be alone in his view, describes "a shadow on the horizon." Instead of monopoly, multiplicity and diversity is emerging. There are no real national newspapers or magazines, Sevareid claims. The growth of cable television, complete with programs designed specifically to serve the immediate area, has been great and promises to continue to be so.

It is no accident that the de-centralizing, de-stabilizing process may be occurring in a prosperous, peaceful world power. "The final test of liberal government," said Sevareid, "is ... peace and prosperity and how it handles that."

Sevareid undertook to defend, to some extent, television and, in particular, television journalism. Television journalism is in a uniquely disadvantageous position, said Sevareid, because its "chief competitor is its chief critic." Despite the differences, the two aspects of the same profession share common limitations. "The really grave fault in the news profession isn't bias,"

(Continued on page 9)

Pub fails to materialize as result of new state law

by CAROLYN DOUGHERTY

Years of debate proved futile last month as hopes for an on-campus pub were dashed by the Maine state legislature's raising of the drinking age to 20, this past March.

After winning student approval at last semester's town meeting, the proposal for a "much-sought-after community center" was taken to the Brunswick Town Council, where it was stalled pending a legal and zoning review. Alice Early, Dean of Students, explained.

"Subsequent to the change of drinking age, we asked the town council to table the proposal because it didn't seem feasible to have a pub on campus that could only serve a small percentage of the College community," she said.

Early cited the requirement of proof of age as a drawback. "Problems of carding everybody would not have helped the informality and the relaxed atmosphere that were the object of the proposal ... It would have in many ways destroyed the atmosphere of what we were trying to create."

The acceptance of the pub and the granting of a liquor license were given with the strict condition that it would be a self-supporting activity, Dean Early added. "And it couldn't be self-supporting with only a small



The draft is with us no longer, but some lotteries survive. Cast no stones. Orient/Thorndike.

Suspenseful drama unfolds in Monday's room draw

by OTIS ELLA VAETOR

The most recent lottery in the greater Brunswick area offered, not a guaranteed lifetime income, nor a week in Bermuda, nor gift certificates for the drive-in window at McDonald's, but it offered every contestant accommodations in the College's most prestigious and most modern high rise: the Senior Center.

The lottery which took place last Thursday afternoon gave all two-hundred odd students the chance

to choose which floor and entry to live on. The system is devised so a party picks a number between one and fifty. On that scale, they choose the apartment of their choice.

Seniors had a clear advantage, although only four senior quads were entered in the running. They have first choice in the drawing, followed by mixed junior and senior quads, then junior quads and so on, finishing with a towering number of fifteen sophomore quads.

The drawing began. The first groan of despair came from a senior just placed in the mixed senior-junior group. His possible drawing choices included 5 through 15. "We got switched to a lower group," He bemoaned his lost pure senior status. "But we've still got a chance for a low number." A sage replied, "You need 5." The senior went up and picked, as if by predestination, number fifteen, the last number he wanted. He sat back down, his chances for, the right room and floor gone right out the window, right down the shaft.

The drawing continued. Mersereau's monotone was countered only by the new strips of "Autumn Sunshine" carpeting covering the polished wood floor. When the sophomore drawing came up, countless freshmen became attentive. Spurred by the desire to leave the gymnasium atmosphere of Coleman and the Hojo color scheme of Hyde they looked forward to the new locale of the Center. Yet, they could hardly disguise the anxiety they bore about the racy experiences ahead, living in the very pulse of campus social life.

The drawing ended, the tension starts. Those fortunate enough to pick low numbers will have a better chance at getting the quad of their choice. Number one picked 12-A. "That's offbeat," someone said. An old sage replied "Entry 'A' gets the sun." The names corresponding to the draw numbers were taped on a scale version of the Center. "The top floors are gonna fill up first!"

(Continued on page 8)



Newman Eric Sevareid. Orient/Zelz.

THE ORIENT

FRIDAY, APRIL 22, 1977

The best professors

This year, the problem of decreasing black enrollment at the College has become a topic of much concern.

Throughout the year, different strategies to deal with the situation have been discussed. In those discussions, the possibility of instituting hiring quotas has been brought up. It is ironic that historically, hiring quotas have been used to oppress minorities. The reappearance of quotas, no matter how laudable their intent, is a dangerous precedent.

In the article urging the administration to step up the search for more qualified black professors sponsored by the Afro-Am and the Selectmen, the point is made that hiring quotas should not be part of the quest. This is an admirable approach. It is true that the best professors for Bowdoin must remain just that: the best professors whether they are black, white or purple. (JW)

about the apathy or high-handedness of the current system and start again. Dissolve the government

If Tuesday's Town Meeting proved anything, it proved that it could overlook a system crying for a chance: campus-wide referendum. Referendum has its imperfections, and it may just fall on its face, but it needs to be tried.

Naturally, the need for some kind of executive body still remains, but it should not be a legislative sieve — selective and riddled with needless political dogma. It should not mouth the precepts of Aristotle or Marcuse, but should be willing to accommodate any student proposal of any political slant, and put it to a referendum.

A referendum would be awkward but at least it would be sincere, without the personal ambitions of those who find student government a grand game in which to disport their idle minds. (DBO)

Pass/fail

This week, the Committee on Curriculum and Educational Policy (CEP) approved a limited pass-fail option, known as the "Kertzer-Barker proposal." The Faculty will vote next month on the option.



Democracy inaction

Bowdoin student government is a fraud. That is the inescapable conclusion after Tuesday evening's ridiculously ill-attended Town Meeting. One hundred thirty students — hordes of freshmen and very few seniors — passed laws for a campus of thirteen hundred. The Selectmen are working from a power base that obviously does not exist. Our government is illegitimate.

Whether the blame should be placed on the Board or on the student body is academic because something isn't working. And it just might be better for all of us to stop bantering

Under the plan, students would be permitted to take four ungraded courses during their Bowdoin careers. This would allow students to take courses under less pressured circumstances. At the same time, students would be limited from abusing such an option because enrollment in only one ungraded course per semester is allowed.

The plan could act as an alternative to a mandatory distribution requirement, allowing students to enroll in courses based on interest, not expertise. Students would broaden their liberal arts education, without the fear of a poor grade.

The Orient calls on the faculty to approve the Kertzer-Barker proposal for a two-year trial period. (MWB)

LETTERS

Strained

To The Editor:

In last Friday's edition of the Orient I couldn't help but notice an error in your editorial column.

Your editorial "Psychedelic" contained an error. In the first paragraph you state that, "... one of the scientists threw a fit. White apparently was just not his color." I refer you to page 260 of the Dell paperback version of *The Andromeda Strain*:

"He stood riveted to the ground. And stared straight forward at the flashing sign, and the light above it, blinking on and off.

Hall looked back. "Come, on," he said. Then the technician: "Dr. Hall, he's in trouble." ... He said nothing more, for Leavitt was not listening. He was staring straight forward at the blinking light. When Hall passed his hand in front of his face, he did not react. And then Hall remembered the other blinking lights, the lights Leavitt had turned away from, had joked off with stories."

Not only were the walls not white but blue (page 144 same version), but you also blamed the scientist's seizure on the wrong stimulus.

Melinda Aumaitre '78
Editor's Note: Thanks for the reminder. It would seem that the mail room paint job has a deleterious effect upon the memory.

Certain words

To the Editor:

Re: JW's editorial

Consider the following:

"All religions imply in one way or another that woman does not, and cannot, stand alone, that she is vitally related with and even dependent on powers in nature and society external to herself. Dimly or clearly, she knows that she is not an independent center of force capable of standing apart from the world."

This passage, from a textbook of religion is quoted verbatim except that the word "woman" has been

substituted wherever the word "man" appeared, the word "she" wherever "he" appeared, "herself" wherever "himself" appeared. There is no male person who could read this paragraph and feel that he is included. If these words are talking about the human race in general but seem misleading or slanted, so too then does the generic use of the words "man," "he," and "him."

"The use of man to include both women and men ... is constantly in conflict with the more common use of man as distinguished from woman," write Casey Miller and Kate Swift in *Words and Women*. "Most dictionaries give two standard definitions of man: a human being, and a male human being ... The obvious question: How can the same word include women in one definition and exclude them in the other?" The truth is, that women are excluded in both definitions because "man" in the sense of the male sex overshadows "man" in the generic sense.

Certain words or phrases altered to reflect non-sexist attitudes may seem awkward or unnatural to those of us who are not accustomed to them, and yet had we grown up with them (as the next generation ought to) this would not be so. In fact, the more we use non-sexist language the more natural it sounds to us. One textbook used in the curriculum at Bowdoin College entitled *Culture, People, Nature* is revised from a previous edition entitled *Culture, Man, Nature*. Non-sexist language is used throughout and it is neither unnatural nor is it bland. It is in fact not even noticeable unless one reads the author's preface in which he tells us: "The change reflects a thorough-going attempt on my part to rethink, line-by-line, the implications of the male-centered words and concept ... With very few exceptions, it is surprisingly easy to use neuter English forms when referring to both males and females, and male or female forms when referring respectively to males or females."

What ought to be kept in mind is that we are no longer talking about "women's liberation" nor even about feminism, but instead about human liberation. Language is so intricately intertwined with

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LETTERS

(Continued from page 4)

thought, idea, and belief that the shift to a non-sexist language will undoubtedly influence the consciousness of each one of us. Just as other forms of social evolution will expedite the change in language (for it is inevitable) so too will the change in language expedite social evolution in terms of human liberation.

In light of Tuesday night's Town Meeting, it is heartening that we are working toward this change.

Sincerely,
Martha Hodes

Future shock

To the Editor:

It is the year 2000. Having graduated from Bowdoin twenty years ago, you now wade in the millions you have earned as a world renowned economist, politician, or doctor. But there is a problem; you are bored with your present life. After pondering the future, you decide that your life-long dream should finally be fulfilled; returning to Bowdoin as its President. Alas, what a stroke of luck — there is even an opening! However, the interview forewarns the dismal ending as your application is flatly rejected.

"But why?" you protest to the interviewer.

"We only consider white males," he nonchalantly replies.

Blacks and women comprise nearly half of Bowdoin's student body, and are fully aware of the discriminatory practices confronting them in the job market after college. In the market today, though, there must be innumerable qualified blacks and women who would jump at the opportunity to occupy the office Roger Howell is vacating. The question then remains: does Bowdoin want them?

This is one of those issues that students never contemplate unless the administration brings it up, which, for obvious reasons, is not likely to happen. It seems feasible, then, that Bowdoin can be practicing discrimination, be it intentional or not, without the knowledge of the larger community. Such attitudes have already manifested themselves in the college's continual non-committal stance on hiring more black professors. Therefore, it is imperative that the students and faculty on campus, working through their representatives on the Presidential Nominating Committee, bring enough pressure on our administration so that both blacks and women are seriously considered and possibly even hired as our next President. I can think of no other act that would be more beneficial to the image and environment of Bowdoin College.

David L. Meyer '79

Congratulations

To the Editor:

On behalf of the newly-titled Executive Board of the Student Assembly (formerly the Board of Selectmen), I would like to thank all those who took three hours out of their admittedly hectic schedules to attend the Student Assembly Town Meeting Tuesday evening. I congratulate these individuals on their initiative, and applaud their concern and commitment to the College community.

The article on the warrant

which would have appended a referendum to the present Town Meeting failed to receive the two-thirds majority needed to amend the Constitution. This means that, for better or for worse, we have retained the essence of the existing student government — the Student Assembly. The Student Assembly is not an elected body, nor is it convened and adjourned semi-annually. At any given moment, the Student Assembly exists, for it is the students of Bowdoin College. The Town Meeting is the instrument through which the opinions of the Student Assembly are discussed, codified and expressed.

The Student Assembly is a participatory democracy, which by definition necessitates participation — or it ceases to function. For this reason (and with some conception of the unique potential of this form of self-government), I am personally deeply saddened by the apparent apathy of the majority of the student body. I am at a loss as to where to affix the blame for this situation.

Was the Town Meeting not scheduled at a convenient time? I can only say that the Board searched laboriously for a date and location, and I believe that if one were to check one's calendar, one would find Tuesday evening relatively and remarkably free of other engagements. Or was the Town Meeting too long and consequently boring? We completed fourteen articles in less than three hours, under the masterful direction of Chair Jeffrey Zimman '78 (in his farewell appearance). Three hours is not an undue amount of time per semester to spend in governing ourselves. Or was the Town Meeting considering articles of little consequence? Any student who wishes an issue placed on the warrant need obtain a mere twenty signatures, and submit his/her petition to the Board.

No, I feel, and I believe most students would agree, that the problem of poor attendance arises out of a sense of frustration over the lack of effective power behind the consensus of the Student Assembly. This is a serious problem. However, the most immediate and individually effective action one can take is to attend Town Meeting! I cannot impress the vital importance of this strongly enough — I can only urge each and every one of us, in the future, to take on the equal responsibility which is coexistent with, and inseparable from, the equal right of membership in this community.

And finally, I would like to thank Dean Early for her attendance, and note that she was the only member of the administration or the faculty to appear, though all were invited. I had hoped that these members of the community would take this opportunity to avail themselves of the "student opinion" which they claim is so diffuse and inaudible. If they had listened, they would have heard.

Sincerely,
Alison Jane Bell '79
The Executive Board

The Bowdoin College Dance Group will present two performances Friday and Saturday, April 22nd and 23rd at the Pickard Theater at 8:00 p.m. each night, no charge.

Rembrandt sketch show opens



Photo by Peter Zelz.

by SUSAN POLLAK

It has been pounded into our heads *ad nauseum* by art history professors that art is alive, not that it actually breathes or anything, but that it has a spirit or presence of its own. Yet pound as they may, it sounds like rhetoric, as the slides of the classroom screen or the reproductions in a book never seem to capture that elusive spirit. But now maybe we can catch a glimpse of this spirit in the exhibit of Rembrandt etchings on display in the museum until May 8. The show, arranged in conjunction with Jeffrey Muller's seminar on Rembrandt, is on loan from Wesleyan University.

The pictures, in the Becker Gallery, are displayed in plexiglass cases, for reasons of protection and security. In spite of the fact that the museum could profit from a gift of unscratched

plexiglass, the arrangement is conducive to a close-up examination of the prints, letting the viewer pour over each etching, studying the quality of the line and the subtleties of shadow and expression.

The Raising of Lazarus is one of Rembrandt's early works, executed around 1632. It is a dramatic, though illustrative, depiction of the biblical story. A majestic, all powerful Christ stands above Lazarus, and with a sweeping gesture of his hand, commands him to rise. In a later version, dated 1642, the depiction of Christ is gentler, portraying Him as a less awesome and more human figure. There is an expression of love on Christ's face, we get the feeling that this Lazarus is rising through the power of prayer, and not divine command. The lines of the etching are more delicate, the effect more subtle. Lazarus looks surprised and confused, as though awakened from a dream. The highlighting behind his head is ethereal, giving the feeling that the man is truly rising from another world.

The Annunciation to the Shepherds is another example of Rembrandt's early etching style, it too is dramatic and compelling. In the upper left hand corner, there is a burst of whirling angels from the heavens, illuminating the dark landscape. The animals and humans on the ground are in a state of shock, most run in fear

and shock, but the shepherds stand firm. A close examination of the print reveals the intricate mesh of cross-hatching, which gives the darkness its velvety tone, and the light its silvery, almost supernatural glow.

In The Flight into Egypt: A Night Piece, dated 1651, Rembrandt shows his mastery of technical experiments that he began in the Annunciation. Joseph and Mary are surrounded by a thick fog of night, their faces highlighted by the silvery rays of the lantern that Joseph carries. Rembrandt's mesh of fine cross-hatching give the etching a magical intensity, a feeling of the sacredness of the baby Jesus is achieved by the interplay between the delicate half light on the faces, and the dramatic contrast of the black shadows.

The Hundred Guilder Print is generally considered to be Rembrandt's *magnum opus*. It marked a critical point in his career, as he unites his technical skill with religious expression. Christ stands in the center of the picture as the Alpha and Omega, he is Christ the Savior, Christ the healer, the loving Christ who "suffered little children to come unto him," as well as Christ who is the light of the world. He is surrounded by those who have come to hear him preach, and those who seek to be healed by

(Continued on page 8)

Musicians show their virtuosity in recent Daggett Lounge recital

by JOHN SCHMEIDEL

The reputation of Bowdoin Music students was boosted again last Sunday in Daggett Lounge, as a recital of concertos displayed the dependable talent of Gibson Hall. All of the performances were good, and two were better than good.

Jes Staley '79 began the program, with the *Allegro* from a *Concerto for Trumpet and String Orchestra* by Giuseppe Torelli. He began the piece with some uncertainties, but warmed to it and finished in good style to a smooth accompaniment from music Professor Elliot Schwartz's piano. Staley seemed more confident with Barat's *Andante and Scherzo*, a contemporary piece that alternated between great, sweeping crescendos and softer, more liquid themes.

Karen Baseman '77 followed Staley, with a fine rendition of Mozart's *Concerto for Clarinet and Orchestra*. Schwartz played the orchestral line for her on a single piano as he had for Staley. Baseman tripped through the gay *allegro*, flied the abrupt descents and trills of the score. A lilting *adagio* followed, then a jaunty final movement, the *rondo*. She played with self-possession, and finished with a flawless recapitulation.

After a short intermission, Elijah Stommel jumped into the first movement of Johannes Brahms's *Concerto in D Major for Violin and Orchestra*. To Schwartz's skillful accompaniment, Stommel roared through the piece, now melancholy, now angry.

Brahms's music is no exception

to the bulk of late nineteenth century music that contains always some moments of sadness and disillusionment. Across the floating strains of the piano Stommel cut a jagged line with his violin. His bow sawed furiously, to keep up with the blur of his left hand that was fingering the strings. A passionate style and exciting technique combined in the long piece to draw prolonged applause from the spectators, one of whom put down her *New Yorker* to clap.

The final performance by Brent

Tatum '78 continued the Teutonic atmosphere of the second half of the concert. The heavy notes of the opening theme of Richard Strauss's *Concerto No. 1 for Horn and Orchestra* recalled a Wangerian horn call. Tatum rode smoothly through the opening *allegro*, reached his peak in the slow middle movement and ended with a galloping *rondo*.

The audience was attentive, save the aforementioned *New Yorker* reader and a busy book-underliner.



Karen Baseman '77 performs a Mozart concerto. Orient/Lyons.

Excursions extraordinaire: If it's

by DENNIS O'BRIEN

They chase rhinos, dodge crocodiles, avoid monkeys. They live in baroque palaces or in primitive huts. They mingle with the elite and the hoi polloi in teeming Oriental cities of intrigue. They dine, work, and speak with the best and the worst. The World is their oyster, learning and adventure their pearl. They are Bowdoin students.

With the ever-increasing numbers of students applying for study away programs, Bowdoin is rapidly developing a world community of its own. An expected 120 students next year alone will take leave of the pines to work in other U.S. colleges or in the farthest flung corners of the world. Why do they go? What do they see and do? And what do they bring back to the States in learning and experience?

"I wanted to get shaken up on the inside, but I didn't expect it to be so thorough," said Nancy Helmus '78. Nancy went to Nepal for the fall semester. Under the auspices of the Experiment in International Living, Nancy spent her time living, working, and studying in the mountainous and remote kingdom of Nepal, on the borders of India and Tibet.

In her Nepalese Odyssey, Nancy witnessed firsthand the splendor of the countryside, the disparity of wealth and the richness of the culture. She found time to write poetry and record her thoughts. "I learned more from this than anything at Bowdoin," said Nancy. "It was really a soul searching, and that was the most important thing about it."

The inscrutable East, according to Nancy is less so after her visit. The Oriental mind is no longer as remote to her: "I was starting to figure out why people thought the way they did."

Nancy recalled one scene in

Nancy lived with a family which, by Nepalese standards, was considered middle class. One family member could read; there was some electricity. By custom, they would eat on the floor. The

among the foothills of Nepal's mightiest mountains.

Living and touring in Nepal, did take some doing. The danger of disease and physical injury was always nearby. In fact, the group

"People regard the opera and music as we regard football," said Amy.

On Sundays the citizens of Vienna don't hole themselves up with the tube, but rather enjoy the many parks around the city. According to Amy, it is difficult not to find someone who has his Ph.D. The problem, continued Amy, was that fewer people are left for the more mundane tasks in life.

If Vienna means anything, it

had to do, for example, was to tour Dicken's own house for gathering background material in her research.

Yet Melita noticed a definite malaise even in the jolly old old city. "London is not such a happy place anymore," she said. "People are very poor right now and I was terribly aware of the economic problems I'd get on buses with little old ladies and the first thing



diet for the great majority of the population, and for Nancy as well, consisted of lentils and rice.

To the Western observer, however, some aspects of Nepal culture were less easy to accept. Nancy witnessed an annual religious festival in which animals are adorned and then slaughtered by slowly slitting their throats.

Nepal, according to Nancy, still lives under a rigid caste system. Nancy herself was accorded an honorary caste to live with the people of Nepal. The caste system perpetuates the custom of early marriage. It is common for couples to marry in their early teens.

of students with which Nancy traveled was the first in Nepal history to avoid landing in the hospital with dysentery or hepatitis.

Nepal's fauna also posed a special problem for Nancy and the other members of the Experiment in International Living. Nancy recalled that a pack of monkeys once wildly chased her and some friends up a hill for a few morsels of fruit. On a deceptively quiet river in a dugout canoe, Nancy was startled more than once by the sinister shapes of crocodiles on



the riverbank. One croc, apparently roused by the canoe's passing, sprang into life and darted under the helpless boat only to disappear in the silent waters.

Worlds away in culture from Nepal is the elegant city life of Vienna, Austria. Amy Patterson '78 was enrolled in the Center for European Studies there and mixed schoolwork with an observant eye for Viennese custom. "I have a terribly high regard for the people," said Amy.

Amy spent most of her time in Vienna itself, living in an ornate palace, still owned by a prince and once favored by Beethoven for smaller recitals. The city of Vienna, with its elaborate architecture and history, made a deep impression upon Amy's memory. "It's been around so long and they've gone through so much."

Vienna, however, for all its heavy history, seems to wear its age rather well. According to Amy, the people are energetic, sophisticated, and highly educated. The town of Beethoven, Mozart, Schubert, and Strauss, is still alive with their works:

means pastry. Renowned for its deep, rich chocolate, there are, according to Amy, pastry shops everywhere. But despite the abundance of cholesterol, Amy said that she was continually struck by the numbers of elderly people "virtually jogging up mountains."

"Your own initiative was terribly important," said Amy of life in Vienna. Viennese society is not the most accessible to an outsider and Amy had to assert herself somewhat in coping with Austrian life.

Coping was the lesson both Amy and Melita Teichert learned in their travels abroad. Melita, who corresponded with Amy last semester, studied in London. On her arrival in London, Melita confronted a situation with which she had little experience: "We were just told to go off and find an apartment for ourselves."

"It was an adventure," said Melita. "You really had to be resourceful over there."

Melita was interested in doing an independent study on Dickens while in England and found it so easy to find the London of Oliver Twist and Mr. Micawber. All she

particular: a temple complex settled on a gentle hill, a mountain towering in the background while townspeople prepare their meals, honor their dead, care for the dying and pay homage to the gods; animals roam the streets and naked children play. Nancy saw an elemental unity in that scene: "It was like looking up from earth to heaven."

Consequently, according to Nancy, there is no concept of romantic love.

Nevertheless, life is tranquil and sensitive in Nepal: "It seems," observed Nancy, "that people are a lot more involved in being."

Nancy also spent considerable time in Nepal touring the countryside. She hiked through the deepest valley in the world, and

Tuesday, this must be Katmandu

they'd talk about was that they didn't have enough money."

The swirl of city life for Melita was sometimes frustrating but often fascinating. The underground at rush hour could be a nightmare. Melita recalled that she almost burst into tears because she thought that she was on the wrong train. Yet the benefits of London were always there, too. Referring to a play,

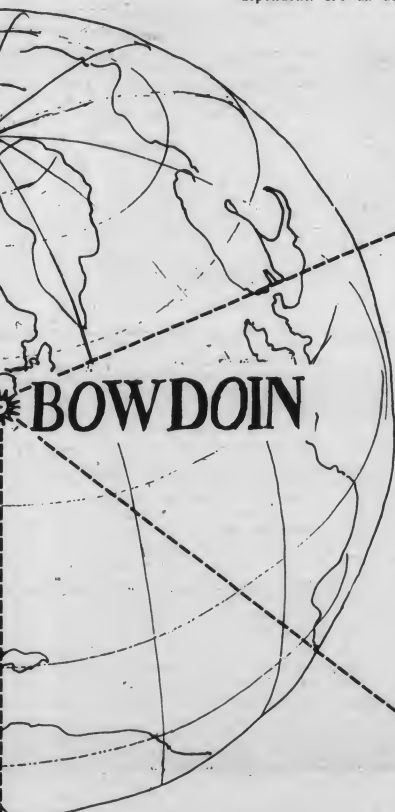
Melita said "Alec Guinness - I got him for a pound fifty." Often Melita would say to herself: "Why do I have to work? I want to do the city."

Confidence is the major quality Melita developed from her experience in London. Thrown into a foreign, albeit English world, Melita learned by experience how to survive: "I've coped with almost everything. You have to become very resourceful and very independent. It's an adult world

flowed through Hong Kong's great arteries of trade. Every large international concern has a headquarters somewhere in Hong Kong. Immense new skyscrapers rise out of the filth of surrounding slums and harbors. There are posh golf clubs and mansions in close proximity to hovels.

Yet even with Hong Kong's teeming masses, Amanda was impressed by the people's sense of sharing. "It's a collective existence," noted Amanda.

Hong Kong is an international port and consequently harbours all types. Tinkers, tailors, soldiers,



and probably spies, all rub elbows in the crowded streets where, according to Amanda, "You can buy anything ... from babies to drugs. ... The most important thing is that it isn't a country ... it has a very transient feel to it."

Amanda was enrolled in a program of Chinese studies in Hong Kong. Like the other Bowdoin students who traveled abroad, Amanda brought home with her a greater confidence in travel and a sensitivity to other viewpoints. To Amanda, traveling "makes you much more aware and tolerant of other views. It makes you a better listener."

And listening, incidentally, is something which the secret service of Kenya does very well, according to Mark Harrison '79, who studied and worked in that country for some four months. "Politics," said Mark, "is something you don't talk about in Kenya." Kenya is ruled by what Mark terms a benevolent dictator whose power, because of his age,

college students should have the same opportunity.

During Mark's program, two vacations were scheduled, during which he toured Kenya's game reserves and climbed Mount Kilimanjaro, all 19,321 feet of it. During one visit to an animal reserve, a rhino charged the Volkswagen bus Mark's party was driving. "It's just like Wild Kingdom," he said. With its massive horn and hulking body, it could have easily torn the automobile apart. Luckily, the bus started up in time - barely - to avoid such a disaster, although the beast sidetracked the car for some distance.

Mark sees a great advantage in study away programs. "Bowdoin drives people away." The study away program provides time off from Bowdoin, and according to Mark, the Nairobi plan allows you to virtually create any independent study you wish. "I'd highly recommend the program to any Bowdoin students," he said.

Mark saw in Kenya some remarkably dissimilar aspects of its culture. Kenya is one of the most modern and stable states in

Africa. Forty-nine percent of its business is controlled by foreign interests and the balance is controlled domestically. Yet the Kenyans, while having embraced the world of international trade are a people still deeply aware of their tribal ancestry. The urban Kenyans are able to look back across the gulf of the past and see their roots in the rural, village life of the surrounding countryside, and so the rift between now and then is surprisingly small.

Mark echoed the sentiments of his fellow Bowdoin cosmopolites: "I feel I can encounter any new situation and get through it You've got to be aggressive."

London, Vienna, Nairobi, Katmandu (Nepal), Hong Kong: it sounds like a list of field agents in the *Man From UNCLE*, but they are all stops on the tour of global education. All the students interviewed were remarkably agreed on the advantages of travel as education in itself: of learning language with the experts - the natives; of internalizing culture too remote to comprehend in Brunswick, Maine; and of the worth of an individual's resourcefulness.



when you're abroad."

One can hardly go farther abroad than to the British colony of Hong Kong, crossroads of the Orient and temporary home for Amanda Hoagland '77 last year. For Amanda, Hong Kong was a place to reevaluate Western attitudes: "The overall experience," said Amanda, "was ... a very personal one. You are thrust into a foreign culture You have to question yourself quite a bit."

In the light of the poverty and squalor she had seen, Amanda recognized that American expectations of abundance are quite removed from what is really necessary: "They're just so far from needs." Amanda found, for example, that the lavish American taste for meat and potatoes greatly exceeds minimum human needs. "Americans are just so naive."

So near to Red China, Hong Kong is a city with strong communist and capitalist factions. Amanda would exercise each morning with Maoist friends who would recite and play recorded sayings of the Chairman. On the other hand, though, Amanda saw the great wealth and power which

is waning and who is therefore taking steps to increase the power of the secret service.

Yet the people of Kenya, according to Mark, are both hospitable and curious about Americans. The Kenyans, apparently, are fascinated by American education: America has so much while Kenya has so little.

Mark was enrolled in the St. Lawrence University Semester in Nairobi (Kenya's capital) Program and worked in his special field of interest: medicine. He was able to observe surgery in Kenyan hospitals and clinics as well as assist in child deliveries and injections. Mark felt that the working experience was invaluable to him and that more



Gambling subculture at College still waiting for a royal flush

by JAMES CAVISTON

"You won't learn the game until you play for more than you can afford to lose."

— Winston Churchill

The venerable statesman probably never spent much time shooting craps with the Queen but he knew the spirit of gambling in its quintessence. Gambling at the College varies in its form with the seriousness of the students who do it. Some in formal attire lounge over the black-jack table at fraternity casinos. Some don their sweats to watch the superbowl. The most intense are the Stetson crowned Sour Mash sippers in smoke-filled back rooms.

Along with the Oakland Raiders, the card pool flourished last fall, as much as \$500 passed hands every week. It costs a dollar for the ticket and another twenty cents for whatever paper carries Jimmy the Greek's weekly column. If Tufts is favored over Bowdoin by three points, the loyal Polar Bear who bets can only win if Bowdoin loses by less than three or if Tufts wins by less than three. No refunds for a tie. It's a game of high risk-high return. But it's not too serious. One participant commented, "The whole fall is filled with Football overtones, but the idea is to make some money and have fun. It's recreational."

The major contributors to the pool are from Delta Sig, Beta and the independents. Whether the pool starts for the NBA is still a question of the organizational factor.

Another recent bastion for gambling appears under the auspices of a familiar charity, the Campus Chest. Casinos in the fraternities have met with various success. One gambler recalled, "There was a big binge on Casinos at colleges everywhere. Amherst has the casino annually. They get three hundred kids in one night. Each one drops ten to fifteen dollars. DKE had one, they made money. Beta had one, they lost money. Some trouble with the roulette wheel, that's what I heard."

The atmosphere at casinos encourages gambling. In a recreated Monte Carlo, the average lounge lizard can leisurely bet on craps, the wheel and the big attraction, black-jack, aka 21, banco, Vingt-et-un. Dressed well and feeling lucky, the gambler plays against a dealer to win the quickly accelerating stakes. Most dealers won't open a table until three or more people come to play, and many dealers now use as many as four decks to prevent a calculating player from breaking the bank.

The game played by the most serious gamblers is poker. Concentration, stamina and seven card stud predominate. One gambler's story is well known by all. "At first, it was just something to do. But then, there was a real thrill in getting a good hand and playing it well or getting a bad hand and folding right away or else bluffing my way to win the pot."

This year, poker's popularity has decreased. But recent history at the College speaks well of school gamblers who played no matter what the stakes were.

The most disciplined and devoted group played in Psi U. Though mostly nickel and dime stuff, the games would go on all night long. One veteran of those games recalled his experiences, "We got into a real serious rut. I can remember walking home at seven in the morning. And this was going on three and four times a week. Two kids who played regularly flunked out."

The glamour games took place in the Senior Center. The big names sat down to play for the big stakes. There was P.J. McManus, Rich Jew, Stan Druckenmiller and the unbeatable Howie Hames. After six hours in any given afternoon, some had lost as much as fifty and some had won as much as a hundred.

One of the Psi-U gang who was dealt into the games on the sixteenth floor vividly recalled, "I was shaking like crazy. It ruined my game. Those guys could really intimidate you. Especially Howie."

But the sixteenth floor had its internal problems as well. McManus, trying to make Howie nervous, would always see his bets and call him. But Howie never played the same way twice. That's why he was so good. P.J. lost a lot that way.

The most popular games played on campus include:

Seven card stud; high-low — four cards up three down, the worst hand splits the pot with the best.

Anaconda; seven cards down, each player passes first three cards, then two cards, then one, the cards are rolled one at a time and for this reason it is considered the best betting game.

Five card stud and its many variations.

The less serious games include Train Wreck, in which cards are auctioned and the pot is very large; Baseball and Midnight Baseball where five aces are needed to win. (Few serious-player gamblers play with wild cards).

Because the stakes stay relatively low, cheating is not widespread. The campus has no card sharks but some have gone as low as to bring their own chips, double deal and bet light. But when the pot gets inflated or the deck becomes light, the cheater singles himself out and usually won't get the chance to play again.

What constitutes a good poker player? The gamblers on campus spoke for themselves. One seasoned vet offered that "It takes endurance. After four hours at Psi U, I'd start spacing out, not seeing what cards were lying up, forgetting the bet and losing money. But after a while my senses would come back." Another player says, "I don't think about the money. I see a lot of people go down twenty. They become conservative. When the good hand comes, they don't stay in long enough, and then their down fifty."

Familiarity breeds contempt and it accrues losses as well. A good player avoids consistency. He plays each hand differently. Betting should never indicate the strength of one's hand but the desire to stay in the game. The unsung players never let on to a thing. That's why Howie was so good.

Some players didn't like Howie. They could never tell what he was doing. They lost every time they played but they kept going back. Even a chump who returned with a thinner wallet gained good experience.

But cards aren't played as much now, not poker anyway. The common speculation is that even though people have the money they won't take the chance. One aficionado of poker said, "I spend the same amount of money playing poker as I would doing anything else like going out and having a drink. Only you'll never come back from a meal and a movie with more money than you started with."

While the stud games are tapering off, gambling is taking other forms. Cribbage flourishes in the fraternities with the pegs' margins on the board attesting to wins or losses. Rumor has it there's a sixty-four thousand dollar promissory note stashed away in someone's cufflink box after a good night on the gammon board. The biggest taker undisputedly is pinball, keeping the cashier busy and the Gottlieb's in the black. One discouraged poker player said, "I just can't understand it. There's no way you can win at pin ball. No matter how many games you get, nothing's gonna make that quarter come rolling back out of that slot."

Presence of Rembrandts improves an art education

(Continued from page 5)

him. A woman holds out her child, a woman in agony sprawls at his feet. Just the face of Christ alone is a masterpiece, it is a mixture of love and pain, of strength and compassion, of divine light and human frailty. This Christ is not the same Christ in the first Raising of Lazarus, he is more human, less awesome, with greater love and less drama.



Photo by Peter Zelz.

In *Christ Preaching*, Rembrandt's vision of Christ's humanity is even more apparent. His figure is smaller, less dominant, and blends more harmoniously with the crowd that he preaches to. The people who listen to Christ respond to his message with varying degrees of interest; some listen to him intently, others, like the little boy drawing on the ground, have their minds on other things. Again, it is Christ as man that is stressed, only the aura of light that emanates from him sets him apart from the common mass of ragged peasants who listen to his parables.

The Three Crosses, 1653, is considered the culmination of Rembrandt's etchings. It depicts Christ on the Cross, surrounded by the two thieves. The scene is taken from Luke's description of

the passion, when Jesus breathed his last breath and darkness descended on earth. In Rembrandt's depiction, done primarily in dry point (which makes for thicker, more dramatic lines) the world has fallen into darkness, save for a few rays of heavenly light that fall on the dying body of Christ. The figures of the thieves are contorted in agony, while Christ's body, though in pain, hangs limp. This etching is one of Rembrandt's most passionate and monumental as well as one of the most moving depictions of the Crucifixion in the history of art.

The landscapes are a contrast to the intensity and drama of the religious pictures. In *Landscape with Hay Barn* and *A Flock of Sheep*, the feeling is light and airy, the line delicate and fine. Rembrandt not only was a master of human emotion, but could capture the moods of nature as well.

It is a pleasure to see the museum and the art department work together, and a delightful change from the way that things used to be. Having the works that one is studying and reading about available in the original makes an enormous difference. No longer is the piece of art a badly reproduced picture that some obscure scholar argues endlessly about, but it becomes real, and alive. With actual art to study, instead of slides and photocopies, students don't have to be so dependent on texts and others' opinions, but can see, examine and feel for themselves. Hopefully, more collaboration will follow in years to come, and we can begin to understand what the historians mean, for if anything, Rembrandt's etchings are not important because they are 300 years old, but because they are alive with human creative spirit, which knows no time barrier.

'Sun' worshippers gather, plan format, approve rep

by DENNIS O'BRIEN

A sparsely attended "organizational" meeting for the proposed student alternative newspaper approved a representative to appear before the Blanket Tax Committee next week.

Cynthia A. McFadden '78, who authored the charter for the budding journal (unofficially known as the *Sun*) and who led the organizational meeting, was also approved temporary *Sun* delegate to the Blanket Tax Committee which will next Wednesday grill her on the paper's financial justification.

Michael J. Tardiff '79, who also directed Sunday's meeting, discussed questions of format and organization for the *Sun*. According to Tardiff, the *Sun* would probably be a fortnightly publication of feature stories and campus, local, and national news analysis. The *Sun* itself would appear on ordinary newspaper, but would exercise greater liberty in layout, like many magazines: varying column widths, a greater reliance on graphics, and varied

type fonts, for example.

The *Sun*, according to Tardiff and McFadden, also wants to organize itself along democratic lines in editorial policy and composition of the staff. Editorials, said Tardiff, would be "hammered out" by the staff of the paper and would appear only after some consensus had been reached. The only title in the *Sun* would be 'Editor,' all others would be listed as staff or contributors, though they would probably have more specific duties as well. Selection of the Editor would be by vote of the staff, although, as Tardiff pointed out, there will probably be "heirs apparent" likely to get the editorship.

The *Sun* hopes to run on a budget of approximately \$5,400 for next year. It expects to get a good portion of this sum from monies which went unused this year in various student organizations. There is no connection, according to McFadden, between the *Sun's* emergence and the proposal to increase the Student Activities Fee, which will not take effect until the 1978-1979 academic year.

Early to leave for Harvard training program

(Continued from page 1)

can't believe I've been here that long. This has been my easiest and happiest year. I'm comfortable with my duties, since I now know the people and resources that are so essential in order to do the job efficiently."

Early went on to say that she will be "very sorry to leave for a lot of reasons. I love the college, and I've really enjoyed working here."

Gala Center room draw attracts local malcontents

(Continued from page 3)

bystander commented. And like some far-fetched omen in *The Towering Inferno* the thirteenth floor went first.

The big board slowly fills. "Fifteen's a good floor" a girl encouraged her acrophobic roommate. "But we're the only girls up there," came the nervous reply. "That's all right."

The room selection ended. Most of the people have left, either

strutting their stuff or shrugging their shoulders. Negotiation begins. "Anyone on 4 want to live on 15?" the cry goes out. No response yet. Someone explains the different views of the different entries. "C" gives you campus and the air base. "A" moment later, "Anyone on 4 want 3?" The excitement has lulled. Most people have gone to dinner. One sorry person looks up at the big board and utters, "I wish I had signed that lease on Bailey Island."

Faculty build homes in woods, design them to special tastes

by LISA SAVAGE

The time has long since passed when you could build for yourself a conventional New England house as defined by the colonial tradition of architecture. The fine hard wood used in the floors and woodwork of older Maine houses has become in recent years either prohibitively expensive or virtually unavailable. Besides, changing lifestyles are demanding alternatives to the narrow hallways and small, dark rooms

Of Berry he says: "The builder likes to have a lot of input into the house. He didn't have much in ours in the way of gross design, such as where the doors and windows are, but many of the details are his." They wanted lots of built-in drawers and cupboards and Berry designed these, as well as a built-in desk and bed in their daughter's room. Racks on the outside of the house for skis were another small but personal detail. The exposed large structural posts are not

which borders the large living space on the south side. A wall of windows also lets plenty of sun stream in for good "passive" solar heating.

Their house was also built by Berry, but when they first came up with a design they were not familiar with the type of construction he uses. "We had this idea of a U-shaped house, but with more conventional shapes like gables. Berry said: 'go ahead and draw what you want, then we'll talk about possibilities and I'll make the blueprints.'" Once they learned about the style that is cheaper, easier to build and leaves lots of exposed wooden walls, they became sold on it. Built on a tight budget, the house cut costs by having rough wood bought right from the mill and a sturdy woodstove designed by Berry and executed in an auto body shop from sheet metal.

The Steinhart's house has many unique features that mark it indelibly as their own. Two walls in the living room are filled with open cubbyholes used for storage of weaving materials, books and what have you. Sidney says this arrangement "forces me to be more organized and keep only what I really need." Things are easier to see and get at this way. Also of interest is the composting toilet and garbage chute system built back to back in the bathroom and kitchen which requires only a little maintenance, doesn't smell and eventually yields a safe, rich compost for gardening.

Both of the houses that Berry built are unequivocally successful aesthetically, though in different ways, just as they cater uniquely to the two families' needs. The Steinhart house is bright and glowing even on rainy days while being dominated by the close lushness of the greenhouse. The thrusting slant of the roof makes for a bold, simply shaped room with high ceilings. The house's details are likewise pared down but made big for clean lines and efficiency.

Butcher's house is quite beautiful too, but in a contrasting and more complex way. Asymmetrical lines and placement of windows, combined with the various textures of different woods, brick and glass result in diversified patterns which avoid the possible monotony of plain wood interiors in a rather large house. But this house joins the

College notifies sub-frosh, accepts 553 for next year

(Continued from page 1)

plied for the available places in the freshman class. This represents an increase of 200 applicants since last year when approximately 3,500 people applied to Bowdoin. If you divide the number of acceptance ratio that shows how selective a college is in its admissions.

This year's acceptance ratio was 18.5, which is much lower than last year's figure of 20.5. Mason said that this year's figure was as "low as it has been in quite a few years." Bowdoin may well be the most selective college in the country this year. Although all the figures are not in, administrators at Amherst, which keeps such statistics, told Mason that they have not encountered a ratio figure lower than Bowdoin's yet.

New England is again the geographical region containing the most acceptances with 341. The next highest region is the Mid-Atlantic with 166 acceptances; the South has 35; the Midwest has 65, the far West has 56, and Foreign countries have 25 acceptances. Mason pointed out that this geographical profile of the class may change since "less than half of the people accepted today will say yes to Bowdoin."

Geographical distribution is one factor that may help or hurt a prospect's chances of being accepted at Bowdoin. Mason said that this is "particularly true for a student who has spent a significant proportion of his life outside of New England." In this case, location will help the student. There are a variety of pressures to accept students from every region which is partially due to alumni who have helped in the interviewing of prospective freshmen.

Mason said that "geographical pressures were hardest on Massachusetts applicants." This is because of the numerous good public schools plus the high concentration of preparatory schools there. Massachusetts is also the most popular state for Bowdoin, and consequently, it is one of the hardest states to get into Bowdoin from. Maine has the second highest number of applicants to Bowdoin, which also presents some difficulties for home state prospective students, but Mason was quick to point out that "outstanding students from Maine and Massachusetts were not excluded just to go out and get others from different regions."

Under Mason's first year of direction, Admissions has increased its efforts in two separate areas. Mason heard when he was at Williams "Bowdoin no longer cared about kids in its home State of Maine." Therefore, an effort was made this year to visit as many Maine high schools as possible and encourage students to apply to Bowdoin. The other area of increased recruiting involved minority students' applications to Bowdoin.

Although Mason said that Admissions "spent more time this year encouraging minority applicants," he noted that a "tremendous amount of credit is due to the Afro-American Society for their valuable input." The Society holds a welcome weekend each year for black applicants, and this year it had a slightly different but more successful approach. Last year the weekend was held in

February during very inclement weather, which did not make a very favorable impression on its participants. The black students did not know at that early date whether or not they had been accepted at Bowdoin.

This year, the event was held last weekend, and all the invited students already knew that they had been accepted at Bowdoin. The weather was fine and there were numerous diversions on campus, including speeches by James Farmer and Eric Sevareid. A car tour of the Maine coast was also arranged for the applicants, and Mason termed the weekend as "very successful."

Despite the additional recruiting efforts, the number of black applicants has actually decreased this year. Last year, 78 blacks applied, 33 were accepted, but only 8 matriculated in the fall. This year only 70 applied while 30 were accepted.

Mason noted that there has been a general decrease in black applicants not only at Bowdoin, but also among the four New England Ivy League schools and other selective institutions like Amherst and Williams. Mason optimistically hopes that 20 or 25 of the blacks accepted will attend Bowdoin next year.

Mason feels that Bowdoin has "a strong commitment to encourage minorities to apply." He thinks that the addition of people from all walks of life will make Bowdoin "a more cosmopolitan place and provide a more total education" for its students "if all elements of society are present."

According to Mason, the first criterion for students accepted this year was academic excellence. Special talents of the students were also weighed in the decision.

The needs on campus of both academic and non-academic activities were also weighed in the admissions process. Coaches were given computer printouts with the names of all the student athletes who had applied. If a person were particularly adept in a sport or an activity then this is also weighed in his favor. Mason said that Admissions was aware that "the hockey team was low (it is losing 9 lettermen), but it was also aware that the "Music Department needed strings to play in its orchestra."

Eric Sevareid gives address on world affairs

(Continued from page 3)

said Sevareid, "... the greatest fault is haste The saving grace of this hasty business is that it is self-corrective."

Whether on the screen, or in print, the basic tenet remains the same. "The theory-of the free press ... never has been that the full truth of anything is going to be revealed in any one account or commentary."

In considering the effects of communication, Sevareid saw a possible breakdown in institutions, institutions that form the basic foundations of the government as well as the press. Loss of valuable institutions could result in the loss of a central point: "The central point," Sevareid said, "is that (the press) must be free."



Biology Professor William Steinhart's home. Orient/Zelz.

which characterized the older family-type houses.

Young families are still building houses, but they are often very different from the old Maine style. The examples of two Bowdoin professors pose interesting and mostly successful solutions to the family house problem, innovating in a quite modern direction while blending harmoniously with their natural surroundings. Sam Butcher of the Chemistry Department and Bill Steinhart of Biology have only recently moved into their respective houses and both structures are still developing in minor ways.

Butcher and his wife Sally spent a long time looking for the right plot of land for their house; it had to be interesting and combine the attributes of privacy and closeness to campus without seriously compromising either. They found the right spot out on Harpswell: eleven acres of wooded land on the water. Though they did some clearing in order to build the house, Butcher says they, "tried to keep the trees close to the house. We get a lot of wildlife around for that reason. We wanted a feeling of access to the outdoors even inside the house, since we all spend a lot of time outdoors in the woods and on the water when we can." This desire plus wanting a large open family area and plenty of light determined in which direction the designing went.

The Butchers actually designed their house after trying to work with an architect and finding that, "we weren't going to get a house that responded to what we wanted."

David Berry, the contractor they chose to execute their house, is known locally for specializing in a certain type of post-and-beam house construction which much resembles barn building technique and exposes bare wooden structural element on both the interior and exterior. Thus the Butchers were choosing this style of house by choosing Berry; they had seen other people's homes he had built and liked them. "We wanted relatively" unfinished looking house and liked the feel of the unpainted wood," says Butcher.

nailed but secured with wooden pegs which Butcher says is, "just as easy to do and just as sound."

Much of the design was dictated by the desirability of steeply sloping roof suitable for solar heating purposes and a large, open sunfield to allow sunshine to stream through windows into the living-cooking-eating space which dominates the house. Careful placement of the septic field let the sun in, and solar power heats the Butcher's water. House heating is provided mainly by wood stoves, of which there are provisions for a system of four which would theoretically provide all heating.

While heating the new house is a plus, accessibility may turn out to be a minus in the soggy spring months ahead. The dirt road out to the house will most probably become impassable with mud and the Butchers may have to abandon their cars and hike in for a week or two. But says Sam, "The road problem is part of the price we pay for privacy. We like to have the windows open and not hear lots of noise from traffic."

Bill and Sidney Steinhart don't have mud, but they did have roof problems which resulted in a "rain" effect inside when condensed water on the roof melted



Professor Samuel Butcher lives out in the woods. Orient/Zelz.

and dripped down through to the living area. Otherwise their house, also on Harpswell, proved quite cozy this winter on almost solely woodstove heating. The furnace was used mostly to maintain a high heat in the glassed in greenhouse

other in being an organic whole, integrating its various elements to best serve the needs of its family, still growing towards a completion which can never really happen as the owners continue to shape "their" house.

Baseball ...

(Continued from page 12)

Waller Finnegan banged out three singles and was hit by a pitch in five plate appearances for the Polar Bears, while Mark Butterfield singled twice in four trips.

Tufts took the lead for good in the second inning, as Jeff Berkman's long drive to right was ruled a home run despite heated protests from an irate Polar Bear squad, which claimed the ball had bounced over the fence.

Rip Kinkel, starting his first game for Bowdoin, surrendered another run that inning and two more in the third before getting any support from his teammates.

With two down in the fourth, Jamie Jones reached on an error and came all the way around on a double by John Murphy to left field. Rich Newman followed with a single, the middle to bring Murphy home. Steve Reilly's double down the third base line and Finnegan being hit by a pitch loaded the bases, but Bob Devaney's ground ball to third ended the Bowdoin rally.

Each team scored another run before the decisive sixth inning. Randy Rundle's double scored Fisher with the fifth Tufts run.

In Bowdoin's fifth, Paul Sylvester singled for Bowdoin and



Bowdoin stickmen swarmed all over Colby. Tomorrow's game against B.C. will not be as easy. Orient/Denisio

took second on an error. Butterfield's single to left scored Sylvester, but Butterfield was stranded at third, the last opportunity Bowdoin would have at getting back into the ball game.

Sixth inning collapse

The Polar Bears collapsed in the sixth, making numerous mental errors while allowing Tufts 9 runs on 6 singles and 3 walks. Bases

were left uncovered and 4 bases stolen during the long inning.

The Polar Bears, now 1-4, face Nasson tomorrow before their home opener, a doubleheader with Brandeis Saturday.

Bowdoin 000 210 00 (3-9-3)

Tufts 022 109 0x (14-15-6)

Bowdoin: Kinkel, Brown (6), and Sylvester.

Tufts: Baillargeon and Elliot.

Home Run: Berkman (Tufts).

Lacrosse crushes Colby

(Continued from page 12)

However, try as they might, the laxmen could not get a shot past the tenacious Wildcat defense. UNH scored its final goal with only six seconds left to ice the victory.

Defense key

Coach LaPointe gave special credit for the team's fine showing to goalkeeper Gamber and the rest of the defense, anchored by veterans Ned Herter and Bobby Stewart. Van Slyke and Caras, who has been coming on strong lately, led the scoring with two goals each. Brokaw and John Billings contributed single goals, while Garnet "Rock" Glover added an assist.

B.C. tomorrow

Tomorrow, Bowdoin will venture into Boston College country to face the always tough BC Eagles under the lights on an

astroturf field. A victory over BC on their turf would have to rank as one of the highlights of the '77 season. The rest of the schedule pits Bowdoin against four teams of comparable ability to the Polar Bears: Plymouth State, Amherst, Nichols (the only weak spot on the slate), Wesleyan, and Boston State. The laxmen played well this week, and if they can sustain their current momentum, could finish on a hot streak similar to that of last year's team, which closed out with eight consecutive victories.

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Tracksters drop two

by RAYMOND A. SWAN

In recent years, the Bowdoin track teams have built a reputation of being consistently one of the finest in the school. But every winner must have a slump occasionally and this past week finds the track team in such a slump. After compiling a 4-1 indoor record, the lone loss coming at the hands of the University of New Hampshire breaking the Poar Bears' 42 meet undefeated streak, the team has met nothing but frustration outdoors.

MIT edges Bears

Last Saturday, MIT pulled a mild upset by beating Bowdoin 81-73 at Cambridge. Archie McLean and Bill Strang each posted double victories. Archie in the long and triple jumps and Bill in the 220 and 440-yard runs. Bowdoin domination of the dash carried over from the winter season as Tom Ufer, Archie McLean and Rob Mathews swept the 100. The weightmen contributed by going one-two in the shot put with Dave Cable and Rich Hurst. Rich also finished third in the discus while "Train" McCabe placed second in the hammerthrow with a personal best of over 168 feet.

The anticipated comeback against UNH at Whittier Field never got off the ground. Lou Parrazzo won both the hammer and the discus for the visitors to give UNH a lead they never lost.

Of the eight running events,

Coach Sabe's men managed only two firsts — Ufer in the 100 and Strang in the 440 with a new meet record of 49.0 seconds. Aside from this, Bowdoin could manage only a smattering of seconds and thirds. Mike Brust and Mark Hoffman went two-three in the 880 and Brust also contributed a second in the mile. Scott Paton and Chip Robertson picked up thirds in the 120-yard high hurdles and 440-yard intermediates respectively. John Leeming took a third behind Strang in the 440. All this plus a Bowdoin victory in the mile relay adds up to a 95-59 UNH win.

Tri-meet tomorrow

Tomorrow the Polar Bears hope to regain their past form when they face Colby and Amherst in a tri-meet. Action out at Whittier Field begins at 1:00 p.m.



Bill Strang breaks the tape after running the anchor leg of the mile relay. Orient/Thorndike

Tennis smashes U. Maine

(Continued from page 12)

match. In that match, the Orono team pulled out two close tie-breakers in the second and third sets.

Weekend action

In action over the weekend, the team was able to place sophomore Doug Fisher into the semi-finals, and juniors Steven Counihan and Paul Parsons in the quarter-finals of the Colby Invitational Tournament.

First round action took place on Colby's windy asphalt courts. In the later rounds, the players

moved inside to poorly-lit artificial courts. Fisher was able to use the slow surface to his advantage, however, taking the high bouncing balls and chopping them into the corners for winners. Counihan and Parsons played well, but both felt that they could have done better on outdoor courts.



Rte. 123, North Hapswell
Tel. 725-7474

TRAVEL NEWS NOTES AIRLINES, BUSES TO CHANGE TIMES SUNDAY

By Clint Hagan

Stowe Travel — Tel: 725-5573

NEXT SUNDAY is sort of a "D DAY" in travel because of the change on April 24 to daylight saving time. (Don't forget to change your watches one hour ahead on Saturday night!)

With so many young Bowdoin "jet setters" always flying the "friendly sky of the airlines", secretaries preparing advance flight schedules for the faculty and administration staff members, we thought it would be helpful to advise you all again to "double-check" all flight times, flight numbers, etc. regarding any flight reservations you have already made in advance for next Sunday or later. Or, if you have already purchased airline tickets in advance, check again with Stowe Travel to be sure that your flight information is "still in order."

And then again, if you are flying somewhere next Sunday, or later on a round-trip airline ticket, be sure to call reservations of the originating carrier for your return flight to reconfirm the return flights on that end. And again, check out the flight numbers and times to be sure that everything agrees with the information on the flight card and ticket in your possession.

DELTA FLIGHT TIMES from Portland to Boston as of next Sunday will be at 8:05 a.m.; 11:05 a.m.; 3:05 p.m. (this is a NEW flight time); 6:15 p.m. (also a NEW flight time); 6:15 p.m. (another NEW flight time) and 8:50 p.m. at night daily except Saturday.

A convenient source of information about all these new air times and changes are the "airline girls" at Stowe Travel—Vikki Tomko, our senior domestic airline reservationist; and our new assistant reservationist, Leilani P. Demers, granddaughter of the late Jack Magee, Bowdoin's famed track coach for whom your outside track arena is named. Leilani, who formerly worked for a Florida travel agency, has just completed an "airline reservations refresher course" at the Eastern Airlines Training School at Miami, and is back at her desk at Stowe Travel.

NEW GREYHOUND schedules will be posted next week on all dormitory and fraternity bulletin boards, but Greyhound times really aren't changing very much. Greyhound buses will still leave from Stowe Travel, Brunswick, for Portland, Boston, Hartford, New York and ALL points south and west at 9:29 a.m.; 1:12 p.m.; and 8:27 p.m. at night. The only major change is that the last afternoon northbound bus from Boston and Portland will leave Boston at 5:45 p.m., Portland at 8:55 p.m., to arrive in Brunswick at the NEW time of 9:39 p.m.

The next earlier bus from Portland and Boston arrives as usual at Stowe Travel at 6 p.m., having left Portland at 5:15 p.m. and Boston at 2:15 p.m.

AND LET'S NOT FORGET the AIRPORT TRANSPORTATION BUS. They've had to change all some departing times from Moulton Union and the Stowe House to connect with the new Delta flight times, both in and out of Portland Jetport. You can still make your airport bus reservations with VIKKI or LEILANI (and always with Eric Westbye or me if they are busy), and, of course, get your airport bus tickets at Stowe and reconfirm again (if you feel the need to) with our airport bus reservationist and friend, MURIAL, at the local Airport Bus telephone number 729-0221. One way student fare is only \$6.90 and the round-trip fare is \$9.20.

AND AS A PUBLIC SERVICE for those of you who aren't "traveling anywhere" tonight, we want to call your attention to the free Spring Choral Concert by the Springfield College Choral Group of 40 students being held tonight at 8 p.m. at St. Paul's Protestant Episcopal Church, 27 Pleasant St. (2 streets down from Stowe Travel). The program includes light popular works, pop and more traditional music. Why not attend this concert tonight at St. Paul's, if you haven't already made other plans?

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Thursday — Pitcher Night

'Nolo contendere'

Lacrosse eradicates Colby

by DAVE PROUTY
and ROBERT DeSIMONE

Pickard Field was the scene of a Bowdoin College sports extravaganza Tuesday as the Polar Bears literally decimated Colby College 24-2. The victory lifted the team's record to 5-3.

Bowdoin left virtually no question as to which team would dominate the contest when they scored five unanswered goals early in the first quarter. It was an offensive field day for the Bears as scores of Bowdoin laxmen tipped the net.

Brokaw leads attack

Bags Brokaw led the attack with six goals, ably assisted by Middle Bill Lynch's two goals and four assists. Matty Caras and Morgan Dewey, both playing the Midfield, each earned four points, tallying 3 goals and 1 assist and 2 goals and 2 assists respectively. Derek Van Slyck helped pace the Bowdoin siege with three goals.

The unorthodox nature of the game allowed Coach Mort



It didn't take long for Bowdoin to pull ahead. Orient/Deniso

LaPointe total freedom to play everyone on the team. Those attending saw such unprecedented moves as goalie Tommy Gamper and defenseman Bobby Stewart (two goals) playing attack. Though the lopsided score suggested that the Bears tried to run up the score, this was not so. "It was simply a case of everyone putting out 100 percent, LaPointe observed.

Needless to say, all the action took place on Colby's end of the field. The Bowdoin defensemen had the best seats in the house as they spent much of the game watching their teammates lambaste the Colby net. The hapless squad from Waterville, obviously lacking in experience, was hampered by the absence of their regular goalie, injured earlier in the season.

Van Slyck high scorer

To date the season's high scorers have been, as expected, Derek Van Slyck (27 goals, 7 assists), Bags Brokaw (18 goals, 7 assists), and Bill Lynch (11 goals, 13 assists).

The rest of the week was not as triumphant for Bowdoin as was the Colby laughter. Last Thursday, Bowdoin hosted a powerful team from Tufts and went down in defeat, 13-11. The laxmen "played well enough to win," according to Coach LaPointe; "but the difference was in the goalkeeping. Tommy Gamper didn't have his usual outstanding game, and the Tufts' goalkeeper played exceptionally well." Derek Van Slyck led the Polar Bears with 3 goals and 1 assist, followed closely by Bags Brokaw, who has been playing frequently on attack, with

3 goals. Midfielders Matty Caras and Bill Lynch chipped in 2 goals and one assist apiece in the losing effort.

Near upset

On Saturday, the P-Bears traveled to the University of New Hampshire to face the formidable Wildcats. UNH is currently ranked third in New England Division I Lacrosse, behind only U. Mass and Harvard. As can often happen in the world of sports, Bowdoin played the better game, especially in the second half, but still lost by a score of 8-6. Bowdoin, who led 3-1 early in the first period, saw UNH come back to deadlock the game 3-3 at the half.

The Bears broke ahead 5-4 in the third quarter, only to have UNH rally and score three goals in the space of barely two minutes. With 11 minutes left, Bowdoin found itself in control of the ball and down by only a goal.

(Continued on page 10)

Disastrous week;
Baseball loses
four straight

by CHUCK GOODRICH

A nine-run explosion by Tufts in the bottom of the sixth inning broke open a close game and gave the Jumbos a 14-3 win over Bowdoin Tuesday afternoon. The Polar Bears surrendered 15 hits and 12 walks on their way to defeat while suffering from some poor umpiring while the game was close. The defeat completed a disappointing week, coming after 5-0 and 10-2 losses to Williams and a 6-2 loss to Amherst.

Mark Fisher paced the hosts with four hits in five appearances, scoring three runs and driving in two more, while Tom Ballargeon's sidearmed deliveries held Bowdoin to nine hits and no earned runs, going the full route before the umpires called the game in the eighth inning.

(Continued on page 10)



All day long, the stickmen frustrated the Mules with their superb ball control. Derek Van Slyck (8) is shown here passing to Peter Sherwood (21). Orient/Deniso

Tennis routs UMPG,
Orono; Counihan stars

by DAVE GARRATT

Rebounding from an earlier 6-3 loss to MIT, the men's varsity tennis team notched two wins, beating UMPG and UM-Orono. Their record now stands at 2-1. In the UMPG match on Tuesday, the Polar Bears appeared to be slow starters on the dusty and unpredictable Bowdoin clay, but the team managed to pick up momentum in the singles matches and breezed to a 9-0 victory.

Junior Steve Counihan continued to be undefeated in match play at the number one position winning a close two-setter. Relying on several pin-point volleys and the home crowd's support, he won the second set and match, 7-5. Doug Fisher, at number three looked the most impressive on the slow clay. Using his strong serve and volley game, he overpowered his opponent.

Also providing wins for Bowdoin were Parsons at number two, senior Dave Garratt, at number four, freshman, Mark Plettts at number five and junior, Bob Bachelder at number six. The doubles teams of Parsons-Counihan, Fisher-Ben Grant, and Garratt-Brian Cressey rounded out the victory for Bowdoin.

The Orono match the following

day proved that the UMPG whitewashing was no fluke and that Bowdoin does have some fine tennis players. Counihan led the way for the singles players as all six won easy matches. The only change in the lineup was the addition of freshman Kurt Ranshoff at number six.

Bowdoin's only loss in the 8-1 triumph was in the second doubles

(Continued on page 11)

UMPG trounced
by women's lax

by SIEGFRIED KNOPF

"They'll have to get better," was how Coach Sally LaPointe summed up the 10-2 trouncing her Women's Lacrosse team handed U.M.P.G. The Wednesday home game marked the season's opener for the Bears.

LaPointe attributed Bowdoin's devastating ball control to their superior stick work as they had 48 shots on goal to POGO's three.

LaPointe, however, was critical of the team's field position. If it does not improve, she said, the Bears will be at a serious disadvantage against today's opponent, Plymouth State. Coach LaPointe described Plymouth and the team's next three adversaries, Radcliffe, New Hampshire, and Tufts, as being some of the toughest they will face this year. POGO was anything but tough for the Bears. Although for most of the first half POGO was able to stay within one goal of Bowdoin, the Bears consistently kept the ball near POGO's goal. It appeared to be only a matter of time before the game would be broken wide open.

Of Bowdoin's four first half goals, two came from senior co-captain Martha Sullivan who had to leave after the half because of a head injury. She did not appear to be seriously hurt. The team's other co-captain, junior Lily Richardson, plays coverpoint, a defense position.

Other scorers were seniors Sara Dickenson (3) and Lisa Baird (1), junior Sally Clayton (2), and freshmen Anne Bullock and Mary Hoagland had one score each.

Behind the Scoreboard

Fun and games

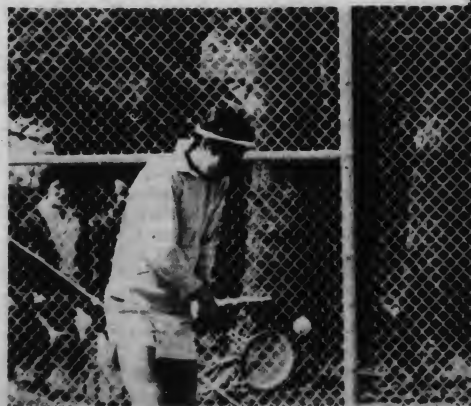
by NEIL ROMAN

Besides hitting pinball machines, intramural athletics are the most important and effective way for Bowdoin students to vent their frustrations. Yet there are two major problems that keep the program from reaching its full potential. The almost non-existent budget allocated for White Key athletics and the conflicting attitudes of the fraternities prevent a good program from becoming a great one.

Last year's White Key budget was estimated to be "around \$500" by White Key president Tim Goon '79. This whopping allocation is spent solely on referees for basketball and hockey contests. Their "take" is \$3 a game. Goon claims that the additional funds would be spent on "basic equipment such as softball bases, bats and balls, and hockey goalie pads, not to mention referees for other sports." The absence of these things places severe restrictions on the quality of the program.

Most of the blame, however, belongs to the fraternities themselves. According to Goon, intramural athletics are "for all people who have neither the time nor talent to play varsity athletics." Some fraternities, however, have such an overly-competitive attitude that they don't allow their lesser-talented members to play at all. Some frats have even been known to tell their "intellectual good-for-nothings" not to even bother showing up for certain games. As Goon says, "it's up to the individual fraternities to make sure everyone plays." All the fraternities prefer winning to losing and they should, but not if it interferes with all willing members getting a chance to play at least part of the game (play hard, play to win, but play everyone).

Steps are being taken in the right direction. In hockey next year, there will be two separate divisions based on this year's standings. Fraternities with enough playing members will be able to field a team in both. More improvements, however, are needed if the White Key program is to continue providing athletic outlets for non-varsity students.



Steve Counihan hits a backhand against UM-Orono. As the number one player, the junior has yet to lose. Orient/Zelz

THE BOWDOIN ORIENT



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 29, 1977

NUMBER 23

AT A GLANCE: HIGHLIGHTS FROM THE LATEST BOPO POLL

Attended a student assembly Town Meeting.	
Yes, once	32%
More than once	30%
No	38%
How often do you read the BOWDOIN ORIENT?	
Regularly	89%
Occasionally	8%
Infrequently	3%
Never	0%
Given a chance, would you prefer to vote upon student issues at:	
Town Meeting	23%
Referendum	66%
Don't care	9%
If Bowdoin offers a summer session, should it be	
Traditional courses	11%
Extended courses	35%
Innovative	53%

Poll tests campus mood, cool on Town Meeting

by JAMES CAVISTON

The results of the most recent Bowdoin Opinion Polling Organization (BOPO) poll show that 66 percent of the students would prefer to vote by referendum rather than at the Student Assembly Town Meeting; 53 percent believe that the student government is either "not very effective" or "not at all effective"; 48 percent feel the present student government "inadequately represents" or does "not at all represent" student interest as opposed to 38 percent who feel it does.

Releasing the data, BOPO Director Peter Steinbrueck '79 said, "a majority of students do not support the present student government, especially the Town Meeting, as a mechanism to express student interests."

For the most part, the poll dealt with students' appraisal of the student government, the town meeting and the referendum.

For the first time in BOPO's one year of operation, code sheets (the papers on which pollsters write the numbered responses) were taken from the Moulton Union Information desk. Steinbrueck preferred not to comment about who might have taken them or what the motive of the theft would be.

With the assistance of Joel LaFleur '79 in computer operations, the responses were cross-tabulated to pin-point student sentiment with the varying levels of interest in the government of the College. Cross-tabulations of the question of voting preference with student attendance at Town Meetings show that 50 percent of the students who have attended the meetings once prefer voting at the assembly, while 71 percent, who have attended once would rather vote by referendum.

Concerning the expressed

satisfaction with the effectiveness of student government, 72 percent who have attended the meetings once feel that the present government system of government is not effective. While 45 percent who have attended more than once believe the student government effective, 46 percent believe it is not.

The results showed students' attitude toward campus politics; (Continued on page 4)

Upcoming Ivies festivities promise free pleasures

by MARK LAWRENCE

Ivies Weekend should not present any problems for those students who are short of cash. According to Steve Percoco '77, Chairman of the Student Union Committee (SUC), all the activities sponsored by his organization will be free.

Percoco explained that the free admission was due to surplus funds that had accrued from this year's successful SUC activities. The entertainment will include a wide variety of music for most every taste.

The activities begin on Friday night with a Disco dance. SUC has contracted Jack Flash, a professional disco company with a large sound system and its own light show. The Disco company, which will be armed with over 5,000 records, will run its program on the basis of requests. The dance will begin at 9:00 p.m. and there will be free refreshments. The location is not definite at this time.

On Saturday night, the traditional night for fraternity parties, Papacoco's will feature music by several members of Bowdoin's own Platiful of Food. Percoco explained that this is done for the benefit of independents and

Wilson Foundation cuts off Bowdoin's fellowship funds

by MARK BAYER

Bowdoin will no longer participate in the Woodrow Wilson Visiting Fellowship Program due to a cutback in funds that left project coordinator Craig McEwen, Assistant Professor of Sociology, and C. Warren Ring, Vice President for Development, to search for new funds. However, Ring hopes to create a new program that would bring "outstanding people to the College community" as many as six times a year.

The project, to be known as the Bowdoin Dialogue Program, would be financed by sources not affiliated with the Wilson Foundation. "Hopefully, it will be financed by the business community or foundations," said Ring. The new plan might include one speaker from the Wilson Foundation along with "five or six others," according to Ring. The visitors would be drawn from the world of business, industry, government, hospital administration, and other professions.

Ring sees a visiting lectureship program as "rather lively" for the College community. "It is all a part of placement and counseling," he said. The Bowdoin Dialogue Program would allow the lecturers to visit the campus for at least two days to allow them to visit classes and meet informally with students.

Bowdoin's funding was cut off

when the Lilly Endowment, which provided more than one million dollars for the program since 1973, withdrew its support. "They're short of funds," commented McEwen. The Shell Companies Foundation and the Mobil Oil Corporation have been minor contributors to the Wilson Foundation over the past three years.

Bowdoin will not be the only school affected by the decision. "Essentially, I think it's a random procedure," stated McEwen. Colleges that had already enjoyed the benefits of the program were asked to find alternate sources of funds or drop the program.

When the Lilly Foundation withdrew its funding, Ring and McEwen applied to the S&H Corporation for new funds. In a letter dated April 21, 1977, Richard Schlatter, Director of the S&H Lectureship Program announced that Bowdoin would not receive money from his organization.

The Lilly Endowment made the original contribution to the Wilson Fellowship to "promote greater contact, understanding, and sharing of ideas and experiences between the academic community and the 'outer world.'" The Lilly commitment was canceled in April of 1976 and "they have been digging up money ever since," according to McEwen.

Expenses for the program are relatively low, because the Wilson Foundation pays all administrative expenses. Bowdoin's contribution of \$3,000 would go for the speaker's honorariums, transportation, and other expenses.

In the years Bowdoin has participated in the program, David Broder, columnist for the Washington Post, Armin Meyer, former ambassador to Japan and Iran, and Francis (Buck) Rodgers, IBM Vice President for Marketing, have been guests of the College.

If Bowdoin is unable to raise the necessary funds, there will be no shortage of schools to take up the slack. "There is a long waiting list of schools who would like to participate," said McEwen.



In charge of cruising for this year is senior Laurie Hawkes. Orient/Thorndike

Seniors to sail, sport and revel on pleasure cruise

by JAMES CAVISTON

The Senior Class Cruise will take place this year on the liner *Caribe*, carrying seniors and their guests from Portland to Nova Scotia for a twenty-six hour excursion. The *Caribe* will leave port at 8:00 p.m. Monday, May 23rd and will arrive in Nova Scotia Tuesday morning at 8:00 a.m. The trip costs \$43, which includes lodgings and two meals.

Housing and bedding coordinator Jeff Goldenberg '77 explained the reservations. "There will be four people in every room. Mixing (of the sexes) is permissible but not encouraged. Along with accommodations the cruise offers a casino, dancing, a

(Continued on page 4)

Elections decide student reps to G-Boards

by JOHN SCHMEIDEL

Tuesday's elections of student representatives to the Governing Boards netted these results: Lynne Harrigan '79 and Stephen Bittel '78 tied, with 147 votes each, for the representative position on the Trustees; and Mary Howard and Frank Shectman '78 rolled into the two spots on the Board of Overseers, with 230 and 133 votes respectively.

According to Mark Godat '79, the Selectman who orchestrated the election, the Harrigan-Bittel contest will be decided in a run-off election on Monday, at a polling place in the Moulton Union. Godat hopes for a heavy turnout.

Bittel, for one, is ready for the fray. "I'm looking forward to the election," he says. He also suggested that polling might go on in both the Union and the Senior Center, instead of just the Moulton Union. "We have to give people the opportunity to vote," he commented.

Speaking of the task of the student representative to the Trustees, he is emphatic. "We need an individual in that place who is not afraid of being a defiantly strong voice of student opinion."

Bittel believes that students would profit by a voice in the (Continued on page 4)



Sociology Professor Craig McEwen has a problem on his hands. Orient/Thorndike

THE ORIENT

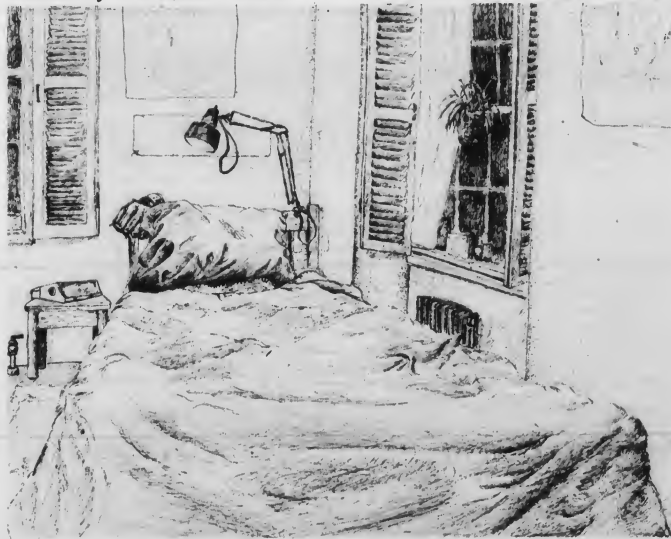
FRIDAY, APRIL 29, 1977

Ivies unity

Next weekend, the traditional Ivies celebration will be the first truly campus-wide gathering in many years. Independents and fraternity members alike will be treated to a diverse offering of concerts and dances, primarily due to the efforts of the Student Union Committee (SUC).

Thanks to prudent management, without the sacrifices of a program of numerous activities, SUC has a surplus of funds that will be applied to the gala weekend. An outdoor concert, a disco dance, and of course Papacoco's, will all provide free entertainment to the College community.

In the past, many students have decried the apparent schism between Indies and Frat members. Each group tends to go its own way on the "big weekends". SUC has taken a major step toward the creation of a solid community at Bowdoin. (MWB)



Land-lubbing majority

As the semester ends, the senior cruise offers only a small percentage of the College the chance to enjoy themselves. It doesn't take a BOPO poll to see that.

In the weeks ahead the landlubbing majority will miss the sentimental debilitation and become engulfed in immediate concerns. As Jerry Jeff Walker said, "the rolling wheel is rolling on, taking us all on our way." There's plenty of reason for centrifugal neurosis.

Next week is the last chance to brown nose, pursue spring flings, write resumés and pay off gambling debts. And what do we face upon returning next fall? The frightful news is that the incoming freshmen represent the most selective college candidates in the east, in America or even in the world, for that matter. Will they usurp the seminars, wizen to the ways of the wizard while kicking soot in the

face of us chimney sweeps? Or will they adopt a relaxed and rustic existence?

We would do well to consider the attitude we impress upon the incoming class as well as how the sea-bound seniors affected us. Otherwise, the next few weeks might simply be busy ones. (JC)

Magic carpet

When the quad is covered with lustrous astro-turf, when neon murals grace the walls of Hubbard Hall, and when beaded doorways and black-light posters hang in the Donors Lounge, perhaps someone will remember the present rug in Daggett and see in it the taste and conservatism of a day gone by.

Right now, however, Daggett has been transformed from a comfortable and useful chamber for lectures and recitals to a salesroom for waterbeds. There is no redeeming value to that hideous carpet. Why it is profaning the floor of the Lounge and the dignity of the portraits there is a mystery.

Not only is the carpet frightfully out of character with the rest of the subdued decor of the Daggett Lounge, but

it is also a threat to the room's once half-decent acoustics. There is much more to the growth on the floor than meets the eye. That thick, luxurious acrylic pile will probably jeopardize the quality of any musical performance held there in the future. Even now, one member of the Music Department has described the sound in the Lounge as "very deadened" and "wooden." The foam rubber padding of the carpet will soak up sound like a sonic sponge. While it may not completely destroy the acoustics, it will make them so unpredictable that it may not be worth the bother to hold any more recitals there.

It would not be so bad if Bowdoin had loads of rooms to spare where musical events could be held, but that isn't the case. Once it was hoped that Kresge Auditorium would host recitals, but its acoustics, too, are very disappointing. With the Philistines now in control of the Daggett Lounge, the Muse might just pack its lyre and split for good. (DBO)

LETTERS

Staying on

To the Editor:

I, no different than what seems to be everyone in my class, have long dreaded the prospect of a third consecutive year at Bowdoin. Like everyone else I found that our college seems to be particularly weak in my areas of interest. Like many people, I had at some point switched from my originally intended major to something I'd never even considered before matriculating, not because of any academic enlightenment but to avail myself of the least personally offensive requirements, educational perspectives and instructors. But perhaps unlike other people I enrolled in Bowdoin with the express intention of leaving after two years. However, the deadline for transfer applications came and went without any significant action on my part. I resigned myself to exchanging for a year and then graduating a term early.

I am interested in China, both traditional and modern, and in what has come to be called "women's studies." Next year there will be one Bowdoin faculty member whose specialty is East Asia, and it doesn't look like there will be any "women's studies" courses. China is the most populous nation on earth. Women constitute more than half of humanity. I figured it was time to balance my education a bit. So I applied to Smith in the Twelve-College Exchange Program and wrote for an application to study abroad in Hong Kong. I figured I'd be happy to do either, however, I handed in my material for Smith three weeks late and have not yet wrapped up the Hong Kong essay. No, I'm usually pretty bad about deadlines, but my behavior began to appear extreme, even to me.

My consistent griping about Bowdoin, coupled with my inability to complete applications was driving my roommate up the wall. A while ago, my mother, who, like most mothers, knows her children annoyingly well, assured my friend that if I wasn't doing anything about leaving then I didn't really want to go. This possibility had crossed my mind but I was trying desperately to dismiss it. Of course I wanted out of Bowdoin! I said it at least once a

day, and twice around exam times. Besides, everyone I know is heading out next year. To England, Spain, India, France, Washington, California, exchange or transfer, very nearly everyone is going. There is pressure not to sit around Maine and watch the leaves change color again, while all my friends are becoming internationalists.

Approaching the due date for my Hong Kong application, I forced myself to begin the essay this afternoon. I began by explaining my alternatives for next year and as I did this I clarified them for myself. My original intention was to convince both myself and the program that going to Hong Kong would be the best thing I could do. This unfortunately did not happen.

Instead, I think I've convinced myself to reenlist.

Have you ever really thought about what a virtually airtight community of 1,500, in a beautiful part of the world, with next to no practical concerns, has the potential to be? This is not a rhetorical question; it is a challenge. It is not a challenge from me to anyone, but a challenge from our situation to all of us. That challenge is what Bowdoin could be, for it could be every last thing that it ought to be. Have you ever thought that the ways you would rather be taught, tested and graded can be? Have you ever thought that the ways you would rather be teaching, testing and grading might be welcomed by your students?

I came to Bowdoin to use it. You can't really go anywhere to use it more than I came here to use this place. I came fully expecting to leave. I lived far off campus this year, intending to take only what I wanted and/or couldn't avoid, and forget the rest. So why can't I leave now? I've got questions and I think the answers border on tragic, and it all makes me mad because none of it has to be.

What does it mean that a third of the sophomore class plans to be away next year? What does it mean that so many students want to live off campus? What does it mean that so many of our more active and exciting professors do their best to get away as often as possible? Why do we wander about muttering incessantly about

(Continued on page 3)

THE BOWDOIN ORIENT

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LETTERS

(Continued from page 2)

"pointlessness," and why don't any of us know why?

If there is little that is exciting and compelling about Bowdoin, it is our fault. If we have no focus; if there is little here to hold us, it is only because we have not beheld it, ourselves or each other. People here, as elsewhere, are interesting, exciting, giving, would commit themselves if only ... what? We don't have to resign ourselves. We don't have to beat our fists against our carefully constructed defenses, uttering silent screams which find expression in small sighs, as we hand over one more blue book, or lecture for an hour and a half to faces that have no questions, again. None of this has to be. We don't have to "face reality"; we can change it.

Bowdoin is not alone as it stares blankly into its future, blinking and wondering which foot to put forward. We are a new generation of students and no one knows what to name us yet. Somehow we are "more conservative" and more concerned with our "personal security," but we were jaded before we were weaned, and so we are also more wise. We have a new consciousness and an old concern. We cannot wander, forever disparate, from Ireland to Israel. We know the answers, and are strong enough to embrace them, and able enough to apply them, if we will it.

Once, when we were high school seniors, Bowdoin agreed to take us on. Now we have a real responsibility to take Bowdoin on. There is soon to be a new administration; a committee has been appointed to review decision-making procedure of the College; Bowdoin is in transition. We who are now present can greatly influence the future of this community. Someday they will be putting in the new sod for us to see at Commencement.

So, I think I will probably be back for a third consecutive year, this time not to use; but to live. Then, when I add it all up, even if I never make it to Hong Kong, I'll know I made it home.

Toni Lynn Fitzpatrick '79



Wet T-shirts

To The Editor:

Last Saturday night a contest was held which was backwards, discriminatory and an insult to the women of Bowdoin. I am outraged, not so much that particular individuals would prostitute themselves for charity, but that the student body as a whole let this go on. The campus was full of gossip and commentaries on the subject but there was not enough anger to stop this fiasco.

Students should reevaluate the attitudes of women and towards

women at Bowdoin. Women must unite and demand the respect they deserve. The role of the Bowdoin Women's Association should be taken more seriously and should not be an organization in which prominent members would let themselves become the objects of sexist actions. I hope the student body realizes that the rewording of discriminatory phrases in its Constitution is not enough. The problem of discrimination against women must be solved at its roots which obviously still remain at Bowdoin.

Kathleen Guttman '78

Tired

To the Editor:

I am tired. We are all tired, just now; it's that time of year. And one of the things I, and at least a few others, are tired of is what has been in the past and seems destined to be, now and forevermore, an interminable search for a magical form of student government that will turn all 1325 of us into model "concerned students."

There should be a better way, yes, but neither we nor the many who have tried before us have found it. Perhaps we tend to embrace idealistic concepts such as perfectly representative government so readily because we are living in an artificial environment, an educational institution from within which all the varied problems the world faces seem so easy to dispense with, given a little time and common sense in the right places. But in trying to strive for perfection and total participation, we are spending our energies striving for a perfect system, rather than working to lobby faculty members and convince them that our admittedly imperfect system, although far from ideal, is representative and valid a good deal of the time.

"For forms of government let's fools contest/Whatever is best administered is best," said Alexander Pope. Systems don't get anything done; it is the people who work through or around them who make things happen. Let's work together toward retine

things done, not towards scrambling about in pursuit of a nebulous "best way" of doing them. Maybe then the student voice at Bowdoin will not be a complaining, but an effective one.

Michael Tardiff '79

'Plateful of Food' will live again at the Bowdoin with 'Red, Hot and Blue,' a band featuring most of the original group's members, plus senior Leo Mahue, sophomore Jamie Silverstein and freshman Ron Pastore. They will appear at 9:30 on Sunday evening, May 1.

Abraham masterminds adventures in film and television for students

by CAROLYN DOUGHERTY

Lights, camera, action! The basement of Sills Hall is suddenly the scene of adventures in filmmaking. Master-mind and coordinator of film and television operations at Bowdoin is Ruth Abraham, director of film and language laboratories.

Ruth has a myriad of duties, all of which she does with an enthusiasm and zest that give an extra flair to the film class, the language lab, and the television studio.

"I enjoy working here very much ... it's fun to work with students and get them excited about film and t.v. ... Now they know what goes into making them, they find out that it looks easy but it sure isn't," she said.

As Barbara Kaster's assistant in English 6, better known as "flicks," Ruth logs long hours in the editing and production rooms, as well as in the classroom.

"It's a lot of work, helping students edit and keeping them going. It gets to be a madhouse in here in the afternoons and evenings," she said. For relaxation Ruth has her favorite tape, a version of Pachelbel's "Canon" that she plays in her office "when it gets really hectic or nervous."

She is also in charge of coordinating the language lab and working with the new television studio. "When I first came, I was helping with the film class and the language lab," she explained. "Over the summer Barbara got a grant for the t.v. studio ... I trained the students to run the equipment and that's how Bowdoin After Dark got started."

Bowdoin crews have produced a total of six shows for Bowdoin After Dark which were shown on Casco Cable TV. The television equipment has also been used to film material for classes such as English 413's "Scenes from Shakespeare," tonight at 8. Ruth and others are now working on producing Bowdoin Archives, a narrated series of shows on Bowdoin history.

Describing the television studio, Ruth said, "this used to be an empty room! We have a pretty professional studio, considering the size of Bowdoin. It's better than some big schools, because the students get to touch the actual equipment."

To the inexperienced observer, the equipment looks as alien as the control board of the Starship Enterprise. Ruth maintains that it's not all that complicated. "We will have a new crew in the fall, and they'll get trained, and they'll use the equipment."

Ruth's office is not the typical Sills office. High-speed recording machines and boxes of master cassettes rest on desks and bookshelves, and the walls are decorated with posters advertising *Gone With The Wind*, *Steppenwolf*, and David Bowie. "I think the Sills basement has changed a little. Now it's jumping, what with the t.v. and film people," Ruth said.

Her work in the language lab comes naturally to Ruth. Born in Israel, she grew up in Burma and Germany. In Burma she went to an international school, where she first began to learn English. "We would trade peanut butter sandwiches for seaweed rolls at lunch," she said.

When her family emigrated to



Ruth Abraham speaks several languages, and she is no stranger to the avant-garde film world of New York. Orient/Zelz

America in 1962, Ruth had to learn American English, which is quite different from the British English she had learned earlier, she said, "But you sort of fall right into it."

In college, she majored in French. Starting her college career at Chatham College in Pittsburgh, Pennsylvania, where her

(Continued on page 4)

'Music at Noon' delights lunchtime crowd at Union

by CAROL MACLENNAN

All the hassles of Monday were laid aside for awhile as the music of flute, oboe, cello, and piano soothed the blues of students and friends in the Moulton Union Lounge. "Music at Noon" is one of the newer traditions to find its way to Bowdoin College.

The informal student performances are given in the lofty Moulton Union Lounge at lunchtime, as people drift in and out for a taste of the musical fare of the day. It seems to be a great idea to both performers and audience, if enthusiastic attendance is any measure. It is the atmosphere in which chamber music ought to be played for maximum enjoyment, informal and relaxed. Performers play in stocking feet as the audience sinks into deep leather chairs.

Monday's program began with a difficult contemporary piece by Alberto Ginastera, *Duo for Flute and Oboe*, played by Jeanette MacNeille '78, flute, and Libby Van Cleve '80, oboe. The intertwining lines twist and bounce, making it a challenge for the performers to keep together. In the piece, conventional harmonic structures are laid aside making the sounds new to the conservative listener; the tone patterns are less predictable but no less pleasant. It was apparent that the performing pair clearly knew, and enjoyed, what they were doing.

Next to appear was Lucy Bowditch '77, flute, and Greg Filias '80, piano, with two old pieces in contrast to the first contemporary work, "How vain a woman is" by John Barrett (1674-c.1735), and "Fye, Amarillis, cease to grieve" by John Eccles (1668-1735). As the titles imply, these songs harken back to darker ages where music told a different story, and where people often lingered over meals accompanied by similar performances. The songs were

well complemented by the dark paneling of the lounge and by the smooth execution of the performers.

The audience sat up to take notice as Marie Buckley '80 gave a phenomenal performance of Fryderyk Chopin's *Scherzo in B-flat minor*, opus 31, by memory and imbued with all the flair and feeling that the romanticist had intended. He wrote in an age of violent, rampant emotions and in a medium which could ably communicate them. Marie handled this large task with the highest calibre of technique and performance.

George Philipp Telemann's *Trisnonate in G minor* topped off the program, played by Marie Buckley '80, piano, Arlene Elowe '77, cello, Jeanette MacNeille '78, flute, and Libby Van Cleve '80, oboe. The group's display of that old favorite, baroque music, rounded out the Monday interlude in good style.

It may be that the highly enjoyable noontime reprieves may inspire such slogans as "There's always room for Telemann" to become bylines of the popular events. Certainly Monday's performance left more than one lunchtime listener thinking, "What a great combination, chicken salad and Chopin."



Jeanette MacNeille '78
Orient/Zelz.

Student govt. not rated well, recent BOPO poll indicates

(Continued from page 1)
65 percent of the students are interested, 25 percent are ambivalent and 10 percent are apathetic. A cross-tabulation of attitude related to assembly attendance shows 100 percent of students interested in campus politics have attended the assemblies, but 54 percent of the students who consider themselves apathetic have attended at least once.

A cross-tabulation between voting preference and expressed satisfaction with student government shows 58 percent of the students who believe the present system effective would rather vote by referendum, while

only 29 percent of those who believe the student government effective wish the vote to remain within the assembly. After learning of this cross-tabulation's results, a member of the Committee on Educational Policy said (CEP) "the emphasis on the so-called 'qualitative vote' found only at the student assembly is a hypocrisy of student government. This system is a democracy, isn't it?"

Varying degrees of interest with campus politics was broken down into each class. It was discovered that: in the freshman class 77 percent show an interest, 21 percent are ambivalent and 2 percent are apathetic; in the sophomore class 58 percent show interest, 23 percent are ambivalent, and 19 percent are apathetic; in the junior class 64 percent are interested, 32 percent are ambivalent, and 4 percent are apathetic; in the senior class 52 percent show interest, 26 percent are ambivalent, and 22 percent are apathetic.

The poll results also show 89 percent of the College regularly reads the Orient. No one eschews it entirely.

Outside of political areas, the poll investigated student interest in the possibility of a summer session here at the College. When asked about participation in a summer program, 41 percent of the students said they would participate, 31 percent said they might and 28 percent said they would not.

Given a choice of curriculum for a summer session, 11 percent of the students responded favorably to a traditional selection of courses, 35 percent would prefer extended courses and 53 percent chose innovative courses. A majority of 64 percent of the respondents expressed an interest in a summer session at the college.

The poll determined that 87 percent of the students worked last summer for a paying job, 2 percent attended summer school, 6 percent pursued leisure and five percent found 'other' ways to spend the summer of '76.

Abraham helps educate students in film technique

(Continued from page 3)

scholarship included work in the language lab, Ruth later went to the University of Massachusetts at Boston. "I got a summer job in New York, working for a company that did ads, or messages," she explained. "That's where I learned the technical film stuff."

After a year off to work in her old high school, Ruth went full time to U. Mass for two years and worked at WGBH, the educational television station in Boston.

That job led to a five-year assistant-ship with Stan VanderBeek, described by Ruth as "famous in the underground cinema." Some of the projects they worked on together included a multi-media television show called "Violent Sonata," during which Boston residents were asked to put two television sets side by side for the program.

They also did a "telephone mural," a combination of a Xerox machine and a telephone. "Stan did a mural in the studio, and I telephoned it all over Boston," she said. Ruth also worked with VanderBeek on projects at NET-TV in New York, and at WGBH in Boston.

Perhaps the most exciting part of her work during these action-packed five years was a tour for the United States Information Service. "We went all over the world ... to the Persian arts festival, all over. We carried a one-hundred pound suitcase of film around to all these places ... we did Mexico twice," she said.

But soon, as Ruth explains, "five years of running around working 24 hours a day gets to be too much." A friend was driving through Maine and saw an ad from Bowdoin in the Portland paper, and sent it to Ruth. She arrived on the scene in 1975, and has been adding her own energy and style to Bowdoin media ever since.

The Masque and Gown presents Mark Medoff's *When You Comin Back, Red Ryder?*, directed by A. Raymond Rutan. Admission \$2.00, students free. Friday May 6th, Pickard Theater.

The Student Union Committee presents the film *King of Hearts*, admission \$1.00, students free, Monday May 9th, 7:00 and 9:00, Smith Auditorium.



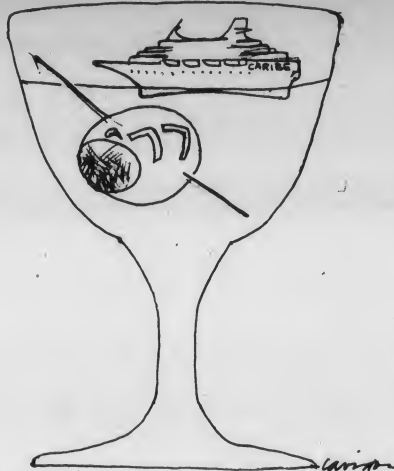
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Kurtzer's Fulbright grant underwrites foreign study

(BNS and JCS)

Professor of Anthropology David Kurtzer has just won a Fulbright grant to lecture and teach at four Italian universities during second semester next year.

The grant, one of the most coveted academic awards in the nation, will also enable Dr. Kurtzer, a member of Bowdoin's Department of Sociology and Anthropology, to study the social implications of economic development in Southern Italy, an economically underdeveloped area. His research will be conducted as part of an interdisciplinary research project supervised by the Italian Council for the Social Sciences.

Professor Kurtzer, whose grant covers a four-month period starting March 1, 1978, will serve as Senior Lecturer in Sociology and Anthropology at the Institute for the Study of Problems of Development. The institute is affiliated with the School of Political Science at the University of Catania in Sicily. He will also give advanced seminars at the Universities of Calabria, Bologna and Turin.

The award was announced in Washington, D.C., by the Board of Foreign Scholarships. Appointed by the President, the board selects outstanding scholars, teachers and students for advanced study or teaching abroad under terms of the Mutual Educational and Cultural Exchange Act of 1961, popularly known as the Fulbright-Hays Act.

The program is designed "to enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries."

Professor Kurtzer, a member of the Bowdoin faculty since 1973, holds an A.B. degree from Brown University and was awarded his Ph.D. at Brandeis University.

He has been in Italy during two recent national elections and their preceding campaigns. He observed the 1972 election during a year's stay in Bologna, where he conducted a study of local-level political struggle in a working-class quarter.

He observed the 1976 election during a six-week return visit to Bologna, where he carried out archival research on Italian urbanization with the support of a grant from the National Institute

of Child Health and Human Development. That two-year research project, which will end this year, is entitled "Social Change in an Urbanizing Italian Parish" and Dr. Kurtzer is the principal investigator.

His recently published articles include "Ethos, Economics and 'Civilization' in Rural Italy" and "Ethnicity and Political Allegiance in an Italian Communist Quarters". Another article, "European Peasant Household Structure: Some Implications from a 19th Century Italian Community" will appear in a forthcoming issue of "Journal of Family History".

Dr. Kurtzer delivered a paper, "The Impact of Urbanization on Household Composition," to a symposium at the 1977 annual meeting of the Northeastern Anthropological Assn. During the past few months he has served as Chairman of sessions on "Population and Migration" at the annual meeting of the American Anthropological Assn., and "Anthropological Perspectives on Italian Society" at the annual meeting of the Northeastern Anthropological Assn.

Ivies Weekend offers events for pleasure

(Continued from page 1)

finding a follow-up to the Bonnie Raitt show as two points against having one big performance.

Jay Butler '79, next year's newly elected SUC chairman, is organizing the activities for Ivies Weekend. Percoco explained that he is attempting to familiarize Butler with the duties of the SUC chairman. "I'm just sitting in the wings giving advice, for what it is worth," he concluded.

Preliminary registration blanks for next fall must be turned into registrar's office by Thursday May 5th.

An open meeting about what Bowdoin's next President should be like will be held in the Lancaster Lounge of the Moulton Union at 7:30, Tuesday evening. Sponsored by the student parallel panel to the Presidential Nominating Committee.

New student reps to fill places on College Boards

(Continued from page 1)

Governing Boards, since heretofore, he claims, "student opinion has sometimes died when it comes up before the faculty. The time has come to go right to the top." Like Godat, Bittel hopes for a good voter turnout on Monday.

One of the successful bidders for the position as student representative to the Overseers, Frank Sheetman '78, also has a strong belief in student representation, in letting the student voice be heard.

Sheetman promises that he will bone up in advance about the agendas of the twice yearly Overseers meetings — in the winter and in the spring — canvass among the students to sound out their opinions, and argue those persuasively before the Board. "I'm going to take a very strong and active role."

This year, the student representatives to the Trustees were Laurence Larsen '77 and Jeff Zimman '78; the Chairman of the student government is traditionally accorded a place on the Trustees. On the Overseers, Keith Halloran '77 and Brad Hunter '78 and Frank Cohen '79 represented the student interest.

Senior Class to embark upon madcap cruise

(Continued from page 1)

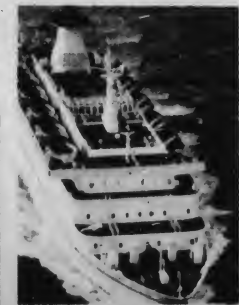
heated pool, lounges, restaurants and a duty-free shop.

President of the Senior Class Laurie Hawkes chartered the cruise and coordinated the Senior Week Activities for the week of May 21st. She talked about the cruise: "It should be great. It will be the last time to be together (with classmates) without having to entertain folks and relatives." The invitation to join the cruise is extended to the faculty: "We encourage the faculty to join the functional illiterates for one last fling."

With the funds remaining from last fall's "Almost Anything Goes" field day and "A Touch of Class" — the dance of last Parents' Weekend, Hawkes has scheduled free bus rides to Portland for the cruise.

Hawkes compared the prospects of this year's cruise to the trip last year aboard the "Prince of Fundy". "We had 180 people last year. The *Caribe* is 75 percent bigger and we hope to get at least 200 people. It will be all Bowdoin people. We'd like to take as many as we can."

Another senior recalled last year's trip. "I never saw land for 22 hours."



The *Caribe* will carry the senior class to adventure.

A retrospective survey of 'Plateful of Food's' long career

by STEWART PATTISON

The irony of *Plateful of Food's* February concert was that, of the several "last concerts" which preceded it, the performance was not billed as their last.

In retrospect, a little fanfare would have been right for the last show of Bowdoin's premier musical group. As it was, the setting was not auspicious. It was a cold, wet, winter night and *Plateful* was ticketed to warm up Pickard Theater for *Stuff*. Having filled up on beer and buffet the band walked on stage, played its set and walked off never to reappear.

Halfway through *Stuff's* act I left and found the band sitting in a rather random fashion in the Experimental Theatre. Their mood was quiet, their thoughts philosophical. "We were on tonight," said guitarist Creighton Lindsay with his usual "old campaigner's" enthusiasm. "I could feel the old fire."

Base man Kevin McCarthy looked at me and quietly asked, "What did you think?" I shrugged. "It was okay. *Betsy* was a hell of a lot better tonight without the improvisational mess." But what use for me to utter such criticisms

at Bowdoin the place of an institution within an institution. To recognize that *Plateful of Food* meant a lot to many of us, this brief retrospective is written.

Creighton Lindsay made his personal debut in the spring of 1973 at the annual talent show. Backed by the inebriated and soon to be forgotten Quarantine Choir, Lindsay performed three tunes: two original, *Funky Jive* and *There's no Dessert in the Feast of Life*; the other was the well known *Never Swat a Fly*. Also playing at that event were piano man Dave Larsson and drummer John Reilly. None of them had played together but soon after, Lindsay and Larsson appeared together at Harriet's Place. Reilly joined shortly thereafter. Kevin McCarthy, added his Dan-Electro bass to the other three and the nucleus was formed.

The fall of '73 came and the foursome reunited. No one quite knows how the name *Plateful of Food* came to be. It is generally attributed to John Reilly, but no one questions that as a name for a band it is a dud. However, Lindsay had played for three years with a group called *The Synthetic Rainbow*, and found *Plateful* to be

band were never so happy as when they could jam into Psi U or ARU, light into a keg and dance. R&B has usually found its best home where people drop the weight of the world off their shoulders and kick off their shoes. And R&B was

Creighton Lindsay, whose personality included both the star and the stooge, gave the band a soulful, but finally incompatible sense of pretension and humility. John Reilly, though not a great drummer, loved the band and

when the mood was right and the spirit was hot.

When school reconvened in September of 1974 the flame of *Plateful* still burned. The band starred on the rush party circuit; but as classes began, Larsson and Lindsay became immersed in the creation of their musical *The Only Rose*.

In November of 1974 came a high point in *Plateful's* career when the band played before NRBQ. This was the time of the *Plateful of Food* T-shirts which pictured the group around a table setting on the front, and ribaldly asserted "snack time" on the back. Terry Adams, the brilliance of NRBQ, indulged in cliché when he lauded *Plateful's* performance by saying, "They played some tasty tunes."

It was through the production of *The Only Rose* that Larsson and Lindsay met trombonist Eddie Lawlor, who teamed up with saxophonist Jamie Silverstein to put an indelible stamp on *Plateful's* sound.

The Only Rose took precedence in the spring of 1975; it was during this time that the band decided to go beyond the security of Bowdoin audiences, and to play

(Continued on page 6)



Guitarist Creighton Lindsay '75 and Leo Mahue '77 make their music move onstage, in one of *Plateful of Food's* many 'farewell concerts.' Orient/Froelich

the very heart of *Plateful of Food*.

There was a rare and easy-going community in the original foursome. Dave Larsson, solid as an arranger of music, and lover of old Elvis tunes, had a relaxed air and a biting barroom sense of humor.

brought to it an ability to humor the most depressing circumstance. And finally, Kevin McCarthy, whose reserve balanced the otherwise gregarious nature of the rest of the group, knew how to have a good time and to be there

BABE completes its first year, project labeled as 'a success'

by DOUG HENRY

After a year of operation, Project BABE has been a success, according to Chairman Buddy Demont '77. BABE is an acronym for Bowdoin and Bancroft Exchange, a voluntary service program for Bowdoin students at the Bancroft School for emotionally disturbed children, in Rockland.

Approximately forty Bowdoin students volunteered a week of their time to serve at the school. "Over one hundred students expressed interest in the program, but we couldn't accommodate them all," said Demont. He added that the program was only designed to accommodate four to six students every week, over a seven week period.

Each weekly group of students "prepared their own recreational and leisure program" for the children aged six to seventeen that they worked with. He noted that the volunteers had to first go through "an in-depth orientation and training period" because they became "in effect, staff persons at Bancroft, and they had to be very sensitive in their treatment of the kids."

"Each group offered something different to the students at the school," remarked Demont. One group specialized in arts and crafts, another involved the kids in such social activities as throwing their own Saint Patrick's Day Dance. The students of Bancroft did all the work themselves in these projects, while the Bowdoin volunteers supervised.

These groups also took the kids on a variety of outings to nearby farms, Vinalhaven Island, to places where the students could swim, and on nature hikes. Several Bowdoin organizations also participated in the program, as Miscellania joined the kids in a variety show, and the Med-

diebempsters accompanied the school's students to a Rockland convalescent home, where they joined together in a singalong for the patients.

Peter Michelson '78, who attended one of the week-long sessions, said it was "really one of the best weeks I've spent while attending Bowdoin." Michelson added that many people at Bowdoin never get the opportunity to "be exposed to or to experience a social job or education, and this was truly a social education."

Michelson recommends the project to other students, and he definitely plans to go back next year. He noted that several of the children said that it was difficult for them to have the Bowdoin students come up for only a week, and then have to leave. "These kids are really touched by your presence at Bancroft," Michelson concluded.

Sue Hallet '80 was another Polar Bear who worked at Bancroft North for a week. Hallet found it very worthwhile to "work on a one

to one level," while "showing love and understanding for the kids."

According to Demont, plans are already being made to expand the program next year. The project will be expanded from seven to sixteen weekly programs per year, and more emphasis will be placed on community involvement for the children. Demont said, "many of the kids have had problems working with people in the community. We think it is important for their self-esteem to do community projects."

The funding of Project BABE this year has been entirely by donations and fund-raising projects. Demont hopes to get Blanket Tax Funds for next year, and he recently went before that committee to ask for \$1,100 for the 1977-'78 year. This request is justified, he feels, because of "the vast student interest."

Bancroft students will visit Bowdoin next year "to get acquainted with our community," says Demont. "An intensive week in a new environment can be a real eye-opener."



For a week at a time, Bowdoin students travel to the Bancroft school in Rockland. Left to right, Linda McGorill '78, Jane Grady '77, and Debbie Gilbreath '77.



Pictured above, from left to right, Leo Mahue '77 on drums, Ed Lawlor '77 on trombone, Jamie Silverstein '79 on saxophone, and Kevin McCarthy '78, playing bass. Orient/Froelich.

if *Betsy* would never be played again? Lindsay's feeling was right. *Plateful of Food* had entered, played and bowed out as a band. But the end had come. The quality which distinguishes a band from a collection of musicians, and which had been present at the band's formation in 1973, wavered, then disappeared as each member of *Plateful of Food* went his way that night.

Plateful of Food might have held together to play one grand finale in May, but the spirit was gone. The group had suffered the effects of two graduations: Creighton Lindsay in 1975, and Dave Larsson, Kevin McCarthy and John Reilly's in 1976. The band was kept alive by the spirit and musicianship of drummer Leo Mahue, and horn men Eddy Lawlor '77 and Jamie Silverstein '79.

Plateful of Food was clearly more than the sum of its parts. It was a great band and through four years of playing music, it achieved

an improvement. The band made its debut during rush week at Psi U. In October it appeared at the Baxter Coffeehouse. It was at this performance that the *Munchettes*, that "tasty trio of funky females," were first heard.

Plateful of Food's early material was a mix of Lindsay originals and the old favorites of NRBQ. However, as time went on, the repertoire expanded, due quite a bit to the superb compositional abilities of Dave Larsson.

Around February of 1974 *Plateful* made its first formal concert appearance at Daggett Lounge. Here it was very evident that the group had grown beyond the realm of hard core rhythm and blues. Added to the band along with the *Munchettes* was the trombone of Craig Buffington. *Night in Tunisia* and *Take the A Train*, familiar jazz tunes, became *Plateful of Food* standards.

But while *Plateful's* formal concerts were popular, fans of the

Musical memories die hard, along with 'Plateful of Food'

(Continued from page 5)
for the population at large. If ever *Plateful's* dedication to its music had ever been doubted, this venture put all minds to rest. For three months *Plateful of Food* played full time. They appeared mostly at dives with an occasional class appearance at the Pier in Damariscotta. But through it all lurked the unavoidable fact that Lindsay had graduated and the three remaining members still had one year to go.

It was in this context that *Plateful's* first last concert at the Bowdoin Steak House took place in September of 1975. The red brick cellar was packed and *Plateful* played its guts out. Then Lindsay wandered off to New York, and eventually formed a band called *The Chips*. Finally, he capitulated to job market pressures and joined the accounting firm of Price Waterhouse.

Dave Larsson took the remains of *Plateful* and added Eddie Lawlor and Jamie Silverstein to form *Larsson's Lunchbox*. Without Lindsay's hard core R&B soul, the music tended toward improvisational jazz and the blues. Nancy Collins stepped out of the *Munchettes* and into her own, her

singing trademark being *When Sonny is Blue*.

In February of 1976 the best known of the Daggett concerts took place. It was the second of the last *Plateful of Food* appearances. As senior Paul Plumer, a close follower of the group comments, "It was the last good *Plateful of Food* concert." The band's playing was flawed here and there, but the soul, the tightness and the excitement were there.

Plateful was hot. The crowd which had pushed into Daggett came to hear the old favorites and was not disappointed. But from the opening challenge of *Do You Feel It?* winding up with *Get a Grip* there were still some surprises. Lindsay debuted a new tune *Come Hell or High Water* and Kevin McCarthy no doubt roused Hendrix from his eternal rest with a "sixth grade garage song" version of *Fire*.

The only exception to the super show was the tedious and mangled version of *Betsy* which got lost in a tangled thicket of messy solos and almost did not come back. But the band was together and alive. The February 1976 concert would be its real "Last Waltz."

Graduation '76 happened and *Plateful of Food* was cast to the wind. Dave Larsson stayed close to home and found himself teaching music at the Hyde School in Bath. John Reilly fled West to Chicago settling for the ironic position of finding other people jobs. McCarthy went to New York to work for Legal Aid. Creighton Lindsay dropped the secure, but, for him, lifeless job as an accountant to teach English at Morse High in Bath.

Had *Plateful of Food* been merely an extra-curricular activity, the spirit would have dissolved completely. It did not. It was kept alive by Eddie Lawlor, Jamie Silverstein and Leo Maheu. But, the spirit carried on was less that of R&B *Plateful of Food* than that of home-grown live performed music, much more oriented toward improvisation than before.

The painful dispersion made itself felt at a loosely termed *Plateful of Food* (and friends) concert at Daggett Lounge in January. There was plenty of heart, lots of individual virtuosity, but very little community. Lindsay was flashy at times but self-possessed. Larsson showed sparks of the old form, but generally had no feeling. The horns and drums were on their own.

That is why the appearance of *Plateful of Food* at Pickard Theater this last February was so poignant. The spirit was there.

Lindsay rocked side to side, cradling his guitar, throwing an occasional knowing smile at Larsson, who was relaxed and totally with the band. Jamie and Eddie filled in all the slots and Leo underpinned the show with integrated play on drums.

What spurred *Plateful of Food* to be a better than an average college band was the awkward tension resulting from a feeling that, if due time were put in, the group could have made good professionally. But while one person in a college group might go on and make it, it is difficult for five or six people to all share the strength of aspiration. Even if all the members of *Plateful* had wanted to commit their careers to

music, there was no consensus in the band that the Lindsay style of Rhythm and Blues would be the music they would play. And that is why *Plateful of Food* carried with it the inevitable doom which awaits the collegiate extra-curricular activity — as a collection of individuals, it dies at graduation. Fortunately for life at Bowdoin the love of and need to perform live music remains.

Stewart Pattison is a member of the Class of 1976, he is Creighton Lindsay '75's roommate on Federal Street, and a friend of everyone in the band, so we assume that he has an inside track that the Orient does not.

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Swimmer Jeff McBride; quiet All-American

by RICK SPRAGUE

When you think of Bowdoin record holders, people like Jim Soule and Alan Quinlan probably come to mind. Senior Jeff McBride, who quietly finished his Bowdoin swimming career last month by resetting four of the five records he now holds, should certainly be included. McBride's unnoticed accomplishments have been recognized by the N.C.A.A., in the form of sixteen All-American awards in his four year career.

The individual gold medal he won at this year's New England Championships, for his record-setting 200-yard freestyle, was a fitting climax to a great career. Along with three previous victories in relays and one in the 1000-yard freestyle, his total comes to an unbelievable five New England Championships. Beyond that, he has captured three second places and a first place in the Nationals. That National Championship was last year in the 400-yard freestyle relay along with Jim Farrar, Rick Rendall, and Steve Potter.

All of McBride's accomplishments were prefaced by plenty of hard work. From late November until last March, Jeff swam an average of 7,500 yards a day for six days a week, in addition to lifting weights three times a week. All that monotony of practicing was worth it for the excitement of the meets, claims McBride. His biggest personal thrill was winning an individual event, the 200-yard Freestyle, in this year's New Englands, although he thinks that two other races were almost as satisfying: last year's National Championship in the Relay, and last year's New England victory in the 800-yard Freestyle Relay which defeated archrival UMO by two-tenths of a second. The time in that race still stands as a New England record.

Baseball blasts Colby

(Continued from page 8)

the bench with a double and a homer), Nick Dell'Erario, Bruce Ginsberg, and Nate Wentworth each got 3 hits in the twinbill.

Pat Meehan faced only 3 batters in the first inning, but Bates exploded for 5 runs (4 unearned) in the second frame. White's 3-run blast over the left field fence was the key blow.

The Bobcats added 3 runs in each of the next three innings to pad their lead. A balk seemed to bother Meehan in the third, as he wild-pitched a run home and was touched for 5 singles. He was helped by a well-executed double play turned by second baseman Dick Bachelder.

In the top of the fourth Bowdoin plated its only run of the long afternoon. Mark Butterfield walked, went to third on John Murphy's opposite field single, and scored as Jamie Jones reached first on an error by the Bates third baseman.

Meehan was knocked out in the bottom half of the inning as he surrendered 3 runs on a walk, a double, a wild pitch, a walk, and a base-clearing double by pinch-hitter Bob Asensio. Mark Brown came on to get the final two batters of the inning.

The final 3 Bates runs came in the fifth on a pair of singles, a two-out 2-run double by Page, and some sloppy Bowdoin fielding which permitted Page to score on the play.

Bowdoin had loaded the bases in the sixth, but was shut off as Chuck Emrick forced Rich Newman to fly out to right field.

In the second game, a disastrous first inning put Bates virtually out of reach. Rip Kinkel had control

problems on the mound for the Polar Bears, walking 4 and throwing 2 wild pitches as well as allowing 2 hits. The right-handed freshman seemed to be settling down — he had retired two straight batters — when he had to leave the game due to arm problems.

Ben Sax relieved him with the bases full, and allowed a 3-run triple by White and a walk before ending the inning. White scored the eighth Bobcat run of the inning on a double steal with Jim Tonrey.

Colby

Bowdoin put together an outstanding display of clutch hitting and teamwork Tuesday as they outslugged Colby, 15-8, in a CBB (Colby-Bowdoin-Bates) Conference game.

Mark Butterfield paced the Bowdoin attack with a pair of home runs over the center field fence. Both came with two runners on base as the senior first baseman



Senior Bill Lawrence breaks the tape to win the mile run. Orient/Deniso

and tri-captain knocked in seven runs on the afternoon, while on the mound another tri-captain, George Bumpus, provided clutch pitching. Bowdoin (3-4) 530 011 203 (15-10-3)

Colby (4-6) 500 100 020 (8-7-5)

Home Runs: Butterfield (B) — 2; Spillane (C) — 2; Harvey (C) — 1.

Women's lax loses twice

by SIEGFRIED KNOPF

As anticipated, the women's lacrosse team was out-matched by both Plymouth State (14-2), and Radcliffe (7-4) last week. The losses dropped the women stick-men's record to 1-2.

The Plymouth debacle, which took place last Friday at Plymouth, Mass., saw five Bears injured as the Panthers resorted to "playing football" in what is supposed to be a non-contact sport. Martha Sullivan chalked up the Bear's two scores.

Then on Tuesday, the Bears brought their unhealed wounds to Cambridge to face the even more formidable Crimson who had already won five of six contests, defeating such powerhouses as Boston University, University of Rhode Island, and Princeton. All of the injured Bears did make it back, including freshman Lucy Crocker. Lucy, the team's regular center, despite a sprained ankle, was enlisted to play goalie for the first time in her life. With such obstacles, and playing the tough Crimson, coach Sally LaPointe

asserted: "I would defy anyone in that situation to play a better game than Lucy did."

The Crimson were out in front all the way, getting five goals past Lucy in the first half, to the Bear's two. However, Lucy played like a veritable veteran for the remainder, as the Bears settled down to match the Crimson 2-2 with a fine concerted effort. Thus, despite the loss, Coach LaPointe was pleased with the battle Bowdoin gave the heavily favored Radcliffe.

As she has done in each game thus far, co-captain Martha Sullivan had two goals, raising her team leading total to six. Sally Clayton had the other two tallies, putting her second to Martha with a total of four.

Tomorrow the team returns home for a showdown against Tufts. The Jumbos are probably equal in caliber to the Crimson. The game should be a good prima facie test of the Bear's progress. The team would greatly appreciate spirited support from the Bowdoin community.

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Stowe Travel says:

"GOODBYE SENIORS!"

By CLINT HAGAN

Vice President Stowe Travel

AS THE COLLEGE YEAR draws near again to an end with this last "regular edition" of the BOWDOIN ORIENT before the last "Cuckoo edition" — they call it humorous — on May 6 (No, Jed West '78 won't let President Howell award his travel agent an honorary doctor of 'pfun' degree), we want to express our very best wishes and thanks to all members of the class of '77 as they move on to graduate schools, the business world and other endeavors.

After four years of answering their travel requests, routing them on so many flights both in the U.S. and Europe, we'd like to single out every one of them with a sincere wish for good luck and success in the future. We are intensely proud and deeply gratified for so much of their patronage in these last four years.

One happy "Stowe Traveler" of the Class of '77, Craig McCann, who, incidentally, is doing a paper for us on taxi and limousine service in and out of LaGuardia Airport in New York City, even stopped by this past week to give convincing testimony to his complete satisfaction with Stowe Travel's services during his four years at Bowdoin!

We are always grateful for such enthusiastic comments and promise to dedicate our efforts to give scores of other Bowdoin travelers the best and most rewarding trips that money can buy. So seniors, 'Bon Voyage and Happy Traveling' in the future years. We hope to see you when you return to your Alma Mater in years hence!

GENERAL INFORMATION has been written in the rest of this space to help all departing students as they leave campus next month. Answers to many questions have been compiled to assist you all. And we hope the following information will be helpful.

DID YOU KNOW ...

... that freight and baggage (no larger than a trunk, no heavier than 100 pounds) can always be shipped home from Stowe Travel. See or call Helen Vermette at the Greyhound desk for information — 725-5573?

... that for all larger shipments than Greyhound can take, you should call UNITED PARCEL at 1-800-225-3030 for information on rates, pick-up arrangements etc?

... that Eric Westbye and I are always ready to assist you with those flight arrangements to Europe. Did you read about all the special international air rates in last week's ORIENT?

... that a Student Eurallpass to Europe is good for two months and costs only \$211.60?

... that students from California returning to campus next fall should now or immediately when they see VIKKI TOMKO of our domestic flight desk about the new BOSTON SUPER SAVER FARES to CALIFORNIA. If you can get definite dates for over next Christmas, let her know as SOON as possible, as space is already going fast. These new fare tickets do not have to be paid for until just 30 days PRIOR TO DEPARTURE. New round trip air fares from BOSTON to LOS ANGELES range from \$287 to \$307 to \$328, depending what days of the week you fly.

... that GREYHOUND BUSES for Portland, Boston, NYC and all points south and west still leave daily from Stowe Travel, 9 Pleasant St., at 9:20 a.m., 1:10 p.m. and 8:20 p.m. at night?

... that this column is written during NATIONAL SECRETARIES WEEK '77. In a special TIMES RECORD column, I wrote a "writer's tribute" to DRUSILLA FIELDING, the president's secretary, but Stowe Travel wants to go on record in this space as appreciating ALL BOWDOIN SECRETARIES and to express our appreciation to them for their support and patronage. We wish them all HAPPY SECRETARIES WEEK '77!

... that next week's "space" in lieu of a column and in the ORIENT will be all serious and true, but appropriate we thought for the ORIENT's "Cuckoo edition". So this week, we'll say our Goodbys to you all — and "Happy and Safe Traveling as you have a good summer!"

Benoit leads women**Trackmen capture tri-meet**

by RAYMOND A. SWAN

Following a slow start which included dual meet losses to MIT and UNH, the Polar Bear trackmen came back with a convincing tri-meet victory over Amherst and Colby. The final score was Bowdoin 92½, Amherst 57½ and Colby 33.

Bowdoin dominated the running events, failing to win only the high and intermediate hurdles. Captain Tom Ufer won the 100-yard dash with junior Rob Mathews in third. Ufer came back to take a second in the 220 behind Bill Strang who also won the 440-yard run in 50.0 seconds.

Mike Brust turned in a meet record 1:56.6 to win the 880 followed by freshman Mark Hoffman in second. Senior Bill Lawrence ran an excellent race to win the mile in a time of 4:23.1 and another freshman, Tom Mitchell

was fourth. Another meet record was broken by Bruce Freme in the three mile. Bruce ran the distance in 14 minutes 37.5 seconds, leading a one-two-three finish for Bowdoin which included Lawrence and Jeff Buck.

Maine State championships

The team goes after its fourth consecutive Maine state track title tomorrow. The Bears will host Maine, Bates and Colby. Starting time is 1:00. Support would be much appreciated.

Benoit paces women

Last week, the women's track team traveled down to compete in the Boston College Relays. Against stiff competition, the highlight of the meet for Bowdoin rosters was Joan Benoit's double victory in the mile and two mile. Despite the rain, Joan turned in fine times of 4:56.0 in the mile and 10:57.0 in the two mile.

Adverse weather conditions did not prevent Ann Haworth, Evelyn Hewson, and Sheila Turner from lowering their times in the two mile. Ann and Evelyn also had personal bests of 5:47.1 and 5:51.7, respectively, in the mile, finishing eighth and tenth. The 880 medley relay team of Nan Giancola, Cindy Huebner, Heidi Sherk, and Ann Haworth finished fifth with a time of 2:06.2, well ahead of host team Boston College. Coach Ruddy is pleased with the recent performances by the team and hopes their times can continue their downward spirals.



Senior captain Tom Ufer wins the 100-yard dash, beating out two Amherst sprinters. Junior Rob Mathews (not pictured) finished third. Ufer also placed second in the 220 and was on both winning relay teams. Orient/Deniso

Lacrosse starts out fast, trounces Plymouth State; Van Slyck stars

by ROBERT DeSIMONE and DAVE PROUTY

Rebounding from a heart-breaking loss to Boston College last Saturday, the men's lacrosse team uprooted Plymouth State Tuesday, 12-6. The Polar Bears' overall record now stands at 6-4.

Bears maul Panthers

The fast-paced first period was "Bowdoin all the way" as the laxmen outscored the mediocre Panther team, six goals to one. Both teams mustered a single goal in the second period.

Plymouth State opened the second half with a quick goal, but to no avail. The Panthers simply could not overcome the persistent Bowdoin attack throughout the second half.

Attackmen Derek Van Slyck (3 goals, 3 assists) and Bags Brokaw (3 goals) guided the forceful Bears' offense. Morgan Dewey, also playing Attack, followed their lead with two goals. In the Midfield, Ben Carpenter, Bill Lynch, Steve Bischoff, and Mark Perry rounded out the assault with a goal apiece while Matty Caras added an assist. Perroni was high scorer for Plymouth State with three goals and an assist.

Goalkeeping for Bowdoin continued to be effective with Tommy Gamper playing the first three periods (9 saves) and fresh-

man Bob Garrison (2 saves) securing the victory for the laxmen in the last period.

Another near upset

Last Saturday night, the Bears traveled to Boston College to take on the highly-rated Eagles on their home astroturf. Although Bowdoin played some of their best lacrosse of the year, BC prevailed in the pouring rain, 12-8. The final result, however, does not at all reflect the story of the game.

The laxmen were ready for a real contest and streaked to an 8-3 halftime lead. The upset-in-the-making fell apart early in the third

period as Boston College controlled the ball for the first 10 minutes in front of Bowdoin's goal. The Eagles gradually cut the Bears' lead and eventually overtook them, scoring all nine second-half goals.

Sophomore sensation Derek Van Slyck led the Bowdoin attack with four goals. Bags Brokaw, Bill Lynch, Ben Carpenter, and Mark Perry each tallied a single goal in that exciting first half.

The Polar Bears' next game will take place on the hallowed fields of Amherst tomorrow at 2 p.m.



Junior John Finik clears the bar on his way to a second place finish last Saturday. Orient/Deniso

Baseball routed twice

by CHUCK GOODRICH

"Inconsistent" only begins to describe the week for the Bowdoin baseball team. After erupting for 38 runs and 30 hits in 23-8 and 15-8 victories over Nason and Colby, the Polar Bear bats fell silent Wednesday afternoon at Bates, where they were handed "convincing" 14-1 and 17-0 setbacks by a tough Bobcat club. Bowdoin was out-hit 28-10 (three of the Bates hits were home runs) and could not produce an earned run or an extra base hit all afternoon. The team record now is 3-6, with a game today at UMPG before tomorrow's home opener against the same club.

Bobcats claw Bears

LEWISTON — When things go badly, they go very, very badly. At least they did for Bowdoin's baseball team Wednesday, as the Polar Bears dropped a doubleheader to Bates by the lopsided margins of 14-1 and 17-0. The Bears were out-hit 28-10 and failed to score an earned run all afternoon against six Bates pitchers.

The hosts rubbed things in a bit by pulling starter Jim Nutter after 4 innings of 1-hit, 1-run ball so that

the hard-throwing lefty could also start the second game. Bowdoin managed only two hits against him in his three innings of that contest.

Meanwhile, Bates batters were having batting practice at the expense of five Bowdoin hurlers. Kevin Murphy led the way with four safeties, while Cliff White (a homer and a triple), Gary Page (off

(Continued on page 7)



The stickmen's defense has been a major reason for their excellent season. They are shown here shutting down Colby en route to a 24-2 victory. Orient/Deniso

Behind the Scoreboard**The year in sports**

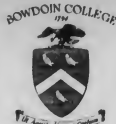
by NEIL ROMAN

It will probably be remembered as the year the hockey team stopped winning championships. It will probably be remembered as the year the football team, despite the heroics of tailback Jim Soule, finished with a mediocre record of 4-4. It will probably be remembered as the year the women's basketball team lost two of three play-off games and were one of the first teams eliminated from the tournament. It should be remembered, however, as one of the most exciting and eventful sports years in Bowdoin history.

It was a year for outstanding individual performances. From Jim Soule who smashed almost every rushing and scoring record in Bowdoin football history to Big Dick Leavitt who cracked the ranks of professional football to Robbie Moore and Eddie Quinlan who led the soccer team with 15 points each to Alan Quinlan who set four Bowdoin hockey scoring records to Bill Strang who ran at Madison Square Garden in the Vitalis Olympic Invitational to Gregg Fasulo who became the first Bowdoin basketball player to be named All-American to swimmer Jeff McBride who captured an individual gold medal at this year's New England Championships to Derek Van Slyck who will come close to breaking his lacrosse record of 51 goals, Bowdoin athletes have provided the college community with countless thrilling moments.

It was also the year that women's sports entered the Bowdoin spotlight. The field hockey team captured the Maine Intercollegiate Championship. The cross-country team finished with an extremely impressive 9-5 record in their first year. The basketball team became the number one women's sport, drawing large enthusiastic crowds to all their home games. The swim team compiled a 4-4 record in their first season and finished a surprising 11th out of 29 schools at the New England's. Also in their first season, the squash team finished with a 4-4 record. Coach Sally LaPointe's lacrosse team, and Coach Lynn Ruddy's track team both seem headed for fine seasons.

The year was not one of disappointment, but rather one of excitement. The soccer team made it to the finals of the ECAC Division II tournament as their finest season ever highlighted the year. The football team's amazing 42-34 upset of Wesleyan on Parents' Day and the hockey team's super 8-2 trouncing of Salem State go down as the two most exciting contests of the year. It may be awhile before Bowdoin has another year like this one.



Carter drinks his way to No. 1, edges out host of runners-up

by R. U. PHULIN

After many long months of searching high and low, Bowdoin College has finally found a new president, in the person of the indefatigable Billy Carter. Carter, who was found while the search was at one of its low points, will assume the reins of command as soon as he sobers up.

It is expected that the job will suit both the employer and employee to a tea, or a beer as the case (or sixpack) may be.

The new president's brother Jimmy is absolutely thrilled about the appointment and commented, "Ah'm absolutely thrilled about the appointment and Ah hope Ah'm correct in assumin' that Ah won't be hearin' fom ol' Billy evah agin'."

Billy emerged from a distinguished field of unemployed leaders that included Madame Mao Tse-tung, Yitzhak Rabin, Nguyen Thieu, Eldridge Cleaver, Jeff Zimman, Georges DeGaulle and Francisco Franco (yes, both those guys were willing to come out of retirement).

It goes without saying that the competition for the job was quite rough, but each of the failed candidates displayed some fatal flaw. For example, Madame Mao, whose leadership abilities are questionable (making her a natural for the job) had a rather progressive idea for sending all the professors to work on local farms. Though this may have improved the educational opportunities at the College, it also would have wreaked havoc on the agricultural community. And because the College has long had a policy of good relations with the local populace, it was decided that the pros better stay where they'll do the least damage to society.

It was discovered during the hiring interviews that Rabin couldn't handle budgetary matters, Thieu couldn't handle pesky student demonstrations, Cleaver suffered fits of amnesia, Zimman couldn't handle the press and both DeGaulle and Franco were getting a bit set and stiff in their ways.

What finally clinched the post for Carter was his off-the-cuff comment on beer and alcoholism in general. Said president Billy, "Ah like 'em."

Meadows leaves to graze in the Capitol's green fields

Frank Meadows, Director of the College Counseling Service, and well known humanitarian, will leave Bowdoin next fall to become a lobbyist for student's rights in the nation's capital.

Meadows, well known for his exploits by the psychologist's couch, chose to vacate the College after the Supreme Court's recent decision to allow the paddling of



New security chief and former actor Clint Eastwood is introducing "a new rule of law" to Bowdoin. Orient/Carter

Hard-nosed lawman to clean up campus

"Freeze, boys, or I'll blow you away," the officer barked at two unsteady Betas who were weaving their way past the Union. They didn't, and he did.

As the wail of the ambulance died away, Bowdoin's new security chief replaced his smoking pistol in its holster with a whimsical smile. Known to movie audiences across the nation as San Francisco's toughest cop, actor Clint Eastwood was overjoyed when the Development Office gave him a chance to play in real life the role he loves best.

"Clint's a helluva, helluva good guy," says Wokott A. Hokanson. "And I mean that." Development chief John Ring says the same thing, with no coaxing at all, and so do President Roger Howell, Dean of Students Alice Early, Dean of the Faculty Alfred Fuchs, Dean of the College Paul Nyhus, Bursar Walter Libby, Alumni Secretary Lou Briasco, the Physical Plant staff, all of the security guards, the janitors, the dorm proctors, and anyone else whom Clint might have occasion to run into during the day.

Better Education
"Tighter security means better education" insists the former

actor. "What we've got going here is justice, real justice, maybe for the first time in this degenerate country, maybe for the first time ever. No more mister nice guy judges giving every creep that can walk a Hershey bar and a telephone book, and sending him out to harm a law abiding citizen. No Supreme Court telling every cop to kiss the prisoner before he arrests him. No, that's not the way it's going to be here."

Student reaction is mixed about the tighter security rules prevailing on campus. "The 8:00 curfews are a drag," one sophomore grouched. "The minefield around Deke has got to go," asserted another. "We've lost four brothers this week."

S.W.A.T.

Eastwood is especially proud of the special weapons tactical squad that he has managed to assemble on campus. Within minutes, at any hour of the night or day, the security chief can deploy a dozen heavily armed men around a fractious fraternity or dorm.

"Coleman's been the toughest to subdue," he said, "and Beta, that was nearly my Stalingrad, ha ha ha. But we lobbed in a few incendiary shells, and I don't know, it must have landed in their liquor cabinet, 'cause I've never seen anything burn so fast on the back lots at MGM, ha ha."

Despite posting sharpshooters on rooftops and ordering helicopter patrols, Eastwood has been unable to stop the flow of left wing guerrillas in and out of Moore Hall, under cover of darkness. So far, questioning of deceptively vacant suspects has elicited only confused rhetoric, and no arrests have been made.



The famous and unjustly maligned Billy Carter. Orient/Eastwood

Fanatical man of the cloth will assume counseling post

Bowdoin's extensive search for a replacement for Frank "Thinkin' Shrink" Meadows has ended with the announcement that The Right Reverend Patrick O'McFlanagan will be assuming the post next fall.

O'McFlanagan brings to the job the credentials of a psychologist and the unique skills of an exorcist. Perhaps best known for his handbook for college teens "Sex or Celibacy - Cold Showers or Hell", the "Roamin' Roman" has also done extensive work in exiation through flagellation, trial by ordeal and other much-forgotten psychological techniques.

O'McFlanagan announced plans

to begin a "Mission: Inquisition" at the College in September with the goal of purifying mental and moral health by physical education. O'McFlanagan also announced his intention to reactivate the chapel into a place "where students can worship God without the tyranny of the Visual Arts Center" and to place Gideon Bibles in college dormitories right next to the radiators.

In an unprecedented move, Wolcott Holykanson, the College's money man, proclaimed a ten percent tithe on student's summer earnings to augment the Reverend's salary.



"Have I got a spot for you in our reconciliation room!" says Reverend O'McFlanagan, the College's new counselor and expert inquisitor. Orient/Madeline Murray.

students. "I suddenly saw the potential of the lobbying post," he exclaimed.

The latest resident on Capitol Hill will reportedly push for reinstitution of distribution requirements, a 36 point grading system, exams in the last week of December, the elimination of all

(Continued on page 4)

THE ORIENT

FRIDAY, MAY 6, 1977

Hey, Billy

The Orient, in its habitual arrogance, has taken it upon itself (in behalf of the entire College community) to offer a hearty welcome to our new president, Billy Carter. Welcome Billy!!!!

Perhaps, the new position isn't as prestigious as the mayorship of Plains, but Billy, you have to remember that you can rarely have your cake and eat it. However, at Bowdoin, you can have your beer and drink it. And we know you like that.

Billy, the Orient would also like to extend its apologies on behalf of Bowdoin because Billy, you were brought here on false pretences. Harriett's is closed.

Don't leave us before you give us a chance. The frats in their usual magnanimity have pledged to keep a perpetually open tap for you. And besides, you don't have to live in that stuffy old president's house. We've rented a room for you over the Gulf station in town. You can take comfort in knowing that if you ever get lonely for the old pumps, they'll be there. (BUD)

It is widely known that all campus custodians and departmental secretaries are in the employ of the Orient. One of their most remunerative tasks is foraging in administrative wastepaper baskets for documents that might have

Mr. Eastwood, Sir

The arrival of Clint Eastwood to the Bowdoin Pines can only be greeted with open arms as the actor tackles his most difficult role as the College's new Director of Security.

Some fools, who have no regard for their personal safety, have criticized Eastwood's strong-arm techniques as too violent. The Orient believes that his methods should be given a fighting chance. (We're no dummies).

We welcome the opportunity to live on a peaceful campus, regardless of the hyperviolent, sadistic and unprincipled means Eastwood uses to achieve those ends. (Just kidding Clint.) Students will no longer fear being hit by a crushed beer can flying out of Appleton Hall, or be forced to hurdle stray dogs in the quad. Eastwood, and his ever present 44-Magnum, will be sure to cut down on these frivolous and sophomoric activities.

Thanks to the application of Eastwood's techniques, campus demonstrations will be a thing of the past.

The most convincing argument in favor of Eastwood's arrival is the low cost of the new security force. Handling the entire security load himself (no one would dare to offend Eastwood) Bowdoin will realize a huge saving on an already strained budget.

Clint, we can't help but love you. (DOA)

"DEAR ORIENT"

Dear Orient,

On the tenebrous and abstruse pages of your recondite journal which we peruse at our earliest Friday dalliance, we have perceived a multiplicity of orthographical flaws which stave off our reading pleasure. Eschew such scurrilous perfridies lest you encounter more than your peer in the proper utilization of English, you bunch of poltroons.

Verbally yours,
William Watterson, Ph.D.

Dear WW:

Once more, with feeling.

Dear Orient,

Your callous mutilation of student photographs in the Orient is a disservice to your readers, besides constituting a serious breach of one of the fundamental proprieties of criticism.

The point might be small, but the principle is serious. To the intellectual mediocrity which the Orient habitually inflicts upon its readers is now apparently to be added its visual illiteracy. But perhaps more than anything else, your cavalier attitude betrays the seriousness with which you take your journalistic responsibility. I wonder how seriously you expect your readers to take the Orient.

Sincerely,
Larry D. Lutsesingh

Dear Larry:

Thanks for the tip, but next time don't hold back.

Dear Orient,

I'm soaked in culture, and I've joined every organization that comes to mind, but I don't know the difference between Grimm's Law and the Great Vowel Shift. I can't tell Macterlinck from Musset, or Mendelssohn from Mahler. Everybody in my dorm can sing all of *Tristan and Isolde*, but I have trouble with Bonnie Raitt.

In short, I can't cut it. All I ask is to have some beer to drink, have a good time and step into middle management. Am I at the right school?

Signed,
Me's on Seine

Dear Seine,

How perfectly awful. Things are tough all over.

Dear Orient,

If there's a Bowdoin tradition besides good homemade soup, it's cheerful and polite service in the towel cage at Morrell Gym. Until now, that is.

Yesterday, when I turned in my terrycloth toy, I couldn't even draw a grunt out of the linen czar, much less get him to throw a volleyball at my eye, the way he usually will. Is he feeling well?

Signed,
Worried

Dear Worried,

You know what you can do with your complaint, candy face. Towels due back on the ninth.

escaped the shredder. A most valuable find was this, the application that Billy Carter found in a parking lot at a Georgia drive-in and subsequently mailed to our Presidential Nominating Committee, which compared it to the ten others that it received (see article, p. 1) and settled upon Mr. Carter.

OFFICIAL BOWDOIN COLLEGE APPLICATION

Name Billy Prep school they're for fags
Famous or wealthy kin The President of the U.S.
Criminal record none Favorite pastime beer
Favorite food/beverage beer Why? nourishment

Check the below blanks if applicable:

X Chromosomes ✓ Wing-tip blucher shoes ✓
Pimples ✓ Hemorrhoids ✓ Age spots ✓ Lice ✓
Hangnails ✓ Ring around the collar ✓ Hankie ✓
Constipation ✓ Eczema, seborrhea, or the heartbreak of psoriasis ✓ Cirrhosis of liver ✓
Phi Bete ✓ Republican ✓ Anglican ✓ Sweaty palm ✓

Fill in as appropriate:

Girth of beer gut 53" Sexual preference Baptist
Stock portfolio Peanut Cartel Inc.; Jiffy Inc.
Do you treat Mother well? yes Your dog? yes
Describe in twenty-five (25) words or less the full meaning of a "liberal arts education":

The acquisition of enough skill to competently beat around the bush in several languages and climates and to consume enough gusto to make a couple battleships float and to be a rich alumnus.

You may wish to include here an original poem or drawing to display your talents in these areas



I call this "Mr. Planter ties one on" and hope it expresses Mah feelings about student life, government subsidies, art, and hat styles.

Psychological Profile

Fill in the blank next to each word with the first word that comes to mind:

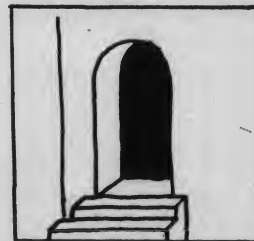
Spleen hooze Power lust Mother Winkle God Tummy killin'
Killing time Alumni Bum Latex Fun \$ power lust
Cocktails thirst Cheeks pink Lust power
Faculty humps Bondage sin Serf student Pup uhio
Sword poke Senior Center blush Coeds equal rights
Tuition hike Tool liber Wimp Zeke Nimrod VARI
Martini Rossi Pop top Peaceful snooze
Bowdoin beats Oh Dear Alma Mater. Don't erase or fidget.

Revealing ink-blot Horseshot Test:

Do you see something icky or that makes you smirk when you see these messy pictures? No one will find out, so be frank or earnest.



- A) Supper _____
B) Maleness _____
C) Senior Center X



- A) Doorway _____
B) Femaleness _____
C) VAC tunnel X

I swear I won't tell anyone about any of this (Applicant's signature: Billy Carter)



A heroic act by librarian Aaron Weissman saved the life of a brilliant visiting Marxist economist, Wolcottovich Hokumsky. Weissman himself only survived on account of his literary interests. Orient/Eastwood

Daring librarian foils murder plot

Tragedy was narrowly avoided at last winter's first Annual Student Pep Rally thanks to the quick wits and courage of innocent bystander and mild-mannered librarian, Aaron Weissman, who foiled the attempted assassination of Marxist economist Wolcottovich Hokumsky.

Weissman, who had attended the rally to see how many students would be able to stuff themselves into the administration building, acted without thought of his own

personal safety. Said Weissman, "All I could think about was those overdue fines that he owes; it was a question of protecting the library's best interests."

As soon as the would-be assassin (an unknown member of the Militant Boy Fascists for Christ) drew his weapon, the quick witted Weissman threw his body in the line of fire. Luckily, Weissman happened to be carrying an unabridged copy of The Oxford English Dictionary in

his vest pocket; the bullet lodged itself harmlessly among the pages of that tome.

Hokumsky said he owes "a debt of thanks to Weissman."

Weissman retorted that payment of the overdue fines would suffice.

On the scene was radical chic newspaper editor, John Richman. Richman who has roved earthshaking events in all corners of the globe offered his expert analysis. "It was a bummer," he said.

'Roots II': a blockbuster, an Anglo-Saxon odyssey

Roots II, by Roderick G. Throttledump. Harper and Row. 455 pages. \$11.50.

Roots II has finally appeared, and this reviewer can only applaud its appearance.

In his first work, Throttledump delves deeply into the Anglo-Saxon experience, into the pain, degradation and trials of being a white-Protestant in our country.

The author's sweep is vast, and his documentary methods have the ring of truth about them. Throttledump traces his lineage all the way back to eleventh century Britain and the excitement of the Norman invasion, those tumultuous years when life was cheap and one could be cleft in two at any moment by a battle-axe.

We follow the Throttledump family from their humble plot of land in Kent to a tradesman's shop in London, from religious persecution under James I to the long passage, over on the *Mayflower*. We breathe the same harsh air of the Virginia plantations, and as Throttledump's masterful narrative unfolds, fight the same Indian wars and visit the same slave auctions.

One cannot praise Throt-

tledump's effort too highly. He recounts the anxiety of his ancestors as they struggle to make the family fortune in the eighteenth century and chronicles their lonely stand against anti-trust laws in the nineteenth century.

The most harrowing scene in *Roots II* may not be suitable for children. Entitled "The Hungry Years," Chapter 13 draws upon oral traditions in the Throttledump family to recall the clan's sufferings during the New Deal.

The reader is plunged into the breathless excitement of crouching in a darkened pantry as IRS jackboots sound outside. He relives with the Throttledumps the moonlight escapes from Newport by speedboat. "As the spotlights from the cutters touched our wake," the author's grandmother reported, "all of us were struck with the awful thought that if we were to reach safety we would have to ration our strawberries and champagne until morning."

Unquestionably, *Roots II* is the publishing event of the season. Buy it, read it, and let the mournful dirge of "Five o'clock, who's for whiskey and soda?" sound in your ears.



The impish Dr. William Anderson turned an expression like this one upon the drug squad of the Brunswick police, when they burst into the Dudley Coe Infirmary in a pre-dawn raid. Orient/Eastwood

Narcs raid Dudley Coe, bust up amphetamine ring

Brunswick Police raided the Dudley Coe Infirmary on Wednesday to break up what had become the largest illegal drug operation in the state. Dr. John "Mugs" Anderson and his nurse Barbie "Doll Face" Sabasteanski were indicted on charges of distributing "speed" to unsuspecting Bowdoin students.

The drug ring was inadvertently discovered when John "Jimmy Olsen" Rich visited the Infirmary complaining of a sore throat and hangerover. Anderson prescribed his handy Cepacol throat lozenges, saying, "These will make you feel much better, Johnnie." Rich, always on the alert for a hot news story, began to suspect something was up when he wrote four 20-page papers in the course of one afternoon. "Talk about power-tool," he gasped.

Anderson explained the snafu as a case of mistaken identity. "Things around here have been slow lately, so we had to find a way to make a few extra bucks to pay for the maid," Anderson said. "We have been hiding our 'goodies' in Cepacol wrappers to avoid the suspicion of Wolcott A. Hokanson,

Vice President of Administration, Finance, Development, Alumni Affairs, Physical Plant, Faculty Relations, and Odd Jobs. We just confused the two boxes, it was an honest mistake, ha ha."

Anderson does not fear that the incident will put his position as physician for the U.S. Olympic team in jeopardy. "No chance," he claimed, "all the athletes will demand my return." Olympian Bruce Jenner confirmed Anderson's statement, "I owe 'Mugs' everything for my success at Montreal," he exclaimed.

The discovery of the "doctored" throat lozenges has cast suspicion on the decongestant nasal spray dispensed at Dudley Coe. Lines of students complaining of "sore throats and stuffy noses have been stretching all the way to Searles Hall since Wednesday afternoon. One anonymous student explained the long queue, saying, "With reading period coming up, we could use an extra boost."

Bowdoin's other doctor, Daniel Hanley, following standard Infirmary operating procedure, was out of town and unavailable for comment.

Torch attempt extinguished in time thanks to chief's fleet feet

What do you say about a college sophomore who's naive enough to play with fire?

Not much, except when that sophomore is also an arsonist.

That is exactly what the ever-alert Bowdoin Security force surprised in the shady figure of Been Parking '79 caught red-handed trying to set fire to the A.D. fraternity house last Wednesday night.

The crime that could have been began early Wednesday evening when Parking received three oversized matchsticks, along with a new shirt (see photo), in a care package from home. Parking

claims that he was at a loss as to what to do with the matchsticks since he does not smoke and President Howell just bought a new Bic for his pipe.

"All the snow has melted from around A.D., and since they're not jumping off their balconies into snow banks anymore, I decided to give them something with which to fire up the social scene over there," said Parking.

Bowdoin Security's chief honcho saw things differently though, claiming that the whole affair could have ended in tragedy: "Listen, if that pyro had set fire to the brick, a panic could have

started; I mean, with all those guys from A.D. running all over campus, instead of staying over there on Main Street ...

Tragedy did strike, however, as Parking is still loose on campus. By adroitly juggling the keys to the Security mobile, Parking so confused Eastwood that the latter couldn't figure if he had the keys for the Volare that wouldn't fit in the Chrysler or the keys for the Chrysler that probably would fit in the Volare. Parking made his courageous bid for safety by leaving the Security Chrysler (or was it Volare?) running for five minutes outside the Union, thereby of course forcing Eastwood to spend at least ten minutes writing out a parking ticket.

Although Parking is loose, Eastwood claims that even without his .44 he'll nab the arsonist. All it will take, claims Eastwood, is a box of matches lying around Delta Sig.

All those interested in an alternative newspaper, tentatively called the Bowdoin Moon, for the large percentage of students who turn into werewolves once a month, should meet tonight in the Terrace Under the Moulton Union at 12 midnight.

All those interested in an alternative campus should meet tonight at 12 midnight in the Terrace Under the Moulton Union. Organizers of the new organization hope to combat the boredom of a campus that is, after all, nearly 200 years old.



Security chief Eastwood's speed and presence of mind averted a tragedy and an awful fire. Orient/Eastwood



There is a mysterious disease afoot on campus, and no vaccination can guard against its onslaught. Initial symptoms are delightful, but the aftermath is excruciating. Pictured above, as a preview of Ivies Weekend, is a sufferer afflicted with the disease. Orient/Carter

Epidemic claims campus victims; Infirmary discloses latest details

Paul R. Bare, it was announced last week, has contracted acute inebriaxia. Paul is the 1,324th student at Bowdoin to be stricken by this horrible malady.

In an interview with Dr. Hanley, the Orient learned that Bowdoin students are particularly susceptible to the mysterious disease. However, he noted that oddly enough, the malaise appears to have differential effects on different fraternities. Hanley cited the low numbers of Zetas and ARUs who have contracted the dread disease, as opposed to the unfortunate members of the Beta Theta Pi and Alpha Kappa Sigma houses who appear to be "especially vulnerable." The illness has reached epidemic proportions on campus, and Dr. Hanley predicts that the strange sickness will reach its peak this weekend.

Hanley described the symptoms as the following: an initial euphoric feeling, accompanied by

lightheadedness and a slight "buzzing" sound in the ears. These initial symptoms are followed approximately three hours later by a nauseous stomach, and on occasion, repeated loud belching. Dr. Hanley urges rest at this stage, but he advises the victim to put his foot on the floor as an anchor for the spinning sensation which sometimes accompanies these unpleasant effects.

"The malignancy appears to lie dormant in the nervous system overnight," Hanley went on to explain. But the symptoms return relentlessly the next day, and the sufferer attains unprecedented heights of pain. A queasy stomach and a feeling that the head is being subjected to some archaic form of torture (see above photo) are common complaints at this stage of the contagion.

Victims are urged not to be fooled by the appearance of a return to health after these

symptoms have subsided. Hanley noted that a great majority of the hapless victims have rejoiced at the alleviation of symptoms, only to be afflicted again in a matter of days.

New frat makes waves with unique activities

A new fraternity, Kappa Kappa Kappa, will open its doors at the College next year. Pleased to see a new chapter, the "number one" of the National commented, "while we've always been active in the South, in recent years the northern chapters have either gone dormant or into the closet, linen closet that is."

Interest in starting the new

fraternity began this winter when the grand wizard of the northeast claimed that seven students and three faculty at the College attended secret ceremonies in a cornfield near Topsham.

In the early sixties, the College banned the exclusion clause from fraternity rushing. However,

(Continued on page 6)



Kappa Kappa Kappa (KKK) frat members march to the music at the house's first inflammatory initiation ceremony. Orient/J. Edgar Hoover

BWA goons neuter wrestlers, recovery deemed impossible

by ERNEST HEMINGWAY

The groin areas of two Grecian statues have been seriously damaged in a midnight terrorist attack on the two Moulton Union monuments. The Bowdoin Women's Liberation Army (BWLA), the strike force of the radical left-wing Bowdoin Women's Alliance (BWA), claimed credit for the castration.

Constance Yassar Arafat, leader of the radical movement, said that the attack was part of an overall plan to neuter all art at Bowdoin. "Today the statues, tomorrow the Polar Bear," she chortled.

An anonymous BWA member, who is at present working under cover in the College administration, but who will be assigned to Harvard next year, said that the statues were an insult to all women. "It is a slap in the face to have to look at that THING every time you leave the Union."

The two statues, affectionately known as "Cyril and Dave" were rushed to the Maine Medical Center and underwent immediate surgery, but all was in vain. Doctors announced after a six-hour struggle that the statues will be permanently sexless.

Counseling Service Director, Frank L. Meadows, who had sessions with the two monuments after they were released from the hospital, said that they both were

suffering deeply from the traumatic experience. "Both of them would not speak to me for the entire two-hour session," he remarked.

The BWA refused to say which monuments were next in line, but this paper has learned that the Senior Center and the Physical Plant smoke stack, considered by the women's alliance to be phallic symbols of a male dominated school, may be next in line.

Meadows reveals plans for new job in Washington

(Continued from page 1)

fraternities, and the shutdown of all dorms. "We don't want Bowdoin to become a country club," he stated.

Dean of Students Alice Early is confident that Meadows will do a "fine job" in Washington. "Frankie is sure to keep those congressmen well informed. He just can't keep a secret," she said.

Jane Bowdoin, the other College Counselor, also expressed disappointment at Meadows' departure. "I'm sure all the coeds will miss Frank's couch," she gushed.

Meadows will be replaced by his hand-picked successor, Patrick O'McFlanigan.



Bird fancier Chuck Huntington was pinched by police as he focused on some heavenly configurations in the justly-celebrated Burnett House on Maine Street. Figures in the background are plainclothesmen about to make the arrest. Orient/Eastwood

Birdwatcher Huntington seized by police in sordid vice case

Professor Chuck "Eagle Eyes" Huntington was apprehended outside Burnett House yesterday by Security Chief Clint Eastwood, as Huntington peered through the windows of Bowdoin's only all-female living dorm with his sophisticated 500-power telescope.

Huntington, who has taught at the College for more than twenty years, cited boredom as the reason for his actions, in an exclusive interview with the Orient after his release. "I was getting bored with

all those damn yellow bellied sapsuckers and common bluejays," Huntington recounted in his spacious 10x12 padded office. "I was going for the discovery of an ornithologist's lifetime, the extremely rare red-headed transfer," he said. Instead Huntington complained, all he could focus in on was a very common blue-eyed freshman. "I wish they would wash the windows over at Burnett," he commented.

Hoping to lure the rare find to a

window, Huntington used a rare set of mating calls developed by Frederick Driftwood '75, his ace student. "They never work for Freddie at campus wides, so I thought I'd give them a try," remarked Huntington. The calls resembled a well known airline's motto "Take me I'm Yours." "If National can get all those great chicks, why can't I?" he asked.

Also arrested was an uniden-

(Continued on page 5)



Margaret Meade has publicly expressed her pleasure at the chosen-ones' new choice of garb. Doctor Ashley Montague recently asserted on the *Today Show* that the Executive Board is biologically superior to the rest of the campus.

Orient/Eastwood.

Chosens combat inequality with characteristic flair

In an effort to put an end to "personality conflicts," the Board of Chosen-people passed a bill which requires all Chosen-people to wear identical costumes so as to hide their identity from other Board members. As a result of the bill, termed the "Trick or Treat" plan, the Chosen-people went through last Tuesday's entire four-and-a-half hour meeting wearing ape suits.

Chair-It, Jeff Czarperson, explained the logic of the bill. "If a Chosen-person does not know the identity of the person he/she/it is being cut down by, he/she/it is less likely to take offense and vice versa."

Czarperson announced that all costumes will have the name of the wearer printed on the back. This will allow all onlookers to know which Chosen-person is which but will keep their identity anonymous from each other. He went on to say that the Chosen-people will refer to each other by a series of grunts, groans and snorts based on where he/she/it is sitting.

Chosen-person Alison Bull, referred to at the meeting as two grunts and a snort, was chosen to head a committee on costuming and come up with different costume ideas for each meeting. Bull announced that next week's costume will be that of an Iggawanna tribesperson of New Guinea.

The Iggawanna attire, which was modeled by select-one Lynne Poopsiepie, was met with "OOOOUUHHHS" and "AAAAHHHS" of approval from fellow Board members. The suit

will include a miniature corn husk hairdo, a human tooth necklace and a ram's horn nose piece.

Chosen-person Dave Egghead, two snorts and a groan, expressed his desire for the Board to dress up in drag for one of their meetings. He remarked this would show the Board's toleration of every sexual persuasion. "Not only that," he added, "But I think it'd be a fun time."

The Board then put on this week's ape suit costume and continued the meeting in their usual fashion.

Wizard conjures in Hubbard Hall to wonder of Gov adherents

Faculty members build their own houses and raise their own animals, but nothing comes close to Christian Potholm's newfound hobby: wizardry.

"I'm really still a novice," Potholm said modestly. "I'm still testing my powers. I can materialize burnt TV dinners and make exams go away but that's about it."

Potholm giggled as he opened a secret panel in the wall of his office

in Hubbard Hall. "I just got this. What do you think?" Potholm brought out a long black gown and a conical hat, both decorated with mystical signs. "You really don't need these things to be a wizard — just dedication — but why not round out the ethos — you know?"

"I can get a cauldron dirt cheap down in Bouchard's Barn, and I've commissioned a wand," said Potholm. "I'm really proud of my escutcheon over the desk. It's just a

mail order thing but it looks nice from a distance in a darkened room. Yes, that's it, right next to my two favorite books: *Maledictions Ancient and Modern* and *Sophia*."

The escutcheon was craftily designed on lacquered maple. The design, inlaid in gold leaf, was of a wizard making some kind of street gesture to a group of

(Continued on page 6)

Infirmiry approaches frontiers of medicine with a new doctor

Doctor Daniel Hanabonga of Alukamuka, Zaire has been hired as the new infirmiry physician according to administration sources. Dr. Hanabonga was the resident witch doctor of the Zuawanna tribe of southern Zaire and is renown for the innovative cures to diseases which he discovered.

"This represents a major step towards a modern, well-rounded, medical policy here at Bowdoin," remarked Wolcott A. Chokenson, Vice President of Admissions and Finance. Chokenson said that Hanabonga was chosen out of three hundred applicants as the doctor who could make Bowdoin a household word.

Hanabonga will also teach courses in medicine to pre-med students along with his infirmiry duties. "This is what I've been waiting for, a chance to try out all those remedies that they wouldn't let me use in Zaire," Hanabonga stated.

One of the remedies Hanabonga is renown for is the use of Wallauka leaves as a pain killer during operations. The patient smokes the Wallauka leaves, along with the doctor, and according to Hanabonga, "He feels no pain."

President Roger Bowell, who insisted that he try out all remedies before they are used on students, said that the leaves were



Dr. Daniel Hanabonga, pictured above, can't wait to practice at Dudley Coe Infirmiry. Hailing from Zaire, he calls himself an "old country doctor." Orient/Carter.

extremely effective as a pain killer. "Once I took the drug, I was immediately relaxed and very happy, as if I had melted away and become one with the infirmiry," Bowell explained.

In weeks to come Hanabonga said that he will subject Bowell to several other remedies which

include, boiling him in swamp water for a sprained ankle, burying him up to the head in sand, for a headache, and forcing him to eat three L.L. Bean boots for the common cold. "If they are anything like the last remedy," Bowell added, "I'm looking forward to it very, very much."

Security cuffs prof. peeping at Burnett birds

(Continued from page 4)

tified research assistant, discovered focusing his telescope in the direction of fraternity row. "Huntington was searching for young birds, but the punk was mumbling something about Wild Turkeys," commented Eastwood, "I should have shot the bastard."

Huntington, when discovered outside Burnett, attempted an escape into the dark confines of Searles Hall, screaming, "I was only looking for Robin Red's breast," but was cornered in his office by Eastwood and his security henchmen. Two cans of mace, a 44 magnum, the Volare, and, of course, the new Fury, were all employed to nab the deranged prof. Robin Red '82 was unavailable for comment after Huntington's arrest.

All those interested in an alternative president, should meet tonight in the Terrace Under the Moulton Union at 12 midnight. As they say, two heads are better than one.

All those interested in an alternative student government should meet tonight at 12 midnight in the Terrace Under the Moulton Union. "New blood" is sought for the latest elite.

All those interested in an alternative alternative should meet tonight in the Terrace Under the Moulton Union at 12 midnight. Organizers have decied the lack of viable alternatives available to students on campus.



Brainless chimney sweep Christian Potholm travels the Yellow Brick Road with Dorothy and the Tin Man in search of erudite wizards. Orient/Garland.

Anyone interested in working on campus this summer as part of the work-study program should get in touch with Walter Moulton, Director of Student Aid, as soon as possible. If you are eligible for the federally funded program, there are jobs to be had. No joke!



Howell turns to acting in CBS situation comedy

President Roger Howell announced today that he intends to forsake the academic world for television acting, upon the completion of his term as Bowdoin's chief administrator.

Although the President would offer no comment, the Orient learned from an unnamed source at the Columbia Broadcasting System's New York office that the network is delighted to welcome the author of *Newcastle upon Tyne* and *The Puritan Revolution* on board. "Roger's a team player," he said, "a real sweetheart."

Howell has been working closely with producer Norman Lear to iron out the last wrinkle in the projected situation comedy in which he will star, tentatively titled *Roger Knows Best*. As a kindly but absent-minded professor, he must cope with the madcap antics of his two teenage

children, Jo-Jo and Cricket.

Lear acknowledges that the first segments are being filmed already. "In the first episode, Roger comes home after a bad day and loses his tobacco pouch. Over dinner, Cricket tells him that she's running away to join the Weathermen, and, as he's getting over that, he gets a call from campus security, and what's happened, get this, Jo-Jo has run the family Camaro right up the steps of the student union and into the lobby." Lear dissolved into tears of laughter at this point and was not audible for the rest of the interview.

In other episodes, the CBS executive said, Howell redecorates his presidential home, locks himself in a closet and calls his manservant for help, and copes with a raucous student demonstration.



CBS released this advanced publicity shot for President Howell's new situation comedy. Dealing with two puckish teenage children is no picnic for the kindly college professor in the series. Orient/Eastwood.

Prof. Potholm toys with mystical practice

(Continued from page 5)

students. Underneath was the motto: "The ways of the wizards are often misunderstood by chimney sweeps."

"That says it all, don't you think?" asked Potholm. Potholm rushed over to a blazing tripod, threw in some pulverized blue book and placed a small crucible in the blaze. "This will be my biggest trick so far," Potholm cackled. "I'm going to make the whole Government Department disappear by exam week!"

New fraternity pushes frat total to eleven houses

(Continued from page 4)

Kappa Kappa Kappa has maintained a homogeneous following of stealthy, beady-eyed white men. A spokesman commented, "discrimination? That ain't for us. We take all sorts of guys — thin, fat, tall, short, smart and not so smart. As far as these minority types go, well, we just couldn't have a good time without them. At our ceremonies, I mean parties, they're always the center of attraction."

The initiation rights of Kappa Kappa Kappa may well represent the most creative rituals of any existing fraternity. Dressed in white robes the brothers gather, not within the confines of secret rooms, but in the invigorating

expanses of secluded cornfields, like those outside Topsham. The brothers believe that every pledge enters the fraternity contaminated and must undergo purification. Two sticks of wood attached perpendicularly (apparently a mysterious fraternity symbol) are set on fire.

The wizard stressed that the most important part of the right is the surprise take home exam.

Prof. Schoolman goes high church, shuns democracy

"Oh, to blazes with liberalism," said Government Professor Mort Schoolman. "I'm getting into theocracy." Schoolman, in gold, jewel-encrusted cope and holding his pectoral cross commented "E pluribus unum and the union forever is dandy in theory but when it comes right down to it, a national church and state aren't bad ideas. And those hymns!"

"You'll have to excuse me, I'm off to midday service. Can't keep the congregation waiting. Won't Gov. 40 be surprised! Oh, we still have some time. The organ prelude is particularly long today. John Rensenbrink is organist. We just received from a church in Boston the most beautiful ceremonial cross. There are topazes in the stigmata."

Schoolman adjusted his cinctures, grabbed his mitre and rushed out the door in a flourish of scarlet and gold. "My crosier! I always forget it."

In attendance at the service were a number of the ordinary devout.

After the service Schoolman complained: "Won't they ever learn to use enough incense. There's a low churchman in our midst and I'll rout him out if it takes forever. If he shows up at evensong, I'll excommunicate him!" Schoolman vowed.

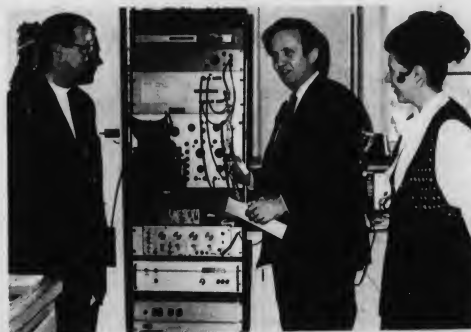
"Being high church is only the first stage," Schoolman explained lounging in his throne. "Our next step will be to capture the school's administration and then work our way up through Maine, and finally to the national level. We'll get rid of that Baptist yet."

"Once we've done that, it'll be just like Czarist Russia, and we'll have created conditions that are ripe for the revolution."

Anyone interested in creating an alternative radio station should meet tonight in the Terrace Under of the Moulton Union. The new station will have its transmitter and studios located under the stairs in Hubbard Hall and broadcast twice a week.



Two Betas gear up for Ivy Weekend by "borrowing" a keg of beer from Zeta Psi. Below, Dr. John Howland christens and tests Bowdoin's first totally computerized breathalyzer, at the gala reception held in Searles this week. Orient/Eastwood.



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Select members of the Boston Alumni Club and their spouses gather for an afternoon *tete a tete* at the Massachusetts Hospital for the Criminally Insane, high in the lovely Berkshire Hills. Czar Nicholas, center, whose sabre was later whisked away by orderlies, was the keynote speaker at the gala event and delivered an impassioned speech against sex-blind admissions practice.



Secretary of State Cyrus Vance, above, and Madame Mao Tse Tung, below finished high in the list of presidential candidates. The disappointed Vance agreed, however, to fill in as Director of Financial Aid. Regret over not measuring up to the post also explains the faraway look in Madame Mao's eyes, although the fear of imminent execution is not to be discounted either.

Orient/Avedon.



All those interested in an alternative sex should meet tonight in the Terrace Under the Moulton Union for a seminar led by Doctor Hanley. (Operations will be performed on weekends only).

Bongers smoking

(Continued from page 8)

As a result of their determination, the latest issue of *High Times* magazine reports that Bowdoin ranked third nationally behind such prestigious powerhouses as University of Lower New Mexico-Oxican, and Merrimack. In a prepared statement expressing his astonishment and eudaemonia toward his team's exemplary accomplishments, the 'Bonger's coach said, "Oh wow."

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(Dear Readers: Rather than look like we are trying to "compete" with the brilliant young editors of the Bowdoin ORIENT and do a "humorous" ad in the Orient's annual "humorous" edition, or do something else like that standard scary ad "European-bound student travelers, beware of Europe's stern drug laws," (which we had in mind) we have decided to play it straight after all, for this last Orient edition, and give you, in this space, a few last minute "helpful travel offerings and hints," as you all get ready to take leave of the beautiful Bowdoin campus and Brunswick area. And once again, "Thanks, and have a nice trip." C.A.H.)

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Vote today**Bowdoin to change mascot**

by BOBBY RIGGS

The Bowdoin Athletic Department will vote today on a resolution proposing to change the College's mascot from the polar bear to the mule. Many influential female leaders on campus have been arguing that the polar bear is a classic example of the blatant sexism which is running rampant at Bowdoin.

The females contend that such explicit sexism cannot be permitted any longer and have suggested that the move towards the use of the mule as the College mascot would be a giant step in the right direction.

By definition, the mule is a "sterile hybrid of a male ass and a female horse (both of which are readily visible on campus), or any sterile hybrid as between a canary and other winged creatures."

Director of women's athletics, Sally Lacrosse, a spokesperson for the women, remarked that "the mule cannot be regarded as sexist as it has no sex. This can also be applied to the lives of many Bowdoin students." Lacrosse emphasized the fact that the Polar Bear is strictly a male-oriented concept and that the stuffed polar bear in the Morrell Gymnasium, if closely scrutinized, can be found to be a male.

Director of athletics, Dead Tombs, takes a similar view. He contends that the Polar Bear is not truly representative of the diverse student body concept that the College is striving for. "After all, the Polar Bear is found exclusively in the polar regions while mules can be found both north and south of the equator."

If the resolution passes, consultation will soon begin with the athletic department at Colby College because their mascot is the mule. If the mascot is to be a device to change the prevailing attitudes, perhaps Colby can take up the owl as their mascot to encourage some intellectual thought on campus.

If all goes well, the mule will be the next mascot of Bowdoin. The athletic department is on the lookout for any stuffed mules or any other species resembling a mule. It has been proposed to stuff the entire faculty (if this has not already been done).

Personally, this writer feels that changing the mascot will not eliminate the sexist attitudes that are prevalent at Bowdoin. The next thing you know, the women will advocate the rewording of the student government's charter for its sexist connotations.

Couples excel at Winter Olympics

by JIM MCKAY

Although hockey has long been the number one winter sport at Bowdoin, another activity has also had a not surprisingly large following. This year's Polar Bear Winter Olympics was easily the biggest and best, ever. One obvious reason for the immense popularity of this very singular event is that it makes good use of the dismal weather conditions that surround Brunswick from November to March.

Once again the most popular and best attended event was the chugging contest for couples. Each couple is given a frozen beer, which must be drunk by either or both of the contestants. The catch is that the beer must be thawed only by the body heat created by the pair.



Happiness is, according to Peter Madden (in the lead), "having 15 yards to go and knowing your opponent is five yards behind and has never felt sicker in his life." (Staff photo by Alice Cooper)



Wrestlers relax in pool after long, hard season. Coach Phil H. Soule commenting on the grapplers' 0-9 season, "I just can't understand them, they prefer being on the bottom." (Staff photo by Margaret Trudeau)

Bongers float to new highs

by TIMOTHY LEARY

By far the most enthusiastic and persistent team in Bowdoin sports this year has been the Being Organic Naturally Grooves club, or B.O.N.G. as they are called. The team, shunning publicity, has been doing its thing since the beginning of the year.

When asked why their season lasts so long the coach, who declined to give his name (only because he could not think of it on the spur of the moment), said, "well, like man our team transcends all seasons, it's just so far out and..." And even now the team shows no sign of letting up, even though four of its members have flunked out of school, and one is reported "Missing in Action" after being sent down into the Psi U kitchen in search of something, preferably food, to "munch" on.

In order to keep in shape during the last vacation, the team made a Spring tour of the Columbia mountain lands. The entire team came back to Maine deeply tanned, or extremely burnt, and a few members even got out into the sun while they were down there.

The team practices religiously, with a fervor unparalleled in the history of Bowdoin sports. Practices are held only once a day Monday through Wednesday. On Thursday, the team settles down to an even three. On Friday and Saturday they get together at twenty minute intervals, and, on Sunday, they go all day in informal "sessions".

(Continued on page 7)

Beer race ends**on nauseous note**

(Continued from page 8)

"After the preliminary drinking was completed and the five minute emptying out period finished, the race commenced. Adams staked the Slugs to a quick lead, but Klamm, still bothered by an off-season injury, relinquished the lead to both Psi U and Kappa Sig. Madden, however, threw down his beer and left the Kappa Sig anchorman behind him on the first lap. One of the reasons Kappa Sig fell behind was the inability of one of the members to hold down the evil brew. Teammate Dave Sweetser, analyzing the digestive regurgitation, remarked, 'I told you you shouldn't have had eggs for breakfast.'"

"The second lap saw Madden holding an ever so slight lead over Psi U's Jim Rice. Rice tried to pass Madden on the outside, but the move proved costly as Madden pulled away. Only an utter miracle, such as Joe ... Willie ... Namath's incredible performance in leading the 18-point underdog Jets to victory over the Baltimore Colts in the 1969 Super Bowl or Muhammed Ali's knockout victory over George Foreman in Kinshasa, Zaire, for the heavyweight title of the world, can prevent Delta Sig from capturing their third consecutive championship next year. For ABC sports, this is Howard Cosell."



THE ONE THAT GOT AWAY: No N.H.L. goalie has ever scored a goal, but Polar Bear Rob Menzies has lit the light frequently. Here, however, Menzies lets one go by. (Staff photo by Sylvester Stallone)

Behind the Scoreboard**Speaking of sports**

by ED McMAHON

"Hello everybody, this is Howard Cosell, speaking of sports. Yesterday, the sports world was completely shook up by an unprecedented occurrence. Its repercussions will stretch world-wide as the entire education system itself has been visibly changed.

"As I am sure you are aware of by now, the phenomenon to which I am presently addressing myself is the Bowdoin chapter of the Delta Sigma fraternity's second consecutive victory in the Zete beer race. Not in the event's 37 years has one team displayed such professionalism. Delta Sig appears to be well on its way to a dynasty which can only throw the entire fraternity system itself into utter chaos.

"Actually, the day got off to a shaky start for the Slugs as it was highly questionable whether ace anchorman Kevin Klamm would make it to the Zeta Psi Fraternity in time for the opening chug-off. The alternate, Dom Tocci, had run in preparatory school and was certainly in the best of shape, but lacked the experience at the college level.

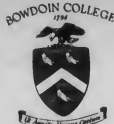
"To the great relief of teammates Kevin Adams and Peter Madden, Klamm arrived. The arrival of Klamm harkens memories of Willis Reed's inspirational appearance just five minutes before the start of the seventh game of the N.B.A. championship against the Los Angeles Lakers.

"The drinking started with only five teams entered. One can only shake his head in disbelief as neither the Beta nor TD fraternities entered a team. The bark is bigger than the bite. The early entertainment was provided by Zete's Ben Walker who blew his beer twice, the second a beer-race record of seven feet.

"The Kappa Sig team, showing dubious judgement, were the first to finish their four preliminary beers. Jim Soule, who led the Beta cheering section (if you can't drink, Jim, cheer), commented that, 'we are rooting for the Kappa Sigs because they epitomize the true nature of Bowdoin College.' Meanwhile, the champion Slugs were more subdued. Klamm explained their strategy, 'we drink the first three beers slowly, about one every six minutes, but then we drink the last one in two so that when the five minute 'free throw' period comes up, the beers come up.'

(Continued on page 8)

THE BOWDOIN ORIENT



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VOLUME CVI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, SATURDAY, MAY 28, 1977

COMMENCEMENT EDITION

College awards honorary degrees

Seven distinguished Americans were awarded honorary degrees by President Roger Howell, Jr., of Bowdoin College at the College's 172nd Commencement Saturday.

Recipients of honorary degrees were:

William P. Drake, Chairman and Chief Executive Officer of the Pennwalt Corp. of Philadelphia, a member of Bowdoin's Class of 1936 and a Trustee of the College, Doctor of Laws.

A. Shirley Gray, generally regarded as America's leading expert on mica, head of a Chicago management consulting service, a member of Bowdoin's Class of 1918 and a Trustee, Emeritus, of the College, Doctor of Laws.

Dr. Edward G. Hudon, a legal scholar and author, Professor of Law at Laval University in Quebec, former Librarian of the U.S. Supreme Court and a member of Bowdoin's & Class of 1937, Doctor of Laws.

Dr. Henry O. Pollak, an internationally known applied mathematician and mathematics educator who is Director of the Mathematics and Statistics Research Center at Bell Laboratories in Murray Hill, N.J., Doctor of Science.

Dr. Lacey B. Smith, an educator, historian and author, Chairman of the Department of History at Northwestern University and a member of Bowdoin's Class of 1944, Doctor of Literature.

Dr. Douglass W. Walker, retiring Medical Director and Vice President for Medical Affairs at Maine Medical Center in Portland, the state's largest hospital, and a member of Bowdoin's Class of 1935, Doctor of Science.

Ian M. White, Director of the Fine Arts Museums of San Francisco, President of the American Assn. of Museum Directors and the designer of Bowdoin's Peary-MacMillan Arctic Museum, Doctor of Fine Arts.

Mr. Drake, a native of Bath, Me., who lives in Berwyn, Pa., and is a summer resident of West Bath, heads a diversified chemical, pharmaceutical, dental and precision equipment firm with worldwide interests. He joined the firm as a student trainee in 1934 while an undergraduate at Bowdoin and rose through various executive posts to his present position. When he was elected Chief Executive Officer in 1955 at the age of 42, he was the youngest Chief Executive Officer in the 126-year history of the company, formerly Pennsalt Chemicals Corp.

Awarded an honorary Master of Arts degree by Bowdoin in 1962, Mr. Drake received a "Sports Illustrated" Silver Anniversary All American Football Award in 1960, being honored as a leader of American industry. In 1972 he received an award from Americans for the Competitive Enterprise System. In 1976 the National Management Assn. presented Mr. Drake with its highest honor — the "Executive of the Year" Award, which goes to "the outstanding industrialist in the United States who has made a great contribution of leadership toward the preservation and advancement of the free enterprise system."

Elected an Overseer of Bowdoin in 1955, he served as Vice

(Continued on page 4)



Most of Commencement's flavor can be tasted right after the ceremony ends and the cameras appear to preserve cap-and-gown memories.

Alumni select Nicholson as new president; Council fills remaining vacant offices

Norman C. Nicholson, Jr., of (9 Colonial Rd.) Dover, Mass., was elected President of the Bowdoin College Alumni Council yesterday.

Mr. Nicholson, the Council's Vice President during the past year and a member of Bowdoin's Class of 1956, is Vice President of The Boston Company Investment Counsel, Inc., of Boston. He succeeds Willard H. Cobb, Jr., '47 of Wilmington, Del.

Payson S. Perkins '57 of (26 Ridge Ave.) Kennebunk, Me., was elected Vice President of the Council, whose officers are ex-officio the officers of the Bowdoin College Alumni Assn. Mr. Perkins

is President and Treasurer of E.R. Warren Co., a heating oil and L.P. gas firm in Kennebunk, and Treasurer of Solvall Distributors, Inc., of Portland, Me.

Re-elected Secretary-Treasurer at the association's annual meeting was Louis B. Briasco '69, the College's Alumni Secretary.

The Council presented its Distinguished Bowdoin Educator Award to Adelbert Mason '44 of Glenside, Pa., Headmaster of the Abington Friends School in Jenkintown, Pa. In August Mr. Mason will become Executive Director of the Friends Council on Education, a Philadelphia-based organization which works with Quaker schools and colleges throughout the nation.

A citation signed by Mr. Cobb and Dr. Roger Howell, Jr., '58, President of Bowdoin, noted that Mr. Mason has been involved in the field of education for 30 years and added: "Throughout your career, you have stood for the highest qualities of faith, hope and love and you have stood as an inspiration and faithful friend to young people."

Norman P. Cohen '56 of Lexington, Mass., Chairman of the 1976-77 Bowdoin Alumni Fund, reported on its progress.

President Howell greeted alumni on behalf of the College and Mr. Cobb presented a special Class of 1977 banner to Laurie A. Hawkes of Waterville, Me., President of the graduating class.

Announced at the meeting were the election of four new Alumni Council members at Large and the appointment of a new Alumni Fund Director.

The new Council Members at Large are Leo J. Dunn, Jr., '47 of Falmouth, Mass., Manager of Operations (Buildings and Grounds) at Harvard University in Cambridge, Mass.; William J.

Georgitis '42 of Orono, Me., Associate Professor of Chemistry at the University of Maine at Orono; Edwin F. Stetson '41 of Washington, D.C., Special Counsel to the Commissioner of the Federal Maritime Commission; and Eugene A. Waters '58 of Cumberland Center, Me., President of Waters Associates, a Portland, Me., insurance firm.

G-Boards

tap new

members today

The Board of Overseers has elected two new members. They are Atty. Norman P. Cohen '56 of Lexington, Mass., and Atty. David H. Peirez '58 of Great Neck, N.Y.

Dr. Charles M. Barbour '33 of West Hartford, Conn., retired as an active Overseer and was elected an Overseer Emeritus.

Atty. Richard A. Wiley '49 of Wellesley Hills, Mass., was re-elected President of the Board of Overseers.

Elected Vice President of the Overseers was John F. Magee '47 of Concord, Mass.

Thomas P. Riley '39 of Brunswick was re-elected Secretary of the Overseers.

Meanwhile, Peter C. Barnard '50 of Freeport, Me., was elected Secretary of the Board of Trustees. He will become an ex-officio members of the Board of Overseers.

He succeeds Philip S. Wilder '23 of Brunswick, who resigned and was elected an Overseer Emeritus.

Early resigns

Fairey to be Dean of Students

Dr. Roger Howell, Jr., President of Bowdoin College, announced last week the appointment of Professor Wendy W. Fairey, a member of the Depart-

ment of English, as Dean of Students.

Professor Fairey, whose appointment is effective July 1, will succeed Alice C. Early, who is resigning in order to enter a new graduate program at Harvard University.

Dr. Fairey has been an Assistant Professor of English at Bowdoin since last September. Her main field of academic interest is 19th and 20th century British and American fiction, particularly the Victorian novel. Last February she was one of three Bowdoin faculty members who presented a reading of selected English and American poems on the campus.

A native of New York, N.Y., Dr. Fairey is a 1964 graduate of Bryn Mawr College, where she received her A.B. degree magna cum laude with Honors in English. She was awarded A.M. and Ph.D. degrees in 1967 and 1975,

respectively, at Columbia University, where she held a National Defense Education Act Fellowship.

From 1968 to 1971 Professor Fairey was a Preceptor of English at Columbia College. From 1971 to 1974 she was an Instructor in English at the University of Hawaii. From September to December of 1975 Dr. Fairey was a Lecturer in English at the Centre for Adult Education of the University of Surrey in Guildford, England.

During the spring of 1976 she taught an adult education course, "The Portrayal of Women in Modern Fiction", in Wilton, Conn.

She is married to Donald M. Fairey, a former resident of Ipswich, England, who is a graduate of The School of General Studies at Columbia University. Mr. Fairey works in Portland, Me., for Local 1199 of the National Union of Hospital Workers.



Dean of Students
Wendy Fairey

Graduation speeches discuss value of liberal arts

The consequences of tolerance on critical thought, the importance of the classical tradition, parallels between the Classes of 1877 and 1977, and the future of the College were subjects chosen by four students selected as speakers for Bowdoin College's 172nd Commencement today.

One of the aims of a liberal arts college is to promote "an atmosphere of tolerance," George R. Alkalay of Scarsdale, N.Y., told a Commencement audience at Bowdoin, which continued its long tradition of having graduation speeches delivered only by members of the senior class. Alkalay said "Tolerance, by refusing to aver or negate the truth of any proposition, eliminates all objectively different thought, whose moment of essential, not apparent, difference is inseparable from its claim to be uniquely true."

"Thus," Alkalay added, "through its very stance of neutrality, tolerance precludes the emergence of any idea which might posit distinctly new possibilities for humankind, for such an idea would necessarily have to be declared more worthy than all others."

"If critical reason is to succeed in resuscitating itself," Alkalay said, "it cannot conform to the prevailing standard of tolerance, for that would force it into accepting the essential quality of its truth with those of all others. But truth is singular, and thus uncompromisingly opposed to every claim of the equivalency of different truths." Hence, the only posture which critical thought can legitimately maintain in relation to conflicting ideas is one of intransigent intolerance."

Joseph A. Farrell, Jr., of Cheshire, Conn., said leaders of the movement away from the classics "set in motion a methodical dismantling of the mechanism of Western culture, a process which has been carried out in each successive generation by people less familiar with what they are undoing and more in need of what it has to offer."

In contemporary cultural life, Farrell said, "Everything is fragmented and anomalous; artists produce only for the specialist; the fine arts all too often seem unable to reach outside themselves and to touch something fundamentally human in us; literature, trapped in an ironic mode of expression, is like a parasitic organism that threatens to destroy its host; philosophy concerns itself with the ultimate solitude of man and the meaningless nature of his existence. In music, cinema, and architecture, it is much the same."

"It would appear," Farrell added, "that to renounce the classical tradition is to renounce humanity; our brief flirtation with an existence devoid of both ought by now to have taught us the value that is inherent in them, and that we have done without them long

enough. Being aware, then, of the value and importance of the classical tradition, we must do all we can to infuse it into our culture once again if we are to regain our lost contact with the sense of humanity."

William L. Pohl of Brookville, N.Y., discussed what he termed "striking parallels" between Bowdoin's Classes of 1877 and 1977. The student body 100 years ago, he said, participated in the "Great Bowdoin Military Drill Rebellion." General Joshua L. Chamberlain, a Civil War hero who became Bowdoin's sixth President after serving as Governor of Maine, instituted compulsory military skills as a method of helping to "build character."

Pohl said students protested and refused to appear for drills. President Chamberlain then suspended the whole student body, except for seniors, but eventually "the students' will prevailed" and the drills were abolished, Pohl said.

He compared the drill controversy with a decision by the faculty last fall to return to a five-point grading system in place of the current "High Honors," "Honors," "Pass" and "Fail." That decision led to a student demonstration outside Hawthorne-Longfellow Hall, the administration building. The demonstration, Pohl added, improved student-faculty relations, resulted in the reversal of the original faculty decision "and most importantly succeeded in momentarily breaking the monotony of fall final examinations...."

Susan M. Pollak of Swampscott, Mass., said "I have come to appreciate Bowdoin, to value the people and the educational opportunities, but my love, if it could be called that, though strong, is not blind. It does not obscure the fact that Bowdoin is searching, unsure of what its purpose is and



Student speechmaking is a ritual at graduation; this year's roster of four commencement speakers formed no exception.

is a balance to be struck between wanting Bowdoin to be a fairly tale utopia, and accepting that it certainly isn't."

Bowdoin, said Pollak, "should go in the direction that the viewbook promises to prospective students — progressive, innovative, open to change and to new ideas."

Observing that many Bowdoin seniors will go on to graduate schools because they want "good jobs and good money," Pollak asked "Is all this really sensible or is it motivated by fear, fear of the future, of the economy, the belief that a good job and a good education will insulate us from the bumps and traumas of life? We should know better. Such an attitude only leads to a crash. . . . If Bowdoin becomes an employment agency, churning out people who will collect more initials, Ph.D., M.D., V.I.P., without trying to instill some values to live by, we too are headed for a crash."

BOWDOIN NEWS

Faculty adopts Credit/No credit

Faculty members approved a two-year experiment that would provide a "Credit-No Credit" option for Bowdoin students at their May meeting this week.

The plan, brought to the faculty floor by the Committee on Curriculum and Educational Policy (CEP), was approved by a comfortable margin of 36-26. Students will be permitted to designate four courses, no two of which may be in the same semester, as "Credit-No Credit" classes. The faculty defeated a motion by David Kertzer, Assistant Professor of anthropology, that would allow freshmen to attend all classes in their first semester on a "Credit-No Credit" basis.

Sponsors of the plan hope it will provide the opportunity for students to register for courses that they might ordinarily avoid because of the fear of a low grade. Students will be encouraged to diversify their class schedules without mandatory distribution requirements.

The plan will automatically expire after a two year trial period, unless the faculty chooses to renew it at that time.

Prexy search grinds forward

Nomination of a candidate to fill the gap created by the resignation of Dr. Roger Howell is progressing slowly, according to William C. Pierce, head of the nominating committee.

The Committee is in the process of reviewing over 250 applications and nominations it has received to date, with many more expected. No deadline for applications has been set.

Pierce said that the committee has received some very good possibilities among the applicants and some who show few

qualifications for the presidential post. He remarked that he is very pleased with the overall quality of the applicants.

The ten member committee must now review all the present and forthcoming applications, narrowing the field to one candidate who they will recommend to the Governing Boards for approval. Pierce pointed out that their nomination is by no means final and that the Governing Boards will have the final say on the next president.

"Things are very nebulous right now and we are far from a decision," Pierce added, "but I am pleased with our progress and with the candidates we have received."

Thompson given chairmanship

The appointment of Professor Clifford R. Thompson, Jr., as Chairman of the Department of Romance Languages was announced earlier this month by Dr. Roger Howell Jr. President of the College.

Professor Thompson will serve for the next three academic years, ending June 30, 1980.

A native of Portland, Maine, he has been a member of the Bowdoin faculty since 1961. Professor Thompson holds A.B., A.M., and Ph.D. degrees from Harvard. He has written extensively about the works of Leopoldo Alas, a 19th century Spanish novelist and literary critic.

'Pattern Grace' cops film prize

A tender, sensitive film focusing on the life of a 70-year-old Maine poet, Ralph Bartlett of Damariscotta, has won the 1977 Best Film Award of the Bowdoin College Film Society.

The winner, "Pattern Grace," was produced by Jane Curtin '77, Douglas Green '77, Lisa A. McElaney '77, and Dorothy D. Sargent '77.

BOWDOIN SPORTS

The varsity men's lacrosse team finished with a 9-5 record this spring. . . . Derek Van Slyk '79 lead the scoring for the second consecutive year with 48 goals. . . . Bill Lynch '77 was awarded the Paul Tiemer, Jr., Men's Lacrosse Trophy. . . . Matt Caras '78 was elected captain of the 1978 squad.

The varsity women's lacrosse team closed out their season by trouncing Bates 10-1. . . . the team's record was 4-4. . . . Sally Clayton and Lily Richardson, both members of the class of '78 will serve as co-captains next year.

The varsity baseball team closed out a disappointing 5-12 season with a 5-1 loss to Bates. . . . Mark Butterfield '77 was Bowdoin's leading hitter for the third consecutive year with a .419 average. . . . Butterfield was the winner of the Francis S. Dane Baseball Trophy. . . . Rich Newman and Paul Sylvester, both members of the class of '78 will serve as captains of next spring's squad. . . . Sylvester was also elected co-captain of next year's varsity hockey team.

The men's varsity tennis team won the CBB championship this year, led by singles champion Steve Counihan '77 and doubles champions Dave Garratt '77 and Doug Fisher '79. . . . Garratt was awarded the Samuel A. Ladd Tennis Trophy. . . . Fisher and junior Paul Parsons will serve as captains of next year's squad.

The Dallas Cowboys have advised placekicker Steve Wernitz '77 to undergo corrective surgery for a cartilage problem in his left knee. Steve would like to delay the operation until next winter in order to be able to play during the 1977 season and is checking other pro teams to see whether they might be interested in him. Wernitz and running back Jim Soule '77 both signed free agent contracts with the Cowboys May 5. Wernitz's cartilage problem was uncovered during a physical exam at rookie camp in Dallas. Soule also attended the camp and expects to report for pre-season training at Thousand Oaks, California, in mid-July.

Heidi Sherk and Ann Haworth, both members of the class of '80 will serve as co-captains of the women's varsity track team next spring. . . . The men's 440 relay team turned in its best time of the season (43.0) while finishing 4th in the New England intercollegiate track championships.

The highlights of today's Commencement Dinner will be broadcast at 8:05 p.m. tonight by Radio Station WGAN (560 on the AM dial) in Portland. The commentator will be Professor Herbert Ross Brown, Bowdoin's Edward Little Professor of Rhetoric and Oratory, Emeritus, and former Chairman of the Department of English.

27 Phi Betes announced

Twenty-seven seniors were elected Friday to membership in the Bowdoin College chapter of Phi Beta Kappa.

The new members raised to 43 the number of seniors who have been elected to the national honorary fraternity for the recognition and promotion of scholarship.

Professor James H. Turner, Secretary of the Bowdoin Phi Beta Kappa chapter, said the newly named members, selected as a result of their "sustained superior intellectual performance," are:

Margaret S. Akar of (17 Grove St.) Bath, Me.

Gary J. Allegretta of (331 Mountain Rd.) Wilton, Conn.

Marcia M. Baringa of (3625 Ridgewood Lane, S.W.) Roanoke, Va., a former resident of

Schenectady, N.Y.

Carol J. Beaumont of (849 Parkway Blvd.) Alliance, Ohio.

Dale L. Belman of (6205 W. Halbert Rd.) Bethesda, Md.

Nancy A. Bergin of (39 Hayden Lane) Bedford, Mass.

John P. Bigos of (228 Pearl St.) Enfield, Conn.

Philo C. Calhoun of (1150 N. Bever St.) Wooster, Ohio.

Robert L. D. Colby of (151 Imperial Ave.) Westport, Conn.

Stephen J. Dickey of (1661 34th St., N.W.) Washington, D.C.

Honore J. Fallon of (78 Green St.) Augusta, Me.

Joseph A. Farrell, Jr., of (413 Sharon Dr.) Cheshire, Conn.

Christopher C. Ferris of (Chestnut St.) Camden, Me.

Torin M. Finser of (234 Hungry Hollow Rd.) Spring Valley, N.Y.

Lisa M. Gasbarrone of (84 Edison Dr.) Augusta, Me.

David W. Gottler of (189 Clinton Rd.) Brookline, Mass.

Carl L. Leinonen of (8 So. Junior Terr.) Quincy, Mass.

David E. Martin of Hamilton, Bermuda.

Jennifer M. Moore of (280 King St.) Armonk, N.Y.

Samuel J. Popkin of (44 Concord Ave.) Cambridge, Mass., a former resident of Swampscott, Mass.

Anthony G. Proulx of (Covell Rd.) Fairfield, Me.

Paul F. Racicot of (10 Newton Ave.) Oxford, Mass.

Arch C. Smith of (2735 Belvoir Blvd.) Shaker Heights, Ohio.

Douglas P. Taber of (293 S. Mammoth Rd.) Manchester, N.H.

Robert A. Thompson of (60 Riverview) Gloucester, Mass.

Scott W. Van Arsdell of (200 Skytop Rd.) Edinboro, Pa., a former resident of Pittsford, N.Y.

Cynthia M. Whitman of (183 Green St.) Marblehead, Mass.

Sixteen members of the Class of 1977 were elected to Phi Beta Kappa after completing their junior year. They are George R.

Alkalay, Scarsdale, N.Y.; Peter C. Bals, Jr., Limerick, Me.; John C.

Bannon, Cumberland Foreside, Me.; Carol C. Blackburn, McLean, Va.; Ann E. Butler, Chicago, Ill.;

Carl R. Griffin, III, Boothbay Harbor, Me.; Keith D. Halloran, Middletown, Mass.; Ann E. Jillson, Rockland, Me.; David M. Jonas, Bethany, Conn.; Claire L. Lyons, West Redding, Conn.; R. Lewis

McHenry, Monroe, La.; William F. Newhard, Waterville, Me.; Susan M. Pollak, Swampscott, Mass.; Merilee Raines, Pittsford, N.Y.; Patricia L. Simmons, Middletown, Conn.; and Heather Williams, Bangkapi, Thailand.

Top departmental honors awarded to ten seniors

Ten Bowdoin College seniors were graduated Saturday with Highest Honors in their major fields of study.

They were George R. Alkalay of Scarsdale, N.Y., in Government; Jeffrey S. Carroll of Cleveland, Ohio, in Mathematics; Stephen J. Dickey of Washington, D.C., in English; Torin M. Finser of Spring Valley, N.Y., in German; Lisa M. Gasbarrone of Augusta, Me., in Romance Languages; Carl R. Griffin, III, of Boothbay Harbor, Me., in History; Jennifer M. Moore of Armonk, N.Y., in Religion; Susan M. Pollak of Swampscott, Mass., in Art History; Patricia L. Simmons of Middletown, Conn., in Biochemistry; and Heather Williams of Bangkapi, Thailand, in Biology.

A total of 68 seniors — more than 20 per cent of the graduating class — were awarded departmental honors for outstanding work in their major subjects, with ten receiving Highest Honors, 28 High Honors and 30 Honors.

One graduate, Pollak, was honored for work in two major fields. In addition to receiving Highest Honors in Art History, she was awarded High Honors in Religion.

Latin honors

132 graduated with distinction

Thirty Bowdoin College seniors were graduated summa cum laude at the College's 172nd Commencement today.

Fifty-seven graduates received their A.B. degrees magna cum laude and 45 were graduated cum laude.

The total of 132 seniors honored represents almost 40 percent of the 334-member graduating class.

Summa cum laude graduates included Margaret S. Akar, Bath,

Three prizes dished up by 'Orient'

"Bowdoin Orient" prizes for outstanding contributions to the Bowdoin College student newspaper have been awarded to three staff members. Editor-in-Chief Jed West '78 of Los Angeles, Calif., announced today.

Mark W. Bayer '79 of (181 No. Delaware Ave.) North Massapequa, N.Y., and K. James Caviston '79 of (10 Cherry St.) Wenham, Mass., received prizes for their editorial contributions. Bayer is a graduate of Farmingdale (N.Y.) High School and Caviston prepared for Bowdoin at St. Paul's School in Concord, N.H.

Honored as the weekly newspaper's best freshman contributor was Neil K. Rogan of (940 Park Ave.) New York, N.Y., a graduate of the Collegiate School in New York City.

Me.; George R. Alkalay, Scarsdale, N.Y.; John C. Bannon, Cumberland Foreside, Me.; Dale L. Belman, Bethesda, Md.; Nancy A. Bergin, Bedford, Mass.; Ann E. Butler, Chicago, Ill.; Robert L. D. Colby, Westport, Conn.; Stephen J. Dickey, Washington, D.C.; Arlene W. Elowe, Andover, Mass.

Also, Joseph A. Farrell, Jr., Cheshire, Conn.; Torin M. Finser, Spring Valley, N.Y.; Lisa M. Gasbarrone, Augusta, Me.; David W. Gottler, Brookline, Mass.; Carl R. Griffin, III, Boothbay Harbor, Me.; Keith D. Halloran, Middletown, Mass.; Ann E. Jillson, Rockland, Me.; Claire L. Lyons, West Redding, Conn.; R. Lewis McHenry, Monroe, La.; Mary R. Ohlheimer, West Hartford, Conn.

Also, Kurt S. Ollmann, Racine, Wisc.; Susan M. Pollak, Swampscott, Mass.; Samuel J. Popkin, Cambridge, Mass.; Merilee Raines, Pittsford, N.Y.; Patricia L. Simmons, Middletown, Conn.; Arch C. Smith, Shaker Heights, Ohio; Douglas P. Taber, Man-

chester, N.H.; Robert A. Thompson, Gloucester, Mass.; Scott W. Van Arsdell, Edinboro, Pa.; Cynthia M. Whitman, Marblehead, Mass.; and Heather Williams, Bangkapi, Thailand.

Heather Williams awarded Haldane Cup for exemplary character and leadership

Heather Williams of Bangkapi, Thailand, one of Bowdoin College's leading scholar-athletes, was awarded the Andrew Allison Haldane Cup today as senior who has displayed "outstanding qualities of leadership and character."

Dr. Roger Howell, Jr., President of Bowdoin, presented the award at the College's 172nd Commencement, during which Williams received a Bachelor of Arts degree.

A former resident of Vienna, Va., Williams is a graduate of Oakton High School there and majored in Biology at Bowdoin, where she has been a Dean's List student while compiling a distinguished academic and athletic record.

Williams has been awarded three honorary James Bowdoin Scholarships in recognition of her academic accomplishments, and in 1975 was awarded the James Bowdoin Cup as the student with the highest academic standing of any varsity letter winner during



Junior Buddy Demont, one of many students singled out this spring, was presented with the Alpha Delta Phi house's Roosevelt Cup.

BOWDOIN AWARDS

Numerous awards, prizes and grants have been given to several Bowdoin students for their achievement during the 1977-78 year. These awards were given to students who showed excellence in various fields. A brief summary of the major awards is as follows:

The Roliston G. Woodbury Memorial Award for scholarship, leadership and extracurricular activities . . . Regina L. Bryant '77.

The Lucy L. Shulman Trophy for the outstanding woman athlete . . . Martha Sullivan '77.

Surdna Foundation Undergraduate Research Fellows . . . Christopher B. Caldwell, John P. Coffey, Lisa A. Connelly, Catherine L. Griem, Tod Gulick, Nancy Maguire, Clifford V. Mason, David C. Moverman, John C. Schmeidel and Dwight D. Stapleton, all of the class of 1978.

The Fritz C. A. Koelln Research Fund . . . Jane G. Grady '77.

The Lucien Howe Prize . . . Edward P. Herter '77.

Surdna Foundation research grants . . . Jonathan T. Bye '77 and Cynthia A. McFadden '78.

The Edward E. Langbein Summer Research Grant . . . Samuel J. Popkin '77.

The Brooks-Nixon Prize . . . R. Lewis McHenry '77.

Undergraduate Instructional Fellowships . . . Peter H. Getzels '77, Barbara L. Hampshire '77, James K. Hare '78, Carol A. MacLennan '78.

The Alfred O. Gross Fund research grant . . . Ruth A. Fogler '78.

The Col. William Henry Owen Premium . . . Keith D. Halloran '77.

The Harry S. Truman Scholarship Foundation . . . John A. Cunningham '79.

The Philo Sherman Bennett Prize . . . Arlene W. Elowe '77.

The Horace Lord Piper Prize . . . Leslie E. Anderson '79.

The Society of Bowdoin Women scholarships . . . Carol J. Beaumont '77, C. Helen Takacs '78 and Andrea M. Todaro '79.

The Alice Merrill Mitchell Prize . . . Geoffrey A. Stout '77.

The American Chemical Society's Undergraduate Award in Analytical Chemistry . . . Clifford V. Mason '78.

The Brown Extemporaneous English Composition Contest . . . Susan M. Pollak '77.

The George Wood McCarthy Prize . . . Keith D. Halloran '77.

The Leonard A. Pierce Memorial Prize . . . Robert L. D. Colby '77.

The Franklin Delano Roosevelt Cup . . . Robert B. (Buddy) Demont, Jr. '78.

the previous year.

During the second semesters of the 1973-74 and 1975-76 years, she achieved distinction by receiving grades of "High Honors" in all of her Bowdoin courses. At the end of her junior year Williams was elected to Phi Beta Kappa, national honorary fraternity for the recognition and promotion of scholarship.

She was awarded a Surdna Foundation Undergraduate Research Fellowship for her senior year under a Bowdoin program in which outstanding students are selected to participate in research projects under the guidance of faculty members. She was recently awarded a Thomas J. Watson Foundation Fellowship grant which will enable her to study marine biology for a year in Israel and the Comoro Islands off southeast Africa.

One of Bowdoin's leading basketball players, Williams served as a co-captain of the women's varsity team during the 1976 and 1977 seasons. She has

earned three varsity basketball letters and was twice awarded field hockey numerals.

The Haldane Cup has been awarded annually since 1945 in memory of Capt. Andrew Allison Haldane, USMCR, of Bowdoin's Class of 1941, who was killed in action in the Pacific Theater during World War II.

The cup was the gift of officers who, with Captain Haldane, were members of the First Marine Division, which distinguished itself in the South Pacific.

The 19th season of Victoria Crandall's Brunswick Music Theater, Maine's only all-professional music theater, begins on June 17 in the Pickard Theater. The 1977 season includes five musicals — "Dames at Sea," "Zorba," "Carousel," "The Desert Song," and "A Little Night Music." Tickets may be obtained by calling 725-8769.

Seven outstanding Americans get honorary degrees

(Continued from page 1)

President of that board in 1969 and was elected to the Board of Trustees in 1970. As Chairman of the Governing Boards Committee on Development, Mr. Drake served as Vice Chairman of the National Committee for the first phase of Bowdoin's 175th Anniversary Campaign Program and is currently National Chairman for the second phase of the largest fund-raising drive in Bowdoin's history.

Mr. Gray, a native of Portland, Me., is a former Administrative Vice President and General Manager of The Macallen Company of Newmarket, N.H., and its subsidiaries, several of which he helped found, including Insulation Manufacturers Corp. and Inmanco, both of Chicago, and Inmanco of Canada, which he served as board chairman. He resigned from the Macallen companies in 1969 and since then has been a



William P. Drake

management consultant with A. Shirley Gray Associates in Chicago.

His business career of more than 50 years has been in the field of electrical and electronic insulating materials, including mica products. In 1969 Mr. Gray was honored by the National Electrical Manufacturers Association as "America's foremost authority on mica" and by the Electrical Apparatus Service Association as "a pioneer in the electrical and electronic insulation industry." In 1970 and 1971 he served as the mica marketing expert for the United Nations Industrial Development Organization and was the UN advisor to the government of India on the marketing of mica.

Mr. Gray, who holds a R.B.A. degree from Boston University, was an Overseer of Bowdoin from 1954 to 1961, when he was elected a Trustee. He retired as an active Trustee in 1972 and was elected a

Trustee, Emeritus. In 1973 he received the Alumni Service Award, highest honor bestowed by the Bowdoin Alumni Association.

Dr. Hudon, a native of Brunswick, has the distinction of



A. Shirley Gray

holding six earned academic degrees. In addition to his B.S. degree from Bowdoin, he was awarded Bachelor and Master of Laws degrees by Georgetown University, a Master of Science in Library Science degree from the Catholic University of America, a Doctor of Juridical science degree from The George Washington University, and a Doctor of Law degree from Laval.

From 1942 to 1966, with the exception of military service in World War II, Dr. Hudon was associated with the U.S. Supreme Court Library, serving from 1947 to 1966 as Assistant Librarian. He was Assistant U.S. Attorney for Maine from 1966 to 1970 and an Assistant Professor of Law at



Dr. Edward G. Hudon

Laval in 1970-71. After a brief period during which he engaged in the private practice of law in Brunswick, he became Librarian of the U.S. Supreme Court, serving in that post from 1972 to 1976, when he rejoined the Laval

faculty as a Professor of Law.

Dr. Hudon, a former President of the Maine State Society in Washington and a former member of the Bowdoin Alumni Council, is the author of "Freedom of Speech and Press in America", a book published in the United States and in several other countries. He was an editor of two other books and has written numerous articles and papers for a variety of scholarly journals.

Dr. Pollak, a native of Vienna, Austria, and a resident of Summit, N.J., is a Phi Beta Kappa graduate of Yale and was awarded his A.M. and Ph.D. degrees at Harvard. A member of Bell Laboratories staff since 1951, he is responsible for research on mathematics of physics and networks, communication theory, discrete systems, statistics and data analysis, and economics analysis. Dr. Pollak is the author of more than 35 technical papers on analysis, function theory,



Dr. Henry O. Pollak

probability theory and mathematics education.

In 1975-76 he was President of the Mathematical Assn. of America. He was elected a Fellow of the American Assn. for the Advancement of Science in 1971. Dr. Pollak has been active for many years in the School mathematics Study Group, which has virtually revolutionized the mathematics curricula in most of the nation's schools; and in the Committee on the Undergraduate Program of the Mathematical Assn. of America, which heavily influenced mathematics education at Bowdoin and other colleges across the country.

Dr. Pollak currently serves on the Advisory Board of the Office of Mathematical Sciences of the National Research Council and on the Advisory Committee for Science Education of the National Science Foundation. He is also a member of the Planning Board of the Unified Science and

Mathematics for Elementary Schools project.

Dr. Smith, a native of Princeton, N.J., and a resident of Wilmette, Ill., is a widely known authority on and chronicler of Tudor England. He received A.M.



Dr. Lacey B. Smith

and Ph.D. degrees from Princeton, has twice been awarded Fulbright scholarships and has been the recipient of a Guggenheim Fellowship.

A member of the Northwestern faculty since 1955, Professor Smith taught earlier at Princeton and the Massachusetts Institute of Technology. He is a Fellow of the Royal Historical Society and a Fellow of the Royal Society of Literature. In 1968-69 he was an Honorary Research Fellow at University College in London and from 1971 to 1973 he served as President of the Midwestern Conference on British Studies. In 1973-74 he was a Senior Fellow of the National Endowment for the Humanities.



Dr. Douglass W. Walker

Professor Smith has written seven books, of which the latest are "Henry VIII: The Mask of Royalty", published in 1971; and "Elizabeth Tudor: Biography of a Queen", published in 1975. He is also the author of parts of three books and of numerous articles published in a variety of professional journals.

Dr. Walker, a native of Thomaston, Me., and a resident of Falmouth Foreside, Me., was awarded his medical degree at Yale. He will retire late this year after occupying for seven years a new post in which he has coordinated the activities of some 500 members of Maine Medical Center's medical staff. He has been instrumental in establishment of a Family Practice Unit and a Department of Community Medicine. He has also served as co-director of an Area Health Education Contract in which MMC and the Tufts University School of Medicine are key participants.

He served an internship and residency in pediatrics at New Haven (Conn.) Hospital before World War II service in the Army Medical Corps, during which he rose to the rank of Lieutenant Colonel and was awarded the Legion of Merit for outstanding work as executive officer of the Preventive Medicine Division in the Surgeon General's office. He accepted a fellowship in pediatrics at Yale University Medical School and later became a consultant at Laconia (N.H.) General Hospital and a pediatrician in the Laconia Clinic.

After 17 years of active practice in Laconia, Dr. Walker in 1963 became a member of The Johns Hopkins University School of Medicine faculty and administration, and a staff member of Johns Hopkins Hospital. In 1970 he was appointed Maine Medical Center's first Medical Director. Dr. Walker, author of articles published in medical journals, is a



Ian M. White

former President of the New England Pediatric Society and a former President of the New Hampshire Pediatric Society.

Mr. White, a native of Honolulu, Hawaii, and a resident of Ross, Calif., holds an A.B. degree in architecture from Harvard and has pursued graduate work in design at Harvard and the University of California at Los Angeles. From 1961 to 1967 he was Assistant Director of the Brooklyn (N.Y.) Museum and in 1966 he designed the museum's Frieda Schiff Warburg Sculpture Garden.

In 1967 Mr. White designed Bowdoin's Peary-MacMillan Arctic Museum, which houses memorabilia of the two famed Northern explorers, both alumni of Bowdoin. After concluding his work at Bowdoin Mr. White became Associate Director of the California Palace of the Legion of Honor and in 1968 he was appointed Director. In 1970 he was named to his present position as Director of San Francisco's two municipal museums, the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor.

Mr. White is a Trustee of the American Federation of Arts and a member of the advisory committee of the Victorian Society of America. In 1971 he was elected a member of the U.S. Committee of the International Council of Museums of the United Nations Educational, Scientific and Cultural Organization (UNESCO). He is a former Secretary of the Rembrandt Club of Brooklyn and a former Trustee of the Louise A. Boyd Natural Science Museum in San Rafael, Calif.

Bowdoin women elect five new officers

Mrs. Charles A. Cohen of Falmouth Foreside was elected Treasurer of the Society of Bowdoin Women yesterday.

Other new officers elected at the annual campus meeting of the 56-year-old organization included Assistant Treasurer, Mrs. Eugene A. Waters of Cumberland Center; Nominating Committee Chairman, Mrs. George O. Cummings, Jr., of Portland; Hospitality Chairman, Mrs. Payson S. Perkins of Kennebunk; and Assistant Hospitality Chairman, Mrs. Raymond A.

Brearey of Hanover, N.H.

Officers who will be serving the second half of their two-year terms include President, Mrs. Phineas Sprague of Prout's Neck; Vice President, Mrs. Peter T. C. Bramhall of Falmouth Foreside; Vice President at Large, Mrs. Athern P. Daggett of Brunswick; Secretary, Mrs. Robert C. Shepherd of Brunswick; and Membership Committee Chairman, Mrs. Joseph A. Ginn of Topsham.

Mrs. Sprague announced that

during the past year the Society has donated \$1,000 toward the purchase of College equipment, given \$1,500 for scholarship and lecture purposes, and sponsored its third annual career seminar for women.

A \$500 gift was made to the Edith Lansing Koon Sills Lecture Fund, income from which was used to hold a career seminar featuring a panel of six prominent women from the fields of education, banking, government, art and business.